Nagasaki
(Harry Warren, Mort Dixon, 1928)

Intro:**(77710)(7777)(77710)(7777)5655)(5657)(5656)**
(5655) (ou bien les accords jusqu'à wacky woo)

G / G#dim(1212) Am7(OOOO) / D7
Hot ginger and dyna - mite
G / G#dim(1212) Am7 / D7
They got nothing, folks, but-that-each night
G6(0202) / G#dim(1212) C / Cdim(2323)
Back in Nagasaki where the fellers chew tobaccy
G6(0202) / D7 G / D7
And the women wicky-wacky-woo
G / G#dim(1212) Am7 / D7
The way they can enter-tain
G / G#dim(1212) Am7 / D7
Would hurry a hurri-cane
G6(0202) / G#dim(1212) C / Cdim
Back in Nagasaki where the fellers chew tobaccy
G6(0202) / D7 G / D7
And the women wicky-wacky-woo
C6(2433) Cm6(2333)
In Fuji-yama . . . you get a ma-ma
G G7
. . . and your troubles in-crease
C6(2433) Cm6(2333)
In some pa-goda . . . she orders soda
G(4232) Break /E7(4445)Break Am7(OOOO) / D7
The earth-shakes milk-shakes ten-cents-a-piece!
G / G#dim(1212) Am7 / D7
They kiss-ee-and-hug-ee . . . boy-it's nice
G / G#dim(1212) Am7 / D7
. . . by jingo, its worth the price
G6(0202) / G#dim(1212) C / Cdim(2323)
Back in Nagasaki where the fellers chew tobaccy
G6(0202) / D7 G / D7
And the women wicky-wacky-woo X2
(77710)(7777)(77710)(7777)(5655)(5657)(5659) (77710)