

(E . . . B . . . / A . . . e2_4 B . . . G#m . . . / A . . . e2_4 B . . .)

Walk of life - Dire Straits

Intro: (2 x) * E \ NC A \ NC B \ NC A \ B \
(2 x) * E % A % B % A B (woo hoo)
* A-2--2-----2-----2--2-----2-----2--
E-----2-4----4-2-0--0-----2-4-----2-4-----4-2-0--0-----2-4----

E % % %
Here comes Johnny singing oldies, goldies Be-Bop-A-Lula, Baby What I Say
E % % %
Here comes Johnny singing I Gotta Woman Down in the tunnels, trying to make it pay
A % E %
He got the a_ction, He got the mo_tion oh yeah_ the boy can play
A % E \ %
Dedica-tion, devo-tion Turning all the night time into the day

Refrain: E B E A
He do the song about the sweet lovin' woman He do the song about the knife
E B A B (E)
He do the walk, he do the walk of life. Yeah, he do the walk of life

Instrumental: * E % A % B % A B (woo hoo)

E % % %
Here comes Johnny and he'll tell you the story Hand me down my walkin' shoes
E % % %
Here come Johnny with the power and the glory Backbeat the tal-kin' blues
A % E %
He got the a_ction, He got the mo_tion oh yeah the boy can play
A % E \ %
Dedica-tion, devo-tion Turning all the night time into the day

Refrain: E B E A
He do the song about the sweet lovin' woman He do the song about the knife
E B A B (E)
He do the walk, he do the walk of life. Yeah he do the walk of life

Instrumental: (2 x) * E % A % B % A B (woo hoo)

E % % %
Here comes Johnny singing oldies, goldies Be-Bop-A-Lula, Baby What I Say
E % % %
Here comes Johnny singing I Gotta Woman Down in the tunnels, trying to make it pay
A % E %
He got the a_ction, He got the mo_tion oh yeah_ the boy can play
A % E \ %
Dedica-tion, devo-tion Turning all the night time into the day

Coda: E B
And after all the violence and double talk
E A
There's just a song in all the trouble and the strife
E B A B (E)
He do the walk, he do the walk of life. Yeah, he do the walk of life

Instrumental: (ad lib to fade) * E % A % B % A B (woo hoo)

