

La liste du 15 mai 2019

www.rendevuke.com



- SS in Uruguay	01
- Post break-up sex	02
- Petit rasta	03
- Losing my religion	04
- L'anamour	05
- Pour un flirt avec toi	06
- Isn't she lovely.	07
- J'veux du soleil	08
- Bleu comme toi	09
- Don't stop me now	10
- Jambalaya	11
- L'amour à la française	12
- Starman	13
- Encore un matin	14
- Foule sentimentale	15
- You are the sunshine of my life	16
- Boots are made for walking	17
- Georgia on my mind	18
- Passer ma route	19
- I'm so excited	20
- Take the long way home	21
- Week-end à Rome	22
- I say a little prayer	23
- Africa	24



F F C7 C7 Gm7 C7 F F
F7 F7 Bb Bbm F C7 F F

Intro : **C** % **D7** % **G** % **C** **C** (Block)

C % **D7**
 SS in Uru-guay, sous un chapeau de paille,
D7 **G** % **C** **C** (Block)
 J'siffle un jus de pa-paye, a-vec paille.

C % **D7**
 SS in Uru-guay, sous le soleil du rail,
D7 **G** % **C**
 Les souvenirs m'as-saillent, aie aie aie..

C **F** % **Em**
 Il y a des couil-lonnes, qui parlent d'extradi-tionne,
Em **F** % **G** **G** (Block)
 Mais pour moi pas ques-tionne de payer l'addi-tionne.

C % **D7**
 SS in Uru-guay, j' n'étais qu'un homme de paille,
D7 **G** % **C** **C** (Block)
 Mais j' crains des repré-sailles où que j'aille.

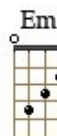
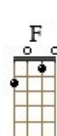
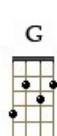
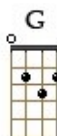
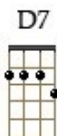
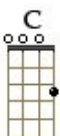
C % **D7**
 SS in Uru-guay, sous un chapeau de paille,
D7 **G** % **C** **C** (Block)
 J'siffle un jus de pa-paye, a-vec paille.

C % **D7**
 SS in Uru-guay, j'ai gardé d'mes ba-tailles,
D7 **G** % **C**
 Croix gammée et mé-dailles en é-mail.

C **F** % **Em**
 Et toujours ces couil-lonnes, qui parlent d'extradi-tionne,
Em **F** % **G** **G** (Block)
 Mais pour moi pas ques-tionne de payer l'addi-tionne.

C % **D7**
 SS in Uru-guay, J'ai ici d' la ca-naille,
D7 **G** % **C**
 Qui m'obéit au doigt, - Heil !, et à l'oeil.

Coda : **C** % **D7** % **G** % **C** **C** (Block)



F " **Dm** "
 I can barely look at you Don't tell me who you lost it to
Gm " **C** "
 Didn't we say we had a deal? Didn't I say how bad I feel?
F " **Dm** "
 Everyone needs a helping hand Who said I would not understand?
Gm " **C** "
 Someone up the social scale For when your going off the rails now,

Refrain : **F** " **Dm** "
 Post break-up se_x helps you for_get your e_x,
Gm " **C** "
 What did you ex-pect_ from post break-up se_x?

F " **Dm** "
 Leave it till the guilt consumes I found you in the nearest room
Gm " **C** "
 All our friends were un-aware Most had just passed out downstairs
F " **Dm** "
 To think I hoped you'd be okay Now I cant think of what to say
Gm " **C** "
 May-be I mis-understood but I can't believe your feeling good from..

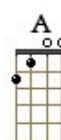
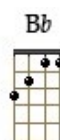
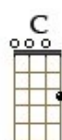
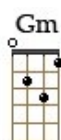
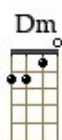
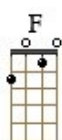
Refrain : **F** " **Dm** "
 Post break-up se_x helps you for_get your e_x,
Gm " **C** "
 What did you ex-pect_ from post break-up se_x?

Instrumental : **F** " **Dm** " **Gm** " **C** "

Refrain : **F** " **Dm** "
 Post break-up se_x helps you for_get your e_x,
Gm " **C** "
 What did you ex-pect_ from post break-up se_x?

Pont : **Bb** " **F** "
 Oh when you love somebody but you find someone uh huh huh
Bb " **F** **A**
 and it all unravels and it comes undone uh huh huh, uh huh huh
Dm **Bb** " **F** " **C** "
 uh huh huuuuuuuh-huuuuuuuh

Refrain : **F** " **Dm** "
 Post break-up se_x helps you for_get your e_x,
Gm " **C** "
 What did you ex-pect_ from post break-up se_x?
F ' **Dm** "
 Post break-up se_x helps you for_get your e_x,
Gm " **C** "
 What did you ex-pect_ from post break-up se_x? **F...**



PETIT RASTA - Mr Roux

INTRO : G Am G D

T'es sympa P'tit rasta, t'es gentil t'es mignon Avec tes jolies Dread dans tes cheveux blonds
Tes pantalons et tes chemises bariolées Que t'as achetés dans un festival artisanal népalais
P'tit rasta t'es pour la paix dans l'humanité Même si t'es révolté contre la société
Parce que c'est vraiment pas cool la pauvreté Et la guerre mon frère faudrait l'arrêter
Mais petit rasta ... petit rasta

Et quand tu vas voir des concerts de reggae T'aimes bien lever ton bras quand y'a des paroles engagées
qui disent "Il faut légaliser la ganja" Ou bien "Les douaniers sont vraiment pas sympas"
Sont mignons tes slogans petit rasta Merci pour ta contribution au débat
Mais dis moi petit rasta Qu'est ce que tu fais pour changer tout ça

REFRAIN :

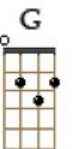
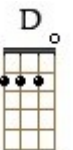
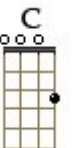
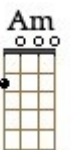
Mais Petit rasta les idées aussi belles que ses longs cheveux de rebelle
Mais Petit rasta deviendra grand et tout aussi gland que ses parents
Mais petit rasta

Petit rasta est un rebel de canapé Dans lequel il passe l'essentiel de ses journées
A écouter du reggae et à fumer Et à dissenter sur la société
Philosophe philosophe petit rasta Le monde peut bien crever c'est pas toi qui bougeras
La seule chose que tu fais c est engraisser un mafioso En achetant ton mauvais marroco

REFRAIN

Petit rasta t'es gentil t'es mignon Mais quand tu m'as taxé une clope Moi jt'ai dit non
Alors petit rasta était contrarié Et m'a traité de bourgeois parce que j'étais bien sappé
Tu sais la classe petit rasta C'est pas une question de fric Regarde les cousins en Afrique
Faut pas jouer au pauvre quand on a de la monnaie Simple question de décence de respect
Mais Petit rasta rappelle toi qu'tu es né du bon coté de la pauvreté
Mais petit rasta souviens toi d où tu viens on a toujours eu le ventre plein

REFRAIN + (G Am G D) x4 finir sur G...



Intro : **F / Dm - G Am**
F / Dm - G Am / G

Losing my religion - R.E.M.
(8 temps / mesure)

(/ G) **Am** " **Em** " **Am**
O__h, life is bigger It's bigger than you, And you are not me.
" **Em** " **Am**
The lengths that I will go to, The distance in your eyes,
Em " **Dm** " **G**
Oh no, I've said too much, I set it up.

Refrain : " **Am** " **Em** " **Am**
That's me in the corner, That's me in the spot - light Losing my re-ligion.
Em " **Am** "
Trying to keep up with you. And I don't know if I can do it
Em " **Dm** " **G**
Oh no, I've said too much, I haven't said e-nough.

Pont : " **F / Dm - G Am**
I thought that I heard you laughing, I thought that I heard you sing
F / Dm - G Am / G
I think I thought I saw you try.

Am " **Em** " **Am**
Every Whisper of every waking hour I'm choosing my con-fessions,
" **Em** " **Am** "
Trying to keep an eye of you Like a hurt lost and blinded fool, fool
Em " **Dm** " **G**
Oh no, I've said too much, I set it up.

