

Hello Dolly (Louis Armstrong)

Intro :

B9→D9 / D9 /	D9 / D7* G7*	B9→D9 / D9 /	D9 / D7* G7*
B9→D9 / D9 /	D9 / D7* G7*	C / Cdim /	Dm / G7 / Hel -

1

C / / /	% / / /	Am / / /	% / / /
-lo, - lo,	Dolly, Dolly,	this is well	Louis, Hello,
			Dolly It's so Dolly It's so

CM7 / / /	B7 / Cdim /	Dm / / /	G7 / / /
nice to have you	back where you be-	-long	You're looking

Dm / / /	% / / /	Bb / / /	% / / /
swell,	Dolly I can	tell,	Dolly You're still

Dm / / /	G7 / / /	C / Cdim /	Dm / G7 /
glowin' you're still	crowin' you're still	go.....in'	Strong I feel that

C / / /	% / / /	Am / / /	% / / /
room	swayin' while the	band's	playin' one of your

Gm7 / / /	C7 / / /	F / / /	E7 / / /
old favourite	songs, from way back	When	So...

Am ! / !	Em ! / !	Am ! / !	Em ! / !
ta.....ke her	wrap fellas	find her an empty	lap, fellas

D7 / / /	G7 / / /	C / Cdim /	Dm / G7 /
Dolly'll never	Go away a-	-gain	- (instrumental) (2) - I feel that (3)

2 Instrumental sur accords 1^{er} couplet**3**

C / / /	% / / /	Am / / /	% / / /
room	swayin' while the	band's	playin' one of your

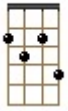
Gm7 / / /	C7 / / /	F / / /	E7 / / /
old fa-vou-rite	songs, from way back	when	So...

Am ! / !	Em ! / !	Am ! / !	Em ! / !
Gol.....ly,	gee, fellas	Have a little faith in	me, fellas

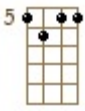
D7 / / /	G7 / / /	D7 / / /	G7 / / /
Dolly'll ne-ver	go a-way	D9 / / / Dol-ly'll ne-ver	D9 / G7* / go a-way

D7 / / /	G7 / / /	C / Cdim /	C B7 C7....
B9→D9 / D9 / Dol-ly'll ne-ver	D9 D7* G7* / go a-way a-	-gain.	

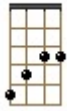
B9



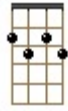
D7



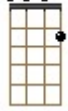
C



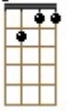
Cdim7



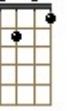
CMaj7



Gm7



C9



Bb

