

# La liste du 6 mars 2019

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- Coconut water .....	01
- Food for thought .....	02
- Take me to church .....	03
- La country .....	04
- Lemon tree .....	05
- Brown eyed girl .....	06
- Voyage en italie .....	07
- Wild world .....	08
- Mon père était tellement de gauche .....	09
- La maman des poissons .....	10
- I'm not the only one .....	11
- The boxer .....	12
- Gourrance .....	13
- Bleu comme toi .....	14
- Dust in the wind .....	15
- Goodbye Yellow Brick Road .....	16
- We are the champions .....	17
- Mercedes benz .....	18
- Chanson sur ma drôle de vie .....	19
- I want to break free .....	20
- Karma kameleon .....	21
- Hotel california .....	22
- Les amoureux des bancs publics .....	23
- The best .....	24
- Layla .....	25



**F F C7 C7 Gm7 C7 F F**  
**F7 F7 Bb Bbm F C7 F F**

Intro: C F C / G7 C

C G7 G7 C  
 Honey come and go with me Back to the West Indie  
 C F C / G7 C (Block)  
 Baby can't you see I'm loosing my Pep, I need ener - gy (*what I need is*)

Refrain:

C G7 G7 C  
 Drink the coconut water (*bee gelly*) Drink the coconut water (yes it is a builder)  
 C F C / G7 C  
 Drink the coconut water .... I cannot get in A-meri - ca (*What's the tonic man ?*)  
 C G7 G7 C  
 Drink the coconut water (*bee gelly*) Drink the coconut water (yes it is a builder)  
 C F C / G7 C  
 Drink the coconut water .... I cannot get in A-meri - ca

C G7 G7 C  
 At the medical center, what you think The doctors told me I have to drink  
 C F C / G7 C (Block)  
 They said take this ad-vice from me buddy And go back to the West In-die  
 (*what you need is*)

Refrain...

C G7 G7 C  
 I re-member when I was young I was a husky and very strong  
 C F C / G7 C (Block)  
 Now I am so feeble and weak my knees keep knocking when I walk the street  
 (*what I need is*)

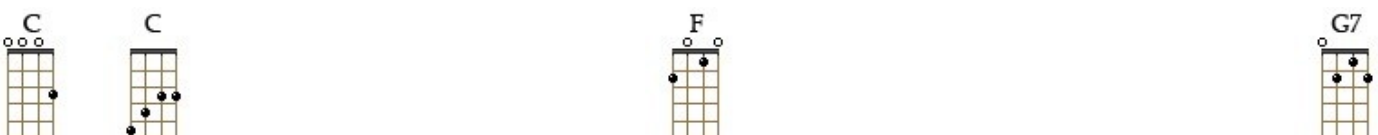
Refrain...

C G7 G7 C  
 My friends, I would be glad The day I get back to Trini-dad  
 C F C / G7 C (Block)  
 I know my people would be glad to see me like a monkey climbin' up the coconut tree  
 (*what I need is*)

Refrain:

C G7 G7 C  
 Drink the coconut water (*bee gelly*) Drink the coconut water (yes it is a builder)  
 C F C / G7 C  
 Drink the coconut water .... I cannot get in A-meri - ca (*What's the tonic man ?*)  
 C G7 G7 C  
 Drink the coconut water (*bee gelly*) Drink the coconut water (yes it is a builder)  
 C F C / G7 C  
 Drink the coconut water .... I cannot get in A-meri - ca

Coda: C F C / G7 C



*Am* % *E(7)* % *G* % *D(7)* %  
*Am* % *E(7)* % *G* % *D(7)* %

*Am* % *E(7)* %  
 Ivory Madonna dying in the dust,  
*G* % *D(7)* %  
 Waiting for the manna coming from the west.

*Am* % *E(7)* %  
 Barren is her bosom, empty as her eyes,  
*G* % *D(7)* %  
 Death a certain harvest scattered from the skies.

*Am* % *E(7)* % *G* % *D(7)* %

*Am* % *E(7)* %  
 Skin and bones is creeping, doesn't know he's dead.  
*G* % *D(7)* %  
 Ancient eyes are peeping, from his infant head.  
*Am* % *E(7)* %  
 Politician's argue sharpening their knives.  
*G* % *D(7)* %  
 Drawing up their Bargains, trading baby lives.

*Am* % *E(7)* %  
 Ivory Madonna dying in the dust,  
*G* % *D(7)* %  
 Waiting for the manna coming from the west.

*Am* % *E(7)* % *G* % *D(7)* %

*Am* % *E(7)* %  
 Hear the bells are ringing, Christmas on it's way.  
*G* % *D(7)* %  
 Hear the angels singing, what is that they say?  
*Am* % *E(7)* %  
 Eat and drink rejoicing, joy is here to stay.  
*G* % *D(7)* %  
 Jesus son of Mary is born again today.

*Am* % *E(7)* %  
 Ivory Madonna dying in the dust,  
*G* % *D(7)* %  
 Waiting for the manna coming from the west.

*Am* % *E(7)* %  
 Ivory Madonna dying in the dust,  
*G* % *D(7)* %  
 Waiting for the manna coming from the west.

*Am* % *E(7)* % *G* % *D(7)* %  
 (Ad lib)

**Em..** (/) **Am..** **Em..** (/) **Am..**  
 My lover's got hu-mour She's the giggle at a fu-neral  
**G..** (/) **Am..** **Em..** (/) **Am..**  
 Knows everybody's disap-pro-val I should've worshipped her soo-ner  
**Em..** (/) **Am..** **Em..** (/) **Am..**  
 If the Heavens ever did speak She is the last true mouth piece  
**G..** (/) **Am..** **Em..** (/) **Am..**  
 Every Sunday's getting more bleak A fresh poison each week  
**D..** **C..**  
 'We were born sick', you heard them say it  
**Em..** (/) **Am..** **Em..** (/) **Am..**  
 My church offers no ab-solutes She tells me 'worship in the bed-room'  
**G..** (/) **Am..** **Em..** (/) **Am..**  
 The only heaven I'll be sent to Is when I'm alone with you  
**D..** **C..** **C..** **NC**  
 I was born sick, but I love it Command me to be well  
**G..** (/) **C..** **G..** (/) **Cm..** **G..** (/) **Cm..** **G** **G\ - F#\ /**  
 Aaaaaa Aaaaa\_men Aaaaa\_men. Aaa\_men

**Refrain / F#\ - F** **Em** % **B7**  
 Take me to church I'll worship like a dog at the shrine of your lies  
**B7** **G**  
 I'll tell you my sins and you can sharpen your knife  
**Am** **Em** **Am\ - G\ /**  
 Offer me that deathless death Good God, let me give you my life  
**/ G\ - F#\** **Em** % **B7**  
 Take me to church I'll worship like a dog at the shrine of your lies  
**B7** **G**  
 I'll tell you my sins and you can sharpen your knife  
**Am** **Em** **Am\ - G\ /**  
 Offer me that deathless death Good God, let me give you my life

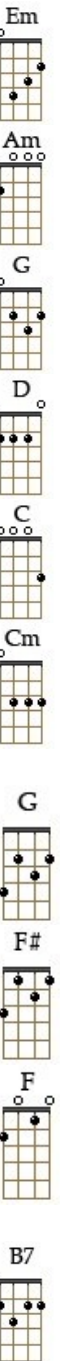
**/ G\ - F#\** **Em** (/) **Am** **Em** (/) **Am**  
 If I'm a pagan of the good times My lover's the sun-light  
**G** (/) **Am** **Em** (/) **Am**  
 To keep the Goddess on my side She demands a sa-cri-fice  
**D** **C**  
 To drain the whole sea Get something shiny  
**Em** (/) **Am** **Em** (/) **Am**  
 Something meaty for the main course That's a fine looking high horse  
**G** (/) **Am** **Em** (/) **Am**  
 What you got in the sta-ble? We've a lot of starving faith-ful  
**D** **C** **C** **G\ - F#\ / (F#\ - F)**  
 That looks tas-ty That looks plen-ty This is hungry work *Take me to*

