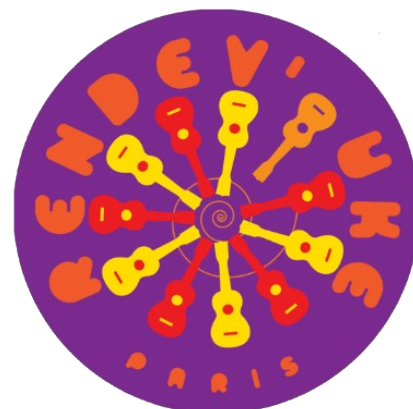


La liste du 10 octobre 2019

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F F C7 C7 Gm7 C7 F F
F7 F7 Bb Bbm F C7 F F

Intro: D \ / E \ E D \ / Em \ C \ / D \ D \ / E \ E D \ / Em \ C \ / D \
Hey hey hey hey! Ooooooooooh, oh_ oh_

E D A D
Won't you come see about me? I'll be alone dancing you know it baby.
E D A D
Tell me your troubles and doubts, giving me everything inside and out, and out.
E D A D
Love's strange so real in the dark, think of the tender things that we were working on
E D A D
Slow change may pull us apart, when the light gets into your heart, baby

Refrain: E D A D
Don't you forget about me, don't, don't ,don't, don't.
E D A %
Don't you forget about me.

Pont: C % G %
Will you stand abo_ve me, look my way, never love me?
D % A %
Rain keeps falling, rain keeps falling down, down, down.
C % G %
Will you reco-gnize_me, call my name or walk on by?
D % A %
Rain keeps falling, rain keeps falling down, down, down, down

Intro: D \ / E \ E D \ / Em \ C \ / D \ D \ / E \ E D \ / Em \ C \ / D \
Hey hey hey hey! Ooooooooooh, oh_ oh_

E D A D
Don't you try to pretend, it's my feeling we'll win in the end. I won't
E D A D
harm you or touch your defenses; vanity and se-curity.
E D A D
Don't you for-get about me, I'll be alone dancing, you know it baby.
E D A D
Going to take you apart, I'll put us back to-gether at heart baby.

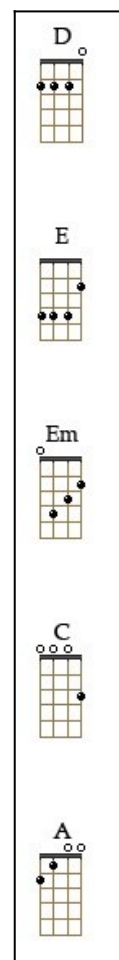
Refrain: E D A D
Don't you forget about me, don't, don't ,don't, don't.
E D A
Don't you forget about me

D E D A
As you walk on by_ will you call my na_me?
D E D A
As you walk on by_ will you call my na_me?
D E . . .
When you walk a-way

D A D E D A D E
Or will you walk a-way? Will you walk on by?
D A D E D A D
Come on call my name. Will you call my_name?

Coda: (3 x) E D A D (E)
(I say) la_ la la la la_ la la la la_ la la la la la-la la-(la)

E D A D A . .
la_ When you walk on by



Intro: (x 2) **Am F G Am** D DU UDU

Am F
Il met de la magie mine de rien dans tout c'qu'il fait
G Am
Il a l'sourire facile même pour les imbéciles
Am F
Il s'amuse bien il tombe ja-mais dans les pièges
G Am
Il s'laisse pas étourdir par les né-ons des manèges
Am F
Il vit sa vie sans s'occu-per des grimaces
G Am
Que font autour de lui les pois-sons dans la nasse
Am % F %
Il est li__bre Max, il est li__bre Max
G Am %
Y'en a même qui disent qu'ils l'ont vu voler
Am F
Il travaille un p'tit peu quand son corps est d'accord
G Am
Pour lui faut pas s'en faire il sait do-ser son effort
Am F
Dans l'pa-nier d'crabes il joue pas les homards
G Am
Il cherche pas à tout prix à faire des bulles dans la mare
Am % F %
Il est li__bre Max, il est li__bre Max
G Am
Y'en a même qui disent qu'ils l'ont vu voler

Instrumental: **Am F G Am**

Am F
Il r'garde autour de lui avec les yeux de l'amour
G Am
A-vant qu't'aies rien pu dire il t'aime dé-jà au départ
Am F
Il fait pas d'bruit il joue pas du tambour
G Am
Mais la statue de marbre lui sou-rit dans la cour

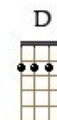
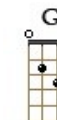
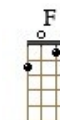
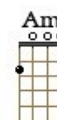
Il est libre Max - Hervé Cristiani (Bbm)

Am % F %
Il est li__bre Max, il est li__bre Max
G Am %
Y'en a même qui disent qu'ils l'ont vu voler
Instrumental: [**G C F / E Am**] (x 2)
D Am D Am F / E Am
Am F
Et bien sûr toutes les filles lui font leurs yeux de velours
G Am
Lui pour leur faire plaisir il leur ra-conte des histoires
Am F
Il les em-mène par de-là les labours
G Am
Che-vaucher les licornes à la tombée du soir

Am % F %
Il est li__bre Max, il est li__bre Max
G Am
Y'en a même qui disent qu'ils l'ont vu voler

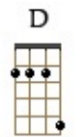
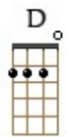
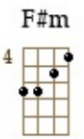
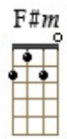
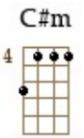
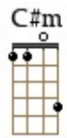
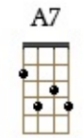
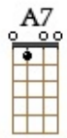
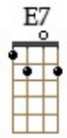
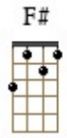
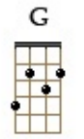
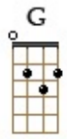
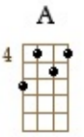
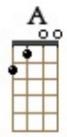
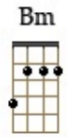
Instrumental: **Am F G Am**

Am F
Comme il n'a pas d'argent pour faire le grand voyageur
G Am
Il va parler souvent aux habi-tants de son coeur
Am F
Qu'est-ce qui s'racontent c'est ça qu'il faudrait savoir
G Am
Pour avoir comme lui autant d'a-mour dans l'regard
Am % F %
Il est li__bre Max, il est li__bre Max
G Am . . .
Y'en a même qui disent qu'ils l'ont vu vo-ler..



Help -The Beatles

Bm / **Bm** - **A** **G** / **G** - **F#**
Intro: Help! I need some-bod-y Help! Not just any - bod-y
E7 **A7\...**
 Help! I need some-bod-y Help!



