

La liste du 30 janvier 2019

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- Stand by me.....	01
- Oh darling.....	02
- Redemption song.....	03
- Bambino.....	04
- Just like heaven.....	05
- London Calling.....	06
- Les week-end en Mayenne.....	07
- Ex's & oh's.....	08
- Hungry heart.....	09
- My baby just cares for me.....	10
- Ma jolie louise.....	11
- Little boxes.....	12
- Perfect.....	13
- Fernando.....	14
- Dancing queen.....	15
- Knowing me knowing you.....	16
- Super trouper.....	17
- Locomotion.....	18
- Like a prayer.....	19
- I get around.....	20
- Got my mind set on you.....	21
- Knockin' heaven's door.....	22
- Baby jane.....	23
- Wonderwall.....	24



F	F	C7	C7	Gm7	C7	F	F
F7	F7	Bb	Bbm	F	C7	F	F

Intro :

A	%	F#m	%
D	E	A	%

When the

A	%	F#m	%
night	has come	And the land is dark	And the

D	E	A	%
moon	is the only	light we'll see	No, I

A	%	F#m	%
won't	be a-fraid,	No, I won't	be a-fraid

Just as

D	E	A	%
Long	as you stand	stand by me	So, darling, darling

A	%	F#m	%
stand	by me	Oh, stand	by me.

Oh

D	E	A	%
stand,	stand by me,	Stand by me	If the

A	%	F#m	%
Sky	that we look upon	Should tumble and fall	Or the

D	E	A	%
Moutain	should crumble	to the sea	I won't

A	%	F#m	%
Cry	I won't cry	No I won't	shed a tear

just as

D	E	A	%
Long	as you stand	stand by me	And, darling, darling

A	%	F#m	%
stand	by me	Oh, stand	by me.

Oh

D	E	A	%
stand,	stand by me,	Stand by me	

Instrumental:

A	%	F#m	%
D	E	A	%

A	%	F#m	%
D	E	A	%

And, darling, darling

A	%	F#m	%
stand	by me	Oh, stand	by me.

Oh

D	E	A	%
stand,	stand by me,	Stand by me	Whenever you're in trouble

Just

A	%	F#m	%
Stand	by me	Oho stand	by me

Stand

D	E	A	A.
by me	Stand by me	Stand by me	Stand by me

Intro: **E+**... (1003)

A % **E** %
Oho darling please be-lieve me

F#m % **D** %
I'll never do you no harm

Bm7 **E7**
Be-lieve me when I tell you

Bm7 **E7** **A** **D** **A** **E** (block)
I'll never do you no harm

A % **E** %
Oho darling if you leave me

F#m % **D** %
I'll never make it a-lone

Bm7 **E7**
Be-lieve me when I beg you

Bm7 **E7** **A** **D** **A** **A7**
Don't ever leave me a-lone

D % **F7** %
When you told me, you didn't need me anymore

A % % %
Well you know I nearly broke down and cri-ied

B7 % % %
When you told me, you didn't need me anymore (1003)

E7 **F7** **E7** (block) **E+**...
Well you know I nearly broke down and die - i - ied

A % **E** %
Oho darling if you leave me

F#m % **D** %
I'll never make it a-lone

Bm7 **E7**
Be-lieve me when I tell you

Bm7 **E7** **A** **D** **A** **A7**
I'll never do you no harm (believe me darling)

D % **F7** %
When you told me, you didn't need me anymore

A % % %
Well you know I nearly broke down and cried

B7 % % %
When you told me, you didn't need me anymore (1003)

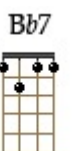
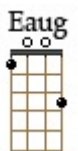
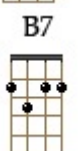
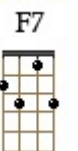
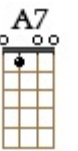
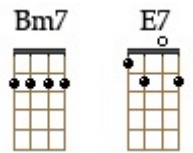
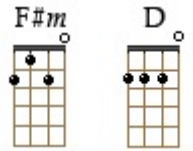
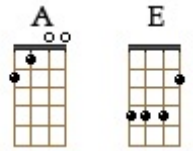
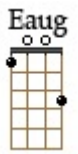
E7 **F7** **E7** (block) **E+**...
Well you know I nearly broke down and die - i - ied

A % **E** %
Oh darling please be-lieve me

F#m % **D** %
I'll never let you down (oh believe me darling)

Bm7 **E7**
Be-lieve me when I tell you

Bm7 **E7** **A** **D** **A1 - Bb71 / A7..**
I'll never do you no harm



Intro : (x 2)

A |---0---2---2/3---5/7---5---2---0---2---5---2---3---2---0---|
 E |---3---3---3---3---3---3---3---3---3---3---3---3---|
 C |-----|
 G |-----|

OU

A |-----5/7---5-----5-----|
 E |---5---7---8/7-----7---5---7---8---7---5---|
 C |---7---7-----7-----7-----|
 G |-----|

Couplet 1

G **Em**
 Old Pirates, yes, they rob I.
C / G **Am**
 Sold I to the merchant ships
G **Em**
 Minutes after they took I
C / G **Am**
 from the bottom-less pit.
G **Em**
 But my ha-a-a-and was made strong
C / G **Am**
 By the hand of the Al-mighty.
G **Em**
 We forward in this gene-ration
C D
 Trium-phantly.

D **G**
 Won't you help to sing
C / D **G**
 These songs of freedom?
C / D **Em**
 Cause all I ever ha-ad,
C / D **G**
 Re-demption songs,
C / D **G** **C / D**
 Re-demption songs.

Couplet 2

G **Em**
 Eman-cipate yourselves from mental slavery
C / G **Am**
 None but our-selves can free our minds.
G **Em**
 Have no fear for atomic energy,
C / G **D**
 Cause none of them can stop the time.
G **Em**
 How long shall they kill our prophets
C / G **Am**
 While we stand a-side and look?
G **Em**
 Ooh, some say it's just a part of it.
C / G **D**
 We've got to ful-fill the book.

D **G**
 Won't you help to sing
C / D **G**
 These songs of freedom?
C / D **Em**
 Cause all I ever ha-ad,
C / D **G**
 Re-demption songs
C / D **G**
 Re-demption songs.
C / D **G** **C / D**
 Re-demption songs

Instrumental : (x 4) **Em** **C / D**

Couplet 3 : (idem couplet 2)

D **G**
 Won't you help to sing
C / D **G**
 These songs of freedom?
C / D **Em**
 Cause all I ever had,
C / D **G**
 Re-demption songs,
C / D **Em**
 All I ever had,
C / D **G**
 Re-demption songs.
C / D **G**
 These songs of freedom?
C / D **G**
 Songs of freedom

Coda : **C / Em** **Am** % ²⁰²⁰ **Am6** % (Block)

