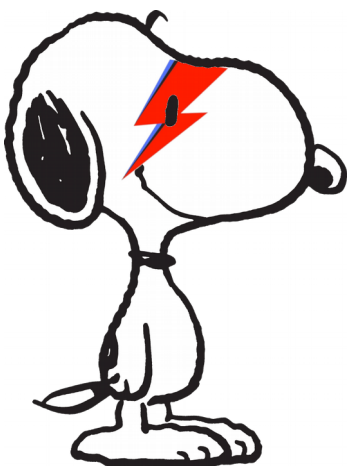


La liste du 21 novembre 2018



- Don't worry be happy	01
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F F C7 C7 Gm7 C7 F F
F7 F7 Bb Bbm F C7 F F

Intro: (*sifflée*) (x 2) **C Dm F C**

C Here's a little song I wrote, **Dm** You might want to sing it note for note,
F Don't worry, **C** be happy

C In every life we have some trouble, **Dm** When you worry you make it double
F Don't worry, **C** be happy Don't worry be happy now

(x 2) **C** **Dm** **F**
 Oohhoooh.....ohhooohooohoo Oohhooohooohooohooohooohoo
 Don't worry, be happy
C
 Oohhooohooohooohooohoo
 Don't worry, be happy

C Ain't got no place to lay your head, **Dm** Somebody came and took your bed,
F Don't worry, **C** be happy

C **Dm**
 The landlord say your rent is late, He may have to litigate,
F Don't worry, **C** be happy,

(x 2) **C** **Dm** **F**
 Oohhoooh.....ohhooohooohoo Oohhooohooohooohooohooohoo
 Don't worry, be happy
C
 Oohhooohooohooohooohoo

C **Dm**
 Ain't got no cash, ain't got no style Ain't got no girl to make you smile
F Don't worry, **C** be happy

C **Dm**
 'Cause when you worry your face will frown And that will bring everybody down
F So don't worry, **C** be happy Don't worry be happy now

C **Dm** **F**
 Oohhoooh.....ohhooohooohoo Oohhooohooohooohooohooohoo
 Don't worry, be happy
C
 Oohhooohooohooohooohoo
 Don't worry, be happy

Ad lib..

Intro : (x 2)

A |---0---2---2/3---5/7---5---2---0---2---5---2---3---2---0---|
 E |---3---3---3---3---3---3---3---3---3---3---3---3---|
 C |-----|
 G |-----|

OU

A |-----5/7---5-----5-----|
 E |---5---7---8/7-----7---5---7---8---7---5---|
 C |---7---7-----7-----7-----7---|
 G |-----|

Couplet 1

G **Em**
 Old Pirates, yes, they rob I.
C / G **Am**
 Sold I to the merchant ships
G **Em**
 Minutes after they took I
C / G **Am**
 from the bottom-less pit.
G **Em**
 But my ha-a-a-and was made strong
C / G **Am**
 By the hand of the Al-mighty.
G **Em**
 We forward in this gene-ration
C D
 Trium-phantly.

D **G**
 Won't you help to sing
C / D **G**
 These songs of freedom?
C / D **Em**
 Cause all I ever ha-ad,
C / D **G**
 Re-demption songs,
C / D **G** **C / D**
 Re-demption songs.

Couplet 2

G **Em**
 Eman-cipate yourselves from mental slavery
C / G **Am**
 None but our-selves can free our minds.
G **Em**
 Have no fear for atomic energy,
C / G **D**
 Cause none of them can stop the time.
G **Em**
 How long shall they kill our prophets
C / G **Am**
 While we stand a-side and look?
G **Em**
 Ooh, some say it's just a part of it.
C / G **D**
 We've got to ful-fill the book.