Am " **Em** " **Am**
Consider this, consider this, The hint of a century, Consider this:
" **Em** " **Am** "
The slip that brought me to my knees failed. What if all these fantasies come
Em " **Dm** " **G**
flailing around? Now I've said too much

Pont : " **F / Dm - G Am**
I thought that I heard you laughing, I thought that I heard you sing
F / Dm - G Am / G
I think I thought I saw you try.

Instrumental : **Am... / G...** **F... / G...**
A|-7-7-7-5-5-5-5-3-3-0-0-0-0-0-| A|-7-7-7-5-5-5-5-3-3-0-0-0-0-0-|
C... / Dm... **C... / Dm**
But that was just a dream, That was just a dream.

Refrain : **Am** " **Em** " **Am**
That's me in the corner, That's me in the spot - light Losing my re-ligion.
Em " **Am** "
Trying to keep up with you. And I don't know if I can do it
Em " **Dm** " **G**
Oh no, I've said too much, I haven't said e-nough.

Pont : " **F / Dm - G Am**
I thought that I heard you laughing, I thought that I heard you sing.
F / Dm - G Am " **F / Dm**
I think I thought I saw you try. But that was just a dream
Am " **F / Dm - G Am / G**
Try, cry, why, try. That was just a dream, just a dream, just a dream, dream.

Coda : (x 4) **Am** A|-7-7-7-7-7-7-7-7-| (x 4) A|-7-5-----5-----|----|
B|-----8--5-----8---5---8---|5-|

Intro : C (0787) C C C (Block)

(C) Dm7 (5555) / Dm9 (5557)

Au-cun Boeing sur mon tran - sit

G7 (0575) Em (0432)

Au-cun bateau sous mon tran - sat

Am (5453) Dm7 (5555) / Dm9 (5557)

Je cherche en vain la porte e - xacte

G7 (0575) C (0787) C (Block)

Je cherche en vain le mot e - xit*

(C) Dm7 (5555) / Dm9 (5557)

Je chante pour les transi - stors

G7 (0575) Em (0432)

Ce récit de l'étrange his - toire

Am (5453) Dm7 (5555) / Dm9 (5557)

De tes amours transi - toires

G7 (0575) G (4232)

De Belle aux Bois Dormants qui dort

C (5433) F / G7

Je t'aime et je crains de m'éga-rer

C F / G7

Et je sème des grains de pa-vot sur les pa-vés

C (5433) C (Block)

De l'Ana-mour

(C) Dm7 (5555) / Dm9 (5557)

Tu sais ces photos de l'A - sie

G7 (0575) Em (0432)

Que j'ai prises à deux cent A - sa

Am (5453) Dm7 (5555) / Dm9 (5557)

Maintenant que tu n'es pas là

G7 (0575) C (5433) C (Block)

Leurs couleurs vives ont pâ - li

(C) Dm7 (5555) / Dm9 (5557)

J'ai cru entendre les hé - lices

G7 (0575) Em (0432)

D'un quadri-moteur mais hé - las

Am (5453) Dm7 (5555) / Dm9 (5557)

C'est un ventilateur qui passe

G7 (0575) G (4232)

Au ciel du poste de po - lice

C (5433) F / G7

Je t'aime et je crains de m'éga-rer

C (5433) F / G7

Et je sème des grains de pa-vot sur les pa-vés

C (5433) ZCxxxxxxxx

De l'Ana-mour

C (5433) F / G7

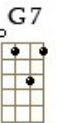
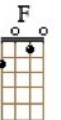
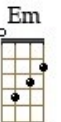
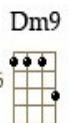
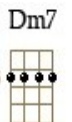
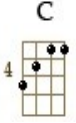
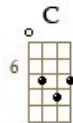
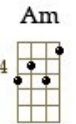
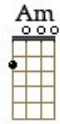
Je t'aime et je crains de m'éga-rer

C (5433) F / G7

Et je sème des grains de pa-vot sur les pa-vés

C (5433) C...

De l'Ana-mour



D D/A D D/A Asus4 Asus4/A D %

Intro : (x2) - (instrumentale)

- La la la la la la la la la la la la la la la

D % Bm %
 Pour un flirt avec toi, je fe-rai s n'importe quoi,
Em7 A7 D %
 pour un flirt avec toi
D % Bm %
 Je se-rai s prêt à tout, pour un simple rendez-vous,
Em7 A7 D %
 pour un flirt avec toi

Refrain

D D/A D D/A Asus4
 Pour un petit tour, un petit jour,
Asus4/A D %
 entre tes bras
D D/A D D/A Asus4
 Pour un petit tour, au petit jour,
Asus4/A D %
 entre tes draps

D D/A D D/A Asus4 Asus4/A D %
 La la la la la la la la la la la la la la la

D % Bm %
 Je pour-rai s tout quitter, quitte à faire démodé,
Em7 A7 D %
 pour un flirt avec toi
D % Bm %
 Je pour-rai s me damner, pour un seul baiser volé,
Em7 A7 D %
 pour un flirt avec toi

Refrain ...

D % Bm %
 Je fe-rai s l'amoureux, pour te câliner un peu,
Em7 A7 D %
 pour un flirt avec toi
D % Bm %
 Je fe-rai s des folies, pour ar-river dans ton lit,
Em7 A7 D %
 pour un flirt avec toi

Refrain ...

Outro: (x2) **D D/A D D/A Asus4 Asus4/A D %**
 La la la la la la la la la la la la la la la

D D/A D D/A Asus4 Asus4/A D |....
 La la la la la la la la la la la la la la la |

Intro : *Am D7 G7 C*
Am D7 G7 C (Block)

Am D7 G7 C
 Isn't she love-ly? Isn't she won - der - full?
Am D7 G7 C
 Isn't she pre-cious? Less than one mi-nute old

F E7
 I never thought through love we'd be
Am D7
 Making one as lovely as she

Dm7 / Em7 F / G7 C (Block) Riff
 But isn't she love-----ly made from love

Am D7 G7 C
 Isn't she pret-ty? Truely the an - gel's best
Am D7 G7 C
 Boy, I'm so hap-py We have been hea-ven blessed

F E7
 I can't be-lieve what God has done
Am D7
 Through us he's given life to one

Dm7 / Em7 F / G7 C (Block) Riff
 But isn't she love-----ly made from love

Instrumental :... *Am D7 G7 C*
Am D7 G7 C
F E7 Am D7
Dm7 / Em7 F / G7 C (Block) Riff

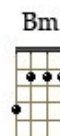
Am D7 G7 C
 Isn't she love-ly? Life and love are the same
Am D7 G7 C
 Life is Ai-sha The meaning of her name
F E7

Londie, it could have not been done
Am D7

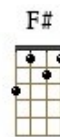
Without you who conceived the one
Dm7 / Em7 F / G7 C (Block) Riff
 So very love-----ly made from love.

Instrumental : ...(2 fois) fin sur C

Intro: (2 x) **Bm** **F#** **Em** **F#(7)**
 E-2--2-2-2-2-3-2--3-2-2-0-0---0--0-3-3-3-3-5-3--5-3-3-2-2-0-2-
 C-----2-----



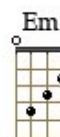
Bm **F#**
 J'suis resté qu'un enfant qu'aurait grandi trop vite
Em **F#(7)**
 Dans un monde en super plastique J'veux retrouver maman !
Bm **F#**
 Qu'elle m'raconte des histoires de Jane et de Tarzan
Em **F#(7)**
 De princesses et de cerf-volants J'veux du soleil dans ma mémoire



Refrain **Bm** **F#**
 J'veux du so-leil J'veux du so-leil
Em **F#(7)**
 J'veux du so-leil J'veux du so-leil



Bm **F#**
 J'veux traverser les océans dev'nir Monte-Christo
Em **F#(7)**
 Au clair de lune m'échapper d'la ci - ta - delle
Bm **F#**
 J'veux dev'nir roi des marécages m'sortir de ma cage
Em **F#(7)**
 Un Père Noel pour Cendrillon sans es - car - pin



Refrain **Bm** **F#**
 J'veux du so-leil J'veux du so-leil
Em **F#(7)**
 J'veux du so-leil J'veux du so-leil

Instrumental : (2 x) **Bm** **F#** **Em** **F#(7)**

Bm **F#**
 J'veux faire danser maman au son clair des grillons
Em **F#(7)**
 J'veux r'trouver mon sourire d'enfant per-du dans l'tourbillon
Bm **F#**
 Dans l'tourbillon d' la vie qui fait que l'on oublie
Em **F#(7)**
 Qu'il'on est restés des mêmes bien au fond de nos abris

Refrain **Bm** **F#**
 J'veux du so-leil J'veux du so-leil
Em **F#(7)** ... NC
 J'veux du so-leil J'veux du so-leil rien qu'du soleil !

