

La liste du 12 juin 2019

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F	F	C7	C7	Gm7	C7	F	F
F7	F7	Bb	Bbm	F	C7	F	F

Intro : (x 4) **F** **C** **F** **C** (F)

A-----0-----1-----0-----
 E-1-----3---0--1-----0--3--0--1--
 C-
 G-

F **C** **F** **C**
 Y z'étaient mati-naux et avaient un beau maillot jaune
F **C** **F** **C**
 Le même que So-chaux mais l'accent de l'Hu-veaune
F **C** **F** **C**
 Le vestiaire sen-tait la bonne humeur et le camphre
F **C** **F** **C**
 Y z'étaient tous en short même en plein mois de dé-cembre

F **C** **F** **C**
 Y z'allaient au ballon, parfois y mettaient des tartes
F **C** **F** **C**
 Y z'allaient au ballon, les cheminots de Ste Marthe

Instrumental : (x 2) **F** **C** **F** **C**
 (idem intro)

F **C** **F*** **C**
 Pierrot le contrô-leur, veillait au grain dans les cages
F **C** **F** **C**
 Il n'avait jamais peur et en Coup' il avait la rage
F **C** **F*** **C**
 Betkidar au mi-lieu faisait admirer sa tech-nique
F **C** **F** **C**
 Quand il ouvrait les yeux c'était minimum le Hat-trick

F **C** **F**
 Maurice marron-nait quand Vincent y prenait la balle
C **F**
 Et à chaque occa-sion ratée y faisait un scan-dale
C **F**
 JiPé était stop-peur et s'occupait de l'avant-centre
C (Block) (NC)
 Il y mettait du coeur à coups de coude dans le ventre

Les cheminots de Ste Marthe - Gari Grèu

F **C** **F*** **C**
 Y z'allaient au ballon, parfois y mettaient des tartes
F **C** **F** **C**
 Y z'allaient au ballon, les cheminots de Ste Marthe

F **C** **F*** **C**
 Y z'allaient au ballon, parfois y mettaient des tartes
F **C** **F** **C**
 Y z'allaient au ballon, les cheminots de Ste Marthe

Instrumental : (x 2)

F **C** **F** **C** **F** **C** **F** **C**

A-----0-----0-----0-----3-----
 E-1-----1-0--0-1-----1-0--0-1-----1-0--0-1--1--0--
 C-----2-----2-----2-----0-----2-----

F **C** **F*** **C**
 Coup de sifflet fi-nal qu'il y ait victoire ou dé-faite
F **C** **F** **C**
 C'était le carna-val pendant deux heures à la bu-vette
F **C** **F*** **C**
 C'est clair que balle au pied c'était pas vraiment le Barça
F **C** **F** **C**
 Mais eux c'étaient les vrais Maradona du pasta-ga

F **C** **F** **C**
 Y z'allaient au ballon, parfois y mettaient des tartes
F **C** **F** **C**
 Y z'allaient au ballon, les cheminots de Ste Marthe

F **C** **F** **C**
 Y z'allaient au ballon, parfois y mettaient des tartes
F **C...** **F...**
 Y z'allaient au ballon, les cheminots de Ste Marthe

* **F** **C** **F**

A-8--7--5--7--5--3--5--3--1--3--1--0-----
 E-----3--1--3--1--
 C-
 G-

Intro: **Cm** **Fm6** **Cm** **Fm6**
Cm **Fm6** **Cm** **G7**

Sodade - Cesaria Evora (8 t / mesure)
« tristesse empreinte de nostalgie »

X 2 **Cm** **Fm6**
Quem mostro'b ess caminho longe? *Qui t'a montré ce long chemin*
Cm
Quem mostro'b ess caminho longe?
G7
Ess caminho pa São Tomé *Ce chemin pour São Tomé?*

X 2 **Cm** **Fm6** **Cm**
Sodade sodade sodade
G7
Dess nha terra São Nicolau *De ma terre de São Nicolau*

X 2 **Cm** **Fm6**
Quem mostro'b ess caminho longe?
Cm
Quem mostro'b ess caminho longe?
G7
Ess caminho pa São Tomé

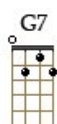
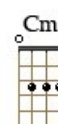
X 2 **Cm** **Fm6** **Cm**
Sodade sodade sodade
G7
Dess nha terra d'São Nicolau

X 2 **Cm** **Fm6**
Si bo screve'm m'ta screve'b *Si tu m'écris je t'écirai*
Cm
Si bo squeece'm m'ta squeece'b *Si tu m'oublies je t'oublierai*
G7
Até dia ke bo volta *Jusqu'au jour de ton retour*

Cm **Fm6** **Cm**
Sodade sodade sodade
G7
Dess nha terra São Nicolau

Instrumental: (3 x) **Cm** **Fm6** **Cm** **G7**

Ad lib **Cm** **Fm6** **Cm**
Sodade sodade sodade
G7
Dess nha terra São Nicolau



Intro : (2 phrase 1* - 1 phrase 2* - 1 phrase 1) (x 4) **C G Dm F**

C G
« Show-me-show-me Show me how you do that trick

Dm F
The one that makes me scream » she said

C G
« The one that makes me laugh » she said
Dm F

And threw her arms a-round my neck

C G Dm F
« Show me how you do it And I promise you I promise that

(ph 1) **C G Dm F**
I'll run a-way with you I'll run a-way with you"

Instrumental : (ph 1) **C G Dm F**

C G Dm F
Spinning on that dizzy edge I kissed her face and kissed her head

C G Dm F
And dreamed of all the different ways I had to make her glow

C G Dm F
"Why are you so far away?" she said "Why won't you ever know

C G Dm F
that I'm in love with you That I'm in love with you"

Am Bb Am Bb
You-ou-ou Soft and only You-ou-ou Lost and lonely

Am Bb % %
You-ou-ou Strange as angels Dancing in the deepest oceans

Bb Bb / G (ph 1) C G Dm F
Twisting in the water You're just like a dream just like a dream

Instrumental : (ph 1- 2 - 1) (x 3) **C G Dm F**

C G Dm F
Daylight licked me into shape I must have been a-sleep for days

C G Dm F
And moving lips to breathe her name I opened up my eyes

C G Dm F
And found myself a-lone alone A-lone above a raging sea

C G Dm F
That stole the only girl I loved And drowned her deep in-side of me

Am Bb
You-ou-ou Soft and only

Am Bb
You-ou-o u Lost and lonely

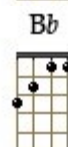
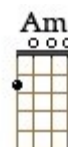
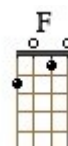
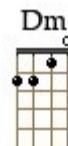
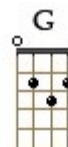
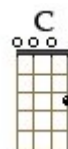
Am Bb... F...
You-ou-ou Just like heaven...

Phrase 1*

C G Dm F
A-7---5---3---2---0---2---0---0---0---0---0---0---0---0---
E-0---0---0---3---3---3---1---0---1---1---1---1---1---
C-0---0---0---2---2---2---2---2---2---2---2---0---2---
G-0---0---0---0---0---0---2---2---2---2---2---2---2---2---

Phrase 2*

C G Dm F
A-3---3---3---2---3---5---5---7---8---10---8---7---
E-0---1---3---3---3---3---5---5---5---7---7---7---
C-0---0---0---2---2---2---5---5---5---7---7---7---
G-0---0---0---0---0---0---5---5---5---7---7---7---



Intro : (D / D) - C\ \ D / D - C\ \

D / D - C\ \ D %
(Oh yeah..)