D **G**
 Won't you help to sing
C / D **G**
 These songs of freedom?
C / D **Em**
 Cause all I ever ha-ad,
C / D **G**
 Re-demption songs
C / D **G**
 Re-demption songs.
C / D **G** **C / D**
 Re-demption songs

Instrumental : (x 4) **Em** **C / D**

Couplet 3 : (idem couplet 2)

D **G**
 Won't you help to sing
C / D **G**
 These songs of freedom?
C / D **Em**
 Cause all I ever had,
C / D **G**
 Re-demption songs,
C / D **Em**
 All I ever had,
C / D **G**
 Re-demption songs.
C / D **G**
 These songs of freedom?
C / D **G**
 Songs of freedom

Coda : **C / Em** **Am** % 2020 **Am6** % (Block)

G G C G G G D Em

0 2 0 2 2 5 7 5 2 0 2 2 7 5 2 0 2 2 0

3 3 3 3 3 3 3 3 3 3

.2 2 2 2 4

I met my love, by the gas works wall
 Dreamed the dream..., by the old canal...
 I kissed my girl..., by the fact'ry wall...
 Dirty old town..., dirty old town...

Clouds are drif...-ting across the moon
 Cats are prow...-ling on | their beat...
 Spring's a girl... round the streets at night...
 Dirty old town..., dirty old town...

(instrumental)

C C F C C C G Am

3 5 7 3 5 7 3 0 3 3 3 5 3 3 3 3 5 7 5 3

3 3 3 3 5 3 3 3 5 3 5

4 4 2 0 4 4 4 0 2 4

I heard a si... -ren from | the docks
 saw a train... set the night on | fire...
 I smell...ed the spring on the smokey wind
 Dirty old town..., dirty old town...

I'm gonna make... me a big sharp axe
 shining steel... tempered in | the fire
 I'll chop you down... like an old dead tree
 Dirty old town..., dirty old town...

I met my love, by the gas works wall
 Dreamed the dream..., by the old canal...
 I kissed my girl..., by the fact'ry wall...
 Dirty old town..., dirty old town...

Dirty old town..., dirty old town |

Intro: ^{c2} **D** / ^{e0 e2} **Em** ^{c2} **G** / ^{e2 e3 e5} **G/A** ^{c2} **D** / **Em** **G** / **Em \ - G...**

D / **A** **Bm** / **G**
Bébé, faudrait ren-trer tu vois Je suis en mal d'être avec toi
D / **A** **Bm** / **G \ **
La machine à café est détraquée Les cendriers tous renversés

D / **A** **Bm** / **G**
Des heures et des heures passées De-vant la mire de ma télé
D / **A** **G** / **Em \ - G...**
Des nuits sans dormir A me demander, Où tu peux bien aller

(2230) **D** / **D4 - D** **A** (0422) **Em** / **Em9 - Em**
ouh ouh-ouh ouh ouh ouh - ouh
Faut pas m'laisser trainer là
G / **A** **D** / **D4 - D** **A** **Em** / **Em9 - Em**
ouh ouh ouh-ouh ouh ouh ouh - ouh
Seul avec ces idées là J'suis pas si fort que tu crois
G / **A** **D** /
ouh Pas si fort que ça

Instrumental: ^{c2} **(D)** / ^{e0 e2} **Em** ^{c2} **G** / **A** ^{e2 e0 e2} **D** / **Em** ^{c2} **G** / **Em \ - G...**

D / **A** **Bm** / **G**
Bébé, un doute en moi s'est figé
D / **A** **G** / **Em \ - G **
Tu n'vas plus rentrer Je peux faire une croix sur toi

D / **A** **Bm** / **G**
Comment ne pas m'i-maginer Ta petite gueule en-tre ses bras
D / **A** **G** / **Em \ - G...**
Comment ne pas crier, Comment ne pas pleurer oh je suis fatigué

D / **D4 - D** **A** **Em** / **Em9 - Em**
ouh ouh-ouh ouh ouh ouh - ouh
Faut pas m'laisser trainer là
G / **A** **D** / **D4 - D** **A** **Em** / **Em9 - Em**
ouh ouh ouh-ouh ouh ouh ouh - ouh
Seul avec ces idées là J'suis pas si fort que tu crois
G / **A** **D** /
ouh Pas si fort que ça

Instrumental: **(D)** / **Em** **G** / **A** **D** / **Em** **G** / **A**
D / **Em** **G** / **A** **D** / **Em** **G** / **Em \ - G...**

D / **D4 - D** **A** **Em** / **Em9 - Em** **G** / **A**
Ouh ouh-ouh ouh Ouh ouh - ouh ouh

^{e2 e3 e2 e0} **D** / **D4 - D** **A** ^{e0 e2 e3 c2} **Em** / **Em9 - Em** **G** / **A**
Ouh ouh-ouh ouh Ouh ouh - ouh ouh