**Refrain** ...

**Pont: / G\ - F#\** **C** **G** **B7** **Em**  
 No masters or kings when the ritual be-gins  
**C** **G** **B7** **Em**  
 There is no sweeter innocence than our gentle sin  
**C** **G** **B7** **Em**  
 In the madness and soil of tha-at sad ear-thly scene  
**C** **G** **B7** **Em** **D** **C** %  
 Only then I am human On-ly then I am clean *ooooh*  
**G..** (/) **C..** **G..** (/) **Cm..** **G..** (/) **Cm..** **G** **G\ - F#\ /**  
*ooooh* Aaaaaaaa\_men Aaaaa\_men. Aaa\_men

**Refrain** ...

*Finir sur / G - F# Em...*



D... G... D... A...  
Je suis passée à la télé je vou-lais faire chan-teuse  
D... G... D... / A... D  
tous des vendus, tous des tarés à part ma ma - na - geuse

G D G D  
J'vou\_lais faire du ro\_ck' n' roll mais elle m'a dit «ché - rie,  
G D A D  
le\_ rock' n' roll c'est pour-ri, toi tu f'ras d'la coun - try »

D G D A  
Tous\_ des vendus, tous des salauds\_ sauf mon im - pré - sa - rio  
D G D / A D  
Tous\_ des toqués, tous des menteurs\_ à part mon pro - duc - teur

G D G D  
Un\_ jour il m'a dit\_ «chérie, ça suf - fit le fran - çais,  
G D A D  
Fais\_ plutôt com-me\_on\_ te dit faut qu'tu chan-tes\_en an - glais »

D G D A  
All\_ des tarés, all des sucker\_ but not my ma - na - ger  
D G D / A D  
tous\_ des crazy mother fucker\_ à part mon pu - bli - sher

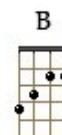
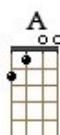
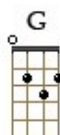
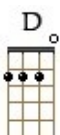
Instrumental: D G D A  
D G D / A D - A\ - D\ / E\...

E... A... E... B...  
Puis\_ y'a eu quelques soucis\_ au ni - veau pro - du - ction  
E... A... E... / B... E  
El\_le s'est ef-fon-drée l'in-dus-trie\_ elle a tou - ché le fond

A E A E  
Un jour ils m'ont dit\_ « vas-y, faut faire du gos - pel,  
A E B E  
ça\_ marche plus la country on en a des pelles »

E A E B  
Tous des planqués\_, tous des vauriens\_ à part mes mu - si - ciens  
E A  
Tous des cocus\_, tous des fumis\_tes

E / B E  
à part les jour - na - listes  
B E / B\ - E\...  
à part les jour - na - listes



Intro : **Fm Cm Fm Cm** *Fool's Garden - Lemon tree*  
**Bbm Cm Fm / Cm Fm (Block)**

**Fm Cm Fm Cm**  
 I'm sitting here in the boring room It's just another rainy Sunday afternoon  
**Fm Cm Fm Cm**  
 I'm wasting my time I got nothing to do I'm hanging around I'm waiting for you  
**Bbm Cm Fm / Cm Fm (Block)**  
 But nothing ever happens and I wonder

**Fm Cm Fm Cm**  
 I'm driving around in my car I'm driving too fast I'm driving too far  
**Fm Cm Fm Cm**  
 I'd like to change my point of view I feel so lonely I'm waiting for you  
**Bbm Cm Fm / Cm Fm (Block)**  
 But nothing ever happens and I wonder

Refrain :

**Ab Eb Fm Cm**  
 I wonder how I wonder why Yesterday you told me 'bout the blue blue sky  
**Db Eb Ab Eb**  
 And all that I can see is just a yellow lemon-tree  
**Ab Eb Fm Cm**  
 I'm turning my head up and down I'm turning turning turning turning around  
**Db Bb Ab Eb**  
 And all that I can see is just another lemon-tree

**Fm Cm Fm**  
 Sing, bap, da la da dap, di la dap,  
**Cm Bbm Cm Fm / Cm Fm (Block)**  
 da la da dap, di la da dap dip la da

**Fm Cm Fm Cm**  
 I'm sitting here I miss the power I'd like to go out taking a shower  
**Fm Cm Fm Cm**  
 But there's a heavy cloud inside my head I feel so tired Put myself into bed  
**Bbm Cm Fm / Cm Fm (Block)**  
 But nothing ever happens and I wonder

**Cm % Fm %**  
 I - so - la - tion is not good for me  
**Eb % Ab C(block)**  
 I - so - la - tion I don't want to sit on the lemon-tree

**Fm Cm Fm Cm**  
 I'm steppin' around in the desert of joy Baby anyhow I'll get another toy  
**Bbm Cm Fm / Cm Fm (Block)**  
 And everything will happen and you wonder

Refrain + And I wonder, wonder

**Ab Eb Fm Cm**  
 I wonder how I wonder why Yesterday you told me 'bout the blue blue sky  
**Db Eb Db Eb(block) Db Eb...**  
 And all that I can see, and all that I can see, and all that I can see  
**Ab....**

Is just a yellow lemon-tree



Intro : \* G C G D \* G C G D

G C G D  
 Hey where did we go, days when the rains came  
 G C G D  
 Down in the hollow, playin' a new game  
 G C G D  
 Laughin' and a-runnin' hey, hey, skippin' and a-jumpin'  
 G C G D C  
 In the misty mornin' fog with, our, our hearts thumpin' and you  
 D G Em C D G D7  
 My brown-eyed girl, you my brown-eyed girl

G C G D  
 Whatever happened, to Tuesday and so slow  
 G C G D  
 Goin' down the old mine with a transistor radio  
 G C G D  
 Standin' in the sunlight laughin', hidin' behind a rainbow's wall  
 G C G D C  
 Slippin' and a-slidin' all along the waterfall with you  
 D G Em C D G  
 My brown-eyed girl, you my brown-eyed girl

D7 % D7 \ \ (Block) G  
 Do you remember when we used to sing  
 C G D  
 Sha la la la la la la la la la te da (just like that)  
 G C G D (\* G)  
 Sha la la la la la la la la la te da, la te da

Instrumental : \* G C G D \* G C G D

G C G D  
 So hard to find my way, now that I'm all on my own  
 G C G D  
 I saw you just the other day, my, you have grown  
 G C G D  
 Cast my memory back there, Lord, sometimes I'm overcome thinkin' about  
 G C G D C  
 Laughin' and a-runnin' hey hey, behind the stadium with you  
 D G Em C D G  
 My brown-eyed girl, you my brown-eyed girl

D7 % D7 \ \ (Block) G  
 Do you remember when we used to sing  
 C G D  
 Sha la la la la la la la la la te da  
 G C G D  
 Sha la la la la la la la la la te da  
 G C G D  
 Sha la la la la la la la la la te da  
 G C G D \* G C G D \* G C G D G...  
 Sha la la la la la la la la la te da, la te da

\* G C G D  
 A --2--3--5--3--2--7--8--10--8--7--2--3--5--3--2-----  
 E --3--5--7--5--3--8--10--12--10--8--3--5--7--5--3--2--2--3--5  
 C -----2-----

Intro: **C F / G7** (Block)

Faire une virée à deux  
 Tous les deux sur les che-mins,  
 Dans ton automo-bile  
 Tous les deux, on sera bien  
 Et dans le ciel, il y aura des é-toiles  
 Et du so-leil quand on mettra les voiles

**G / G7** (Block) [D \* D \*\* U D / U (block)]

S'en aller tous les deux  
 Dans le sud de l'Ita-lie  
 Et voir la vie en bleu  
 Tout jouer sur un pa-ri  
 Toute la nuit danser le Caly-psy  
 Dans un dan-cing avec vue sur l'Ar-no

**G / G7** (Block)

Au milieu de la nuit, en ca-timini  
 Et va la nove, va la douce vie  
 On s'en i-ra toute la vie  
 Danser le Caly-psy en Ita-lie  
 Et boire al-legretto ma non trop-po,  
 Du Campa-ri quand Paris est à l'eau