G D
Oh yeah_I'll tell you so_omething
Em B7
I think you'll under-stand
G D
When I_ say that so_omething
Em B7
I wanna hold your ha__and

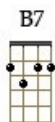
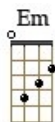
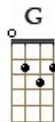
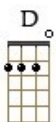
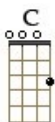
C / D G / Em
I wanna hold your ha_a_a_and
C / D G
I wanna hold your hand

G D
Oh plea_se, say to me_
Em B7
You'll let me be your man_
G D
And plea_se, say to me_
Em B7
You'll let me hold your ha__and

C / D G / Em
Oh let me hold your ha-a-and
C / D G
I wanna hold your hand

Pont :

Dm7 G
And when I touch you
C Am
I feel happy in-side
Dm7 G C /
It's such a feeling that my love
/ C\ \ D / D - C\ \ / D / D -
I can't hi_de I can't hi_de
- C\ \ D D
I can't hi_____ide



I want to hold your hand - The Beatles

G D
Yeah, you_ got that so_omething
Em B7
I think you'll under-stand
G D
When I_ say that so_omething
Em B7
I wanna hold your ha__and

C / D G / Em
I wanna hold your ha_a_a_and
C / D G
I wanna hold your hand

Pont :

Dm7 G
And when I touch you
C Am
I feel happy in-side
Dm7 G C /
It's such a feeling that my love
/ C\ \ D / D - C\ \ / D / D -
I can't hi_de I can't hi_de
- C\ \ D D
I can't hi_____ide

G D
Yeah, you_ got that so_omething,
Em B7
I think you'll under-stand_
G D
When I_ feel that so_omething
Em B7
I wanna hold your ha__and

Coda :

C / D G / Em
I wanna hold your ha_a_a_and
C / D B7 \ \ \ \ \ (relance)
I wanna hold your hand
C / D C\ \ \ C\ \ / G\ \
I wanna hold your ha_____and

Intro: (x2) **Bm** % **G** %

D % **Bm** %
1- Don't think sorry's easily said

2- Don't say words you're gonna re-gret

D % **Bm** %

Don't try turning tables ins-tead

Don't let the fire rush to your head

G **Gm**

You've taken lots of chances be-fore

I've heard the accusation be-fore

Bm **E**

But I ain't gonna give any-more Don't ask me

And I ain't gonna take any-more Believe me

D

That's how it goes

The sun in your eyes

G

D

%

'Cause part of me knows what you're thinking ... (couplet 2)

Made some of the lies worth be-lieving

Refrain :

D

I am the eye in the sky

D **F#m** %

Looking at you - ou I can read your mind

D

I am the maker of rules

D **F#m** %

Dealing with foo - ools I can cheat you blind

G

Gm (...)

And I don't need to see any-more to know that

Bm % **G** %

I can read your mind, I can read your mind

Bm % **G** %

I can read your mind, I can read your mind

D % **Bm** %

3- Don't leave false illusions be-hind

D % **Bm** %

Don't cry I ain't changing my mind

G

Gm

So find another fool like be-fore

Bm

E

'Cause I ain't gonna live any-more believing

D **G** **D** %

Some of the lies while all of the signs are de-ceiving

Refrain ... (x 2)

Fade: **Bm** % **G** %

The Cure

Friday I'm in Love

Intro : D G D A Bm G D A / A(sus4)
(2x)

D G
"I don't care if Monday's blue,
D A
Tuesday's gray and Wednesday too.
Bm G
Thursday I don't care about you,
D A / A(sus4)
it's Friday I'm in love."

D G
"Monday you can fall apart,
D A
Tuesday Wednesday break my heart
Bm G
Oh, Thursday doesn't even start,
D A / A(sus4)
it's Friday I'm in love."

G A
"Saturday wait,
Bm G
and Sunday always comes too late.
D A / A(sus4)
But Friday never hesitate."

D G
"I don't care if Monday's black,
D A
Tuesday, Wednesday, heart attack.
Bm G
Thursday never looking back,
D A / A(sus4)
it's Friday I'm love."

D G D A Bm G D A / A(sus4)

D G
"Monday you can hold your head,
D A
Tuesday, Wednesday, stay in bed.
Bm G
Or thursday watch the walls instead
D A / A(sus4)
it's Friday I'm in love."

G A
"Saturday wait,
Bm G
and Sunday always comes too late.
D A / A(sus4)
But Friday never hesitate."

Pont :

Bm C
"Dressed up to the eyes,
D
it's a wonderful surprise
A
to see your shoes
Bm
and your spirits rise
C
Throwing out your frown,
D
and just smiling at the sound,
A
as sleek as a shriek
Bm
spinning round and round.
C
Always take a big bite,
D
it's such a gorgeous sight
A
to see you eat in the
Bm
middle of the night.
C
You can never get enough
D
enough of this stuff,
A / A(sus4)
it's Friday I'm in love"

(Reprendre couplets 1 et 2)

Outro :

D G D A Bm G D A / A(sus4)
D G D A Bm G D A(block)

Intro : C (0787) C C C (Block)

(C) Dm7 (5555) / Dm9 (5557)

Au-cun Boeing sur mon tran - sit

G7 (0575) Em (0432)

Au-cun bateau sous mon tran - sat

Am (5453) Dm7 (5555) / Dm9 (5557)

Je cherche en vain la porte e - xacte

G7 (0575) C (0787) C (Block)

Je cherche en vain le mot e - xit*

(C) Dm7 (5555) / Dm9 (5557)

Je chante pour les transi - stors

G7 (0575) Em (0432)

Ce récit de l'étrange his - toire

Am (5453) Dm7 (5555) / Dm9 (5557)

De tes anamours transi - toires

G7 (0575) G (4232)

De Belle aux Bois Dormants qui dort

C (5433) F / G7

Je t'aime et je crains de m'éga-rer

C F / G7

Et je sème des grains de pa-vot sur les pa-vés

C (5433) C (Block)

De l'Ana-mour

(C) Dm7 (5555) / Dm9 (5557)

Tu sais ces photos de l'A - sie

G7 (0575) Em (0432)

Que j'ai prises à deux cent A - sa

Am (5453) Dm7 (5555) / Dm9 (5557)

Maintenant que tu n'es pas là

G7 (0575) C (5433) C (Block)

Leurs couleurs vives ont pâ - li

(C) Dm7 (5555) / Dm9 (5557)

J'ai cru entendre les hé - lices

G7 (0575) Em (0432)

D'un quadri-moteur mais hé - las

Am (5453) Dm7 (5555) / Dm9 (5557)

C'est un ventilateur qui passe

G7 (0575) G (4232)

Au ciel du poste de po - lice

C (5433) F / G7

Je t'aime et je crains de m'éga-rer

C (5433) F / G7

Et je sème des grains de pa-vot sur les pa-vés

C (5433) ZCxxxxxxxx

De l'Ana-mour

C (5433) F / G7

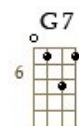
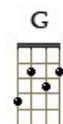
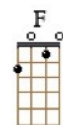
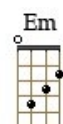
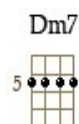
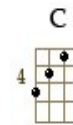
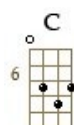
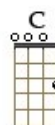
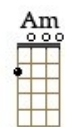
Je t'aime et je crains de m'éga-rer

C (5433) F / G7

Et je sème des grains de pa-vot sur les pa-vés

C (5433) C...

De l'Ana-mour



(E . . . B . . . / A . . . e2_4 B . . . G#m . . . / A . . . e2_4 B . . .)