(x3) **D** / **Em** **G** / **A** **D** / **Em** **G** / **A**
D / **Em** **G** / **A** **D...** / **Em...** **G...** / **A...** **D...**

G**F (ou G*)**

Com-prendrais-tu ma belle qu'un jour, fatigué j'aille me briser la voix une dernière fois
Em (ou G*) **F** **G** %
 à cent vingt décibels contre un grand châtaigner d'amou__our pour toi

G**F**

Trou-verais-tu cruel que le doigt sur la bouche je t'em-mène, hors des villes en un fort,
Em **F**
 une presqu'île Ou-blier nos duels nos escarmouches et nos peurs im - bé - ciles

G**F**

On irait y attendre la fin des combats jeter aux vers aux vautours

Em

tous nos plus beaux discours ces mots qu'on rêvait d'entendre et qui n'existent pas

Cm**G****A7****C**

y deveni_r sou_rd ouuu ouuuuuu

F

/

Dm7**Em****B(7)**

/

B7

Il est un es-tuaire un long fleuve de soupirs où l'eau mêle nos mys-tères

G**F**

/

Dm7**Em**

et nos belles différences j'y ap-prendrai à me taire et tes larmes retenir

B(7)

/

B7**G***

%

dans cet autre Finis-tère aux longues plages de silence

G

Bien sûr on se figure que le monde est mal fait

F

que les jours nous abîment comme de la toile de Nîmes

Em**F**

qu'entre nous, il y a des murs qui jamais ne fissurent que même l'air nous opprime

G**F**

Et puis on s'imagine des choses et des choses que nos liens c'est l'argile

Em

des promesses faciles sans voir que sous la patine du temps, il y a des roses

Cm**G****A7****C**

des ja_rdins fer__tiles ouuuuu ouuuuuu

F

/

Dm7**Em****B(7)**

/

B7

Il est un es-tuaire un long fleuve de soupirs où l'eau mêle nos mys-tères

G**F**

/

Dm7**Em**

et nos belles différences j'y ap-prendrai à me taire et tes larmes retenir

B(7)

/

B7**G...****(NC)**

dans cet autre Finis-tère aux longues plages de silence

Instrumental :**Cm****G****B7****G****Cm****G****B7****D**

/

D7**A**

Car là-haut dans le ciel si un jour je m'en vais

G**F#m**

ce que je voudrais de nous emporter avant tout c'est le sucre, et le miel

Dm**A****B7****D**

et le peu que l'on sait n'ê-tre qu'à__à nous ouuu ouuuu

Coda : (x 2)**G**

/

Em7**F#m****C#(7)**

/

C#7

Il est un es-tuaire un long fleuve de soupirs où l'eau mêle nos mys-tères

A**G**

/

Em7**F#m**

et nos belles différences j'y ap-prendrai à me taire et tes larmes retenir

C#(7)

/

C#7**A**

dans cet autre Finis-tère aux longues plages de silence (oh. . .)

Intro : **GM7 A GM7 A / E**

A F#m D A
I am sail_ing, I am sail_ing home a-gain 'cross the sea.
B7 F#m Bm A / E
I am sail_ing stormy wa_ters, to be near you, to be free.

A F#m D A
I am fly_ing, I am fly_ing like a bird 'cross the sky.
B7 F#m Bm A / E7
I am fly_ing passing high clouds, to be near you, to be free.

A F#m D A
Can you hear me, can you hear me, throught the dark night far a-way?
B7 F#m Bm A / E
I am dy_ing, for-ever try_ing to be with you; who can say?

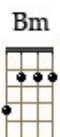
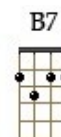
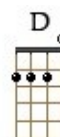
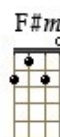
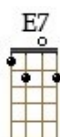
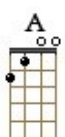
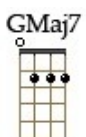
A F#m D A
Can you hear me, can you hear me, throught the dark night far a-way?
B7 F#m Bm A / E7 (/) E7
I am dy_ing, forever try_ing to be with you; who can say?