(1 temps / 2) **Bm** **F#**
 J'suis res-té qu'un en-fant qu'au-rait gran-di trop vite !
 (en accélérant) **Em** **F#(7)**
 Dans un monde en super plastique J'veux retrouver maman !
Bm **F#**
 Qu'elle m'raconte des histoires de Jane et de Tarzan
Em **F#(7)**
 De princesses et de cerf-volants J'veux du soleil dans ma mémoire

Coda (ad lib) **Bm** **F#**
 J'veux du so-leil J'veux du so-leil
Em **F#(7)**
 J'veux du so-leil J'veux du so-leil

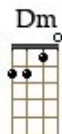
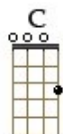
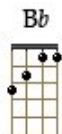
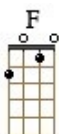
Intro : **F*** % **Bb*** % **C*** % **Bb*** % (x 2)

F %
Je suis ailleurs mais où est-ce ? d'ailleurs...
Bb %
On me trouve parfois là-haut sous les toits
F %
Il est en l'air un monde un peu meilleur
Bb %
Tu m're-trouves parfois là-haut sous les toits
C % **Bb** %
Ton regard est sombre comme un ciel d'hi-ver, vert
C % **Bb** %
Ton regard est fou lorsque l'u-ni-vers, vert,
F* % **Bb*** % **C*** % **Bb*** %
flam-boie

F %
Ton ailleurs est bien ici, sauf erreur
Bb %
Tu te couches parfois au creux de mes bras
F %
Et l'on oublie souvent le jour et l'heure
Bb %
On se touche parfois du bout de nos doigts
C % **Bb** %
Les nuits sans soleil, quel ange nous veille, veille ?
C % **Bb** %
Les nuits sans soleil, un singe nous veille, je veille

Instrumental : **F** **C** **Dm** **Bb** **F** **C** **Bb** %
F* % **Bb*** %

C % **Bb** %
Le monde est comme toi, le monde est bleu comme toi, toi
C % **Bb** %
Le monde est comme toi, le monde est bleu comme toi, je veille



Bleu comme Toi - Dahô

F **C**
La nuit porte con-seil et je sais
Dm **Bb**
Le mal que l'on nous fait
F **C**
Le mal que l'on nous fait par-fois
Bb %
Et mon humeur est down, down, down, down
F %
Et mon humeur est down, down, down, down, down
Bb %
Et mon humeur est down, down, down, down, down
C %
down, down, down, down, down
Bb %
Et mon humeur est down, down, down, down

(x 2) **F** **C**
La nuit porte con-seil et je sais
Dm **Bb**
Le mal que l'on nous fait
F **C**
Le mal que l'on nous fait par-fois
Bb %
Et mon humeur est down, down, down, down

Coda : (F)
Le monde est bleu comme toi

F* % **Bb*** % **C*** % **Bb*** % **F...**

*
A----3-----0----3--3---0---0---|
E-x-----3-----x-----3---3---|
C-x-----x-----|
G-----|

"x" correspond à la note de l'accord joué : F = e1, Bb = c2, C = c0

F . . . **Am . . .**
 To-night I'm gonna have my-self
Dm . . . **Gm . . .** **C . . .**
 real good time, I feel a-li__i__i__ive
F . . . **F7 . . .** **Bb . . .**
 And the wor__ld turning inside out yeah,
Gm . . . **D7 . . .**
 a floating around in ecstasy so..
Gm\ / Dm\ - C **Gm . . . Gm\ / Dm\ - C**
 don't stop me now, don't stop me
Gm ||||| **C7** |||||
 Cause I'm having a good time, having a good time
F **Am** **Dm**
 I'm a shooting star leaping through the sky, like a tiger
Gm **C**
 Defying the law of gravi-ty
F **Am** **Dm**
 I'm a racing car passing by, like lady Go-diva
Gm **C** **F**
 I'm gonna go! go! go ! there's no stopping me__
F7 **Bb** **Gm**
 I'm burning through the sky yeah, two hundred degrees
D7 **Gm**
 That's why they call me Mr. Fahren - heit__
D7 **Gm**
 I'm travelling at the speed of light__
Gm **C**
 I wanna make a supersonic man out of you

Refrain :

F\ / Gm\ - Am\ Dm **Gm** **C**
 Don't stop me now, I'm having such a good time I'm having a ball
F\ / Gm\ - Am\ Dm **Gm** **D7**
 Don't stop me now, if you wanna have a good time just give me a call
Gm\ / Dm\ - C **Gm**
 Don't stop me, now/cause I'm having a good time
Gm\ / Dm\ - C **Gm**
 Don't stop me, now/yes I'm having a good time
C7 **Eb** %
 I don't wanna stop at all_____

Don't stop me now - Queen

F **Am** **Dm**
 I'm a rocket ship on my way to Mars, on a col-lision course
Gm **C**
 I'm a satellite, I'm out of control
F **Am** **Dm**
 I'm a sex machine ready to re-load__ like an atom bomb
Gm **C** **F**
 About to oh! oh! oh! oh! oh! ex-plo_de
F7 **Bb** **Gm**
 I'm burning through the sky yeah, two hundred degrees
D7 **Gm**
 That's why they call me Mr. Fahren - heit__
D7 **Gm**
 I'm travelling at the speed of light__
Gm (NC) (NC)
 I wanna make a supersonic woman out of you
Pont (Chunk):
 (NC) (NC)
 Don't stop me, don't stop me, don't stop me hey, hey, hey
 Don't stop me, don't stop me oo, oo, oo
 Don't stop me, don't stop me have a good time, good time
 Don't stop me, don't stop me wooooaaaawwww

Instru : **F Am Dm Gm C F Am Dm Gm C F**

F7 **Bb** **Gm**
 I'm burning through the sky yeah, two hundred degrees
D7 **Gm**
 That's why they call me Mr. Fahren - heit__
D7 **Gm**
 I'm travelling at the speed of light__
Gm **C**
 I wanna make a supersonic man out of you

Refrain : (fini par **Eb**...)

Coda : (fade) **F Am Dm Gm C F F7 Bb**
 la la laaaaa

Intro : **D* / D7 G D* / D7 G** / (Block)

G D
Goodbye, Joe, me gotta go, me oh my oh.

D G
Me gotta go, pole the pirogue down the bayou.

G D
My Y-vonne, the sweetest one, me oh my oh.
D / D7 G / (Block)

Son of a gun, gonna have big fun on the bayou.

G D
Oh Jamba-laya and a crawfish pie and fillet gumbo
D G

'Cause to-night I'm gonna see my ma cher a-mio.

G D
Pick gui-tar, fill fruit jar and be gayo,
D / D7 G

Son of a gun, gonna have big fun on the bayou.

Instrumental : **G D % G % D % G** / (Block)

G D
Thibo-daux, Fontaineaux, the place is buzzin',
D G

kinfolk come to see Yvonne by the dozen.

G D
Dress in style and go hog wild, and be gayo.
D / D7 G / (Block)

Son of a gun, gonna have big fun on the bayou.

G D
Oh Jamba-laya and a crawfish pie and fillet gumbo
D G

'Cause to-night I'm gonna see my ma cher a-mio.