Walk of life - Dire Straits

Intro: (2 x) * **E** \ NC **A** \ NC **B** \ NC **A** \ **B** \
(2 x) * **E** % **A** % **B** % **A** **B** (woo hoo)
* **A**-2--2-----2-----2--2-----2-----2-----2--
E-----2-4----4-2-0--0-----2-4-----2-4-----4-2-0--0-----2-4----

E % % %
Here comes Johnny singing oldies, goldies Be-Bop-A-Lula, Baby What I Say
E % % %
Here comes Johnny singing I Gotta Woman Down in the tunnels, trying to make it pay
A % **E** %
He got the a_ction, He got the mo_tion oh yeah_ the boy can play
A % **E** \ %
Dedica-tion, devo-tion Turning all the night time into the day

Refrain: **E** **B** **E** **A**
He do the song about the sweet lovin' woman He do the song about the knife
E **B** **A** **B** (E)
He do the walk, he do the walk of life. Yeah, he do the walk of life

Instrumental: * **E** % **A** % **B** % **A** **B** (woo hoo)

E % % %
Here comes Johnny and he'll tell you the story Hand me down my walkin' shoes
E % % %
Here come Johnny with the power and the glory Backbeat the tal-kin' blues
A % **E** %
He got the a_ction, He got the mo_tion oh yeah the boy can play
A % **E** \ %
Dedica-tion, devo-tion Turning all the night time into the day

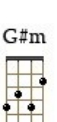
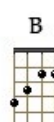
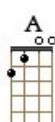
Refrain: **E** **B** **E** **A**
He do the song about the sweet lovin' woman He do the song about the knife
E **B** **A** **B** (E)
He do the walk, he do the walk of life. Yeah he do the walk of life

Instrumental: (2 x) * **E** % **A** % **B** % **A** **B** (woo hoo)

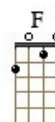
E % % %
Here comes Johnny singing oldies, goldies Be-Bop-A-Lula, Baby What I Say
E % % %
Here comes Johnny singing I Gotta Woman Down in the tunnels, trying to make it pay
A % **E** %
He got the a_ction, He got the mo_tion oh yeah_ the boy can play
A % **E** \ %
Dedica-tion, devo-tion Turning all the night time into the day

Coda: **E** **B**
And after all the violence and double talk
E **A**
There's just a song in all the trouble and the strife
E **B** **A** **B** (E)
He do the walk, he do the walk of life. Yeah, he do the walk of life

Instrumental: (ad lib to fade) * **E** % **A** % **B** % **A** **B** (woo hoo)



Intro : **F** **C7** **F** **C** ²³¹⁰ **F7** **Bb** **G7** **C7** **F** ⁵⁵⁵⁸ **a0 a3 F*...**

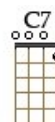


F **C7** **F** **C** **F7** **Bb** **D7**
Par_-lez-moi d'a-mour, re-dites-moi des choses ten__-dres

Gm **D7** **Gm** **D7** **Gm** **Bb** **C7**
Vo_tre beau dis-cours, mon coeur n'est pas las de l'en-ten__-dre

F **C7** **F** **C** **F7** **Bb** **G7**
Pour_vu que tou-jours vous répétiez ces mots su-prê__-mes :

C7.. **F..**
Je vous ai____-me.

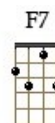
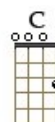


F **C7** **F** **C7**
Vous savez bien que dans le fond je n'en crois rien

F **C7** **F** **C7**
Mais cepen-dant je veux en-core écouter ces mots que j'a-dore

C7 **F** **C7** **F**
Vo-tre voix aux sons cares-sants qui le murmure en frémis-sant

G7 **C** **G7** **C7** ³⁰⁰³ **C....**
Me berce de sa belle his-toire, et malgré moi je veux y croire

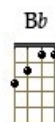


F **C7** **F** **C** **F7** **Bb** **D7**
Par_-lez-moi d'a-mour, re-dites-moi des choses ten__-dres

Gm **D7** **Gm** **D7** **Gm** **Bb** **C7**
Vo_tre beau dis-cours, mon coeur n'est pas las de l'en-ten__-dre

F **C7** **F** **C** **F7** **Bb** **G7**
Pour_vu que tou-jours vous répétiez ces mots su-prê__-mes :

C7.. **F..**
Je vous ai____-me.

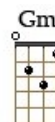
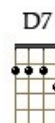


F **C7** **F** **C7**
Il est si doux, mon cher trésor, d'être un peu fou

F **C7** **F** **C7**
La vie est parfois trop a-mère si l'on ne croit pas aux chi-mères

C7 **F** **C7** **F**
Le chagrin est vite apai-sé, et se console d'un bai-ser

G7 **C** **G7** **C7** ³⁰⁰³ **C....**
Du coeur on guérit la bles-sure par un serment qui le ras-sure

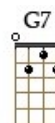


F **C7** **F** **C** **F7** **Bb** **D7**
Par_-lez-moi d'a-mour, re-dites-moi des choses ten__-dres

Gm **D7** **Gm** **D7** **Gm** **Bb** **C7**
Vo_tre beau dis-cours, mon coeur n'est pas las de l'en-ten__-dre

F **C7** **F** **C** **F7** **Bb** **G7**
Pour_vu que tou-jours vous répétiez ces mots su-prê__-mes :

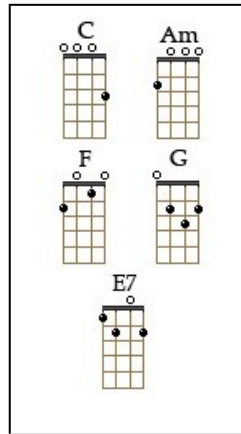
C7.. **F..**
Je vous ai____-me.



Intro: C / Am C / Am

I've heard there was a secret chord
That David played and it pleased the Lord
But you don't really care for music, do you?
It goes like this the fourth, the fifth
The minor fall the major lift
The baffled king com-posing halle-lu_jah_

Hallelu_jah_, hallelu_jah_, hallelu_jah_, hallelu_u-u-u___-jah_



Your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight o-verthrew you
She tied you to her kitchen chair
She broke your throne she cut your hair
And from your lips she drew the halle-lu_jah_

Hallelu_jah_, hallelu_jah_, hallelu_jah_, hallelu_u-u-u___-jah_

Maybe I've been here before
I know this room I've walked this floor
I used to live a-lo_ne before I knew you
I've seen your flag on the marble arch

Hallelujah – Rufus Wainwright (Shrek)

Love is not a victory march
It's a cold and it's a broken halle-lu_jah_

Hallelu_jah_, hallelu_jah_, hallelu_jah_, hallelu_u-u-u___-jah_

There was a time you let me know
What's really going on_ below
But now you never show it to me_ do you
And re-mem-ber when I moved in you
The holy dark was moving too
And every breath we drew is halle-lu_jah_

Hallelu_jah_, hallelu_jah_, hallelu_jah_, hallelu_u-u-u___-jah_

Maybe there's a god above
And all I've ever learned from love
Was how to shoot at some-one who out-drew you
And it's not a cry you can hear at night
It's not somebody who's seen the light
It's a cold and it's a broken halle-lu_jah_

Hallelu_jah_, hallelu_jah_, hallelu_jah_, hallelu___-jah_
Hallelu_jah_, hallelu_jah_, hallelu_jah_, hallelu_u-u-u_u-u-jah_

D * * U D | * **D** U d | * **D** U d | *

Intro : (4 x) **Dm**

Dm % % %
We don't need no e-du-ca-tion

Dm % % %
We don't need no thought con-trol

Dm % % %
No dark sarcasm in the class-room

Dm % **G** % (D U D U D * D U * U D U D *)
Teachers leave them kids a-lone

G % **Dm** / **Dm** \ - **C** \ **Dm** \ \ \ / **C** \ \ - **G** \ \ 7555 5433 4232
Hey! Teacher! Leave them kids a-lone!

F **C** **Dm** %
All in all it's just a - nother brick in the wall.

F **C** **Dm** (Block) ZC
All in all you're just a - nother brick in the wall.

ZC ZC **Dm** %
We don't need no e-du-ca-tion

Dm % % %
We don't need no thought con-trol

Dm % % %
No dark sarcasm in the class-room

Dm % **G** %
Teachers leave them kids a-lone

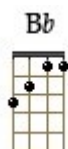
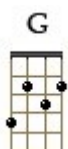
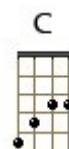
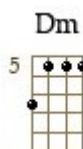
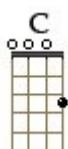
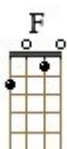
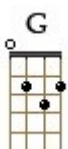
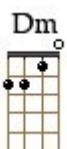
G % **Dm** / **Dm** \ - **C** \ **Dm** \ \ \ / **C** \ \ - **G** \ \ 7555 5433 4232
Hey! Teacher! Leave them kids a-lone!

F **C** **Dm** %
All in all it's just a - nother brick in the wall.

