

Ze meilleur of 2018 / 2019

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F F C7 C7 Gm7 C7 F F
F7 F7 Bb Bbm F C7 F F

Intro : (x 4) **Am**

Am % **C** %

Oh je voudrais tant que tu te sou-viennes

F % **C** %

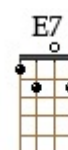
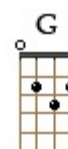
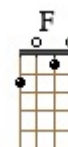
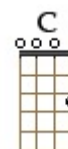
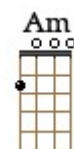
Cette chan-son était la tienne

G % **C** %

C'était ta pré-férée je crois

E7 % **Am** (Block)

Qu'elle est de Pré-vert et Kos-ma



F % **C** %
Et chaque fois les feuilles mor-tes

G % **C** %

te rappellent à mon sou-ve-nir

F % **C** %

Jour après jour les amours mor-tes

E7 % **Am** %

n'en fi-nis-sent pas de mou-rir.

Am % **C** %

A-vec d'autres bien sûr je m'aban-don-ne

F % **C** %

Mais leur chan-son est mono-tone

G % **C** %

Et peu à peu je m'in - dif-fère

E7 % **Am** (Block)

A cela il n'est rien à faire

F % **C** %
Car chaque fois les feuilles mor-tes

G % **C** %

te rappellent à mon sou-ve-nir

F % **C** %

Jour après jour les amours mor-tes

E7 % **Am** %

n'en fi-nis-sent pas de mou-rir.

Am % **C** %

Peut-on jamais sa-voir par où com-mence

F % **C** %

Et quand fi-nit l'in-dif-fé-rence

G % **C** %

Passe l'au-tomne vienne l'hi-ver

E7 % **Am** (Block)

Et que la chan-son de Pré-vert

F % **C** %
Cette chan-son les Feuilles Mor-tes

G % **C** %

s'efface de mon sou-ve-nir

F % **C** %

Et ce jour-là mes amours mor-tes

E7 % **Am** (Block)

en auront fini de mou-rir

Coda :

F % **C** %
Et ce jour-là mes amours mor-tes

E7 % **Am** % **Am...**

en auront fini de mou-rir

Intro: (x2) **Bm** % **G** %

D % **Bm** %
1- Don't think sorry's easily said

2- Don't say words you're gonna re-gret

D % **Bm** %

Don't try turning tables ins-tead

Don't let the fire rush to your head

G **Gm**

You've taken lots of chances be-fore

I've heard the accusation be-fore

Bm **E**

But I ain't gonna give any-more Don't ask me

And I ain't gonna take any-more Believe me

D

That's how it goes

The sun in your eyes

G

D

%

'Cause part of me knows what you're thinking ... (couplet 2)

Made some of the lies worth be-lieving

Refrain :

D

I am the eye in the sky

D **F#m** %

Looking at you - ou I can read your mind

D

I am the maker of rules

D **F#m** %

Dealing with foo - ools I can cheat you blind

G

Gm (...)

And I don't need to see any-more to know that

Bm % **G** %

I can read your mind, I can read your mind

Bm % **G** %

I can read your mind, I can read your mind

D % **Bm** %

3- Don't leave false illusions be-hind

D % **Bm** %

Don't cry I ain't changing my mind

G

Gm

So find another fool like be-fore

Bm

E

'Cause I ain't gonna live any-more believing

D **G** **D** %

Some of the lies while all of the signs are de-ceiving

Refrain ... (x 2)

Fade : **Bm** % **G** %

Intro : (2 phrase 1* - 1 phrase 2* - 1 phrase 1) (x 4) **C G Dm F**

C G
« Show-me-show-me Show me how you do that trick

Dm F
The one that makes me scream » she said

C G
« The one that makes me laugh » she said
Dm F

And threw her arms a-round my neck

C G Dm F
« Show me how you do it And I promise you I promise that

(ph 1) C G Dm F
I'll run a-way with you I'll run a-way with you"

Instrumental : (ph 1) **C G Dm F**

C G Dm F
Spinning on that dizzy edge I kissed her face and kissed her head

C G Dm F
And dreamed of all the different ways I had to make her glow

C G Dm F
"Why are you so far away?" she said "Why won't you ever know

C G Dm F
that I'm in love with you That I'm in love with you"

Am Bb Am Bb
You-ou-ou Soft and only You-ou-ou Lost and lonely

Am Bb % %
You-ou-ou Strange as angels Dancing in the deepest oceans

Bb Bb / G (ph 1) C G Dm F
Twisting in the water You're just like a dream just like a dream

Instrumental : (ph 1- 2 - 1) (x 3) **C G Dm F**

C G Dm F
Daylight licked me into shape I must have been a-sleep for days

C G Dm F
And moving lips to breathe her name I opened up my eyes

C G Dm F
And found myself a-lone alone A-lone above a raging sea

C G Dm F
That stole the only girl I loved And drowned her deep in-side of me

Am Bb
You-ou-ou Soft and only

Am Bb
You-ou-o u Lost and lonely

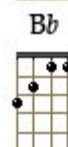
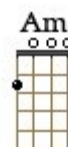
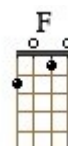
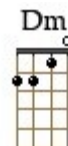
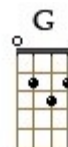
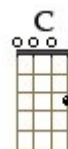
Am Bb... F...
You-ou-ou Just like heaven...

Phrase 1*

C G Dm F
A-7---5---3---2---0---2---0---0---0---0---0---0---0---0---
E-0---0---0---3---3---3---1---0---1---1---1---1---1---
C-0---0---0---2---2---2---2---2---2---2---2---0---2---
G-0---0---0---0---0---0---2---2---2---2---2---2---2---2---

Phrase 2*

C G Dm F
A-3---3---3---2---3---5---5---7---8---10---8---7---
E-0---1---3---3---3---3---5---5---5---7---7---7---
C-0---0---0---2---2---2---5---5---5---7---7---7---
G-0---0---0---0---0---0---5---5---5---7---7---7---



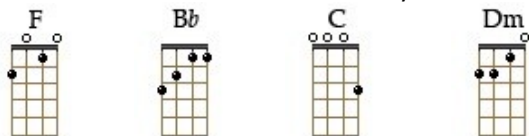
Intro : **F*** % **Bb*** % **C*** % **Bb*** % (x 2)

F %
Je suis ailleurs mais où est-ce ? d'ailleurs...
Bb %
On me trouve parfois là-haut sous les toits
F %
Il est en l'air un monde un peu meilleur
Bb %
Tu m're-trouves parfois là-haut sous les toits
C % **Bb** %
Ton regard est sombre comme un ciel d'hi-ver, vert
C % **Bb** %
Ton regard est fou lorsque l'u-ni-vers, vert,
F* % **Bb*** % **C*** % **Bb*** %
flam-boie

F %
Ton ailleurs est bien ici, sauf erreur
Bb %
Tu te couches parfois au creux de mes bras
F %
Et l'on oublie souvent le jour et l'heure
Bb %
On se touche parfois du bout de nos doigts
C % **Bb** %
Les nuits sans soleil, quel ange nous veille, veille ?
C % **Bb** %
Les nuits sans soleil, un singe nous veille, je veille

