

La liste du 19 décembre 2018



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F	F	C7	C7	Gm7	C7	F	F
F7	F7	Bb	Bbm	F	C7	F	F

Intro : (x 2) **G – Gsus / G**

Couplet : **G** **G7**
 I know (*I know*) you be-lon-on-on-on-ong
C **Cm**
 To so-o-o-o-ome-body ne-e-e-e-ew
G **D** **G** **D7**
 But to-night, you be-lo-ong to me

Couplet : **G** **G7**
 Al-though (*although*) we're a-pa-a-a-a-art
C **Cm**
 You're a pa-a-a-a-art of my hea-a-a-a-art
G **D** **G** **G7**
 And to-night, you be-lo-ong to me

Pont : **Cm** %
 Way down by the stream
Cm %
 How sweet it will seem
G **E7**
 Once more just to dream
A7 **D7(Block)**
 in the moonlight My honey,

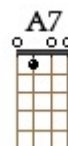
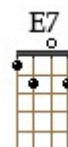
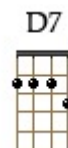
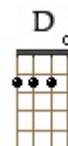
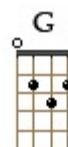
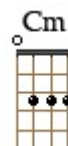
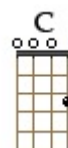
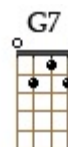
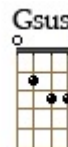
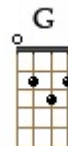
Couplet : **G** **G7**
 I know (*I know*) With the da-a-a-a-awn
C **Cm**
 That yo-o-o-o-ou will be go-o-o-o-one
G **D** **G** **G7**
 But to-night, you be-lo-ong to me

Pont : **Cm** %
 Way down by the stream
Cm %
 How sweet it will seem
G **E7**
 Once more just to dream
A7 **D7(Block)**
 in the moonlight My honey,

Couplet : **G** **G7**
 I know (*I know*) With the da-a-a-a-awn
C **Cm**
 That yo-o-o-o-ou will be go-o-o-o-one
G **D** **G**
 But to-night, you be-lo-ong to me

Coda **G...**
 Just little old me

G **G7** **C** **Cm** **G** **D** **G**
 A 5 0 2 0 0 2 0 0 2 0 0 2 2 0 5 2 0 2 5 3 0 2 0 -
 E 3 0 1 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 C 2 3 2 2
 G -



Intro: A (x4)

A Avec ma gueule de métèque, de juif errant de pâtre grec **E7**
et mes cheveux aux quatre vents

E7 Avec mes yeux tout délavés, **A**
qui me donnent l'air de rêver, moi qui ne rêve plus souvent

A Avec mes mains de maraudeur de musicien et de rôdeur **E7**
qui ont pillé tant de jardins

D Avec ma bouche qui a bu, qui a embrassé et mordu sans jamais assouvir sa faim **C#m** **Bm(7)** / **E7** **A**

A Avec ma gueule de métèque, de juif errant de pâtre grec, **E7**
de voleur et de vagabond,

E7 Avec ma peau qui s'est frottée au soleil de tous les étés et tout ce qui portait jupon **A**

A Avec mon cœur qui a su faire souffrir autant qu'il a souffert **E7**
sans pour cela faire d'histoires

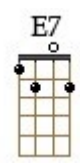
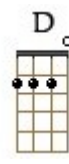
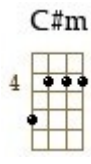
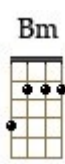
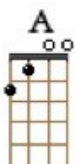
D Avec mon âme qui n'a plus la moindre chance de salut pour éviter le purgatoire. **C#m** **Bm(7)** / **E7** **A**

A Avec ma gueule de métèque, de juif errant de pâtre grec **E7**
et mes cheveux aux quatre vents

E7 Je viendrai ma douce captive, mon âme soeur, ma source vive, **A**
je viendrais boire de tes vingt ans.

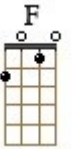
A Et je serai prince de sang, rêveur ou bien adolescent comme il te plaira de choisir **E7**

D Et nous ferons de chaque jour **C#m** **Bm(7)** / **E7** **A**
toute une éternité d'amour que nous vivrons à en mourir



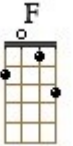
Dreams - Fleetwood Mac

Intro: (4 x) F G



Am G F G
Now here you go-o again you say you want your fre_edom

Am G F G
Well who am I to keep you do_own



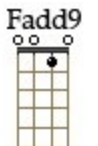
F G F G
It's only ri_ight that you should play the way you feel it

Am G F G
But listen careful-ly_ to the so_ound of your lo_oneliness



F G F G
Like a heartbeat drives you mad In the stillness of re-mem-bering
what you ha_ad and what you lo_ost

F G F G
And what you ha_ad and what you lo_ost

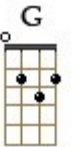


Am G F G
Thunder only happens when it's raining

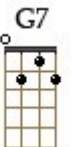
Am G F G
Players only love you when they're playing

Am G F G
women they will come and they will go

Am G F G
when the rain wa-shes you clean you'll know



Instrumental: F G % F Am G % F
you'll know

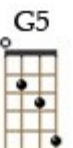


Am G F G
Now here I go again I se_e the crystal vi_ision

Am G F G
I keep my visions to my-self

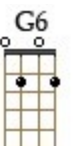
Am G F G
It's only me_e who wants to wrap around your dreams and

Am G F G
have you any dreams you'd like to sell dreams of loneliness



F G F G
Like a heartbeat drives you mad In the stillness of re-mem-bering
what you ha_ad and what you lo_ost

F G F G
And what you ha_ad and what you lo_ost

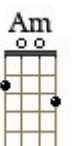
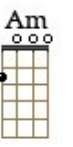


(x 2) Am G F G
Thunder only happens when it's raining

Am G F G
Players only love you when they're playing

Am G F G
women they will come and they will go

Am G F G (Am)
when the rain wa-shes you clean you'll know (oh Thunder.)



Coda: Am G Am G Am . . .
you'll know you will know oh-o-oh you'll know...

Intro : (x 2) **C** **C / CM7** **F** %
(0002)

Imagine (John Lennon)
(2 temps / mesure)

C **C / CM7** **F** %
Imagine there's no hea-ven
C **C / CM7** **F** %
It's easy if you try_
C **C / CM7** **F** %
No hell below us
C **C / CM7** **F** %
A-bove us only sky
F **Am** **Dm** **F**
Imagine all the peo-ple
G % **G7...(block)** **NC** (**C** - couplet)
living for to-day aah-ha aha-ha

C **C / CM7** **F** %
Imagine there's no coun-tries
C **C / CM7** **F** %
It isn't hard to do_
C **C / CM7** **F** %
Nothing to kill or die for
C **C / CM7** **F** %
No re-li - gion too_
F **Am** **Dm** **F**
Imagine all the peo-ple
G % **G7...(Block)** **NC** (**F** - Refrain)
living life in peace yoo-hoo oohoo-hoo

Refrain:

F	G	C	E7
You may say I'm a dreamer			
F	G	C	E7
But I'm not the only one			
F	G	C	E7
I hope some-day you'll join us			
F	G	C	%
And the world will live as one			

C **C / CM7** **F** %
Imagine no posses-sions
C **C / CM7** **F** %
I wonder if you can_
C **C / CM7** **F** %
No need for greed or hun-ger
C **C / CM7** **F** %
A brother-hood of man_
F **Am** **Dm** **F**
Imagine all the peo-ple
G % **G7...(Block)** **NC** (**F** - Refrain)
Sharing all the world yoo-hoo oohoo-hoo..