F **C** **Dm** %
All in all you're just a - nother brick in the wall.

Instrumental : **Dm** (x 8) **G** (x 2) **Dm** (x 2) **G** (x 2)

Dm (x 2) **C** (x 2) **Bb** (x 2) **C** (x 2) **Dm**...



Intro : **D G D G**

D " **G** " **D** " **G**
 I, I will be king And you, you will be queen
C " **D**
 Though nothing will drive them a-way
Am / **Em** **D** " **C** / **G** **D**
 We can beat them, just for one day We can be heroes, just for one day
D " **G** " **D** " **G**
 And you, you can be mean And I, I'll drink all the time
D " **G** " **D** " **G**
 'Cause we're lovers, and that is a fact Yes we're lovers, and that is that
C " **D**
 Though nothing, will keep us to-gether
Am / **Em** **D**
 We could steal time, just for one day
C / **G** **D** " **D**
 We can be heroes, forever ever What'd you say?

Instrumental : (2 x) **D G**

D " **G** " **D** " **G**
 I, I wish you could swim Like the dolphins, like dolphins can swim
C " **D**
 Though nothing, nothing will keep us to-gether
Am / **Em** **D** " **C** / **G** **D**
 We can beat them, forever and ever Oh we can be Heroes, just for one day

Instrumental : (2 x) **D G**

D " **G** " **D** " **G**
 I, I will be king And you, you will be queen
C " **D**
 Though nothing will drive them a-way
Am / **Em** **D** " **C** / **G** **D**
 We can be heroes, just for one day We can beat them, just for one day
D " **G** " **D** " **G** "
 I, I can re-mem-ber (*I re-mem-ber*) Stan-ding, by the wall (*by the wall*)
D " **G** "
 And the guns, shot a-bove our heads (*over our heads*)
D " **G** "
 And we kissed, as though nothing could fall (*nothing could fall*)
C " **D**
 And the shame, was on the other side
Am / **Em** **D** " **C** / **G** **D**
 We can beat them, forever ever Then we could be Heroes, just for one day

(2 x) **D** " **G** " **D** " **G**
 We can be He_oes We can be He_oes

C " **D**
 We're nothing, and nothing will help us
Am / **Em** **D**
 Maybe we're lying, then you better not stay
C / **G** **D** "
 But we could be safer, just for one day

Coda (to fade) **D** " **G** " **D** " **G** "
 Oh oh oh-ohh Oh oh oh-ohh just for one day

Intro --/- C\ Dm\ -/- --/- C\ Bb\ -/- Bb\ C\ -/- C\

Dm\ -/- --/- C\ Bb\ -/- Bb\ C\ -/- C\ A A / A - C\

Dm\ - / - C\ Dm\ - / - C\

J'ai trop sai-gné sur les Gibson,

Dm\ - / - C\ Bb\ - / - C\

J'ai trop rodé dans les "tobacco road"

Dm\ - / - C\ Dm\ - / - C\

Il n'y a plus qu'les caisses qui me résonnent

Bb\ - / - Bb\ C\ - / - C\

Et quand j'me casse, j'voy-age toujours en fraude.

Dm\ - / - C\ Dm\ - / - C\

Des champs d'coton dans ma mémoire

Dm\ - / - C\ Bb\ - / - C\

Trois notes de blues, c'est un peu d'amour noir.

Dm\ - / - C\ Dm\ - / - C\

Quand j'suis trop court, quand j'suis trop tard.

Dm\ - / - C\ Dm Dm (Block)

C'est un recours pour une autre his-toi_re.

Refrain: Gm / F Eb /

Quand la musique est bonne (bonne, bonne, bonne)

(/) F Gm / F Eb /

Quand la musique donne (donne, donne, donne)

(/) F Gm / F Eb /

Quand la musique sonne (sonne) sonne (sonne) sonne (sonne)

(/) Dm Eb D7

Quand elle ne triche pas (quand elle ne triche pas_)

Gm / F Eb /

Quand la musique est bonne (bonne, bonne, bonne)

(/) F Gm / F Eb /

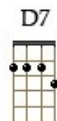
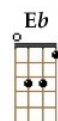
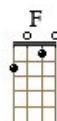
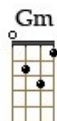
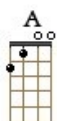
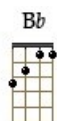
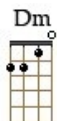
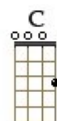
Quand la musique donne (donne, donne, donne)

(/) F Gm / F Eb /

Quand la musique sonne (sonne) sonne (sonne) sonne (sonne)

(/) Dm Eb D7 / D7 - C\

Quand elle guide mes pas (quand elle guide mes pas_)



Quand la musique est bonne - JJG

Dm\ - / - C\ Dm\ - / - C\

J'ai plus d'amour, j'ai pas le temps,

Dm\ - / - C\ Bb\ - / - C\

J'ai plus d'humour, j'sais plus d'ou vient le vent,

Dm\ - / - C\ Dm\ - / - C\

J'ai plus qu'un clou, une é-tin-celle,

Bb\ - / - Bb\ C\ - / - C\

Des trucs en plomb qui me brisent les ailes,

Dm\ - / - C\ Dm\ - / - C\

Un peu de swing, un peu de King,

Dm\ - / - C\ Bb\ - / - C\

Pas mal de feeling et de de-ci-bels.

Dm\ - / - C\ Dm\ - / - C\

C'est pas l'usine, c'est pas la mine,

Dm\ - / - C\ Dm Dm (Block)

Mais ca suffit pour se faire la be_lle.

Refrain: (2 x) to fade

Gm / F Eb /

Quand la musique est bonne (bonne, bonne, bonne)

(/) F Gm / F Eb /

Quand la musique donne (donne, donne, donne)

(/) F Gm / F Eb /

Quand la musique sonne (sonne) sonne (sonne) sonne (sonne)

(/) Dm Eb D7

Quand elle ne triche pas (quand elle ne triche pas_)

Gm / F Eb /

Quand la musique est bonne (bonne, bonne, bonne)

(/) F Gm / F Eb /

Quand la musique donne (donne, donne, donne)

(/) F Gm / F Eb /

Quand la musique sonne (sonne) sonne (sonne) sonne (sonne)

(/) Dm Eb D7

Quand elle guide mes pas (quand elle guide mes pas_)

Proud Mary - C C R (1969)

Intro: C / A C / A C / A - G F / F - D D %

D %
Left a good job in the city
D %
Workin' for the man ev'ry night and day
D %
And I never lost one mi_nute of slee-pin'
D %
Worryin' 'bout the way things might have been

A %
Big wheel keep on turnin'
Bm % *
Proud Mary keep on burnin'
D % % % **
Rollin', rollin', rollin' on the river

D %
Cleaned a lot of plates in Mem-phiss
D %
Pumped a lot of pane down in New Orleans
D %
But I never saw the good side of the city
D %
'Til I hitched a ride on a river boat queen

A %
Big wheel keep on turnin'
Bm % *
Proud Mary keep on burnin'
D % % % **
Rollin', rollin', rollin' on the river

C / A C / A C / A - G F / F - D D %

Instrumental: D (x 8) A % Bm %

D % % % **
Rollin', rollin', rollin' on the river

C / A C / A C / A - G F / F - D D %

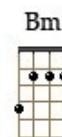
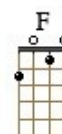
D %
If you come down to the river
D %
Bet you gonna find some people who live
D %
You don't have to worry 'cause you have no money
D %
People on the river are happy to give

A %
Big wheel keep on turnin'
Bm % *
Proud Mary keep on burnin'
D % % % **
Rollin', rollin', rollin' on the river

Coda: D % % % **
Rollin', rollin', rollin' on the river (x 3)

*
A
E-----1_2--2-----
C--1--2--4--1_2----4--2--
G

**
A
E--4_5--5--3--2--3--2--
C--5_6--6--4--2--4--2--
G



Intro: (2 x) A E F#m D A E D %

A E
Heading down south to the land of the pines
F#m D
I'm thumbing my way into North Carolina
A E D %
Staring up the road and pray to God I see headlights
A E
I made it down the coast in seventeen hours
F#m D
Picking me a bouquet of dogwood flowers
A E D %
And I'm a-hopin' for Raleigh, I can see my baby to-night__

