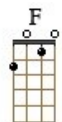
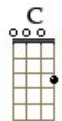
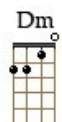


Intro ( 2 x ): **Dm C F %**

**Dm C F %**  
 well it's been a long\_ time, long\_ time now\_  
**Dm C F %**  
 since I've seen\_ you\_ smi\_\_i\_\_ile  
**Dm C F %**  
 and I'll gam\_-ble a-way\_ my\_ fright\_  
**Dm C F %**  
 and I'll gam\_-ble a-way\_ my\_ ti\_me  
**Dm C F %**  
 and in a year\_, a year\_ or so\_\_  
**Dm C F %**  
 this will slip\_ in-to\_ the sea\_  
**Dm C F %**  
 but it's been a long\_ time, long\_ time now\_  
**Dm C F %**  
 since I've seen\_ you\_ smi\_\_i\_\_ile

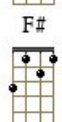
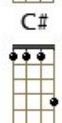


Instrumental ( 4 x ): **Dm C F %**

**Dm C F %**  
 Pont: No\_obody rai\_se your voices\_ oho oho  
**Dm C F %**  
 just ano\_other night\_ in Nantes  
**Dm C F %**  
 No\_obody rai\_se your voices\_ oho oho  
**Dm C F %**  
 just ano\_other night\_ in Nantes

Instrumental ( 2 x ): **Dm C F %**

**Dm C F %**  
 well it's been a long\_ time, long\_ time now\_  
**Dm C F %**  
 since I've seen\_ you\_ smi\_\_i\_\_ile  
**Dm C F %**  
 and I'll gam\_-ble a-way\_ my\_ fright\_  
**Dm C F %**  
 and I'll gam\_-ble a-way\_ my\_ ti\_me  
**Dm C F %**  
 and in a year\_, a year\_ or so\_\_  
**Dm C F %**  
 this will slip\_ in-to\_ the sea\_  
**Dm C F %**  
 but it's been a long\_ time, long\_ time now\_  
**Dm C F %**  
 since I've seen\_ you\_ smi\_\_i\_\_ile



Coda ( 4 x ): **Dm C F %**

A-----3-----3-----  
 E-----3-5-----3-5-----5-3-----5-3-----  
 C-2-5-----2-5-----5-----5-----

A-----  
 E-6--5-5-----3-6-5-3-----  
 C-----2-5-----5-5-----