Instrumental : **D A E F#m D A E Bm / E7**

A F#m D A
We are sail_ing, We are sail_ing home a-gain 'cross the sea.
B7 F#m Bm A / E7
We are sail_ing stormy wa_ters, to be near you, to be free Oh Lord
Bm A / E7
To be near you, to be free Oh my Lord
Bm A / E7
To be near you, to be free. Oh my Lord
Bm A / E7 \... GM7 A / E
To be near you, to be free. Oh Lord

Coda : (ad lib) **A F#m D A B7 F#m Bm A / E7**

Finir sur **A...**



Intro: **Dm Gm7 Bb A7**

Dm Gm7
He left no time to re-gret,
Bb A7
Kept his *dick* wet, with his same old safe bet.
Dm Gm7
Me... and my head high,
Bb A7
And my tears dry, get on without my guy.

Dm Gm7
You went back to what you knew,
Bb A7
So far removed, from all that we went through.
Dm Gm7
And I... tread a troubled track,
Bb A7
My odds are stacked, I'll go back to_black.

Dm Gm7
We only said goodbye with words, I died a hundred times.
Bb A7 (N.C) Dm
You go back to her and I go back to... I go back to us.

(Dm) Gm7 Bb
I love you much, it's not e-nough;
A7
You love blow and I love puff.
Dm Gm7
And life is like a_pipe,
Bb A7
And I'm a tiny penny rolling up the walls inside.

(x 2) Dm Gm7
We only said goodbye with words, I died a hundred times.
Bb A7
You go-o back to her and I go back to...

Break: (N.C)

Dm... Gm7... F... A7...
Black... Black... Black... Black...
Dm... Gm7... F... A7... A7...
Black... Black... Black... I go back to... I go back to...
Dm Gm7
We only said goodbye with words, I died a hundred times.
Bb A7
You go back to her and I go back to...
Dm Gm7
We only said goodbye with words, I died a hundred times.
Bb A7 Dm...
You go back to her and I go back to black...

D %
 Trois petites notes de musique
D
 Ont plié bou-tique
A7
 Au creux du souv'-nir
A7 %
 C'en est fini d' leur tapage
A7
 Elles tournent la page
D
 Et vont s'endor-mir
D **A7**
 Mais un jour sans crier ga_re
A7 **D**
 Elles vous reviennent en mé-moi_re
G % **D**
 Toi, tu voulais ou-blier
D **A**
 Un p'tit air galvau-dé
A **D** %
 Dans les rues de l'é-té
G % **D**
 Toi, tu n'oublieras ja-mais
D **A**
 Une rue, un é-té
A **D** (2225) / **DM7** (2224)
 Une fille qui fredon-nait
Bm7 (2222) / **D** (2220)
D %
 la, la, la, la, je vous aime
D
 Chantait la ren-gaine
A7
 La, la, mon a-mour
A7 %
 Des paroles sans rien d' sublime
A7
 Pourvu que la rime
D
 Amène tou-jours
D **A7**
 Une romance de va-can_ces
A7 **D**
 Qui lancinante vous re-lan_ce
G % **D**
 Vrai_ elle était si jo-lie_
D **A**
 Si fraîche épanou-ie_
A **D** %
 Et tu n' l'as pas cueil-lie_

G % **D**
 Vrai_ pour son premier fris-son
D **A**
 Elle t'offrait une chan-son
A **D** (2225) / **DM7** (2224)
 A prendre à l'unis-son
Bm7 (2222) / **D** (2220)
D %
 la, la, la, la, tout rêve
D
 Rime avec s'a-chève
A7
 Le tien n'rime à rien
A7 %
 Fini avant qu'il commence
A7
 Le temps d'une danse
D
 L'espace d'un re-frain
D **A7** % ...
D %
 Trois petites notes de musique
D
 Qui vous font la nique
A7
 Du fond des souve-nirs
A7 %
 Lèvent un cruel rideau d'scène
A7
 Sur mille et une peines
D
 Qui n'veulent pas mou-rir
D % % **A7**
A7 % % %
D (2225) / **DM7** (2224) **Bm7** (2222) / **D** (2220)...

Cry To Me - Solomon Burke 1962)
(8 temps / mesure)

Intro : E ' % '

When your baby leaves you all alone

And no-body calls you on the phone

Don't you feel like crying?

Don't you feel like cry_ing?

