C ≪ L ≫ Dm7 ≪ O ≫ C7 ≪ V ≫ D ≪ E ≫	Am7 is for the way G7 is for the only % is very, very D7 is even more	c one I F extra G (Blo	% See %
* C Love Dm7 Love C7 Two F Take r C Love	G7 is more than % in love can D7 ny heart, but plo G /	just a gam make it ease don't <i>Dm7 C</i>	ne for two break it g7

Instrumental (idem couplet*)

С	Am7	Dm7	G7
Dm7	G7	С	%
C7	%	F	D7
C	G / Dm7	С	G7

С	Am7	Dm7	G7	,
«L»	is for the way	you lool	k at m	ne
Dm7	G7	C	%	
« O »	is for the only	one	I see	
C7	%	F	%	
« V »	is very, very	extr	aordinar	У
D	D7	G (E	Block)	D7 / G7
« E »	is even more	than any	one that	t you a-dore

c Love Dm7 Love C7	Am7 is all that I c G7 is more than j	° C	G7 to you % for two
Two F	in love can r D7	nake it	
c Love Dm	/ heart, but ple <i>G</i> / was made for <i>G</i> /	Dm7Cme and youDm7C	A7 I A7
Love <i>Dm</i> Love	was made for G7 was made for	C	C\ - / C6





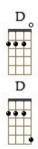


















C6