

La liste du 3 avril 2019

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F F C7 C7 Gm7 C7 F F
F7 F7 Bb Bbm F C7 F F

Le petit bal perdu (Bourvil)

F Em Dm Em (block) _Cm _%

Cm Bb
C'é-tait tout juste après la guerre,
Bb Ab (5343)
Dans un petit bal qu'avait souf-fert.

Ab Gm
Sur une piste de mis-ère,

Fm G
Y'en avait deux, à décou-vert.

C7 Fm
Par-mi les gravats ils dan-saient
Bb Eb
Dans ce p'tit bal qui s'appe-lait...
Cm % (Block)
Qui s'appe-lait... (x3)

Refrain *F Em*
Non je ne me souviens plus
Dm
du nom du bal per-du.
Em Dm
Ce dont je me sou-viens
Em
ce sont ces amou-reux
C D
Qui ne regardaient rien autour d'eux.
Dm Em
Y'avait tant d'insou-ciance
Dm Em
Dans leurs gestes é-mus,
C D
Alors quelle impor-tance
C D (Block)
Le nom du bal per-du?
F Em
Non je ne me souviens plus
Dm
du nom du bal per-du.
Em Dm
Ce dont je me sou-viens
Em
c'est qu'ils étaient heu-reux
C
Les yeux au fond des yeux.
F C F C (Block)
Et c'était bien... Et c'était bien...

F Em Dm Em (Block) _Cm _%

Cm Bb
Ils buvaient dans le même verre,
Bb Ab
Tou-jours sans se quitter des yeux.
Ab Gm
Ils faisaient la même prière,
Fm G
D'être tou-jours, toujours heu-reux.

C7 Fm
Par-mi les gravats ils sou-riaient
Bb Eb
Dans ce p'tit bal qui s'appe-lait...
Cm % (Block)
Qui s'appe-lait... (x3)

(Refrain) ...

Cm Bb
Et puis quand l'accordéo-niste
Bb Ab
S'est arrêté, ils sont par-tis.
Ab Gm
Le soir tombait dessus la piste,
Fm G
Sur les gra-vats et sur ma vie.
C7 Fm
Il était redevenu tout triste
Bb Eb
Ce petit bal qui s'appe-lait,
Cm % (Block)
Qui s'appe-lait... (x3)

F Em
Non je ne me souviens plus
Dm
du nom du bal per-du.
Em Dm
Ce dont je me sou-viens
Em
ce sont ces amou-reux
C D
Qui ne regardaient rien autour d'eux.
Dm Em
Y'avait tant de lu-mière,
Dm Em
Avec eux dans la rue,
C D
Alors la belle af-faire
C D (Block)
Le nom du bal per-du.
F Em
Non je ne me souviens plus
Dm
du nom du bal per-du.
Em Dm
Ce dont je me sou-viens
Em
c'est qu'on était heu-reux
C
Les yeux au fond des yeux.
F C F C (Block)
Et c'était bien... Et c'était bien.

F Em Dm Em (Block) C(M7) ..

Intro: (x2) **Bm** % **G** %
D % **Bm** %
1- Don't think sorry's easily said
2- Don't say words you're gonna re-gret
D % **Bm** %
Don't try turning tables ins-tead
Don't let the fire rush to your head
G **Gm**
You've taken lots of chances be-fore
I've heard the accusation be-fore
Bm **E**
But I ain't gonna give any-more Don't ask me
And I ain't gonna take any-more Believe me
D
That's how it goes
The sun in your eyes
G **D** %
'Cause part of me knows what you're thinking ... (couplet 2)
Made some of the lies worth be-lieving

Refrain :

D
I am the eye in the sky
D **F#m** %
Looking at you - ou I can read your mind
D
I am the maker of rules
D **F#m** %
Dealing with foo - ools I can cheat you blind
G **Gm (...)**
And I don't need to see any-more to know that
Bm % **G** %
I can read your mind, I can read your mind
Bm % **G** %
I can read your mind, I can read your mind
D % **Bm** %
3- Don't leave false illusions be-hind
D % **Bm** %
Don't cry I ain't changing my mind
G **Gm**
So find another fool like be-fore
Bm **E**
'Cause I ain't gonna live any-more believing
D **G** **D** %
Some of the lies while all of the signs are de-ceiving

Refrain ... (x 2)

Fade: **Bm** % **G** %

| F | C | C7 | F
 Hey Jude, don't make it bad Take a sad song and make it better
 | Bb | F | C7 | F
 Re-member to let her into your heart Then you can start to make it better

| F | C | C7 | F
 Hey Jude, don't be a-fraid You were made to go out and get her
 | Bb | F | C | F * |
 The minute you let her under your skin Then you be-gin to make it bet-ter

| F7 (2310) | Bb / Dm | Gm /
 And anytime you feel the pain, hey Jude, re-frain
 (/) Bb | C / C7 | F * |
 Dont carry the world up-on your shoulders

| F7 | Bb / Dm | Gm /
 For well you know that it's a fool who plays it cool
 (/) Bb | C / C7 | F |
 By making his world a little colder Na na na

0013 0033
 F7 C Csus4 C5 | C5 C - F - C7 - C7
 Na na Na na na na

| F | C | C7 | F
 Hey Jude, don't let me down You have found her now go and get her
 | Bb | F | C | F * |
 Re-member to let her into you heart Then you can start to make it bet-ter

| F7 | Bb / Dm | Gm /
 So let it out and let it in, hey Jude, be-gin
 (/) Bb | C / C7 | F * |
 Your waiting for someone to per-form with

| F7 | Bb / Dm | Gm /
 And don't you know that it's just you, hey Jude, you'll do
 (/) Bb | C / C7 | F |
 The movement you need is on your shoulders Na na na

0013 0033
 F7 C Csus4 C5 | C5 C - F - C7 - C7
 Na na Na na na na

| F | C | C7 | F
 Hey Jude, don't make it bad Take a sad song and make it better
 | Bb | F | C | F
 Re-member to let her under your skin Then you'll be-gin to make it better

| F
 Better, better, better, better, better, aaaaah...

| F | Eb (add2) | Bb | F (/ F7) |
 Nah Nah Nah, Na-na-na Nah, Na-na-na Nah, Hey Jude ...

Ad libitum..

Intro: ||: **Am G F Dm** :|| 2x

Am G F Dm (Am)
 I'm giving you a night call to tell you how I feel
(We'll go all all all night long)

Am G F Dm (Am)
 I want to drive you through the night, down the hills
(We'll go all all all night long)

Am G F Dm (Am)
 I'm gonna tell you something you don't want to hear
(We'll go all all all night long)

Am G F Dm (F...)
 I'm gonna show you where it's dark, but have no fear
(We'll go all all all night long)

Chorus: (2x)

F... G... Em... F...
 There something inside you It's hard to explain

F... G... Em... F...
 They're talking about you boy But you're still the same

Am G F Dm (Am)
 I'm giving you a night call to tell you how I feel
(We'll go all all all night long)

Am G F Dm (Am)
 I want to drive you through the night, down the hills
(We'll go all all all night long)

Am G F Dm (Am)
 I'm gonna tell you something you don't want to hear
(We'll go all all all night long)

Am G F Dm (F...)
 I'm gonna show you where it's dark, but have no fear
(We'll go all all all night long)

Chorus: (2x)

F... G... Em... F...
 There something inside you It's hard to explain

F... G... Em... F...
 They're talking about you boy But you're still the same

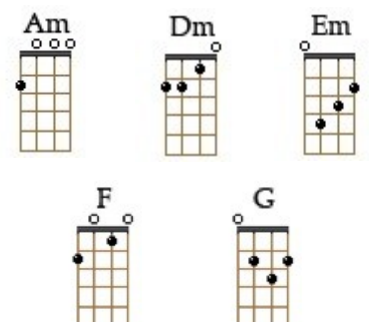
Outro :

F G (Em)
 There something inside you
(There something inside you)

Em F (F)
 It's hard to explain
(It's hard to explain)

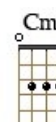
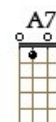
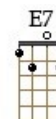
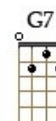
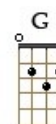
F G (Em)
 They're talking about you boy
(They're talking about you boy)

Em F
 But you're still the same



||: **F G Em F** :|| 3x then fade

- / **G** **G7** **C** **C7**
 Il en faut| peu_ pour être heureux, vrai-ment très peu pour être heureux
G **E7** **A7** **D7**
 Il faut se satis-faire du néces-saire
 - / **G** **G7** **C** **C7**
 Un peu d'eau| fraî_che et de verdure que nous prodigue la nature
G / **E7** **A7** / **D7** **G** **G** (Block)
 Quel-ques ra-yons de miel et de so-leil



D7 % **G** %
 Je dors d'ordi-nai-re_ sous les frondai-sons
D7 % **G** **G7**
 Et toute la jun_gle est ma mai - son
C **Cm** **G** **A7**
 Toutes les a-beilles de la fo-rêt butinent pour moi dans les bos-quets
A7(Block) **A7**(Block)
 Et quand je r'tourne un gros caillou
D7(Block) **D7**(Block) **G** % **E7** %
 Je sais trouver des four-mis dessous, Es-saie, c'est bon, c'est doux !
A7 **D7** **G** **G** (Block)
 Il en faut vraiment peu, très peu pour être heu-reux.