G D
Pick gui-tar, fill fruit jar and be gayo,
D / D7 G

Son of a gun, gonna have big fun on the bayou. *oh, guitar*

Instrumental : **G D % G % D % G** / (Block)

G D
Oh, Jamba-laya and a crawfish pie and fillet gumbo
D G

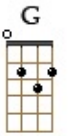
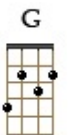
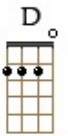
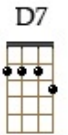
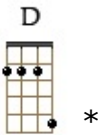
'Cause to-night I'm gonna see my ma cher a-mio.

G D
Pick gui-tar, fill fruit jar and be gayo,
D / D7 G

Son of a gun, gonna have big fun on the bayou.

Coda : (*ad lib to fade*) **D / D* - D7 G D / D* - D7 G**

Oh, Lord! Hang tight, ooh Lord!
Ah, take it out. He's comin', ah!



(intro) **D / D7 G D / D7 G**
A ~2~3~4~5~~~~3~~~~2~2~3~4~5~~~~3~~~~2~
E ~~~~~2~~~~2~~~~3~~~~~2~~~~2~~~~3~
C ~~~~~2~~~~2~~~~2~~~~~2~~~~2~~~~2~
G ~~~~~2~~~~2~~~~4~~~~~2~~~~2~~~~4~

(Coda) **D / D* - D7 G**
A ~~~~~5~5~5~3~~~~~2~
E ~~~0~1~2~~~2~2~2~2~~~~~3~
C ~2~~~~2~~~2~2~2~2~~~~~2~
G ~~~~~2~~~2~2~2~2~~~~~4~

C... I remember jolie demoï - selle **G...** the last summer nous la Tour Eif - fel **C...**
G...
I remember comme tu étais belle
F / **G** **Am**
so beautiful with your sac Cha - nel Sur les ponts de la Seine let's do it again
F / **G(block)**
again again again You gave me a rendez-vous what is it, what is it
C **G** **C**
Je le chercher à toi dans les rues Je ne suis pas venir car tu ne l'es plus
G
Je le regarde partout where are you My heart is bleeding
F / **G** **Am**
oh I miss you L'amour à la française let's do it again
F / **G (block)**
again again again You gave me a rendez-vous

Refrain :

Am **F**
Et je cours, je cours, je cours I've lost l'amour, l'amour, l'amour
C **G**
Je suis perdu here wi - thout you and I'm crazy seul à Paris
Am **F**
Je tu le manque sans toi I can't et sous la pluie I feel sorry
C **G**
Champs Elysées alone la nuit le Moulin Rouge I feel guilty

Solo: (DU DU DU DU X X X)

Am / (NC) **F** / (NC) **C** / (NC) **G** / (NC)

Verse:

Am **F** **C**
Et le so - leil est plus brûlant que les oiseaux et dans le ciel I miss you so
G **Am**
A sou - venir a rendez-vous des fleurs, des fleurs, des fleurs for you
F **C**
Je tu le manque sans toi I can't et sous la pluie I feel sorry
G **C...**
Je suis perdu here wi - thout you and I'm crazy seul à Pa - ris

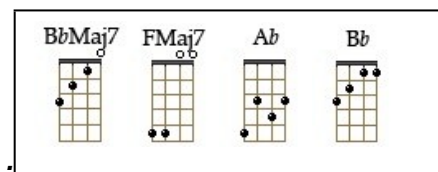
G... **C...**
I remember jolie demoï - selle the last summer comme tu étais belle
G...
I remember nous la tour Eif - fel
F / **G** **Am**
so beautiful with your sac Cha - nel L'amour à la française c'est que je t'aime,
F / **G(block)**
je t'aime, je t'aime, je t'aime I give you a rendez-vous

Refrain + Verse (fade)

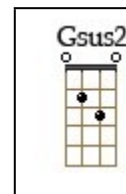
Intro : **BbM7** % **FM7** % **BbM7...** % **FM7...** %
Hey la-la Dou da-da

Gm % **F** % **C**
Didn't know what time it was the lights were low-ow-ow. I lean back on my ra_dio-o-o
C7 **F / Ab\ - Bb**
Some cat was laying down some ro_ck'n'ro_ll, 'Lotta soul' he said

Gm % **F**
Then the loud sound did seem to fa-a-ade
F **C**
Came back like a slow voice on a wave of pha-a-ase
C7 **A\ . . . Gsus2\ . . .**
That weren't no DJ that was hazy cosmic jive.



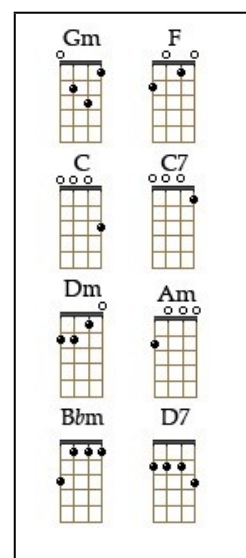
Refrain : **F** **Dm** **Am** / **C**
There's a sta_rma_n waiting in the sky He'd like to come and meet us
C7 **F** **Dm**
But he thinks he'd blow our minds. There's a sta_rma_n waiting in the sky
Am / **C** **C7** **Bb**
He's told us not to blow it 'Cause he knows it's all worth-while, He told me,
(/) **Bbm** **F** / **D7** **Gm** / **C** (Block)
"Let the children lose it, let the children use it, Let all the children boogie."



Instrumental : **Bb** **F** **C** **F** **Bb** **F** **C**

Gm % **F**
Well I had to phone someone so I picked on you-ou-ou
F **C**
Hey that's far out, so you heard him too-oo-oo
C7 **F / Ab\ - Bb**
Switch on the TV we may pick him up on Channel 2.

Gm % **F**
Look out your window I can see his li-i-ight,
F **C**
If we can sparkle he may land toni-i-ight,
C7 **A\ . . . Gsus2\ . . .**
Don't tell your papa or he'll get us locked up in a fright.



Refrain : **F** **Dm** **Am** / **C**
There's a sta_rma_n waiting in the sky He'd like to come and meet us
C7 **F** **Dm**
But he thinks he'd blow our minds. There's a sta_rma_n waiting in the sky
Am / **C** **C7** **Bb** /
He's told us not to blow it 'Cause he knows it's all worth-while, He told me,
(/) **Bbm** **F** / **D7** **Gm** / **C** (Block)
"Let the children lose it, let the children use it, Let all the children boogie."

F **Dm** **Am** / **C**
Sta_rma__n waiting in the sky He'd like to come and meet us
C7 **F** **Dm**
But he thinks he'd blow our minds. There's a sta_rma_n waiting in the sky
Am / **C** **C7** **Bb** /
He's told us not to blow it 'Cause he knows it's all worth-while, He told me,
(/) **Bbm** **F** / **D7** **Gm** / **C** (Block)
"Let the children lose it, let the children use it, Let all the children boogie."

Coda : **Bb** **F** **C** **F** (ad lib to fade) **Bb** **F** **C** **F**
La__la la la-la__la la la-la__la la la-la__la la la

Intro : **Em F#m G A (4 x) Bm**

Bm %
En-core un matin, un matin pour rien
G / A Bm
Une argile au creux de mes mains.
Bm %
En-core un matin sans raison ni fin,
G / A Bm
Si rien ne trace son che-min.

Em / F#m Bm
Ma-tin pour don-ner ou bien matin pour prendre,
Em / F#m Bm
Pour oublier ou pour ap-prendre,
Em / F#m Bm
Ma-tin pour ai-mer, maudire ou mépriser,
G A %
Lais-sez tomber ou rési_ster

Bm %
En-core un matin qui cherche et qui doute,
G / A Bm
Ma-tin perdu cherche u_ne route,
Bm %
En-core un matin du pire ou du mieux,
G F#m A
A éteindre ou mettre le_feu.