A **C#m**
 When I was younger So much young-er than today
F#m **D - G / A**
 I never needed any-bod-y's Help in an-y way
A **C#m**
 But now these days are gone I'm not so self as-sured
F#m **D - G / A**
 Now I find I've changed my mind I've o-pened up the doors

Bm **Bm / Bm\ - A**
Refrain: Help me if you can I'm feel-ing down
G **G / G\ - F#**
 And I do ap-prec-i-ate you being 'round
E7 **E7**
 Help me get my feet back on the ground
A(Block) **A**
 Won't you please please Help me

A **C#m**
 And now my life has changed In oh so ma-ny ways
F#m **D - G / A**
 My in-de-pen-dence seems to van-ish in the haze
A **C#m**
 But ev-'ry now and then I feel so in-se-cure
F#m **D - G / A**
 I know that I just need you like I've ne-ver done be-fore

Bm **Bm / Bm\ - A**
Refrain: Help me if you can I'm feel-ing down
G **G / G\ - F#**
 And I do ap-prec-i-ate you being 'round
E7 **E7**
 Help me get my feet back on the ground
A(Block) **A**
 Won't you please please Help me

A... **C#m...**
 When I was younger So much young-er than today
F#m... **D... - G... / A**
 I never needed any-bod-y's Help in an-y way
A **C#m**
 But now these days are gone I'm not so self as-sured
F#m **D - G / A**
 Now I find I've changed my mind I've o-pened up the doors

Bm **Bm / Bm\ - A**
Refrain: Help me if you can I'm feel-ing down
G **G / G\ - F#**
 And I do ap-prec-i-ate you being 'round
E7 **E7**
 Help me get my feet back on the ground
A **F#m** **A** **A9...(0102)**
 Won't you please please Help me Help me Help me Oo...

Intro: (ZC) " F "

F " **Gm** / **C**
The night we met I knew I needed you so
F " **Gm** / **C**
And if I had the chance I'd never let you go.
A7 " **D7** "
So won't you say you love me I'll make you so_ proud of me
G7 " **C7** / **C**
We'll make 'em turn their heads eve-ry place we go. So won't you..

F " **Dm** "
please Be my little baby Say you'll be..
(Be my, be my baby) (My one and only baby)
Gm " **C** / **C7**
my darlin' Be my baby now_ Woh-oh-oh-oh
(Be my, be my baby) (My one and only baby)

F " **Gm** / **C**
I'll make you happy, baby, just wait and see
F " **Gm** / **C**
For every kiss you give me, I'll give you three
A7 " **D7** "
Oh, since the day I saw you I have been waiting for you.
G7 " **C7** / **C**
You know I will adore you 'til e-ter-ni-ty. So won't you..

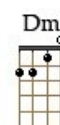
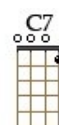
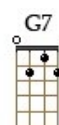
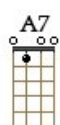
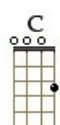
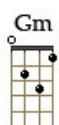
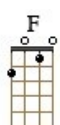
F " **Dm** "
please Be my little baby Say you'll be..
(Be my, be my baby) (My one and only baby)
Gm " **C** / **C7** **F**
my darlin' Be my baby now_ Woh-oh-oh-oh-oh_
(Be my, be my baby) (My one and only baby)

Instrumental: (F) **Gm** / **C** **F** **Gm** / **C**
So come on and..

F " **Dm** "
please Be my little baby Say you'll be..
(Be my, be my baby) (My one and only baby)
Gm " **C** / **C7**
my darlin' Be my baby now_ Oh-oh-oh-oh.|
(Be my, be my baby) (My one and only baby)

Break: (NC) " "

Coda (ad lib): **F** " **Dm** " **Gm**
Be my little baby_ oh-oho-oh-oh_
(Be my, be my baby) (My one and only baby)
(Gm) " **C7** / **C** (F)
oh-oho-oh-oh_ Woh-oh-oh-oh-oh_
(Be my, be my baby) (My one and only baby)



Nightcall – Kavinsky (D-DU-UDU)

Intro: ||: **Am** **G** **F** **Dm** :|| 2x

A|-----3-----3-----2-----2-----0-----0-----0-----0-----0-----0-----|

E|-----0-----0-----0-----0-----3-----3-----3-----1-----1-----1-----1-----1-----1-----|

C|-----0-----0-----0-----0-----2-----2-----2-----0-----0-----0-----2-----2-----2-----|

Am **G** **F** **Dm** **(Am)**
I'm giving you a night call to tell you how I feel
(We'll go all all all night long)

Am **G** **F** **Dm** **(Am)**
I want to drive you through the night, down the hills
(We'll go all all all night long)

Am **G** **F** **Dm** **(Am)**
I'm gonna tell you something you don't want to hear
(We'll go all all all night long)

Am **G** **F** **Dm** **(F)**
I'm gonna show you where it's dark, but have no fear
(We'll go all all all night long)

Chorus: (2x) **F** **G** **Em** **F**
There something inside you It's hard to explain
F **G** **Em** **F**
They're talking about you boy But you're still the same

Am **G** **F** **Dm** **(Am)**
I'm giving you a night call to tell you how I feel
(We'll go all all all night long)

Am **G** **F** **Dm** **(Am)**
I want to drive you through the night, down the hills
(We'll go all all all night long)

Am **G** **F** **Dm** **(Am)**
I'm gonna tell you something you don't want to hear
(We'll go all all all night long)

Am **G** **F** **Dm** **(F)**
I'm gonna show you where it's dark, but have no fear
(We'll go all all all night long)

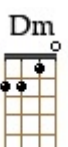
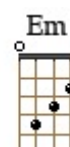
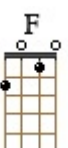
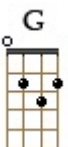
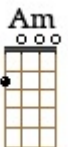
Chorus (2x)

Outro: **F** **G** **(Em)**
There something inside you
(There something inside you)

Em **F** **(F)**
It's hard to explain
(It's hard to explain)

F **G** **(Em)**
They're talking about you boy
(They're talking about you boy)

Em **F**
But you're still the same



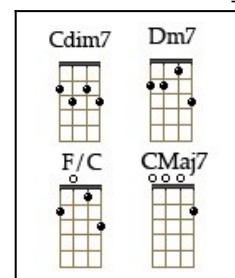
||: **F** **G** **Em** **F** :|| 3x then fade

Intro : (4 x) **Am F**

Am % **F** % **Dm** % **E7** %
Your girl is crying in the night Is she wrong or is she right Je ne peux plus rien y fai-aire
Am % **F** % **Dm** % **E7** %
Your girl is shining in the night Burning burning burning bright Je ne sais plus comment fai-aire

Am **E7** **A7** **Dm**
 Dites lui que je suis comme elle Que j'aime toujours les chansons
G7 **C** **Cdim** **E7**
 Qui parlent d'amour et d'hirondelles De chagrin, de vent et de frissons

Am **E7** **A7** **Dm**
 Dites-lui que je pense à elle Quand on me parle de magnolias
G7 **C** **Cdim** **E7**
 Quand j'entends ces mu-siques nouvelles Qui raisonnent comme des bruits de combats



Am % **F** % **Dm** % **E7** %
Your girl is crying in the night Is she wrong or is she right Je ne sais plus comment fai-aire

Am % **F/C** %
 Elle est si forte qu'elle se brise Elle était fière, elle est sou-mise
Dm7 % **E7** %
 Comme un amour qui lâche prise Qui casse et ne plie pas__

Dm7 **G7** **CM7** **Am** **Dm** **Cdim** **E7** %
 Tu lui res-sem_-bles quand elle trem_-ble Et dans ta voix, j'entends par-fois un peu sa voix
Dm7 **G7** **CM7** **Am** **Dm** **Cdim** **E7** %
 Elle te res-sem_-ble quand elle trem_-ble Quand elle pleure, là dans le coeur des arbres en fleurs

Instrumental : [**E E / D\ - E7**] x 3 **E** %

Am **E7** **A7** **Dm**
 Dîtes lui que j'ai peur pour elle Dans les sous-sols quand il fait noir
G7 **C** **Cdim** **E7**
 Quand j'entends ces mu-siques nouvelles Où s'en vient crier le désespoir