- / **G** **G7** **C** **C7**
 Il en faut| peu pour être heureux, vrai-ment très peu pour être heureux
G **E7** **A7** **D7**
 Chas-sez de votre es-prit tout vos sou-cis
 - / **G** **G7** **C** **C7**
 Prenez la| vie_ du bon côté, ri-ez sautez dan-sez chantez
G / **E7** **A7** / **D7** **G** **G** (Block)
 Et vous se-rez un ours très bien lé-ché

D7 % **G** %
 Cueillir une ba-nane, oui ! Ça se fait sans astuce
D7 % **G** **G7**
 Mais c'est tout un dra_me_ si c'est un cactus
C **Cm** **G** **A7**
 Si vous chi-peze des fruits sans é-pine ce n'est pas la peine de faire atten-tion
A7(Block) **A7**(Block) **D7**(Block)
 Mais si le fruit de vos rapines est tout plein d'épines
D7(Block) **G** % **E7** %
 C'est beau-coup moins bon, Alors petit, as-tu com-pris ?
A7 **D7** **G** **G** (Block)
 Il en faut vraiment peu, très peu pour être heu-reux.

Instrum: **G G7 C C7 G E7 A7 D7 G G7 C C7 G / E7 A7 / D7 G G** (Block)
 (accords couplet)

D7 % **G** %
 Je dors d'ordi-nai-re_ sous les frondai-sons
D7 % **G** **G7**
 Et toute la jun_gle est ma mai - son
C **Cm** **G** **A7**
 Toutes les a-beilles de la fo-rêt butinent pour moi dans les bos-quets
A7(Block) **A7**(Block)
 Et quand je r'tourne un gros caillou
D7(Block) **D7**(Block) **G** % **E7** %
 Je sais trouver des four-mis dessous, Es-saie, c'est bon, c'est doux !
A7 **D7** **G** **D7** **G**
 Il en faut vraiment peu, très peu pour être heu-reux. pour être heu-reux
D7 **G** **D7** % % **G** **G** (Block)
 Pour être heu-reux Pour_ être_ heu_- reux__

Can't Take My Eyes off You - Frankie Valli

(8 temps / mesures)

Intro: **D7 / Dm7 C D7 / Dm7 C / G7**
Dm7-5 (1213)

1:

C
You're just too good to be true
CM7
Can't take my eyes off you
C7
You feel like Heaven to touch
F
I wanna hold you so much
Fm
At long last love has arrived
C
And I thank God I'm alive
D7 / Dm7
You're just too good to be true
C / G
Can't take my eyes off you

2:

C
Pardon the way that I stare
CM7
There's nothing else to compare
C7
The sight of you makes me weak
F
There are no words left to speak
Fm
But if you feel like I feel
C
Please let me know that it's real
D7 / Dm7
You're just too good to be true
C
Can't take my eyes off you

Pont instru: **Dm / G C / Am Dm7 / G7 C / A7**

Refrain:

A7 / Dm
I love you, baby
G7 /
And if it's quite alright
Em7
I need you, baby
Am7 /
To warm the lonely nights
Dm
I love you, baby
G7 / C6 A7 /
Trust in me when I say:

Dm7

Oh, pretty baby
G7 /
Don't bring me down, I pray
C
Oh, pretty baby,
Am7 /
now that I found you, stay
Dm
And let me lo-ove you, baby
Bb9 (1213) / G7
Let me lo-ove you

3 (idem # 1): sauf dernière ligne en C

Pont instrum : **Dm / G C / Am**
Dm / G C / A7

Refrain:

A7 / Dm7
I love you, baby
G
And if it's quite alright
Em
I need you, baby
Am
To warm the lonely nights
Dm7
I love you, baby
G C A7
Trust in me when I say:
Dm7
Oh, pretty baby
G
Don't bring me down, I pray
CM7
Oh, pretty baby,
A7
now that I found you, stay
Dm
Oh pretty baby
G7 C A7
Trust in me when I say
Dm7
Oh pretty baby
G7
Oh when you come my way
CM7
Oh, pretty baby,
A7
now that I found you, stay
Dm
And let me lo-ove you, baby
Bb9 (1213) CM7...
Let me lo-ove you....

D **A** **Bm** **A**
 J'ai dans mon chapeau de ma-gicien de la poudre de perlim-pinpin

D **A** **G** / **F#** **Bm** (Block)
 Quelques chamallows deux, trois lapins De quoi me sentir bien

D **A** **Bm** **A**
 J'ai pu lire dans le creux de ta main *ram-padam* Car je suis un petit peu devin

D **A** **Bm** **A** (Block)
Ram dam Que nous partagerions nos chagrins *ram-padam* Et nos sourires co-quins

Refrain : (x 2) **D** **Bm** **F#m**
 Mais que veux-tu ma douce ? Un coup de pouce, un baiser sur la bouche
A **D** **Bm**
 ou un joli des-sin ? Et ne sois pas fa-rouche, si ma langue fourche
F#m **A**
 C'est que je m'en fri-mousse de tes deux pe-tits seins.

D **A** **Bm** **A**
 Je ne sais si tu crois au destin Peut-être as-tu peur des ba-ladins

D **A** **G** / **F#** **Bm** (Block)
 Mais si tu le souhaites un beau matin Nous pren-drons ce che-min

D **A** **Bm** **A**
 Sais-tu qu'au bout se trouve un jardin *ram-padam* Parfumé de l'odeur du jasmin

D **A** **Bm** **A** (Block)
Ram dam Allongé à l'ombre des sapins *ram-padam* J'y demanderai ta main

Refrain : (x 2) **D** **Bm** **F#m**
 Mais que veux-tu ma douce ? Un coup de pouce, un baiser sur la bouche
A **D** **Bm**
 ou un joli des-sin ? Et ne sois pas fa-rouche, si ma langue fourche
F#m **A**
 C'est que je m'en fri-mousse de tes deux pe-tits seins.

Em **A** **Bm** **A** **Em** **A** **Bm** **A**
 Je ne suis qu'un homme ordi-nai__aire Un pantin de rimes et de chai__air

Em **A** **Bm** **A** **Em** % **A7** (Block)
 Au gré de nos as_tres lu-nai__aires J'écris des poèmes pour te plai__aire

Refrain : (x 2) **D** **Bm** **F#m**
 (Cresc) Mais que veux-tu ma douce ? Un coup de pouce, un baiser sur la bouche
A **D** **Bm**
 ou un joli des-sin ? Et ne sois pas fa-rouche, si ma langue fourche
F#m **A**
 C'est que je m'en fri-mousse de tes deux pe-tits seins..

Coda : **D** **Bm** **F#m**
 Mais que veux-tu ma douce ? Un coup de pouce, un baiser sur la bouche
A **D** **Bm**
 ou un joli des-sin ? Et ne sois pas fa-rouche, si ma langue fourche
F#m **A**
 C'est que je m'en fri-mousse de tes deux pe-tits seins..

D **Bm** **F#m** **A**
 Mais que veux-tu ma douce?

D **Bm** **F#m** **A**
 Mais que veux-tu ma douce?

D...
 Mais que veux-tu ma douce? . . .

Intro: 7558 5437 2213 2003 - 2 - 0
Dm % **C** % **Dm7** % **Am** %
 7558 5437 2213
Dm % **C** % **Dm7** % **G...** NC

C **Dm** **Gsus4** **G - Gsus4 - G**
 I heard you on the wireless back in Fifty Two
C **Dm** **Gsus4** **G - Gsus4 - G**
 Lying a-wake intent at tuning in on you
C **Dm** **Gsus4** **G - Gsus4 - G**
 If I was young it didn't stop you coming through
C **Dm** **G** **Gsus4 - G5**
 Ow-Ah ow-ah

C **Dm** **Gsus4** **G**
 They took the credit for your second sym-pho-ny
C **Dm** **Gsus4** **G**
 Rewritten by machine and new tech-no-lo-gy
C **Dm** **Gsus4** **G**
 And now I understand the problems you can see
C **Dm** **Gsus4** **G**
 Ow-ah ow-ah I met your chil-dren
C **Dm** **Gsus4** **G**
 Ow-ah ow-ah What did you tell them?

