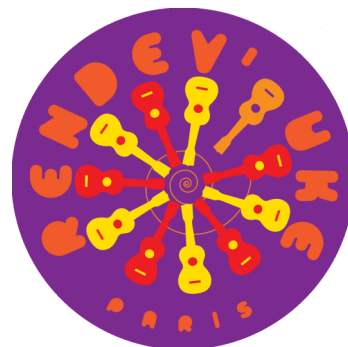
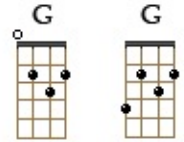


# La liste du 6 décembre 2017

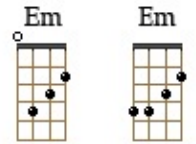


Chupee .....	1
Le pudding à l'arsenic .....	2
All my loving .....	3
Mes emmerdes .....	4
I wanna to be like you .....	5
Padam padam .....	6
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Il jouait du piano debout .....	8
Karma chameleon .....	9
Space Oddity .....	10
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Take a long way home .....	15
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Just a friend of mine .....	17
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Unchain my heart .....	19
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Le mal est fait .....	21
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Intro : **G Em Bm D7**  
 \* **G Em Bm D7**



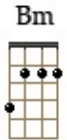
**G Em**  
 We have gone to the country  
**Bm D7**



In your old car  
**G Em**  
 We have lost our way  
**Bm D7**

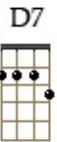
So ma-ny times

**C Am G Bm**  
 Hello, hello I take you on a trip  
**C Am G \ \ \ Bm \...**  
 Hello, hello I take you on a trip yeah yeah

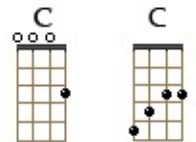


Instrumental : ( x 2 ) \* **G Em Bm D7**

**G Em**  
 Ea\_ting your Chupa Chup  
**Bm D7**  
 A plane is making a loop  
**G Em**  
 The beavers are so cute  
**Bm D7**  
 A tree gave me a fruit

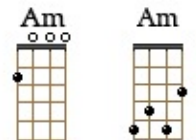


**C Am G Bm**  
 Hello, hello I take you on a trip  
**C Am G \ \ \ Bm \...**  
 Hello, hello I take you on a trip yeah yeah



Instrumental : ( x 2 ) \* **G Em Bm D7**

**C Am G Bm**  
 Hello, hello I take you on a trip  
**C Am G Bm**  
 Hello, hello I take you on a trip



**C Am G Bm**  
 Hello (hello), hello (hello) Hello (hello), hello (hello)  
**C Am G Bm**  
 Hello (hello), hello (hello) Hello (hello), hello (hello)  
**C Am G Bm**  
 Hello (hello), hello (hello) Hello (hello), hello (hello)  
**C Am G Bm (C)**  
 Hello (hello), hello (hello) Hello (hello), hello (hellooo..)

Coda : **C Am G \ \ \ Bm \... G...**  
 Oooo..

(D7) \* **G Em Bm D7**  
 A-----7---5-----7---5-----  
 E-----7-----7-----7-----  
 C-----  
 G-----

Intro:  $\overset{1}{Am} / \overset{1}{E7} \overset{1-2}{Am} / \overset{1}{E7} \overset{1-2}{Am} / \overset{1}{E7} \overset{1-2}{Am} / \overset{1}{E7}$

$Am$   $E7$   
 Dans un grand bol de strychnine  
 $Am$   $E7$   
 Délayez de la morphine  
 $G$   $C$   
 Faites tiédir à la casserole  
 $B7$   $E7$  ...  
 Un bon verre de pétrole...

- Hoho ! je vais en mettre deux !

(E7)  $Am$   $E7$   
 Quelques gouttes de cigüe  
 $Am$   $E7$   
 De la bave de sangsue  
 $G$   $C$   
 Un scorpion cou-pé très fin

$G$  (Block) (NC)  
 - *Et un peu de poivre en grains !*  
 - Pfff.. Nooon !  
 - Ah? Bon...

(E7)  $Am / E7 Am / E7 Am / E7 Am / E7$

$Am$   $E7$   
 Emiettez votre arsenic  
 $Am$   $E7$   
 Dans un verre de narcotique  
 $G$   $C$   
 Deux cuillères de purgatif  
 $B7$   $E7$  ...  
 Qu'on fait bouillir à feu vif...

- Hoho, je vais en mettre trois.

(E7)  $Am$   $E7$   
 Dans un petit plat à part  
 $Am$   $E7$   
 Tiédir du sang de lézard  
 $G$   $C$   
 La valeur d'un dé à coudre

$G$  (Block) (NC)  
 - *Et un peu de sucre en poudre !*  
 - Non !  
 - Ah? Bon..

(E7)  $Am / E7 Am / E7 Am / E7 Am / E7$

$Am$   $E7$   
 Faut verser la mort-aux-rats  
 $Am$   $E7$   
 Dans du venin de cobra  
 $G$   $C$   
 Pour adoucir le mélange  
 $B7$   $E7$  ...  
 Pressez trois quar-tiers d'orange...

- Hoho, je vais en mettre un seul.

(E7)  $Am$   $E7$   
 Décorez de fruits confits  
 $Am$   $E7$   
 Moisis dans du vert-de-gris  
 $G$   $C$   
 Tant que votre pâte est molle

$G$  (Block) (NC)  
 - *Et un peu de vitriol !*  
 - NON... OUIIIIIIII !!!  
 - *Aaah... Je savais bien qu'ça serait bon*

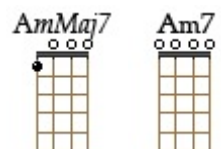
Instrumental :

(E7)  $Am E7 Am E7 G C B7 E7$   
 $Am E7 Am E7 G C B7 E7..$

Riff : (corde de E --0--2--4

$Am$   $AmM7$   
 Ce pudding à l'arsenic  
 $Am7$   $Am6$   
 Nous permet ce pronostic  
 $Dm$   $Am$   
 Demain sur les bords du Nil  
 $B7$   $E7$  ...  
 Que mangeront les crocodiles ?

$F7\backslash$   
 DES..  
 $E7\backslash$   
 GAU.. -  
 $Am / Am7b5$   $Am6 / Am7\#5$   $Am$  (Block)  
 LOIIIIIS \_\_\_\_\_ !  
 $F7\backslash Am...$   
 Papedidoudadela - ouaa! Yeah!



*Dm* *G7*  
 Close your eyes and I'll kiss you  
*C* *Am*  
 To-morrow I'll miss you  
*F* *Dm* *Bb* *G7*  
 Re-mem-ber I'll always be true  
*Dm* *G7*  
 And then while I'm a-way  
*C* *Am*  
 I'll write home every day  
*F* *G7* *C* (Block)  
 And I'll send all my loving to you

*Dm* *G7*  
 I'll pre-tend that I'm kissing  
*C* *Am*  
 the lips I am missing  
*F* *Dm* *Bb* *G7*  
 And hope that my dreams will come true  
*Dm* *G7*  
 And then while I'm a-way  
*C* *Am*  
 I'll write home every day  
*F* *G7* *C* (Block)  
 And I'll send all my loving to you

Refrain : *Am* *Caug* *C* %  
 All my loving I will send to you  
*Am* *Caug* *C* (Block)  
 All my loving, darling I'll be true

Instrumental : *F* % *C* % *Dm* *G7* *C* (Block)

*Dm* *G7*  
 Close your eyes and I'll kiss you  
*C* *Am*  
 To-morrow I'll miss you  
*F* *Dm* *Bb* *G7*  
 Re-mem-ber I'll always be true  
*Dm* *G7*  
 And then while I'm a-way  
*C* *Am*  
 I'll write home every day  
*F* *G7* *C* (Block)  
 And I'll send all my loving to you

Coda : *Am* *Caug* *C* % *Am* *Caug* *C* %  
 All my loving I will send to you All my loving, darling I'll be true  
*Am* % *C* % *Am* % *C*  
 All my loving, all my loving Ooh, ooh All my loving I will send to you

intro

C	'	'	\	E7	\F	-	\C	\Dm	\C...(block)
---	---	---	---	----	----	---	----	-----	--------------