Refrain... (finir sur : **F** **G** **C...**
And the world will live as one

Intro: (x 2) G % %

G % % C % Bm
 Belle-Ile-en-Mer Marie-Ga-lante Saint-Vin-cent
 Bm E7sus E7 Am(7) D
 Loin Singa-pour Sey-mour Cey-lan_____an
 Bm E7sus / E7 Am D G
 Vous c'est l'eau c'est l'eau qui vous sé-pa_are et vous laisse à part

G7 C G7 C G7 C
 Moi des sou-ve-nirs d'en-fance en France vio - lence
 G7 C G7 C
 Manque d'indul-gence par les dif-férences que j'ai
 G7 C G7 C G7 C
 Ca - fé lé - ger au lait mélan-gé

C7 F G C
 Séparé petit en-fant Tout comme vous
 C7 F E7 Am % D D / D6 D7
 Je connais ce senti-ment de so-li-tude et d'i-sol'-ment__

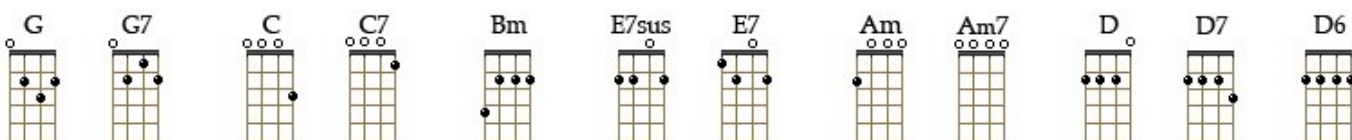
D7 G % C % Bm
 Belle-Ile-en-Mer Marie-Ga-lante Saint-Vin-cent
 Bm E7sus E7 Am(7) D
 Loin Singa-pour Sey-mour Cey-lan_____an
 Bm E7sus / E7 Am D G
 Vous c'est l'eau c'est l'eau qui vous sé-pa_are et vous laisse à part

G7 C G7 C G7 C G7 C
 Comme laissé tout seul en mer Cor-saire sur terre Un peu soli-taire
 G7 C G7 C G7 C G7 C
 l'amour je l' voyais pas-ser O - hé O - hé J'le voyais pas-ser

C7 F G C
 Séparé petit en-fant Tout comme vous
 C7 F E7 Am % D D / D6 D7
 Je connais ce senti-ment de so-li - tude et d'i-sol'-ment__

D7 G % C % Bm
 Belle-Ile-en-Mer Marie-Ga-lante Saint-Vin-cent
 Bm E7sus E7 Am(7) D
 Loin Singa-pour Sey-mour Cey-lan_____an
 Bm E7sus / E7 Am D C
 Vous c'est l'eau c'est l'eau qui vous sé-pa_are et vous laisse à pa__art

Am / D(7) G % C % Bm
 Ka-ru - ke - ra Calédo-nie Oues-sant
 Bm E7sus E7 Am(7) D
 Vierges des mers toutes seules tout l'temps_____an
 Bm E7sus / E7 Am D G
 Vous c'est l'eau c'est l'eau qui vous sé-pa_are et vous laisse à part_aaah
 Am G C / D G...
 aaah Oohoo-hoo Oooh Oohoooh Ooooooh



Aaaaaaah La musique dans la peau!

F Gm / A Dm Bb / C
Hum, ka sa yé misyé Bobo Fo pa'w konprann Bibi sé on kouyon
F Gm / A Dm Bb / C
Si tout lè mwen o founo Fo'w antann vou on jou ké ni maldon

Pré-refrain :

Dm G F Nétwayé, baléyé, astiké	A Kaz la toujou penpan
Bb G Ba'w manjé, baw lanmou	F A E pou vou an ka fèy an chantan

Ya ya yé yé

F Gm / A Dm Bb / C
Ka sa yé misyé Bobo Pa mandé bibi rété kon madon
F Gm / A Dm Bb / C
Menm si on fè on ti solo Ou sav ké sé toujou vou ka kontrol

Dm G F A
Byen dé fwa, an té vlé, enprovizé E fè on ti boujé
Bb G F A A A A
An kaz la, ka rété Ka santi mwen kon si an prizonyé...

Aaaaaaah

Refrain : (x2)

A Dm Pa mélé mwen kon sa ké ni maldon, han, han	C Paf è mwenyi, pa fè mwen'y woho
Bb G Si'w vlé ké pou nou dé sa kontinué	F A Ban fil pou mwen pé boujé
	Ya ya yé yé

F Gm / A Dm Bb / C
Ka sa yé misyé Bobo Hum, Bibi enmé mizik ki chébran
F Gm / A Dm Bb / C
Lazé, K7 vidéo Ka méné mwen lwen pou on ti moman

Pré-refrain + A A A

Aaaaaaah

Refrain : (x2)

Dm G F A Dm G F A
woui a la ya i ya yéhé woui a la ya i ya yéhé

Dm F / A Dm F / C Dm F / A
Ya ya yé yé ya ya yé yé ya ya yé yé

Dm C / C - F
La musique dans la peau!

Refrain

Dm G F A
woui a la ya i ya yéhé

(ad lib) :

Dm F / A Ya ya yé yé	Dm F / C ya ya yé yé
Dm C / C - F La musique dans la peau!	

(ternaire)

Intro: **D Bm Em A7****D Bm Em A****D Bm Em A7**

In Dublin's fair city, where the girls are so pretty_

D Bm Em A

I first set my e_yes on sweet Molly_ Ma-lone.

D Bm Em A7

As she wheeled her wheel-barrow, through the stree_ts broad and narrow,

D Bm D / A7 D

Crying cockles_ and mussels_ A-live, A - live O !

D Bm Em A7

A-live, Alive O ! A-live, Alive O !

D Bm D / A D D

Crying cockles_ and mussels_ A-live, A - live O !

D Bm Em A7

She was a fish-monger, and sure it was no wonder,

D Bm Em A

For so were her Father_ and Mother_ be-fore.

D Bm Em A7

And they both wheeled their barrow, through the streets broad and narrow,

D Bm D / A7 D

Crying cockles_ and mussels_ A-live, A - live O !

D Bm Em A7

A-live, Alive O ! A-live, Alive O !

D Bm D / A D D

Crying cockles_ and mussels_ A-live, A - live O !

D Bm Em A7

She died of a fever, and no one could save her,

D Bm Em A

And that_ was the end_ of sweet Molly_ Ma-lone.

D Bm Em A7

Her ghost wheels her barrow, through the streets broad and narrow,

D Bm D / A7 D

Crying cockles_ and mussels_ A-live, A - live O !

D Bm Em A7

A-live, Alive O ! A-live, Alive O !

D Bm D / A D

Crying cockles_ and mussels_ A-live, A - live O !