S'en aller au ma-tin  
 Boire un dernier marti-ni  
 Et aller prendre un bain  
 Sur une plage à Ca-pri  
 Voir sur ta peau le soleil se le-ver  
 À la Ma-done, envoyer des bai-sers

**G / G7** (Block)

Au milieu de la nuit, en ca-timini  
 Et va la nove, va la douce vie  
 On s'en i-ra toute la vie  
 Danser le Caly-psy en Ita-lie  
 Et boire al-legretto ma non trop-po,  
 Du Campa-ri quand Paris est à l'eau

**C Am**  
**C Am**

Toute la nuit danser le Caly-psy  
 Dans un dan-cing avec vue sur l'Ar-no

**G / G7** (Block)

Au milieu de la nuit, en ca-timini  
 Et va la nove, va la douce vie  
 On s'en i-ra toute la vie  
 Danser le Caly-psy en Ita-lie  
 Et boire al-legretto ma non trop-po,  
 Du Campa-ri quand Paris est à l'eau

**C Am**



0002  
**Am**            **D7**            **G**            **CM7**            **F**            **Dm**            **E**            **E7**  
 La-la-la-la-la-la-la-la la la-la La-la-la-la-la-la-la-la la la-la La-la-la-la-la-la-la-la la-la-la la

**Am**            **D7**            **G**  
 Now that I've lost every thing to you  
    **CM7**            **F**  
 You say you wanna start something new  
    **Dm**            **E**            **E7**  
 And it's breaking my heart you're leaving    Baby I'm grievin'

**Am**            **D7**            **G**  
 But if you want to leave    take good care  
    **CM7**            **F**  
 Hope you have a lot of nice things to wear  
    **Dm**            **E**            **G**            **G7 - G6 - G** (C..)            0202  
 But then a lot of nice things turn bad    out there

Refrain :            **C**            **G**            **F**            %  
    Oh    baby baby it's a wild world  
    **G**            **F**            **C**            %  
    It's hard to get by    just upon a smile  
    **C**            **G**            **F**            %  
    Oh    baby baby it's a wild world  
    **G**            **F**            **C**            **Dm / E7**  
    I'll always re-member you    like a child, girl

**Am**            **D7**            **G**  
 You know i've seen a lot of what the world can do  
    **CM7**            **F**  
 And it's breaking my heart in two  
    **Dm**            **E**            **E7**  
 Because I never want ot see you sad girl    Don't be a bad girl

**Am**            **D7**            **G**  
 But if you want to leave    take good care  
    **CM7**            **F**  
 Hope you make a lot of nice friends out there  
    **Dm**            **E**            **G**            **G7 - G6 - G** (C..)            `ware  
 But just re-member there's a lot of bad and    be-ware

Refrain ....

Instrumental : **Am** **D7** **G**            **CM7**            **F**            **Dm**            **E**            **E7**  
    La-la-la-la-la-la-la-la la la-la La-la-la-la-la-la-la-la la-la-la la    Baby I love you

**Am**            **D7**            **G**  
 But if you want to leave take good care  
    **CM7**            **F**  
 Hope you make a lot of nice friends out there  
    **Dm**            **E**            **G**            **G7 - G6 - G** (C..)            `ware  
 But just re-member there's a lot of bad and    be-ware

Refrain .... (x 2)

Finir sur            0033  
    **G**            **F**            **C5...**  
 I'll always re-member you    like a child, girl...

## Mon père était tellement de gauche

Intro : Am\* Em Bm\* F

Am\*--7--7----- Bm\*-----7-----  
---8--8--10-8-7--7- ---10-7-10--7-----10--  
-----7-----9  
-----

Am Em  
On ne choisit pas son enfance  
Bm  
On m'a pas laissé être droitier F  
Mon père m'emmenait jamais au square C  
Mais aux réunions de comité E  
Mon père était tellement de gauche Am  
Qu'on habitait rue Jean Jaurès F(block)  
En face du square Maurice Thorez C  
Avant d'aller vivre à Montrouge

Refrain :

Em Am F C  
La la la la La la la la La la la la La la la la

E  
On a été en U.R.S.S. l'hiver, Am  
Les pays de l'est c'est mieux l'hiver F  
On voit bien mieux les bâtiments, C  
Les nuances de gris ça flashe sur le blanc Em  
Devant la statue de Lénine, Bm  
Pour nous c'était le grand frisson F  
Moins 24 c'était pas terrible C  
les chapkas étaient en option E  
Mon père était tellement de gauche Am  
Que quand est tombé le mur de Berlin F(block)  
Il est parti chez Casto C  
pour acheter des parpaings.

Refrain

E  
On mangeait des Lenin's burger, Am  
Fallait vraiment faire attention F  
Y avait du chou une pomme de terre, C  
La viande elle était en option

E Am  
On achetait du coca Kolkhoze approuvé par le comité F(block)  
Ça devait soigner la silicose, Am  
On s'en servait pour désherber Em  
On r'gardait pas la contrebande, Bm  
On r'gardait pas la corruption F C  
La Sibérie c'était Disneyland le discernement en option E  
Mon père était tellement de gauche Am  
Qu'à son mariage dans l'église F  
On chantait l'Internationale, C  
Les femmes portaient des faux cils E  
Mon père était tellement de gauche, Am  
On a eu tout plein d'accidents F(block) C  
Il refusait la priorité à droite systématiquement

Refrain

E  
Les copains s'foutaient de moi tout le temps, Am  
Car à l'école au premier rang F  
J'avais mes lunettes de Brejnev C  
et le dentier d'un Tupolev E  
Mon père était tellement de gauche, Am  
Qu'en 81 il croyait que ça changerait F(block) C  
J'sais pas quel'tête il aurait fait  
en 2002 en allant voter Em  
Et même si tout ce que je raconte Bm  
N'est pas tout à fait vrai F C...  
Le socialisme comme paradis nous on y croyait Em...  
Mon père était tellement de gauche, Am... F...

Que lorsqu'il est parti C  
la gauche est partie avec lui Em Am  
Refrain x2: La la la la La la la la la F C  
La la la la La gauche est partie avec lui

Refrain x2

Intro: D A7 % D

D A7 % D  
 Si l'on ne voit pas pleu-rer les poissons Qui sont dans l'eau pro-fon\_de  
 D A7 % D  
 C'est que jamais quand ils sont polissons Leur maman ne les gron\_de  
 D A7 % D  
 Quand ils s'oublent à faire pipi au lit Ou bien sur leurs chaus-set\_tes  
 D A7 % D  
 Ou à cracher comme des pas polis Elle reste mu-et\_te.

D % D / A7 D (Block)  
 La maman des poissons Elle est bien gen-ti\_\_\_lle

D % % A7  
 Elle ne leur fait jamais la vie Ne leur fait jamais de tar-ti\_nes  
 A7 % % D / (Block)  
 Ils mangent quand ils ont envie Et quand ça a dîné ça r'dî - ne

Refrain: D A7 % D  
 La maman des poissons Elle a l'œil tout rond On ne la voit jamais froncer les sourcils  
 D A7 % D  
 Ses petits l'aiment bien, elle est bien gen-tille Et moi je l'aime bien avec du ci-tron.  
 D % D / A7 D (Block)  
 La maman des poissons Elle est bien gen-ti\_\_\_lle

D % % A7  
 S'ils veulent prendre un petit ver Elle les approuve de deux ouies  
 A7 % % D / (Block)  
 Leur montrant comment sans ennuis On les décroche de leur pa-tère - re

Refrain...

D % % A7  
 S'ils veulent ê-tre ma-que-reaux C'est pas el-le qui les em-pêche  
 A7 % % D / (Block)  
 De s'faire des raies bleues sur le dos Dans un banc à pein-tu-re fraî - che.

Refrain...

D % % A7  
 J'en connais un qui s'est ma-rié A u-ne gran-de raie pu-blique  
 A7 % % D  
 Il dit quand elle lui fait la nique "Ah ! Qu'est-ce que tu me fais, ma raie !"