Refrain: A E
So rock me mamma like a wagon wheel
F#m D A E D %
Rock me mamma any way you feel Hey__ mamma rock me
A E
Rock me mamma like the wind and the rain
F#m D
Rock me mamma like a south bound train
A E D %
Hey__ mamma rock me

Instrumental: A E F#m D A E D %

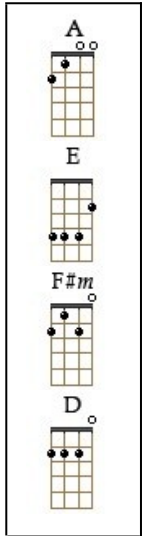
A E
Running from the co_ld up in New England
F#m D
I was born to be a fiddler in an old time string band
A E D %
My baby plays a guitar, I pick a banjo now
A E
Oh_ north country winters keep a-getting me down
F#m D
I lost my money playing poker so I had to leave town
A E D %
But I ain't turning back to living that old life no more__

Refrain: A E
So rock me mamma like a wagon wheel
F#m D A E D %
Rock me mamma any way you feel Hey__ mamma rock me
A E
Rock me mamma like the wind and the rain
F#m D
Rock me mamma like a south bound train
A E D %
Hey__ mamma rock me

Instrumental: (2 x) A E F#m D A E D %

A... E...
Walkin' to the south out of Roanoke
F#m... D...
I caught a trucker out of Philly had a nice long toke
A... E...
But he's a heading west from the Cumberland gap
D... NC
To Johnson City, Tennessee
A E
And I gotta get a move on before the sun
F#m D
I hear my baby calling my name and I know that she's the only one
A E D %
And if I died in Raleigh at least I will die free__

Refrain: A E
So rock me mamma like a wagon wheel
F#m D A E D %
Rock me mamma any way you feel Hey__ mamma rock me
A E
Rock me mamma like the wind and the rain
F#m D
Rock me mamma like a south bound train
A E D E / D A...
Hey__ mamma rock me



Intro : (3 x) **Fm G C7 Fm**

Fm G C7 Fm
 Histoire improbable de la fantaisie Proche de l'Equateur, à un point précis
Fm G7 C Fm
 Latitude 500, longi-tude 36 Au cœur de la forêt, à cet interstice
Fm G C7 Fm
 Dans ta tenue d'Eve verdoyante Tu étais d'une beauté é-tourdis-sante
Fm G7 C Fm
 Des oiseaux nous chantaient leur mélopée Et nous vivions heureux dans la canopée

Refrain : **Fm G7 C7 Fm**
 Jungle sauvage, ou-vre tes bras Il en faut peu pour toi et moi
C# Gm7 C Fm
 Prenons racine dans les bois Enfants naïfs ou hors-la-loi
Fm G7 C7 Fm
 Les quilles plantées dans un ruisseau Écoute chanter ce drôle d'oiseau
C# Gm7 C F/C
 Il nous invite un peu plus haut A partager nos idéaux

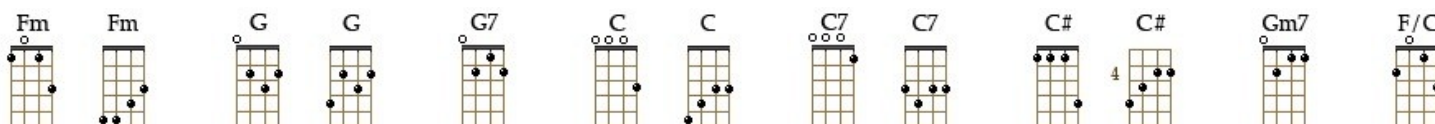
Instrumental : **Fm G C7 Fm C# Gm7 C F/C...**

[Synthé de l'espace] **Fm G C7 Fm C# Gm7 C Fm**
Fm G C7 Fm
 Histoire mémorable d'une rêverie Que nous vivions ensemble en A-mazonie
Fm G7 C Fm
 Un retour aux sources, vie sans artifices A deux dans la forêt, loin des maléfices
Fm G C7 Fm
 Dans la torpeur noire et luxuriante D'une jungle aux lianes e-xubérantes
Fm G7 C Fm
 Les arbres millénaires nous ont adoptés Et nous vivions heureux dans la canopée

Refrain : **Fm G7 C7 Fm**
 Jungle sauvage, ou-vre tes bras Il en faut peu pour toi et moi
C# Gm7 C7 Fm
 Prenons racine dans les bois Enfants naïfs ou hors-la-loi
Fm G7 C7 Fm
 Les quilles plantées dans un ruisseau Écoute chanter ce drôle d'oiseau
C# Gm7 C7 F/C
 Il nous invite un peu plus haut A partager nos idéaux

Coda : **Fm G C7 Fm C# Gm7 C Fm**

Fm G C7 Fm C# Gm7 C F/C...



Intro : **Bm Bm / A Bm Bm / A G / A**

Envole-moi - JJG

B B7 Em B7 %

Bm % G A Bm
minuit se lève en haut des tours les voix se taisent et tout de-vient aveugle et sourd
Bm % G A Bm /
la nuit ca-moufle pour quelques heures la zone sale et les é-paves et la lai_deur
/ Bm - A\ Bm\ / Bm - A\ Bm\ G / A Bm /
j'ai pas choi-si de naître i-ci entre l'i-gnorance et la violence et l'en_nui
/ Bm - A\ Bm\ / Bm - A\ Bm\ G / A B
j'm'en sor-ti-rai j'me le pro-mets et s'il le faut j'emploierai des moyens lé_gaux
B7 Em B7 (A G F#)

Refrain : **Em C Am C / D Em**
envole-moi_ envole-moi_ envole-moi loin de cette fatalité qui colle à ma peau
C Am C / D A
envole-moi_ envole-moi_ Remplis ma tête d'autres ho-rizons d'autres mots
Em B %
Envole-moi____aaah ____

Bm % G / A Bm
pas de ques-tion ni rebellion règles du jeu fixées mais les dés sont pi-pés
Bm % G / A Bm /
l'hiver est glace (*glace*) l'été est feu ici y'a jamais de sai-son pour être mieux

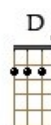
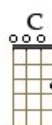
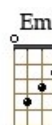
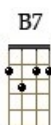
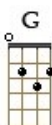
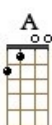
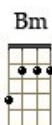
/ Bm - A\ Bm\ / Bm - A\ Bm\ G / A Bm /
j'ai pas choi-si de vivre i-ci entre la soumission la peur ou l'aban_don
/ Bm - A\ Bm\ / Bm - A\ Bm\ G / A B
j'm'en sor-ti-rai je te le jure à coup de livres je fran-chirai tous ces murs
B7 Em B7

Refrain : **Em C Am C / D Em**
envole-moi envole-moi envole-moi loin de cette fatalité qui colle à ma peau
C Am C / D A
envole-moi envole-moi Remplis ma tête d'autres ho-rizons d'autres mots
Em B
Envole-moi____aaah ____

Em C Am
me laisse pas là emmène-moi envole-moi
C / D Em
croiser d'au-tres yeux qui ne se résignent pas
C Am C / D A
envole-moi_ tire-moi de là_ montre-moi ces autres vies que je ne sais pas
Em B
Envole-moi____aaah ____

Em C Am C / D Em
envole-moi envole-moi envole-moi regarde-moi bien je ne leur ressemble pas
C Am C / D A
me laisse pas là_ envole-moi_ avec ou sans toi je n'finirai pas comme ça
Em B
Envole-moi____aaah ____

Coda: **Em C Am C / D Em C Am C / D Em...**
envole-moi envole-moi envole-moi



Passer ma route (Maxime Le Forestier)

Intro: **Eb** **Gm** **Fm** % **Gm** **Bb7** **Eb** %
Eb **Gm** **Fm** % **G#** **Bb7** **Eb** %

