Intro : (x 2) (NC) (NC) x-x x x x x-x x x x D D Δ I'm just mad about Saffron, a-Saffron's mad about me. **G7** I'm-a just mad about Saffron, she's just mad about me. They call me Mellow Yellow, *quite righ-tly* they call me Mellow Yellow, *G* / *A D G* / <u>A71111111</u> *quite righ-tly* They call me Mellow Yellow. (8 temps) (0454) (0343) / A - G# D Α I'm just mad about Fourteen, a-Fourteen's mad about me. G7 47 I'm just-a mad about-a Fourteen, a-she's just mad about me. G /

Mellow Yellow - Donovan

They call me Mellow Yellow,
G / Athey call me Mellow Yellow,
D G / A7111111quite righ-tlyThey call me Mellow Yellow.

D D / A - G# G Born-a high for-ever to fly, a-wind-a ve - locity nil. A7 G7 Α Born-a high for-ever to fly, if you want your cup I will fill G Α They call me Mellow Yellow, quite righ-tly they call me Mellow Yellow, D G / <u>A71 1 1 1 1 1</u> *quite righ-tly* They call me Mellow Yellow. So mellow yeah so mellow

Instrumental (sur accords couplet)

DGDA/A - G# $E - lec - trical ba-na-na,
<math>G^7$ is gonna be a sudden graze,
AA7E - lec - trical ba-na-na,
<math>Dis bound to be the very next phase.
GA7DGADThey call me Mellow Yellow,
G $quite \ righ-tly$
Dthey call me Mellow Yellow,
G $quite \ righ-tly$ They call me Mellow Yellow.

DGDA/ A - G#I'm just mad about Saffron,
GG7I'm just mad about her.GG7AA7I'm-a just-a mad about-a Saffron,
DShe's just mad about me.
GADGADThey call me Mellow Yellow,
Gquite
DG / ADThey call me Mellow Yellow,
GQuite
DG / AA7quite
righ-tlyThey call me Mellow Yellow,
D<math>G / A711111111D...