(1) J'ai travail-

C	E7	Am	C7
---	----	----	----

(1) -lé des an-nées, sans ré-pit jour et nuit pour réus-  
 (2) -du j'ai cou-ru assoif-fé obsti-né vers l'hor-

F	A7	Dm	A7 -	Dm
---	----	----	------	----

-sir pour gra-vir le som-met en ou-  
 -zon l'il-lusion vers l'ab-strait en sacri-

(1213)

F	E7	Am	Fm6
---	----	----	-----

-bliant souvent dans ma cour-se contre le temps mes a-  
 -fiant c'est na-vrant je m'en ac-cuse à pré-sent mes a-

C	G7	\F	-	\C	\Dm	\C...(block)
---	----	----	---	----	-----	--------------

-mis mes a-mours mes em-merdes . (2) A corps per-  
 -mis mes a-mours mes em-merdes . (pont) Mes amis c'é-

Fm	Bb	Eb	C7
----	----	----	----

-tait tout en part-age Mes amours fai-saient très bien l'a-mour Mes emmerdes é-

Am	D	Am	D	\G7...(block)
----	---	----	---	---------------

-taient ceux de notre âge où l'argent c'est dom-mage éperonnait nos jours (3) Pour être

C	E7	Am	C7
---	----	----	----

(3) fier je suis fier entre nous je l'a-voue J'ai fait ma  
 (4) -tions sont haut pla-cées déco-rées Influ-

F	A7	Dm	A7 -	Dm
---	----	----	------	----

vie mais il y a un mais Je donne-  
 -ents, bedon-nants des gens bien Ils sont sé-

(1213)

F	E7	Am	Fm6
---	----	----	-----

-rais ce que j'ai pour retrou-ver je l'ad-mets mes a-  
 -rieux mais près d'eux j'ai toujours - le regret de mes a-

C	G7	\F	-	\C	\Dm	\C...(block)
---	----	----	---	----	-----	--------------

-mis mes a-mours mes em-merdes . (4) Mes rela-  
 -mis mes a-mours mes em-merdes . (pont) Mes amis é-

Fm	Bb	Eb	C7
----	----	----	----

-taient pleins d'insou-ciance Mes amours a-vaient le corps brû-lant Mes emmerdes au-

Am	D	Am	D	\G7... (block)
----	---	----	---	----------------

-jourd'hui quand j'y pense avaient-peu-d'impor-tance-et-c'était-le-bon-temps Les canu-

C	'	\	'	E7	'	\	'	Am	'	\	'	C7	'	\	'
---	---	---	---	----	---	---	---	----	---	---	---	----	---	---	---

-lars, les pé-tards, les fo-lies, les or-gies le jour du

F	'	\	'	A7	'	\	'	\Dm	-	\A7	-	\Dm
---	---	---	---	----	---	---	---	-----	---	-----	---	-----

bac, le co-gnac, les re-frains tout ce qui

(1213)

F	'	\	'	E7	'	\	'	Am	'	\	'	Fm6	'	\	'
---	---	---	---	----	---	---	---	----	---	---	---	-----	---	---	---

fait je le sais que je n'ou-blie - rai ja-mais mes a-

(C)	\	\	-	\C	-	\	-	(G7)	\	\	-	\G7	-	\	-
-----	---	---	---	----	---	---	---	------	---	---	---	-----	---	---	---

-mi - i - i - i - i - i - is mes a-mou - ou - ou - ou - ou - ou - ours mes em-

(1213)

(F)	\	\	-	\Fm6	-	\	\	\C (block)	-	-	\G7	\C (block).
-----	---	---	---	------	---	---	---	------------	---	---	-----	-------------

mer - er - er - er - er - er - er - er - erdes

Cm % % G

I'm the king of the swingers Oh ! the jungle V.I.P

G % G7 Cm

I've reached the top and had to stop And that's what bothering me

Cm % % G

I wanna be a man, man-cub, and stroll right into town

G % G7 Cm \ / Bb7 \

And be just like those other men I'm tired of monkeyin' a-round Oh

Refrain

Eb % C7 %

Oobi-doo, I wanna be like you

F7 Bb7 Eb Bb7

I wanna walk like you, talk like you, to - o - o

Eb % C7 %

You'll see it's tru-u-ue, an ape like me - e - e

F7 Bb7 Eb %

Can learn to be hu-u-uman, to - o - o

Instrumental Eb % C7 % F7 Bb7 Eb %

Cm % % G

Don't try to kid me, man-cub, I made a deal with you

G % G7 Cm

What I desire is man's red fire to make my dreams come true

Cm % % G

Now give me the secret, man-cub, com'on clue me what to do

G % G7 Cm \ / Bb7 \

Give me the power of man's red flower so I can be like you Oh

Refrain....Instrumental Eb % C7 % F7 Bb7 Eb Bb7 Eb % C7 % F7 Bb7 Eb %

Cm % % G

Now I'm the king of the swingers, Oh ! the jungle V. I. P.

G % G7 Cm

I've reached the top and had to stop And that's what botherin' me

Cm % % G

I wanna be a man, man-cub, and stroll right into town

G % G7 Cm

And be just like those other men I'm tired of monkeyin' a-round

Instrumental Eb % C7 % F7 Bb7 Eb C7 F7 Bb7 Eb Eb \ / Bb7 \Pont (X2)

Eb % C7 %

Swing to the left, swing to the right Put your hands up if you're lovin' life

Swing to the left, swing to the right Put your hands up if you're feelin' nice

F7 Bb7 Eb Bb7

I'm lovin' life I'm lovin' life Oh I'm lovin' life

feeling nice feeling nice Oh I'm feeling nice

Eb % C7 %

Oh-oobi-doo, I wan'na be like you

F7 Bb7 Eb Bb7

I wanna walk like you, talk like you, to-o-o

Eb % C7 %

You see it's true, an ape like me

F7 Bb7 Eb C7

(X 2) Can learn to be like someone like you,

F7 Bb7 Eb Eb (Block) EbM7.. (3335)

Can learn to be like someone like yo - o - ou

(*Bbm*) " **Cm7b5**  
 Cet air qui m'obsède jour et nuit  
**Cm7b5** / **F7** **Bbm**  
 Cet air n'est pas né d'aujourd'hui  
**Bbm** / **C7** **Cm7b5**  
 Il vient d'aussi loin que je viens  
**Cm7b5** / **F7** **Bbm** (Block)  
 Traî-né par cent mille musi-ciens  
**Bb** / **G#** **Bb**  
 Un jour cet air me rendra folle  
**Bb** / **G#** **Bb**  
 Cent fois j'ai vou-lu dire pour-quoi  
**Eb** / **Bbm** **Eb**  
 Mais il m'a cou-pé la pa-role  
**Eb** / **Cm7b5** **F** /  
 Il parle tou-jours avant moi  
 (/) **Cm7b5** **F** / **Cm7b5** **F** / **D#**  
 Et sa voix couvre ma voix

**F#7** / **F7**

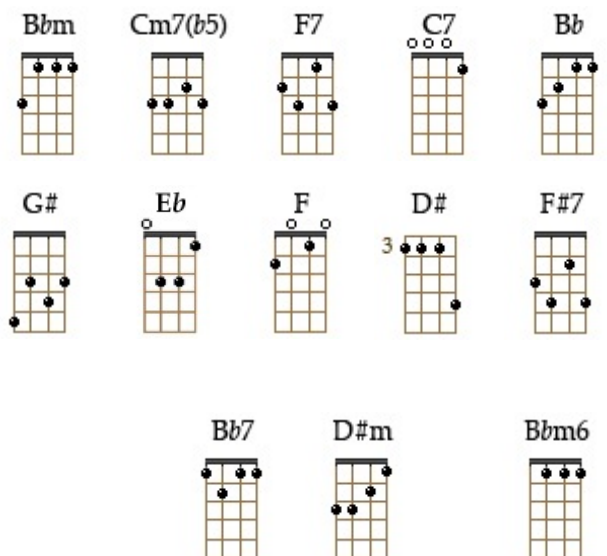
**Bbm** " %  
 Pa-dam... padam... padam...  
**Bbm** " **F7**  
 Il ar-rive en courant derrière moi  
**F7** " %  
 Pa-dam... padam... padam...  
**F7** " **Bbm**  
 Il me fait le coup du souviens-toi  
**Bbm** " %  
 Pa-dam... padam... padam...  
**Bbm** / **Bb7** **D#m**  
 C'est un air qui me montre du doigt  
**D#m** " **Bbm** "  
 Et je traîne après moi comme un' drôle d'erreur  
**F#7** / **F7** **Bbm6**  
 Cet air qui sait tout par coeur