Eb **Gm** **Fm** %
 1 Laissez-les dans les car-tons les plans d'la planète
Gm **Bb7** **Eb** %
 Faites-les sans moi ou-bliez pas les fleurs
Eb **Gm** **Fm** %
 Quand ces rétroviseurs-là m' passent par la tête
Gm **Bb7** **Eb** %
 J'ai du feu sur l'gaz et j'm'attends ail-leurs

Refrain : **Eb** **Gm** **Fm** %
 Je fais que passer - er ma route
G# **Bb7** **Eb** %
 Pas vu , celle tracée
Eb **Gm** **Fm** %
 Passer - er en-tre les gouttes
G# **Bb7** **Eb** %
 Evadée belle, mhhhh

Eb **Gm** **Fm** %
 4 Parole après pa-role note après note
Gm **Bb7** **Eb** %
 Elle vou-lait tout sa-voir sur ma vie
Eb **Gm** **Fm** %
 J'ai tourné sept fois ma clef dans ses menottes
Gm **Bb7** **Eb** %
 Sept fois ma langue dans sa bouche et j'ai dit

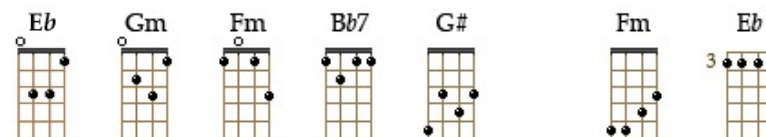
Refrain : **Eb** **Gm** **Fm** %
 Je fais que passer - er ma route
G# **Bb7** **Eb** %
 Pas vu , celle tracée
Eb **Gm** **Fm** %
 Passer - er en-tre les gouttes
G# **Bb7** **Eb** %
 Evadée belle, mhhhh

Instrumental : **Eb** **Gm** **Fm** % **Gm** **Bb7** **Eb** %
Eb **Gm** **Fm** % **Gm** **Bb7** **Eb** %

Eb **Gm** **Fm** %
 5 Est-ce que c'est un mara-bout un bout d' fi-celle
Gm **Bb7** **Eb** %
 Un gri-gri qu' j'aurais eu sans l' sa-voir
Eb **Gm** **Fm** %
 Chez les tambours des sor-ciers sous les échelles
Gm **Bb7** **Eb** %
 Dans les culs d' sacs infes-tés de chats noirs

Refrain : **Eb** **Gm** **Fm** %
 Je fais que passer - er ma route
G# **Bb7** **Eb** %
 Pas vu , celle tracée
Eb **Gm** **Fm** %
 Passer - er en-tre les gouttes
G# **Bb7** **Eb** %
 Evadée belle, mhhhh

Coda : **Eb** **Gm** **Fm** %
 Je fais que passer - er ma route
G# **Bb7** **Eb** %
 Pas vu , celle tracée
Eb **Gm** **Fm** %
 Passer - er en-tre les gouttes
G# **Bb7** / **Gm** **Eb...**
 Evadée belle



2 - Tellement bien soignée la pose, on s' prendrait pour elle
 Faut que j' pense à m' trouver un métier
 Autant manger de c' qu'on aime, j' ferais bien rebelle
 Mais l'école d' la rue, comme les autres, j'ai séché

3 - Elle tape dans l'oeil la grosse caisse, on dirait du cash
 C' qu'il faut livrer d' pizzas, pour l'avoir
 Autour de moi les dollars jouent à cache-cache
 Demain j' commence à chercher, pas ce soir.

The Zephyr Song – Red Hot Chili Peppers

Intro: Am7 G7 Em F Am G Em Fmaj7(5500)

A-----10-----8-----2-----3-----7-----5-----2-----3-----
 E-----8-----7-----3-----5-----8-----7-----3-----5-----
 C-----9-----7-----4-----5-----9-----7-----4-----5-----

Am

Can I get your hand to write on

G

Just a piece of leg to bite on

Em

What a night to fly my kite on

F

Do you want to flash your light on

Am

G

Take a look it's on display___ for you

Em

Coming down, no, not today___

Am

Did you meet your fortune teller

G

Get it off with no propeller

Em

Do it up, it's on with Stella

F

What a way to finally smell her

Am

G

Pick it up If not too stron___g for you

Em

Take a piece and pass it on___

F

F

Chorus:

D

D

G

A

Fly away on my zephyr,

I feel it more than ever

D

D

G

A

And in this perfect weather,

we'll find a place together

Interlude:

Am

G

Em

F

Fly___ on ... my___ wind

Am

G

Em

Rebel and a liberator

Find a way to be a skater

Rev it up to levitate her

F

Am

G

Em

F

F

Super friendly aviator

Take a look it's on display___ for you

Coming down no not today___

Chorus:

D

D

G

A

Fly away on my zephyr

I feel it more than ever

D

D

G

A

And in this perfect weather,

we'll find a place together

D

D

G

A

In the water where I center my emotion, all the world can pass me by___

D

D

G

A

Fly away on my zephyr, we'll find a place together___

Solo: ::

Am

G

Em

F

:: 2x

A---7--5--7--7-----5--7--3--2--0-----5--3--5--5-----5--7--3--2--0

Am

whoa, whoa, whoa, whoa, whoa, who___a - do you

yeah, yeah, yeah, yeah, yeah, ye___ah

Am

G

Em

F

whoa, whoa, whoa, whoa, whoa, who___a - want to

yeah, yeah, yeah, yeah, yeah, ye___ah

Chorus:

D

D

G

A

Fly away on my zephyr,

I feel it more than ever

D

D

G

A

And in this perfect weather, we'll find a place together___

D

D

G

A

In the water where I center my emotion, all the world can pass me by___

D

D

G

A

Fly away on my zephyr, we're gonna live forever_____

Outro: ::

D

%

G

A :|| x4

D...

Forever_____ (☆sur le 2^{ème} seulement)

Intro : (4 x) **Cm** (0333)

Cm % **G7** (0212) %
 Les gens qui voient de travers, Pensent que les bancs verts, Qu'on voit sur les trottoirs
Cm % % %
 Sont faits pour les impotents ou les ventripotents
Bbm (3111) % **F7** (2313) %
 Mais c'est une absurdité, Car, à la véri-té, Ils sont là, c'est notoire
Bb7 (1211) % **Eb** (0331) %
 Pour accueillir quelques temps les amours débu-tants

Refrain : **Fm** **Cm** **Bb7** **Cm**
 Les amou-reux qui s'écotent sur les bancs publics, Bancs publics, bancs publics
C# (1114) **G#** (5343) **D#7** (3334) **G#**
 En s'foutant pas mal du r'gard oblique, Des passants hon-nêtes
Fm **Cm** **Bb7** **Cm**
 Les amou-reux qui s'écotent sur les bancs publics, Bancs publics, bancs publics
C# **G#** **D#7** **G#** \ \ (Block)
 En s'disant des "Je t'aime" pathétiques, Ont des p'tites gueules bien sympa-thiques

Cm % **G7** %
 Ils se tiennent par la main, Parlent du lende-main, Du papier bleu d'azur
Cm % % %
 Que revêtiront les murs de leur chambre à coucher
Bbm % **F7** %
 Ils se voient déjà douc'ment, Ell' cousant, lui fu-mant, Dans un bien-être sûr
Bb7 % **Eb** %
 Et choisissent les prénoms de leur premier bé-bé...

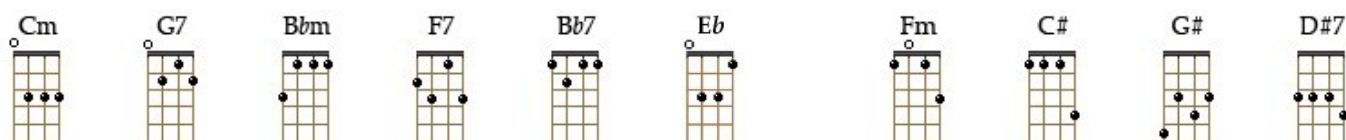
Refrain ...