Am **E7** **A7** **Dm**
 Dites-lui que je pense à elle Dans un grand champ de magnolias
G7 **C** **Cdim** **E7**
 Et que si toutes les fleurs sont belles Je me brûle souvent sou-vent les doigts

Am **Dm** **G7** **C** **Am** **Dm** **Cdim** **E7**
 Des_ magno-lias_ par cen-tai_-nes Des_ magno-lias_ co_mme au_-tre_fois
Am **Dm** **G7** **C** **Am** **Dm** **Cdim** **E7**
 Je_ ne sais plus_ co_mment fai_re Les_ magno-lias_ sont_ tou_jours_ là_

Am **Dm** **G7** **C**
 Elle ressemble à toutes les filles Quand elles aiment comme ça
Am **Dm** **Cdim** **E7**
 Qu'elles soient méchantes ou timides Pauvres violettes ou magnolias
Am **Dm** **G7** **C**
 Elle aime les grands ciels humides Et les déserts où il fait froid
Am **Dm** **Cdim** **E7**
 Parfois elle pleure quand j'arrive Et elle rit quand elle s'en va

Am **Dm** **E7** **Am** **Am** **Dm** **Cdim** **E7**
 Si_ tu t'en vas_ dans_ la tem_pête Si tu t'en vas_ Tu la ver_ras

Am **Dm** **G7** **C**
 Dites lui que je suis comme elle Que j'aime toujours les chansons
Am **Dm** **Cdim** **E7** (Am. . .)
 Qui parlent d'amour et d'hirondelles De chagrin, de vent et de frissons

Intro : **E / B E E / B E**

E / B E
C'est maintenant que tu es par-tie
E / B E
Que les mots r'viennent petit à pe-tit
E / B E
Que j'réapprends à articu-ler__
E / B E (Block)
Que le sol ne bouge plus sous mes pieds
E / B E
Maintenant je pour-rai répondre à tout
E / B E
J'ai une pu-tain d'répartie d'fou
E / B E
J'ai r'trouvé toute ma belle con-fian__ce
E / B E...
A peine tu d'mande ça y est je danse

G# A
Mais__ le mal est fait
E /
J'suis passé pour un muet
(/) B E
Devant celle qui__ m'plaisait

Instrumental : **E / B E E / B E**

E / B E
Les gens sont cons, les culs sont mous
E / B E
C'tte soirée n' me fait plus rire du tout
E / B E
Moi j'voulais rentrer avec celle
E / B E (Block)
Qu'est r'partie dans une p'tite O-pel
E / B E
Les rues sont longues et pleine de monde
E / B E
Je tourne en rond, je fais des rondes
E / B E
Ma vie est une série B
E / B E...
J'la vie, j'l'é-cris, et je m' fais chier

G# A
Mais__ le mal est fait
E /
J'suis passé pour un muet
(/) B E
Devant celle qui__ m'plaisait

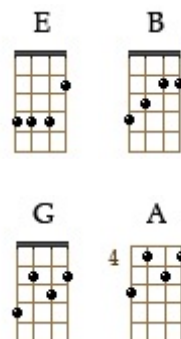
Instrumental : **E / B E E / B E**

E / B E
J'ai enfin retrou-vé mon ch'min
E / B E
Plus j'avance, et plus j'me sou-viens
E / B E
Que j'ai un chez-moi, et un lit
E / B E (Block)
Un chat, un chien, une p'tite a-mie
E / B E
J'arrive a-vec le petit jour
E / B E
Me glisse dans l'lit et fais l'a-mour
E / B E
Elle dit qu'elle trouve ça surpre-nant
E / B E...
Que j'ai rap-porté des croissants

G# A
Je ris__ et je me tais
E /
Faut savoir rester muet
(/) B E
Devant celle avec qui on est
G# A
Je ris__ et je me tais-hé-hé
E /
Faut parfois rester muet
(/) B E
Devant celle avec qui on est

Coda :

E / B E E / B E
Ou_ Ou__Ou_ Ou_ Ou__Ou_
E / A E E / B E...
Ou_ Ou__Ou_ Ou_ Ou__Ou_



Intro (2 x): **Dm C F %**

Dm C F %
 well it's been a long_ time, long_ time now_

Dm C F %
 since I've seen_ you_ smi__i__ile

Dm C F %
 and I'll gam_-ble a-way_ my_ fright_

Dm C F %
 and I'll gam_-ble a-way_ my_ ti_me

Dm C F %
 and in a year_, a year_ or so__

Dm C F %
 this will slip_ in-to_ the sea_

Dm C F %
 but it's been a long_ time, long_ time now_

Dm C F %
 since I've seen_ you_ smi__i__ile

Instrumental (4 x): **Dm C F %**

Pont: Dm C F %
 No_obody rai_se your voices_ oho oho

Dm C F %
 just ano_other night_ in Nantes

Dm C F %
 No_obody rai_se your voices_ oho oho

Dm C F %
 just ano_other night_ in Nantes

Instrumental (2 x): **Dm C F %**

Dm C F %
 well it's been a long_ time, long_ time now_

Dm C F %
 since I've seen_ you_ smi__i__ile

Dm C F %
 and I'll gam_-ble a-way_ my_ fright_

Dm C F %
 and I'll gam_-ble a-way_ my_ ti_me

Dm C F %
 and in a year_, a year_ or so__

Dm C F %
 this will slip_ in-to_ the sea_

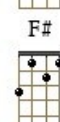
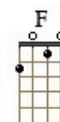
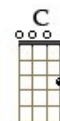
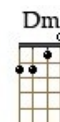
Dm C F %
 but it's been a long_ time, long_ time now_

Dm C F %
 since I've seen_ you_ smi__i__ile

Coda (4 x): **Dm C F %**

A-----3-----3-----
 E-----3-5-----3-5-----5-3-----5-3-----
 C-2-5-----2-5-----5-----5-----

A-----
 E-6--5-5-----3-6-5-3-----
 C-----2-5-----5-5-----



Intro : **D** (x 4)

D **G** **D** %

I can see clearly now the rain is gone

D **G** **A** %

I can see all obstacles in my way

D **G** **D** %

Gone are the dark clouds that had me blind



C **G** **D** %
It's gonna be a bright (*briiiiight*) bright (*bright!*) sunshiny day

C **G** **D** %
It's gonna be a bright (*briiiiight*) bright (*bright!*) sunshiny day



D **G** **D** %

Oh, yes I can make it now the pain is gone

D **G** **A** %

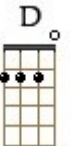
All of the bad feelings have disappeared

D **G** **D** %

Here is the rainbow I've been praying for



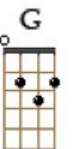
C **G** **D** %
It's gonna be a bright (*briiiiight*) bright (*bright!*) sunshiny day



F % **C** %

Look all a-round, there's nothing but blue skies

F % **A** **G#** **G** **G#** **G**
Look straight a-head, there's nothing but blue ski _ i _ iii _ iii _ iies.
C **Bm7** **A** %
i _ i _ iies



D **G** **D** %

I can see clearly now the rain is gone

D **G** **A** %

I can see all obstacles in my way

D **G** **D** %

Here is that rainbow I've been praying for



(ad lib fade)

C **G** **D** %
It's gonna be a bright (*briiiiight*) bright (*bright!*) sunshiny day

Boys don't cry - The Cure

A... Bm... C#m... D... / D - C#m - Bm

*A Bm C#m D / D - C#m - Bm (x2)