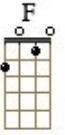
(Refrain) D A7 % D  
 La maman des poissons Elle a l'œil tout rond On ne la voit jamais froncer les sourcils  
 D A7 % D  
 Ses petits l'aiment bien, elle est bien gen-tille Et moi je l'aime bien avec du ci-tron

D A7 % D  
 Si l'on ne voit pas pleu-rer les poissons Qui sont dans l'eau pro-fon\_de  
 D A7 % D  
 C'est que jamais quand ils sont polissons Leur maman ne les gron\_de  
 D A7 % D  
 Quand ils s'oublent à faire pipi au lit Ou bien sur leurs chaus-set\_tes  
 D A7 % D  
 Ou à cracher comme des pas polis Elle reste mu-et\_te..  
 D % D / A7 D (Block)  
 La maman des poissons Elle est bien gen-ti\_\_\_lle

**I'm not the only one - Sam Smith**

Intro: (3 x) [ F A Dm Bb ] F C F %

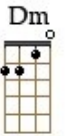
F A Dm Bb F A Dm Bb  
 You and me we made a vow For better or for worse  
 F A Dm Bb  
 I can't believe you let me down  
 F C F %  
 But the proof is in the way it hurts



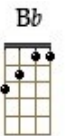
F A Dm Bb F A Dm Bb  
 For months on end I've had my doubts De-nying every tear  
 F A Dm Bb  
 I wish this would be over now  
 F C F %  
 But I know that I still need you here



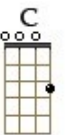
Refrain: F A Dm Bb  
 You say\_\_\_\_\_ I'm cra\_zy  
 F A Dm Bb  
 Cause you don't think I know what you've done  
 F A Dm / C Bb F C \ \ F Bb  
 But when\_\_\_\_\_ you call me ba-by I know I'm not the on-ly one



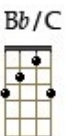
F A Dm Bb F A Dm Bb  
 You've been so una-vailable Now sadly I know why  
 F A Dm Bb  
 Your heart is unob-tainable  
 F C F %  
 Even though Lord knows you have mine



Refrain: F A Dm Bb  
 You say\_\_\_\_\_ I'm cra\_zy  
 F A Dm Bb  
 Cause you don't think I know what you've done  
 F A Dm / C Bb F C \ \ F Bb  
 But when\_\_\_\_\_ you call me ba-by I know I'm not the on-ly one



Pont: Dm % F %  
 I have loved you for many years  
 A % Dm / C  
 May-be I am just not e-nough  
 Bb % F %  
 You've made me realise my deepest fear  
 Bb/C % C %  
 By lying and tearing us up



Refrain: (2 x) F A Dm Bb  
 You say\_\_\_\_\_ I'm cra\_zy  
 F A Dm Bb  
 Cause you don't think I know what you've done  
 F A Dm / C Bb F C \ \ F %  
 But when\_\_\_\_\_ you call me ba-by I know I'm not the on-ly one

Coda: F A Dm Bb F A Dm Bb  
 I know I'm not the on-ly one I know I'm not the on-ly one  
 F A Dm Bb  
 And I know an' I know an' I know an' I know an' I know an' I know know  
 F C \ \ F ...  
 I know I'm not the on-ly one

C % % Am  
 I'm just a poor boy, though my story's seldom told  
 G % G7 G6 (0202) C %  
 I have squandered my resistance for a pocketful of mumbles, such are promises  
 C Am G F % C  
 All lies and jest, still a man hears what he wants to hear and disregards the rest  
 G % G7 C % % %  
 Mm-mm mmmm mm-mm mmmmmm, mmm mm mm mmmmm

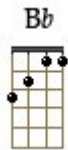
C % C Am  
 When I left my home and my family, I was no more than a boy  
 G % G7 G6 C %  
 In the company of strangers, in the quiet of the railway station, runnin' scared  
 C Am G F % C  
 Laying low, seeking out the poorer quarters, where the ragged people go  
 G F C %  
 Looking for the places only they would know (0201)  
 Am % Em % Am % G7 G C % C9 %  
 Lie-la-lie lie-la-la-la-lie-la-lie, lie-la-lie Lie-la-la-la-lie-la-lie, la-la-la-la-lie

C % % Am  
 Asking only workman's wages, I come lookin' for a job  
 G % G7 G6 C %  
 But I get no offers, just a come-on from the whores on Seventh Avenue  
 C Am G F % C  
 I do de-clare there were times when I was so lonesome I took some comfort there  
 G % G7 C % % %  
 ouh-la-la-la, la-la-la-la

C % % Am G %  
 Now the years are rolling by me The are rocking easi-ly I am older than I once was  
 G7 G6 C % % Am  
 And younger than I'll be that's not un-usual No, it isn't strange  
 G F % C  
 After changes upon changes We are more or less the same  
 G F C %  
 After changes we are more or less the same (0201)  
 || : Am % Em % Am % G7 G :|| C % C9 %  
 Lie-la || : lie lie-la-la-la-lie-la-lie, lie-la-lie Lie-la-la-la-lie-la-lie, la-la-la-la :|| lie

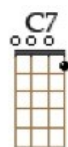
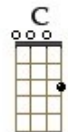
C % % Am G %  
 Then I'm laying out my winter clothes wishing I was gone, going home  
 G7 G6 C %  
 Where the New York City winters aren't bleeding me  
 Em % Am % G % G7 C % % %  
 Leading mee-eeeeeee to going home

C % % Am  
 In the clearing stands a boxer, and a fighter by his trade  
 G % G7 G6 C %  
 And he carries the reminders of every glove that laid him down or cut him 'til he cried out  
 C Am G F % C  
 In his anger and his shame, "I am leaving, I am leaving, but the fighter still re-mains"  
 G F C %  
 Just still re-mains  
 || : Am % Em % Am % G7 G :|| C %  
 Lie-la (x 2) || : lie lie-la-la-la-lie-la-lie, lie-la-lie Lie-la-la-la-lie-la-lie, la-la-la-la :|| lie

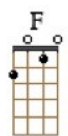


**sifflé :** C F C G7 C F C C7  
 F C F C F C Bb G7

C F C G7  
 En arrivant, elle m'a dit : "viens !  
 C F C C7  
 Tu es en r'tard; je suis dans mon bain  
 F C F C  
 Attrape le gant d'crin et frotte-moi fort le dos !  
 F C Bb G7  
 Moi, j'ai du savon plein les calots"



C F C G7  
 Et pour mieux lui chercher les poux  
 C F C C7  
 Dans l'eau, j'll'ai fait mettre à genoux  
 F C F C  
 J'avais vu Pampelune; j'avais vu Waterloo  
 F C Bb G7  
 Mais jamais la lune dans l'eau



C F C G7  
 Et pour me prouver derechef  
 C F C C7  
 Que j'll'avais briquée comme un chef  
 F C F C  
 Elle me tend les lèvres pleines de savon  
 F C Bb G7  
 Oh ! Misère ! A poil que c'était bon !