Cm % **G7** %
 Quand la sainte famille Machin, Croise sur son che-min, Deux de ces malappris
Cm % % %
 Elle leur décoche hardiment des propos venimeux
Bbm % **F7** %
 N'empêche que tout' la famille, Le père, la mère, la fille, le fils, le saint-esprit
Bb7 % **Eb** %
 Voudrait bien de temps en temps, Pouvoir s'conduire comme eux.

Refrain ...

Cm % **G7** %
 Quand les mois auront passé, Quand seront apai-sés, Leurs beaux rêves flambants
Cm % % %
 Quand leur ciel se couvrira de gros nuages lourds
Bbm % **F7** %
 Ils s'apercevront émus, Qu'c'est au hasard des rues, Sur un d'ces fameux bancs
Bb7 % **Eb** %
 Qu'ils ont vécu le meilleur morceau de leur a-mour

Refrain ...



Lullaby of birdland (Ella Fitzgerald -George Shearing-)

Am (2020) Am6	B7 E7	Am Am6	Dm7 G7	Em7 A7	Dm7 G7	C	F7 E7
Am Am6	B7 E7	Am Am6	Dm7 G7	Em7 A7	Dm7 G7	C G7	C
A7	Dm7	G7	C	A7	Dm7	G7	C E7
Am Am6	B7 E7	Am Am6	Dm7 G7	Em7 A7	Dm7 G7	C	G7 C

Couplet 1

Am / **Am6** (2020) **B7** / **E7** **Am** / **Am6** **Dm7** / **G7**
 Lullaby of birdland that's what I Always hear when you sigh;
Em7 / **A7** **Dm7** / **G7** **C** **F7** / **E7**
 Never in my word land could there be ways to re-veal in a phrase how I feel

Couplet 2

Am / **Am6** **B7** / **E7** **Am** / **Am6** **Dm7** / **G7**
 Have you ever heard two turtle doves Bill and coo when they love?
Em7 / **A7** **Dm7** / **G7** **C** / **G7** **C**
 That's the kind of magic Music we make with our lips when we kiss.

Pont :

A7 **Dm7** **G7** **C**
 And there's a weepy old willow He really knows how to cry!
A7 **Dm7** **G7** **C** / **E7**
 That's how I'd cry on my pillow If you should tell me fare-well and good-bye

Couplet 3

Am / **Am6** **B7** / **E7** **Am** / **Am6** **Dm7** / **G7**
 Lullaby of birdland whisper low, Kiss me sweet, and we'll go
Em7 / **A7** **Dm7** / **G7** **C** **F7** / **E7**
 Flyin' high in birdland, High in the sky up a-bove all be-cause we're in love.

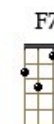
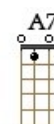
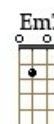
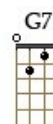
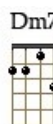
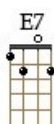
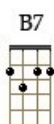
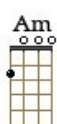
Instrumental : accords couplets 1 et 2 (lignes 1 et 2 de la grille)

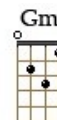
Pont :

A7 **Dm7** **G7** **C**
 And there's a weepy old willow He really knows how to cry!
A7 **Dm7** **G7** **C** / **E7**
 That's how I'd cry on my pillow If you should tell me fare-well and good-bye

Coda :

Am / **Am6** **B7** / **E7** **Am** / **Am6** **Dm7** / **G7**
 Lullaby of birdland whisper low, Kiss me sweet, and we'll go
Em7 / **A7** **Dm7** / **G7** **C** ²³²³ **Adim** / **E7** **Am** **Amadd9**
 Flyin' high in birdland, High in the sky up a-bove all be-cause we're in love..



Intro : **Gm D7 Gm D7****Gm D7 Gm D7**

Via, via, vieni via di qui,

Gm D7 Gm D7

Niente piu' ti lega a questi luoghi, Neanche questi fiori azzurri...

Gm D7 Gm D7

Via, via, Neanche questo tempo grigio

Gm D7 Gm G7

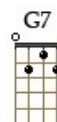
Pieno di musiche e di uomini che ti son piaciuti,

**D7****Cm Eb G#7 G7**
It's wonderful, it's wonderful, it's wonderful, Good luck my babe**Cm Eb G#7 D7**
It's wonderful, it's wonderful, it's wonderful, I dream of you...**Gm D7 Gm D7**

Chips, chips, du-du-du-du-du chi boum chi boum-boum

Gm D7 Gm (Block) (.....)

Du-du-du-du-du chi boum chi boum-boum du-du-du-du-du

**Gm D7 Gm D7**

Via, via, vieni via con me

Gm D7 Gm D7

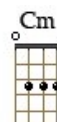
Entra in questo amore buio, non perderti per niente al mondo...

Gm D7 Gm D7

Via, via, non perderti per niente al mondo

Gm D7 Gm G7

Lo spettacolo d'arte varia di uno innamorato di te,

**Cm Eb G#7 G7**

It's wonderful, it's wonderful, it's wonderful, Good luck my babe

Cm Eb G#7 D7

It's wonderful, it's wonderful, it's wonderful, I dream of you...

Gm D7 Gm D7

Chips, chips, du-du-du-du-du chi boum chi boum-boum

Gm D7 Gm (Block) (.....)

Du-du-du-du-du chi boum chi boum-boum du-du-du-du-du

**Gm D7 Gm D7**

Via, via, vieni via con me,

Gm D7 Gm D7

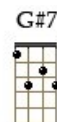
Entra in questo amore buio pieno di uomini

Gm D7 Gm D7

Via, via, entra e fatti un bagno caldo

Gm D7 Gm G7

C'e' un accappatoio azzurro, fuori piove un mondo freddo,

**Cm Eb G#7 G7**

It's wonderful, it's wonderful, it's wonderful, Good luck my babe

Cm Eb G#7 D7

It's wonderful, it's wonderful, it's wonderful, I dream of you...

Gm D7 Gm D7

Chips, chips, du-du-du-du-du chi boum chi boum-boum

Gm D7 Gm (Block) (.....)

Du-du-du-du-du chi boum chi boum-boum du-du-du-du-du

Hello - Lionel Richie

(demi-mesure)

Intro : **Am** **G6** **F/C** **G6** / **F/C**

Am **G6** **F/C** **G6** / **F/C**

Am **G6** **F/C** **G6** / **F/C**
I've been alone with you inside my_ mind

Am **G6** **F/C** **G6** / **F/C**
And in my dreams I've kissed your lips a thousand times

Am **G6** **F/C** **G6** / **F/C**
I sometimes see you pass outside my_ door

Am **G6** **F/C** **A**
Hel-lo_ is it me_ you're looking for?

Dm **G** **C** **F**
I can see it in your eyes, I can see it in your smile

Bb **E** **Am** / **E7/B** **Am/C** / **E7/B**
You're all I've ever wanted and my arms are open wide

Dm **G** **C** **F**
'Cause you know just what to say and you know just what to do-o

Bb **Eaug(1003)** / **E(1402)** **NC** **Am** **G6**
And I want to tell you so much, I love you

Instrumental : **F/C** **G6** / **F/C** **Am** **G6** **F/C** **G6** / **F/C**

Am **G6** **F/C** **G6** / **F/C**
I long to see the sunlight in your_ hair_

Am **G6** **F/C** **G6** / **F/C**
And tell you time and time again, how much I care_

Am **G6** **F/C** **G6** / **F/C**
Some-times I feel my heart will_ over flow_

Am **G6** **F/C** **A**
Hel-lo_ I've just got to let you know

Dm **G** **C** **F**
'Cause I wonder where you are_ and I wonder what you do

Bb **E** **Am** / **E7/B** **Am/C** / **E7/B**
Are you somewhere feeling lonely or is someone lo_ving you_?