Well, here I'am honey, oh com' on, you cry to me

When you're all alone in your lonely ro_om

And there's nothing but the smell of her per-fume

Don't you feel like crying?

Don't you feel like cry_ing?

Don't you feel like crying, oh com' on, com' on, you cry to me

Woa oh, nothing can be sa_adder than a glass of wine alone

Loneliness loneliness, such a waste of your time oh ye_eah

But you don't ever have to walk a-lone oh you see

oh com' on take my hand baby won't you walk with me? oh yeah

x x x x x E ' % '

When you're waiting for a voice to co-ome

In the ni-ight there is no_one

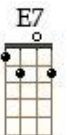
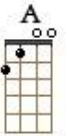
Don't you feel like crying? Cry to me

Don't you feel like crying? Cry to me

Coda: (2 x)

Don't you feel like cry-cry-cry-cry-cry_cry cry-cry-cry-cry-cry
Cry to me,

Cry_ing.
cry to me



E	A	B7
A-2-4--2-2-	A-0-0--0-0-	A-2-2-2-2-
E-4-0--4-4-	E-0-2--0-0-	E-2-4-2-2-
C-4-4--4-4-	C-1-1--1-1-	C-3-3-3-3-
G-4-4--4-4-	G-2-2--2-2-	G-2-2-2-2-

Better when I'm dancin' - Meghan Trainor

Intro : D

-----5-----5-----	-----5-----5-----	-----5-----5-----	-----4-----4-----
---2---2---2---2---2---	---3---3---3---3---	---5---5---5---5---	---5---5---5---5---
-2-----2-----2-----	-2-----2-----2-----	-4-----4-----4-----	-4-----4-----4-----
-----2-----2-----	-----2-----2-----		

D

G

Em

Don't think about it Just move your body

A

(D)

Listen to the music Sing, oh, ey, oh

D

G

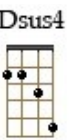
Em

Just move those left feet Go ahead, get crazy

A

(D)

Anyone can do it Sing, oh, ey, oh



Refrain:

D

G

Em

A

Show the world you've got that fire (fire) Feel the rhythm getting loudeeeeer

D

G

Em

Show the room what you can do, Prove to them you got the moves

A(block)

I don't know about you,

D

G

But I feel better when I'm dancing, yeah, yeah

Em

A

Better when I'm dancing, yeah, yeah

D

G

And we can do this to - ge - ther

Em

A

I bet you feel better when you're dancing, yeah, yeah

Instrumentale:

D

G

Em

A

(Papadabap papa dadaa nanana nana dadaa nanana dada nana nana)

D

G

Em

When you finally let go And you slay that solo

A

/ (block)

(D)

'Cause you listen to the music Sing, oh, ey, oh

D

G

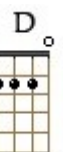
Em

'Cause you're confident, babe And you make your hips sway

A

(D)

We knew that you could do it Sing, oh, ey, oh



Refrain + (2 x Instrumentale) puis

D

G

Em

A

(oh ey oh)

(oh ey oh)



D

G

Em

A

I feel better when I'm dancing, I'm better when I'm dancing, heye, oh ey oh

oh ey oh

oh ey oh

(NC)

%

%

%

Feel better when I'm dancing, yeah, yeah Better when I'm dancing, yeah, yeah,

D

G

Don't you know, we can do this toge - ther

Em

A

Bet you feel better when you're dancing, yeah, yeah



Instrumentale (x2)

D

G

I feel better when I'm dancing

I'm better when I'm dancing,

Em

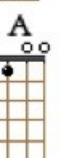
A

D...

hey

Feel better when I....

yeah, yeah



D **A** **Bm** **A**
 J'ai dans mon chapeau de ma-gicien de la poudre de perlim-pinpin
D **A** **G** / **F#** **Bm** (Block)
 Quelques chamallows deux, trois lapins De quoi me sentir bien
D **A** **Bm** **A**
 J'ai pu lire dans le creux de ta main *ram-padam* Car je suis un petit peu devin
D **A** **Bm** **A** (Block)
Ram dam Que nous partagerions nos chagrins *ram-padam* Et nos sourires co-quins

Refrain : (x 2) **D** **Bm** **F#m**
 Mais que veux-tu ma douce ? Un coup de pouce, un baiser sur la bouche
A **D** **Bm**
 ou un joli des-sin ? Et ne sois pas fa-rouche, si ma langue fourche
F#m **A**
 C'est que je m'en fri-mousse de tes deux pe-tits seins.