Refrain :

G A
Un ma-tin, *un matin* ça ne sert *ça ne sert*
Bm Bm - A / G - F# (e2 – e0 / c2 – c1)
à rien à rien
(- F#) **G A**
Un ma-tin *un matin* sans un coup *sans un coup*
Bm Bm - A / G - F#
de main_ain, *de main-ain*
(- F#) **G A**
Ce ma-tin, *ce matin* c'est le mien, *c'est le mien*
Bm Bm - A / G - F#
c'est le_tien, *c'est le_tien*
(- F#) **Em F#m**
Un ma-tin *un matin* de rien, *de rien*
G A \ \ (Block)
Pour en faire *Pour en faire*
Bm % %
Un rêve plus loin.. plus loin

Bm %
En-core un matin ou juge ou cou_pable,
G / A Bm
Ou bien victime ou bien ca-pable,
Bm %
En-core un matin ami ennemi,
G / A Bm
En-tre la raison et l'en-vie,

Encore un Matin - JJG

Em / F#m Bm
Ma-tin pour a-gir ou at-tendre la chance
Em / F#m Bm
Ou bousculer les é - vi - dences,
Em / F#m Bm
Ma-tin inno-cence, matin intelligence,
G F#m A
C'est toi qui décide du_sens

Refrain :

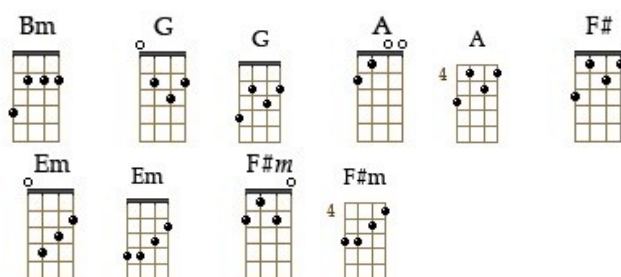
G A
Un ma-tin, *un matin* ça ne sert *ça ne sert*
Bm Bm - A / G - F#
à rien à rien
(- F#) **G A**
Un ma-tin *un matin* sans un coup *sans un coup*
Bm Bm - A / G - F#
de main_ain, *de main_ain*
(- F#) **G A**
Ce ma-tin, *ce matin* c'est le mien, *c'est le mien*
Bm Bm - A / G - F#
c'est le tien, *c'est le tien*
(- F#) **Em F#m**
Un ma-tin *un matin* de rien, *de rien*
G A \ \ (Block)
Pour en faire *Pour en faire*
Bm % %
Un rêve plus loin.. plus loin ohoo

Instrumental : (6 x) **Bm7**

Refrain :

G A
Un ma-tin, *un matin* ça ne sert *ça ne sert*
Bm Bm - A / G - F#
à rien à rien
(- F#) **G A**
Un ma-tin *un matin* sans un coup *sans un coup*
Bm Bm - A / G - F#
de main_ain, *de main_ain*
(- F#) **G A**
Ce ma-tin, *ce matin* c'est le mien, *c'est le mien*
Bm Bm - A / G - F#
c'est le_tien, *c'est le_tien*
(- F#) **Em F#m**
Un ma-tin *un matin* de rien, *de rien*
G A \ \ (Block)
Pour en faire *Pour en faire*
Bm % %
Un rêve plus loin.. plus loin

Bm (Block) G / A Bm...
En-core un matin !



Foule sentimentale -A. Souchon

(demi-mesures)

Intro (2 x) : **Em Am D7 B7 Em C Am B7**

Em Am D7 B7 Em C Am B7
Oh la la la vie en rose Le rose qu'on nous pro-pose
Em Am D7 B7 Em C Am B7
D'avoir des quantités d'choses Qui donnent en-vie d'autre chose
Em Am D7 B7 Em C Am B7
Allez, on nous fait croire Que le bon-heur, c'est d'a-voir
Em Am D7 B7 Em C Am B7
De l'avoir plein nos ar-moires Dérision de nous, dé-risoire, car...

Refrain : **Em C Am B7 Em Am D7 B7**
Foule senti-mentale On a soif d'i-déal
Em C Am B7 Em Am D7 B7
Attirés par les é-toiles, les voiles Que des choses pas commer-ciales
Em C Am B7 Em Am D7 B7
Foule senti-mentale Il faut voir comme on nous parle
Em C Am B7
Comme on nous parle

Em Am D7 B7 Em C Am B7
Il se dé-gage De ces car-tons d'em-bal-lage
Em Am D7 B7 Em C Am B7
Des gens la-vés, hors d'u-sage Et tristes et sans aucun a-vantage
Em Am D7 B7 Em C Am B7
On nous in-flige Des désirs qui nous af-fligent
Em Am D7 B7
On nous prend, faut pas décon-ner dès qu'on est nés
Em C Am B7
Pour des cons alors qu'on est Des...

Refrain...

Em Am D7 B7 Em C Am B7
On nous Claudia Schif-fer On nous Paul-Loup Sulit-zer
Em Am D7 B7 Em C Am B7
Ah, le mal qu'on peut nous faire Et qui ra-vagea la moukère
Em Am D7 B7 Em C Am B7
Du ciel dé-va_____ale Un désir qui nous em-bal_____ale
Em Am D7 B7 Em C Am B7
Pour demain, nos enfants pâles Un mieux, un rêve, un cheval

Refrain... (chanté + instrumental)

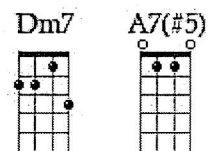
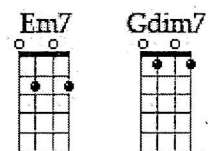
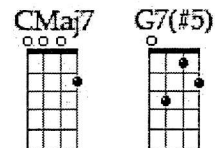
Em..

Refrain répéter 3 fois et finir sur : Comme on nous parle. . .

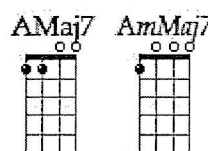
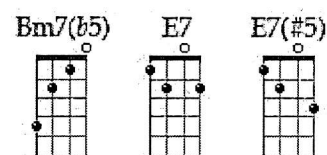
Em C	Am B7	Em Am	D7 B7
la <u>vie</u> en <u>rose</u>	le <u>rose</u> <u>qu'on</u> nous propose		
d'avoir des <u>quantités</u> <u>d'choses</u>	qui donnent <u>envie</u> d'autre <u>chose</u>		
on <u>nous</u> fait <u>croire</u>	que le <u>bonheur</u> , c'est d'avoir		
de l'avoir <u>plein</u> nos <u>armoires</u>	dérision <u>de</u> nous, <u>déri-soire</u>		
il <u>se</u> dé-gage	Le <u>rose</u> <u>qu'on</u> nous propose		
des gens <u>lavés</u> , hors d' <u>usage</u>	et tristes et <u>sans</u> <u>avan-tage</u>		
on <u>nous</u> in-flige	des <u>désirs</u> <u>qui</u> nous af-fligent		
on nous <u>Claudia Schiffer</u>	on nous <u>Paul-Loup</u> <u>Sulit-zer</u>		
on nous <u>fait</u> l' <u>caractère</u>	avoir des <u>quantités</u> <u>d'choses</u>		
qui donnent <u>envie</u> d'autre <u>chose</u>			

Intro: (x2) **CM7** % **G7#5** %

C **G7** **Em7** **Gdim(7)**
 You are the sunshine of my life
Dm7 **G7** **C** **Dm7 / G7**
 That's why I'll always stay a-round
C **G7** **Em7** **A7#5 / A7**
 You are the apple of my eye
Dm7 **G7** **C** **Dm7 / G7**
 Forever you'll stay in my heart



C **Dm7 / G7** **CM7** **Dm7 / G7**
 I feel like this is the be-ginning
CM7 **F** **Bm7b5** **E7 / E7#5**
 Though I've loved you for a mi-llion years
AM7 **Bm7 / E7** **Am** **AmM7 / Am7**
 And if I thought our love was ending
D7 % **Dm7** **G7**
 I'd find myself drowning in my own tears.. whoa whoa



C **G7** **Em7** **Gdim(7)**
 You are the sunshine of my life
Dm7 **G7** **C** **Dm7 / G7**
 That's why I'll always stay a-round
C **G7** **Em7** **A7#5 / A7**
 You are the apple of my eye
Dm7 **G7** **C** **Dm7 / G7**
 Forever you'll stay in my heart

C **Dm7 / G7** **CM7** **Dm7 / G7**
 You must have known that I was lonely
CM7 **Dm7 / G7** **Bm7b5** **E7 / E7#5**
 Because you came to my res-cue
AM7 **Bm7 / E7** **Am** **AmM7 / Am7**
 And I know that this must be heaven
D7 % **Dm7** **G7**
 How could so much love be inside of you?..whoa whoa

C **G7** **Em7** **Gdim(7)**
 You are the sunshine of my life
Dm7 **G7** **C** **Dm7 / G7**
 That's why I'll always stay a-round
C **G7** **Em7** **A7#5 / A7**
 You are the apple of my eye
Dm7 **G7** **C** **Dm7 / G7**
 Forever you'll stay in my heart

(répéter refrain))

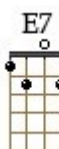
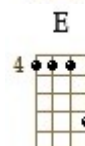
Dm7 **G7** **CM7...**
 Forever you'll stay in my heart...