**Bbm** " **Cm7b5**  
 Il dit: "Rappelle-toi tes a-mours  
**Cm7b5** / **F7** **Bbm**  
 Rap-pelle-toi puis-que c'est ton tour  
**Bbm** / **C7** **Cm7b5**  
 'y a pas d'raison pour qu'tu n'pleures pas  
**Cm7b5** / **F7** **Bbm**  
 A-vec tes souv'-nirs sur les bras..."  
**Bb** / **G#** **Bb**  
 Et moi je re-vois ceux qui restent  
**Bb** / **G#** **Bb**  
 Mes vingt ans font battre tam-bour  
**Eb** / **Bbm** **Eb**  
 Je vois s'entre-battre des gestes  
**Eb** / **Cm7b5** **F** /  
 Toute la comé-die des a-mours  
 (/) **Cm7b5** **F** / **Cm7b5** **F** / **D#**  
 Sur cet air qui va tou-jours

**F#7** / **F7**

**Bbm** " %  
 Pa-dam... padam... padam...  
**Bbm** " **F7**  
 Des "je t'aime" de quatorze-juil-let  
**F7** " %  
 Pa-dam... padam... padam...  
**F7** " **Bbm**  
 Des "tou-jours" qu'on achète au ra-bais  
**Bbm** " %  
 Pa-dam... padam... padam...  
**Bbm** / **Bb7** **D#m**  
 Des "veux-tu" en voi-là par pa-quets  
**D#m** " **Bbm** "  
 Et tout ça pour tomber juste au coin d'la rue  
**F#7** / **F7** **Bbm6**  
 Sur l'air qui m'a recon-nue

**Bbm** %  
 .....  
**Bbm** " **F7**  
 Écou-tez le chahut qu'il me fait  
**F7** %  
 .....  
**F7** " **Bbm**  
 Comme si tout mon passé défi-lait\_\_\_\_  
**Bbm** %  
 -----  
**Bbm** / **Bb7** **D#m**  
 Faut gar-der du cha-grin pour a-près  
**D#m** " **Bbm** "  
 J'en ai tout un solfège sur cet air qui bat...  
**F#** (block) **F** **Bbm**  
 Qui bat comme un coeur de bois...



Intro : **F / Dm - G Am**  
**F / Dm - G Am / G**

Losing my religion - R.E.M.  
(8 temps / mesure)

( / G) **Am** " **Em** " **Am**  
O\_h, life is bigger It's bigger than you, And you are not me.

The lengths that I will go to, The distance in your eyes,  
**Em** " **Dm** " **G**

Oh no, I've said too much, I set it up.

Refrain : " **Am** " **Em** " **Am**  
That's me in the corner, That's me in the spot - light Losing my re-ligion.

Trying to keep up with you. And I don't know if I can do it

**Em** " **Dm** " **G**

Oh no, I've said too much, I haven't said e-nough.

Pont : " **F / Dm - G Am**  
I thought that I heard you laughing, I thought that I heard you sing

**F / Dm - G Am / G**

I think I thought I saw you try.

**Am** " **Em** " **Am**  
Every Whisper of every waking hour I'm choosing my con-fessions,

" **Em** " **Am** "

Trying to keep an eye of you Like a hurt lost and blinded fool, fool

**Em** " **Dm** " **G**

Oh no, I've said too much, I set it up.

**Am** " **Em** " **Am**  
Consider this, consider this, The hint of a century, Consider this:

" **Em** " **Am** "

The slip that brought me to my knees failed. What if all these fantasies come

**Em** " **Dm** " **G**

flailing around? Now I've said too much

Pont : " **F / Dm - G Am**  
I thought that I heard you laughing, I thought that I heard you sing

**F / Dm - G Am / G**

I think I thought I saw you try.

Instrumental : **Am... / G...** **F... / G...**  
A|-7-7-7-5-5-5-5-3-3-0-0-0-0-| A|-7-7-7-5-5-5-5-3-3-0-0-0-0-|

**C... / Dm...** **C... / Dm**

But that was just a dream, That was just a dream.

Refrain : **Am** " **Em** " **Am**  
That's me in the corner, That's me in the spot - light Losing my re-ligion.

**Em** " **Am** "

Trying to keep up with you. And I don't know if I can do it

**Em** " **Dm** " **G**

Oh no, I've said too much, I haven't said e-nough.

Pont : " **F / Dm - G Am**  
I thought that I heard you laughing, I thought that I heard you sing.

**F / Dm - G Am** " **F / Dm**

I think I thought I saw you try. But that was just a dream

**Am** " **F / Dm - G Am / G**

Try, cry, why, try. That was just a dream, just a dream, just a dream, dream.

Coda : ( x 4 ) **Am** A|-7-7-7-7-7-7-7-7-| (x 4) A|-7-5-----5-----|----|  
B|-----8--5-----8---5---8---|5-|



## Il jouait du piano debout

FG - MB

**Intro:** Eb / Bb Ab / Eb (2x)

-----1/3---3---  
-----1/3-----1-----4-----  
-3-----  
-----

Eb / Bb Cm  
Ne me dites pas que ce garçon était fou!

Eb / Bb Cm  
Il ne vivait pas comme les autres, c'est tout  
Ab

Et pour quelles raisons étranges  
Bb

Les gens qui n'sont pas comme nous,  
Cm Bb  
Ça nous dérange ?

Eb / Bb Cm  
Ne me dites pas que ce garçon n'valait rien !

Eb / Bb Cm  
Il avait choisi un autre chemin  
Ab

Et pour quelles raisons étranges  
Bb

Les gens qui pensent autrement  
Cm Bb  
Ça nous dérange ? Ça nous dérange ?

### Refrain 1 :

Eb  
Il jouait du piano debout

G  
C'est peut-être un détail pour vous

Cm  
Mais pour moi, ça veut dire beaucoup

Ab  
Ça veut dire qu'il était libre

Bb  
Heureux d'être là malgré tout

Eb  
Il jouait du piano debout

G  
Quand les trouillards sont à genoux

Cm  
Et les soldats au garde à vous

Ab  
Simplement sur ses deux pieds,

Bb  
Il voulait être lui vous comprenez

**Intro**

Eb / Bb Cm  
Il n'y a que pour la musique qu'il était patriote  
Eb / Bb Cm  
Il serait mort au champ d'honneur pour quelques notes  
Ab

Et pour quelles raisons étranges,  
Bb  
Les gens qui tiennent à leurs rêves,

Cm Bb  
Ça nous dérange ?

Eb / Bb Cm  
Lui et son piano, ils pleuraient quelquefois

Eb / Bb Cm  
Mais c'est quand les autres n'étaient pas là  
Ab

Et pour quelles raisons bizarres,  
Bb Cm Bb  
Son image a marqué ma mémoire ma mémoire ?

### Refrain 2 :

Eb  
Il jouait du piano debout

G  
C'est peut-être un détail pour vous

Cm  
Mais pour moi, ça veut dire beaucoup

Ab  
Ça veut dire qu'il était libre

Bb  
Heureux d'être là malgré tout

Eb  
Il jouait du piano debout

G  
Il chantait sur des rythmes fous

Cm  
Et pour moi ça veut dire beaucoup

Ab  
Ça veut dire " essaie de vivre,

Bb  
Essaie d'être heureux ! Ça vaut le coup"

**Intro**

### Refrain 1 en entier sans accords (only drums 😊)

Eb G Cm Ab Bb Eb G Cm Ab Bb  
Tou dou touuu... tou tou dou dou tou...tu tu du du tu tu

du du tu tu du tu du tu du tu du tuuuu 😊

Eb G Cm Ab Bb  
Il jouait du piano debout... Tou dou touuu...