D **A** **Bm** **A**
 Je ne sais si tu crois au destin Peut-être as-tu peur des ba-ladins
D **A** **G** / **F#** **Bm** (Block)
 Mais si tu le souhaites un beau matin Nous pren-drons ce che-min
D **A** **Bm** **A**
 Sais-tu qu'au bout se trouve un jardin *ram-padam* Parfumé de l'odeur du jasmin
D **A** **Bm** **A** (Block)
Ram dam Allongé à l'ombre des sapins *ram-padam* J'y demanderai ta main

Refrain : (x 2) **D** **Bm** **F#m**
 Mais que veux-tu ma douce ? Un coup de pouce, un baiser sur la bouche
A **D** **Bm**
 ou un joli des-sin ? Et ne sois pas fa-rouche, si ma langue fourche
F#m **A**
 C'est que je m'en fri-mousse de tes deux pe-tits seins.

Em **A** **Bm** **A** **Em** **A** **Bm** **A**
 Je ne suis qu'un homme ordi-nai____aire Un pantin de rimes et de chai____air
Em **A** **Bm** **A** **Em** % **A7** (Block)
 Au gré de nos as_tres lu-nai____aires J'écris des poèmes pour te plai____aire

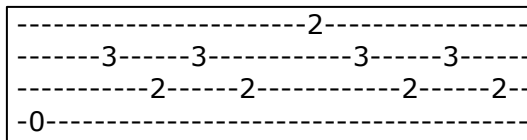
Refrain : (x 2) **D** **Bm** **F#m**
 (Cresc) Mais que veux-tu ma douce ? Un coup de pouce, un baiser sur la bouche
A **D** **Bm**
 ou un joli des-sin ? Et ne sois pas fa-rouche, si ma langue fourche
F#m **A**
 C'est que je m'en fri-mousse de tes deux pe-tits seins..

Coda : **D** **Bm** **F#m**
 Mais que veux-tu ma douce ? Un coup de pouce, un baiser sur la bouche
A **D** **Bm**
 ou un joli des-sin ? Et ne sois pas fa-rouche, si ma langue fourche
F#m **A**
 C'est que je m'en fri-mousse de tes deux pe-tits seins..

D **Bm** **F#m** **A**
 Mais que veux-tu ma douce?
D **Bm** **F#m** **A**
 Mais que veux-tu ma douce?
D . . .
 Mais que veux-tu ma douce?. . .

Intro : **G**

x 4



(*Gsus2*)**G** % **C / C' C5 / C'**

Such is the way of the world, you can never know

(*Gsus2*)**G** % **C / C' C5 / C'**

Just where to put all your faith and how will it grow?

D (*Gsus2*)**G** **C / C' C5 / C'**
Gonna rise up, burning black holes in dark memories

D (*Gsus2*)**G** **C / C' C5 / C''**
Gonna rise up, turning mistakes into gold

Instrumental: **G** % **D** % **C / C' C5 / C'**

G % **D** % **C / C' C5 / C' C / C' C5 / C''**

(*Gsus2*)**G** % **C / C' C5 / C'**

Such is the passage of time, too fast to fold

(*Gsus2*)**G** % **C / C' C5 / C'**

Suddenly swallowed by signs, low and behold

D (*Gsus2*)**G** **C / C' C5 / C'**
Gonna rise up, find my direction magnetically

D (*Gsus2*)**G** **C / C' C5 / C' C / C' C5 / C''**
Gonna rise up, throw down my ace in the hole

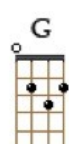
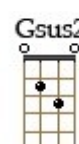
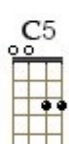
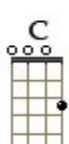
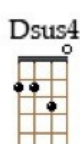
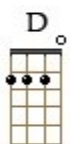
Coda:

D **G** **C / C' C5 / C'**

D **G** **C / C' C5 / C'**

G *Gsus2* **G** *Gsus2* **G** *Gsus2* **G** *Gsus2*

D *Dsus4* **C / C' C5 / C'** **G...**



G....
 I don't want a lot for Christmas
B7...
 There's just one thing I need
C...
 I don't care about the presents
Cm...
 Underneath the Christmas tree

