ALL OF ME

Intro: F Fm C/CM7/C7/A7 Dm7-5 G7 C/G7/C All of me, why not take all of me? Can't you see I'm no good with-out you? Take my lips, I want to lose them. Take my arms, I'll never use them. Your good-byes left me with eyes that cry. How can I go on, dear, with-out you?

You took the part that once was my heart, so why not take all of me?