Am... Bambino, **C...** Bam-bino **Dm...** Ne pleure pas, **Am...** Bam-bino
E7 a a c c a a g# **Am** g# g# b b g# g# a (x2)
Am Les yeux bat-tus, **E7** la mine triste et les joues blêmes
E7 Tu ne dors plus, **Am** tu n'es que l'ombre de toi-même
Am / **A7** Seul dans la rue, **Dm** tu rôdes comme une âme en peine
Am / **E7** Et tous les soirs sous sa fe-nêtre on peut te voir **Am** (Block)
E7 Je sais bien que tu l'a-dores (*Bambino, Bambino*)
Am Et qu'elle a des jolis yeux (*Bambino, Bambino*)
E7 Mais tu es trop jeune en-core (*Bambino, Bambino*)
Am (Block) Pour jouer les amou-reux
(2120) **A6** Et gratta, gratta sur ta mandoline mon petit Bam-bino **E(7)**
E7 Ta musique est plus jolie que tout le ciel de l'Italie **A**
A6 Et canta, canta de ta voix câline mon petit Bam-bino **E(7)** /
Dm Tu peux chanter tant que tu veux, elle ne te prend pas au sérieux **Am** |
E7 Avec tes cheveux si blonds (*Bambino, Bambino*)
Am Tu as l'air d'un chéru-bin (*Bambino, Bambino*)
E7 Va plutôt jouer au bal-lon (*Bambino, Bambino*)
Am (Block) Comme font tous les ga-mins

Am Tu peux fu-mer **E7** comme un monsieur des ciga-rettes
E7 Te déhan-cher **Am** sur le trottoir quand tu la guettes
Am / **A7** Tu peux pen-cher **Dm** sur ton o-reille, ta cas-quette
Am / **E7** Ce n'est pas ça **Am** qui dans son cœur te vieilli-ra (Block)
E7 L'amour et la jalou-sie (*Bambino, Bambino*)
Am Ne sont pas des jeux d'enfants (*Bambino, Bambino*)
E7 Et tu as toute la vie (*Bambino, Bambino*)
Am (Block) Pour souffrir comme les grands
(2120) **A6** Et gratta, gratta sur ta mandoline mon petit Bam-bino **E(7)**
E7 Ta musique est plus jolie que tout le ciel de l'Italie **A**
A6 Et canta, canta de ta voix câline mon petit Bam-bino **E(7)** /
Dm Tu peux chanter tant que tu veux, elle ne te prend pas au sérieux **Am** |
E7 Si tu as trop de tour-ment (*Bambino, Bambino*)
Am Ne le garde pas pour toi (*Bambino, Bambino*)
E7 Va le dire à ta ma-man (*Bambino, Bambino*)
Am (Block) Les mamans c'est fait pour ça
Am Et là, blot-ti dans l'ombre douce de ses bras **E7**
Dm Pleure un bon coup et ton chagrin **Am...** s'envooooooooooooolera...

Intro : (2 phrase 1* - 1 phrase 2* - 1 phrase 1) (x 4) **C G Dm F**

C G
« Show-me-show-me Show me how you do that trick

Dm F
The one that makes me scream » she said

C G
« The one that makes me laugh » she said
Dm F

And threw her arms a-round my neck

C G Dm F
« Show me how you do it And I promise you I promise that

(ph 1) C G Dm F
I'll run a-way with you I'll run a-way with you"

Instrumental : (ph 1) **C G Dm F**

C G Dm F
Spinning on that dizzy edge I kissed her face and kissed her head

C G Dm F
And dreamed of all the different ways I had to make her glow

C G Dm F
"Why are you so far away?" she said "Why won't you ever know

C G Dm F
that I'm in love with you That I'm in love with you"

Am Bb Am Bb
You-ou-ou Soft and only You-ou-ou Lost and lonely

Am Bb % %
You-ou-ou Strange as angels Dancing in the deepest oceans

Bb Bb / G (ph 1) C G Dm F
Twisting in the water You're just like a dream just like a dream

Instrumental : (ph 1- 2 - 1) (x 3) **C G Dm F**

C G Dm F
Daylight licked me into shape I must have been a-sleep for days

C G Dm F
And moving lips to breathe her name I opened up my eyes

C G Dm F
And found myself a-lone alone A-lone above a raging sea

C G Dm F
That stole the only girl I loved And drowned her deep in-side of me

Am Bb
You-ou-ou Soft and only

Am Bb
You-ou-o u Lost and lonely

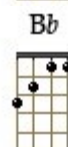
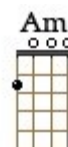
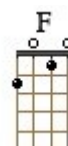
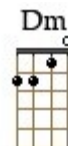
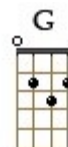
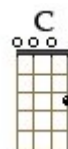
Am Bb... F...
You-ou-ou Just like heaven...

Phrase 1*

C G Dm F
A-7---5---3---2---0---2---0---0---0---0---0---0---0---0---
E-0---0---0---3---3---3---1---0---1---1---1---1---1---
C-0---0---0---2---2---2---2---2---2---2---2---0---2---
G-0---0---0---0---0---0---2---2---2---2---2---2---2---2---

Phrase 2*

C G Dm F
A-3---3---3---2---3---5---5---7---8---10---8---7---
E-0---1---3---3---3---3---5---5---5---7---7---7---
C-0---0---0---2---2---2---5---5---5---7---7---7---
G-0---0---0---0---0---0---5---5---5---7---7---7---



Intro: (6 x) **Em** **F(sus2)**

Em **F** **G** %
 London calling to the faraway towns Now war is declared, and battle come down
Em **F** **G** %
 London calling to the underworld Come out of the cupboard, you boys and girls
Em **F** **G** %
 London calling, now don't look to us Phoney Beatlemania has bitten the dust
Em **F** **G** %
 London calling, see we ain't got no swing Ex-cept for the ring of that truncheon thing

Em **G**
 The ice age is coming, the sun's zooming in
Em **G**
 Meltdown expected, the wheat is growing thin
Em **G**
 Engines stop running, but I have no fear
Em **D...** **D**
 'Cause London is drowning, and I live by the river

Em **F** **G** %
 London calling to the imitation zone Forget it, brother, you can go it alone
Em **F** **G** %
 London calling to the zombies of death Quit holding out, and draw another breath
Em **F** **G** %
 London calling, and I don't wanna shout But while we were talking, I saw you nodding out
Em **F** **G** %
 London calling, see we ain't got no high Ex-cept for that one with the yellowy eyes

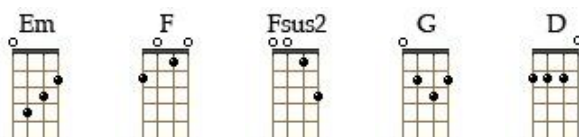
Em **G**
 The ice age is coming, the sun's zooming in
Em **G**
 Engines stop running, the wheat is growing thin
Em **G**
 A nuclear error, but I have no fear
Em **D...** **D**
 'Cause London is drowning, and I I live by the river

Instrumental: (2 x 2) **Em** **F** **G** % (accords couplet)

Em **G**
 The ice age is coming, the sun's zooming in
Em **G**
 Engines stop running, the wheat is growing thin
Em **G**
 A nuclear error, but I have no fear
Em **D...** **D**
 'Cause London is drowning, and I I live by the river

Instrumental: (4 x) **Em** **F** *Now get this*

Em **F** **G** %
 London calling, yes, I was there, too An' you know what they said? Well, some of it was true!
Em **F** **G** %
 London calling at the top of the dial An' after all this, won't you give me a smile?
Em **F** **Em** **F** **Em...**
 London calling I never felt so much alike - *alike-alike-alike..*



Intro : C Dm G C (x 2)