Instrumental : **F** **C** **Dm** **Bb** **F** **C** **Bb** %
F* % **Bb*** %

C % **Bb** %
Le monde est comme toi, le monde est bleu comme toi, toi
C % **Bb** %
Le monde est comme toi, le monde est bleu comme toi, je veille



Bleu comme Toi - Dahô

F **C**
La nuit porte con-seil et je sais
Dm **Bb**
Le mal que l'on nous fait
F **C**
Le mal que l'on nous fait par-fois
Bb %
Et mon humeur est down, down, down, down
F %
Et mon humeur est down, down, down, down, down
Bb %
Et mon humeur est down, down, down, down, down
C %
down, down, down, down, down
Bb %
Et mon humeur est down, down, down, down

(x 2) **F** **C**
La nuit porte con-seil et je sais
Dm **Bb**
Le mal que l'on nous fait
F **C**
Le mal que l'on nous fait par-fois
Bb %
Et mon humeur est down, down, down, down

Coda : (F)
Le monde est bleu comme toi

F* % **Bb*** % **C*** % **Bb*** % **F...**

*
A----3-----0----3--3---0---0---|
E-x-----3-----x-----3---3---|
C-x-----x-----|
G-----|

"x" correspond à la note de l'accord joué : F = e1, Bb = c2, C = c0

Intro: A (x4)

A Avec ma gueule de métèque, de juif errant de pâtre grec **E7**
et mes cheveux aux quatre vents

E7 Avec mes yeux tout délavés, **A**
qui me donnent l'air de rêver, moi qui ne rêve plus souvent

A Avec mes mains de maraudeur de musicien et de rôdeur **E7**
qui ont pillé tant de jardins

D Avec ma bouche qui a bu, qui a embrassé et mordu sans jamais assouvir sa faim **C#m Bm(7) / E7 A**

A Avec ma gueule de métèque, de juif errant de pâtre grec, **E7**
de voleur et de vagabond,

E7 Avec ma peau qui s'est frottée au soleil de tous les étés et tout ce qui portait jupon **A**

A Avec mon cœur qui a su faire souffrir autant qu'il a souffert **E7**
sans pour cela faire d'histoires

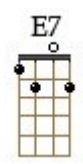
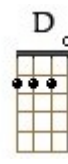
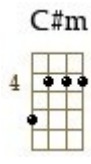
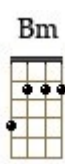
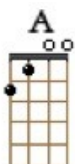
D Avec mon âme qui n'a plus la moindre chance de salut pour éviter le purgatoire. **C#m Bm(7) / E7 A**

A Avec ma gueule de métèque, de juif errant de pâtre grec **E7**
et mes cheveux aux quatre vents

E7 Je viendrai ma douce captive, mon âme soeur, ma source vive, **A**
je viendrais boire de tes vingt ans.

A Et je serai prince de sang, rêveur ou bien adolescent comme il te plaira de choisir **E7**

D Et nous ferons de chaque jour **C#m Bm(7) / E7 A**
toute une éternité d'amour que nous vivrons à en mourir



Intro : (x 2)

A |---0---2---2/3---5/7---5---2---0---2---5---2---3---2---0---|
 E |---3---3---3---3---3---3---3---3---3---3---3---3---|
 C |-----|
 G |-----|

OU

A |-----5/7---5-----5-----|
 E |---5---7---8/7-----7---5---7---8---7---5---|
 C |---7---7-----7-----7-----|
 G |-----|

Couplet 1

G **Em**
 Old Pirates, yes, they rob I.
C / G **Am**
 Sold I to the merchant ships
G **Em**
 Minutes after they took I
C / G **Am**
 from the bottom-less pit.
G **Em**
 But my ha-a-a-and was made strong
C / G **Am**
 By the hand of the Al-mighty.
G **Em**
 We forward in this gene-ration
C D
 Trium-phantly.

D **G**
 Won't you help to sing
C / D **G**
 These songs of freedom?
C / D **Em**
 Cause all I ever ha-ad,
C / D **G**
 Re-demption songs,
C / D **G** **C / D**
 Re-demption songs.

Couplet 2

G **Em**
 Eman-cipate yourselves from mental slavery
C / G **Am**
 None but our-selves can free our minds.
G **Em**
 Have no fear for atomic energy,
C / G **D**
 Cause none of them can stop the time.
G **Em**
 How long shall they kill our prophets
C / G **Am**
 While we stand a-side and look?
G **Em**
 Ooh, some say it's just a part of it.
C / G **D**
 We've got to ful-fill the book.

D **G**
 Won't you help to sing
C / D **G**
 These songs of freedom?
C / D **Em**
 Cause all I ever ha-ad,
C / D **G**
 Re-demption songs
C / D **G**
 Re-demption songs.
C / D **G** **C / D**
 Re-demption songs

Instrumental : (x 4) **Em** **C / D**

Couplet 3 : (idem couplet 2)

D **G**
 Won't you help to sing
C / D **G**
 These songs of freedom?
C / D **Em**
 Cause all I ever had,
C / D **G**
 Re-demption songs,
C / D **Em**
 All I ever had,
C / D **G**
 Re-demption songs.
C / D **G**
 These songs of freedom?
C / D **G**
 Songs of freedom

Coda : **C / Em** **Am** % ²⁰²⁰ **Am6** % (Block)

Am... Bambino, **C...** Bam-bino **Dm...** Ne pleure pas, **Am...** Bam-bino
E7 a a c c a a g# **Am** g# g# b b g# g# a (x2)
Am Les yeux bat-tus, **E7** la mine triste et les joues blêmes
E7 Tu ne dors plus, **Am** tu n'es que l'ombre de toi-même
Am / **A7** Seul dans la rue, tu rôdes comme une âme en peine **Dm**
Am / **E7** Et tous les soirs sous sa fe-nêtre on peut te voir **Am** (Block)
E7 Je sais bien que tu l'a-dores (*Bambino, Bambino*)
Am Et qu'elle a des jolis yeux (*Bambino, Bambino*)
E7 Mais tu es trop jeune en-core (*Bambino, Bambino*)
Am (Block) Pour jouer les amou-reux
(2120) **A6** Et gratta, gratta sur ta mandoline mon petit Bam-bino **E(7)**
E7 Ta musique est plus jolie que tout le ciel de l'Italie **A**
A6 Et canta, canta de ta voix câline mon petit Bam-bino **E(7)** /
Dm Tu peux chanter tant que tu veux, elle ne te prend pas au sérieux **Am** |
E7 Avec tes cheveux si blonds (*Bambino, Bambino*)
Am Tu as l'air d'un chéru-bin (*Bambino, Bambino*)
E7 Va plutôt jouer au bal-lon (*Bambino, Bambino*)
Am (Block) Comme font tous les ga-mins