Refrain: (2 x) **C** % **F** %
 Vi-deo killed the ra_dio star

Pont: **C** **G** **F** %
 Pictures came and broke your heart
Gsus4 % **Am** %
 Ow ah-ah-ah ow

C **Dm** **Gsus4** **G**
 And now we meet in an a-bandoned stu-di-o
C **Dm** **Gsus4** **G**
 We hear the playback and it seems so long a-go
C **Dm** **Gsus4** **G**
 And you re-mem-ber the jingles used to go
C **Dm** **Gsus4** **G**
 Ow-ah ow-ah You were the first one
C **Dm** **Gsus4** **G**
 Ow-ah ow-ah You were the last one

Refrain: (2 x) **C** % **F** %
 Vi-deo killed the ra_dio star

Pont: **C** **G** **F** %
 In my mind and in my car
C **G** **F** %
 We can't re-wind we've gone too far
G % **Am** %
 Ow ah-ah-ah ow
G % **Am** %
 Ow ah-ah-ah ow

Instrumental: **Dm** **G** **C** **F** **Dm** **G** **C** **F**
Dm **G** **E** **Am...**

7558 5437 2213
Dm % **C** % **Dm7** % **G\ / Am\ - F\ - Am\ / F\ - G**

Refrain: (2 x) **C** % **F** %
 Vi-deo killed the ra_dio star

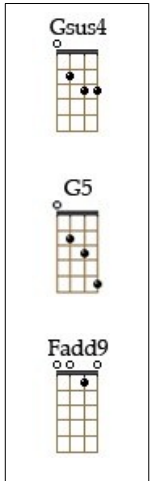
Pont: **C** **G** **F** %
 In my mind and in my car
C **G** **F** %
 We can't re-wind we've gone too far
C **G** **F** %
 Pictures came and broke your heart,
C **G** **F\ \ Fadd9\...** (NC) (NC)
 Put the blame on V T R

C **Dm** **Gsus4** **G** **C** **Dm** **G** **Gsus4 / G5**
 You a_____re a radio sta_aha_aha_aha_ar
C **Dm** **Gsus4** **G** **C** **Dm** **G** **Gsus4 / G5**
 You a_____re a radio sta_aha_aha_aha_ar

Refrain: (4 x) **C** % **F** %
 Video killed the ra_dio star

Coda: (repeat to fade)

C % **F** % **C** % **F** %
 Video killed the ra_dio star Video killed the ra_dio star
 You a_____re a radio sta_____ar (you. .)



A Je ne peux plus me réveiller, rien à faire
A En partant, tu m'as mis le coeur à l'envers
A Sans moi, le monde peut bien tourner à l'envers
E Sans toi, la vie est devenue un enfer
D Engourdi par le sommeil et prisonnier de mon lit
Bm Entortillé dans mes draps, je crois me souv'nir de toi
D / **E7** / **A**
 J'aimerais que cette nuit dure toute la vie.
 Lorsque tu disais tout bas que tu n'aimais que moi.

Instrumental: **A A A E / E - Eb**

D Entortillé dans mes draps, je crois me souv'nir de toi
Bm
D / **E7** / **A**
 Lorsque tu disais tout bas que tu n'aimais que moi.

A Tout ce qui se passe au dehors m'in-diffère
A Lorsque je rêve tu es tout près de moi
A / **E** / **E - Eb**
 Que le mond' saute, ce n'est pas mon affaire
E C'est la seul' façon de rester a-vec toi
D Dans ces draps bleus traîne encore l'odeur de tes che-veux
Bm C'est la raison pour laquelle je n'veux plus quitter mon lit
D / **E7** / **A**
 Ce bleu infiniment bleu que j'trouvais dans tes yeux.
 Pour qu'enfin toutes les nuits durent toute la vie.

Instrumental: **A A A E / E - Eb**

D C'est la raison pour laquelle je n'veux plus quitter mon lit
Bm
D / **E7** / **A**
 Pour qu'enfin toutes les nuits durent toute la vie.

(instrumental : **A A A E / E - Eb D Bm D / E7 A**)

C Je ne peux plus me réveiller, rien à faire
C En partant, tu m'as mis le coeur à l'envers
C Sans moi, le monde peut bien tourner à l'envers
G Sans toi, la vie est devenue un enfer
F Engourdi par le sommeil et prisonnier de mon lit
Dm Entortillé dans mes draps, je crois me souv'nir de toi
F / **G7** / **C**
 J'aimerais que cette nuit dure toute la vie.
 Lorsque tu disais tout bas que tu n'aimais que moi.

Instrumental: **C C C G / G - F#**

F Entortillé dans mes draps, je crois me souv'nir de toi
Dm
F / **G7** / **C**
 Lorsque tu disais tout bas que tu n'aimais que moi.

C Tout ce qui se passe au dehors m'in-diffère
C Lorsque je rêve tu es tout près de moi
C / **G** / **G - F#**
 Que le mond' saute, ce n'est pas mon affaire
G C'est la seul' façon de rester a-vec toi
F Dans ces draps bleus traîne encore l'odeur de tes che-veux
Dm C'est la raison pour laquelle je n'veux plus quitter mon lit
F / **G7** / **C**
 Ce bleu infiniment bleu que j'trouvais dans tes yeux.
 Pour qu'enfin toutes les nuits durent toute la vie.

Instrumental: **C C C G / G - F#**

F C'est la raison pour laquelle je n'veux plus quitter mon lit
Dm
F / **G7** / **C**
 Pour qu'enfin toutes les nuits durent toute la vie.

(instrumental : **C C C G / G - F# F Dm F / G7 C**)

Intro: C G7 G C E7 F C / G7 C

E7 F C / G7 C

C G7
Freight train, freight train, run so fast

G C
Freight train, freight train, run so fast

E7 F
Please don't tell what train I'm on

C / G7 C
They won't know what route I've gone

E7 F C / G7 C

C G7
When I'm dead and in my grave

G C
No more good times here I crave

E7 F
Place the stones at my head and feet

C / G7 C
Tell them all that I've gone to sleep

E7 F C / G7 C

C G7
When I die Lord, bury me deep

G C
Way down on old Chestnut Street

E7 F
So I can hear old Number Nine

C / G7 C
As she comes rolling by

E7 F C / G7 C

C G7
When I die Lord, bury me deep

G C
Way down on old Chestnut Street

E7 F
Place the stones at my head and feet

C / G7 C
Tell them all that I've gone to sleep

E7 F C / G7 C

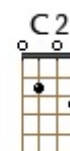
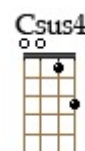
C G7
Freight train, freight train, run so fast

G C
Freight train, freight train, run so fast

E7 F
Please don't tell what train I'm on

C / G7 C
They won't know what route I've gone

E7 F C / G7 C - Csus4 / C - C2 C...



Viva La Vida - Coldplay

Intro: ||: **C# D# G# Fm** :|| 2x

C# D#
I used to ru__le the world
G# Fm
Seas would rise when I gave the word
C# D#
Now in the morning, I slee__p alone
G# Fm
Sweep the streets I used to own__

C# D#
It was a wicked and wi__ld wind
G# Fm
Blew down the doors to let me in
C# D#
Shattered windows and the sou__nd of drums
G# Fm
People couldn't believe what I'd become
C# D#
Revolutiona__ries wait
G# Fm
For my head on a silver plate

Bridge: ||: **C# D# G# Fm** :|| 2x

C# D#
I used to ro__ll the dice
G# Fm
Feel the fear in my enemy's eyes
C# D#
Listen as the crow__d would sing
G# Fm
Now the old king is dead! Long live the king!
C# D#
One minute I hel__d the key
G# Fm
Next the walls were closed on me
C# D#
And I discovered that my ca__stles stand
G# Fm
Upon pillars of salt and pillars of sand

C# D#
Just a puppet on a lo__nely string
G# Fm
Oh, who would ever want to be king?