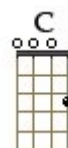
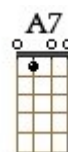
C Dm G C
J'aurai aimé ma chérie, que la chanson dure toute la nuit
C Dm G C
que tu restes serrée contre moi, tu dansais si bien la cumbia
C Dm G C
J'aurai aimé mon amour, que la nuit dure toujours
A7 Dm G C
Mais le matin nous rappelle, que les nuits les plus courtes sont les plus belles

Refrain :

C Dm G C
Cela n'aura été qu'un week-end, un week-end en Mayenne
A7 Dm G C
Et Laval, se donnait des airs, se donnait des airs de Buenos Aires
C Dm G C
Mais les week-ends en Mayenne, ça reste les week-ends en Mayenne
A7 Dm G C
Laval peut bien se donner des airs, ce ne sera jamais Buenos Aires

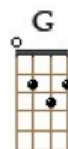
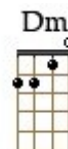
Instrumentale: C Dm G C (x 2)

C Dm G C
J'aurai tant aimé tu sais, que tout ça ne s'arrête jamais
C Dm G C
Rester dans ce lit allongé, Ton joli cul rond comme oreiller
C Dm G C
Je pourrais ainsi je crois, mourir en paix après ça
A7 Dm G C
D'avoir vu en dérobée, un bout de tes tétons dénudés



Refrain + Instrumentale

C Dm G C
Va-t'en sans te retourner, ne me regarde pas pleurer
C Dm G C
J'ai la cumbia mélancolique, et le tango neurasthénique
C Dm G C
Va t'en je t'en prie, et restons bons amis
A7 Dm G C
Je disparaîtrai de ta vie, Mes amitiés à ton mari



Refrain

C Dm G C
les week-ends en Mayenne, ça reste les week-ends en Mayenne
A7 Dm G C
Laval peut bien se donner des airs, ce ne sera jamais Buenos Aires
A7 Dm G C
Elle l'avale et peut bien se donner des airs, ça ne sera jamais Laure Sinclair.
C Dm G C (Ad Lib)

Em G Em B7...

Grace Vanderall – Ex's & Oh's Cover by Ellie King

Em / G Em / B7 Em / G

Well, I had me a boy, turned him into a man, I showed him all the things

Em / B7 B7 % Em % Em / G

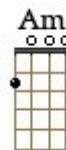
he didn't understand, Whoa, and then I let him go. Now, there's one in California

Em / B7 Em / G Em / B7

who's been cursing my name. 'Cause I found me a better lover in the UK.

B7 % Em %

Hey, hey, until I made my getaway



Pre - chorus: (N.C)

One, two, three, they gonna run back to me, 'Cause I'm the best baby that they never gotta keep

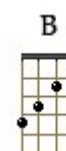
One, two, three, they gonna run back to me,

(Block) They always wanna come, but they never wanna leave

G D Em B G D
Ex's and the oh, oh, oh's they haunt me, Like ghosts they want me to make 'em all

Am C Em G Em B7...

They won't let go Ex's and oh's



Em / G Em / B7 Em / G

I had a summer lover down in New Orleans Kept him warm in the winter,

Em / B7 B7 % Em %

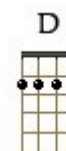
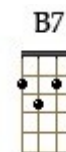
left him frozen in the spring, My, my, how the seasons go by

Em / G Em / B7 Em / G Em / B7

I get high, and I love to get low, So the hearts keep breaking, and the heads just roll

B7 % Em %

You know that's how the story goes



Pre - chorus: (N.C)

One, two, three, they gonna run back to me, 'Cause I'm the best baby that they never gotta keep

One, two, three, they gonna run back to me,

(Block) They always wanna come, but they never wanna leave

Chorus:

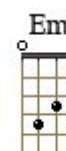
G D Em B G D
Ex's and the oh, oh, oh's they haunt me, Like ghosts they want me to make 'em all

Am C G D Em

They won't let go My Ex's and the oh, oh, oh's they haunt me,

B G D Am C Em

Like ghosts they want me to make 'em all They won't let go Ex's and oh's



Interlude: **Em % % B7 % Em %**

Pre - chorus: (N.C)

One, two, three, they gonna run back to me, Coming over mountains and a-sailing over seas

One, two, three, they gonna run back to me,

(Block) They always wanna come, but they never wanna leave

Chorus finir sur **Em %**

Hungry heart - B. Springsteen

Intro: (x 2) **C** **Am** **Dm** **G7**

C **Am**
Got a wife and kids in Baltimore Jack

Dm **G7**
I went out for a ri_de and I never went back

C **Am**
Like a river that don't know where it's flowing

Dm **G7**
I took a wrong turn and I just kept going

C **Am**
Everybody's got a hungry heart

Dm **G7**
Everybody's got a hungry heart

C **Am**
Lay down your money and you play your part

Dm **G7** **C**
Everybody's got a huh-uh un-gry heart

Instrumental: **Am** **Dm** **G7**
O-hoo

C **Am**
I met her in a King-stown bar

Dm **G7**
We fell in love I knew it had to end

C **Am**
We took what we had and we_ ripped it apart

Dm **G7**
Now here I am down in King-stown again

C **Am**
Everybody's got a hungry heart

Dm **G7**
Everybody's got a hungry heart

C **Am**
Lay down your money and you play your part

Dm **G7** **Eb**
Everybody's got a huh-uh un-gry heart

Instru: **Cm7** **Fm7** **Bb7** **Eb** **Cm7** **Fm7** **G7sus / G7**
Ohoo ho-ho-ho-ho *Ohoo ho-ho-ho-ho*

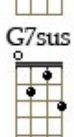
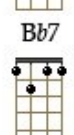
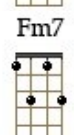
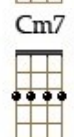
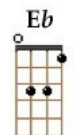
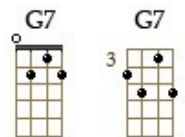
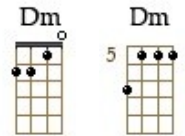
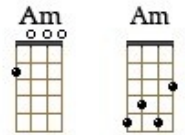
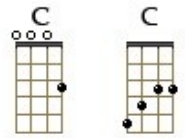
C **Am**
Everybody needs a place to rest

Dm **G7**
Everybody wants to have a home

C **Am**
Don't make no difference what no-body says

Dm **G7**
Ain't nobody like to be alone

Coda: (ad lib) **C** **Am**
Everybody's got a hungry heart.
Dm **G7**
Everybody's got a hungry heart
C **Am**
Lay down your money and you play your part
Dm **G7** (C)
Everybody's got a huh-uh un-gry heart



My baby just cares for me - Nina Simone
(Gus Khan -Walter Donaldson)

Intro: (2 x) **A / F#m Bm7 / E7**

A / F#m Bm7 / E7

My baby don't care for shows

A / F#m Bm7 / E7

My baby don't care for clothes

A / F#m Bm7 / E7 Bm7 E / E7

My baby just cares for me

C#7 % F#m F#m7 (2424)

My baby don't care for cars and races

B7 F#m6 (2324) Bm7 \ \ (Block) NC (E7)

My baby don't care for high-tone places

A / F#m Bm7 / E7

Liz Taylor is not his style

A / F#m Bm7 / E7

And even Lana Turner's smile

A / F#m Bm7 / E7 D6 (2222) DM7

Is somethin' he can't see

D6 G#7 A7 / Em6 (0102) F#7

My baby don't care _____ e who knows it

Bm7 E7 A / F#m7 Bm7 / E7

My baby just cares for me

Instrumental: (mêmes accords que 1^{er} couplet)