Am Tu peux fu-mer **E7** comme un monsieur des ciga-rettes
E7 Te déhan-cher **Am** sur le trottoir quand tu la guettes
Am / **A7** Tu peux pen-cher **Dm** sur ton o-reille, ta cas-quette
Am / **E7** Ce n'est pas ça qui dans son cœur te vieilli-ra **Am** (Block)
E7 L'amour et la jalou-sie (*Bambino, Bambino*)
Am Ne sont pas des jeux d'enfants (*Bambino, Bambino*)
E7 Et tu as toute la vie (*Bambino, Bambino*)
Am (Block) Pour souffrir comme les grands
(2120) **A6** Et gratta, gratta sur ta mandoline mon petit Bam-bino **E(7)**
E7 Ta musique est plus jolie que tout le ciel de l'Italie **A**
A6 Et canta, canta de ta voix câline mon petit Bam-bino **E(7)** /
Dm Tu peux chanter tant que tu veux, elle ne te prend pas au sérieux **Am** |
E7 Si tu as trop de tour-ment (*Bambino, Bambino*)
Am Ne le garde pas pour toi (*Bambino, Bambino*)
E7 Va le dire à ta ma-man (*Bambino, Bambino*)
Am (Block) Les mamans c'est fait pour ça
Am Et là, blot-ti dans l'ombre douce de ses bras **E7**
Dm Pleure un bon coup et ton chagrin s'envoooooooooolera... **Am...**

Intro : Am % Dm / E7 Am ...

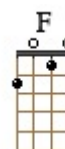
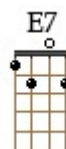
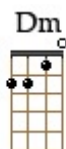
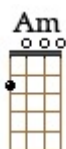
I'm just a poor Wayfaring stranger
Travelling through This world be-low
There is no sickness No toil, nor danger
In that bright land To which I go

I'm going there To see my Father
And all my loved ones Who've gone on
I'm just go__ing over Jordan
I'm just go___ing over home

Instrumental Am % Dm / E7 Am
Am % Dm / E7 Am ...

I know dark clouds Will gather 'round me
I know my way Is hard and steep
But beauteous fields Arise before me
Where God's re-deemed Their vigils keep

I'm going there To see my Mother
She said she'd meet me When I come
So I'm just go__ing over Jordan
I'm just go___ing over home
I'm just go__ing over Jordan
I'm just go___ing over home



G**F (ou G*)**

Com-prendrais-tu ma belle qu'un jour, fatigué j'aille me briser la voix une dernière fois
Em (ou G*) **F** **G** %
 à cent vingt décibels contre un grand châtaigner d'amou__our pour toi

G**F**

Trou-verais-tu cruel que le doigt sur la bouche je t'em-mène, hors des villes en un fort,
Em **F**
 une presqu'île Ou-blier nos duels nos escarmouches et nos peurs im - bé - ciles

G**F**

On irait y attendre la fin des combats jeter aux vers aux vautours

Em

tous nos plus beaux discours ces mots qu'on rêvait d'entendre et qui n'existent pas

Cm**G****A7****C**

y deveni_r sou_rd ouuu ouuuuuu

F

/

Dm7**Em****B(7)**

/

B7

Il est un es-tuaire un long fleuve de soupirs où l'eau mêle nos mys-tères

G**F**

/

Dm7**Em**

et nos belles différences j'y ap-prendrai à me taire et tes larmes retenir

B(7)

/

B7**G***

%

dans cet autre Finis-tère aux longues plages de silence

G

Bien sûr on se figure que le monde est mal fait

F

que les jours nous abîment comme de la toile de Nîmes

Em**F**

qu'entre nous, il y a des murs qui jamais ne fissurent que même l'air nous opprime

G**F**

Et puis on s'imagine des choses et des choses que nos liens c'est l'argile

Em

des promesses faciles sans voir que sous la patine du temps, il y a des roses

Cm**G****A7****C**

des ja_rdins fer__tiles ouuuuu ouuuuuu

F

/

Dm7**Em****B(7)**

/

B7

Il est un es-tuaire un long fleuve de soupirs où l'eau mêle nos mys-tères

G**F**

/

Dm7**Em**

et nos belles différences j'y ap-prendrai à me taire et tes larmes retenir

B(7)

/

B7**G...****(NC)**

dans cet autre Finis-tère aux longues plages de silence

Instrumental :**Cm****G****B7****G****Cm****G****B7****D****/ D7****A**

Car là-haut dans le ciel si un jour je m'en vais

G**F#m**

ce que je voudrais de nous emporter avant tout c'est le sucre, et le miel

Dm**A****B7****D**

et le peu que l'on sait n'ê-tre qu'à__à nous ouuu ouuuu

Coda : (x 2)**G**

/

Em7**F#m****C#(7)**

/

C#7

Il est un es-tuaire un long fleuve de soupirs où l'eau mêle nos mys-tères

A**G**

/

Em7**F#m**

et nos belles différences j'y ap-prendrai à me taire et tes larmes retenir

C#(7)

/

C#7**A**

dans cet autre Finis-tère aux longues plages de silence (oh. . .)

Intro : **F...** **Dm...** **Bb.. - Am.. - Gm.. F..**

A-----0-----0-----
 E-----1--1-----1--1-----1--1--1--1--3--3_5--3--1
 C--0--2--0-----0--2--2-----0-----
 G-----2-----2-----

F (x 4)

F **%** **Bb** **F**
 Little boxes on the hillside, little boxes made of ticky-tacky

Am **Gm** **F** **C7**
 Little boxes on the hillside, little boxes all the same

F **%** **Bb** **F**
 There's a pink one, and a green one, and a blue one, and a yellow one

Am **Gm** **F / C7** **F (C0 E0) F**
 And they're all made out of ticky-tacky, and they all look just the same

F **%** **Bb** **F**
 And the people in the houses, all went to the uni-versity

Am **Gm** **F** **C7**
 Where they were put in boxes, and they came out all the same

F **%** **Bb** **F**
 And there's doctors, and there's lawyers, and bu-siness e-xecutives

Am **Gm** **F / C7** **F (C0 E0) F**
 And they're all made out of ticky-tacky, and they all look just the same

F **%** **Bb** **F**
 And they all play on the golf course, and drink their mar-tini dry

Am **Gm** **F** **C7**
 And they all have pretty children, and the children go to school

F **%** **Bb** **F**
 And the children go to summer camp, and then to the uni-versity

Am **Gm** **F / C7** **F (C0 E0) F**
 And they're all made out of ticky-tacky, and they all look just the same

F **%** **Bb** **F**
 And the boys go into business, and marry and raise a family

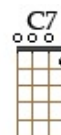
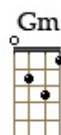
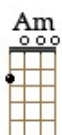
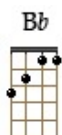
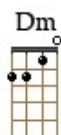
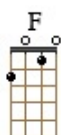
Am **Gm** **F** **C7**
 In boxes made of ticky-tacky, and they all look just the same

F **%** **Bb** **F**
 There's a pink one, and a green one, and a blue one, and a yellow one

Am **Gm** **F** **C7...** **F...**
 And they're all made out of ticky-tacky, and they all look just the same