G... **B7...**
 I just want you for my own
Em... **Cm...**
 More than you could ever know
G... **E7...**
 Make my wish come truuuuue
Am7... **D7...** **G Em C D**
 All I want for Christmas is... you

G %
 I don't want a lot for Christmas
G %
 There's just one thing I need (and *IIIII...*)
C %
 I don't care about the presents
Cm %
 Underneath the Christmas tree
G %
 I don't need to hang my stocking
G %
 There upon the fireplace
C %
 Santa Claus won't make me happy
Cm %
 With a toy on Christmas day

G **G / B7**
 I just want you for my own
Em **Em / Cm**
 More than you could ever know
G **E7**
 Make my wish come true
Am7 **D7** **G**
 All I want for Christmas is you
Em C D
 baby

G %
 I won't ask for much this Christmas
G %
 I don't even wish for snow (and *IIIIII...*)
C %
 I'm just gonna keep on waiting
Cm %
 Underneath the mistletoe
G %
 I won't make a list and send it

All I want for christmas is you – Maria Carey

G %
 To the North Pole for Saint Nick (*IIIIII...*)
C %
 I won't even stay awake to
Cm %
 Hear those magic reindeers click

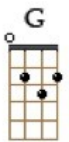
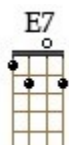
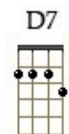
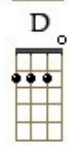
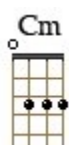
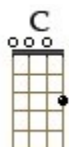
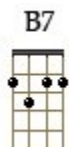
G **G / B7**
 'Cause I just want you here tonight
Em **Em / Cm**
 Holding on to me so tight
G **E7**
 What more can I do
Am7 **D7** **G**
 All I want for Christmas is you
Em C D
 baby

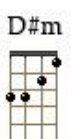
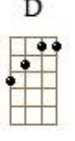
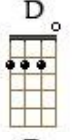
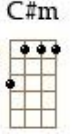
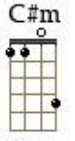
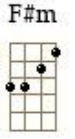
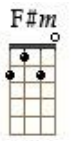
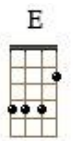
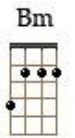
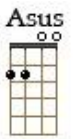
B7 %
 All the lights are shining
Em %
 So brightly everywhere
B7 %
 And the sound of children's
Em %
 Laughter fills the air
Cm %
 And everyone is singing
G **E7**
 I hear those sleigh bells ringing
Am7 %
 Santa won't you bring me the one I really need
D %
 Won't you please bring my baby to me...

G %
 Oh I don't want a lot for Christmas
G %
 This is all I'm asking for
C %
 I just want to see my baby
Cm %
 Standing right outside my door

G **G / B7**
 Oh I just want you for my own
Em **Em / Cm**
 More than you could ever know
G **E7**
 Make my wish come true
Am7 **D7** % %
 All I want for Christmaaaas
G Em C D
 iiis you baby

(fade)
G **Em** **C** **D**
 All I want for Christmas is you baby



Intro : **A / A - Asus A / A - Asus**

(- Asus) **A** ' **Bm**
 Si tu veux m'es-sayer même une se-main
E ' **A**
 Si tu veux m'es-sayer c est pas un pro-blème
A ' **Bm**
 si tu veux m'es-sayer ma tête et mes veines
E ' **A**
 Mon corps et mes i_dées mes peurs et mes hai_nes

F#m ' **C#m**
 Je me ferai ten_dre pour t'apprivoi-ser_
D / **A** **Bm** / **E**
 Pour te gar-der pour te dé-fendre S'il le faut-je-me-ferai sorcier
A ' **Bm**
 Si tu veux m'es-sayer sans jurer de toujours
E ' **D** / **A** **Bm** / **E**
 Juste pour y goûter sans parler d'a-mou__ou__ou__ou__ou__our

A ' **Bm**
 Si tu veux m'es-sayer mes mots mes caresses
E ' **A**
 Me prendre ou me jeter sans que l'on se blesse
A ' **Bm**
 Si tu veux m'es-sayer si ca t'inté-resse
E ' **A**
 Sans vraiment t'en-gager mensonges et pro-messes