A / F#m Bm7 / E7 A / F#m

Baby, my baby don't care for shows

Bm7 / E7

And he don't even care for clothes

A / F#m Bm7 / E7 Bm7 E / E7

He cares for me

C#7 % F#m7 (2424) %

My baby don't care for cars and races

B7 F#m6 (2324) Bm7 \ \ (Block) NC (E7)

My baby don't care for he don't care for high - tone places

A / F#m Bm7 / E7

Liz Taylor is not his style

A / F#m Bm7 / E7 A / F#m

And even Liberace's smile

Bm7 / E7 D6 (2222) DM7

Is some-thin' he can't see Is something he can't

D6 G#7 A7 / Em6 F#7

See I wonder what's wrong with ba-aby

Bm7 E7

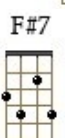
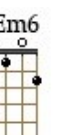
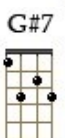
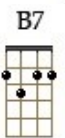
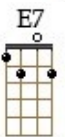
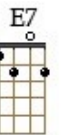
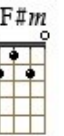
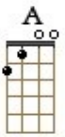
My baby just cares for

C#m7 (1102) F#7

My baby just cares for (0102)

Bm7 E7 A / Bm7 E7 / A \ Em6...

My baby just cares for me



Intro : **Eb** % **Bb** **Eb**

(1)

Eb % **Bb** **Eb**
 Ma jolie, how do you do, mon nom est Jean - Guy Thibault Le-roux
Eb % **Bb** **Eb**
 I come from east of Gatineau, my name is Jean - Guy, ma jo-lie
Bb % **Eb** / **G#** **Eb**
 J'ai une mai-son à Lafontaine, where we can live if you marry me
Bb % **Cm** **G#**
 Une belle mai-son à Lafontaine, where we will live, you and me
Eb / **G#** **Eb** / **Bb** **Eb** / **G#** **Eb** (Block)
 Oho Louise, ah-ah-ah-ah-ah, ma jolie Lou-ise

(2)

Eb **Bb** **Eb**
 Tous les matins au so-leil, I will work 'til work is done
Eb **Bb** **Eb**
 Tous les matins au so-leil, I did work 'til work was done
Bb % **Eb** / **G#** **Eb**
 And one day, the foreman said, "Jean-Guy, we must let you go"
Bb % **Cm** **G#**
 Et puis mon nom, n'est pas bon, at the mill any-more
Eb / **G#** **Eb** / **Bb** **Eb** / **G#** **Eb** (Block)
 Oho Louise, I'm losing my head, I'm losing my head

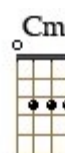
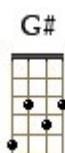
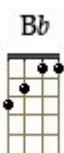
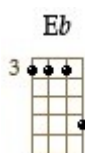
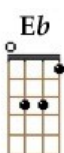
(3)

Eb **Bb** **Eb**
 My kids are small, four and three, et la bou-teille, she's mon a-mie
Eb % **Bb** **Eb**
 I drink the rum 'til I can't see, it hides the shame Louise does not see
Bb % **Eb** / **G#** **Eb**
 A carou-sel turns in my head, and I can't hide, oh no, no, no, no
Bb % **Cm** **G#**
 And the rage turned in my head, and Lou-ise, I struck her down
Eb / **G#** **Eb** / **Bb** **Eb** / **G#** **Eb** (Block)
 Down on the ground, I'm losing my mind, I'm losing my mind

(4)

Eb **Bb** **Eb**
 En Septembre soixante-trois, kids are gone and so is Louise
Eb % **Bb** **Eb**
 Onta-ri-o they did go, near la ville de Toron-to
Bb % **Eb** / **G#** **Eb**
 Now my tears they roll down, tous les jours, whoa-oh-oh-oh
Bb % **Cm** **G#**
 And I remember the days and the pro-mises that we made
Eb / **G#** **Eb** / **Bb** **Eb** / **G#**
 Oho Louise, ma jolie Lou-ise, ma jolie Lou-ise

Eb **Eb** **Bb** **Eb** . . .
 Ah-ah ah-ah ah-ah ah-ah ah ah-ah-ah, ah-ah-ah-ah-ah. . .



Intro :

F...	Dm...	Bb.. - Am.. - Gm..	F..
A-----0-----0-----			
E-----1--1-----1--1-----1--1--1--1--3--3_5--3--1			
C--0--2--0-----0--2--2-----0-----			
G-----2-----2-----			

F (x 4)

F % **Bb** **F**
 Little boxes on the hillside, little boxes made of ticky-tacky

Am **Gm** **F** **C7**
 Little boxes on the hillside, little boxes all the same

F % **Bb** **F**
 There's a pink one, and a green one, and a blue one, and a yellow one

Am **Gm** **F** / **C7** **F** (C0 E0) **F**
 And they're all made out of ticky-tacky, and they all look just the same

F % **Bb** **F**
 And the people in the houses, all went to the uni-versity

Am **Gm** **F** **C7**
 Where they were put in boxes, and they came out all the same

F % **Bb** **F**
 And there's doctors, and there's lawyers, and bu-siness e-xecutives

Am **Gm** **F** / **C7** **F** (C0 E0) **F**
 And they're all made out of ticky-tacky, and they all look just the same

F % **Bb** **F**
 And they all play on the golf course, and drink their mar-tini dry

Am **Gm** **F** **C7**
 And they all have pretty children, and the children go to school

F % **Bb** **F**
 And the children go to summer camp, and then to the uni-versity

Am **Gm** **F** / **C7** **F** (C0 E0) **F**
 And they're all made out of ticky-tacky, and they all look just the same

F % **Bb** **F**
 And the boys go into business, and marry and raise a family

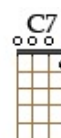
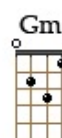
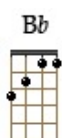
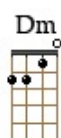
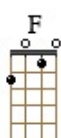
Am **Gm** **F** **C7**
 In boxes made of ticky-tacky, and they all look just the same

F % **Bb** **F**
 There's a pink one, and a green one, and a blue one, and a yellow one

Am **Gm** **F** **C7...** **F...**
 And they're all made out of ticky-tacky, and they all look just the same

Coda :

F	Dm	Bb - Am - Gm	F..
A-----0-----0-----			
E-----1--1-----1--1-----0h1--0-----1			
C--0--2--0-----0--2--2-----2-----2-----0			
G-----2-----2-----			



Intro: **G**

Ed Sheeran – Perfect

Verse: **G Em**

C

D - Dsus4 / D

I found a love for me, Darling just dive right in, and follow my lead

G

Em

C

Well I found a girl beautiful and sweet, I never knew **D - Dsus4 / D**
you were the someone waiting for me

Pre-chorus :

G

Cause we were just kids when we fell in love, **Em** **C** **G / D**
Not knowing what it was, I will not give you up this ti - me

G

Em

C

Darling just kiss me slow, your heart is all I own and in your eyes **D - Dsus4 / D...**
you're holding mine

Chorus

Em / C

G / D

Em / C

G /

Baby, I'm dancing in the dark, with you between my arms , barefoot on the grass,

D Em / C G /

listening to our favorite song, when you said you looked a mess,

D Em / C G / D (G - D /)

I whispered underneath my breath, But you heard it, darling you look perfect tonight

G - D / Em - D C / D...