Coda : **F** **Dm** **Bb - Am - Gm F..**

A-----0-----0-----
 E-----1--1-----1--1-----0h1--0-----1
 C--0--2--0-----0--2--2-----2-----2--0
 G-----2-----2-----



D **A** **Bm** **A**
 J'ai dans mon chapeau de ma-gicien de la poudre de perlim-pinpin
D **A** **G** / **F#** **Bm** (Block)
 Quelques chamallows deux, trois lapins De quoi me sentir bien
D **A** **Bm** **A**
 J'ai pu lire dans le creux de ta main *ram-padam* Car je suis un petit peu devin
D **A** **Bm** **A** (Block)
Ram dam Que nous partagerions nos chagrins *ram-padam* Et nos sourires co-quins

Refrain : (x 2) **D** **Bm** **F#m**
 Mais que veux-tu ma douce ? Un coup de pouce, un baiser sur la bouche
A **D** **Bm**
 ou un joli des-sin ? Et ne sois pas fa-rouche, si ma langue fourche
F#m **A**
 C'est que je m'en fri-mousse de tes deux pe-tits seins.

D **A** **Bm** **A**
 Je ne sais si tu crois au destin Peut-être as-tu peur des ba-ladins
D **A** **G** / **F#** **Bm** (Block)
 Mais si tu le souhaites un beau matin Nous pren-drons ce che-min
D **A** **Bm** **A**
 Sais-tu qu'au bout se trouve un jardin *ram-padam* Parfumé de l'odeur du jasmin
D **A** **Bm** **A** (Block)
Ram dam Allongé à l'ombre des sapins *ram-padam* J'y demanderai ta main

Refrain : (x 2) **D** **Bm** **F#m**
 Mais que veux-tu ma douce ? Un coup de pouce, un baiser sur la bouche
A **D** **Bm**
 ou un joli des-sin ? Et ne sois pas fa-rouche, si ma langue fourche
F#m **A**
 C'est que je m'en fri-mousse de tes deux pe-tits seins.

Em **A** **Bm** **A** **Em** **A** **Bm** **A**
 Je ne suis qu'un homme ordi-nai____aire Un pantin de rimes et de chai____air
Em **A** **Bm** **A** **Em** % **A7** (Block)
 Au gré de nos as_tres lu-nai____aires J'écris des poèmes pour te plai____aire

Refrain : (x 2) **D** **Bm** **F#m**
 (Cresc) Mais que veux-tu ma douce ? Un coup de pouce, un baiser sur la bouche
A **D** **Bm**
 ou un joli des-sin ? Et ne sois pas fa-rouche, si ma langue fourche
F#m **A**
 C'est que je m'en fri-mousse de tes deux pe-tits seins..

Coda : **D** **Bm** **F#m**
 Mais que veux-tu ma douce ? Un coup de pouce, un baiser sur la bouche
A **D** **Bm**
 ou un joli des-sin ? Et ne sois pas fa-rouche, si ma langue fourche
F#m **A**
 C'est que je m'en fri-mousse de tes deux pe-tits seins..

D **Bm** **F#m** **A**
 Mais que veux-tu ma douce?
D **Bm** **F#m** **A**
 Mais que veux-tu ma douce?
D...
 Mais que veux-tu ma douce?.. .

Intro : **Dm** % **Bb** / **F** **Dm**

Dm ' % '
Closed my door, forgot my key, missed my bus in the pouring rain
Bb / **F** **Dm** **Bb** / **F** **Dm**
It's been the usual sunday with a flu And I_ just can't get o-ver you

Dm ' % '
Burnt my toast and lost your number, cut my finger, spilled my beer
Bb / **F** **Dm** **Bb** / **F** **Dm**
It's been the usual sunday with a flu And I_ just can't get o-ver you

Bb / **F** **Dm**
I put your stockings in my purple boots
Bb / **F** (Block) **Dm**
Wha_at if I don't get over you ?

Dm %
Had a chat and left my hat, ate my dog and walked my cat
Bb / **F** **Dm** **Bb** / **F** **Dm**
It's been the usual sunday with a flu And I_ just can't get o-ver you

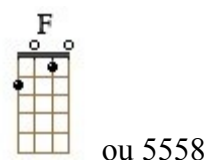
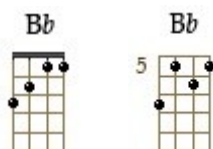
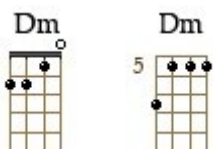
Bb / **F** **Dm**
I put your stockings in my purple boots
Bb / **F** (Block) **Dm**
Wha_at if I don't get over you ?

Instrumental (sifflé) : **Dm** % **Bb** / **F** **Dm** **Bb** / **F** **Dm**

Bb / **F** **Dm**
I put your stockings in my purple boots
Bb / **F** (Block) **Dm**
Wha_at if I don't get over you ?

Dm %
Called a cabbage, threw the garbage, asked for help and got some kelp
Bb / **F** **Dm** **Bb** / **F** **Dm**
It's been the usual sunday with a flu And I_ just can't get o-ver you

Bb / **F** **Dm**
I put your stockings in my purple boots
Bb / **F** (Block)
Wha_at if I don't get over you ?



Intro : **D* / D7 G D* / D7 G** / (Block)

G D
Goodbye, Joe, me gotta go, me oh my oh.

D G
Me gotta go, pole the pirogue down the bayou.

G D
My Y-vonne, the sweetest one, me oh my oh.
D / D7 G / (Block)

Son of a gun, gonna have big fun on the bayou.

G D
Oh Jamba-laya and a crawfish pie and fillet gumbo
D G

'Cause to-night I'm gonna see my ma cher a-mio.

G D
Pick gui-tar, fill fruit jar and be gayo,
D / D7 G

Son of a gun, gonna have big fun on the bayou.

Instrumental : **G D % G % D % G** / (Block)

G D
Thibo-daux, Fontaineaux, the place is buzzin',
D G

kinfolk come to see Yvonne by the dozen.

G D
Dress in style and go hog wild, and be gayo.
D / D7 G / (Block)

Son of a gun, gonna have big fun on the bayou.

G D
Oh Jamba-laya and a crawfish pie and fillet gumbo
D G

'Cause to-night I'm gonna see my ma cher a-mio.

G D
Pick gui-tar, fill fruit jar and be gayo,
D / D7 G

Son of a gun, gonna have big fun on the bayou. *oh, guitar*

Instrumental : **G D % G % D % G** / (Block)

G D
Oh, Jamba-laya and a crawfish pie and fillet gumbo
D G

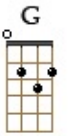
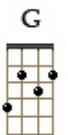
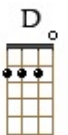
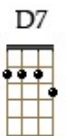
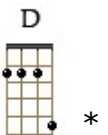
'Cause to-night I'm gonna see my ma cher a-mio.

G D
Pick gui-tar, fill fruit jar and be gayo,
D / D7 G

Son of a gun, gonna have big fun on the bayou.

