

Eb *Bb* *Cm* *Gm*
 Do you have the time to lis - ten to me whine
G# *Eb* *Bb* %
 A - bout no - thing and e - very - thing all at__ once?
Eb *Bb* *Cm* *Gm*
 I_ am one of tho_se, me - lo - dra - matic fools
G# *Eb* *Bb* %
 Neu - ro - tic to the bone, no doubt about it



G# *Bb* *Eb* %
 Some - times I give my - self the__ creeps

G# *Bb* *Eb* %
 Some - times my mind plays tricks on__ me

G# *Bb* *Eb* / *C#* *Cm*
 It all keeps ad - ding up, I think I'm cracking_ up

G# *Bb* (*Eb*)
 Am__ I just para - noid? Or (am) I just sto_ned?

Interlude (2 x) : *Eb* / *Bb* *Cm* / *Bb*

Eb *Bb* *Cm* *Gm*
 I went to a shrink, to a - na - lyze my dreams
G# *Eb* *Bb* %

She says it's lack of sex that's brin_ - ging me__ down

Eb *Bb* *Cm* *Gm*
 I went to a whore, he said my life's a bore
G# *Eb* *Bb* %

So quit my whining 'cause it's brin_ - ging me__ down

G# *Bb* *Eb* %
 Some - times I give my - self the__ creeps

G# *Bb* *Eb* %
 Some - times my mind plays tricks on__ me

G# *Bb* *Eb* / *C#* *Cm*
 It all keeps ad - ding up, I think I'm cracking_ up

G# *Bb* (*Eb*)
 Am__ I just para - noid? Huh yeah, yeah, yeah__

Interlude (4 x) : *Eb* / *Bb* *Cm* / *Bb*

G# % *Bb* (Block) (*Eb* *Bb*)
 Gras - ping to con - trol____, so I better hold____ on____

Instrumental (2 x) : *Eb* *Bb* *Cm* *Gm* *G#* *Eb* *Bb* %

G# *Bb* *Eb* %
 Some - times I give my - self the__ creeps

G# *Bb* *Eb* %
 Some - times my mind plays tricks on__ me

G# *Bb* *Eb* / *C#* *Cm*
 It all keeps ad - ding up, I think I'm cracking_ up

G# *Bb* (*Eb*)
 Am__ I just para - noid? Or (am) I just sto_ned?

Outro : (3 x) [*Eb* *Cm* *G#* / *Eb* *Bb*]
 Eb *Cm* *G#* \ / *Eb* \ *Bb* \ *G#* \ / *Eb* \ *Bb* \