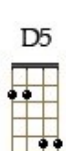
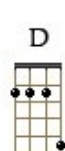
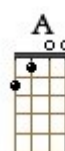
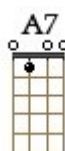
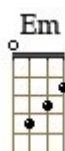
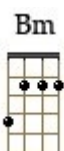
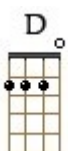
D Bm Em A7

A-live, Alive O ! A-live, Alive O !

D Bm D / A D

Crying cockles_ and mussels_ A-live, A - live O !

Coda: **Bm Em D / A D.. e2 g2 D(5)...**
 (ralentir)



Intro : **Bb** % **Gm** % **F** % **Eb** %**Bb** % **Gm** %

I never meant to cause you any sorrow

F % **Eb** %

I never meant to cause you any pain

Bb % **Gm** %

I only wanted to one time see you laughing

F % % **Bb** (Block)

I only wanted to see you laughing in the purple rain

(NC) **Eb** %

Purple rain purple rain

Eb % **Bb** %

Purple rain purple rain

Gm % **F** % %

Purple rain purple rain

F % % % **Bb** (Block)

I only wanted to see you bathing in the purple rain

(NC) **Bb** % **Gm** %

I never wanted to be your weekend lover

F % **Eb** %

I only wanted to be some kind of friend

Bb % **Gm** %

Baby I could never steal you from another

F % % **Bb** (Block)

It's such a shame our friendship had to end

(NC) **Eb** %

Purple rain purple rain

Eb % **Bb** %

Purple rain purple rain

Gm % **F** % %

Purple rain purple rain

F % % % **Bb** (Block)

I only wanted to see you underneath the purple rain

(NC) **Bb** % **Gm** %

Honey I know I know I know times are changin'

F % **Eb** %

It's time we all reach out for somethin' new That's mean you too

Bb % **Gm** %

You say you want a leader But you can't seem to make up your mind

F % % **Bb** (Block)

I think you better close it And let me guide you to the Purple Rain

(NC) **Eb** %

Purple rain purple rain

Eb % **Bb** %

Purple rain purple rain

Gm % **F** % %

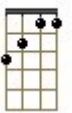
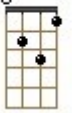
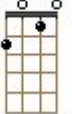
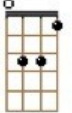
Purple rain purple rain

F % % % **Bb** (Block) (NC)

I only want to see you, only want to see you In the Purple Rain

Coda : (ad lib) **Bb** % **Gm** % **F** % **Eb** %

(oohoo-oohoo) (oohoo-oohoo) (oohoo-oohoo)

Bb**Gm****F****Eb**

Intro : ²²¹² **Dm / Dm6 - Dm** ²⁰⁰² **Am / Amadd9 - Am** **E7**

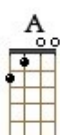
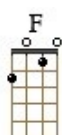
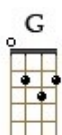
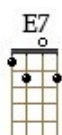
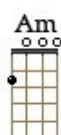
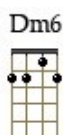
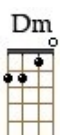
Am - E7... / - **Am** **G**
 Je suis allé aux fraises Je suis rev'nu d'Pon-toise
F **E7**
 J'ai filé à l'an-glaise Avec une tonki-noise
Am **G**
 Si j'ai roulé ma bosse Je connais l'Uni-vers
F **E7 - Dm6 \ / E7 **
 J'ai même roulé car-rosse Et j'ai roulé les z'R
- Dm6 \ / E7 \ - **- Dm6 \ / E7 \ -**
 Et je dis non, non, non, non, non
E7 \ / E7 \ E7 \ / Dm6 E7 (Block)
 Oui je dis non, non-non-non-non, non-non-non-non

E **E7** **A**
 Tout ça n'avaut pas Un clair de lune à Mau-beu__ge
A **E**
 Tout ça n'avaut pas
E7 **A (Block)** (NC)
 Le doux soleil de Tour-coing (*Coin-coin ! oh je vous en prie*)
E **E7** **A**
 Tout ça n'avaut pas Une croisière sur la Meu__se
A **E** **E7** **A - E7... / - E7 \ Am \ / Am...**
 Tout ça n'avaut pas des vacances au Krem-lin - Bi - cêtre

Instru : **Dm / Dm6 - Dm** **Am / Amadd9 - Am** **E7**

Am - E7... / - **Am** **G**
 J'ai fait toutes les bê-tises qu'on peut imagi-ner
F **E7**
 J'en ai fait à ma guise et aussi à Cambrai
Am **G**
 Je connais toutes les Mers, la Mer Rouge, la Mer Nouère,
F **E7 - Dm6 \ / E7 **
 La Mer-diterra-née, la Mer de Charles Trenet
- Dm6 \ / E7 \ - **- Dm6 \ / E7 \ -**
 Et je dis non, non, non, non, non
E7 \ / E7 \ E7 \ / Dm6 E7 (Block)
 Oui je dis non, non-non-non-non, non-non-non-non

E **E7** **A**
 Tout ça n'avaut pas Un clair de lune à Mau-beu__ge
A **E**
 Tout ça n'avaut pas
E7 **A (Block)** (NC)
 Le doux soleil de Rou-baix (*coin-coin ! vous êtes ridicule !*)
E **E7** **A**
 Tout ça n'avaut pas Une croisière sur la Meu__se
A **E** **E7** **A - E7... / - E7 \ Am \ / Am ..**
 Tout ça n'avaut pas faire du sport au Krem-lin bi - ceps



Intro : Ter (x 3) C

C **Em** **Am** % **F** **C** **G** %
 Wise men say, only fools rush in
F **G** **Am** **F** **C** **G** **C** %
 But I can't help falling in love with you

C **Em** **Am** % **F** **C** **G** %
 Shall I stay, would it be a sin
F **G** **Am** **F** **C** **G** **C** %
 If I can't help falling in love with you

Em **B(7)** **Em** **B(7)**
 Like a river flows, surely to the sea
Em **B(7)** **A7** % **Dm** **G(7)**
 Darling so it goes, some things were meant to be_____e

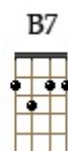
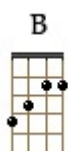
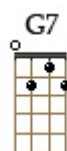
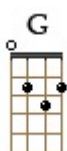
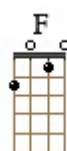
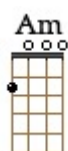
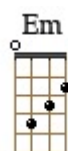
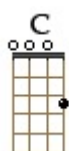
C **Em** **Am** % **F** **C** **G** %
 Take my hand, take my whole life too
F **G** **Am** **F** **C** **G** **C** %
 Cause I can't help falling in love with you

Em **B(7)** **Em** **B(7)**
 Like a river flows, surely to the sea
Em **B(7)** **A7** % **Dm** **G(7)**
 Darling so it goes, some things were meant to be_____e

C **Em** **Am** % **F** **C** **G** %
 Take my hand, take my whole life too
F **G** **Am** **F** **C** **G** **Am** %
 Cause I can't help falling in love with you

Coda :

F **G** **Am** **F**
 Cause I can't help falling in
C % **G7** % **C** **C...**
 Lo__ve wi__th you



G \ / - **G** \ **F** \ / - **F** **G** \ / - **G** \ **G** \ . . .
Intro: Does..he..love me, I wanna know? How can I tell if he loves me so?

