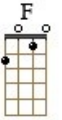


Intro : A-----3-----3-----3-----3-----3-3--1-----3---3-3-3-  
 E-----4-----4-----4-----4-----1-1--1--4---3---3-3-3-  
 C---5---5---4---4---3---3---2---2---1--1-1--1-----0---0-0-0-



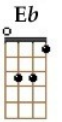
**F** **Bbm7** (1111)  
 Mi\_chelle, ma belle.

**Eb** **Ddim** (1212) **C5** (0033) / **Ddim** **C5**  
 These are words that go to - ge - ther well, My Mi-chelle.

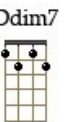


**F** **Bbm7** (1111)  
 Mi\_chelle, ma belle.

**Eb** **Ddim** (1212) **C5** (0033) / **Ddim** **C** / **C7**  
 Sont des mots qui vont très bien en - semble, très bien en-semble

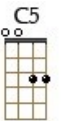


**Fm** **Fm** **G#7**(1323) **C#** (1114)  
 I love you, I love you, I lo\_\_ove you\_ That's all I want to say  
**C7sus** (0011) / **C7** **Fm**  
 Until I find a way



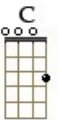
A-----3-----3-----3-----3-----3-3--1-----3---3-3-3-  
 E-----4-----4-----4-----4-----1-1--1--4---3---3-3-3-  
 C---5---5---4---4---3---3---2---2---1--1-1--1-----0---0-0-0-

I will say the on-ly words I know that You' ll un-der-stand.

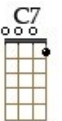


**F** **Bbm7** (1111)  
 Mi\_chelle, ma belle.

**Eb** **Ddim** (1212) **C5** (0033) / **Ddim** **C** / **C7**  
 Sont des mots qui vont très bien en - semble, très bien en-semble



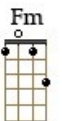
**Fm** **Fm** **G#7** (1323) **C#** (1114)  
 I need to, I need to, I ne\_\_ed to\_ I need to make you see,  
**C7sus** (0011) / **C7** **Fm**  
 Oh, what you mean to me.



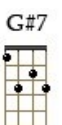
A- ----3----3-----3-----3-----3-3--1-----3---3-3-3-  
 E- ----4----4-----4-----4-----4-----1-1--1---4---3---3-3-3-  
 C- -5---5---4--4---3--3---2---2---1--1-1--1-----0---0-0-0-

Un-til I do I'm ho-ping you will know what I mean. I love

**F** **Bbm7** (1111) **Eb** **Ddim** **C5** (0033) / **Ddim** **C7**  
 you

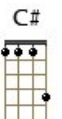


**Fm** **Fm** **G#7** (1323) **C#** (1114)  
 I want you, I want you, I wa\_\_ant you\_ I think you know by now  
**C7sus** (0011) / **C7** **Fm**  
 I'll get to you some-how.



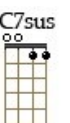
A-----3-----3-----3-----3-----3-3--1-----3---3-3-3-  
 E-----4-----4-----4-----4-----1-1--1--4---3---3-3-3-  
 C---5---5---4--4---3--3---2---2---1--1-1--1-----0---0-0-0-

Un-til I do I'm tel-ling you so You' ll un-der-stand



**F** **Bbm7** (1111)  
 Mi\_chelle, ma belle.

**Eb** **Ddim** (1212) **C5** (0033) / **Ddim** **C**  
 Sont des mots qui vont très bien en - semble, très bien en-semble



Coda : A-----3-----3-----3-----3-----3-3--1-----3---3-3-3-  
 E-----4-----4-----4-----4-----1-1--1--4---3---3-3-3-  
 C---5---5---4--4---3--3---2---2---1--1-1--1-----0---0-0-0-

I will say the on-ly words I know that You' ll un-der-stand. My

**F** **Bbm7** (1111) **Eb** **Ddim** **C5** (0033) / **Ddim** (1212) **C** **F..**  
 Mi-chelle