C F C G7  
 Ruisselante de perles d'eau  
 C F C C7  
 J'll'ai posée au creux de son dodo  
 F C F C  
 Puis ce fut l'éclipse jusqu'au premier croissant  
 F C Bb G7  
 Qui m'attendait chaud en m'reveillant

C F C G7  
 D'la pièce d'à côté, elle me crie :  
 C F C C7  
 "Paul, comme d'habitude, un sucre et d'mi"  
 F C F C  
 Mais j'dis : " j'm'appelle Jacques; j'suis l'facteur du quartier  
 F C Bb G7  
 Et j'espère que d'main y aura du courrier"

C F C G7  
 Comme si la foudre était v'nue  
 C F C C7  
 Une panthère m'est tombée d'ssus  
 F C F C  
 Elle chausse ses lunettes, me jette à la rue  
 F C Bb G7  
 J'ai mêm'pas eu l'temps de boire mon jus

C F C G7  
 Depuis, au boulot, j'ai plus d'goût  
 C F C C7  
 Je vire tout's mes lettres à l'égout  
 F C F C  
 J'attends sous sa f'nêtre avec des croissants chauds  
 F C Bb G7  
 Et un gant tout neuf pour lui frotter l'dos

C F C G7  
 Et je siffle en vain ce refrain  
 C F C C7  
 L'air qu'elle me sifflait dans son bain  
 F C F C  
 Je siffle et j'en bave des ronds de chapeau  
 F C Bb G7  
 Malheureux comm' un russe au Congo

**sifflé :** C F C G7 C F C C7  
 F C F C F C Bb G7

Intro : **F\*** % **Bb\*** % **C\*** % **Bb\*** % ( x 2)

Bleu comme Toi - Dahou

**F** %  
Je suis ailleurs mais où est-ce ? d'ailleurs...

**Bb** %  
On me trouve parfois là-haut sous les toits

**F** %  
Il est en l'air un monde un peu meilleur  
**Bb** %

Tu m're-trouves parfois là-haut sous les toits  
**C** % **Bb** %  
Ton regard est sombre comme un ciel d'hi-ver, vert

**C** % **Bb** %  
Ton regard est fou lorsque l'u-ni-vers, vert,  
**F\*** % **Bb\*** % **C\*** % **Bb\*** %  
flam-boie

**F** %  
Ton ailleurs est bien ici, sauf erreur  
**Bb** %

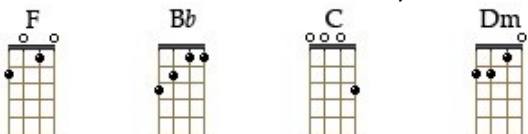
Tu te couches parfois au creux de mes bras  
**F** %  
Et l'on oublie souvent le jour et l'heure  
**Bb** %

On se touche parfois du bout de nos doigts  
**C** % **Bb** %  
Les nuits sans soleil, quel ange nous veille, veille ?

**C** % **Bb** %  
Les nuits sans soleil, un singe nous veille, je veille

Instrumental : **F** **C** **Dm** **Bb** **F** **C** **Bb** %  
**F\*** % **Bb\*** %

**C** % **Bb** %  
Le monde est comme toi, le monde est bleu comme toi, toi  
**C** % **Bb** %  
Le monde est comme toi, le monde est bleu comme toi, je veille



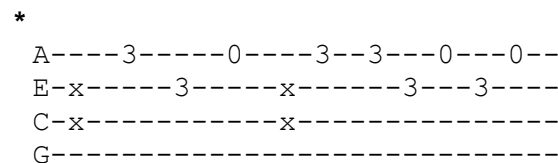
**F** **C**  
La nuit porte con-seil et je sais  
**Dm** **Bb**  
Le mal que l'on nous fait  
**F** **C**  
Le mal que l'on nous fait par-fois  
**Bb** %  
Et mon humeur est down, down, down, down

**F** %  
Et mon humeur est down, down, down, down, down  
**Bb** %  
Et mon humeur est down, down, down, down, down  
**C** %  
down, down, down, down, down  
**Bb** %  
Et mon humeur est down, down, down, down

( x 2 ) **F** **C**  
La nuit porte con-seil et je sais  
**Dm** **Bb**  
Le mal que l'on nous fait  
**F** **C**  
Le mal que l'on nous fait par-fois  
**Bb** %  
Et mon humeur est down, down, down, down

Coda : (F)  
Le monde est bleu comme toi

**F\*** % **Bb\*** % **C\*** % **Bb\*** % **F...**



\*  
"x" correspond à la note de l'accord joué : F = e1, Bb = c2, C = c0

Intro : \* (picking : cordes 2/4 - 3 - 1 - 4 - 1 et 1/4 - 3 - 1 - 4 - 1 )

C % % % Am % % % C % % % Am % % %  
 4 A-3---2---5---3---2---5---3---2---5---3---2---5---3---2---5---3---  
 3 E-----  
 2 C-0---0---0---0-----0---0---0---0-----  
 1 G-----2---2---2---2-----2---2---2---2---

/G C G Am %  
 I close my eye  
 G Dm Am Am / G  
 only for a moment, and the moment's gone.  
 C G Am %  
 All my dreams  
 G Dm Am %  
 pass before my eyes, a cu-riosity.  
 D G Am Am7  
 Dust\_ in the wind.  
 D G Am Am / G  
 All they are is dust in the wind.

C G Am %  
 Same old song.  
 G Dm Am Am / G  
 Just a drop of water in an endless sea.  
 C G Am %  
 All we do  
 G Dm Am %  
 crumbles to the ground though we re-fuse to see.  
 D G Am Am7  
 Dust\_ in the wind.  
 D G Am % G %  
 All we are is dust in the wi\_\_\_\_\_ ind\_\_\_\_\_  
 F % F %  
 Oh\_\_\_\_\_oho\_\_\_\_\_

Instrumental : x2 [Am % G % F % Am %]

\* C % C % Am % Am % C % C % Am % Am Am / G  
 Now

C G Am %  
 Don't hang on  
 G Dm Am Am / G  
 Nothing lasts for-ever but the earth and sky. It  
 C G Am %  
 slips a - way.  
 G Dm Am %  
 All your money won't another minute buy-y\_\_.

Coda :

D G Am Am7  
 Dust\_ in the wind.  
 D G Am %  
 All we are is dust in the wind  
 All we are is dust in the  
 D G Am Am7  
 Dust\_ in the wind  
 wind Ev'ry thing is dust in the  
 D G Am (ad lib)  
 Ev 'rything is dust in the wind.  
 Wind..

A-3---2---5---3---2---5---3---  
 G-2---2---2---2---2---2---2---



Goodbye yellow brick road - Elton John

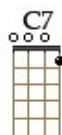
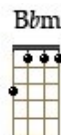
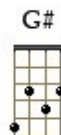
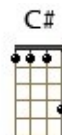
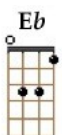
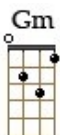
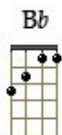
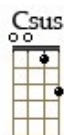
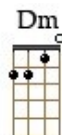
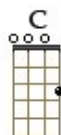
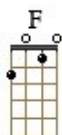
Intro: *F*. / *C*. *Dm*. / *Csus*. *Bb*. / *Csus* - *C*. *F*

*Gm* *C* *F* *Bb*  
 When are you gonna come down When are you going to land  
*Gm* *C* *F* %  
 I should have stayed on the farm, should have Listened to my old man  
*Gm* *C* *F* *Bb*  
 You know you can't hold me fo-rever I didn't sign up with you  
*Eb* *C* *F* %  
 I'm not a present for your friends to open This boy's too young to be singing  
*C#* *Eb* *G#* *C#* *Bbm* *C7*  
 The blu\_\_u\_\_ues\_ Ah\_aha\_ aah\_ aah\_ Ah\_\_aah\_\_ aah

Refrain: *F* *A7* *Bb* *F*  
 So Goodbye yellow brick road Where the dogs of society howl  
*D7* *Gm* *C* *F*  
 You can't plant me in your penthouse I'm going back to my plow  
*Dm* *A* *Bb* *C#*  
 Back to the howling old owl in the woods Hunting the horny black toad  
*C# / C#\ - Eb\* *F / C* *Dm / F* *Bb / C*  
 Oh I've finally de-cided my future lies Be-yond the yellow brick  
*C#* *Eb* *G#* *C#* *Bbm* *C* *F* %  
 Roa\_\_oa\_\_oad\_ Ah\_aha\_ aah\_ aah\_ Ah\_\_aah\_\_ aah\_\_ aah