Dm / **G** **Dm** / **G** **Dm** / **G** **Dm** / **G**
Is it in his eyes? oh, no, you'll be de-ceived. *Is it in his eyes?* oh, no, he'll make be-lieve

C / **Am** **F** / **G**
If you wanna know if he loves you so..
(C) Shoop-shoop../ (Am) shoop-shoop.. (F) shoop-shoop../ (G) shoop-shoop..

C / **F** **G**
it's in his kiss *that's where it is*, oh, yeah.

Dm / **G** **Dm** / **G**
Or is it in his face? oh, no, it's just his charm.

Dm / **G** **Dm** / **G**
In his warm em-brace? oh, no, that's just his arms.

C / **Am** **F** / **G**
If you wanna know if he loves you so..
(C) Shoop-shoop../ (Am) shoop-shoop.. (F) shoop-shoop../ (G) shoop-shoop..

C / **F** **G** **C** / **F** **C**
it's in his kiss *that's where it is*, oh-oh it's in his kiss *that's where it is*..

Refrain: **D** / **Eb** **E** %
Oh, woh, woh, kiss him and squeeze him tight..
Am % **D7** % **G** (Block) (NC)
and find out what you wanna kno-ow. If it's love, if it really is.. it's there in his
kiss.

(G) **Dm** / **G** **Dm** / **G**
How 'bout the way he acts? oh, no, that's not the way.. **Dm** / **G** **Dm** / **G**
and you're not listenin' to all I say.

C / **Am** **F** / **G**
If you wanna know if he loves you so..
(C) Shoop-shoop../ (Am) shoop-shoop.. (F) shoop-shoop../ (G) shoop-shoop..

C / **F** **G** **C** / **F** **G**
it's in his kiss *that's where it is*, oh, yea-eah, it's in his kiss *that's where it is*.

Instrumental: **Dm** / **G** **Dm** / **G** **Am** / **C** **Am** / **C**
Dm \ \ / **G** \ \ \ **Dm** \ \ / **G** \ \ \ **C** (Block) (NC)

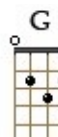
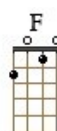
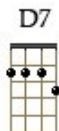
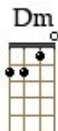
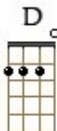
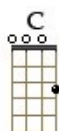
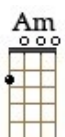
Refrain: **C** - **D** - **Eb** **E** %
Oh, woh, woh, kiss him and squeeze him tight..
Am % **D7** % **G** (Block) (NC)
and find out what you wanna kno-ow. If it's love, if it really is.. it's there in his
kiss.

(G) **Dm** / **G** **Dm** / **G**
How 'bout the way he acts? oh, no, that's not the way.. **Dm** / **G** **Dm** / **G**
and you're not listenin' to all I say.

C / **Am** **F** / **G**
If you wanna know if he loves you so..
(C) Shoop-shoop../ (Am) shoop-shoop.. (F) shoop-shoop../ (G) shoop-shoop..

C / **F** **G** **C** / **F** **G**
it's in his kiss *that's where it is*, oh, yea-eah, it's in his kiss *that's where it is*.

Coda: Ad lib to fade... **C** / **F** **G**
Oh yea-eah, it's in his kiss *that's where it is*.



F	F
---	---

F	Em7	'	A7	'	Dm	'	Dm7	'
---	-----	---	----	---	----	---	-----	---

- 1 Yesterday all my troubles seemed so far a-way
 2 Suddenly I'm not half the man I used to be

Bb	'	C	C7	F	'	'	C
----	---	---	----	---	---	---	---

- 1 Now it looks as though they're here to stay Oh
 2 There's a shadow hanging o - ver me Oh

Dm	Dm7	G7	'	Bb	F / F	-	-
----	-----	----	---	----	-------	---	---

- 1 I be - lieve in yes - terday (2ème couplet)...
 2 yes - ter - day came sud - denly

Em7	'	A7	'	Dm	C	Bb	'	Gm	'	C7	'	F
-----	---	----	---	----	---	----	---	----	---	----	---	---

Why she had to go I don't Know She wouldn't say

Em7	'	A7	'	Dm	C	Bb	'	Gm	'	C7	'	F
-----	---	----	---	----	---	----	---	----	---	----	---	---

I said some-thing wrong, now I long for yes-ter-day

F	Em7	'	A7	'	Dm	'	Dm7	'
---	-----	---	----	---	----	---	-----	---

Yesterday love was such an easy game to play

Bb	'	C	C7	F	'	'	C
----	---	---	----	---	---	---	---

Now I need a place to hide a - way Oh

Dm	Dm7	G7	'	Bb	F / F	-	-
----	-----	----	---	----	-------	---	---

I be - lieve in yes - terday

Em7	'	A7	'	Dm	C	Bb	'	Gm	'	C7	'	F
-----	---	----	---	----	---	----	---	----	---	----	---	---

Why she had to go I don't Know She wouldn't say

Em7	'	A7	'	Dm	C	Bb	'	Gm	'	C7	'	F
-----	---	----	---	----	---	----	---	----	---	----	---	---

I said some-thing wrong, now I long for yes-ter-day

F	Em7	'	A7	'	Dm	'	Dm7	'
---	-----	---	----	---	----	---	-----	---

Yesterday love was such an easy game to play

Bb	'	C	C7	F	'	'	C
----	---	---	----	---	---	---	---

Now I need a place to hide a - way Oh

Dm	Dm7	G7	'	Bb	F / F	-	-
----	-----	----	---	----	-------	---	---

I be - lieve in yes - terday

F	Dm	G7	'	Bb	F / F	-	-
---	----	----	---	----	-------	---	---

hum hum hum hum hum hu-hum

Intro :

D₀

A 5x2 grid with 3 dots in the first row, left column.

Bm



F#m



A guitar chord diagram for F#m. The diagram shows a 6-string guitar neck with frets indicated by vertical lines. Fingering dots are placed on the 1st fret of the 2nd, 3rd, and 4th strings. An 'O' symbol is positioned above the 5th string, indicating it is an open string.

Em7



A fretboard diagram for the Em7 chord. It shows a 4-string guitar neck with frets 1 through 4. The notes are: 1st fret (A on 4th string, C on 3rd string), 2nd fret (B on 3rd string, D on 2nd string), 3rd fret (E on 2nd string, G on 1st string), and 4th fret (F on 1st string). The 4th string is muted at the 1st fret, indicated by a small circle with a diagonal line through it.

Asus4

Diagram A shows a 5x3 grid. The top-left cell (row 1, column 1) contains a black dot. The top-right cell (row 1, column 3) contains two white dots.

Gm

Gm6



A fretboard diagram for a guitar. The top two frets are marked with open circles (o) above the strings. The first fret has a solid black dot on the second string. The second fret has a solid black dot on the fourth string. The diagram shows a 6-string fretboard with 5 frets.

Dsus2



A fretboard diagram for a guitar. The strings are numbered 1 to 6 from top to bottom. The 1st string has an open circle (natural) at the 2nd fret. The 2nd string has an open circle (natural) at the 2nd fret. The 3rd string has a solid black dot at the 2nd fret. The 4th string has a solid black dot at the 2nd fret. The 5th and 6th strings are empty.