Dm **G** **C** **F**
Tell me how to win your heart_ for I haven't go_t a clue_

Bb **Eaug(1003)** / **E(1402)** **NC** **Am** **G6**
But let me start by saying, I love you

Instrumental : **F/C** **G6** / **F/C** 4 x [**Am** **G6** **F/C** **G6** / **F/C**]

Am **G6** **F/C** **A**
Hel-lo_ is it me you'_re looking for_?

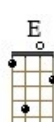
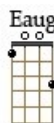
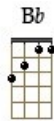
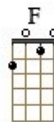
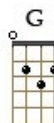
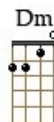
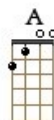
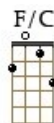
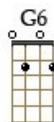
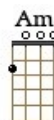
Dm **G** **C** **F**
'Cause I wonder where you are_ and I wonder what you do_o

Bb **E** **Am** / **E7/B** **Am/C** / **E7/B**
Are you somewhere feeling lonely someone lo_ving you_?

Dm **G** **C** **F**
Tell me how to win your_ heart_ for I haven't go__t a clue_

Bb **Eaug(1003)** / **E(1402)** **NC** **Am** **G6**
But let me start by saying, I love you

Coda : **F/C** **G6..** / **F/C..** **A...**



Intro : **Em** % **Em** %
(picking)

Em % **Em*** **Am** **Am** **C** **D** **Em** % **Em** %

Em **D / C** **Em** **D / C** **Em** **D / C** **G / B7** **Em** %

Em ' **D / C** **Em** ' **D / C**
So close no matter how far____, couldn't be much more from the heart____

Em ' **D / C** **G / B7** **Em** **Em**
Forever trusting who we are____, and nothing else matters____

Em ' **D / C** **Em** ' **D / C**
Never opened my-self this way____, life is ours, we live it our way____

Em ' **D / C** **G / B7** **Em** **Em**
All these words I don't just say____, and nothing else matters____

Em ' **D / C** **Em** ' **D / C**
Trust I seek and I find in you____, every day for us something new____

Em ' **D / C** **G / B7** **Em** **C / A**
Open mind for a different view____, and nothing else matters____

D / D **C / A** **D / D** **C / A** **D***
Never cared for what they do____, never cared for what they know____ow,

Em **Em**

but I know____

Em ' **D / C** **Em** ' **D / C**
So close no matter how far____, couldn't be much more from the heart____

Em ' **D / C** **G / B7** **Em** **C / A**
Forever trusting who we are____, and nothing else matters____

D / D **C / A** **D / D** **C / A** **D***
Never cared for what they do____, never cared for what they know____ow,

Em **Em**

but I know____

Instrumental : **Em** % **Am** % **C** **D** **Em** % (x 2)

Em ' **D / C** **Em** ' **D / C**
Never opened my-self this way____, life is ours, we live it our way____

Em ' **D / C** **G / B7** **Em** **Em**
All these words I don't just say____, and nothing else matters____

Em ' **D / C** **Em** ' **D / C**
Trust I seek and I find in you____, every day for us something new____

Em ' **D / C** **G / B7** **Em** **C / A**
Open mind for a different view____, and nothing else matters____

D / D **C / A** **D / D** **C / A**
Never cared for what they say____, never cared for games they play____

D / D **C / A** **D / D** **C / A** **D***
Never cared for what they do____, never cared for what they know____ow,

Em **Em**

And I know____ yeah !

Instrumental : **Em** **D / C** **Em** **D / C** **Em** **D / C** **G / B7** **Em** % **Em** %

Em ' **D / C** **Em** ' **D / C**
So close no matter how far____, couldn't be much more from the heart____

Em ' **D / C** **G / B7** **Em** **Em**
Forever trusting who we are____, and nothing else matters____

Coda : (ad lib - fade) **Em**

5500
Intro: **Fmaj7** **Em** (x 2)

Space Oddity – David Bowie
D u d U D u d U D U D u d U D U

C **Em** **C** **Em**
Ground con-trol to Major Tom Ground con-trol to Major Tom
Am / **Am7** **D7**
Take your protein pills and put your helmet on
C **Em** **C** **Em**
Ground con-trol to major Tom Commencing countdown, engines on
Ten **Am** / **Am7** **D7 ...** **five** **four** **three**
nine **eight** **seven** **six** (NC x 3 mesures)
Check i-gnition and may God's love be with you
Two **C** **E7** **F**
This is ground con-trol to Major Tom, you've really made the gra-ade
Fm / **C** **F**
And the papers want to know whose shirts you wea-ar
Fm / **C** **F**
Now it's time to leave the capsule if you da-are

C **E7** **F**
This is Major Tom to ground con-trol, I'm stepping through the do-or
Fm / **C** **F**
And I'm floating in a most peculiar wa-ay
Fm / **C** **F**
And the stars look very different to-da-ay, for

Fmaj7 (5500) **Em7** **Fmaj7** **Em7**
Pont: He__ere am I sitting in a tin can fa__ar above the world
Bbmaj7 (2211) / **Am** **G** / **F** / **F**
Planet Earth is blue and there's nothing I can do

Rock Riff: (x 2) **C** \ **F** \ **G** \ **A** \ \

Fmaj7 **Em7** **A** **C** **D** **E**

C **E7** **F**
Though I'm past one hundred thousand miles, I'm feeling very still
Fm / **C** **F**
And I think my spaceship knows which way to go
Fm / **C** **F**
Tell my wife I love her very much, she kno-ows
G / **E7** **Am** / **Am7**
Ground control to Major Tom, your circuit's dead, there's something wrong
D7
Can you hear me, Major Tom?
C
Can you hear me, Major Tom?
G
Can you hear me, Major Tom? Can you

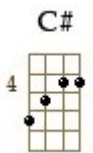
Fmaj7 (5500) **Em7** **Fmaj7** **Em7**
Pont 2: He__ere I `m floating around my tin can fa__ar above the Moon
Bbmaj7 (2211) / **Am** **G** / **F** / **F**
Planet Earth is blue and there's nothing I can do

Rock Riff: (x 2) **C** \ **F** \ **G** \ **A** \ \

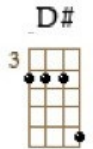
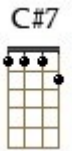
Fmaj7 **Em7** **A** **C** **D** **E** **E...**

Onde sensuelle - M

INTRO : C# G# / G C# G# / G
MmmmhMmhh



C# G# / G C# G# / G
J'entends encore l'onde sensuelle De ta bouche sur la mienne
C# G# / G C# D# G# / G
C'était si fort, c'était si beau La philosophie de ton souffle entre mes mots
C# G# / G C# G# / G
Les plumes volent encerclées par tes ondes Mes habits collent, faut que je m'inonde
C# G# / G C# D#
Mais je n'sais plus où donner du crâne ça n répond plus, j'attends la panne
G# / G
Comment t'atteindre?

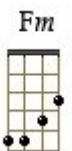
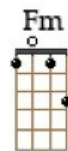


REFRAIN :

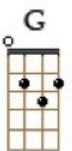
Fm / G# G / F# Fm C# / C#7 - C
Mais comment t'atteindre, onde sensuelle? Toi qui me donnes des ailes
Fm / G# G / F# Fm C# / C#7 - C
Pourrai-je te rendre, un jour, éternelle? Pour nous lier jusqu'au ciel

Interlude : C# G# / G C# G# / G
MmmMmh MmmMhm

C# G# / G C# G# / G
Tes doubles sens si romantiques M'ont troublé, onde magique
C# G# / G C# D#
Y a-t-il un sens à ta venue? As-tu un nom? Moi non plus
G# / G
Comment t'atteindre?



REFRAIN x2



Interlude : Fm G / F# Fm Fm G# F# G# C
MMMM M M M MMMMMhhhhhh mmmmmmmmm

Fm / G# G / F# Fm C# / C#7 - C
Mais comment t'atteindre, onde sensuelle? Toi qui me donnes des ailes OHHH
Fm / G# G / F# Fm C# / C#7 - C
Comment t'atteindre, onde sensuelle? Toi qui me donnes des ailes ohhhhh



Coda(fade) Fm / G# G / F# Fm C# / C#7 - C
OHHHouhOUHHHNANANAnahahahahahah...