

Intro : C xxxx [( x 2) Cm7 Bb F C Bb % C %]

**Cm7** **Bb** **F** **C**  
So you think you're a Romeo Playing a part in a picture-show  
'Cause you're the joke of the neighborhood Why should you care if you're feeling good  
**Bb** % **C** %  
Take the long way home Take the long way home  
Take the long way home Take the long way home

**Em** **Em7** **Am**  
But there are times that you feel you're part of the scenery  
**G** **F** **Dm** **Bb** **F**  
All the greenery is comin' do - own, boy  
**G** **Em7** **Am**  
And then your wife seems to think you're part of the furniture  
**G** **F** **Dm** **Bb** **F** **G7** %  
Oh, it's peculiar, she used to be - e so-o nice

**Cm7** **Bb** **F** **C**  
When lonely days turn to lonely nights You take a trip to the city lights  
You never see what you want to see Forever playing to the gallery  
**Bb** % **C** %  
And take the long way home Take the long way home  
You take the long way home Take the long way home

**Em** **Em7** **Am**  
And when you're up on the stage, its so unbe-lievable,  
**G** **F** **Dm** **Bb** **F**  
Oh, unfor-gettable, how they a-do - ore you,  
**G** **Em7** **Am**  
But then your wife seems to think you're losing your sanity,  
**G** **F** **Dm** **Bb** **F** **G7** %  
Oh, ca-lamity, oh is there no - o wa-ay out?

Instrumental : ( x 2 ) Eb Bb F C Bb % C %

**Em** **Em7** **Am**  
Does it feel that you life's become a ca-tastrophe?  
**G** **F** **Dm** **Bb** **F**  
Oh, it has to be for you to gro - ow, boy.  
**G** **Em7** **Am**  
When you look through the years and see what you could have been  
**G** **F** **Dm** **Bb** **F** **G7** %  
Oh, what might have been, If you'd ha - ad mo-ore time.

**Cm7** **Bb** **F** **C**  
So, when the day comes to settle down, Who's to blame if you're not around?

- You took the long way home (sur chaque accord x2) : Bb > G# > F > Bb > G# > F > Bb > F

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**F6** **Csus** **C** % **F6** **Csus** **C** % **F6** **Csus** **C** %  
Aah - aah - aah - aah, Ooh - ooh - ooh - ooh, Aah - aah - aah - aah

- Long way home (sur chaque accord x2) : Bb > G# > F > Bb > G# > F > Bb / C > C...

