Blues My Naughty Sweetie Gives To Me

There are
Gm % G7/Cm
Blues that you get from wor-ry there are Blues
G7/Cm Cm
That you get from pain and there are
D7 Gm
Blues when you're lonely for your one and only
A7/Gdim D7 (break)
The Blues you can never ex-plain
There are
Gm % G7/Cm
Blues that you get from long-ing but the Blue-est
Cm D7
blues that be_____are the
G7 %
sort of blues that's on my mind
C7 %
They're the ver-y mean-est kind the
F7 % Bb D/
Blues my naught-y sweet-y gives to me

- retour au début en accélerant le tempo, pour finir s'arrêter sur Bb7 qui se substitue à Bb.