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Dm7 / C Dm7 / C Dm7 / C Dm7 / C
Lying in my bed, I hear the clock tick and think of you.
Dm7 / C Dm7 / C Dm7 / C Dm7 / C
Caught up in circ - les, con-fu - sion is nothing new.
F / G Em / F G Em
Flash back, warm nights, almost left be-hind.
F / G Em / F G
Suit - case of memo - ries... Time after...
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Dm7 / C Dm7 / C Dm7 / C Dm7 / C
Some times you picture me, I'm walk - ing too far a-head.

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Dm7 / C Dm7/C Dm7 / C Dm7 / C
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You're calling to me, I can't hear what you've said.
F / G Em / F G Em
Then you say, Go slow, I fall be-hind.
$\boldsymbol{F} / \boldsymbol{G}$ Em / F
The second hand un-winds.
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Refrain: (x2) G Am7 Fadd9 / G C
time after time.
Fadd9 / G C time after time.

Instrumental: (x2) F G Em F
Dm7 / C Dm7 / C Dm7 / C Dm7 / C
Af - ter my picture fades and dark - ness has turned to grey, Dm7 / C Dm7 / C Dm7 / C Dm7 / C Watch - ing through win - dows, you're wonde-ring if I'm ok - ay. F / G Em / F G Em Se - crets stol - en from deep in-side, $\boldsymbol{F} / \boldsymbol{G}$ Em / F

The drum beats out of time.
Refrain: (x2) G Am7 Fadd9 / G C If you're lost, you can look and you will find me time after time.

G Am7 If you fall I will catch you, I 'll be waiting time after time.

Instrumental: (x 2 ) G Am7 Fadd9 / G C
Pont: $\boldsymbol{F} / \mathbf{G} E m / F \quad G \quad E m$ You say, Go slow, I fall be-hind. F / G Em / F

The second hand un-winds.
Refrain: (x 2)
Am7
If you're lost, you can look and you will find me time after time. time after time.

Coda: (Fade)
Fadd9 / G C Fadd9 / G C Fadd9 / G C Fadd9 / G C Time after time. Time after time. Time after time. Time after time.