...Ad lib avec Kazoossss...

Intro : **Bb / F Bb**

**Bb / F Bb**  
Desert love in your eyes all the way  
**Bb / F Bb**  
if I listen to your lie would you say  
**Eb F**  
I'm a man without conviction  
**Eb F**  
I'm a man who doesn't know  
**Eb F**  
How to sell a contradiction  
**Eb**  
You come and go  
**Gm / F (Block)**  
You come and go\_\_\_\_\_o

**Bb /**  
Karma Karma Karma Karma  
**F Gm**  
Karma Chame-le-on  
**Cm**  
You come and go  
**Bb / F**  
You come and go\_\_\_\_\_o  
**Bb /**  
Loving would be easy if your  
**F Gm**  
colours were like my dream  
**Cm**  
Red, gold and green  
**Bb / F**  
Red, gold and gre\_\_\_\_\_en

**Bb / F Bb**  
Didn't hear your wicked words every day  
**Bb / F Bb**  
And you used to be so sweet I heard you say  
**Eb F**  
That my love was an addiction  
**Eb F**  
When we cling our love is strong  
**Eb F**  
When you go you're gone for-ever  
**Eb**  
You string a-long  
**Gm / F (Block)**  
You string a-lon\_\_\_\_\_g

**Bb /**  
Karma Karma Karma Karma  
**F Gm**  
Karma Chame-le-on  
**Cm**  
You come and go  
**Bb / F**  
You come and go\_\_\_\_\_o  
**Bb /**  
Loving would be easy if your  
**F Gm**  
colours were like my dream  
**Cm**  
Red, gold and green  
**Bb / F**  
Red, gold and gre\_\_\_\_\_en

**Eb Dm**  
Every day is like a survival  
**Eb Gm**  
You're my lover not my rival  
**Eb Dm**  
Every day is like a survival  
**Eb Gm / F**  
You're my lover not my ri\_\_\_\_\_val

Instrumental : (x 2) **Bb / F Bb**  
(*Harmonica solo*)

**Eb F**  
I'm a man with out conviction  
**Eb F**  
I'm a man who doesn't know  
**Eb F**  
How to sell a contradiction  
**Eb**  
You come and go  
**Gm / F (Block)**  
You come and go\_\_\_\_\_o

**Bb /**  
Karma Karma Karma Karma  
**F Gm**  
Karma Chame-le-on  
**Cm**  
You come and go  
**Bb / F**  
You come and go\_\_\_\_\_o  
**Bb /**  
Loving would be easy if your  
**F Gm**  
colours were like my dream  
**Cm**  
Red, gold and green  
**Bb / F**  
Red, gold and gre\_\_\_\_\_en

*Répéter refrain ( finir sur : Bb / F Bb..)*

Intro: **Fmaj7 Em** (x 2)

**C Em C Em**  
Ground con-trol to Major Tom Ground con-trol to Major Tom  
**Am / Am7 D7**

Take your protein pills and put your helmet on  
**C Em C Em**  
Ground con-trol to major Tom Commencing countdown, engines on  
**Am / Am7 D7 ...** ( NC x 3 mesures )  
Ten nine eight seven six five four three

Check i- gnition and may God's love be with you  
**C E7 F**  
This is ground con-trol to Major Tom, you've really made the gra-ade  
**Fm / C F**  
And the papers want to know whose shirts you wea-ar  
**Fm / C F**  
Now it's time to leave the capsule if you da-are

**C E7 F**  
This is Major Tom to ground con-trol, I'm stepping through the do-or  
**Fm / C F**  
And I'm floating in a most peculiar wa-ay  
**Fm / C F**  
And the stars look very different to-da-ay, for

**Fmaj7 (5500) Em7 Fmaj7 Em7**  
Pont: He\_\_ere am I sitting in a tin can fa\_\_ar above the world  
**Bbmaj7 (2211) / Am G / F / F**  
Planet Earth is blue and there's nothing I can do

Rock Riff: (x 2) **C | F | G | A | |****Fmaj7 Em7 A C D E**

**C E7 F**  
Though I'm past one hundred thousand miles, I'm feeling very still  
**Fm / C F**  
And I think my spaceship knows which way to go  
**Fm / C F**  
Tell my wife I love her very much, she kno-ows

**G / E7 Am / Am7**  
Ground control to Major Tom, your circuit's dead, there's something wrong  
**D7**  
Can you hear me, Major Tom?  
**C**  
Can you hear me, Major Tom?  
**G**  
Can you hear me, Major Tom? Can you

**Fmaj7 (5500) Em7 Fmaj7 Em7**  
Pont 2: He\_\_ere I `m floating around my tin can fa\_\_ar above the Moon  
**Bbmaj7 (2211) / Am G / F / F**  
Planet Earth is blue and there's nothing I can do

Rock Riff: (x 2) **C | F | G | A | |****Fmaj7 Em7 A C D E E...**

Léon - Karpatt

( 6 temps)

Léon, dans son cos-tume tiré à quatre é-pingle  
Léon a rendez-vous, ce soir avec une ga-zelle  
Semble tout droit sor-ti d'un film des années 20  
Elle doit être jolie, vu les efforts qu'il a fait  
Tu le sors d'où Léon, ce costard de ba-stringue ?  
Léon a rendez-vous, il nous avoue qu'elle est belle  
On le chambre un peu, ici, tout le monde l'aime bien  
Si belle qu'il hé-site encore à y aller ...

Refrain :

Faut bien lui par-ler, Léon Faut pas la brus-quer, Léon  
Il faut la faire rê-ver, Léon  
Il faut la faire chan-ter, il faut la faire dan-ser  
Il faut bien lui par-ler, Léon Il faut la faire rire, Léon  
Il faut la faire rou-gir, Léon Il faut la faire dan-ser.

Depuis que la Ray-monde, paix à son âme !  
Dedans ce beau cos-tume, qui devait être à son père  
A laissé à Léon, le zinc en accou-doier  
Y'a comm'de l'émo-tion, on a envie de l'aider  
Il en a bu des coups à la santé de sa femme  
Assure comm'un chef, Léon, tu sais y faire  
Il en a pris des cuites, alors le voir  
On l'embrasse sur l'caillou il a l'air gêné ...

Refrain ...

On lui a mis dans les bras un bouquet de margue-rites,  
Léon s'est ti-ré sous les olas du bis-trot  
Ajusté la cra-vate, il est beau comme un sou neuf  
Il en menait pas large mais il s'est pas r'tour-né  
Sûr qu'elle va succom-ber dans tes bras la pe-tite !  
On l'a suivi du r'gard jusqu'à l'entrée du mé-tro  
Hé Léon, c'est quand qu'tu nous présentes ta nouvelle meuf ?  
Y'avait dans son ren-card un côté ce soir ou jamais.

Refrain ...

Le lend'main au bis-trot, il avait déserté le poste  
Si un jour tu re-viens, Léon, ici t'auras ta place  
Mais pour un type comme lui, autant dire qu'c'est pas rien  
J'espère qu 'tu nous ra-conteras ouais à ta fa-çon  
On a jamais su com-ment elle était belle la bell'gosse  
On rira comme a-vant, tu sais elle manque ta gri-mace  
Qu'a volé not' po-teau et laissé du cha-grin  
Et puis t'as laissé une ardoise, alors fais pas l'con ! ...

Refrain ...

Il faut bien lui par-ler, Léon Il faut la faire rê-ver, Léon  
Il faut l'emmener s'bala-der, Léon  
Il faut la faire dan-ser, il faut la faire val-ser  
Il faut la faire chan-ter, Léon sur un p'tit air d'accor-déon, Léon  
Il faut la faire sou-rire, Léon Il faut la faire dan-ser, Léon ...

Intro : Gm D7 Gm D7

Gm D7 Gm D7

Via, via, vieni via di qui,

Gm D7 Gm D7  
Niente piu' ti lega a questi luoghi, Neanche questi fiori azzurri...

Gm D7 Gm D7

Via, via, Neanche questo tempo grigio

Gm D7 Gm G7  
Pieno di musiche e di uomini che ti son piaciuti,

Cm Eb G#7 G7

It's wonderfoul, it's wonderfoul, it's wonderfoul, Good luck my babe

Cm Eb G#7 D7

It's wonderfoul, it's wonderfoul, it's wonderfoul, I dream of you...