Coda : (*ad lib to fade*) **D / D* - D7 G D / D* - D7 G**

Oh, Lord! Hang tight, ooh Lord!
Ah, take it out. He's comin', ah!



(intro) **D / D7 G D / D7 G**
A ~2~3~4~5~~~~3~~~~2~2~3~4~5~~~~3~~~~2~
E ~~~~~2~~~~2~~~~3~~~~~2~~~~2~~~~3~
C ~~~~~2~~~~2~~~~2~~~~~2~~~~2~~~~2~
G ~~~~~2~~~~2~~~~4~~~~~2~~~~2~~~~4~

(Coda) **D / D* - D7 G**
A ~~~~~5~5~5~3~~~~~2~
E ~~~0~1~2~~~2~2~2~2~~~~~3~
C ~2~~~~2~~~~2~2~2~2~~~~~2~
G ~~~~~2~~~~2~2~2~2~~~~~4~

The Shoop Shoop Song (Is it in his eyes) - Cher

G\ / - G\ F\ / - F\ G\ / - G\ G\ . . .
Intro: Does..he..love me, I wanna know? How can I tell if he loves me so ?

Dm / G Dm / G Dm / G Dm / G
Is it in his eyes? oh, no, you'll be de-ceived. Is it in his eyes? oh, no, he'll make be-lieve

C / Am F / G
 If you wanna know if he loves you so..

(C) Shoop-shoop../ (Am) shoop-shoop.. (F) shoop-shoop../ (G) shoop-shoop..

C / F G
 it's in his kiss *that's where it is, oh, yeah*

Dm / G Dm / G
Or is it in his face? oh, no, it's just his charm

Dm / G Dm / G
In his warm em-brace? oh, no, that's just his arms

C / Am F / G
 If you wanna know if he loves you so..

(C) Shoop-shoop../ (Am) shoop-shoop.. (F) shoop-shoop../ (G) shoop-shoop..

C / F G C / F C
 it's in his kiss *that's where it is, oh-oh* it's in his kiss *that's where it is..*

Refrain: (C) - D - Eb E %
 Oh, woh, woh, hug him and squeeze him tight..
Am % D(7) % G (Block) (NC)
 and find out what you wanna kno-ow. If it's love, if it really is.. it's there in his kiss

(G) **Dm / G Dm / G Dm / G Dm / G**
How 'bout the way he acts? oh, no, that's not the way.. and you're not listenin' to all I say

C / Am F / G
 If you wanna know if he loves you so..

(C) Shoop-shoop../ (Am) shoop-shoop.. (F) shoop-shoop../ (G) shoop-shoop..

C / F G C / F G
 it's in his kiss *that's where it is, oh, yea-eah,* it's in his kiss *that's where it is*

Instrumental: **Dm / G D / G Am / C Am / C**
Dm\ / G\ / Dm\ / G\ C (Block) (NC)

Refrain: C - D - Eb E %
 Oh, woh, woh, hug him and squeeze him tight..
Am % D(7) % G (Block) (NC)
 and find out what you wanna kno-ow. If it's love, if it really is.. it's there in his kiss

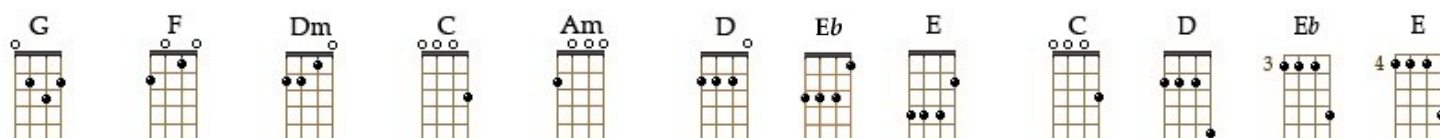
(G) **Dm / G Dm / G Dm / G Dm / G**
How 'bout the way he acts? oh, no, that's not the way.. and you're not listenin' to all I say

C / Am F / G
 If you wanna know if he loves you so..

(C) Shoop-shoop../ (Am) shoop-shoop.. (F) shoop-shoop../ (G) shoop-shoop..

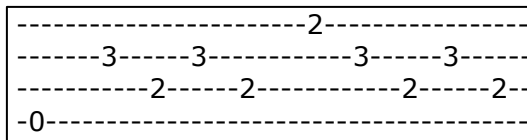
C / F G C / F G
 it's in his kiss *that's where it is, oh, yea-eah,* it's in his kiss *that's where it is*

Coda: Ad lib to fade. . . **C / F G**
 Oh yea-eah, it's in his kiss *that's where it is*



Intro : **G**

x 4



(*Gsus2*)**G** % **C / C' C5 / C'**
Such is the way of the world, you can never know

(*Gsus2*)**G** % **C / C' C5 / C'**
Just where to put all your faith and how will it grow?

D (*Gsus2*)**G** % **C / C' C5 / C'**
Gonna rise up, burning black holes in dark memories

D (*Gsus2*)**G** % **C / C' C5 / C''**
Gonna rise up, turning mistakes into gold

Instrumental: **G** % **D** % **C / C' C5 / C'**
G % **D** % **C / C' C5 / C' C / C' C5 / C''**

(*Gsus2*)**G** % **C / C' C5 / C'**
Such is the passage of time, too fast to fold

(*Gsus2*)**G** % **C / C' C5 / C'**
Suddenly swallowed by signs, low and behold

D (*Gsus2*)**G** % **C / C' C5 / C'**
Gonna rise up, find my direction magnetically

D (*Gsus2*)**G** % **C / C' C5 / C' C / C' C5 / C''**
Gonna rise up, throw down my ace in the hole

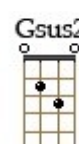
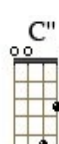
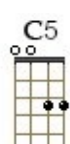
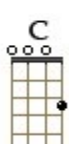
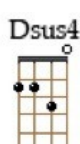
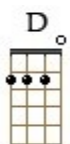
Coda:

D **G** % **C / C' C5 / C'**

D **G** % **C / C' C5 / C'**

G *Gsus2* **G** *Gsus2* **G** *Gsus2* **G** *Gsus2*

D *Dsus4* % **C / C' C5 / C'** **G...**



Intro :

D



Bm



F#m



A diagram of a guitar fretboard with six strings and five frets. A horizontal line across the top of the first fret is labeled '0', indicating a barre. Fingering dots are placed on the first fret of the 1st, 2nd, and 4th strings.

Em7



A fretboard diagram for the Em7 chord. The diagram shows a 5-string guitar neck with frets 1 through 5. The notes are: 1st fret (D on 4th string, E on 5th string), 2nd fret (G on 4th string, A on 5th string), 3rd fret (B on 4th string, C on 5th string), 4th fret (D on 4th string, E on 5th string), and 5th fret (G on 4th string, A on 5th string). The 4th and 5th strings are muted at the 1st fret.

Asus4

Diagram A shows a 5x3 grid. The top row contains a black dot in the first column and a grey dot in the second column. The second row contains a grey dot in the second column. All other cells are empty.