A Bm C#m D / D - C#m - Bm

* = Riff

E -----2-4-5-----2-----
C -1-1-1-2-4-1-1-1-2-4-4-4-----4-2-1



A Bm C#m D
I would say I'm sorry if I thought that it would change your mind

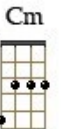
A Bm C#m D
But I know that this time I have said too much, been too unkind



C#m Bm C#m Bm C#m Bm
I try to laugh about it, cover it all up with lies, I try to laugh about it

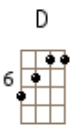
C#m Bm *A Bm C#m D / D - C#m - Bm
hiding the tears in my eyes 'cause boys don't cry

*A Bm C#m D / D - C#m - Bm
Boys don't cry



A Bm C#m D
I would break down at your feet and beg forgiveness plead with you

A Bm C#m D
But I know that it's too late and now there's nothing I can do



C#m Bm C#m Bm C#m Bm
I try to laugh about it, cover it all up with lies, I try to laugh about it

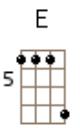
C#m Bm *A Bm C#m D / D - C#m - Bm
hiding the tears in my eyes 'cause boys don't cry

*A Bm C#m D / D - C#m - Bm
Boys don't cry



A Bm C#m D
I would tell you that I loved you if I thought that you would stay

A Bm C#m D
But I know that it's no use and you're already gone away



E F#m7
Misjudged your limits

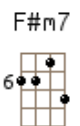
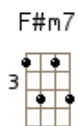
E F#m7
Pushed you too far

E F#m7
Took you for granted

D E
I thought that you needed me moooooore

A Bm C#m D
Now I would do most anything to get you back by my side

A Bm C#m D
But I just keep on laughing hiding the tears in my eyes



*A Bm C#m D / D - C#m - Bm
'Cause boys don't cry

*A Bm C#m D / D - C#m - Bm
Boys don't cry

*A Bm C#m D / D - C#m - Bm
Boys don't cry

*A... Bm... C#m... D / D - C#m - Bm A...

C **F** **C** **G**
 I haven't finished a thing, since I started my life, I don't feel much like starting now
C **F** **C** **G** **G7**
 Walking out lonely has worked like a charm, I'm the only one I have to let down.

Am **F** **C** **F** %
 But watching you makes me think__ that that_ is wrong.

C **F** **C** **G**
 I can go on with my insecure nature, I can keep living off sympa-ty.
C **F** **C** **G** **G7**
 I can tell all the people that all of this success is a direct reflection on me.

Am **F** **C** **F** %
 But watching you makes me think__ that that_ is wrong.

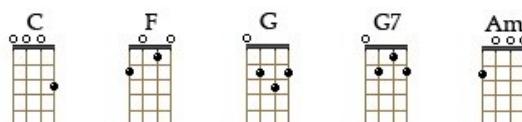
[Instrumental : (2 x) **C** **F** **C** **G(7)**]

C **F** **C** **G**
 What is important? What's really important? Am I, not to know by my name?
C **F** **C** **G7**
 Will I ever know silence, with-out mental violence, will raining at night go a-way?

Am **F** **C** % **G** % % **G** (Block)
 It's_ up to you_, my fa_ther__ told_ me.

Coda :

C **F** **C** **G**
 I haven't finished a thing, since I started my life, I don't feel much like starting now.
C **F** **C** **G**
 I haven't finished a thing, since I started my life, I don't feel much like starting now
C **F** **C** **G**
 I haven't finished a thing, since I started my life, I don't feel much like starting now
C **F** **C** **G**
 I haven't finished a thing, since I started my life, I don't feel much like starting now
C **F** **C** **G**
 I haven't finished a thing, since I started my life,
C . . . **F** . . **C** . . **G** . .
 I haven't finished a thing, since I started my life
C . . **F** . . **C** . . **G** . .



Intro Harmonica : **G7** **C** **G7** **C**
G7 **C** **G7** %

Love me do (the Beatles)

G **C**
 Love, love me do
G **C**
 You know I love you
G **C**
 I'll always be true
C **C** **C7(block)** **G7** **C** **G7** **C**
 So pleeeeee – ease Love me do wo-oh Love me do
 H A R M O N I C A

G **C**
 Love, love me do
G **C**
 You know I love you
G **C**
 I'll always be true
C **C** **C7(block)** **G7** **C** **G7** **C**
 So pleeeeee – ease Love me do wo-oh Love me do
 H A R M O N I C A

Pont:

D % **C** **G**
 Someone to love, somebody new
D % **C** **G** \ \ (block)
 Someone to love, someone like you

G **C**
 Love, love me do
G **C**
 You know I love you
G **C**
 I'll always be true
C **C** **C7(block)** **G7** **C** **G7** **C**
 So pleeeeee – ease Love me do wo-oh Love me do
 H A R M O N I C A

Instrumental (solo Harmo): **D** % **C** **G**
D % **C** **G**
G % % **G(block)**

G **C**
 Love, love me do
G **C**
 You know I love you
G **C**
 I'll always be true
C **C** **C7(block)** **G7** **C** **G7** **C**
 So pleeeeee – ease Love me do wo-oh Love me do
 H A R M O N I C A

Coda : *ad lib* (fin sur G)

G **C** **G** **C** **G** **C**
 Love me do, Yeah love me do, yeah love me do...
 H A R M O N I C A

Intro : (x 2) **Em CM7 D Am**

Em CM7 D Am
 On choisit pas ses pa-rents, on choisit pas sa fa-mille
Em CM7 D
 On choisit pas non plus les trottoirs de Ma-nille,
Am Em
 De Paris ou d' Al-ger pour apprendre à mar-cher
Am Em Am Em CM7
 Être né quelque part Être né quelque part
D Am
 Pour celui qui est né c'est toujours un hasard

Em A G A
 (x 2) *No__m' inqwanado yes qwag iqwahasa__a*

Em CM7 D Am
 Y' a des oiseaux de basse-cour et des oiseaux de pas-sage
Em CM7 D
 Ils savent où sont leurs nids, qu'ils rentrent de voy-yage
Am Em
 Ou qu'ils restent chez eux Ils savent où sont leurs œufs
Am Em Am Em CM7
 Être né quelque part Être né quelque part
D Am
 C'est partir quand on veut, Revenir quand on part

Em A G A
 (x 2) *No__m' inqwanado yes qwag iqwahasa__a*

Refrain

G A G
 Est-ce que les gens naissent égaux en droits
A Em A G A
 A l'endroit où ils naissent
Nom' inqwanado yes qwag iqwahasa__a
G A G
 Est-ce que les gens naissent égaux en droits
A Em A Em
 A l'endroit où ils n'est-ce que les gens naissent pareils ou pas
CM7 D Am
Abantwana bayagxuma, becahselana bexoxa

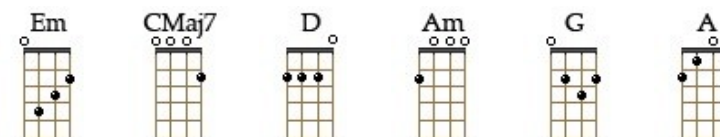
Né quelque part - Maxime Le Forestier

Em CM7 D Am
 On choisit pas ses pa-rents, on choisit pas sa fa-mille
Em CM7 D
 On choisit pas non plus les trottoirs de Ma-nille,
Am Em
 De Paris ou d' Al-ger pour apprendre à mar-cher.
Am Em Am Em CM7
 Je suis né quelque part Je suis né quelque part
D Am
 Laissez-moi ce repère Ou je perds la mémoire.

