Intro :	Em / D G	C G/	D Em / D	G			
Tell  Em / Or d  Em / I'm  C	o you need mor	irl A C e? Is the C In all the G / D	nere somethingood times I to Em /	in this mode ng else you're <b>G / D</b> find myself le	G / E e searching fo Em ongin'	or?  / D G  for change	e
Em Or Em I'm C	me something b  / D (  do you need mo / D G	G C ore? C In all the G / D	Ain't it hard k	G eeping it so I G / D	/ <b>D</b> nardcore <b>Em</b>	<b>/ D G</b> for change	e
	Am	the surface, <b>D</b> -sha-ha-low <b>D</b>	D where they ca G / D In the sha-	an't hurt us  Em ha-sha-la-la-	meet the grou G We're far fro la-low D Em	und <b>/ D</b>	<b>Em</b> / now
Em	<b>Bm D</b> Wooooaaaaah		<b>m Bm</b> aaaaaaaaaaaa	<b>D A</b> aaaaaaaaahh	nhhh		
		the surface, <b>D</b> -sha-ha-low	D where they ca G / D In the sha-	an't hurt us <b>Em</b> ha-sha-la-la-	<b>G</b> We're far fro	und / <b>D</b>	<b>Em</b> / now
	Am In the sha-ha	<b>D</b> -sha-ha-ha-lo	<b>G</b> w We're fa	•	D Em	Em	