Gm

Gm6

Dsus2



A7sus

Dsus4



A fretboard diagram for a Dsus4 chord. It shows a vertical grid of 5 frets and 4 strings. The 4th string (bottom) has a dot at the 2nd fret. The 3rd string (second from bottom) has a dot at the 3rd fret. The 1st and 2nd strings (top) are empty. There are small circles above the 1st and 4th strings, indicating open strings.

Coda : (to fade) Jai Guru - u De va

Intro : C % F % C % F %

Couplet 1 C G Am E7 F
Slip inside the eye of your mind Don't you know you might find
G C Am / G C G Am
A better place to play You said that you'd never been
E7 F G C Am / G
But all the things that you've seen they slowly fade a-way

Pré-refrain :

F Fm C % F Fm C %
So I start a revo-lution from my bed you said the brains I had went to my head
F Fm C % G %
Step outside, the summertime's in bloom Stand up beside the fireplace (0233)
E7 % Am G F % G % Gsus %
Take that look from off your face you ain't ever gonna burn my heart out__

Refrain :

C G Am E7 F G C Am / G
So__ Sally can wait, she knows it's too late as we're walking on by
C G Am E7 F G C
Her soul__ slides a-way, but don't look back in anger I heard you say

Instrumental : G Am E7 F G C Am / G

Couplet 2 C G Am E7 F
Take me to the place where you go Where nobody knows,
G C Am / G C G Am
If it's night or day Please don't put your life in the hands
E7 F G C Am / G
of a rock and roll band, who'll throw it all a-way

Pré-refrain :

F Fm C % F Fm C %
So I start a revo-lution from my bed you said the brains I had went to my head
F Fm C % G %
Step outside, the summertime's in bloom Stand up beside the fireplace
E7 % Am G F % G % Gsus %
Take that look from off your face you ain't ever gonna burn my heart out__

Refrain :

C G Am E7 F G C Am / G
So__ Sally can wait, she knows it's too late as we're walking on by
C G Am E7 F G C Am / G
My soul__ slides a-way, but don't look back in anger I heard you say

Instrumental : (accords pré-refrain) F Fm C % (x 3)

G % E7 % Am G F % G % Gsus Gsus / G

Coda :

C G Am E7 F G C Am / G
So__ Sally can wait, she knows it's too late as we're walking on by
C G Am E7 F G C Am / G
Her soul__ slides a-way, but don't look back in anger I heard you say
C G Am E7 F G C Am / G
So__ Sally can wait, she knows it's too late as we're walking on by
C G Am... % F... % Fm... %
My soul__ slides a-way... but don't look back in anger don't look back in anger
Fm... % C G Am E7 F Fm C...
I heard you say least not to-day

Intro : C (0787) C C C (Block)

(C) Dm7 (5555) / Dm9 (5557)

Au-cun Boeing sur mon tran - sit

G7 (0575) Em (0432)

Au-cun bateau sous mon tran - sat

Am (5453) Dm7 (5555) / Dm9 (5557)

Je cherche en vain la porte e - xacte

G7 (0575) C (0787) C (Block)

Je cherche en vain le mot e - xit*

(C) Dm7 (5555) / Dm9 (5557)

Je chante pour les transi - stors

G7 (0575) Em (0432)

Ce récit de l'étrange his - toire

Am (5453) Dm7 (5555) / Dm9 (5557)

De tes amours transi - toires

G7 (0575) G (4232)

De Belle aux Bois Dormants qui dort

C (5433) F / G7

Je t'aime et je crains de m'éga-rer

C F / G7

Et je sème des grains de pa-vot sur les pa-vés

C (5433) C (Block)

De l'Ana-mour

(C) Dm7 (5555) / Dm9 (5557)

Tu sais ces photos de l'A - sie

G7 (0575) Em (0432)

Que j'ai prises à deux cent A - sa

Am (5453) Dm7 (5555) / Dm9 (5557)

Maintenant que tu n'es pas là

G7 (0575) C (5433) C (Block)

Leurs couleurs vives ont pâ - li

(C) Dm7 (5555) / Dm9 (5557)

J'ai cru entendre les hé - lices

G7 (0575) Em (0432)

D'un quadri-moteur mais hé - las

Am (5453) Dm7 (5555) / Dm9 (5557)

C'est un ventilateur qui passe

G7 (0575) G (4232)

Au ciel du poste de po - lice

C (5433) F / G7

Je t'aime et je crains de m'éga-rer

C (5433) F / G7

Et je sème des grains de pa-vot sur les pa-vés

C (5433) ZCxxxxxxxxx

De l'Ana-mour

C (5433) F / G7

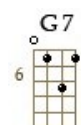
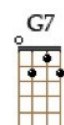
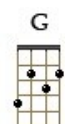
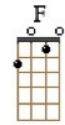
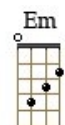
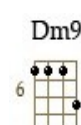
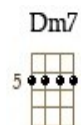
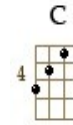
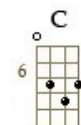
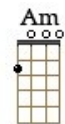
Je t'aime et je crains de m'éga-rer

C (5433) F / G7

Et je sème des grains de pa-vot sur les pa-vés

C (5433) C...

De l'Ana-mour



Intro: 7558 5437 2213 2003 - 2 - 0
Dm % **C** % **Dm7** % **Am** %
 7558 5437 2213
Dm % **C** % **Dm7** % **G...** NC

C **Dm** **Gsus4** **G - Gsus4 - G**
 I heard you on the wireless back in Fifty Two
C **Dm** **Gsus4** **G - Gsus4 - G**
 Lying a-wake intent at tuning in on you
C **Dm** **Gsus4** **G - Gsus4 - G**
 If I was young it didn't stop you coming through
C **Dm** **G** **Gsus4 - G5**
 Ow-Ah ow-ah

C **Dm** **Gsus4** **G**
 They took the credit for your second sym-pho-ny
C **Dm** **Gsus4** **G**
 Rewritten by machine and new tech-no-lo-gy
C **Dm** **Gsus4** **G**
 And now I understand the problems you can see
C **Dm** **Gsus4** **G**
 Ow-ah ow-ah I met your chil-dren
C **Dm** **Gsus4** **G**
 Ow-ah ow-ah What did you tell them?