Em A G A
 (x 3) *No__m' inqwanado yes qwag iqwahasa__a*

Refrain

G A G
 Est-ce que les gens naissent égaux en droits
A Em A G
 A l'endroit où ils n'est-ce que les gens naissent pareils ou pas
A
Buka naba baxoshana
Em A G A
 (x 2) *No__m' inqwanado yes qwag iqwahasa__a*
G A G
 Est-ce que les gens naissent égaux en droits
A Em A G
 A l'endroit où ils n'est-ce que les gens naissent pareils ou pas
A
Buka naba baxoshana
Em A G A
 (ad lib) *No__m' inqwanado yes qwag iqwahasa__a*



Nom'inqwando yes qwag iqwahasa
 « Quand on a l'esprit violent, on l'a aussi confus »
Abantwana bayagxuma, becahselana bexoxa
 « les enfants jouent et parlent les uns avec les autres »

The Zephyr Song – Red Hot Chili Peppers

Intro: Am7 G7 Em F Am G Em Fmaj7(5500)

A-----10-----8-----2-----3-----7-----5-----2-----3-----
 E-----8-----7-----3-----5-----8-----7-----3-----5-----
 C-----9-----7-----4-----5-----9-----7-----4-----5-----

Am Can I get your hand to write on G Just a piece of leg to bite on
 Em What a night to fly my kite on F Do you want to flash your light on
 Am Take a look it's on display___ for you Em Coming down, no, not today___ F
 Am Did you meet your fortune teller G Get it off with no propeller
 Em Do it up, it's on with Stella F What a way to finally smell her
 Am Pick it up If not too strong___ for you Em Take a piece and pass it on___ F F

Chorus: D D G A
 Fly away on my zephyr, I feel it more than ever
 D D G A
 And in this perfect weather, we'll find a place together

Interlude: Am G Em F
 Fly___ on ... my___ wind

Am Rebel and a liberator G Find a way to be a skater Em Rev it up to levitate her
 F Super friendly aviator Am Take a look it's on display___ for you Em Coming down no not today___ F F

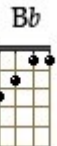
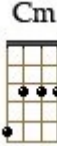
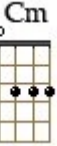
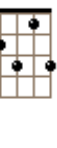
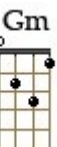
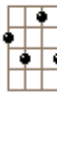
Chorus: D D G A
 Fly away on my zephyr I feel it more than ever
 D D G A
 And in this perfect weather, we'll find a place together
 D D G A
 In the water where I center my emotion, all the world can pass me by___
 D D G A
 Fly away on my zephyr, we'll find a place together___

Solo: ||: Am G Em F :|| 2x
 A---7--5--7--7-----5--7--3--2--0-----5--3--5--5-----5--7--3--2--0

Am whoa, whoa, whoa, whoa, whoa, whoa___a - do you yeah, yeah, yeah, yeah, yeah, ye___ah F
 Am whoa, whoa, whoa, whoa, whoa, whoa___a - want to yeah, yeah, yeah, yeah, yeah, ye___ah F

Chorus: D D G A
 Fly away on my zephyr, I feel it more than ever
 D D G A
 And in this perfect weather, we'll find a place together___
 D D G A
 In the water where I center my emotion, all the world can pass me by___
 D D G A
 Fly away on my zephyr, we're gonna live forever_____

Outro: ||: D % G A :|| x4 D...
 Forever_____ (☆sur le 2^{ème} seulement)

Gm... / D...	Gm...	D...	Gm...	
If a man has money today	People don't care		if he has cocobey	
Gm... / D...	Gm...	D...	Gm...	
If a man has money today	People don't care		if he has cocobey	
G7...	Cm...	F7...	Bb...	
He can commit murder	And get off free	Live in the Governor's company		
G7...	Cm...	D...	Gm...	
But if you are poor	People tell you « Shu!	A dog is better than you »		
Gm / D	Gm	D	Gm	
(DUDUDU DU DU)				
Gm / D	Gm	D	Gm	
(DU DU DU DU DU)				
G7	Cm	F7	Bb	
G7	Cm	D	Gm	
Gm / D	Gm	D	Gm	
A man with money	walk into the store	The boss will shake his hand at the door		
Gm / D	Gm	D	Gm	
call 10 lads to take down	anything	Whiskey, cloth, earring and diamond ring		
G7	Cm	F7	Bb	
Send it to your home on a motor bike	You can pay the bill whenever you'd like			
G7	Cm	D	Gm	
And not a soul will ask you a thing	They know very well that money is king			
G7	Cm	F7	Bb	
G7	Cm	D	Gm	
Gm / D	Gm	D	Gm	
A dog can walk about and take up bone	foul head, stale bread, fishtail and pone			
Gm / D	Gm	D	Gm	
If it's a good breed and not to wild	People will take-it in mind like a child			
G7	Cm	F7	Bb	
But when a hungry man goes out to beg	They send a bulldog behind his leg			
G7	Cm	D	Gm	
Twenty policemen will take him down, too	You see how a dog is better than you			
G7	Cm	F7	Bb	
G7	Cm	D	Gm	
Gm / D	Gm	D	Gm	
If a man has money today	People don't care	if he has cocobey		
Gm / D	Gm	D	Gm	
If a man has money today	People don't care	if he has cocobey		
G7	Cm	F7	Bb	
He can commit murder	And get off free	Drives to the seat of the presidency		
G7	Cm	D	Gm	
But if you are poor	People tell you « Shu!	A dog is better than you »		
Gm / D	Gm	D	Gm	
(DUDUDU DU DU)				
Gm / D	Gm	D	Gm	
(DU DU DU DU DU)				
G7	Cm	F7	Bb	
G7	Cm	D	Gm	
			(block)	

Intro : (x 4) xxxx (x 4) **DM7...** (x 4) **Bm**(x 2) [**Bm E A D / A**] **Bm E Bm E**

Bm E A D / A
 We're talking a-way, I don't know what I'm to say

Bm E A D / A
 I'll say it any-way, To-day's another day to find you

Bm E F#m D
 Shying a-way, I'll be coming for your love OK

A E F#m D
 Take on me (take, On me)

A E F#m D
 Take me on (take, On me)

A E F#m D A E D E
 I'll be gone in a day or two

Bm E A D / A
 So, needless to say at odds and ends, but I feel

Bm E A D / A
 stumbling a-wake slowly learning that life is OK,

Bm E F#m D
 Say after me, it's so much better to be safe than sorry

A E F#m D
 Take on me (take, On me)

A E F#m D
 Take me on (take, On me)

A E F#m D A E D E
 I'll be gone in a day or two

Instrumental : **C#m % G % C#m % G % Bm % E %** (C#m : 1104)**Bm \ E \ Bm \ E **(x 2) [**Bm E A D / A**] **Bm E Bm E**

Bm E A D / A
 Oh, things that you say, yeah is it life or just to play

Bm E A D / A

Bm E F#m D
 My worries a-way, you're all the things I've got to re-member

Bm E F#m D
 You shine a-way, I'll be coming for you anyway

A E F#m D
 Take on me (take, On me)

A E F#m D
 Take me on (take, On me)

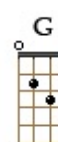
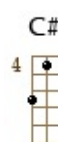
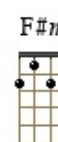
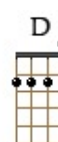
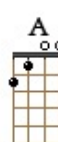
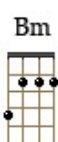
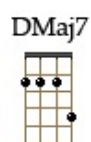
A E F#m D A E F#m D
 I'll be gone in a... two

A E F#m D
 Take on me (take, On me)

A E F#m D
 Take me on (take, On me)

A E F#m D A E F#m D
 I'll be gone in a... two

A E F#m D
 Take on me Take me on

Coda: **A... E... F#m... D... A...**

Baby, get on my cadillac
Oh, no, I wanna dance my cha cha. . .

