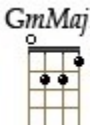
Save Me – Aimee Mann

(Half-time)

Intro (2 x) : **Gm GmMaj7 Gm GmMaj7**



Gm GmMaj7 Gm7 C/G Bb Eb Bb D
You__ look li_____-ike a per_fect fi_-it
Gm GmMaj7 Gm7 C/G Bb Eb Bb D
For a girl in nee_____-eed of a tour_ni-que-et

Eb Gm Cm % Eb Gm Cm %
But can you sa-ave me___-e-e? Come on and sa-a-a_ve me___
Eb Gm Cm % Bb D
If you could sa-a-a_ve me___-e-e, from the ranks of the freaks
Gm C Bb Eb Bb D
that suspect, they could ne-ver love any-one

Gm GmMaj7 Gm7 C/G Bb Eb Bb D
'Cause I can te_____-ell, you know what it's li-ike
Gm GmMaj7 Gm7 C/G Bb Eb Bb D
A long fare-we_____-ell of a hun-ger stri-ike

Eb Gm Cm % Eb Gm Cm %
But can you sa-ave me___-e-e? Come on and sa-a-a_ve me___
Eb Gm Cm % Bb D
If you could sa-a-a_ve me___-e-e, from the ranks of the freaks
Gm C Bb Eb Bb D
that suspect, they could ne-ver love any-one

Bridge : **Eb Bb G# Eb Eb Bb G# Eb**
You struck me du_____-u__-u-u-umb, like ra-di-u_____-u__-u-u-um
Gm Cm Gm Cm Bb G#
Like Peter Pa__-a-an or Su-perman___, you will co-o-o-o____me

Eb Gm Cm % Eb Gm Cm %
To sa-ave me___-e-e, come on and sa-a-a_ve me___
Eb Gm Cm % Bb D
If you could sa-a-a_ve me___-e-e, from the ranks of the freaks
Gm C Bb D
that suspect, they could ne-ver love any-one, except the freaks
Gm C Bb D
that sus_pect, they could ne-ver love any-one, but the freaks
Gm C... NC.
that sus_pect, they could ne-ver love any-one

Instrumental (2 x) : **Gm GmMaj7 Gm7 C/G Bb Eb Bb D**

Eb Gm Cm % Eb Gm Cm
Come on and sa-a-a_ve me___-e-e, why don't you sa-a-a_ve me___?
% Eb Gm Cm % Bb D
If you could sa-a-a_ve me___-e-e, from the ranks of the freaks
Gm C Bb D
that suspect, they could ne-ver love any-one, except the freaks
Gm C Bb D
that sus_pect, they could ne-ver love any-one, e x-cept_ the_ freaks_
Gm C...
who could never love_ any-one_