A7sus



A fretboard diagram for the A7sus chord. It shows a 5-string guitar fretboard with strings numbered 1 to 5 from right to left. The notes are: 5th string, 2nd fret (D); 4th string, 2nd fret (E); 3rd string, 2nd fret (F#); 2nd string, 2nd fret (G); 1st string, 2nd fret (A). There are no notes on the 6th string.

Dsus4



A fretboard diagram for a guitar. The strings are numbered 1 to 6 from right to left. The 4th fret is marked on the 4th, 5th, and 6th strings. The 5th fret is marked on the 3rd string. The 6th fret is marked on the 2nd string. The 7th fret is marked on the 1st string. The 8th fret is marked on the 1st string. The 9th fret is marked on the 1st string. The 10th fret is marked on the 1st string. The 11th fret is marked on the 1st string. The 12th fret is marked on the 1st string.

D* *Dsus2* / *D

13

Intro: **Am** %

Am / **C** **G** / **Am**
Jo-lene, Jo-lene, Jo-lene, Jo-lene
Am / **G** **Em** / **Am** %
I'm begging of you please don't take my man
Am / **Am** **C** / **G** **Am**
Jo-lene, Jo-lene, Jo-lene. Jo-lene
G / **Em** **Am** %
Please don't take him just because you can

Am / **C** **G** / **Am**
1. Your beauty is be-yond compare with flaming locks of auburn hair
G / **Em** **Am** %
with ivory skin and eyes of eme-rald green.
Am / **C** **G** / **Am**
Your smile is like a breath of spring your voice is soft like summer rain
G / **Em** **Am** %
And I cannot com-pete with you Jolene.

Am / **C** **G** / **Am**
2. He talks about you in his sleep there's nothing I can do to keep
G / **Em** **Am** %
from crying when he calls your name Jolene
Am / **C** **G** / **Am**
Now I can easily understand how you could easily take my man
G / **Em** **Am** %
But you don't know what he means to me Jolene

Am / **C** **G** / **Am**
Jo-lene, Jo-lene, Jo-lene, Jo-lene
Am / **G** **Em** / **Am** %
I'm begging of you please don't take my man
Am / **Am** **C** / **G** **Am**
Jo-lene, Jo-lene, Jo-lene. Jo-lene
G / **Em** **Am** %
Please don't take him just because you can

Am / **C** **G** / **Am**
3. You can have your choice of men but I could never love again
G / **Em** **Am** %
He's the only one for me Jolene
Am / **C** **G** / **Am**
I had to have this talk with you My happiness de-pends on you
G / **Em** **Am** %
and whatever you de-cide to do Jolene

Am / **C** **G** / **Am**
Jo-lene, Jo-lene, Jo-lene, Jo-lene
Am / **G** **Em** / **Am** %
I'm begging of you please don't take my man
Am / **Am** **C** / **G** **Am**
Jo-lene, Jo-lene, Jo-lene. Jo-lene
G / **Em** **Am** %
Please don't take him just because you can
Am **Am** **Am...**
Jo-lene, Jo-lene, Jo-lene...

Intro : **D* / D7 G D* / D7 G** / (Block)

G D
Goodbye, Joe, me gotta go, me oh my oh.

D G
Me gotta go, pole the pirogue down the bayou.

G D
My Y-vonne, the sweetest one, me oh my oh.
D / D7 G / (Block)

Son of a gun, gonna have big fun on the bayou.

G D
Oh Jamba-laya and a crawfish pie and fillet gumbo
D G

'Cause to-night I'm gonna see my ma cher a-mio.

G D
Pick gui-tar, fill fruit jar and be gayo,
D / D7 G

Son of a gun, gonna have big fun on the bayou.

Instrumental : **G D % G % D % G** / (Block)

G D
Thibo-daux, Fontaineaux, the place is buzzin',
D G

kinfolk come to see Yvonne by the dozen.

G D
Dress in style and go hog wild, and be gayo.
D / D7 G / (Block)

Son of a gun, gonna have big fun on the bayou.

G D
Oh Jamba-laya and a crawfish pie and fillet gumbo
D G

'Cause to-night I'm gonna see my ma cher a-mio.

G D
Pick gui-tar, fill fruit jar and be gayo,
D / D7 G

Son of a gun, gonna have big fun on the bayou. *oh, guitar*

Instrumental : **G D % G % D % G** / (Block)

G D
Oh, Jamba-laya and a crawfish pie and fillet gumbo
D G

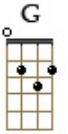
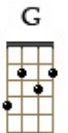
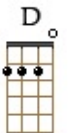
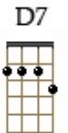
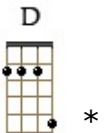
'Cause to-night I'm gonna see my ma cher a-mio.

G D
Pick gui-tar, fill fruit jar and be gayo,
D / D7 G

Son of a gun, gonna have big fun on the bayou.

Coda : (*ad lib to fade*) **D / D* - D7 G D / D* - D7 G**

Oh, Lord! Hang tight, ooh Lord!
Ah, take it out. He's comin', ah!



(intro) **D / D7 G D / D7 G**
A ~2~3~4~5~~~~3~~~~2~2~3~4~5~~~~3~~~~2~
E ~~~~~2~~~~2~~~~3~~~~~2~~~~2~~~~3~
C ~~~~~2~~~~2~~~~2~~~~~2~~~~2~~~~2~
G ~~~~~2~~~~2~~~~4~~~~~2~~~~2~~~~4~

(Coda) **D / D* - D7 G**
A ~~~~~5~5~5~3~~~~~2~
E ~~~0~1~2~~~2~2~2~2~~~~~3~
C ~2~~~~2~~~2~2~2~2~~~~~2~
G ~~~~~2~~~2~2~2~2~~~~~4~

Intro : **Em F#m G A (4 x) Bm**

Bm %
En-core un matin, un matin pour rien
G / A Bm
Une argile au creux de mes mains.
Bm %
En-core un matin sans raison ni fin,
G / A Bm
Si rien ne trace son che-min.

Em / F#m Bm
Ma-tin pour don-ner ou bien matin pour prendre,
Em / F#m Bm
Pour oublier ou pour ap-prendre,
Em / F#m Bm
Ma-tin pour ai-mer, maudire ou mépriser,
G A %
Lais-sez tomber ou rési_ster

Bm %
En-core un matin qui cherche et qui doute,
G / A Bm
Ma-tin perdu cherche u_ne route,
Bm %
En-core un matin du pire ou du mieux,
G F#m A
A éteindre ou mettre le_ feu.