Intro: **Em D Em D - CM7 / D**
A-2---2---0-0---0---0---2---2---0-0-2-2-0-
2 x { **E**---3---3---3-----3---3-----
C---4---4---4-----4---4-----

**Em D \ Em D \ **
A-----2-3-2-----5-----2-3-2-----5-5-5-
E---3-----3-----2-2---3-----3-----2-2-2-
C-4-----4-2---2-2---4-----4-2---2-2-2-

Em D Em D - CM7 / D
A-2---2---0-0---0---0---2---2---0-0-2-2-0-
2 x { **E**---3---3---3-----3---3-----
C---4---4---4-----4---4-----

CM7 D C D
Listen to this magic sound Baby, you just can't feel down
CM7 D C D
Rock' n' Roll, rhythm and blues Honey, you don't need to choose

CM7 D C D
Join me so in my dreams Shining fish and lovely scenes
CM7 D C D
If you know where to go Stand by me in my fantasy

Pont: **Em \ 1 & 2 & 3 & 4 & Em \ - D \ 1 & 2 & 3 & 4 & Em \ 1 & 2 & 3 & 4 & Em \ - D \ 1 & 2 & 3 & 4 & Em \ - C \ / D **

Refrain: (4 x) **Em D**
I wanna dance, Do you like cha cha cha?
Em D
Let's make a romance on my cha

Instrumental: **C \ \ D \ C \ \ D **

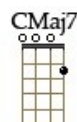
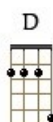
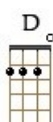
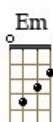
CM7 D C D
Everywhere it's spreading out People are moving at this sound
CM7 D C D
Standing close, We'll excite In this magic sweet night

Pont: **Em \ \ / Em \ - D \ Em \ - D \ / Em \ Em \ \ / Em \ - D \ Em \ - C \ / D **

Refrain: (2 x) **Em D**
I wanna dance, Do you like cha cha cha?
Em D
Let's make a romance on my cha

Instrumental: (2 x) **Em Em - D / Em Em Em - C / D**

Coda: (ad lib to fade) **Em D**
I wanna dance, Do you like cha cha cha?
Em D
Let's make a romance on my cha



Une chanson douce (Le loup, la Biche et le Chevalier) - Henri Salvador

Intro : (2 x) **C / Dm Em / Dm**

(2003)

C / Am/c	Dm / G7	C / Dm	Em / Dm
Une chanson dou- <u>ce</u>	Que me chantait ma ma-man		
C / Am/c	Dm / G7	C / CM7	Dm / G7
En suçant mon pou- <u>ce</u>	J'écoutais en m'en-dor-mant		
C / Am/c	Dm / G7	C / Dm	Em / Dm
Cette chanson dou- <u>ce</u>	Je veux la chan-ter pour toi		
C / Am/c	Dm / G7	C %	(/ e3-e2-e1-e0)
Car ta peau est dou- <u>ce</u>	Comme la mous- <u>se</u> des bois		

G# **Fm (%)**

La petite biche est aux a-bois

C / D# - D - Db C
 Dans le bois se cache le loup Ou-h - ouh - ouh - ouh

A-3-----6-----5-----4-----3-
 E-3-----3-----2-----1-----0-
 C-4-----3-----2-----1-----0-

G# **Fm (%)**

Mais le bra-ve chevalier pas-sa

G / A# - A - G# G / G7
 Il prit la biche dans ses bras La - la - la - la ____ a

A-2-----5-----4-----3-----2-----2-
 E-3-----6-----5-----4-----3-----1-
 C-2-----5-----4-----3-----2-----2-

C / Am/c	Dm / G7	C / Dm	Em / Dm
La petite bi- <u>che</u>	Ce sera toi si tu veux		
C / Am/c	Dm / G7	C / CM7	Dm / G7
Le loup on s'en fi- <u>che</u>	Contre lui nous se-rons deux		
C / Am/c	Dm / G7	C / Dm	Em / Dm
Une chanson dou- <u>ce</u>	Que me chantait ma ma-man		
C / Am/c	Dm / G7	C %	(/ e3-e2-e1-e0)
Une chanson dou- <u>ce</u>	Pour tous les pe-tits en-fants		

G# **Fm (%)**

Oh le joli con-te que voi-là

C / D# - D - Db C
 La biche en fem-me se chan-gea La - la - la - la

G# **Fm (%)**

Et dans les bras du beau cheva-lier

G / A# - A - G# G / G7
 Bel-le princesse elle est res-tée à tout ja - mais ____ée

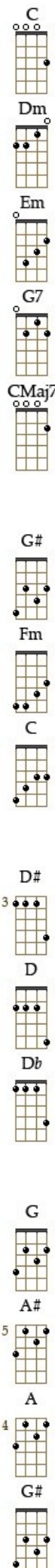
C / Am/c	Dm / G7	C / Dm	Em / Dm
La belle prin-c <u>es-se</u>	Avait tes jo-lis che-veux		
C / Am/c	Dm / G7	C %	
La même ca-res- <u>se</u>	Se lit au fond de tes yeux		
C / Am/c	Dm / G7	C / Dm	Em / Dm
Cette chanson dou- <u>ce</u>	Je veux la chan-ter aus-si		
C / Am/c	Dm / G7	C / Am/c	
Pour toi ô ma dou- <u>ce</u>	Jusqu'à la fin de ma vie		

Coda : **Dm** / **G7** **C** / **Am/c**

Jusqu'à la fin de ma vie

Dm / **G7** **C...**

Jusqu'à la fin de ma vie



Passer ma route (Maxime Le Forestier)

Intro: **Eb** **Gm** **Fm** % **Gm** **Bb7** **Eb** %
Eb **Gm** **Fm** % **G#** **Bb7** **Eb** %

Eb **Gm** **Fm** %
 1 Laissez-les dans les car-tons les plans d'la planète
Gm **Bb7** **Eb** %
 Faites-les sans moi ou-bliez pas les fleurs
Eb **Gm** **Fm** %
 Quand ces rétroviseurs-là m' passent par la tête
Gm **Bb7** **Eb** %
 J'ai du feu sur l'gaz et j'm'attends ail-leurs

Refrain: **Eb** **Gm** **Fm** %
 Je fais que passer - er ma route
G# **Bb7** **Eb** %
 Pas vu , celle tracée
Eb **Gm** **Fm** %
 Passer - er en-tre les gouttes
G# **Bb7** **Eb** %
 Evadée belle, mhhhh

Eb **Gm** **Fm** %
 4 Parole après pa-role note après note
Gm **Bb7** **Eb** %
 Elle vou-lait tout sa-voir sur ma vie
Eb **Gm** **Fm** %
 J'ai tourné sept fois ma clef dans ses menottes
Gm **Bb7** **Eb** %
 Sept fois ma langue dans sa bouche et j'ai dit