Refrain: (2 x) **C** % **F** %
 Vi-deo killed the ra_dio star

Pont: **C** **G** **F** %
 Pictures came and broke your heart
Gsus4 % **Am** %
 Ow ah-ah-ah ow

C **Dm** **Gsus4** **G**
 And now we meet in an a-bandoned stu-di-o
C **Dm** **Gsus4** **G**
 We hear the playback and it seems so long a-go
C **Dm** **Gsus4** **G**
 And you re-mem-ber the jingles used to go
C **Dm** **Gsus4** **G**
 Ow-ah ow-ah You were the first one
C **Dm** **Gsus4** **G**
 Ow-ah ow-ah You were the last one

Video Killed the Radio Star - The Buggles

Refrain: (2 x) **C** % **F** %
 Vi-deo killed the ra_dio star

Pont: **C** **G** **F** %
 In my mind and in my car
C **G** **F** %
 We can't re-wind we've gone too far
G % **Am** %
 Ow ah-ah-ah ow
G % **Am** %
 Ow ah-ah-ah ow

Instrumental: **Dm** **G** **C** **F** **Dm** **G** **C** **F**

Dm **G** **E** **Am...**
 7558 5437 2213
Dm % **C** % **Dm7** % **G\ / Am\ - F\ - Am\ / F\ - G**

Refrain: (2 x) **C** % **F** %
 Vi-deo killed the ra_dio star

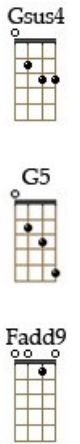
Pont: **C** **G** **F** %
 In my mind and in my car
C **G** **F** %
 We can't re-wind we've gone too far
C **G** **F** %
 Pictures came and broke your heart,
C **G** **F\ \ Fadd9\...** (NC) (NC)
 Put the blame on V T R

C **Dm** **Gsus4** **G** **C** **Dm** **G** **Gsus4 / G5**
 You a_____re a radio sta_ah_ah_ah_ar
C **Dm** **Gsus4** **G** **C** **Dm** **G** **Gsus4 / G5**
 You a_____re a radio sta_ah_ah_ah_ar

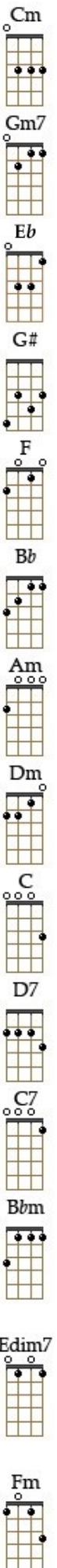
Refrain: (4 x) **C** % **F** %
 Video killed the ra_dio star

Coda: (repeat to fade)

C % **F** % **C** % **F** %
 Video killed the ra_dio star Video killed the ra_dio star
 You a_____re a radio sta_____ar (you. .)



I've paid my dues Time after time
I've done my sentence But committed no crime
And bad mistakes I've made a few
I've had my share of sand kicked in my face But I've come through
And we mean to go on and on and on on
We are the champions my friends
And we'll keep on fighting till the end
We are the champions We are the champions
No time for losers 'Cause we are the champions
of the world
I've taken my bows And my curtain calls
You brought me fame and fortune and everything that goes with it
I thank you all
But it's been no bed of roses No pleasure cruise
I consider it a challenge before the whole human race And I ain't gonna lose
And I need to go on and on and on on
We are the champions my friends
And we'll keep on fighting till the end
We are the champions We are the champions
No time for losers 'Cause we are the champions
of the world
We are the champions my friends
And we'll keep on fighting till the end
We are the champions We are the champions
No time for losers 'Cause we are the champions



Passer ma route (Maxime Le Forestier)

Intro : **Eb** **Gm** **Fm** % **Gm** **Bb7** **Eb** %
Eb **Gm** **Fm** % **G#** **Bb7** **Eb** %

Eb **Gm** **Fm** %
 1 Laissez-les dans les car-tons les plans d'la planète
Gm **Bb7** **Eb** %
 Faites-les sans moi ou-bliez pas les fleurs
Eb **Gm** **Fm** %
 Quand ces rétroviseurs-là m' passent par la tête
Gm **Bb7** **Eb** %
 J'ai du feu sur l'gaz et j'm'attends ail-leurs

Refrain : **Eb** **Gm** **Fm** %
 Je fais que passer - er ma route
G# **Bb7** **Eb** %
 Pas vu , celle tracée
Eb **Gm** **Fm** %
 Passer - er en-tre les gouttes
G# **Bb7** **Eb** %
 Evadée belle, mhhhh

Eb **Gm** **Fm** %
 4 Parole après pa-role note après note
Gm **Bb7** **Eb** %
 Elle vou-lait tout sa-voir sur ma vie
Eb **Gm** **Fm** %
 J'ai tourné sept fois ma clef dans ses menottes
Gm **Bb7** **Eb** %
 Sept fois ma langue dans sa bouche et j'ai dit

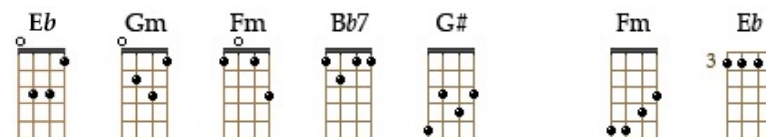
Refrain : **Eb** **Gm** **Fm** %
 Je fais que passer - er ma route
G# **Bb7** **Eb** %
 Pas vu , celle tracée
Eb **Gm** **Fm** %
 Passer - er en-tre les gouttes
G# **Bb7** **Eb** %
 Evadée belle, mhhhh

Instrumental : **Eb** **Gm** **Fm** % **Gm** **Bb7** **Eb** %
Eb **Gm** **Fm** % **Gm** **Bb7** **Eb** %

Eb **Gm** **Fm** %
 5 Est-ce que c'est un mara-bout un bout d' fi-celle
Gm **Bb7** **Eb** %
 Un gri-gri qu' j'aurais eu sans l' sa-voir
Eb **Gm** **Fm** %
 Chez les tambours des sor-ciers sous les échelles
Gm **Bb7** **Eb** %
 Dans les culs d' sacs infes-tés de chats noirs

Refrain : **Eb** **Gm** **Fm** %
 Je fais que passer - er ma route
G# **Bb7** **Eb** %
 Pas vu , celle tracée
Eb **Gm** **Fm** %
 Passer - er en-tre les gouttes
G# **Bb7** **Eb** %
 Evadée belle, mhhhh

Coda : **Eb** **Gm** **Fm** %
 Je fais que passer - er ma route
G# **Bb7** **Eb** %
 Pas vu , celle tracée
Eb **Gm** **Fm** %
 Passer - er en-tre les gouttes
G# **Bb7** / **Gm** **Eb...**
 Evadée belle



2 - Tellement bien soignée la pose, on s' prendrait pour elle
 Faut que j' pense à m' trouver un métier
 Autant manger de c' qu'on aime, j' ferais bien rebelle
 Mais l'école d' la rue, comme les autres, j'ai séché

3 - Elle tape dans l'oeil la grosse caisse, on dirait du cash
 C' qu'il faut livrer d' pizzas, pour l'avoir
 Autour de moi les dollars jouent à cache-cache
 Demain j' commence à chercher, pas ce soir.