Gm D7 Gm D7

Chips, chips, du-du-du-du-du chi boum chi boum-boum

Gm D7 Gm (Block) (.....)

Du-du-du-du-du chi boum chi boum-boum du-du-du-du-du

Gm D7 Gm D7

Via, via, vieni via con me

Gm D7 Gm D7

Entra in questo amore buio, non perderti per niente al mondo...

Gm D7 Gm D7

Via, via, non perderti per niente al mondo

Gm D7 Gm G7

Lo spettacolo d'arte varia di uno innamorato di te,

Cm Eb G#7 G7

It's wonderfoul, it's wonderfoul, it's wonderfoul, Good luck my babe

Cm Eb G#7 D7

It's wonderfoul, it's wonderfoul, it's wonderfoul, I dream of you...

Gm D7 Gm D7

Chips, chips, du-du-du-du-du chi boum chi boum-boum

Gm D7 Gm (Block) (.....)

du-du-du-du-du chi boum chi boum-boum du-du-du-du-du

Gm D7 Gm D7

Via, via, vieni via con me,

Gm D7 Gm D7

Entra in questo amore buio pieno di uomini

Gm D7 Gm D7

Via, via, entra e fatti un bagno caldo

Gm D7 Gm G7

C'e' un accappatoio azzurro, fuori piove un mondo freddo,

Cm Eb G#7 G7

It's wonderfoul, it's wonderfoul, it's wonderfoul, Good luck my babe

Cm Eb G#7 D7

It's wonderfoul, it's wonderfoul, it's wonderfoul, I dream of you...

Gm D7 Gm D7

Chips, chips, du-du-du-du-du chi boum chi boum-boum

Gm D7 Gm (Block) (.....)

du-du-du-du-du chi boum chi boum-boum du-du-du-du-du

Intro : **A7\*** % **Dm\*** % **F\*** % **Dm...**

(NC) **A7**  
 We passed upon the stair **Dm**  
**A7**  
 We spoke of was and when  
**Dm** **A7**  
 Al-though I was not there  
**A7** **F**  
 He said I was his friend **C**  
**F**  
 Which came as some sur-prise  
**C** **A7...**  
 I spoke into his eyes  
 (NC) **Dm**  
 I thought you died a-lone  
**Dm** **C'** **C'**  
 A long long time a-go

Refrain 1 :

**C'** **F''**  
 Oh no not me  
**Bbm** **F**  
 I never lost con-trol  
**C'** **F''**  
 You're face to face  
**Bbm** **A7\***  
 With the man who sold the world

Pont : **A7\*** **Dm\*** % **F\*** % **Dm...**

(NC) **A7**  
 I laughed and shook his hand **Dm**  
**A7**  
 And made my way back home  
**Dm** **A7**  
 I searched for form and land  
**A7** **F**  
 For years and years I roamed  
**F** **C**  
 I gazed a gazley stare  
**C** **A7...**  
 At all the millions here  
 (NC) **Dm**  
 We must have died a-lone  
**Dm** **C'** **C'**  
 A long long time a-go

Refrain 2 :

**C'** **F''**  
 Who knows, Not me  
**Bbm** **F**  
 We never lost con-trol  
**C'** **F''**  
 You're face to face  
**Bbm** **A7\***  
 With the man who sold the world

Pont : **A7\*** **Dm\*** % **F\*** % **Dm\*** %

Refrain 3 :

**C'** **F''**  
 I knows, Not me  
**Bbm** **F**  
 I never lost con-trol  
**C'** **F''**  
 You're face to face  
**Bbm** **A7\***  
 With the man who sold the world

Coda:

(A7\*) **A7\*** **Dm\*** % **F\*** % **Dm\*** %  
 ( x 4 ) **A7\*** % **Dm\*** % **F\*** % **Dm\*** %  
 Aaaaaaaaaa aaaaaaaaaa

**A7...** **Dm...**

(\*)

A-----  
 E--5-5-5--3--5\_6-5--3--5  
 C-----  
 G-----

(C')

A-----0--1--3--  
 E-----0--1--3-----  
 C--0--2-----  
 G-----

(F'')

A-----5--7--8--  
 E-----5--6--8-----  
 C--5--7-----  
 G-----

| F | C | C7 | F |  
 Hey Jude, don't make it bad Take a sad song and make it better  
 | Bb | F | C7 | F |  
 Re-member to let her into your heart Then you can start to make it better

| F | C | C7 | F |  
 Hey Jude, don't be a-fraid You were made to go out and get her  
 | Bb | F | C | F \* |  
 The minute you let her under your skin Then you be-gin to make it bet-ter

| F7 (2310) | Bb / Dm | Gm /  
 And anytime you feel the pain, hey Jude, re-frain  
 (/) Bb | C / C7 | F \* |  
 Dont carry the world up-on your shoulders

| F7 | Bb / Dm | Gm /  
 For well you know that it's a fool who plays it cool  
 (/) Bb | C / C7 | F |  
 By making his world a little colder Na na na

0013 0033  
 F7 C Csus4 C5 | C5 C - F - C7 - C7  
 Na na Na na na na

| F | C | C7 | F |  
 Hey Jude, don't let me down You have found her now go and get her  
 | Bb | F | C | F \* |  
 Re-member to let her into you heart Then you can start to make it bet-ter

| F7 | Bb / Dm | Gm /  
 So let it out and let it in, hey Jude, be-gin  
 (/) Bb | C / C7 | F \* |  
 Your waiting for someone to per-form with

| F7 | Bb / Dm | Gm /  
 And don't you know that it's just you, hey Jude, you'll do  
 (/) Bb | C / C7 | F |  
 The movement you need is on your shoulders Na na na

0013 0033  
 F7 C Csus4 C5 | C5 C - F - C7 - C7  
 Na na Na na na na

| F | C | C7 | F |  
 Hey Jude, don't make it bad Take a sad song and make it better  
 | Bb | F | C | F |  
 Re-member to let her under your skin Then you'll be-gin to make it better

| F |  
 Better, better, better, better, better, aaaaah...

| F | Eb (add2) | Bb | F (/ F7) |  
 Nah Nah Nah, Na-na-na Nah, Na-na-na Nah, Hey Jude ...

Ad libitum..

Intro : C xxxx [( x 2) Cm7 Bb F C Bb % C %]

**Cm7** **Bb** **F** **C**  
So you think you're a Romeo Playing a part in a picture-show  
'Cause you're the joke of the neighborhood Why should you care if you're feeling good  
**Bb** % **C** %  
Take the long way home Take the long way home  
Take the long way home Take the long way home

**Em** **Em7** **Am**  
But there are times that you feel you're part of the scenery  
**G** **F** **Dm** **Bb** **F**  
All the greenery is comin' do - own, boy  
**G** **Em7** **Am**  
And then your wife seems to think you're part of the furniture  
**G** **F** **Dm** **Bb** **F** **G7** %  
Oh, it's peculiar, she used to be - e so-o nice

**Cm7** **Bb** **F** **C**  
When lonely days turn to lonely nights You take a trip to the city lights  
You never see what you want to see Forever playing to the gallery  
**Bb** % **C** %  
And take the long way home Take the long way home  
You take the long way home Take the long way home

**Em** **Em7** **Am**  
And when you're up on the stage, its so unbe-lievable,  
**G** **F** **Dm** **Bb** **F**  
Oh, unfor-gettable, how they a-do - ore you,  
**G** **Em7** **Am**  
But then your wife seems to think you're losing your sanity,  
**G** **F** **Dm** **Bb** **F** **G7** %  
Oh, ca-lamity, oh is there no - o wa-ay out?

Instrumental : ( x 2 ) Eb Bb F C Bb % C %

**Em** **Em7** **Am**  
Does it feel that you life's become a ca-tastrophe?  
**G** **F** **Dm** **Bb** **F**  
Oh, it has to be for you to gro - ow, boy.  
**G** **Em7** **Am**  
When you look through the years and see what you could have been  
**G** **F** **Dm** **Bb** **F** **G7** %  
Oh, what might have been, If you'd ha - ad mo-ore time.