Chorus 2: **C# D#**
I hear Jerusalem bells are ringing
G# Fm
Roman Cavalry choirs are singing
C# D#
Be my mirror, my sword and shield
G# Fm
My missionaries in a foreign field
C# D#
For some reason I can't explain
G# Fm
I know Saint Peter won't call my name
C# D#
Never a ho__nest word
G# Fm
And that was when I ruled the world

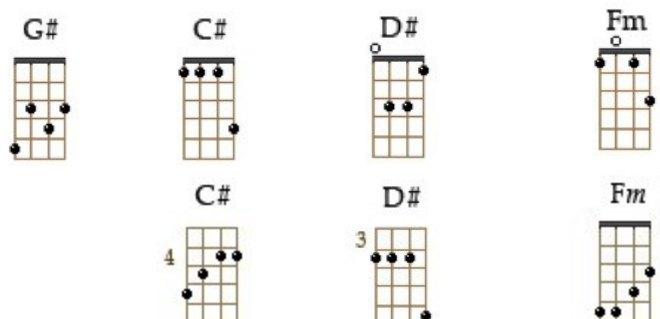
Chorus 1: **C# D#**
I hear Jerusalem bells are ringing
G# Fm
Roman Cavalry choirs are singing
C# D#
Be my mirror, my sword and shield
G# Fm
My missionaries in a foreign field
C# D#
For some reason I can't explain
G# Fm
Once you go there was never
C# D#
Never a ho__nest word
G# Fm
And that was when I ruled the world

Interlude:
||: **C# Fm** :|| 3x **D# %** (C#)
(O-o-oh, o-oh__, oh)

Bridge: ||: **C# D# G# Fm** :|| 2x
O-o-oh, o - oh__ oh O-o-oh, o - oh__ oh

Chorus 2

Outro: **C#... D#... G#... Fm...** (fade)
Oh__, oh__, oh__, o-oh



Bridge: ||: **C# D# G# Fm** :|| 2x

The Shoop Shoop Song (Is it in his eyes) - Cher

G \ / - **G** \ **F** \ / - **F** **G** \ / - **G** **G** . . .
Intro: Does..he..love me, I wanna know? How can I tell if he loves me so ?

Dm / **G** **Dm** / **G** **Dm** / **G** **Dm** / **G**
Is it in his eyes? oh, no, you'll be de-ceived. Is it in his eyes? oh, no, he'll make be-lieve

C / **Am** **F** / **G**
 If you wanna know if he loves you so..

(C) Shoop-shoop../ (Am) shoop-shoop.. (F) shoop-shoop../ (G) shoop-shoop..

C / **F** **G**
 it's in his kiss *that's where it is, oh, yeah*

Dm / **G** **Dm** / **G**
Or is it in his face? oh, no, it's just his charm

Dm / **G** **Dm** / **G**
In his warm em-brace? oh, no, that's just his arms

C / **Am** **F** / **G**
 If you wanna know if he loves you so..

(C) Shoop-shoop../ (Am) shoop-shoop.. (F) shoop-shoop../ (G) shoop-shoop..

C / **F** **G** **C** / **F** **C**
 it's in his kiss *that's where it is,* oh-oh *it's in his kiss that's where it is..*

Refrain: (C) - D - Eb **E** %
 Oh, woh, woh, hug him and squeeze him tight..

Am % **D(7)** % **G** (Block) (NC)
 and find out what you wanna kno-ow. If it's love, if it really is.. it's there in his kiss

(G) **Dm** / **G** **Dm** / **G** **Dm** / **G** **Dm** / **G**
How 'bout the way he acts? oh, no, that's not the way.. and you're not listenin' to all I say

C / **Am** **F** / **G**
 If you wanna know if he loves you so..

(C) Shoop-shoop../ (Am) shoop-shoop.. (F) shoop-shoop../ (G) shoop-shoop..

C / **F** **G** **C** / **F** **G**
 it's in his kiss *that's where it is, oh, yea-eah,* it's in his kiss *that's where it is*

Instrumental: **Dm** / **G** **D** / **G** **Am** / **C** **Am** / **C**
Dm \ \ / **G** \ \ **Dm** \ \ / **G** \ \ \ **C** (Block) (NC)

Refrain: C - D - Eb **E** %
 Oh, woh, woh, hug him and squeeze him tight..

Am % **D(7)** % **G** (Block) (NC)
 and find out what you wanna kno-ow. If it's love, if it really is.. it's there in his kiss

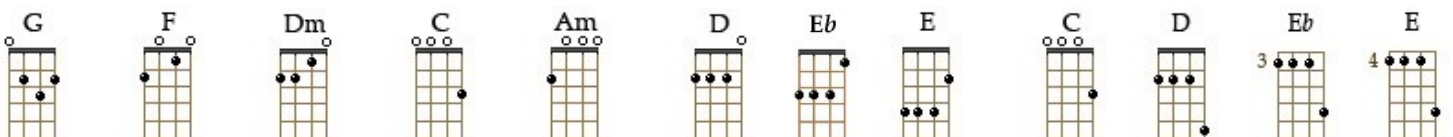
(G) **Dm** / **G** **Dm** / **G** **Dm** / **G** **Dm** / **G**
How 'bout the way he acts? oh, no, that's not the way.. and you're not listenin' to all I say

C / **Am** **F** / **G**
 If you wanna know if he loves you so..

(C) Shoop-shoop../ (Am) shoop-shoop.. (F) shoop-shoop../ (G) shoop-shoop..

C / **F** **G** **C** / **F** **G**
 it's in his kiss *that's where it is, oh, yea-eah,* it's in his kiss *that's where it is*

Coda: *Ad lib to fade...* **C** / **F** **G**
 Oh yea-eah, it's in his kiss *that's where it is*



Intro: C / F G

Twist and shout -The Beatles

a | ---0-2--3--3--0--0--2-----|
e | -3-----0--0--1--1--3-----|

Well shake it up baby now, (*shake it up baby*) Twist and shout. (*Twist and shout*)

Come on, come on, come on, come on, baby now, (*come on baby*)

Come on and work it on out. (*Work it on out, ooh!*)

Well work it on out, (*work it on out*) You know you look so good. (*Look so good*)

You know you got me goin' now, (*Got me goin'*)

Just like I knew you would. (*Like I knew you would, ooh!*)

Well shake it up baby now, (*shake it up baby*) Twist and shout. (*Twist and shout*)

Come on, come on, come on, come on, baby now, (*come on baby*)

Come on and work it on out. (*Work it on out, ooh!*)

You know you twist it little girl, (*twist little girl*) You know you twist so fine. (*Twist so fine*)

Come on and twist a little closer now, (*twist a little closer*)

And let me know that you're mine. (*Let me know you're mine, ooh!*)

Instrumental: (4 x) C / F G

a | - (3) -3--3-3-0--2-----2-3-3- |
e | - (0) -0--0-1-1--3---3--3-1-0- |
c | -----2----- |

Pont: G % G % G7 %
Ahh__ ahh__ ahh__ ahh__ ahh__ yeah!!

Baby now, (*shake it up baby*) Twist and shout. (*Twist and shout*)

Come on, come on, come on, come on, baby now, (*come on baby*)

Come on and work it on out. (*Work it on out, ooh!*)

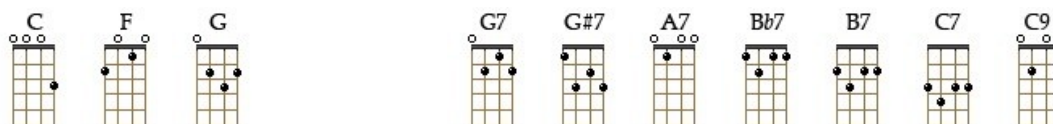
You know you twist it little girl, (*twist little girl*) You know you twist so fine. (*Twist so fine*)

Come on and twist a little closer now, (*twist little closer*)

And let me know that you're mine. (*Let me know you're mine ooh!*)

(3 x) Well shake it shake it shake it baby now. (*shake it up baby*)

G % G7 G7 - G#7 / A7 - Bb7 B7 - C7 / C7 C9... (3435)
Ahh__ ahh__ ahh__ ahh__!!



Intro: C / F G(7)

C / F G (Block)

C / F G

Para bailar la Bamba

C / F G C / F G

Para bailar la Bamba se nece-sita, una poca de gracia

C / F G C / F G

Una poca de gracia pa mi pa ti ay, arriba ar-riba

C / F G C / F G (Block)

Ay arriba ay ar-riba, por ti se-ré, por ti se-ré, por ti se-ré

C / F G

Yo no soy mari-nero,

C / F G C / F G

yo no soy mari-nero soy ca-pi-tán soy capi-tán, soy ca-pi-tán

C / F G	C / F G
Bam__ba - bamba,	Bam__ba - bamba
C / F G	C / F G (Block)
Bam__ba - bamba,	bam...

