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ntro: Dm / C Bb / A7 \times 2
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BAY MIR BISTU SHEYN

Jacob Jacobs & Sholom Secunda (1932)

0101 *A7b9*

Dm

A

Of all the girls (/boys) I've known, and I've known some, $\frac{Dm}{A7b9}$

until I first met you I was lonesome

Dm

And when you came in sight, dear, my heart grew light

And this old world seemed new to me

Om A7b9

You're really swell, I have to ad-mit you

Dm A7b9

deserve ex-pressions that really fit you

Dm Gm

And so I've wracked my brain, hoping to explain

Bb7* A7 / A7+5 |

(A7+5:0110)

All the things that you do to me

Dm % %

Bay mir bistu sheyn, please let me explain,

Dm / C Bb / A7

bay mir bistu sheyn means that you're grand

Bay mir bistu sheyn, again I'll explain,

A7 % Dm Dm

it means you're the fairest in the land

Gm % Dm

I could say "Bella, bella, " even say "Wunderbar."

Gm 47 / Bb7

Each language only helps me tell you how grand you are

Dm % %

I've tried to explain, bay mir bistu sheyn,

A7 % Dm / C Bb / A7

so kiss me and say you'll under-stand.

Dm % % % A7 % Dm / C Bb / A7

Dm % % % A7 % Dm Dm7

Gm % Dm %

I could say "Bella, bella, " even say "Wunderbar."

Gm % A7 / Bb A/ / A

Each language only helps me tell you how grand you are

• Dm % %

Bay mir bistu sheyn, again I'll explain,

A7 % Dm / C Bb / (A7)

it means you're the fairest in the land, (In the..)

2212 17 Dm / C Bb / A7 Dm / C Bb A7 Dm % Dm6...

In the land, in the land bay mir bis-tu sheyn!