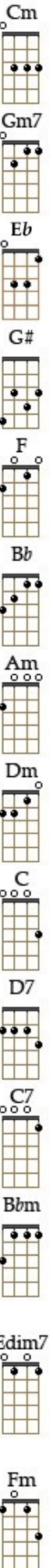
*Gm* *C* *F* *Bb*  
 What do you think you'll do then? I bet to shoot down your plane  
*Gm* *C* *F* %  
 It'll take you a couple of vodka and tonics To set you on your feet again  
*Gm* *C* *F* *Bb*  
 Maybe you'll get a re-placement There's plenty like me to be found  
*Eb* *C* *F* *F*  
 Mongrels who ain't got a penny Sniffing for tidbits like you  
*C#* *Eb* *G#* *C#* *Bbm* *C7*  
 On the grou\_\_ou\_\_ound Ah\_aha\_ aah\_ aah\_ Ah\_\_aah\_\_ aah

Refrain: *F* *A7* *Bb* *F*  
 So Goodbye yellow brick road Where the dogs of society howl  
*D7* *Gm* *C* *F*  
 You can't plant me in your penthouse I'm going back to my plow  
*Dm* *A* *Bb* *C#*  
 Back to the howling old owl in the woods Hunting the horny black toad  
*C# / C#\ - Eb\* *F / C* *Dm / F* *Bb / C*  
 Oh I've finally de-cided my future lies Be-yond the yellow br  
*C#* *Eb* *G#* *C#* *Bbm* *C* *F...*  
 Roa\_\_oa\_\_oad\_ Ah\_aha\_ aah\_ aah\_ Ah\_\_aah\_\_ aah aah\_\_



We are the champions - Queen  
(2 x 3 t / m)

I've paid my dues Time after time  
 I've done my sentence But committed no crime  
 And bad mistakes I've made a few  
 I've had my share of sand kicked in my face But I've come through  
 And we mean to go on and on and on on  
 We are the champions my friends  
 And we'll keep on fighting till the end  
 We are the champions We are the champions  
 No time for losers 'Cause we are the champions  
 of the world  
 I've taken my bows And my curtain calls  
 You brought me fame and fortune and everything that goes with it  
 I thank you all  
 But it's been no bed of roses No pleasure cruise  
 I consider it a challenge before the whole human race And I ain't gonna lose  
 And I need to go on and on and on on  
 We are the champions my friends  
 And we'll keep on fighting till the end  
 We are the champions We are the champions  
 No time for losers 'Cause we are the champions  
 of the world  
 We are the champions my friends  
 And we'll keep on fighting till the end  
 We are the champions We are the champions  
 No time for losers 'Cause we are the champions



*I'd like to do a song, of great social and political import.  
It goes like this..*

**C**                    **Am**                    **F**                    **C**  
Oh Lord, won't you buy me a Mercedes Benz?

**Am(7)**                    **C**                    **G**                    **G7**  
My friends all drive Porsches, I must make a-mends.

**C**                    **Am**                    **F**                    **C**  
Worked hard all my lifetime, no help from my friends,

**F**                    **C**                    **G7**                    **C**  
So oh! Lord, won't you buy me a Mercedes Benz?

**C**                    **Am**                    **F**                    **C**  
Oh Lord, won't you buy me a co-lor T V?

**Am(7)**                    **C**                    **G**                    **G7**  
"Dialing for dollars" is trying to find me,

**C**                    **Am**                    **F**                    **C**  
I wait for de-livery each day until three,

**F**                    **C**                    **G7**                    **C**  
So oh Lord, won't you buy me a co-lor T V?

**C**                    **Am**                    **F**                    **C**  
Oh Lord, won't you buy me a night on the town?

**Am(7)**                    **C**                    **G**                    **G7**  
I'm counting on you, lord, please don't let me down.

**C**                    **Am**                    **F**                    **C**  
Prove that you love me and buy the next round,

**F**                    **C**                    **G7**                    **C**  
Oh Lord, won't you buy me a night on the town?

Everybody !

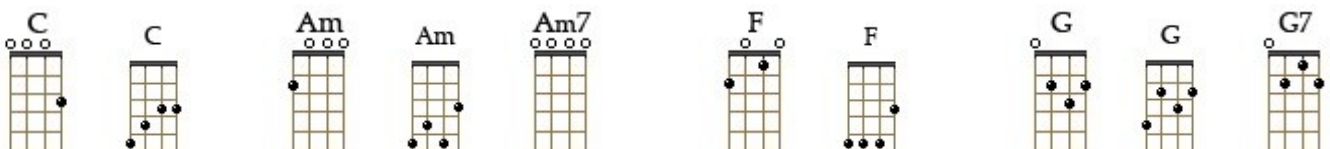
**C**                    **Am**                    **F**                    **C**  
Oh Lord, won't you buy me a Mercedes Benz?

**Am(7)**                    **C**                    **G**                    **G7**  
My friends all drive Porsches, I must make a-mends.

**C**                    **Am**                    **F**                    **C**  
Worked hard all my lifetime, no help from my friends,

**F**                    **C**                    **G7...**                    **C...**  
So oh! Lord, won't you buy me a Mercedes Benz?

That's it i . . .



Chanson sur ma dôle de vie - V. Sanson

A E D  
 Tu m'as dit que j'étais faite  
 Dm(6)  
 Pour une drôle de vie  
 A F# Bm7  
 J'ai des idées dans la tête  
 E7 A  
 Et je fais ce que j'ai envie  
  
 E D  
 Je t'emmène faire le tour  
 Dm(6)  
 De ma drôle de vie  
 A F# Bm7  
 Je te verrai tous les jours  
  
 Dm A  
 Si je te pose des questions  
 Dm  
 Qu'est-ce que tu diras  
 Am  
 Et si je te répons  
 E7  
 Qu'est-ce que tu diras  
 A  
 Si on parle d'amour (E1 E0 C2 C0)  
 Dm E7...  
 Qu'est-ce que tu diras

Refrain :

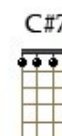
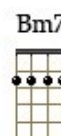
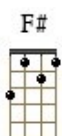
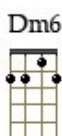
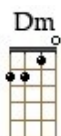
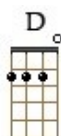
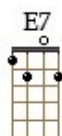
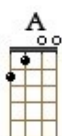
A  
 Si je sais que tu m'aimes  
 A C#(7)  
 La vie que tu aimes au fond de moi  
 C#7 C#(7)  
 Me donne tous ses emblèmes  
 C#7  
 Me touche quand même  
 F#m  
 Du bout de ses doigts  
 Bm7 / E7 A  
 Même si tu as des problèmes  
 A C#(7)  
 Tu sais que je t'aime ça t'aidera  
 C#7 C#(7)  
 Laisse les autres totems  
 C#7  
 Tes drôles de poèmes  
 F#m D \ / E7 \  
 Et viens avec moi

A E D  
 On est parti tous les deux  
 Dm(6)  
 Pour une drôle de vie  
 A F# Bm7  
 On est toujours amoureux  
 E7 A  
 Et on fait ce qu'on a envie  
  
 E D  
 Tu as sûrement fait le tour  
 Dm(6)  
 De ma drôle de vie  
 A F# Bm7  
 Je te demanderai toujours  
  
 Dm A  
 Si je te pose des questions  
 Dm  
 Qu'est-ce que tu diras  
 Am  
 Et si je te répons  
 E7  
 Qu'est-ce que tu diras  
 A  
 Si on parle d'amour (E1 E0 C2 C0)  
 Dm E7...  
 Qu'est-ce que tu diras

Refrain (x 2):

A  
 Si je sais que tu m'aimes  
 A C#(7)  
 La vie que tu aimes au fond de moi  
 C#7 C#(7)  
 Me donne tous ses emblèmes  
 C#7  
 Me touche quand même  
 F#m  
 Du bout de ses doigts  
 Bm7 / E7 A  
 Même si tu as des problèmes  
 A C#(7)  
 Tu sais que je t'aime ça t'aidera  
 C#7 C#(7)  
 Laisse les autres totems  
 C#7  
 Tes drôles de poèmes  
 F#m Bm7 / E7  
 Et viens avec moi (et si je ... )

Coda : (D / E7) A % C#7 %  
 (ad lib) La La La La La La La La La La La La La La La  
 F#m % Bm7 E7  
 La La La La La La La La La La



