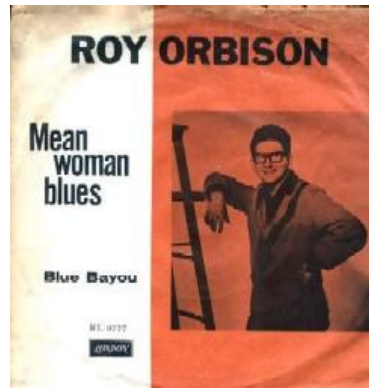


MEAN WOMAN BLUES

Roy Orbison



N.B. Les accords ne sont pas "calés sur les paroles."

		A	A
--	--	---	---

Mm, well, I got a woman mean as she can be,

D	D	A	A
---	---	---	---

well, I got a woman mean as she can be,

E	D	A	E7
---	---	---	----

Sometimes I think she's almost mean as me.

A	A	A	A7
---	---	---	----

She gotta ruby lips, she got shapely hips, yeah, boy she makes old Roy flip.

D	D	A	A
---	---	---	---

I got a woman mean as she can be,

E	D	A	E7
---	---	---	----

Sometimes I think she's almost mean as me.

A	A	A	A7
---	---	---	----

Well, I ain't braggin', it's understood, everything I do, well I sure do it good.

D	D	A	A
---	---	---	---

Yeah, I got a woman mean as she can be.

E	D	A	E7
---	---	---	----

Sometimes I think she's almost mean as me.

Dernière grille en instrumental + grille 1 chantée

Grille avec "Ah-huh-huh-huh, huh"

A	A	A	A7
D	D	A	A
E	D	A	E

Grille avec « Sha la la la, sha la la la »

A	A	A	A7
D	D	A	A
E	D	A	E

A	A	A	A
---	---	---	---

Well, I got a woman (sha la la la), yeah, I got a woman (sha la la la),

D	D	A	A
---	---	---	---

yeah, I got a woman (sha la la la), well, I got a woman (sha la la la)

E	D	A	A/-
---	---	---	-----

Sometimes I think she's almost mean as me.

