

(A)

Well... (1) I got a

A	E	A / D	A	A7
(1) woman	way over town	that's good to me	- oh yeah	Said I got a
(2) lovin'	early in the mornin'	just for me	- oh yeah	She saves her

D	D7	E	E7
woman	way over town	good to me	oh yeah
lovin'	early in the mornin'	Just for me	oh yeah
			She gives me
			She saves her

A	A7	D	D7
money	when I'm in need	Yeah she's a kind of	friend in-deed
lovin'	just for me	O-oh she loves me	so tender-ly
			I got a
			I got a

A	E	A / D	A
woman	way over town	that's good to me	- oh yeah
woman	way over town	that's good to me	- oh yeah
			(2) She saves her
			(Instrumental)

A	A	A	E
A	D	A / E	A

**A7** (Block)

**Bb7 - A7** (Block)

She's there to love me both day and night

**Bb7 - A7** (Block)

**Bb7 - A7** (Block)

Never grumbles or fusses always treats me right

**Bb7 - A7** (Block)

**Bb7 - A7** (Block)

Never runnin' in the streets an' leaving me alone

**Bb7 - A7** (Block)

**Bb7 - A7** (Block)

She knows a woman's place is right there, now, in her home I've got a

A	E	A / D	A / A7
woman	way over town	that's good to me	- oh yeah
			Said I got a

D	D7	E	E7
woman	way over town	that's good to me	oh yeah
			well she's my

A	A7	D	D7
baby don't you under-stand	yeah I - I'm	her lovin' man	I've got a

A	E	A / D	A / A7
woman	way over town	that's good to me	- oh yeah
			don't you know she's all

A7	A7	A7	A7 / A9...
right, don't you know she's all right	she's all right	she's all right...	oh yeah