The Zephyr Song – Red Hot Chili Peppers

Intro: Am7 G7 Em F Am G Em Fmaj7(5500)

A-----10-----8-----2-----3-----7-----5-----2-----3-----
 E-----8-----7-----3-----5-----8-----7-----3-----5-----
 C-----9-----7-----4-----5-----9-----7-----4-----5-----

Am

Can I get your hand to write on

G

Just a piece of leg to bite on

Em

What a night to fly my kite on

F

Do you want to flash your light on

Am

G

Take a look it's on display___ for you

Em

Coming down, no, not today___

Am

Did you meet your fortune teller

G

Get it off with no propeller

Em

Do it up, it's on with Stella

F

What a way to finally smell her

Am

G

Pick it up If not too stron___g for you

Em

Take a piece and pass it on___

F

F

Chorus:

D

D

G

A

Fly away on my zephyr,

I feel it more than ever

D

D

G

A

And in this perfect weather,

we'll find a place together

Interlude:

Am

G

Em

F

Fly___ on ... my___ wind

Am

G

Em

Rebel and a liberator

Find a way to be a skater

Rev it up to levitate her

F

Am

G

Em

F

F

Super friendly aviator

Take a look it's on display___ for you

Coming down no not today___

Chorus:

D

D

G

A

Fly away on my zephyr

I feel it more than ever

D

D

G

A

And in this perfect weather,

we'll find a place together

D

D

G

A

In the water where I center my emotion, all the world can pass me by___

D

D

G

A

Fly away on my zephyr, we'll find a place together___

Solo: ::

Am

G

Em

F

:: 2x

A---7--5--7--7-----5--7--3--2--0-----5--3--5--5-----5--7--3--2--0

Am

G

Em

F

whoa, whoa, whoa, whoa, whoa, who___a - do you

yeah, yeah, yeah, yeah, yeah, ye___ah

Am

G

Em

F

whoa, whoa, whoa, whoa, whoa, who___a - want to

yeah, yeah, yeah, yeah, yeah, ye___ah

Chorus:

D

D

G

A

Fly away on my zephyr,

I feel it more than ever

D

D

G

A

And in this perfect weather,

we'll find a place together___

D

D

G

A

In the water where I center my emotion,

all the world can pass me by___

D

D

G

A

Fly away on my zephyr,

we're gonna live forever_____

Outro: ::

D

%

G

A

:: x4

D...

Forever_____ (☆sur le 2^{ème} seulement)

Intro : **Em** % **Em** %
(picking)

Em % **Em*** **Am** **Am** **C** **D** **Em** % **Em** %

Em **D / C** **Em** **D / C** **Em** **D / C** **G / B7** **Em** %

Em ' **D / C** **Em** ' **D / C**
So close no matter how far____, couldn't be much more from the heart____

Em ' **D / C** **G / B7** **Em** **Em**
Forever trusting who we are____, and nothing else matters____

Em ' **D / C** **Em** ' **D / C**
Never opened my-self this way____, life is ours, we live it our way____

Em ' **D / C** **G / B7** **Em** **Em**
All these words I don't just say____, and nothing else matters____

Em ' **D / C** **Em** ' **D / C**
Trust I seek and I find in you____, every day for us something new____

Em ' **D / C** **G / B7** **Em** **C / A**
Open mind for a different view____, and nothing else matters____

D / D **C / A** **D / D** **C / A** **D***
Never cared for what they do____, never cared for what they know____ow,

Em **Em**

but I know____

Em ' **D / C** **Em** ' **D / C**
So close no matter how far____, couldn't be much more from the heart____

Em ' **D / C** **G / B7** **Em** **C / A**
Forever trusting who we are____, and nothing else matters____

D / D **C / A** **D / D** **C / A** **D***
Never cared for what they do____, never cared for what they know____ow,

Em **Em**

but I know____

Instrumental : **Em** % **Am** % **C** **D** **Em** % (x 2)

Em ' **D / C** **Em** ' **D / C**
Never opened my-self this way____, life is ours, we live it our way____

Em ' **D / C** **G / B7** **Em** **Em**
All these words I don't just say____, and nothing else matters____

Em ' **D / C** **Em** ' **D / C**
Trust I seek and I find in you____, every day for us something new____

Em ' **D / C** **G / B7** **Em** **C / A**
Open mind for a different view____, and nothing else matters____

D / D **C / A** **D / D** **C / A**
Never cared for what they say____, never cared for games they play____

D / D **C / A** **D / D** **C / A** **D***
Never cared for what they do____, never cared for what they know____ow,

Em **Em**

And I know____ yeah !

Instrumental : **Em** **D / C** **Em** **D / C** **Em** **D / C** **G / B7** **Em** % **Em** %

Em ' **D / C** **Em** ' **D / C**
So close no matter how far____, couldn't be much more from the heart____

Em ' **D / C** **G / B7** **Em** **Em**
Forever trusting who we are____, and nothing else matters____

Coda : (ad lib - fade) **Em**

Intro : Am...

Am... G... Am... G... Am... G... / F... C... / F... G... X Am... X X X
 Life is a mystery, everyone must stand alone I hear you call my name, and it feels like hoome

REFRAIN

C G F C / F - G C
 When you call my name it's like a little prayer, I'm down on my knees, I wanna take you there
 G F C / F - G F... /

In the midnight hour I can feel your power, just like a prayer you know I'll take you there

/ F... C... G... Am... F... C... G... G...
 I hear your voice, it's like an angel sighing I have no choice, I hear your voice Feels like flying
 F... C... G... Am... F... C... G... G...
 I close my eyes oh God I think I'm falling Out of the sky I close my eyes Heaven help me

REFRAIN

(/) F... C... G... Am... F... C... G... G...
 Like a child you whisper softly to me You're in control just like a child Now I'm dancing
 F... C... G... Am... F... C... G... G...
 It's like a dream no end and no beginning You're here with me, it's like a dream Let the choir sing

REFRAIN X2 * 1^{er} REFRAIN : finir sur C sur le « there » qui correspond au C du début 2^{ème}

* Fin du 2^{ème} refrain sur : Am G Am G Am

There ohoh ohoh ohoh ohoh
 G Am G Am G / F C / F G Am
 Life is a mystery, everyone must stand alone I hear you call my name and it feels like HOME
 G Am G
 Just like a prayer your voice can take me there just like a muse to me you are a mystery
 woh oh woh oh woh oh woh oh
 Am F / G C / F G C
 Just like a dream you are not what you seem, just like a prayer, no choice your voice can take me there
 Woh oohhhhhhhhhhhh
 G F G
 Just like a prayer, I'll take you there It's like a dream to me Mmmmmmmhhh
 C G F G
 Just like a prayer, I'll take you there (I'll take you there) It's like a dream to me WOOWOOOOH
 C G F G
 Just like a prayer, I'll take you there (I'll take you there) It's like a dream to me
 oh yeah oh yeayeayeayah
 C G F G Am
 Just like a prayer I'll take you there It's like a dream to me
 Wowwwwyeahhyeahhyeah Wowowooooo

X2 :

G	Am	G	Am
Just like a prayer	your voice can take me there	just like a muse to me	you are a mystery
It's like	a prayer	your voice can take me there	
F / G	C / F	G	Am
Just like a dream	you are not what you seem	just like a prayer	no choice your voice can take me there
It's like	a praayer		

G Am G Am G / G-F C / F G
 Your voice can take me theeeere, let them play
 It's like a prayer your voice can take me there it's like a praaaaaaaaaayer
 Am G Am G Am G / G-F C / F G
 It's like a prayer your voice can take me there It's like a praaaaaaaaaayer (ad lib)