These boots are made for walking - Nancy Sinatra

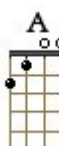
Intro: (E % % %)
 * A-7--7--6--6--5--5--4--4--3--3--2--2--1--1--0-----
 E-0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--3--
 E(7) % % %



E(7) % % %
 You keep saying, you've got something for me,
 E(7) % % %
 Something you call love, but confess
 A(7) % % %
 You've been messing where you shouldn't be messing,
 E(7) % % %
 And now someone else is getting all_ your best.

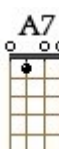


Refrain: G E G E
 These Boots are made for walking And that's just what they'll do
 G E (Block) NC *
 One of these days these boots are gonna walk all over you.



Inter: E(7) % % %

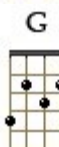
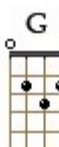
E(7) % % %
 You keep lying when you ought to be truthing,
 E(7) % % %
 And you keep losing when you ought to not bet,
 A(7) % % %
 You keep sameing when you ought to be -a- changing,
 E(7) % % %
 Now what's right is right but you ain't been right yet.



Refrain: G E G E
 These Boots are made for walking And that's just what they'll do
 G E (Block) NC *
 One of these days these boots are gonna walk all over you

Inter: E(7) % % %.

E(7) % % %
 you keep playing where you shouldn't be playing,
 E(7) % % %
 and you keep thinking that you'll never get burned , ha!
 A(7) % % %
 I just found me a brand new box of matches yeah
 E(7) % % %
 And what he knows you ain't had time to learn.



Refrain: G E G E
 These Boots are made for walking And that's just what they'll do
 G E (Block) NC *
 One of these days these boots are gonna walk all over you.

E(7) % % %
 Are you ready boots, start walking...



Coda: (to fade) E / E - E7 E / E - E7 E / E - E7 E / E - E7
 A-7-----5-6-
 E-----7-----

Intro :

3225

G	'	D	'	Em	'	Cm	'	G	'	A7	'	D7	'	Daug	'
---	---	---	---	----	---	----	---	---	---	----	---	----	---	------	---

2333

G	'	'	'	B7	'	'	'	Em	'	G	'	A7	'	Cm	F9
Georgia				Georgia				the whole day				through		Just an	

G	‘	E7	‘	A7	‘	D7	‘	Bm7	‘	E7	‘	A7	‘	Daug	‘
old sweet song				keep Georgia on my mind								I said			

G	'	'	'	B7	'	'	'	Em	'	G	'	A7	'	Cm	F9
Georgia				Georgia				a song of you				Come as			

G	'	E7	'	A7	'	D7	'	G	'	F9	'	G	'	B7	'
sweet and clear				as moonlight through the pines											

Em ‘	D7 ‘	Em ‘	C7 ‘	Em ‘	D7 ‘	Em ‘	A7 ‘
Other a- arms reach out to me				Other eyes smile		tenderly	

1212

3424

Em ‘	D7 ‘	G#dim ‘	F#7 ‘	Bm7 ‘	E7 ‘	A7 ‘	D7 ‘
Still in peaceful dreams I see-e-e-e The road leads back to you I said							

G	'	'	'	B7	'	'	'	Em	'	G	'	A7	'	Cm	F9
Georgia				oh Georgia				No peace I				find just a			

G	‘	E7	‘	A7	‘	D7	‘	G	‘	F9	‘	G	‘	B7	‘
old sweet song				keep Georgia on my mind											

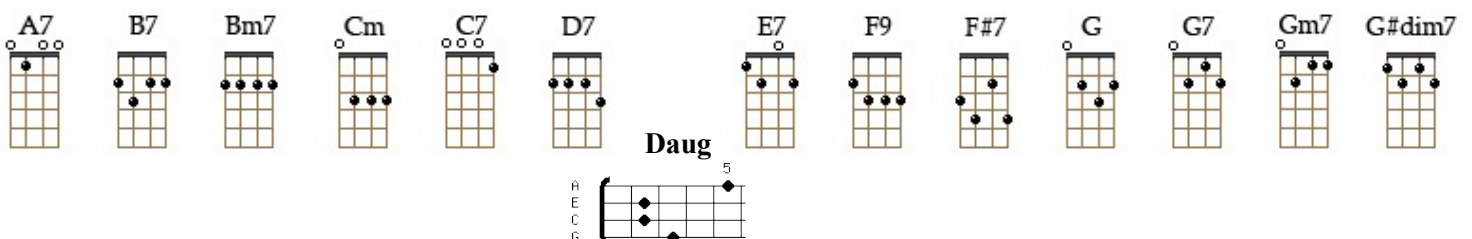
Em ‘ D7 ‘	Em ‘ C7 ‘	Em ‘ D7 ‘	Em ‘ A7 ‘
Other a- arms reach out to me		Other eyes smile	tenderly

Em	‘	D7	‘	G#dim(7)	‘	F#7	‘	Bm7	‘	E7	‘	A7	‘	D7	‘
Still in		peaceful dreams		I		see-e-e-e		The road		leads back		to you		oho	

G	'	'	'	B7	'	'	'	Em	'	G	'	A7	'	Cm	F9
Ohooooo	Georgia			Georgia			No peace			no peace I find			just an		

G	‘	E7	‘	A7	‘	D7	‘	B7	‘	‘	‘	E7	‘	‘	‘
old	sweet song			keep Georgia on	my	mi-i-i-i-i-ind							I said just an		

A7	'	'	'	Daug	'	'	'	G	C7	G (Block)	D7 \ - G7 \	Gm7...	
old			sweet			song			keep Georgia on my			mi-i-i-i-i-i-i-ind	



Passer ma route (Maxime Le Forestier)

Intro : **Eb** **Gm** **Fm** % **Gm** **Bb7** **Eb** %
Eb **Gm** **Fm** % **G#** **Bb7** **Eb** %

Eb **Gm** **Fm** %
 1 Laissez-les dans les car-tons les plans d'la planète
Gm **Bb7** **Eb** %
 Faites-les sans moi ou-bliez pas les fleurs
Eb **Gm** **Fm** %
 Quand ces rétroviseurs-là m' passent par la tête
Gm **Bb7** **Eb** %
 J'ai du feu sur l'gaz et j'm'attends ail-leurs

Refrain : **Eb** **Gm** **Fm** %
 Je fais que passer - er ma route
G# **Bb7** **Eb** %
 Pas vu , celle tracée
Eb **Gm** **Fm** %
 Passer - er en-tre les gouttes
G# **Bb7** **Eb** %
 Evadée belle, mhhhh

Eb **Gm** **Fm** %
 4 Parole après pa-role note après note
Gm **Bb7** **Eb** %
 Elle vou-lait tout sa-voir sur ma vie
Eb **Gm** **Fm** %
 J'ai tourné sept fois ma clef dans ses menottes
Gm **Bb7** **Eb** %
 Sept fois ma langue dans sa bouche et j'ai dit

