

Nagasaki
(Harry Warren, Mort Dixon, 1928)

Intro: (77710) (7777) (77710) (7777) 5655) (5657) (5656)
(5655) (ou bien les accords jusqu'à wacky woo)

G / G#dim(1212) Am7(0000) / D7
Hot ginger and dyna - mite

G / G#dim(1212) Am7 / D7
They got nothing, folks, but-that-each night

G6(0202) / G#dim(1212) C / Cdim(2323)
Back in Nagasaki where the fellers chew tobacccy

G6(0202) / D7 G / D7

And the women wicky-wacky-woo

G / G#dim(1212) Am7 / D7
The way they can enter-tain

G / G#dim(1212) Am7 / D7
Would hurry a hurri-cane

G6(0202) / G#dim(1212) C / Cdim
Back in Nagasaki where the fellers chew tobacccy

G6(0202) / D7 G / D7

And the women wicky-wacky-woo

C6(2433) Cm6(2333)

In Fuji-yama . . . you get a ma-ma

G G7

. . . and your troubles in-crease

C6(2433) Cm6(2333)

In some pa-goda . . . she orders soda

G(4232) Break / E7(4445) Break Am7(0000) / D7
The earth-shakes milk-shakes ten-cents-a-piece!

G / G#dim(1212) Am7 / D7
They kiss-ee-and-hug-ee . . . boy-it's nice

G / G#dim(1212) Am7 / D7
. . . by jingo, its worth the price

G6(0202) / G#dim(1212) C / Cdim(2323)
Back in Nagasaki where the fellers chew tobacccy

G6(0202) / D7 G / D7

And the women wicky-wacky-woo X2

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