C / F G

Para bailar la Bamba

C / F G C / F G

Para bailar la Bamba se nece-sita, una poca de gracia

C / F G C / F G

Una poca de gracia pa mi pa ti ay, arriba ar-riba

Instrumental: 8 x [C / F G]
(Rrrrr, ha ha!)

C / F G C / F G (Block)

C / F G

Para bailar la Bamba

C / F G C / F G

Para bailar la Bamba se nece-sita, una poca de gracia

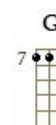
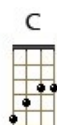
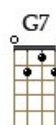
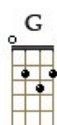
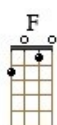
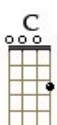
C / F G C / F G

Una poca de gracia pa mi pa ti ay, arriba ar-riba

C / F G C / F G

Ay arriba ay ar-riba, por ti se-ré, por ti se-ré, por ti se-ré

C / F G	C / F G
Bam__ba - bamba,	Bam__ba - bamba
C / F G	C \...
Bam__ba - bamba,	hey...



Dm
C'était un petit jardin
Dm *Em / A7*
Qui sentait bon le métropolitain
Gm / Dm A7 / Dm
Qui sentait bon le Bassin Parisien
Dm
C'était un petit jardin
Dm *Em / A7*
Avec une table et une chaise de jardin
Gm / Dm A7 / Dm
Avec deux arbres un pommier et un sapin
Gm / Dm A7 / Dm (bis)
Au fond d'une cour à la Chaussée d'Antin
Gm7 / C7 F/C / Dm
Mais un jour près du jardin
Gm7 / C7 F
Passa un homme qui au revers de son veston
Gm7 / C7 F
Portait une fleur de béton
Gm7 / C7 A7
Dans le jardin une voix chanta

Refrain : *DM7 Bm7*
De grâce, de grâce
Em7 / Em6 DM7
Monsieur le Pro-mo-teur
DM7 Bm7
De grâce, de grâce
Em DM7
Préservez cette grâce
DM7 D7
De grâce, de grâce
G F#m
Monsieur le Pro-mo-teur 2110
Em7 / A7 DM7 / Aaug
Ne coupez pas mes fleurs

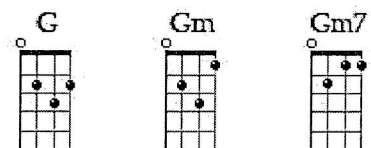
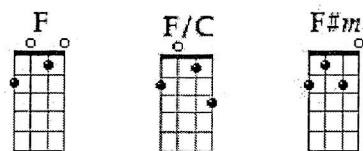
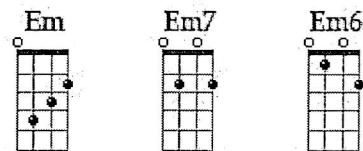
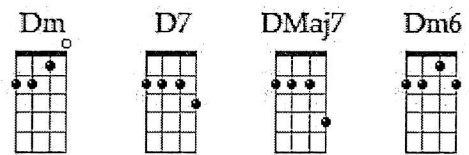
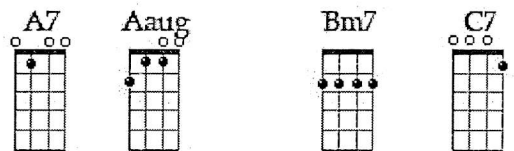
Dm
C'était un petit jardin
Dm *Em / A7*
Qui sentait bon le métropolitain
Gm / Dm A7 / Dm
Qui sentait bon le Bassin Parisien
Dm
C'était un petit jardin
Dm *Em / A7*
Avec un rouge-gorge dans son sapin
Gm / Dm A7 / Dm
Avec un homme qui faisait son jardin
Gm / Dm A7 / Dm (bis)
Au fond d'une cour à la Chaussée d'Antin
Gm7 / C7 F / Dm
Mais un jour près du jardin
Gm7 / C7 F
Passa un homme qui au revers de son veston
Gm7 / C7 F
Portait une fleur de béton
Gm7 / C7 A7
Dans le jardin une voix chanta

Refrain...

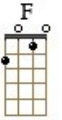
Dm
C'était un petit jardin
Dm *Em / A7*
Qui sentait bon le Bassin Parisien
Gm7 / C7 F / Dm
A la place du joli petit jardin
Gm7 / C7 F
Il y a l'entrée d'un souterrain
Gm7 / C7 F
Où sont rangées comme des parpaings
Gm7 / C7 A7
Les automobiles du centre urbain

Dm
C'était un petit jardin
Dm *Em*
Au fond d'une cour à la Chaussée d'Antin
Dm
C'était un petit jardin
Dm *A7*
Au fond d'une cour à la Chaussée d'Antin

Coda : *Dm Dm Em / A7 Dm / Dm6...*
2212



Intro : A-----3-----3-----3-----3-----3-3--1-----3---3-3-3-
 E-----4-----4-----4-----4-----1-1--1--4---3---3-3-3-
 C---5---5---4---4---3---3---2---2---1--1-1--1-----0---0-0-0-



F **Bbm7** (1111)
 Mi_chelle, ma belle.

Eb **Ddim** (1212) **C5** (0033) / **Ddim** **C5**
 These are words that go to - ge - ther well, My Mi-chelle.

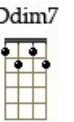


F **Bbm7** (1111)
 Mi_chelle, ma belle.

Eb **Ddim** (1212) **C5** (0033) / **Ddim** **C** / **C7**
 Sont des mots qui vont très bien en - semble, très bien en-semble

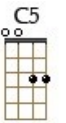


Fm **Fm** **G#7**(1323) **C#** (1114)
 I love you, I love you, I lo__ove you_ That's all I want to say
C7sus (0011) / **C7** **Fm**
 Until I find a way



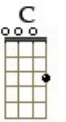
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 E-----4-----4-----4-----4-----1-1--1--4---3---3-3-3-
 C---5---5---4---4---3---3---2---2---1--1-1--1-----0---0-0-0-

I will say the on-ly words I know that You' ll un-der-stand.

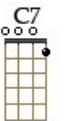


F **Bbm7** (1111)
 Mi_chelle, ma belle.

Eb **Ddim** (1212) **C5** (0033) / **Ddim** **C** / **C7**
 Sont des mots qui vont très bien en - semble, très bien en-semble



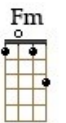
Fm **Fm** **G#7** (1323) **C#** (1114)
 I need to, I need to, I ne__ed to_ I need to make you see,
C7sus (0011) / **C7** **Fm**
 Oh, what you mean to me.



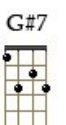
A- ----3----3-----3-----3-----3-3--1-----3---3-3-3-
 E- ----4----4-----4-----4-----4-----1-1--1---4---3---3-3-3-
 C- -5---5---4--4---3--3---2---2---1--1-1--1-----0---0-0-0-

Un-til I do I'm ho-ping you will know what I mean. I love

F **Bbm7** (1111) **Eb** **Ddim** **C5** (0033) / **Ddim** **C7**
 you

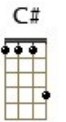


Fm **Fm** **G#7** (1323) **C#** (1114)
 I want you, I want you, I wa__ant you_ I think you know by now
C7sus (0011) / **C7** **Fm**
 I'll get to you some-how.



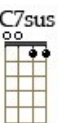
A-----3-----3-----3-----3-----3-3--1-----3---3-3-3-
 E-----4-----4-----4-----4-----1-1--1--4---3---3-3-3-
 C---5---5---4--4---3--3---2---2---1--1-1--1-----0---0-0-0-

Un-til I do I'm tel-ling you so You' ll un-der-stand



F **Bbm7** (1111)
 Mi_chelle, ma belle.