Verse: **G**

Em

C

Well I found a woman, stronger than anyone I know, She shares my dreams, **D - Dsus4 / D**
I hope that someday I'll share her home

G

Em

C

I found a love, to carry more than just my secrets, To carry love, **D - Dsus4 / D**
to carry children of our own

Pre-chorus :

G

We are still kids, but we're so in love, **Em** **C** **G / D**
fighting against all odds, I know we'll be alright this ti - me

G

Em

Darling just hold my hand, be my girl, I'll be your man **C** **D - Dsus4 / D**
I see my future in your eyes

Chorus

Em / C

G / D

Em / C

G /

Baby, I'm dancing in the dark, with you between my arms , barefoot on the grass,

D Em / C G / D

listening to our favorite song, When I saw you in that dress, looking so beautiful

Em / C G / D G Em C D...

I don't deserve this, darling you look perfect tonight

Em / C

G / D

Em / C

G /

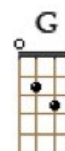
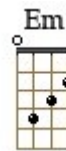
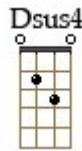
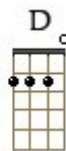
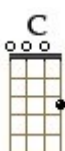
Baby, I'm dancing in the dark, with you between my arms , barefoot on the grass,

D Em / C G / D Em /

listening to our favorite song, I have faith in what I see, now I know I have met an angel

C G / D G G / D G...

In person, and she looks perfect, I don't deserve this, you look perfect tonight



Intro: A % % %

Fernando - ABBA

D / D - E D / D - E A % %

A %

Can you hear the drums Fer-nando?

A % F#m

I remember long ago another starry night like this

F#m Bm

In the firelight Fer-nando

Bm % E
You were humming to yourself and softly strumming your gui-tar

I could hear the distant drums and sounds

(/) E7 A

of bugle calls were coming from a-far

A %
They were closer now Fer-nando

A % F#m

Every hour, every minute seemed to last eternal-ly

F#m Bm

I was so afraid Fer-nando

Bm % E

We were young and full of life and none of us prepared to die

E7

And I'm not ashamed to say the roar of guns and cannons

E7 A (/) A

Almost made me cry_

Refrain:

A E
There was something in the air that night

E7 A

The stars were bright, Fer-nando

A E E7 A
They were shining there for you and me, for li_berty, Fer-nando

A7 F#(7) B7

Though we never thought that we could lose, there's no re-gret

B7 E E7 A

If I had to do the same again, I would, my friend, Fer-nando

A E E7
If I had to do the same again, I would, my friend,

D / D - E D / D - E A (/) Asus - A
Fer-nando

E % A
(ralentir.....|

A %
Now we're old and grey Fer-nando

A % F#m
And since many years I haven't seen a rifle in your hand

F#m Bm
Can you hear the drums Fer-nando?

Bm % E
Do you still recall the fateful night we crossed the Rio Grande

E7
I can see it in your eyes how proud you were to fight

(/) E7 A
For freedom in this land

Refrain (2 x)

A E
There was something in the air that night

E7 A
The stars were bright, Fer-nando

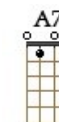
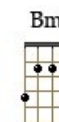
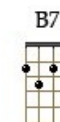
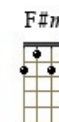
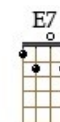
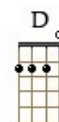
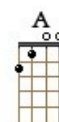
A E E7 A
They were shining there for you and me, for li_berty, Fer-nando

A7 F#(7) B7
Though we never thought that we could lose, there's no re-gret

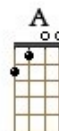
B7 E E7 A
If I had to do the same again, I would, my friend, Fer-nando

Coda : (ad lib to fade)

A E E7 A
If I had to do the same again, I would, my friend, Fer-nando



Intro: A D A D
A D A / A - E D / . A
Ooh - ooh_____



E 1112 2120 2322
C#7 **F#m** **B7**

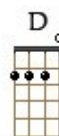
You can dan_ce, you can ji__ive, having the time of your li_fe

D **Bm** (4222)

Ooh-ooh, see that gi_rl, watch that sce_ne,

A **D** **A / D** || **A / D** ||

dig in the dancing quee__n



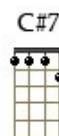
A Friday night and the lights are low **D** Looking out for a place to go **A** **F#m**

E Where they play the right music, getting in the swing, **F#m** **E \ - F#m \ \ / F#m**

you've come to look for a king.



A	D	A	F#m
Anybody could be tha_t	guy__	Night is young and the music's	hi__igh
E	%		
With a bit of rock music,	everything is fine	2222	1202
F#m	E \ - F#m \ \ / F#m	Bm7	E7
You're in the mood for a dance.	And when you get the chan_ance		



Refrain :

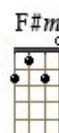
You are the dancing quee_n, young and sweet, only se-ven-tee_____n

Dancing queen, feel the beat from the tam-bouri_ne O_h yeah_

You can dan_ce, you can ji__ive ha-ving the time of your li_fe

Ooh-ooh, see that gi_rl, watch that sce_ne,

dig in the dancing queue_____n.

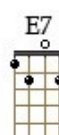
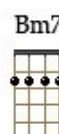
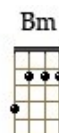


A You're a tease, you turn' em on_ **D** **A** Leave' em burning and then you're go_ne **F#m**
E %
 Looking out for another, anyone will do,
F#m **E \ - F#m \ \ / F#m** **Bm7** **E7**
 You're in the mood for a dance. And when you get the chance.



Refrain

You are the dancing queen, young and sweet, only seventeen_____n
A D A / A - E D / . A
Dancing queen, feel the beat from the tambourine O_h yeah_
E C#7 F#m B7
You can dance, you can give ha-ving the time of your life
D Bm
Ooh-ooh, see that girl, watch that scene,
A D A D
dig in the dancing queen_____n
A D A D
dig in the dancing queen_____n



Coda : (*ad lib*) **A** **D** **A** **D**

Intro : G\ - / Em\ - Bm\ - / G\ - G\ - / A\ - A

D / Em Em7 / Bm Bm7 / F#m7 F#m7
No more care - free laugh - ter
D / Em Em7 / Bm Bm7 / F#m7 F#m7
Si - lence e - ver af - ter

Bm % Asus4 / A Asus4 / A
Walking through an empty house, tears in my eyes
G % Bm Bm (Block)
Here is where the story ends This is good-bye_____ye

Refrain : (G\) A % D / G
Knowing me knowing you, aha there is nothing we can do Knowing me
A % D / G A
knowing you aha We just have to face it, this ti_me we're throu_gh
D / F#m G / A D / G A
Breaking up is never ea-sy I know but I ha_ve to_ go_
D / G (/) A (D)
Knowing me knowing you it's the best I can do

Pont instrum. : (2 x) D F#m G A

D / Em Em7 / Bm Bm7 / F#m7 F#m7
Me - m'ries, good days, bad days
Memories, good days, bad days
D / Em Em7 / Bm Bm7 / F#m7 F#m7
They'll be with me al - ways
They'll be with me al - ways
Bm % Asus4 / A Asus4 / A
In these old familiar rooms children would play
G % Bm Bm (Block)
Now there' s only emptiness Nothing to say_____ay

