Intro:	Gm	D#7 /	D7	Gm	D#7	/ D7					
	Gm	%	D#7 /	D7	Gm	C7	<b>F</b> 7	Bb	D7		
Gm % D#7 / D7 Gm It don't mean a thing, if it ain't got that swing											
<b>C7</b> Doo-	wat doo	o-wat,	<b>F7</b> doo-	wat do	o-wat	doo-wa		a <b>b</b> oo-wat	doo-wa	<b>D7</b> at doo-wat	
Gm % D#7 / D7 G7 It don't mean a thing, all you got to do is swing											
<b>C7</b> Doo-v	wat doo	o-wat,	<b>F7</b> doo-v	wat doo	o-wat c	doo-wat	<b>Bb</b> :, do		doo-wa	<b>Bb</b> t doo-wat	
<i>Fm</i> It ma		no di	<i>Bb7</i> ff'ren	ce i	f that	<i>Eb</i> rhythi	n's s	sweet	% <i>(</i> ા or hot,	ı Eb - D#7 / [	07 - C#7)
C7 % F7 (block) D7  Just give that rhythm ev'rything you got.											
Gm % D#7 / D7 Gm It don't mean a thing, if it ain't got that swing											
<b>C7</b> Doo-v	vat doo	-wat,	<b>F7</b> doo-w	vat doo	-wat d	oo-wat	<i>Bb</i> , do		loo-wat	<b>D7</b> doo-wat	
Instrumer	<u>ntal :</u>	Gm	%	D#7 / I	D7 (	Gm					
(accords co	ouplet)	<b>C7</b>	F7	Bb		D7					
		Gm	%	D#7 / [	07 (	<i>G7</i>					
		C7	F7	Bb	i	Bb					
<i>Fm</i> It ma		no di	<i>Bb7</i> ff'ren	ce	if th	<i>Eb</i> nat rhy	thm	's swe	<i>Eb</i> et or h	- <i>D#7 / D7</i> ot,	- C#7
C7 % F7 (block) D7  Just give that rhythm ev'rything you got.											
Gm % D#7 / D7 G7 It don't mean a thing, if it ain't got that swing											
<b>C7</b> Doo-v	vat doo	-wat,	<b>F7</b> doo-w	at doo	-wat d	oo-wat,	<b>Bb</b> , doc	o-wat do	oo-wat	<b>D7</b> doo-wat	
Coda: Gm % D#7 / D7 G7 It don't mean a thing, if it ain't got that swing											
<b>C7</b>	wat doo	o-wat,	<b>F7</b> doo-\	wat doo	o-wat o	doo-wat	<b>Bb</b> : doc	o-wat do	oo-wat	<i>Bb</i> doo-wat	1213 <b>Bb9</b>