Eb **Ddim** (1212) **C5** (0033) / **Ddim** **C**
 Sont des mots qui vont très bien en - semble, très bien en-semble

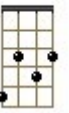


Coda : A-----3-----3-----3-----3-----3-3--1-----3---3-3-3-
 E-----4-----4-----4-----4-----1-1--1--4---3---3-3-3-
 C---5---5---4--4---3--3---2---2---1--1-1--1-----0---0-0-0-

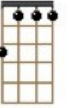
I will say the on-ly words I know that You' ll un-der-stand. My

F **Bbm7** (1111) **Eb** **Ddim** **C5** (0033) / **Ddim** (1212) **C** **F..**
 Mi-chelle

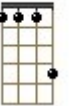
Fm / Db(maj7) Ab / Eb Fm /
 What would I do without your smart mouth Drawing me in, and you kicking me out
 (/) **Db Ab / Eb Fm / Ab**
 Got my head spinning, no kidding, I can't pin you down
 (/) **Db(maj7) Ab / Eb Fm /**
 What's going on in that beautiful mind I'm on your magical mystery ride
 (/) **Db Ab / Eb Bbm**
 And I'm so dizzy, don't know what hit me, but I'll be alright



Bbm



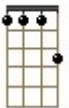
Db



Db



DbMaj7



Ab / Eb Bbm
 My head's under wa-ter But I'm breathing fine You're crazy and
Ab / Eb...
 I 'm out of my mind

Refrain

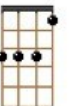
Ab Fm Bbm
 Cause all of me Loves all of you Love your curves and all your edges
Db / Eb Ab Fm
 All your perfect imperfections Give your all to me I'll give my all to you
Bbm Db / Eb
 You're my end and my beginning Even when I lose I'm winning
Fm / Db Ab / Eb
 Cause I give you aa - aa - all of me And you give me
Fm / Db Ab / Eb...
 aa - aa - all of you, oh - oh

Fm / Db(maj7) Ab / Eb Fm /
 How many times do I have to tell you, Even when you're crying you're beautiful too
 (/) **Db Ab / Eb Fm /**
 The world is bea - ting you down, I'm around through every mood
 (/) **Db(maj7) Ab / Eb Fm /**
 You're my downfall, you're my muse My worst distraction, my rhythm and blues
 (/) **Db Ab / Eb Bbm**
 I can't stop singing, it's ringing, in my head for you

Eb



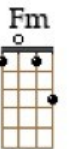
Eb



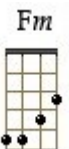
Ab / Eb Bbm
 My head's under wa-ter But I'm breathing fine You're crazy and
Ab / Eb...
 I 'm out of my mind

Refrain

Bbm Ab / Eb (Bbm) Fm
 Give me all of you Cards on the table We're both showing hearts
Bbm Ab / Eb...

Refrain égrener (...) jusqu'à « Give me your all..»

Fm... / Db... Ab... / Eb...
 Cause I give you aa - aa - all of me And you give me
Fm... / Db... Ab... / Eb...
 aa - aa - all of you, oh - oh



Intro: **G / Gsus G / Gsus - G**

G %
Busted flat in Baton Rouge, waitin' for a train
G D7

When I's feelin' near as faded as my jeans
D7 %
Bobby thumbed a diesel down just before it rained
D7 G / Gsus - G

And rode us all the way into New Or-leans
G %
I pulled my harpoon out of my dirty red bandana
G / G7 C

I's playin' soft while Bobby sang the blues
C G
Windshield wipers slappin' time, I was holdin' Bobby's hand in mine
D7 %
We sang every song that driver knew
C G

Freedom's just another word for nothin' left to lose
D7 G

Nothin', it ain't nothin' honey, if it ain't free
C G

And feelin' good was easy, lord, oh, when he sang the blues
D7 %

You know feelin' good was good enough for me
D7 G A

Good enough for me and my Bobby McGee
A %

From the Kentucky coal mines to the California sun
A E7

Yeah Bobby shared the secrets of my soul
E7 %

Through all kinds of weather, through everything we done
E7 A

Yeah Bobby baby kept me from the cold

A %
One day up near Salinas, lo-ord, I let him slip away
A / A7 D

He's lookin' for that home and I hope he finds it
D A

Well I'd trade all my tomorrows for one single yesterday
E7 %

To be holdin' Bobby's body next to mine
D A

Freedom's just another word for nothin' left to lose
E7 A

Nothin', and that's all that Bobby left me
D A

Well, feelin' good was easy, lo-o-ord, when he sang the blues
E7 %

And feelin' good was good enough for me
E7 A

Good enough for me and my Bobby McGee yeah
A % % **E7**

La da da, la da daa, (*bis*) La da da da daa dadada Bobby McGee-ah
E7 % % **A**

Laa li daa da daa daa, (*bis*) Laa la laa la daada Bobby McGee-ah yeah
A % % **E7**

La lila, lalila la lilala lila (*bis*) Hey now Bobby now now Bobby McGee
E7 % % **A**

Lolo LO lolo LO lolaa lolo (*bis*) Hey now Bobby now now Bobby McGee
A

Lord, I called him my lover, I called him my man
A

I said I called him my lover, did the best I can
A E7

C'mon, hey now Bobby now, hey now Bobby McGee, yeah
E7 %

Lo lo lord, a lord, a lord, a lord, a lord, a lord oh
E7 A

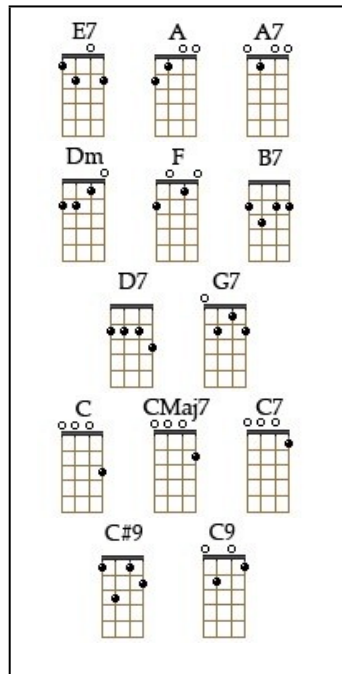
Hey, hey-hey, Bobby McGee, lord
A % % **E7** % **E7** % **A**

Coda: (x 4) **A** % % **E7** % **E7** % **A**

Intro: C / E7 A / A7 Dm / A7 Dm

F / B7 C - CM7 - C7 / A7 D7 G7

C / E7 A / A7
 Once I lived the life of a millionaire
 Dm / A7 Dm
 Spent all my money, didn't have any care
 F / B7 C - CM7 - C7 / A7
 Took all my friends out for a mighty good time
 D7 G7
 Bought bootleg liquor, champagne and wine
 C / E7 A / A7
 Then I be-gan to fall so low
 Dm / A7 Dm
 Lost all my good friends, and nowhere to go
 F / B7 C - CM7 - C7 / A7
 If I get my hands on a dol_lar a_gain
 D7 G7
 I'll hang on to it till that old eagle grins



Refrain: C / E7 A / A7 Dm / A7 Dm

No__body knows you when you're down and out
 F / B7 C - CM7 - C7 / A7 D7 G7
 In your pocket, not one penny and as for friends, you don't have many

C / E7 A / A7
 When you get back on your feet again
 Dm / A7 Dm
 Everybody wants to be your long lost friend
 F / B7 C - CM7 - C7 / A7
 I said it straight without any doubt
 D7 G7
 Nobody knows you when you're down and out

Instrumental (2x): C / E7 A / A7 Dm / A7 Dm

F / B7 C - CM7 - C7 / A7 D7 G7

Refrain: C / E7 A / A7 Dm / A7 Dm

No__body knows you when you're down and out
 F / B7 C - CM7 - C7 / A7 D7 G7
 In your pocket, not one pen-ny and as for friends, you don't have any

C / E7 A / A7
 When you get back on your feet again
 Dm / A7 Dm
 Everybody wants to be your long lost friend
 F / B7 C - CM7 - C7 / A7
 I said it straight without any doubt
 D7 %
 Nobody knows you
 F %
 Nobody knows you
 D7 G7 (Block) NC * C#9| - C9| . . .
 Nobody knows you when you're down and out

* A-----3-----3-----3-----
 E-2_3---3-2---2-1---1-0-

Intro: *F.* / *F7sus2.* *F7sus2.* *Dm.* *Eb9.* *F.* / *D7.* *Bb.* / *C7.*

F - F7sus2 (0313) / *G7 - Eb9* *F / C7**...

F/C / *Dm7* *Gm7 / C7*

Now won't you listen, honey, while I say,

F/C / *Dm7* *Gm7 / C7*

"How could you tell me that you're going a-way?"

A7 *Dm*

Don't say that we must part.

G7 *Gm7 / C7*

Don't break your baby's heart.

F/C / *Dm7* *Gm7 / C7*

You know I've loved you for so many years,

A7 / *A7* (0130) *Dm - A7 / Dm*

I've loved you night and day

Bb / *Bdim* (1212) *Dm7 / D7*

Now, honey, baby, won't you see my tears?