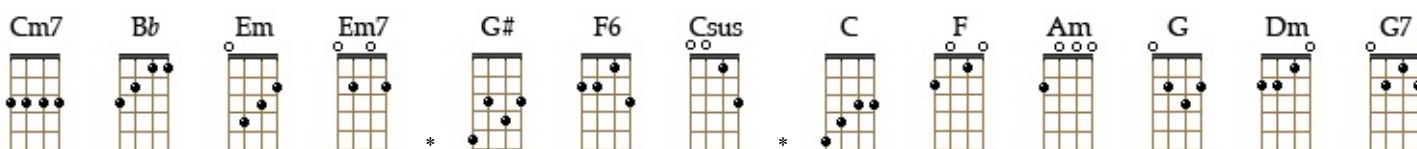
**Cm7** **Bb** **F** **C**  
So, when the day comes to settle down, Who's to blame if you're not around?

- You took the long way home (sur chaque accord x2) : Bb > G# > F > Bb > G# > F > Bb > F

(2213) (0013)

**F6** **Csus** **C** % **F6** **Csus** **C** % **F6** **Csus** **C** %  
Aah - aah - aah - aah, Ooh - ooh - ooh - ooh, Aah - aah - aah - aah

- Long way home (sur chaque accord x2) : Bb > G# > F > Bb > G# > F > Bb / C > C...





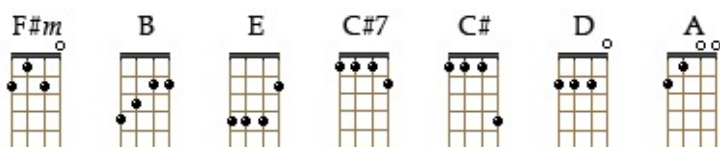
Intro :

**F#m % B % F#m % B % E C#7**

**C# C#7**  
 Fortunately you have  
**F#m %**  
 Someone who relies on you  
**C# C#7**  
 We started out as friends  
**F#m %**  
 But the thought of you just caves me in  
**C# C#7**  
 The symptoms are so deep  
**F#m %**  
 It is much too late to turn away  
**C# C#7 %**  
 We started out as friends  
**F#m %**  
 Sign your name across my heart  
**B %**  
 I want you to be my ba\_by  
**F#m %**  
 Sign your name across my heart  
**B % E C#7**  
 I want you to be my la\_dy

**C# C#7**  
 Time I'm sure will bring  
**F#m %**  
 Disap-pointments in so many things  
**C# C#7**  
 It seems to be the way  
**F#m %**  
 When you're gambling cards on love you play  
**C# C#7 F#m**  
 I'd rather be in Hell with you baby  
**F#m**  
 Than in cool Heaven  
**C# C#7 %**  
 It seems to be the way

**F#m %**  
 Sign your name across my heart  
**B %**  
 I want you to be my ba\_by  
**F#m %**  
 Sign your name across my heart  
**B % E C#7**  
 I want you to be my la\_dy



Pont :

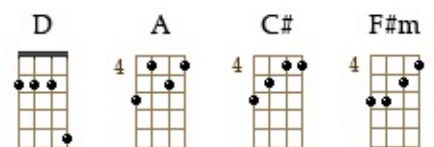
**D A**  
 Chooo-doo-wap wap Chooo-doo-wap wap  
 Birds never look into the  
**C# F#m**  
 Chooo-doo-wap wap Chooo-doo-wap wap  
 sun before the day is gone  
**D A**  
 Chooo - doo - wap wap Chooo-doo-wap wap  
 But the light shines brighter on a peace  
**C# C#**  
 Chooo-doo-wap wap wap chooo-wap wap  
 -ful day\_\_\_\_\_  
**D A**  
 Chooo-doo-wap wap Chooo-doo-wap wap  
 Stranger blue leave us  
**C# F#m**  
 Chooo - doo - wap wap Chooo-doo-wap wap  
 a-lone we don't want to deal with you  
**D A**  
 Chooo-doo-wap wap Chooo-doo-wap wap  
 We'll shed our stains showering  
**C# %**  
 Chooo-doo-wap wap wap chooo-wap wap  
 In the room that makes the rain  
**C# %**  
 Wap chooo-wap wap wap chooo-wap wap

Instrumental:

**F#m % B % F#m % B % E C#7**

**C# C#7**  
 A\_all alone with you  
**F#m %**  
 Makes the butterflies in me arise  
**C# C#7**  
 Slowly we make love  
**F#m %**  
 And the Earth rotates to our dictates  
**C# C#7 %**  
 Slowly we make love  
 NC NC NC NC  
 He-ey\_\_

**F#m %**  
 Sign your name across my heart  
**B %**  
 I want you to be my ba\_by  
**F#m %**  
 Sign your name across my heart  
**B %**  
 I want you to be my la\_dy (to fade..)



Intro : ( x 2 ) **Dm Am Em Am** ( x 2 ) \* **Dm Am Em Am**

Just a friend of mine - Vaya con Dios

**Dm Am**  
 He said: hey baby, what's your name?  
**Em Am**  
 Are you new in this town?  
**Dm Am**  
 Since you walked in things don't look the same.  
**Em Am**  
 How about sticking a-round?  
**Dm Am**  
 The place was dark and the band played loud,  
**Em Am**  
 His voice sounded kinda dry.  
**Dm Am**  
 He said: who's that guy with the funny smile?  
**Em Am**  
 She said: he's just a friend of mine.  
**Em Am Em Am**  
*Just a friend of mine, just a friend of mine*

Instrumental : ( x 2 ) \* **Dm Am Em Am**

**Dm Am**  
 They talked a little, drank a lot.  
**Em Am**  
 As the evening went by,  
**Dm Am**  
 The place got crowded and the air too hot. He said  
**Em Am**  
 Let's go out for a while.  
**Dm Am**  
 The night was clear and the wind was soft.  
**Em Am**  
 As they walked side by side, he said :  
**Dm Am**  
 Who's that guy for the winner super?  
**Em Am**  
 She said: he's just a friend of mine.  
**Em Am Em Am**  
*Just a friend of mine, just a friend of mine*

Instrumental : ( x 2 ) **Dm Am Em Am**

**Dm Am**  
 He was nice and gentle, still rough enough  
**Em Am**  
 To keep her satis-fied, she said  
**Dm Am**  
 Hold it baby, it get's to much.  
**Em Am**  
 I feel like I' m gonna die.  
**Dm Am**  
 He took her home in the early morning. She said  
**Em Am**  
 Please do come in-side. He said :  
**Dm Am**  
 Who's that guy in the dressing gaunt.  
**Em Am**  
 She said: he's just a friend of mine.

**Em Am Em Am**  
*Just a friend of mine, just a friend of mine*

Instrumental : **Dm Am Em Am**

**Dm Am**  
 He said: who's that guy in the dressing gaunt.  
**Em Am**  
 She said: baby don't you mind.  
**Em Am**  
 He's just a friend, he's just a friend.  
**Em Am...** (Am9 : 2002)  
 He's just a friend of mine...

\* **Dm Am Em Am**  
 A -5--7--8--8-8-8-7-5-7-----5-5-5-5-----  
 E-----7-8-----8-7-8-7-5-  
  
**Dm Am Em Am**  
 A ---5--7--8--7-5-7-5----5-----  
 E-----8-----8-7-8-7-5-7-5-3-5--

Intro: Cm G G7 Cm % G G7 Cm Cm(Block)

Bijou - Thomas Fersen

G G7 Cm % D7 G7 Cm

Cm G  
Dans les plis des rideaux Se cachent les assassins  
G7 Cm  
Mais les plis de ton corps Sont plus dangereux encore.  
Cm D7  
Tu me prends par la main, Tu pro-mènes mes phalanges  
G7 Cm  
Et nous dérangerons les anges Endor-mis sur ce chemin.

Fm Cm  
Tu t'as-sois sur mon chapeau, Tu n'é-crases pas tes mégots,  
Fm Cm  
Tu siffles mon Cognac Et ton rire est démoniaque,  
Fm Cm  
Tu viens frapper un grand coup Dans ma vie de hibou  
D7 G7 (Block)  
Mais pour tes beaux yeux, Bijou, Mon coeur fait le Jacques.