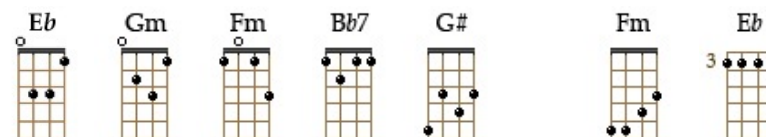
Refrain: **Eb** **Gm** **Fm** %
 Je fais que passer - er ma route
G# **Bb7** **Eb** %
 Pas vu , celle tracée
Eb **Gm** **Fm** %
 Passer - er en-tre les gouttes
G# **Bb7** **Eb** %
 Evadée belle, mhhhh

Instrumental: **Eb** **Gm** **Fm** % **Gm** **Bb7** **Eb** %
Eb **Gm** **Fm** % **Gm** **Bb7** **Eb** %

Eb **Gm** **Fm** %
 5 Est-ce que c'est un mara-bout un bout d' fi-celle
Gm **Bb7** **Eb** %
 Un gri-gri qu' j'aurais eu sans l' sa-voir
Eb **Gm** **Fm** %
 Chez les tambours des sor-ciers sous les échelles
Gm **Bb7** **Eb** %
 Dans les culs d' sacs infes-tés de chats noirs

Refrain: **Eb** **Gm** **Fm** %
 Je fais que passer - er ma route
G# **Bb7** **Eb** %
 Pas vu , celle tracée
Eb **Gm** **Fm** %
 Passer - er en-tre les gouttes
G# **Bb7** **Eb** %
 Evadée belle, mhhhh

Coda: **Eb** **Gm** **Fm** %
 Je fais que passer - er ma route
G# **Bb7** **Eb** %
 Pas vu , celle tracée
Eb **Gm** **Fm** %
 Passer - er en-tre les gouttes
G# **Bb7** / **Gm** **Eb...**
 Evadée belle



2 - Tellement bien soignée la pose, on s' prendrait pour elle
 Faut que j' pense à m' trouver un métier
 Autant manger de c' qu'on aime, j' ferais bien rebelle
 Mais l'école d' la rue, comme les autres, j'ai séché

3 - Elle tape dans l'oeil la grosse caisse, on dirait du cash
 C' qu'il faut livrer d' pizzas, pour l'avoir
 Autour de moi les dollars jouent à cache-cache
 Demain j' commence à chercher, pas ce soir.

Intro : [**C / Am**] **G** [**C / Am**] **G**

Instrumental : (toute la chanson)

C / Am Dm / B7
Is it a sin, is it a crime

Em / Caug (1003) Dm7 / Fm6 (1213)
Loving you, dear, like I do?

C / D#dim (2323) Dm7 / G7
If it's a crime, then I'm guilty

Dm7 / G C / G7
Guilty of loving you

C / Am Dm / B7
Maybe I'm wrong, dreaming of you

Em / Caug (1003) Dm7 / Fm6 (1213)
Dreaming the lonely night through

C / D#dim (2323) Dm7 / G7
If it's a crime, then I'm guilty

Dm7 / G C / C7
Guilty of dreaming of you

Em / B7 Em / B7
What can I do What can I say

Em / B7 Em / B7
After I've taken the blame?

G / G7 D7 / G7
You say you're through You'll go your way

G / Dm7 G7 / G7+5 (0312)
But I'll always feel just the same

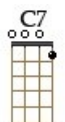
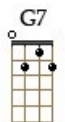
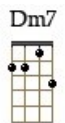
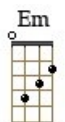
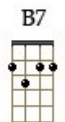
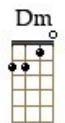
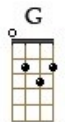
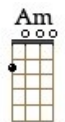
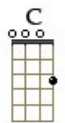
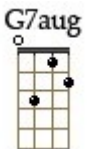
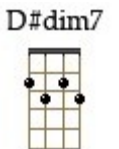
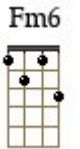
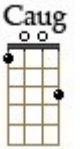
C / Am Dm / B7
Maybe I'm right, Maybe I'm wrong

Em / Caug (1003) Dm7 / Fm6 (1213)
Loving you, dear, like I do

C / D#dim (2323) Dm7 / G7
If it's a crime, then I'm guilty

Dm7 / G C / G7
Guilty of loving you

Coda : **C / Am Dm / B7 Em / Caug (1003) Dm7 / Fm6 (1213)**
C / D#dim (2323) Dm7 / G7 Dm7 G / G7 C / G7 C..



Mamma Mia - ABBA

Daug



D



D % **G - C\ / G\ G**
Mamma mia, here I go again My my, how can I resist you?

D % **G - C\ / G\ G**
Mamma mia, does it show again? My my, just how much I've missed you

D **A**
Yes, I've been bro_ken-hea_rted

Bm F#m G - C\ / G\ Em / A
Blue since the day we par_ted Why, why did I ever let you go?

D Bm G - C\ / G\ Em / A
Mamma mia, now I really know, My my, I could never let you go.

Instrumental : *D* *Daug* *D* *Daug*

A



G



Bm



F#m



Em



Coda (Intro): ad lib to fade **D** **Daug**

Intro : (solo instrumental sur accords du refrain)

Bm C#7 / F#7 Bm / A7 D / F#7

Bm C#7 / F#7 Bm / D G7 / F#7

Bm Em / F#7 Bm Em / F#7

Couplets 1 et 2

4434

Bm Em Em6 / F#7 Bm
Je n'avais jamais ôté mon chapeau De - vant per-sonne
J'étais dur à cuire, elle m'a converti La fine mouche

Bm Em / F#7 G7 / F#7 Bm
Maintenant je rampe et je fais le beau Quand elle me sonne
Et je suis tombé tout chaud tout rôti Con - tre sa bouche

Bm B7 / Em Em6 / F#7 Bm
J'étais chien méchant, elle me fait man-ger Dans sa me-notte
Qui a des dents de lait quand elle sou - rit Quand elle chante

Bm Em6 / F#7 G7 / F#7 Bm
J'avais des dents d'loup, je les ai chan-gées Pour des que-nottes
Et des dents de loup quand elle est fu - rie Qu'elle est mé-chante

Refrain :

Bm C#7 / F#7 Bm / A7 D / F#7
Je m'suis fais tout p'tit devant une pou-pée Qui ferme les yeux quand on la couche

Bm C#7 / F#7 Bm / D G7 / F#7 Bm
Je m'suis fais tout p'tit devant une pou-pée Qui fait ma-man, quand on la tou - ou - che

(Bm) **Em / F#7 Bm Em / F#7**

Couplets 3 et 4

Bm Em Em6 / F#7 Bm
Je subis sa loi, je fi-le tout doux Sous son em-pire
Tous les somnambules, tous les mages m'ont Dit sans ma-lice

Bm Em / F#7 G7 / F#7 Bm
Bien qu'elle soit jalouse au de-là de tout Et même pire
Qu'en ses bras en croix je su-birai mon Der - nier sup-plice

Bm B7 / Em Em6 / F#7 Bm
Une jolie pervenche qui m'avait pa-ru Plus jolie qu'elle
Il en est de pires, il en est d'meil-leurs Mais à tout prendre