G7 *Gm7 / C7*

Listen while I say

BbM7 (3210) *Eb9* (0111)

After you've gone and left me cryin'

Am7 *D7*

After you've gone there's no denyin'

G9 (2212) *C9* (0201) / *C7*

You'll feel blue you'll feel sad

Dm7 *Cm7 / F7*

You'll miss the dearest pal you ever had

BbM7 (3210) *Eb9* (0111)

There'll come a time now don't forget it

Am7 *D7*

There'll come a time, when you'll regret it

Gm / Adim (2323) *Gm7 / Eb9* (0111)

Some - day when you grow lonely

F / A7

Your heart will break like mine

Dm / Bdim (1212)

And you'll want me only

F *Gm7 / C7* *F* *F7*

After you've gone after you've gone a-way

F7sus2



Eb9



F/C



Dm7



Gm7



Bdim7



BbMaj7



G9



C9



Cm7



F7



Adim7



After you've gone

BbM7 (3210)

After you've gone

Eb9 (0111)

after we break up

Am7

D7

After you've gone you're gonna wake up

G9 (2212)

C9 (0201) / *C7*

You will find you were blind

Dm7

Cm7

F7

To let somebobody turn a-round your mind

BbM7 (3210)

Eb9 (0111)

After the years

we've been together

Am7

D7

Thought joy and tears all kind of weather

Gm / Adim (2323)

Gm7

Eb9 (0111)

Some - day

blue and down hearted

F

A7

You'll long to be with me

Dm

/

Bdim (1212)

Right back where we started

F

Gm7 / C7

F

F7

After you've gone after you've gone a-way

Instrumental

BbM7 (3210)

Eb9 (0111)

Am7

D7

G9 (2212)

C9 (0201) / *C7*

Dm7

Cm7 / F7

BbM7 (3210)

Eb9 (0111)

Am7

D7

Gm / Adim (2323)

Gm7

/

Eb9 (0111)

Oh babe,

think what you're doing,

F

/

A7

you know my love for you

Dm

/

Bdim (1212)

will drive me to ruin

F

Gm7 / C7

F -

after you've gone, after you've gone a-way

Coda: (*F*) - *F7sus2* (0313) / *G7 - Eb9*

F.. / F6 (5555)...

Intro : (x 2) **Dm / Dm7 Dm6 / Bb6 A / A7 Aaug / A**
(0211)

Sunny afternoon

Dm C7 F C7
The taxman's taken all my dough, an' left me in my stately home,
A / A7 Aaug / A Dm
lazing on a sunny after - noon.

(Dm) C7 F C7
And I can't sail my yacht he's ta-ken ev' ry-thing I've got.
A / A7 Aaug / A Dm %
All I've got 's this sunny after - noon.

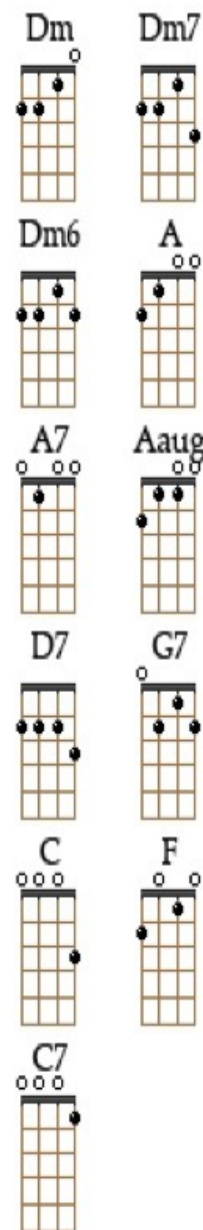
D7 % G7 %
1 Save me, save me, save me from this squeeze,
C % F A7
I've got a big fat mamma tryin' to break me.
Dm G Dm G7 / C7
And I love to live so pleasantly, live this life of luxu - ry
F A7 Dm / Dm7 Dm6 / Bb6
lazing on a sunny after-noon, (0211)
A / A7 Aaug / A
in summer-time,
Dm / Dm7 Dm6 / Bb6
in summer-time,
A / A7 Aaug / A
in summer-time.

Dm C7 F C7
My girlfriend's gone off with my car, and gone back to her ma and pa
A / A7 Aaug / A Dm
telling tales of drunkenness and cru-elty.
(Dm) C7 F C7
Now I'm sitting here, sipping at my ice-cold beer,
A / A7 Aaug / A Dm %
lazing on a sunny after - noon.

D7 % G7
2 Help me, help me, help me sail a-way,
3 Save me, save me, save me from this squeeze,
C7 % F A7
2 you give me two good reasons why I ought to stay.
3 I've got a big fat mamma tryin' to break me.

Dm G
2 'Cause I love to live so pleasantly,
3 And I love to live so pleasantly,
Dm G7 / C7
2-3 live this life of luxu - ry
F A7 Dm / Dm7 Dm6 / Bb6 (0211)
2-3 lazing on a sunny after-noon,
A / A7 Aaug / A
2-3 in summer-time,
Dm / Dm7 Dm6 / Bb6
2-3 in summer-time,
A / A7 Aaug / A
2-3 in summer-time.

CODA **Dm / Dm7 Dm6 / Bb6**
3 in summer-time,
A / A7 Aaug / A Dm,,,
3 in summer-time.



2213 0002 2013 2202
Am / Dm7 G / CM7 F/C E7sus4 / E7

Am / Dm7 G7 / CM7 F/C E7sus4 / E7
 C'est un beau roman, c'est une belle histoire. C'est une romance d'aujourd'hui
Am / Dm7 G7 / CM7 F/C E7sus4 / E7
 Il rentrait chez lui, là haut vers le brouillard. Elle descendait dans le midi, le midi

Am / Dm G / CM7 F/C
 Ils se sont trouvés au bord du chemin Sur l'autoroute des vacances.
F/C Am / Dm G / CM7
 C'était sans doute un jour de chance. Ils avaient le ciel à portée de main.
F/C F/C Em Dm7
 Un cadeau de la providence. Alors pourquoi penser au lendemain_____.

Am / Dm7 G7 / CM7 F/C E7sus4 / E7
 Ils se sont cachés dans un grand champ de blé, Se laissant porter par le courant.
Am / Dm7 G7 / CM7
 Se sont racontés leurs vies qui commençaient.
F/C E7sus4 / E7
 Ils n'étaient encore que des enfants, des enfants

Am / Dm G / CM7 F/C
 Qui s'étaient trouvés au bord du chemin Sur l'autoroute des vacances.
F/C Am / Dm G / CM7
 C'était sans doute un jour de chance. Qui cueillirent le ciel au creux de leurs mains.
F/C F/C Em Dm7
 Comme on cueille la providence. Refusant de penser au lendemain_____.

Am / Dm7 G7 / CM7 F/C E7sus4 / E7
 C'est un beau roman, c'est une belle histoire. C'est une romance d'aujourd'hui
Am / Dm7 G7 / CM7 F/C E7sus4 / E7
 Il rentrait chez lui, là haut vers le brouillard. Elle descendait dans le midi, le midi

Am / Dm G / CM7 F/C
 Ils se sont quittés au bord du matin. Sur l'autoroute des vacances.
F/C Am / Dm G / CM7
 C'était fini le jour de chance. Ils reprirent alors chacun leur chemin
F/C F/C Em Dm7
 Saluèrent la providence En se faisant un signe de la main_____.

Am / Dm7 G7 / CM7
 Il rentra chez lui, là haut vers le brouillard.
F/C E7sus4 / E7 Am
 Elle est descendue là-bas dans le__e midi.

(Am) / Dm7 G7 / CM7
 C'est un beau roman, c'est une belle histoire.
F/C E7sus4 / E7 A...
 C'est une romance d'aujourd'hui - i - i.