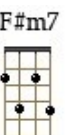
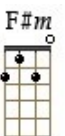
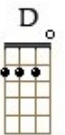
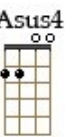
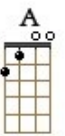
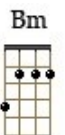
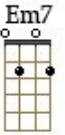
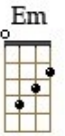
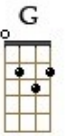
Refrain : (G\) A % D / G
Knowing me knowing you, aha there is nothing we can do Knowing me
A % D / G A
knowing you aha We just have to face it, this ti_me we're throu_gh
D / F#m G / A D / G A
Breaking up is never ea-sy I know but I ha_ve to_ go_
D / G (/) A (D)
Knowing me knowing you it's the best I can do

Pont instrum. : (2 x) D F#m G A

Break A\ - / Bm\ - Bm A\ - / Bm\ -

Refrain Bm / G A % D / G
Knowing me knowing you, aha there is nothing we can do Knowing me
A % D / G A
knowing you aha We just have to face it, this ti_me we're throu_gh
D / F#m G / A D / G A
Breaking up is never ea-sy I know but I ha_ve to_ go_
D / G (/) A (D)
Knowing me knowing you it's the best I can do

Coda instrum. : (ad lib..) D F#m G A (finir sur D. . .)



C / Csus4 C **Csus4 / C G Dm G7**
 Su_per Trou_per beams are gonna blind me, but I won't feel blue; like I always do
G C % Am % Dm % G7 %
 'cause somewhere in the crowd there's you

C Em Dm G6 / G
 I was sick and tired of every-thing_ when I called you last night from Glas_-gow_
C Em Dm G6 / G
 All I do is eat and sleep and sing_ wishing e-very show was the last__ show_
F C F C
 So imagine I was glad to hear you're coming in, suddenly I feel all right
F C G7sus G7
 And it's gonna be so different, when I'm on the stage to - night_____

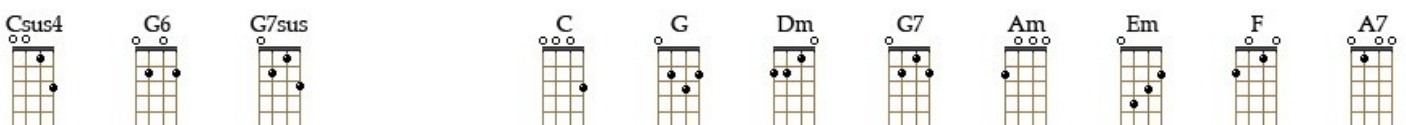
Refrain : **C / Csus4 C**
 Tonight the Su(per)-per Trou(per)-per lights are gonna find me,
Csus4 / C G Dm G7 G C
 shining like the sun_ Smi ling, ha ving fun_; feeling like a number one
C / Csus4 C
 Tonight the Su(per)-per Trou(per)-per beams are gonna blind me
Csus4 / C G Dm G7
 but I won't feel blue_ Li_ke I al_ways_ do_;
G C % Am % Dm % G7 %
 'cause somewhere in the crowd there's you

C Em Dm G6 / G
 Facing twenty thousand of your frien_ds, how can a_-nyone be so_ lo_-nely?
C Em Dm G6 / G
 Part of a success that never en_ds, still I'm thin_king about you on__-ly
F C F C
 There are moments when I think I'm going crazy But it's gonna be all right
F C G7sus G7
 Everything will be so different when I'm on the stage to - night_____

Refrain : **C / Csus4 G C %**
 Tonight the Su(per)-per Trou(per)-per [. . .] 'cause somewhere in the crowd there's you

Pont : **F C F / G**
 So I'll be there when you ar-ive; the sight of you will prove to me
C / C - G F Dm / A7
 I'm still a-live And when you take me in your arms, and hold me tight;
Dm G7sus G7
 I know it's gonna mean so much to - night_____

Refrain : (2 x) **C / Csus4 C**
 Tonight the Su(per)-per Trou(per)-per lights are gonna find me,
Csus4 / C G Dm G7 G C
 shining like the sun_ Smi ling, ha ving fun_; feeling like a number one
C / Csus4 C
 Tonight the Su(per)-per Trou(per)-per beams are gonna blind me
Csus4 / C G Dm G7
 but I won't feel blue_ Li_ke I al_ways_ do_;
G C / Csus4
 'cause somewhere in the crowd there's you Su(per)-per Trou(per)-per. . .



Intro: the locomotion, the locomotion **Eb (x5)**

Verse: **Eb Cm Eb Cm**
 Everybody's doin' a brand new dance now *Come on baby do the locomotion*
Eb Cm Eb Cm
 I know you'll get to like it if you give it a chance now *Come on baby do the locomotion*
Ab Fm Ab F
 My little baby sister can do it with ease It's easier than learning your a b c's

Eb Bb Eb % Ab
 So come on, come on do the loco-motion with me You gotta swing your hips now
% Eb Eb Bb %
 Come on baby, jump up, hmmm jump back Well I think you got the knack ohhh!!!!

Eb Cm Eb Cm
 Now that you can do it let's make a chain now *Come on baby do the locomotion*
Eb Cm Eb Cm
 Chug-a chug-a motion like a railway train now *Come on baby do the locomotion*

Ab Fm Ab F
 Do it nice and easy now don't lose control, a little bit of rhythm and a lot of soul

Eb Bb Eb
 Come on, come on Do the locomotion with me
Eb Ab % Eb %
 the locomotion, Come on, come on the locomotion, Come on, come on the locomotion
Bb %
 Come on, come on, come on, come on , come on

Eb Cm Eb Cm
 Move around the floor in a locomotion *Come on baby do the locomotion*

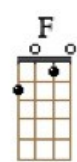
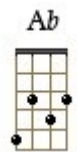
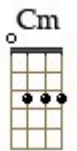
Eb Cm Eb Cm
 Do it holding hands if you got the notion *Come on baby do the locomotion*
Ab Fm Ab F

There's never been a dance that's so easy to do, It even makes you happy, when you're feeling blue

Eb Bb Eb
 So come on, come on Do the locomotion with me
 (Eb) % **Ab %**
Come on, come on Do the locomotion, Come on, come on Do the locomotion
Eb % Bb %
 come on, come on Do the locomotion, *Come on, come on Do the locomotion*

Verse

Eb Bb Eb Bb Eb
 So come on, come on do the locomotion (x2) Come on, come on, Do the locomotion with me
Eb Ab % Eb % Ab % Eb %
 You gotta swing your hips now Yeaaaaah Come on Baby hm jump up, jump back
 Wa-ouuuuuuuuh Wa-ouuuuh Wa-ouuuuuuh Wa-ouuuuuuuuh
Bb % Eb...



Intro : Am...