Cm G  
Bi-jou est dans la vis De l'escalier d'service,  
G7 Cm  
Elle vient frapper à la porte De ma vie de cloporte.  
Cm D7  
Et même si elle me propose Ce que durent les roses,  
G7 Cm  
Je troque mon bouquin Pour le lit à baldaquin.

Fm Cm  
Tu viens chez moi, tu m'enfumes, Tu m'traites de vieux légume,  
Fm Cm  
Tu siffles mon Cognac Et ton rire est démoniaque,  
Fm Cm  
Tu viens frapper un grand coup Dans ma vie de hibou  
D7 G7 (Block)  
Mais pour tes beaux yeux, Bijou, Mon coeur fait le Jacques.

Instrumental : Cm G G7 Cm % D7 G7 Cm  
Fm Cm Fm Cm Fm Cm D7 G7(Block)

Cm G  
Bi-jou est dans la vis De l'escalier d'service,  
G7 Cm  
Elle vient frapper : toc, toc, toc, Dans ma vie de cloporte.  
Cm D7  
Dans mon petit lit cage, Tu m'ap-portes des oranges  
G7 Cm  
Avec cette allure étrange Qui fait parler les voisins.

Fm Cm  
Tu mets ton doigt sur l'oeilleton, Tu m'traites de vieux crouton,  
Fm Cm  
Tu siffles mon Cognac Et ton rire est démoniaque,  
Fm Cm  
Tu viens frapper un grand coup Dans ma vie de hibou  
D7 G7 (Block)  
Mais pour tes beaux yeux, Bijou, Mon coeur fait le Jacques.

Cm G  
Et sous les couvertures, J'al-terne les lectures :  
G7 Cm  
Un poème d'Edgar Poe Avec celui de ta peau.  
Cm D7  
Cette fois je fais ma prière Et je fume la dernière  
G7 Cm  
Aux ge-noux de mon bourreau En pleurant comme un veau.

Fm\ (Block) Cm\ (Block)  
Tu t'as-sois sur mon chapeau, Tu n'é-crases pas tes mégots,  
Fm\ (Block) Cm\ (Block)  
Tu mets le feu à la chambre, Tout est réduit en cendres,  
Fm\ (Block) Cm\ (Block)  
De ma vie de hibou, Il ne reste rien du tout  
D7\ (Block) G7  
Mais pour tes beaux yeux, Bijou, Mon coeur fait le Jacques.

Instrumental : Cm G G7 Cm % D7 G7 Cm  
Cm G G7 Cm % D7 G7 Cm\ (Block)\ \

**Unchain my heart (Ray Charles)**

Intro	<b>Am</b>	<b>Dm7</b>	<b>Am</b>	<b>Am</b>	<b>Dm7</b>	<b>Am (Block)</b>
	(riff: A C D - C A G A- A E G A A C D - C A G A) (1) Unchain my					

**1 et 2**

<b>Am</b>	<b>Am</b>	<b>Am</b>	<b>Am</b>
1- Heart ( <i>Unchain my heart</i> )	Baby let me be	( <i>Unchain my heart</i> )	Unchain my
2- Heart ( <i>Unchain my heart</i> )	Baby let me go	( <i>Unchain my heart</i> )	Unchain my

<b>F7</b>	<b>F7</b>	<b>Am</b>	<b>Am</b>
heart ( <i>Unchain my heart</i> )	Cause you don't care about me	( <i>Unchain my heart</i> )	
heart ( <i>Unchain my heart</i> )	Cause you don't love me no more	( <i>Unchain my heart</i> )	

<b>Dm7</b>	<b>Am</b>	<b>Dm7</b>	<b>Am</b>
You got me sewed up like a pillow case	But you lettin' my love go to waste	So un-	
Ev'rytime I call you on the phone	Some fellow tells me that you're not at home	So un-	
AA	AA	AAAAAAAAAAAAAAAA	

<b>F7</b>	<b>E7</b>	<b>Am</b>	<b>Dm7</b>	<b>Am (Block)</b>
chai - ain my heart, please baby,	set me free	(riff: A C D C A G A)	(2) Unchain my	
chai - ain my heart, please baby,	set me free	(riff: A C D C A G A)	(3) I'm under your	
AA				

**3**

<b>Dm7</b>	<b>Dm7</b>	<b>Am</b>	<b>Am</b>
spell ( <i>I'm under your spell</i> )	like a man in a trance	( <i>like a man in a trance</i> )	But I know darn

<b>Dm7</b>	<b>Dm7</b>	<b>E7</b>	<b>E7 (Block)</b>
well ( <i>But I know darn well</i> )	that I don't stand a chance	( <i>that I don't stand a chance</i> )	So unchain my

<b>Am</b>	<b>Am</b>	<b>Am</b>	<b>Am</b>
heart ( <i>Unchain my heart</i> )	let me go my way	( <i>Unchain my heart</i> )	Unchain my

<b>F7</b>	<b>F7</b>	<b>Am</b>	<b>Am</b>
heart ( <i>Unchain my heart</i> )	you worried me that day	( <i>Unchain my heart</i> )	

<b>Dm7</b>	<b>Am</b>	<b>Dm7</b>	<b>Am</b>
Why lead me through a life of misery	When you don't care a bag of beans for me	So un-	
AA	AA	AAAAAAAAAAAAAAAA	

**3a**

<b>F7</b>	<b>E7</b>	<b>Am</b>	<b>Dm7</b>	<b>Am (Block)</b>
chai - ain my heart, please baby,	set me free	(riff: A C D C A G A)	(Instrumental)	
AA				

<b>Am</b>	<b>Am</b>	<b>Am</b>	<b>Am</b>	
<b>F7</b>	<b>F7</b>	<b>Am</b>	<b>Am</b>	
<b>Dm7</b>	<b>Am</b>	<b>Dm7</b>	<b>Am</b>	
<b>F7</b>	<b>E7</b>	<b>Am</b>	<b>Dm7</b>	<b>Am (Block)</b>

(Bass: A C D - C A G A) **(3)** I'm under your

**3b**

<b>F7</b>	<b>E7</b>	<b>Am</b>	<b>Dm</b>	<b>Am</b>
chai - ain my heart, please baby,	set me free	(please set me free)	oh won't you set me	
AA				

<b>Am</b>	<b>Dm</b>	<b>Am</b>	<b>Am</b>	<b>Dm</b>	<b>Am</b>
free	(please set me free)	wow ! set me free	(please set me free)	oh won't you set me	

<b>Am</b>	<b>Dm</b>	<b>Am</b>	<b>Am</b>	<b>Dm</b>	<b>Am</b>
free	(please set me free)	wow ! set me free	(please set me free)...		

<b>Cm</b>	<b>Cm / Bb</b>	<b>G#</b>	<b>G# / G</b>
Everyone's feeling pretty		It's hotter than Ju-ly	
<b>F</b>	<b>%</b>	<b>Cm</b>	<b>Bb</b>
Though the world's full of problems They couldn't touch us even if they tried			
<b>Cm</b>	<b>Cm / Bb</b>	<b>G#</b>	<b>G# / G</b>
From the park I hear rhythms		Marley's hot on the box	
<b>F</b>	<b>%</b>	<b>Cm</b>	<b>Bb (refrain)</b>
Tonight there will be a party		On the corner at the end of the block Didn't know	
<b>Cm</b>	<b>G7</b>	<b>F7</b>	<b>%</b>
you would be jammin' until the break of dawn		I bet no-body ever told you that	
<b>Cm</b>	<b>G7</b>	<b>F7</b>	<b>G7</b>
you would be jammin' until the break of dawn You'd be jammin' an' jammin' an' jammin' jam			
<b>Cm / Eb (3336)</b>	<b>F7 / Cm</b>	<b>Cm / Eb</b>	<b>F7</b>
On .. (instrumental)			