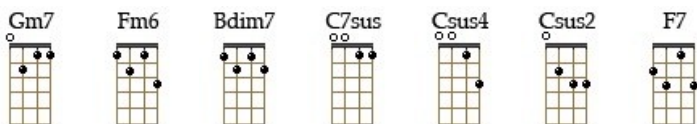
Strum

Am / Dm G7 / CM7 F/C E7sus7 / E7 etc..
 D DUD DU UD D DUD DUD DU UD D DUD DUD DU UD D DUD DUD DU UD D DUD

Intro: (ZC) F \ F Gm \ Gm Bb \ Bb
 Gm \ Bb \ / F \ F
 Ra__ di-o
 F \ F Gm \ Gm Bb \ Bb
 Gm \ Bb \ / F \ Gm7 \ / F \
 Ra__ di-o
 F \ F
 I'd sit a-lone, and watch your light
 Gm \ Gm
 My on-ly friend, through teenage nights
 Bb \ Bb
 And e_verything, I had to know
 Gm \ Bb \ / F \ F
 I heard it on my ra__ di-o
 F \ F
 You gave them all, those old time stars
 Gm \ Gm
 Through wars of worlds, in-vaded by Mars
 Bb \ Bb
 You made 'em laugh, you made 'em cry
 Gm \ Bb \ / F \
 You made us feel like we could fly
 Gm7 \ / F \
 Ra__ di-o

F \ F
 So don't become, some background noise
 Fm6 \ (1213) Fm6
 A backdrop for, the girls and boys
 Bb \ Bb
 Who just don't know, or just don't care
 Bdim \ (1212) Bdim
 And just complain, when you're not there
 F/C \ %
 You had your time, you had the power
 C7sus \ C7
 You've yet to have, your finest hour
 Bb \ / F \ Gm7 \ / F \
 Ra__ di-o Ra__ di-o

F7 \ Bb \ / F \
 All we hear is ra-dio ga ga,
 Bb \ / F \ Bb \ / F \
 Ra-dio goo goo, ra-dio ga ga
 F7 \ Bb \ / F \
 All we hear is ra-dio ga ga
 Bb \ / F \
 Ra_dio blah_blah
 Eb \ Bb \ / C \
 Ra_dio what's new?
 Dm \ Csus4 \ / C \ Csus2 \ / C \ F \ %
 Ra_dio, so_me - o_ne sti_ll lo_ves you_



Radio Ga Ga - Queen

(4 x ZC)
 F \ F
 We watch the shows, we watch the stars
 Gm \ Gm
 O_on videos, for hours and hours
 Bb \ Bb
 We hardly need, to use our ears
 Gm \ Bb \ / F \ F
 How music changes through the years
 F \ F
 Let's hope you never, leave old friend
 Fm6 \ Fm6
 Like all good things, on you we depend
 Bb \ Bb
 So stick around, cause we might miss you
 Bdim \ Bdim
 When we grow tired, of all this visual
 F/C \ %
 You had your time, you had the power
 C7sus \ C7
 You've yet to have, your finest hour
 Bb \ / F \ Gm7 \ / F \
 Ra__ di-o Ra__ di-o

Z.C. %
 All we hear is ra-dio ga ga
 Ra-dio goo goo ra-dio ga ga
 All we hear is ra-dio ga ga
 Ra-dio goo goo ra-dio ga ga
 F7 \ Bb \ / F \
 All we hear is ra-dio ga ga
 Bb \ / F \
 Ra-dio blah_blah
 Eb \ Bb \ / C \
 Ra_dio what's new?
 Csus4 \ / C \ Csus2 \ / C \ F \ %
 So_me - o_ne sti_ll lo_ves you_

(9 x ZC)
 F \ ... F Gm \ ... Gm
 Radio ga ga Radio ga ga
 Bb \ ... Bb Gm \ ... Bb \ / F \ F
 Radio ga ga
 F \ F Fm6 \ Fm6
 Bb \ Bb Bdim \ Bdim
 F/C \ %
 You had your time, you had the power
 C7sus \ C7
 You've yet to have, your finest hour
 Bb \ / F \ Gm7 \ / F \
 Ra__ di-o Ra__ di-o

Coda: F \ F Fm6 \ Fm6
 Bb \ Bb Bdim \ Bdim
 F/C \ F/C C7sus \ C7 Bb \ / F \

What a Feeling - Irene Cara

7565 2013 0336
Intro: **Bb...** **F/C...** **Cm...** **Gm...**
a3 a1 a3 a5 a5 a3

Bb... **F...** **Cm...** **Gm...**
Fir_st, when there's nothing but a slow_ glowing drea_m
Eb... **Bb...** **G#...** **Eb... / F/C...**
That your fear_ seems to hi_de deep in__side your mi_nd

(picking) **Bb** **F/C** **Cm** **Gm**
All a-lo_ne I have cri_e_d silent tea_rs full of pride 3011
Eb **Bb** **G#** (start strumming) **Eb / G#** **Fsus4** **F/C**
In a wor_ld made of stee_l, made o_f stone

Bb **F** **Cm** **Gm**
We-ell I__ hear the mu_sic, close my eyes, feel the rhy_thm
Eb **Bb** **G#** **Fsus4 /**
Wrap a-rou_nd, take a ho_ld of my_ hea_rt

Refrain: **/ F/C** **Gm / F** **Eb / F** **Gm / F**
What a fee_ling, bein's be-lie_vin'
Eb / F **Bb / Cm** **Bb / Cm** **Fsus4**
I can't have it all, now I'm dancin' for_ my li__fe
F/C **Gm / F** **Eb / F** **Gm / F**
Take your passion, and ma_ke it happen
Eb / F **Bb / Cm** **Bb / Cm** **Fsus4** **F/C**
Pictures come a-live, you can dance right through your li_____ife

Instrumental: **Bb** **F** **Cm** **Gm** **Eb** **Bb** **G#** **F**

Bb **F** **Cm** **Gm**
Now I__ hear the mu_sic, close my e_eyes, I am rhy_thm
Eb **Bb** **G#** **Fsus4 /**
In a fla_sh it takes ho_ld of my heart_____

Refrain...

G# % **F** % **G#** % **F** %
What a fee__ling_____

Gm / F **Eb / F** **Gm / F** **Eb /**
What a fee_ling (*I am music now*), bein's be-lie_vin' (*I am rhythm now*)
/ F **Bb / Cm** **Bb / Cm** **Fsus4** **F/C**
Pictures come a-live, you can dance right through your li_____ife

Gm / F **Eb / F** **Gm / F** **Eb / F**
What a fee_ling what a fee_ling I can
(*I can really have it all*) (*Pictures come a-live when I call*)

Gm / F **Eb / F** **Gm / F** **Eb / F**
have it all (*I can really have it all*) have it all (*Pictures come a-live when I call*)

Gm / F **Eb / F** **Gm / F** **Eb / F**
(*call, call, call, call, what a fee_ling*) I can have it all (*Bein's*

Gm / F **Eb / F** **Gm / F** **Eb / F**
believin') bein's be-lievin' (*Take your pas_sion* *make it*

Gm / F **Eb / F** **Gm / F** **Eb / F**
make it happen what a fee_ling
(*happen*) (*What a fee_ling*)

Gm / F **Eb / F** **Gm / F** **Eb / F** **Bb...**

Bb



Bb



F



F/C



Cm



Gm



Eb



G#



Fsus4



Intro: **Am** **G** **C / F (/) C** **G**
Am **G** **C / F (/) C** **G** %

C % **F** %
 Well I came home Like a stone
C % **G** %
 And I fell heavily into your arms
C % **F** %
 These days of dust Which we've known
C % **G** %
 Will blow a-way with this new sun

Pont: **Am** **G** **C / F (/) C** **G** %
 And I - I'll kneel down Wait for no - ow
Am **G** **C / F (/) C** **G** %
 And I - I'll kneel down Know my ground
C... (NC) **Em...** **G...**
 And I will wait, I will wait for you
C... (NC) **Em...** **G...**
 And I will wait, I will wait for you

Instrumental: **C** % % **Csus4 / C5**
 0013 0033
 / (C5) **C** % **F** %
 So break my step And relent
C % **G** %
 You forgive and I won't forget
C % **F** %
 Know what we've seen And him with less
C % **G** %
 Now in some way, shake the excess

(2 x) **C** % **Em** **G** **C** % **Em** **G**
 And I will wait, I will wait for you And I will wait I will wait for you
C... % **F...** %
 Now I'll be bold As well as strong
C... % **G...** %
 Use my head alongside my heart
C % **F** %
 So take my flesh And fix my eyes
C % **G** %
 That tethered mind free from the lies

Pont: **Am** **G** **C / F (/) C** **G**
 And I - I'll kneel down Wait for no - ow
Am **G** **C / F (/) C** **G** %
 And I - I'll kneel down Know my ground

Instrumental: (2 x) **C** (/) **C** **G / Am** **Am** **F / C** **G**
C (/) **C** **G / Am** **Am** **F / C** **G**
 Raise my hands Paint my spirit go old
C (/) **C** **G / Am** **Am** **F / C** **G** %
 And bow my head Keep my heart slow

(2 x) **C** % **Em** **G** **C** % **Em** **G**
 And I will wait, I will wait for you And I will wait I will wait for you
C...