Intro: *Gm*   *D#7 / D7*   *Gm*   *D#7 / D7*

            Gm   %   *D#7 / D7*   *Gm*   *C7*   *F7*   *Bb*   *D7*

Gm   %   *D#7 / D7*   *Gm*

It don't mean a thing, if it ain't got that swing

C7   *F7*   *Bb*   *D7*

  Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-wat

Gm   %   *D#7 / D7*   *G7*

It don't mean a thing, all you got to do is swing

C7   *F7*   *Bb*   *Bb*

  Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-wat .

    Fm   *Bb7*   *Eb*   % *(ou Eb - D#7 / D7 - C#7)*

  It makes   no diff'rence   if that rhythm's sweet or hot,

  C7   %   *F7* (block)   *D7*

    Just give that rhythm   ev'rything you got.

Gm   %   *D#7 / D7*   *Gm*

It don't mean a thing, if it ain't got that swing

C7   *F7*   *Bb*   *D7*

  Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-wat

Instrumental :   *Gm*   %   *D#7 / D7*   *Gm*

(accords couplet)   *C7*   *F7*   *Bb*   *D7*

                  Gm   %   *D#7 / D7*   *G7*

                  C7   *F7*   *Bb*   *Bb*

    Fm   *Bb7*   *Eb*   *Eb - D#7 / D7 - C#7*

  It makes   no diff'rence   if that rhythm's sweet or hot,

  C7   %   *F7* (block)   *D7*

    Just give that rhythm   ev'rything you got.

Gm   %   *D#7 / D7*   *G7*

It don't mean a thing, if it ain't got that swing

C7   *F7*   *Bb*   *D7*

  Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-wat

Coda :

  Gm   %   *D#7 / D7*   *G7*

It don't mean a thing, if it ain't got that swing

                                                   1213

C7   *F7*   *Bb*   *Bb* *Bb9...*

  Doo-wat doo-wat, doo-wat doo-wat doo-wat doo-wat doo-wat doo-wat...