<b>Cm</b>	<b>Cm / Bb</b>	<b>G#</b>	<b>G# / G</b>
They want us to join their fighting		But our answer today	
<b>F</b>	<b>%</b>	<b>Cm</b>	<b>Bb</b>
Is to let all our worries		Like the breeze through our fingers slip a-way	
<b>Cm</b>	<b>Cm / Bb</b>	<b>G#</b>	<b>G# / G</b>
Peace has come to Zim-babwe		Third World's right on the one	
<b>F</b>	<b>%</b>	<b>Cm</b>	<b>Bb (refrain)</b>
Now's the time for cele-bration		'Cause we've only just be-gun Didn't know	
<b>Cm</b>	<b>G7</b>	<b>F7</b>	<b>%</b>
you would be jammin' until the break of dawn		since no-body ever told you that	
<b>Cm</b>	<b>G7</b>	<b>F7</b>	<b>%</b>
you would be jammin' until the break of dawn		since no-body ever told you that	
<b>* Cm</b>	<b>G7</b>	<b>F7</b>	<b>%</b>
you would be jammin' until the break of dawn		I know no-body ever told you that	
<b>* Cm</b>	<b>G7</b>	<b>F7</b>	<b>G7</b>
you would be jammin' until the break of dawn You'd be jammin' an' jammin' an' jammin' jam			

<b>Cm / Eb</b>	<b>F7 / Cm</b>	<b>Cm / Eb</b>	<b>F7 / Cm</b>
On .. (instrumental)			
<b>Eb / Cm</b>	<b>Eb / Cm</b>	<b>Cm</b>	<b>Cm</b>
<b>Cm</b>	<b>Cm / Bb</b>	<b>G#</b>	<b>G# / G</b>
<b>F</b>	<b>%</b>	<b>Cm</b>	<b>Bb</b>

<b>Cm</b>	<b>Cm / Bb</b>	<b>G#</b>	<b>G# / G</b>
You ask me am I happy		Well as matter of fact	
<b>F</b>	<b>%</b>	<b>Cm</b>	<b>Bb</b>
I can say that I'm ecs-tatic		'Cause we all just made a pact	
<b>Cm</b>	<b>Cm / Bb</b>	<b>G#</b>	<b>G# / G</b>
We've agreed to get to-gether		Joined as children in Jah	
<b>F</b>	<b>%</b>	<b>Cm</b>	<b>Bb (refrain)</b>
When you're moving in the positive		Your desti-nation is the brightest star Didn't know	
<b>* Cm</b>	<b>G7</b>	<b>F7</b>	<b>G7</b>
you would be jammin' until the break of dawn		since no-body ever told you that	
you would be jammin' until the break of dawn		Woh woh Woh Woh	
you would be jammin' until the break of dawn		don't you stop the music...	

**\* Cm** **G7** **F7** **G7**  
*We're in the middle of the makings of the master blaster jamin'*

Intro : E / B E E / B E

E / B E  
C'est maintenant que tu es partie  
E / B E  
Que les mots r'viennent petit à pe-tit  
E / B E  
Que j'réapprends à articu-ler\_\_  
E / B E (Block)  
Que le sol ne bouge plus sous mes pieds  
E / B E  
Maintenant je pour-rais répondre à tout  
E / B E  
J'ai une pu-tain d'répartie d'fou  
E / B E  
J'ai r'trouvé toute ma belle con-fian\_\_ce  
E / B E...  
A peine tu d'mande ça y est je danse

G# A  
Mais\_\_ le mal est fait  
E /  
J'suis passé pour un muet  
(/) B E  
Devant celle qui\_\_ m'plaisait

Instrumental : E / B E E / B E

E / B E  
Les gens sont cons, les culs sont mous  
E / B E  
C'tte soirée n' me fait plus rire du tout  
E / B E  
Moi j'voulais rentrer avec celle  
E / B E (Block)  
Qu'est r'partie dans une p'tite O-pel  
E / B E  
Les rues sont longues et pleine de monde  
E / B E  
Je tourne en rond, je fais des rondes  
E / B E  
Ma vie est une série B  
E / B E...  
J'la vie, j'l'é-cris, et je m' fais chier

G# A  
Mais\_\_ le mal est fait  
E /  
J'suis passé pour un muet  
(/) B E  
Devant celle qui\_\_ m'plaisait

Instrumental : E / B E E / B E

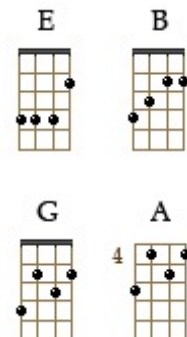
E / B E  
J'ai enfin retrou-vé mon ch'min  
E / B E  
Plus j'avance, et plus j'me sou-viens  
E / B E  
Que j'ai un chez-moi, et un lit  
E / B E (Block)  
Un chat, un chien, une p'tite a-mie  
E / B E  
J'arrive a-vec le petit jour  
E / B E  
Me glisse dans l'lit et fais l'a-mour  
E / B E  
Elle dit qu'elle trouve ça surpré-nant  
E / B E...  
Que j'ai rap-porté des croissants

G# A  
Je ris\_\_ et je me tais  
E /  
Faut savoir rester muet  
(/) B E  
Devant celle avec qui on est

G# A  
Je ris\_\_ et je me tais-hé-hé  
E /  
Faut parfois rester muet  
(/) B E  
Devant celle avec qui on est

Coda :

E / B E E / B E  
Ou\_ Ou\_\_Ou\_ Ou\_ Ou\_\_Ou\_  
E / A E E / B E...  
Ou\_ Ou\_\_Ou\_ Ou\_ Ou\_\_Ou\_



Intro :

<b>B</b>	<b>E</b>	<b>A</b>	<b>/D...</b>
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<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>	<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>
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. Every-body's got to live to\_gether All the people got to under\_stand .

<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>	<b>G</b>	<b>G</b>
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. So love your neighbour like you love your brother Come on and join the band .

<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>	<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>
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. Well all you need is love and un\_der\_standing Ring the bell and let the people know .

<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>	<b>G</b>	<b>G</b>
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. We're so happy and we're ce\_le\_brating Come on and let your feeling show (Love is..)

(G)	<b>Am</b>	<b>D</b>	<b>G</b>	<b>C</b>
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Love is all well love is all Love is all can't you hear the call So love is

<b>Am</b>	<b>D</b>	<b>G</b>	<b>C</b>
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all you need love is a\_a\_a\_a\_a\_all You need at the butterfly ball .

<b>B</b>	<b>E</b>	<b>A</b>	<b>/D...</b>
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<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>	<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>
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. Ain't you happy that we're all to-gether At the ball in nature's coun-try-side .

<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>	<b>G</b>	<b>G</b>
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. And althought we're wearing di-fferent faces Nobody wants to hide (Love is..)

(G)	<b>Am</b>	<b>D</b>	<b>G</b>	<b>C</b>
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Love is all and all is love And it's easy, yes it so easy At the

<b>Am</b>	<b>D</b>	<b>G</b>	<b>C</b>
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Butterfly ball where love is a\_a\_a\_a\_a\_all And it's so easy. .

Rythme valse (6 temps)

x 3	<b>B</b>	<b>E</b>	<b>A</b>	<b>D</b>
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s'accélérant

<b>B</b>	<b>E</b>	<b>A</b>	<b>D retour rythme normal</b>
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<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>	<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>
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All you need is love and un\_der\_standing Hey ring the bell and let the people know .

<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>	<b>G</b>	<b>G</b>
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. We're so happy and we're ce - le - bratin' Let your feeling show (Love is..)

(G)	<b>Am</b>	<b>D</b>	<b>G</b>	<b>C</b>
-----	-----------	----------	----------	----------

Love is all yes love is all\_\_ at the Butterfly Ba - all Love is

<b>Am</b>	<b>D</b>	<b>G</b>	<b>C</b>
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big love is small Love is free love is all At the Butterfly Ball .

<b>Am</b>	<b>D</b>	<b>G</b>	<b>C</b>
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When you back's to the wall When you're starting to fall You got something to lean on

<b>Am</b>	<b>D</b>	<b>G</b>	<b>C</b>
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Love is every-thing It can make you si - ing at the Butterfly Ball

<b>Am</b>	<b>D</b>	<b>G</b>	<b>/C...</b>
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Love is all, I say love is all yes love is all .

Coda :

<b>B</b>	<b>E</b>	<b>A</b>	<b>/D...</b>
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