Refrain :

G A
Un ma-tin, *un matin* ça ne sert *ça ne sert*
Bm Bm - A / G - F# (e2 – e0 / c2 – c1)
à rien à rien
(- F#) **G A**
Un ma-tin *un matin* sans un coup *sans un coup*
Bm Bm - A / G - F#
de main_ain, *de main-ain*
(- F#) **G A**
Ce ma-tin, *ce matin* c'est le mien, *c'est le mien*
Bm Bm - A / G - F#
c'est le_ tien, *c'est le_ tien*
(- F#) **Em F#m**
Un ma-tin *un matin* de rien, *de rien*
G A \ \ (Block)
Pour en faire *Pour en faire*
Bm % %
Un rêve plus loin.. plus loin

Bm %
En-core un matin ou juge ou cou_pable,
G / A Bm
Ou bien victime ou bien ca-pable,
Bm %
En-core un matin ami ennemi,
G / A Bm
En-tre la raison et l'en-vie,

Encore un Matin - JJG

Em / F#m Bm
Ma-tin pour a-gir ou at-tendre la chance
Em / F#m Bm
Ou bousculer les é - vi - dences,
Em / F#m Bm
Ma-tin inno-cence, matin intelligence,
G F#m A
C'est toi qui décide du_ sens

Refrain :

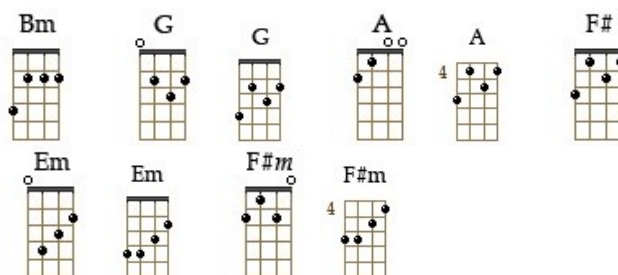
G A
Un ma-tin, *un matin* ça ne sert *ça ne sert*
Bm Bm - A / G - F#
à rien à rien
(- F#) **G A**
Un ma-tin *un matin* sans un coup *sans un coup*
Bm Bm - A / G - F#
de main_ain, *de main_ain*
(- F#) **G A**
Ce ma-tin, *ce matin* c'est le mien, *c'est le mien*
Bm Bm - A / G - F#
c'est le tien, *c'est le tien*
(- F#) **Em F#m**
Un ma-tin *un matin* de rien, *de rien*
G A \ \ (Block)
Pour en faire *Pour en faire*
Bm % %
Un rêve plus loin.. plus loin ohoo

Instrumental : (6 x) **Bm7**

Refrain :

G A
Un ma-tin, *un matin* ça ne sert *ça ne sert*
Bm Bm - A / G - F#
à rien à rien
(- F#) **G A**
Un ma-tin *un matin* sans un coup *sans un coup*
Bm Bm - A / G - F#
de main_ain, *de main_ain*
(- F#) **G A**
Ce ma-tin, *ce matin* c'est le mien, *c'est le mien*
Bm Bm - A / G - F#
c'est le_ tien, *c'est le_ tien*
(- F#) **Em F#m**
Un ma-tin *un matin* de rien, *de rien*
G A \ \ (Block)
Pour en faire *Pour en faire*
Bm % %
Un rêve plus loin.. plus loin

Bm (Block) G / A Bm...
En-core un matin !



Intro: **A** % **Bm** % **E** % **A** % [ou Chorus]

A %
Yeah it's pretty clear, I ain't no size two
Bm %
But I can shake it, shake it like I'm supposed to do
E %
Cause I got that boom boom that all the boys chase
A (block) (NC)
All the right junk in all the right places
A %
I see the magazines working that Photoshop
Bm %
We know that shit ain't real come on now, make it stop
E %
If you got beauty beauty just raise 'em up
A (block) (NC)
Cause every inch of you is perfect from the bottom to the top

Pre-Chorus :

A % **Bm** %
Yeah, my momma she told me don't worry about your si_ze
E % **A** %
She says, boys like a little more booty to hold at ni_ght
A % **Bm** %
You know I won't be no stick figure silicone Barbie do_ll,
E % **A** **A** (block)
So, if that's what's you're into then go ahead and move alo - ong!

Chorus :

A %
Because you know I'm all about that bass, 'bout that bass no treble
Bm %
I'm all 'bout that bass, 'bout that bass, no treble
E %
I'm all 'bout that bass, 'bout that bass, no treble
A **A** (block)
I'm all 'bout that bass, 'bout that bass

Pont:

A
I'm bringing booty ba-a-ack
A **Bm**
Go ahead and tell them skinny bitches He-ey!
Bm **E**
No, I'm just playing I know you think you're fa-at,
E
But I'm here to tell you that,
A (block) (NC)
Every inch of you is perfect from the bottom to the top!

Pre-Chorus + 3 x Chorus (le 1er en mute)

Intro : Am...

Am... G... Am... G... Am... G... / F... C... / F... G... X Am... X X X
Life is a mystery, everyone must stand alone I hear you call my name, and it feels like hoome

REFRAIN

C G F C / F - G C
When you call my name it's like a little prayer, I'm down on my knees, I wanna take you there
G F C / F - G F... /

In the midnight hour I can feel your power, just like a prayer you know I'll take you there

/ F... C... G... Am... F... C... G... G...
I hear your voice, it's like an angel sighing I have no choice, I hear your voice Feels like flying
F... C... G... Am... F... C... G... G...
I close my eyes oh God I think I'm falling Out of the sky I close my eyes Heaven help me

REFRAIN

(/) F... C... G... Am... F... C... G... G...
Like a child you whisper softly to me You're in control just like a child Now I'm dancing
F... C... G... Am... F... C... G... G...
It's like a dream no end and no beginning You're here with me, it's like a dream Let the choir sing

REFRAIN X2 * 1^{er} REFRAIN : finir sur C sur le « there » qui correspond au C du début 2^{ème}

* Fin du 2^{ème} refrain sur : Am G Am G Am
There ohoh ohoh ohoh ohoh

G Am G Am G / F C / F G Am
Life is a mystery, everyone must stand alone I hear you call my name and it feels like HOME
G Am G
Just like a prayer your voice can take me there just like a muse to me you are a mystery
woh oh woh oh woh oh woh oh
Am F / G C / F G C
Just like a dream you are not what you seem, just like a prayer, no choice your voice can take me there
Woh oohhhhhhhhhhhh
G F G
Just like a prayer, I'll take you there It's like a dream to me Mmmmmmmh
C G F G
Just like a prayer, I'll take you there (I'll take you there) It's like a dream to me WOOWOOOOH
C G F G
Just like a prayer, I'll take you there (I'll take you there) It's like a dream to me
oh yeah oh yeayeayeayah
C G F G Am
Just like a prayer I'll take you there It's like a dream to me
Wowwwyeahhyeahhyeah Wowowooooo

X2 :

G	Am	G	Am
Just like a prayer	your voice can take me there	just like a muse to me	you are a mystery
It's like	a prayer	your voice can take me there	
F / G	C / F	G	Am
Just like a dream	you are not what you seem	just like a prayer	no choice your voice can take me there
It's like	a praayer		

G Am G Am G / G-F C / F G
Your voice can take me theeeere, let them play
It's like a prayer your voice can take me there it's like a praaaaaaaaaayer
Am G Am G Am G / G-F C / F G
It's like a prayer your voice can take me there It's like a praaaaaaaaaayer (ad lib)

Intro : **Am / D7 G / E7 A / D7 G / (Block)**

G % **D7 / G D7**
 Il est au bal musette Un air rem-pli de dou-ceur
G B / Em A7 / D7 G
 Qui fait tourner les tê - tes Qui fait cha-virer les coeurs
D7 G D7 D7 / G
 Tandis qu'on glisse à petits pas Serrant celui qu'on aime dans ses bras
D7 G A7 A7 / D7
 Tout bas l'on dit dans un frisson En écoutant jou-er l'accor-déon