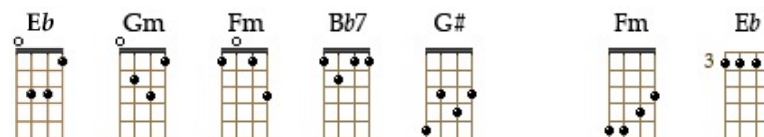
Refrain : **Eb** **Gm** **Fm** %
 Je fais que passer - er ma route
G# **Bb7** **Eb** %
 Pas vu , celle tracée
Eb **Gm** **Fm** %
 Passer - er en-tre les gouttes
G# **Bb7** **Eb** %
 Evadée belle, mhhhh

Instrumental : **Eb** **Gm** **Fm** % **Gm** **Bb7** **Eb** %
Eb **Gm** **Fm** % **Gm** **Bb7** **Eb** %

Eb **Gm** **Fm** %
 5 Est-ce que c'est un mara-bout un bout d' fi-celle
Gm **Bb7** **Eb** %
 Un gri-gri qu' j'aurais eu sans l' sa-voir
Eb **Gm** **Fm** %
 Chez les tambours des sor-ciers sous les échelles
Gm **Bb7** **Eb** %
 Dans les culs d' sacs infes-tés de chats noirs

Refrain : **Eb** **Gm** **Fm** %
 Je fais que passer - er ma route
G# **Bb7** **Eb** %
 Pas vu , celle tracée
Eb **Gm** **Fm** %
 Passer - er en-tre les gouttes
G# **Bb7** **Eb** %
 Evadée belle, mhhhh

Coda : **Eb** **Gm** **Fm** %
 Je fais que passer - er ma route
G# **Bb7** **Eb** %
 Pas vu , celle tracée
Eb **Gm** **Fm** %
 Passer - er en-tre les gouttes
G# **Bb7** / **Gm** **Eb...**
 Evadée belle



2 - Tellement bien soignée la pose, on s' prendrait pour elle
 Faut que j' pense à m' trouver un métier
 Autant manger de c' qu'on aime, j' ferais bien rebelle
 Mais l'école d' la rue, comme les autres, j'ai séché

3 - Elle tape dans l'oeil la grosse caisse, on dirait du cash
 C' qu'il faut livrer d' pizzas, pour l'avoir
 Autour de moi les dollars jouent à cache-cache
 Demain j' commence à chercher, pas ce soir.

Intro: (2 x) **Gm** % **Cm7** % **Eb** % **Bbsus4 / Bb** **Bb**

Verse:

Gm % **Cm7** %
 To-night's the night we're gonna make it happen
Eb % **Bb** %
 To-night we'll put a__ll other things a-side
Gm % **Cm7** %
 Give in this time and show me some af-fection
Eb % **Bb** %
 We're going for those pleasures in the night

* Bridge:

Am % **Gm** **Dm**
 I want to love you, feel you Wrap myself a-round you
Am % **Gm** %
 I want to squeeze you, please you I just can't get e-nough
Eb **Bb** **F7** **F7 (Block)**
 And if you move real slow I'll let it go__

Chorus:

Gm % **Eb** % **Eb** **F** **Gm** %
 I'm so ex-cited, and I just can't hide it I'm about to lose con-trol and I think I like it
Gm % **Eb** % **Cm** **F**
 I'm so ex-cited, and I just can't hide it And I know, I know, I know, I know
Gm %
 I know I want you, (I want you)

Verse:

Gm % **Cm7** %
 We shouldn't even think about to-morrow
Eb % **Bb** %
 Sweet memories will last a long, long time
Gm % **Cm7** %
 We'll have a good time baby, don't you worry
Eb % **Bb** **Bb (Block)**
 And if we're still playing 'round, boy that's just fine

Chorus:

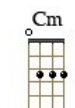
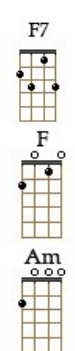
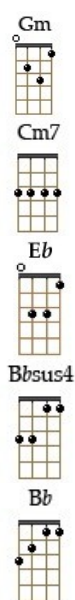
Gm % **Eb** % **Eb** **F** **Gm** %
 Let's get ex-cited, we just can't hide it I'm about to lose con-trol and I think I like it
Gm % **Eb** % **Cm** **F**
 I'm so ex-cited, and I just can't hide it I know, I know, I know, I know
Gm %
 I know I want you, I want you

Instrumental: (2 x) **Gm** % **Cm7** % **Eb** % **Bbsus4 / Bb** **Bb**

* Bridge + Chorus...

Coda: (x 2 ou ad libitum)

Gm % **Eb** %
 I'm so ex-cited, and I just can't hide it
Do what you do to me You've got me burning up
Eb **F** **Gm** %
 I'm about to lose con-trol and I think I like it
Whooooooooo-hooooooooo-hooooooooo, ahw!
Gm % **Eb** %
 I'm so ex-cited, and I just can't hide it
I think you get to me I've got to give it up
Eb **F** **Gm** %
 And I know, I know, I know, I know I know I want you, want you
Whooooooooo-hooooooooo-hooooooooo, ahw!!



Intro : C xxxx [(x 2) Cm7 Bb F C Bb % C %]

Cm7 **Bb** **F** **C**
So you think you're a Romeo Playing a part in a picture-show
'Cause you're the joke of the neighborhood Why should you care if you're feeling good
Bb % **C** %
Take the long way home Take the long way home
Take the long way home Take the long way home

Em **Em7** **Am**
But there are times that you feel you're part of the scenery
G **F** **Dm** **Bb** **F**
All the greenery is comin' do - own, boy
G **Em7** **Am**
And then your wife seems to think you're part of the furniture
G **F** **Dm** **Bb** **F** **G7** %
Oh, it's peculiar, she used to be - e so-o nice

Cm7 **Bb** **F** **C**
When lonely days turn to lonely nights You take a trip to the city lights
You never see what you want to see Forever playing to the gallery
Bb % **C** %
And take the long way home Take the long way home
You take the long way home Take the long way home

Em **Em7** **Am**
And when you're up on the stage, its so unbe-lievable,
G **F** **Dm** **Bb** **F**
Oh, unfor-gettable, how they a-do - ore you,
G **Em7** **Am**
But then your wife seems to think you're losing your sanity,
G **F** **Dm** **Bb** **F** **G7** %
Oh, ca-lamity, oh is there no - o wa-ay out?

Instrumental : (x 2) Eb Bb F C Bb % C %

Em **Em7** **Am**
Does it feel that you life's become a ca-tastrophe?
G **F** **Dm** **Bb** **F**
Oh, it has to be for you to gro - ow, boy.
G **Em7** **Am**
When you look through the years and see what you could have been
G **F** **Dm** **Bb** **F** **G7** %
Oh, what might have been, If you'd ha - ad mo-ore time.

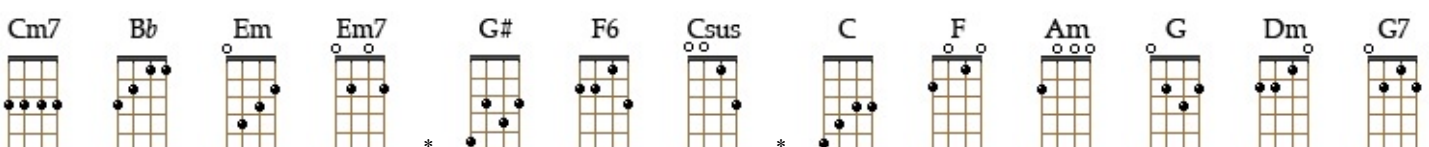
Cm7 **Bb** **F** **C**
So, when the day comes to settle down, Who's to blame if you're not around?

- You took the **long** way home (sur chaque accord x2) : Bb > G# > F > Bb > G# > F > Bb > F

(2213) (0013)

F6 **Csus** **C** % **F6** **Csus** **C** % **F6** **Csus** **C** %
Aah - aah - aah - aah, Ooh - ooh - ooh - ooh, Aah - aah - aah - aah

- **Long** way home (sur chaque accord x2) : Bb > G# > F > Bb > G# > F > Bb / C > C...



Intro: (x 2) **E** % **C#m** %

E **C#m**
Week-end à Rome, tous les deux sans per-sonne
A / **B** **E**
Florence, Mi-lan, s'il y a le temps Week-end ri-tal,
C#m **A** / **B** **E**
en bagnole de for-tune Variett' mé-lo à la ra-dio. Week-end ri-tal,
C#m **A** / **B**
Paris est sous la pluie Bonheur, sou-pirs, chanson pour rire
C#m **A** / **B** **E**
Chanson ri-tale, hu-u-u-u-m, chanson ri-tale pour une es-cale.