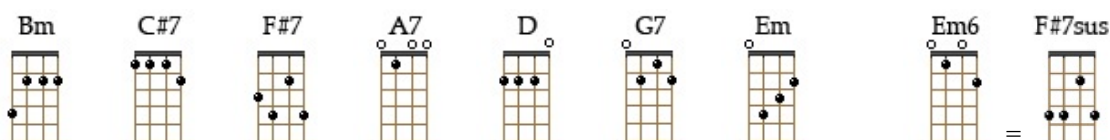
Bm Em6 / F#7 G7 / F#7 Bm
Une jolie pervenche un jour en mou-rut A coups d'om-brelle
Qu'on se pendre ici, qu'on se pendre ail-leurs S'il faut se pendre

Refrain :

Bm C#7 / F#7 Bm / A7 D / F#7
Je m'suis fais tout p'tit devant une pou-pée Qui ferme les yeux quand on la couche

Bm C#7 / F#7 Bm / D G7 / F#7 Bm
Je m'suis fais tout p'tit devant une pou-pée Qui fait ma-man, quand on la tou - ou - che

(Bm) **Em / F#7 Bm Em / F#7** (sauf dernier refrain)



Intro: (x 2) **E** % **C#m** %

E **C#m**
Week-end à Rome, tous les deux sans per-sonne
A / **B** **E**
Florence, Mi-lan, s'il y a le temps Week-end ri-tal,
C#m **A** / **B** **E**
en bagnole de for-tune Variett' mé-lo à la ra-dio. Week-end ri-tal,
C#m **A** / **B**
Paris est sous la pluie Bonheur, sou-pirs, chanson pour rire
C#m **A** / **B** **E**
Chanson ri-tale, hu-u-u-u-m, chanson ri-tale pour une es-cale.

E **A** / **B**
Week-end à Rome Afin de coincer la bulle dans ta bulle
A / **B** **Bsus** / **B7** **B7(Block)**
D'poser mon coeur bancal dans ton bocal,
E
ton aquarium.

C#m **A** /
Une escapade à deux, la pluie m'as-somme
(/) **B** **E**
L'gris m'empoi-sonne, week-end à Rome
C#m **A** /
Pour la douceur de vivre, et pour le fun.
(/) **B** **E**
Puisqu'on est jeunes, week-end ri-tal
C#m **A** /
Retrouver le sou-rire, j' préfère te dire
(/) **B** **C#m**
J'ai failli perdre mon sang-froid
A / **B** **E**
hu-u-u-u-m, j'ai failli perdre mon sang-froid.

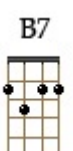
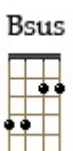
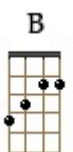
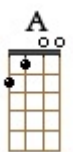
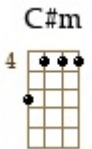
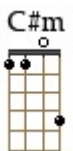
E **A** / **B**
Oh, j'voudrais, j'voudrais J'voudrais coin-cer la bulle dans ta bulle
A / **B** **Bsus** / **B7** **B7(Block)**
Poser mon coeur bancal dans ton bocal,

E **C#m** **A** / **B**
ton aquarium. *Il vento nei capelli Caro, accelere e alza la radio*
E **C#m** **A** / **B** **C#m**
Humm, la notte, la notte. Humm, la notte, la notte.
A / **B** **E**
ouhou-ouh-ouhou chanson ri-tale pour une es-cale.

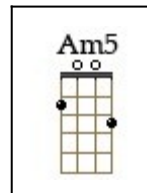
E **A** / **B**
Oh, j'voudrais tant J'voudrais tant coincer la bulle dans ta bulle
A / **B** **Bsus** / **B7** **B7(Block)**
Et traîner avec toi qui ne ressembles
E
à personne.

C#m **A** / **B** **E**
La notte la notte La notte la notte La notte la notte
C#m **A** / **B** **E**
La notte la notte La notte la notte La notte la notte

E = C
C#m = Am
A = F
B = G



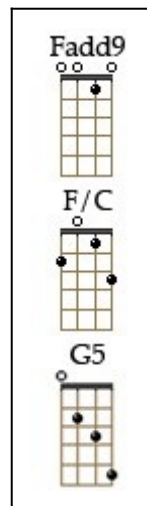
1 - **Am5 Fadd9** Psychic spies from China try to steal your mind's elation
 2 - It's the| **Am5 Fadd9** edge of the world and all of western civilization



Am5 Fadd9 Little girls from Sweden dream of silver screen quotations
 The sun may rise in the East at least it settles in the final location

C / G F / Dm Am5 Fadd9 Am5 Fadd9
 And if you want these kind of dreams It's Ca-li-for-ni-ca_tion (couplet 2)
 It's understood t hat Hollywood sells Ca-li-for-ni-ca_tion

Pré-refrain : Am . F/C
 Pay your surgeon very well to break the spell of aging
. Am . F/C
 Ce-lebrity skin, is this your chin? Or is that war your waging?
. Am . F/C . Am . F/C



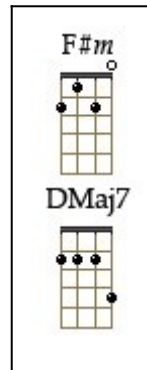
First born uni-co_orn Hardcore soft po_orn
Refrain : C / G(5) Dm / Am C / G(5) Dm...
 Dream of Ca-li-for-ni-ca__tion Dream of Ca-li-for-ni-ca__tion

Am5 Fadd9 Am5 Fadd9

Am5 Fadd9
 3 - Marry me girl, be my fairy to the world Be my very own constellation
 4 - Space may be the final frontier but it's made in a Hollywood basement

Am5 Fadd9
 A teenage bride with a baby inside getting high on information
 And Cobain can you hear the spheres singing songs off station to station?
C / G F / Dm Am5 Fadd9 Am5 Fadd9
 And buy me a star on the boulevard It's Ca-li-for-ni-ca_tion (couplet 4)
 And Al- de - ron's not far away It's Ca-li-for-ni-ca_tion

Pré-refrain : Am . F/C
 Born and raised by those who praise Con-trol of population
. Am . F/C
 Everybody's been there and I don't mean on vacation
. Am . F/C . Am . F/C
 First born uni-co_orn Hardcore soft po_orn

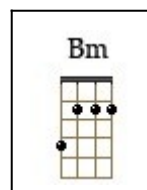


Refrain : (2 x) C / G(5) Dm / Am C / G(5) Dm (...)
 Dream of Ca-li-for-ni-ca__tion Dream of Ca-li-for-ni-ca__tion

Instrumental : F#m DM7 F#m DM7 Bm / D A / E F#m DM7 F#m DM7 Bm / D A / E
Bm / D A / E Bm / D A / E Am5... (picking) Fadd9 Am5 Fadd9

Am5 Fadd9
 Des-truction leads to a very rough road but it also breeds creation
Am5 Fadd9
 And earthquakes are to a girl's guitar they're just another good vibration
C / G F / Dm Am5 Fadd9 Am5 Fadd9
 And tidal waves couldn't save the world from Ca-li-for-ni-ca_tion

Pré-refrain : Am . F/C
 Pay your surgeon very well to break the spell of aging
. Am . F/C
 Sicker than the rest, there is no test but this is what you're craving
. Am . F/C . Am . F/C
 First born uni-co_orn Hardcore soft po_orn



Refrain : (2 x) C / G(5) Dm / Am C / G(5) Dm(...)
 Dream of Ca-li-for-ni-ca__tion Dream of Ca-li-for-ni-ca__tion