G / D7 G C G
 C'est la java bleue La java la plus belle
D7 B7 / Em A7 D7
 Celle qui ensor-cel - le Et que l'on danse les yeux dans les yeux
G / D7 G C G / E7
 Au rythme jo-yeux Quand les corps se con-fon-dent
Am / D7 G / E7
 Comme elle au monde il n'y en a pas deux
A / D7 G / (Block)
 C'est la java bleue

G % **D7 / G D7**
 Ché-rie sous ton étreinte Je veux te serrer plus fort
G B / Em A7 / D7 G
 Pour mieux garder l'em-prein-te Et la cha-leur de ton corps
D7 G D7 D7 / G
 Que de promesses que de serments On se fait dans la folie d'un mo-ment
D7 G A7 A7 / D7
 Mais ces serments remplis d'amour On sait qu'on ne les tiendra pas tou-jours

G / D7 G C G
 C'est la java bleue La java la plus belle
D7 B7 / Em A7 D7
 Celle qui ensor-cel - le Et que l'on danse les yeux dans les yeux
G / D7 G C G / E7
 Au rythme jo-yeux Quand les corps se con-fon-dent
Am / D7 G / E7
 Comme elle au monde il n'y en a pas deux
A / D7 E7
 C'est la java bleue

Am / D7 G / E7...
 Comme elle au monde il n'y en a pas deux...
A... D7... G...
 C'est la java bleue

Intro: C#m C#m / B C#m % (x4)

C#m B C#m % A C#m E B
 Last night I dreamt of San Pedro Just like I'd never gone I knew the song
 C#m B C#m % A C#m E B
 A young girl with eyes like the desert It all seems like yesterday not far away

Refrain:

C#m B F#m E
 Tropical the island breeze All of nature wild and free
 B F#m F#m B / C#m
 This is where I long to be La isla bo - ni - ta
 C#m B F#m E
 And when the samba played The sun would set so high
 B F#m
 Ring through my ears and sting my eyes
 F#m B / C#m
 Your spanish lullaby

Instru : (C#m C#m / B C#m %) x2

C#m B C#m % A C#m E B
 I fell in love with San Pedro Warm wind carried on the sea he called to me
 C#m B C#m % A C#m E B
 Te dijo te amo I prayed that the days would last they went so fast

Refrain + instru : (C#m C#m / B C#m %) x2

F#m D E F#m
 I want to be where the sun warms the sky
 F#m D E %
 when it's time for siesta you can watch them go by
 F#m D E F#m
 Beautiful faces no cares in this world
 F#m D E % % G#7 (C#m)
 Where a girl loves a boy and a boy ... loves a girl

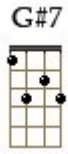
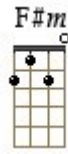
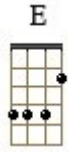
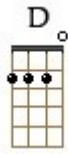
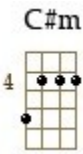
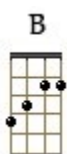
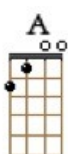
Instru: C#m C#m / B C#m % A C#m E B

C#m B C#m % A C#m E B
 Last night I dreamt of San Pedro It all seems like yesterday not far away

Refrain + B + Refrain

Pa la pa pa pa

B C#m B F#m E B F#m F#m B / C#m
 lalalalalalalaaaaaaa te dijo te amo
 C#m B F#m E B F#m F#m B / C#m B
 lalalalalalalalaaaaaaa el dijo que te ama
 C#m B F#m E B F#m F#m B / C#m C#m B F#m E B F#m F#m B C#m...
 Papalapapapapapapapaaaaaaa la isla bonita ah ah hahahaha...



Intro: E / A - B E

E / A - B(7) E
 Nobody feels any pain
 E / A - B(7) E
 Tonight as I stand inside the rain
 A / B
 But everybody knows
 A / B
 That baby's got new clothes
 A - G#m / F#m - E A /
 But lately I've seen her ribbons B
 and her bows

C#m / B - A B
 Have fallen from her curls

E / G#m - F#m A
 She takes just like a woman
 E / G#m - F#m A
 She makes love just like a woman
 E / G#m - F#m A
 She aches just like a woman
 B / B7 E /
 Oh but she breaks just like a little girl

A* - B7* / A* - B* E...

E / A - B(7) E
 Queen Mary she's my friend
 E / A - B(7) E
 Yes I believe I'll go see her again
 A / B
 Nobody has to guess
 A / B
 That baby can't be blessed
 A - G#m / F#m - E A /
 'Till she sees that she's just B
 likes all the rest

C#m / B - A
 With her fogs her emphitamines and
 B

Refrain her pearls

E / G#m - F#m A
 She takes just like a woman
 yes she does
 E / G#m - F#m A
 She makes love just like a woman
 yes she does
 E / G#m - F#m A
 She aches just like a woman
 B / B7 E /
 Oh but she breaks just like a little girl
 A* - B7* / A* - B* E...

G#

It was rainin' from the first

G#

And I was dyin' of thirst

E %

'So I you came in here

G# %

And your long time curse hurts worse

A

But that's this pain in here

B

I can't stay in here Ain't it B clear

E / A - B(7) E

I just can't fit

E / A - B(7) E

Yes I believe it's time for us to quit

A / B

But when we meet again

A / B

Introduced as friends

A - G#m / F#m - E A / B

Please don't let on that you knew when

C#m / A - B B

I was hungry and it was your world

E / G#m - F#m A

Are you fake just like a woman

yes you do

E / G#m - F#m A

Do you make love just like a woman

yes you do

E / G#m - F#m A

Oh you ache just like a woman

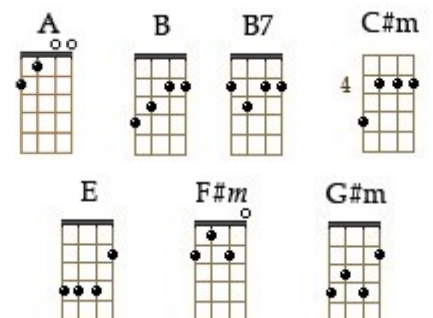
B / B7 E /

Oh but you break just like a little girl

A* - B7* / A* - B* E...

Accord dernier couplet + Refrain (finir sur E / (Block)

A* - B7* / A* - B* E...