Am... G... Am... G... Am... G... / F... C... / F... G... X Am... X X X
 Life is a mystery, everyone must stand alone I hear you call my name, and it feels like hoome

REFRAIN

C G F C / F - G C
 When you call my name it's like a little prayer, I'm down on my knees, I wanna take you there
 G F C / F - G F... /

In the midnight hour I can feel your power, just like a prayer you know I'll take you there

/ F... C... G... Am... F... C... G... G...
 I hear your voice, it's like an angel sighing I have no choice, I hear your voice Feels like flying
 F... C... G... Am... F... C... G... G...
 I close my eyes oh God I think I'm falling Out of the sky I close my eyes Heaven help me

REFRAIN

(/) F... C... G... Am... F... C... G... G...
 Like a child you whisper softly to me You're in control just like a child Now I'm dancing
 F... C... G... Am... F... C... G... G...
 It's like a dream no end and no beginning You're here with me, it's like a dream Let the choir sing

REFRAIN X2 * 1^{er} REFRAIN : finir sur C sur le « there » qui correspond au C du début 2^{ème}

* Fin du 2^{ème} refrain sur : Am G Am G Am

There ohoh ohoh ohoh ohoh

G Am G Am G / F C / F G Am
 Life is a mystery, everyone must stand alone I hear you call my name and it feels like HOME

G Am G
 Just like a prayer your voice can take me there just like a muse to me you are a mystery
 woh oh woh oh woh oh woh oh

Am F / G C / F G C
 Just like a dream you are not what you seem, just like a prayer, no choice your voice can take me there
 Woh oooooooooooooooooooooooooooooooooooooooooooooooooooooooooohhhhhhhhhhhh

G F G
 Just like a prayer, I'll take you there It's like a dream to me Mmmmmmmh

C G F G
 Just like a prayer, I'll take you there (I'll take you there) It's like a dream to me WOOWOOOOH

C G F G
 Just like a prayer, I'll take you there (I'll take you there) It's like a dream to me
 oh yeah oh yeayeayeayah

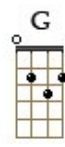
C G F G Am
 Just like a prayer I'll take you there It's like a dream to me
 Wowwwyeahhyeahhyeah Wowowooooo

X2 :

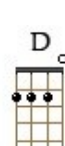
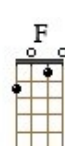
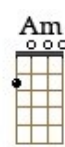
G	Am	G	Am
Just like a prayer	your voice can take me there	just like a muse to me	you are a mystery
It's like	a prayer	your voice can take me there	
F / G	C / F	G	Am
Just like a dream	you are not what you seem	just like a prayer	no choice your voice can take me there
It's like	a praaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaayer		

G Am G Am G / G-F C / F G
 Your voice can take me theeeere, let them play
 It's like a prayer your voice can take me there it's like a praaaaaaaaayer
 Am G Am G Am G / G-F C / F G
 It's like a prayer your voice can take me there It's like a praaaaaaaaayer (ad lib)

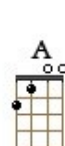
Intro : **G ** **E7 ** **Am ** **F \ / D **
 Round, round, get around, I get around Yeah, get around, I get a-round
Ouh-ouh ouh



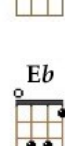
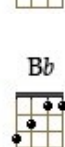
Refrain : **G** %
 I get a-round (get around, round, round, I get around)
E7 %
 From town to town (get around, round, round, I get around)
Am %
 I'm a real cool head (get around, round, round, I get around)
F **D**
 I'm makin' real good bread (get around, round, round, I get around)
**A \ / D ** **A \ / D \ \ **
 I'm gettin' bugged drivin' up and down the same old strip
A \ / D ** **A \ / D \ \ ** **G %
 I gotta find a new place where the kids are hip
**A \ / D ** **A \ / D \ \ **
 My buddies and me are gettin' real well known
**A \ / D ** **A \ / D \ \ **
 Yeah, the bad guys know us and they leave us a-lone



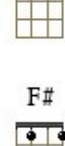
Refrain : **G** %
 I get a-round (get around, round, round, I get around)
E7 %
 From town to town (get around, round, round, I get around)
Am %
 I'm a real cool head (get around, round, round, I get around)
F **D**
 I'm makin' real good bread (get around, round, round, I get around)
E7 %
 I get a-round_ round, get a-round, round, wah-ooo



Instrumental: **A** % **D** % **A** % **E7 / F7** (+ 1/2 ton)
 hooooo Wap-wahooo Wap-wahooo Wap-wahoooooooo-hoooooooo
**Bb \ / Eb ** **Bb \ / Eb \ \ **
 We always take my car 'cause it's never been beat
Bb \ / Eb ** **Bb \ / Eb \ \ ** **G# %
 And we've never missed yet with the girls we meet
**Bb \ / Eb ** **Bb \ / Eb \ \ **
 None of the guys go steady 'cause it wouldn't be right
**Bb \ / Eb ** **Bb \ / Eb \ \ **
 To leave your best girl home now on Saturday night



Refrain * : **G#** %
 I get a-round (get around, round, round, I get around)
F7 %
 From town to town (get around, round, round, I get around)
Bbm %
 I'm a real cool head (get around, round, round, I get around)
F# **Eb**
 I'm makin' real good bread (get around, round, round, I get around)
F7 % **Eb**
 I get a-round_ round_ ooh ooh ooh ooh, ooh ooh ooh ooh



Coda **G# ** **F7 ** **Bbm ** **F# \ / Eb **
 Round, round, get around, I get around Yeah, get around, I get a-round
Ouh-ouh ouh

Finir sur le refrain * (to fade)

Intro: (x 4) x x x x

Refrain: (x 2) I got my mind *C#m\ / G#7\ C#m\ (Block)* set on you I got my mind *E\ / B\ E\ (Block)* set on you

But it's gonna take money *E / A B* A whole lotta spending money *E / A B*

It's gonna take plenty of money *E / A B* To do it right child *E / A B (Block)*

It's gonna take ti_____ime *E / A B* A whole lot of precious time *E / A B*

It's gonna take patience and time, *E / A B* ummm To do it, to do it, *E / A*

To do it, to do it, to do it, to do it *E (Block)* right child

Refrain: (x 2) I got my mind *C#m\ / G#7\ C#m\ (Block)* set on you I got my mind *E\ / B\ E\ (Block)* set on you

Pont: And this time I know it's for real *E A E A* The feelings that I feel
I know if I put my mind to it *E A E B7 B7 (Block)* I know that I really can do___ it

Refrain: (x 2) I got my mind *C#m\ / G#7\ C#m\ (Block)* set on you *E\ / B\ E\ (Block)* set on you

But it's gonna take money *(I) B E / A B* A whole lotta spending money *E / A B*

It's gonna take plenty of money *E / A B* To do it right child *E / A B (Block)*

It's gonna take ti_____ime *E / A B* A whole lot of precious time *E / A B*

It's gonna take patience and time, *E / A B* ummm To do it, to do it, *E / A*

To do it, to do it, to do it, to do it *E (Block)* ri_ight

Instrumental: (x 2) (E) *C#m\ / G#7\ C#m\ (Block) (C#m)* *E\ / B\ E\ (Block)*

Refrain: (x 2) I got my mind *(E) C#m\ / G#7\ C#m\ (Block) (C#m)* set on you *E\ / B\ E\ (Block)* set on you

Pont: And this time I know it's for real *E A E A* The feelings that I feel
I know if I put my mind to it *E A E B7 B7 (Block)* I know that I really can do___ it

But it's gonna take money *(I) B E / A B* A whole lotta spending money *E / A B*

It's gonna take plenty of money *E / A B* To do it right child *E / A B*

It's gonna take ti_____ime *E / A B* A whole lot of precious time *E / A B*

It's gonna take patience and time, *E / A B* ummm To do it, to do it, *E / A*

To do it, to do it, to do it, to do it *E (Block)* ri_ight

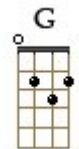
Coda: (x 2) xxxx *C#m\ / G#7\ C#m\ (Block)* set on you *xxxx E\ / B\ E\ (Block)* set on you



Knockin' On Heaven's Door - Bob Dylan

Intro :

G D Am %
G D C %



(x 2) **G D Am %**

Ooh, ooh, ooh-ooh

G D C %

Ooh, ooh, ooh-ooh

G D Am %

Mama take this badge of me...