(F#) A\ / B\ C#m\ / C#m\ - B\ A\ / B\  
 C#m\ / C#m\ - B\ A\ / B\ E\* E\*(Block) NC

Intro: E % A % E % B A E E (Block)

I want to break free I want to break free\_  
 I want to break free from your lies, You're so self satisfied

I don't ne\_ed you I've got to break free  
 God kno\_ws God knows I want to bre-ak free

I've fallen in lo-ove I've fallen in love for the first time  
 And this time I know it's for re\_\_al I've fallen in love  
 God kno\_ws God knows I've fallen in love

It's strange but it's true hey!  
 I can't get over the way you love me like you do  
 But I have to be sure When I walk out that door  
 Oh how I want to be free\_baby  
 Oh how I want to be free  
 Oh\_\_how I want to bre\_ak free

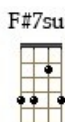
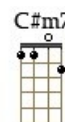
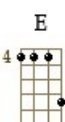
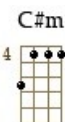
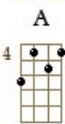
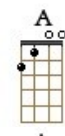
Instrumental: E % E % A % E % B A E E (Block)

\*E % E % A % E %  
 B A E % B A E E (Block)

But life still goes on I can't get used to living without living without  
 Living without you by my si\_ide I don't want to live a-lo\_ne hey!  
 God knows got to make it on my\_ own  
 So baby can't you see\_ee I've got to bre-ak free

Coda: I've got to break free I want to bre-ak free yeah!  
 I want I want I want I want to bre\_\_ak free\_\_\_\_\_

4452  
 \* (var. instru) E E / E - Esus4 E % F#m / A A / A - F#m E %



Intro : **Bb / F Bb**

**Bb / F Bb**  
 Desert love in your eyes all the way  
**Bb / F Bb**  
 if I listen to your lie would you say  
**Eb F**  
 I'm a man without conviction  
**Eb F**  
 I'm a man who doesn't know  
**Eb F**  
 How to sell a contradiction  
**Eb**  
 You come and go  
**Gm / F (Block)**  
 You come and go\_\_\_\_\_o

**Bb /**  
 Karma Karma Karma Karma  
**F Gm**  
 Karma Chame-le-on  
**Cm**  
 You come and go  
**Bb / F**  
 You come and go\_\_\_\_\_o  
**Bb /**  
 Loving would be easy if your  
**F Gm**  
 colours were like my dream  
**Cm**  
 Red, gold and green  
**Bb / F**  
 Red, gold and gre\_\_\_en

**Bb / F Bb**  
 Didn't hear your wicked words every day  
**Bb / F Bb**  
 And you used to be so sweet I heard you say  
**Eb F**  
 That my love was an addiction  
**Eb F**  
 When we cling our love is strong  
**Eb F**  
 When you go you're gone for-ever  
**Eb**  
 You string a-long  
**Gm / F (Block)**  
 You string a-lon\_\_\_\_\_g

**Bb /**  
 Karma Karma Karma Karma  
**F Gm**  
 Karma Chame-le-on  
**Cm**  
 You come and go  
**Bb / F**  
 You come and go\_\_\_\_\_o  
**Bb /**  
 Loving would be easy if your  
**F Gm**  
 colours were like my dream  
**Cm**  
 Red, gold and green  
**Bb / F**  
 Red, gold and gre\_\_\_en

**Eb Dm**  
 Every day is like a survival  
**Eb Gm**  
 You're my lover not my ri\_\_val  
**Eb Dm**  
 Every day is like a survival  
**Eb Gm / F**  
 You're my lover not my ri\_\_\_-val

Instrumental : (x 2) **Bb / F Bb**  
(Harmonica solo)

**Eb F**  
 I'm a man with out conviction  
**Eb F**  
 I'm a man who doesn't know  
**Eb F**  
 How to sell a contradiction  
**Eb**  
 You come and go  
**Gm / F (Block)**  
 You come and go\_\_\_\_\_o

**Bb /**  
 Karma Karma Karma Karma  
**F Gm**  
 Karma Chame-le-on  
**Cm**  
 You come and go  
**Bb / F**  
 You come and go\_\_\_\_\_o  
**Bb /**  
 Loving would be easy if your  
**F Gm**  
 colours were like my dream  
**Cm**  
 Red, gold and green  
**Bb / F**  
 Red, gold and gre\_\_\_en

Répéter refrain ( finir sur : **Bb / F Bb..**)

**Bm** On a dark desert highway, **F#(7)** cool wind in my hair  
**F#(7)** There she stood in the door way; I heard the mission bell  
**A** Warm smell of colitas **E(7)** rising up through the air  
**E(7)** And I was thinking to myself this could be heaven or this could be hell  
**G** Up ahead in the distance, **D** I saw a shimmering light  
**D** Then she lit up a candle, and she showed me the way  
**Em** My head grew heavy and my sight grew dim **F#(7)** I had to stop for the night  
**F#(7)** There were voices down the corridor, I thought I heard them say

Bm



F#



F#7



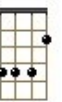
Refrain: **G** Welcome to the Hotel Cali-fornia. **D**  
**F#(7)** Such a lovely place (*Such a lovely place*) such a lovely face **Bm**  
**G** Plenty of room at the Hotel Cali-fornia **D**  
**Em** Any time of year (*any time of year*) you can find it here **F#**

A



**Bm** Her mind is Tiffany twisted, **F#(7)** She got a mercedes benz  
**F#(7)** So I called up the captain; Please bring me my wine (*he said*)  
**A** She got a lot of pretty pretty pretty boys she calls friends **E(7)**  
**E(7)** We haven't had that spirit here since nineteen sixty nine  
**G** How they danced in the court yard **D** swe\_et summer sweat  
**D** And still those voice are calling from fa\_r away  
**Em** Some dance to remember **F#(7)** Some dance to forget  
**F#(7)** Wake you up in the middle of the night Just to hear them say

E

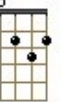


E7



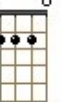
Refrain: **G** Welcome to the Hotel Cali-fornia **D**  
**F#(7)** Such a lovely place (*Such a lovely place*) such a lovely face **Bm**  
**G** Livin' it up at the Hotel Cali-fornia **D**  
**Em** What a nice surprise (*What a nice surprise*) Bring your alibis **F#...**

G

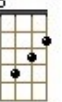


**Bm** Mirrors on the ceiling; **F#(7)** the pink champagne on ice (*and she said*)  
**F#(7)** Last thing I remember, I was running for the door  
**A** We are all just prisoners here, of our own device **E(7)**  
**E(7)** I had find the passage back to the place I was before  
**G** And in the master's chambers, **D** They gathered for the feast  
**D** "Relax" said the night man; we are programmed to receive  
**Em** They stab it with their steely knives but they **F#(7)** just can't kill the beast  
**F#(7)** You can check out anytime you like But you can never leave..

D



Em



Intro : ( 4 x ) **Cm** (0333)

**Cm** % **G7** (0212) %  
 Les gens qui voient de travers, Pensent que les bancs verts, Qu'on voit sur les trottoirs  
**Cm** % % %  
 Sont faits pour les impotents ou les ventripotents  
**Bbm** (3111) % **F7** (2313) %  
 Mais c'est une absurdité, Car, à la véri-té, Ils sont là, c'est notoire  
**Bb7** (1211) % **Eb** (0331) %  
 Pour accueillir quelques temps les amours débu-tants

Refrain : **Fm** **Cm** **Bb7** **Cm**  
 Les amou-reux qui s'écotent sur les bancs publics, Bancs publics, bancs publics  
**C#** (1114) **G#** (5343) **D#7** (3334) **G#**  
 En s'foutant pas mal du r'gard oblique, Des passants hon-nêtes  
**Fm** **Cm** **Bb7** **Cm**  
 Les amou-reux qui s'écotent sur les bancs publics, Bancs publics, bancs publics  
**C#** **G#** **D#7** **G#** \ \ (Block)  
 En s'disant des "Je t'aime" pathétiques, Ont des p'tites gueules bien sympa-thiques

**Cm** % **G7** %  
 Ils se tiennent par la main, Parlent du lende-main, Du papier bleu d'azur  
**Cm** % % %  
 Que revêtiront les murs de leur chambre à coucher  
**Bbm** % **F7** %  
 Ils se voient déjà douc'ment, Ell' cousant, lui fu-mant, Dans un bien-être sûr  
**Bb7** % **Eb** %  
 Et choisissent les prénoms de leur premier bé-bé...