* = picking Do Mi Sol

<https://www.youtube.com/watch?v=yymmRnKaTEr8>

Intro: (x 4) 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
Bb Bb / Am - Dm Dm %

C Em Am
 1. I hear the drums ech-o-ing to-night
Am Bb Dm Am Bb Bb / Am - Dm
 She hears on-ly whis-pers of some qui-et con-ver-sa_____tion

C Em Am
 She's com-in' in 12-30 flight
Am Bb Dm Am Bb Bb / Am - Dm
 The moonlit wings ref-lect the stars that guide me towards sal-va_____tion

C Em Am
 2. I stop-ped an old man a-long the way
Am Bb Dm Am Bb Bb / Am - Dm
 Ho-ping to find some long for-got-ten words or ancient me___lo-dies

C Em Am
 He turn-ed to me as if to say
Am Bb Bb / Am - Dm Dm %
 Hur-ry boy It's wait-ing there for you__

Gm Eb Bb F
Refrain Gon-na take a lot to drag me a-way__ from you__
Gm Eb Bb F
 There's noth-ing that a hund-red men or more__ could e-ver do__
Gm Eb Bb F
 I bless the rains down in A___fri-ca___
Gm Eb Bb Dm F Gm / F (Bb)
 Gon-na take some time to do the things we nev-er ha_____a_____ad Oo- Hoo
 (2 x) **Bb (Hoo) Bb / Am - Dm Dm %**

C Em Am
 3. The wild dogs cry out in the night
Am Bb Dm Am Bb Bb / Am - Dm
 As they grow rest-less long-ing for some so-li-ta-ry co_om-pa-ny
C Em Am
 I know that I must do what's right
Am Bb Dm Am Bb Bb / Am - Dm
 As sure as Kil-i-man-ja-ro ris-es like O-lym-pus a-bove the Ser-en-get-ti

C Em Am
 I seek to cure what's deep in-side
Am Bb Bb / Am - Dm Dm %
 Fright-ened of this thing that I've be-come__

Refrain ...

Instrumental: (couplet 2) **C Em Am % Bb Dm Am Bb Bb / Am - Dm C Em Am**

Am Bb Bb / Am - Dm Dm %
 Hur-ry boy__ She's wait-ing there for you

Gm Eb Bb F
Refrain Gon-na take a lot to drag me a-way__ from you__
Gm Eb Bb F
 There's noth-ing that a hund-red men or more could e-ver do__

Gm Eb Bb F
 I bless the rains down in A___fri-ca___ (x 5)

Gm Eb Bb Dm F Gm / F (Bb)
 Gon-na take some time to do the things we nev-er ha_____a_____ad Oo - Hoo

Coda: (ad lib to fade) [**Bb Bb / Am - Dm Dm %**]

Il jouait du piano debout

FG - MB

Intro: Eb / Bb Ab / Eb (2x)

-----1/3---3---
-----1/3-----1-----4-----
-3-----

Eb / Bb Cm
Ne me dites pas que ce garçon était fou!

Eb / Bb Cm
Il ne vivait pas comme les autres, c'est tout
Ab

Et pour quelles raisons étranges
Bb

Les gens qui n'sont pas comme nous,
Cm Bb
Ça nous dérange ?

Eb / Bb Cm
Ne me dites pas que ce garçon n'valait rien !

Eb / Bb Cm
Il avait choisi un autre chemin
Ab

Et pour quelles raisons étranges
Bb

Les gens qui pensent autrement
Cm Bb
Ça nous dérange ? Ça nous dérange ?

Refrain 1 :

Eb
Il jouait du piano debout
G
C'est peut-être un détail pour vous
Cm
Mais pour moi, ça veut dire beaucoup
Ab
Ça veut dire qu'il était libre
Bb
Heureux d'être là malgré tout
Eb
Il jouait du piano debout
G

Quand les trouillards sont à genoux
Cm

Et les soldats au garde à vous
Ab

Simplement sur ses deux pieds,
Bb

Il voulait être lui vous comprenez

Intro

Eb / Bb Cm
Il n'y a que pour la musique qu'il était patriote
Eb / Bb Cm
Il serait mort au champ d'honneur pour quelques notes
Ab

Et pour quelles raisons étranges,
Bb

Les gens qui tiennent à leurs rêves,
Cm Bb
Ça nous dérange ?

Eb / Bb Cm
Lui et son piano, ils pleuraient quelquefois

Eb / Bb Cm
Mais c'est quand les autres n'étaient pas là
Ab

Et pour quelles raisons bizarres,
Bb Cm Bb
Son image a marqué ma mémoire ma mémoire ?

Refrain 2 :

Eb
Il jouait du piano debout
G
C'est peut-être un détail pour vous
Cm
Mais pour moi, ça veut dire beaucoup
Ab
Ça veut dire qu'il était libre
Bb

Heureux d'être là malgré tout
Eb

Il jouait du piano debout
G

Il chantait sur des rythmes fous
Cm

Et pour moi ça veut dire beaucoup
Ab

Ça veut dire " essaie de vivre,
Bb

Essaie d'être heureux ! Ça vaut le coup"

Intro

Refrain 1 en entier sans accords (only drums 😊)

Eb G Cm Ab Bb Eb G Cm Ab Bb

Tou dou touuu... tou tou dou dou tou....tu tu du du tu tu
du du tu tu du tu du tu du tu du tuuuu 😊

Eb G Cm Ab Bb

Il jouait du piano debout... Tou dou touuu...

...Ad lib avec Kazoossss...

Intro : **Dsus2**

A---x---x---x---x-
 E-----x-----x---
 C-x-----x-----
 G-----

(en picking)

Dsus2 **C** % **Dsus2**
 Hello darkness my old friend I've come to talk with you a-gain
Dsus2 / **F** **Bb** / **F** **F** (/) **Bb** **F**
 Because a vision softly_y cree-ping Left his seeds while I wa_as slee-ping
Bb % **F** / **F - Bb** **F** / **Dsus2**
 And the vision that was planted in my brain still re-main
 (/) **F** **C** **Dsus2** **Dm...**
 within the sound of silence.

Couplet 1

C % **Dm**
 In restless dreams I walked a-lone Narrow streets of cobbled stone
Dm / **F** **Bb** / **F** **F** (/) **Bb** **F**
 'Neath the halo of a_a street lamp I turned my collar to the cold and damp
Bb % **F** / **F - Bb** **F** / **Dm**
 When my eyes were stabbed by the flash of a neon light That split the night
 (/) **F** **C** **Dm**
 and touched the sound of silence.

Couplet 2

Dm **C** % **Dm**
 And in the naked light I saw Ten thousand people maybe more
Dm / **F** **Bb** / **F** **F** (/) **Bb** **F**
 People talking withou_out spea-king People hearing withou_out liste-ning
 (/) **F** **Bb** % **F** / **F - Bb** **F** / **Dm**
 People writing songs that voices never share And no one dare
 (/) **F** **C** **Dm**
 disturb the sound of silence

Couplet 3

Dm **C** % **Dm**
 Fools said I you do not know Silence like a cancer grow
Dm / **F** **Bb** / **F** **F** (/) **Bb** **F**
 Hear my words that I mi_ight teach you Take my arm that I mi_ight reach you
Bb % **F** / **F - Bb** **F** / **Dm**
 But my words like silent raindrops fell
F **C** **Dm**
 And echoed in the well of silence

Couplet 4

Dm **C** % **Dm**
 And the people bowed and prayed To the neon god they made
Dm / **F** **Bb** / **F** **F** (/) **Bb** **F**
 And the sign flashed out i_its war-ning In the words that it wa_as for-ming
 (/) **F** **Bb** % **F** / **F - (Bb)**
 And the sign said the words of the prophets are written on the subway walls
 (-) **Bb** **F** / **Dm** **F** **C** /... **Dsus2** **Dsus2** / **Dm...**
 And tenement halls and whispered in the sound of silence

