Intro : *G / Gsus2 - G   G / Gsus2 - G   G / Gsus2 - G   Gsus2*

G / Gsus2 - G   G / Gsus2 - G   G / Gsus2 - G   Gsus2
   alone...   listless…   breakfast <u>table</u> in an otherwise empty room
G / Gsus2 - G   G / Gsus2 - G   G / Gsus2 - G   G / Gsus2 - G
   <u>young</u> girl...   <u>violins</u>...   <u>center</u> of her own attention
G   /   Gsus2 - G   G   /   Gsus2 - G
 mother <u>reads</u> aloud, child tries to <u>understand</u> it
G / Gsus2 - G   G / Gsus2 - G   G / Gsus2 - G
  <u>tries</u> to make her proud   the <u>shades</u> go,

Em7   *Em6*   *Em7*   *Em6*   *(G…)*
Down it's in her head.. painted room.. can't de-ny.. there's something wrong...

G   / Gsus2 - G   G   /   Gsus2 - G   G / Gsus2 - G   Gsus2   *(G..)*
  don't <u>call</u>   me daughter, not <u>fit</u>   to   the <u>picture</u>   kept will remi-i-ind me
G   /   Gsus2 - G   G   /   Gsus2 - G   G / Gsus2 - G   Gsus2   *(G..)*
  don't <u>call</u>   me daughter, not <u>fit</u>   to   the <u>picture</u>   kept will remi-i-ind me
 G   /   Gsus2 - G
  don't <u>call</u>   me...

[(x 4) *Em7 / Em6*] *G   Gsus2*

Em7 / Em6   *Em7   /   Em6*   *Em7 /   Em6*
  She holds the hand that holds her down   she will...
Em7 / Em6   G (8 mesures variations sur G, Gsus2, G5)
    rise   a-bove…

(léger)
G   /   Gsus2 - G   G   /   Gsus2 - G   G / Gsus2 - G   Gsus2   *(G..)*
  don't <u>call</u>   me daughter, not <u>fit</u>   to   the <u>picture</u>   kept will remi-i-i-ind me
G   /   Gsus2 - G   G   /   Gsus2 - G   G / Gsus2 - G   Gsus2   *(G..)*
  don't <u>call</u>   me daughter, not <u>fit</u>   to   the <u>picture</u>   kept will remi-i-i-ind me

(fort)
G   /   Gsus2 - G   G   /   Gsus2 - G   G / Gsus2 - G   Gsus2   *(G..)*
  don't <u>call</u>   me daughter, not <u>fit</u>   to   the <u>picture</u>   kept will remi-i-i-ind me
G   /   Gsus2 - G   G   /   Gsus2 - G   G / Gsus2 - G   Gsus2   *(G..)*
  don't <u>call</u>   me daughter, not <u>fit</u>   to   the <u>picture</u>   kept will remi-i-i-ind me
 G   /   Gsus2 - G
  don't <u>call</u>   me...

 (x 8) *Em7 / Em6*

Em7   *Em6*   *Em7*   *Em6*
  the shades go   down   the shades go   down
Em7   *Em6*   *Em7*   *Em6*
  the shades go,   go,   go…

G   Gsus2   Em7   Em6   G5