G D C %

I can't use it any-more

G D Am %

It's gettin' dark, too dark to see

G D C %

I feel like knockin' on heaven's door

G D Am %

Knock, knock knockin' on heaven's door

G D C %

Knock, knock knockin' on heaven's door

G D Am %

Knock, knock knockin' on heaven's door

G D C %

Knock, knock knockin' on heaven's door

G D Am %

Mama, put my guns in the ground,

G D C %

I can't shoot them any-more.

G D Am %

That long black cloud is comin' down.

G D C %

I feel like knockin' on heaven's door.

G D Am %

Knock, knock knockin' on heaven's door

G D C %

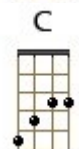
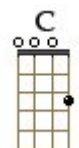
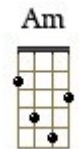
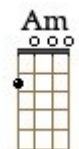
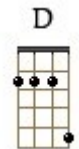
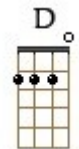
Knock, knock knockin' on heaven's door

G D Am %

Knock, knock knockin' on heaven's door

G D C %

Knock, knock knockin' on heaven's door



Coda : (x 2)

G D Am %

Ooh, ooh, ooh-ooh

G D C %

Ooh, ooh, ooh-ooh

Intro : **Dm / C Bb / Bb - C Dm / C Bb****F C Dm Bb - Dm / Bb - C**

Ba - by Jane, Don't leave me han - gin' on the line. I knew you when you had no one to talk to

F C Dm Bb - Dm / Bb - C

Now you're mo - ving in high soci - ety. Don't forget, I know se - crets about you.

Bb / C Bb / C (- C - Bb - Dm)

I used to think you were on my side, But now I'm no longer sure.

Bb / Dm C

I wish I knew what I know now befo - o - ore.

Dm / C Bb / Dm - C

When I give my heart again, I know it's gonna last forever.

Dm / C Bb / Dm - C Dm / C Bb

No one tell me where or when, I know it's gonna last forever.

F C Dm Bb - Dm / Bb - C

Ba - by Jane, don't it make you feel sad. Just when I thought that we were win - ning.

F C Dm Bb - Dm / Bb - C

Yooou and I were so clo - se in ev'ry way. Don't time fly when you're lo - ving and laughing,

Bb / C Bb / C (- C - Bb - Dm)

I've said goodbye so many times the situation ain't all that new.

Bb / Dm C

Optimism's my best defense, I'll get through without you.

Dm / C Bb / Dm - C

When I give my heart again, I know it's gonna last forever.

Dm / C Bb / Dm - C

No one tell me where or when, I know it's gonna last forever.

Dm / C Bb / Dm - C

I won't be that dumb again, I know it's gotta last forever.

Dm / C Bb / Dm - C Dm / C Bb

When I fall in love again, I know it's gonna last forever.

F C Dm / Bb C**F C Dm Bb - Dm / Bb - C**

Ba - by Jane, I've said all I want to say. Go your own way, don't think twice about me.

F C Dm Bb - Dm / Bb - C

'Cause I - 've got I - deas and plans of my own. So long dar - ling, I'll miss you, believe me.

Bb / C Bb / C (- C - Bb - Dm)

The lesson learned was so ha - ard to swallow, but I know that I'll survive

Bb / Dm C / Dm (block)

I'm gonna take a good look at myself and cry-y-y. Yeah eh

Dm / C Bb / Dm - C

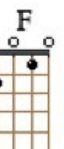
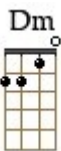
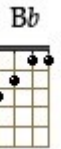
When I give my heart again, I know it's gonna last forever.

Dm / C Bb / Dm - C

No one tell me where or when, I know it's gonna last forever.

Dm / C Bb / Dm - C

When I fall in love again, I know it's gonna last forever.

Dm / C Bb / Dm - CI won't be that dumb again, I know it'll last forever. (**Dm / C Bb**) x2 fade

Wonderwall - Oasis

Intro : (x 2) **F#m** / **A** **E** / **B**

Couplet 1 :

F#m / **A**
Today is gonna be the day
E / **B**
That they're gonna throw it back to you,
F#m / **A**
By now you should of somehow
E / **B**
Rea-lised what you gotta do.
F#m / **A**
I don't believe that anybody
E / **B**
feels the way I do
D / **E** **B**
About you now.

Couplet 2 :

F#m / **A**
Back beat, the word is on the street
E / **B**
That the fire in your heart is out,
F#m / **A**
I'm sure you've heard it all before,
E / **B**
But you never really had a doubt.
F#m / **A**
I don't believe that anybody
E / **B**
feels the way I do
F#m / **A** **E** / **B**
About you now.

Pont :

D /
And all the roads we
E **F#m**
have to walk are winding,
D /
And all the lights that
E **F#m**
lead us there are blinding,
D / **E**
There are many things that
F#m - **E** / **A** -
I would like to say to you
(-) **E** **B** %
But I don't know how.

Refrain :

D / **F#m** **A** / **F#m**
Because maybe_____ You're gonna be the
D / **F#m** **A** / **F#m**
one that saves me_____ And after
D / **F#m** **A** / **F#m**
All_____ You're my wonder -
D / **F#m** **A** / **F#m**... (N C)
- wall_____

Couplet 3 :

F#m / **A**
Today was gonna be the day,
E / **B**
But they'll never throw it back to you,
F#m / **A**
By now you should have somehow
E / **B**
Rea-lised what you're not to do.
F#m / **A**
I don't believe that anybody
E / **B**
feels the way I do
F#m / **A** **E** / **B**
About you now.

Pont :

D /
And all the roads that
E **F#m**
lead you there are winding,
D /
And all the lights that
E **F#m**
light the way are blinding,
D / **E**
There are many things that
F#m - **E** / **A** -
I would like to say to you
(-) **E** **B** %
But I don't know how.

Refrain : (x 2)

D / **F#m** **A** / **F#m**
I said maybe_____ You're gonna be the
D / **F#m** **A** / **F#m**
one that saves me_____ And after
D / **F#m** **A** / **F#m**
All_____ You're my wonder -
D / **F#m** **A** / **F#m**
- wall_____

Coda :

D / **F#m** **A** / **F#m**
I said maybe_____ You're gonna be the
D / **F#m** **A** / **F#m**
one that saves me_____ You're gonna be the
D / **F#m** **A** / **F#m**
one that saves me_____ You're gonna be the
D / **F#m** **A** / **F#m**
one that saves me_____

Instrumental : (x 2) **D** / **F#m** **A** / **F#m**

