

Blues My Naughty Sweetie Gives To Me

There are
 Gm % G7/Cm
 Blues that you get from wor-ry there are Blues
 G7/Cm Cm
 That you get from pain and there are
 D7 Gm
 Blues when you're lonely for your one and only
 A7/Gdim D7 (break)
 The Blues you can never ex-plain
 There are
 Gm % G7/Cm
 Blues that you get from long-ing but the Blue-est
 Cm D7
 blues that be_____ are the
 G7 %
 sort of blues that's on my mind
 C7 %
 They're the ver-y mean-est kind the
 F7 % Bb D/
 Blues my naught-y sweet-y gives to me

- retour au début en accélérant le tempo, pour finir s'arrêter sur Bb7 qui se substitue à Bb.