E **A** / **B**
Week-end à Rome Afin de coincer la bulle dans ta bulle
A / **B** **Bsus** / **B7** **B7(Block)**
D'poser mon coeur bancal dans ton bocal,
E
ton aquarium.

C#m **A** /
Une escapade à deux, la pluie m'as-somme
(/) **B** **E**
L'gris m'empoi-sonne, week-end à Rome
C#m **A** /
Pour la douceur de vivre, et pour le fun.
(/) **B** **E**
Puisqu'on est jeunes, week-end ri-tal
C#m **A** /
Retrouver le sou-rire, j' préfère te dire
(/) **B** **C#m**
J'ai failli perdre mon sang-froid
A / **B** **E**
hu-u-u-u-m, j'ai failli perdre mon sang-froid.

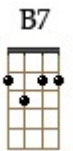
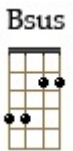
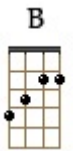
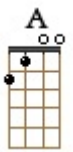
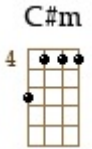
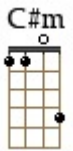
E **A** / **B**
Oh, j'voudrais, j'voudrais J'voudrais coin-cer la bulle dans ta bulle
A / **B** **Bsus** / **B7** **B7(Block)**
Poser mon coeur bancal dans ton bocal,

E **C#m** **A** / **B**
ton aquarium. *Il vento nei capelli* *Caro, accelere e alza la radio*
E **C#m** **A** / **B** **C#m**
Humm, la notte, la notte. *Humm, la notte, la notte.*
A / **B** **E**
ouhou-ouh-ouhou chanson ri-tale pour une es-cale.

E **A** / **B**
Oh, j'voudrais tant J'voudrais tant coincer la bulle dans ta bulle
A / **B** **Bsus** / **B7** **B7(Block)**
Et traîner avec toi qui ne ressembles
E
à personne.

C#m **A** / **B** **E**
La notte la notte La notte la notte La notte la notte
C#m **A** / **B** **E**
La notte la notte La notte la notte La notte la notte

E = C
C#m = Am
A = F
B = G



(2120) (1112) I say a little prayer - Aretha Franklin
Intro: **F#m D % E7 / A (/) A D C#7**
I say a little prayer for you

F#m D % E7 / A (/) A D C#7
The moment I wake up Before I put on my makeup I say a little *prayer for you*
F#m D % E7 / A (/) A
While combing my hair, now, And wondering what dress to wear, now
D C#7
I say a little *prayer for you*

1102
D / E7 C#m7 / F#m A7* (* mesure de 3 t)
For-ever For-ever, you'll stay in my heart and I will love you
D / E7 C#m7 / F#m A7*
For-ever, And ever, we never will part Oh, how I'll love you
D / E7 C#m7 / F#m A7*
To-gether, to-gether, that's how it must be To live without you
D / E9 (1222) C# C#7
Would only be heartbreak for me.

F#m D % E7 / A (/) A D C#7
I run for the bus, dear, While riding I think of us, dear, I say a little *prayer for you*
F#m D % E7 / A (/) A D C#7
At work I just take time And all through my coffee break-time, I say a little *prayer for you*

D / E7 C#m7 / F#m A7* (C#m7 : 1102)
(x 2) For-ever For-ever, you'll stay in my heart and I will love you
D / E7 C#m7 / F#m A7*
For-ever, And ever, we never will part Oh, how I'll love you
D / E7 C#m7 / F#m A7*
To-gether, to-gether, that's how it must be To live without you
D / E9 (1222) C# C#7
Would only be heartbreak for me.

(2222) (2200) (1100)
F#m Bm7 % Dsus2 % AM7
My darling be-lieve me, (*Beli_eve me*) For me there is no o___ne But you.

Dsus2 AM7 Dsus2 AM7 Dsus2 AM7 Dsus2
Please love me too I'm in love with you Answer my prayer baby
Answer my prayer baby Answer my prayer baby

AM7 Dsus2 AM7 Dsus2
Say you love me too (*Answer my prayer babe*) Answer my prayer baby (*Answer my prayer babe*)

D / E7 C#m7 / F#m A7*
For-ever For-ever, you'll stay in my heart and I will love you
D / E7 C#m7 / F#m A7*
For-ever, And ever, we never will part Oh, how I'll love you
D / E7 C#m7 / F#m A7*
To-gether, to-gether, that's how it must be To live without you
D / E9 C# C#7
Would only be heartbreak for me

F#m Bm7 % Dsus2 % AM7
My darling be-lieve me, (*Beli_eve me*) For me there is no o___ne But you.

Dsus2 AM7 Dsus2 AM7 Dsus2 AM7 Dsus2
Please love me too This is my prayer Answer my prayer now babe
This is my prayer Answer my prayer

AM7 Dsus2 AM7 Dsus2
This is my prayer (*Answer my prayer babe*) Answer my it right now babe (*Answer my prayer babe*)

AM7 Dsus2 AM7 Dsus2
Say you love me too (*Answer my prayer babe*) This is my prayer (*Answer my prayer babe*)

AM7 Dsus2 AM7 Dsus2 AM7...
I'm in love with you (*Answer my prayer babe*) (*Answer my prayer babe*)

Intro: (x 4) 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
Bb Bb / Am - Dm Dm %

- C Em Am**
 1. I hear the drums ech-o-ing to-night
Am Bb Dm Am Bb Bb / Am - Dm
 She hears on-ly whis-pers of some qui-et con-ver-sa_____tion
C Em Am
 She's com-in' in 12-30 flight
Am Bb Dm Am Bb Bb / Am - Dm
 The moonlit wings ref-lect the stars that guide me towards sal-va_____tion
C Em Am
 2. I stop-ped an old man a-long the way
Am Bb Dm Am Bb Bb / Am - Dm
 Ho-ping to find some long for-got-ten words or ancient me___lo-dies
C Em Am
 He turn-ed to me as if to say
Am Bb Bb / Am - Dm Dm %
 Hur-ry boy It's wait-ing there for you__

Gm Eb Bb F
Refrain Gon-na take a lot to drag me a-way__ from you__
Gm Eb Bb F
 There's noth-ing that a hund-red men or more__ could e-ver do__
Gm Eb Bb F
 I bless the rains down in A___fri-ca___
Gm Eb Bb Dm F Gm / F (Bb)
 Gon-na take some time to do the things we nev-er ha_____a_____ad Oo- Hoo
 (2 x) **Bb (Hoo) Bb / Am - Dm Dm %**

- C Em Am**
 3. The wild dogs cry out in the night
Am Bb Dm Am Bb Bb / Am - Dm
 As they grow rest-less long-ing for some so-li-ta-ry co_om-pa-ny
C Em Am
 I know that I must do what's right
Am Bb Dm Am Bb Bb / Am - Dm
 As sure as Kil-i-man-ja-ro ris-es like O-lym-pus a-bove the Ser-en-get-ti
C Em Am
 I seek to cure what's deep in-side
Am Bb Bb / Am - Dm Dm %
 Fright-ened of this thing that I've be-come__

Refrain ...

Instrumental: (couplet 2) **C Em Am % Bb Dm Am Bb Bb / Am - Dm C Em Am**

Am Bb Bb / Am - Dm Dm %
 Hur-ry boy__ She's wait-ing there for you

Gm Eb Bb F
Refrain Gon-na take a lot to drag me a-way__ from you__
Gm Eb Bb F
 There's noth-ing that a hund-red men or more could e-ver do__
Gm Eb Bb F
 I bless the rains down in A___fri-ca___ (x 5)

Gm Eb Bb Dm F Gm / F (Bb)
 Gon-na take some time to do the things we nev-er ha_____a_____ad Oo - Hoo

Coda: (ad lib to fade) [**Bb Bb / Am - Dm Dm %**]