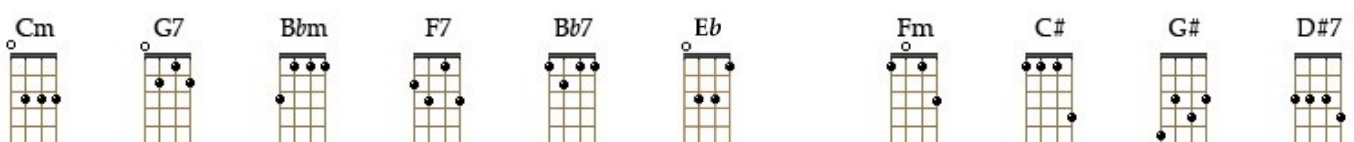
Refrain ...

**Cm** % **G7** %  
 Quand la sainte famille Machin, Croise sur son che-min, Deux de ces malappris  
**Cm** % % %  
 Elle leur décoche hardiment des propos venimeux  
**Bbm** % **F7** %  
 N'empêche que tout' la famille, Le père, la mère, la fille, le fils, le saint-esprit  
**Bb7** % **Eb** %  
 Voudrait bien de temps en temps, Pouvoir s'conduire comme eux.

Refrain ...

**Cm** % **G7** %  
 Quand les mois auront passé, Quand seront apai-sés, Leurs beaux rêves flambants  
**Cm** % % %  
 Quand leur ciel se couvrira de gros nuages lourds  
**Bbm** % **F7** %  
 Ils s'apercevront émus, Qu'c'est au hasard des rues, Sur un d'ces fameux bancs  
**Bb7** % **Eb** %  
 Qu'ils ont vécu le meilleur morceau de leur a-mour

Refrain ...





Intro : ( 4 x ) F

**F** / **Dm** **Am** / **F** **F** / **Dm** **Am** / **F**  
 I call you when I need you, my heart's on fire  
**F** / **Dm** **Am** / **F** **F** / **Dm** **Am** / **F**  
 You come to me, come to me wild and wired  
**Dm** % **Bb** **Bb...**  
 When you come to me Give me everything I need  
**F** / **Dm** **Am** / **F** **F** / **Dm** **Am** / **F**  
 Give me a lifetime of promises and a world of dreams  
**F** / **Dm** **Am** / **F** **F** / **Dm** **Am** / **F**  
 Speak the language of love like you know what it means  
**Dm** % **Bb** C ||| (Block)  
 ohh, it can't be wrong Take my heart and make it stronger

Refrain : **F** / **Fsus2** **Fsus4** / **F** **F** / **Fsus2** **Fsus4** / **F**  
 You're simply the best, better than all the rest  
**Dm** / **Dm4** **Bb** / **Dm** **C7** **C**  
 Better than a-ny-one, anyone I've e-ver met  
**F** / **Fsus2** **Fsus4** / **F** **F** / **Fsus2** **Fsus4** / **F**  
 I'm stuck on your heart, I hang on every word you say  
**Dm** / **Dm4** **Bb** / **Dm** **C7** **C**  
 Tear us a-part, baby I would rather be dead

**F** / **Dm** **Am** / **F** **F** / **Dm** **Am** / **F**  
 In your heart I see the stars of every night and every day  
**F** / **Dm** **Am** / **F** **F** / **Dm** **Am** / **F**  
 In your eyes I get lost, I get washed a-way  
**Dm** % **Bb** C ||| (Block)  
 Just as long as I'm here in your arms I could be in no better place

Refrain : **F** / **Fsus2** **Fsus4** / **F** **F** / **Fsus2** **Fsus4** / **F**  
 You're simply the best, better than all the rest  
**Dm** / **Dm4** **Bb** / **Dm** **C7** **C**  
 Better than a-ny-one, anyone I've e-ver met  
**F** / **Fsus2** **Fsus4** / **F** **F** / **Fsus2** **Fsus4** / **F**  
 I'm stuck on your heart, I hang on every word you say  
**Dm** / **Dm4** **Bb** / **Dm** **C7** **C**  
 Tear us a-part, baby I would rather be dead

Pont **Bb** %  
 Each time you leave me I start losing control  
**Dm** %  
 You're walking away with my heart and my soul  
**Bb** %  
 I can feel you even when I'm alone  
**C** **C** / **D**  
 Oh\_\_ ba\_\_by, don't let go\_\_ (montée de ton)

Instrumental (Sax) **G** / **Gs2** **Gs4** / **G** **G** / **Gs2** **Gs4** / **G** **Em** / **Ems2** **Ems4** / **Em** **D7** **D\***

Refrain : **G** / **Gsus2** **Gsus4** / **G** **G** / **Gsus2** **Gsus4** / **G**  
 Oooh You're the best, better than all the rest  
**Em** / **Ems2** **Ems4** / **Em** **D7** **D\***  
 Better than anyone, anyone I've ever met  
**G** / **Gsus2** **Gsus4** / **G** **G** / **Gsus2** **Gsus4** / **G**  
 I'm stuck on your heart, I hang on every word you say  
**Em** / **Ems2** **Ems4** / **Em** **D7** **D\*** **G...**  
 Tear us a-part, baby I would rather be dead Oh, you're the best..



Intro: ( x 5 ) **Dm Bb C Dm**  
**Dm Bb C A | / C |**

**C#m7** % **G#7** % **C#m7 C / D E E7**  
 What will you do when you get lonely no one waiting by your side  
**F#m7 B7 E A F#m7 B7 E**  
 You've been running hiding much too long, You know it's just your foolish pride

A... **Dm Bb C Dm Dm Bb C Dm**  
 Lay-la, got me on my knees. Lay-la, I'm begging darling please.  
**Dm Bb C Dm Dm Bb C A | / C |**  
 Lay-la, darling won't you ease my worried mind

**C#m7** % **G#7** % **C#m7 C / D E E7**  
 Tried to give you conso-lation, Your old man won't let you down  
**F#m7 B7 E A F#m7 B7 E**  
 Like a fool, I fell in love with you, You turned my whole world up-side down

A... **Dm Bb C Dm Dm Bb C Dm**  
 Lay-la, got me on my knees. Lay-la, I'm begging darling please.  
**Dm Bb C Dm Dm Bb C A | / C |**  
 Lay-la, darling won't you ease my worried mind

**C#m7** % **G#7** % **C#m7 C / D E E7**  
 Make the best of the si-tuation Before I finally go insane.  
**F#m7 B7 E A F#m7 B7 E**  
 Please don't say we'll never find a way An' tell me all my loves in vain

A... **Dm Bb C Dm Dm Bb C Dm**  
 Lay-la, got me on my knees. Lay-la, I'm begging darling please.  
**Dm Bb C Dm Dm Bb C Dm**  
 Lay-la, darling won't you ease my worried mind

**Dm Bb C Dm Dm Bb C Dm**  
 Lay-la, got me on my knees. Lay-la, I'm begging darling please.  
**Dm Bb C Dm Dm Bb C Dm**  
 Lay-la, darling won't you ease my worried mind

Instrumental: ( x 8 ) **Dm Bb C Dm**

**Dm Bb C Dm Dm Bb C Dm**  
 Lay-la, got me on my knees. Lay-la, I'm begging darling please.  
**Dm Bb C Dm Dm Bb C Dm**  
 Lay-la, darling won't you ease my worried mind

**Dm Bb C Dm Dm Bb C Dm**  
 Lay-la, got me on my knees. Lay-la, I'm begging darling please.  
**Dm Bb C... (ralentir) (NC) Dm...**  
 Lay-la, darling won't you ease my wor-ried mind\_