F#m ' **C#m**
 Je serai le plus_doux pour te déci-der_
D / **A** **Bm** / **E**
 Le plus ins_piré le plus fou tu ne pourras jamais l'oublier
A ' **Bm**
 Si tu veux m'es-sayer sans risque ou contrat (4400)
E ' **D** / **A/C#** **Bm** / **E** **Esus4** - **E**
 Juste quelques jour-nées ca ira ou pa__a__a__a__a__as

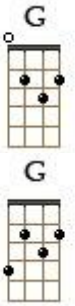
Instrumental: **B C#m F# B**

G#m ' **D#m**
 Je me ferai gé_ant pour t'impression-ner_
E / **B** **C#m** / **F#**
 Je nous cons-trui-rai des mo-ments comme des-morceaux-d'éternité
B ' **C#m**
 Si tu veux m'é-prouver sans cri sans dis-cours
F# ' **E** / **B** **C#m** / **F#**
 Me jauger me ju_ger sans parler d'a-mou__ou__ou__ou__ou__our
B ' **C#m**
 Si tu veux m'es-sa_yer si tu veux m'es-sa_yer
F# ' **B**
 Me jauger me ju_ger juste quelques jour_nées
B ' **C#m**
 Si tu veux m'es-sa_yer mon corps et mes i_dées
F# ' **B**
 Juste quelques jour_nées juste pour y gou_ter

Coda : **B C#m F# B...**

Intro: **G Bm G7 C(5) C G D / Dsus2 D / ...**

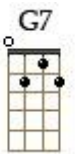
G Bm
 On bended knee is no way to be free
G7 C(5)
 Lifting up an empty cup, I ask silently
C G
 All my destinations will ac-cept the one that's me
D / Dsus2 D / Dsus4 - D(5) (2250)
 So I can breathe



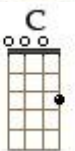
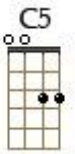
G Bm
 Circles they grow and they swallow people whole
G7 C(5)
 Half their lives they say goodnight to wives they'll never know
C G
 A mind full of questions, and a teacher in my soul
D / Dsus2 D / Dsus4 - D(5)
 And so it goes



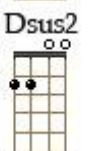
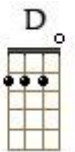
G Bm
 Don't come closer or I'll have to go
G7 C(5)
 Holding me like gravity are places that pull
C G
 If ever there was someone to keep me at home
D / Dsus2 D / ...
 It would be you



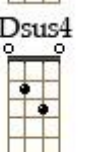
G Bm
 Everyone I come across, in cages they bought
G7 C(5)
 They think of me and my wandering, but I'm never what they thought
C G
 I've got my indignation, but I'm pure in all my thoughts
D / Dsus2 D / ...
 I'm alive



G Bm
 Wind in my hair, I feel part of everywhere
G7 C(5)
 Underneath my being is a road that disappeared
C G
 Late at night I hear the trees, they're singing with the dead
D / Dsus2 D
 Overhead



G Bm
 Leave it to me as I find a way to be
G7 C(5)
 Con-sider me a satellite, fo-rever orbiting
C G
 I knew all the rules, but the rules did not know me
D / Dsus2 D / Dsus4 - D(5)
 Guaranteed



Coda: **G Bm G7 C(5) C G D / Dsus2 D / Dsus4 - D(5)...**
 (ad lib + vocal: Ooh.. umm..)

Intro : **E / B E E / B E**

E / B E
C'est maintenant que tu es par-tie
E / B E
Que les mots r'viennent petit à pe-tit
E / B E
Que j'réapprends à articu-ler__
E / B E (Block)
Que le sol ne bouge plus sous mes pieds
E / B E
Maintenant je pour-rai répondre à tout
E / B E
J'ai une pu-tain d'répartie d'fou
E / B E
J'ai r'trouvé toute ma belle con-fian__ce
E / B E...
A peine tu d'mande ça y est je danse

G# A
Mais__ le mal est fait
E /
J'suis passé pour un muet
(/) B E
Devant celle qui__ m'plaisait

Instrumental : **E / B E E / B E**

E / B E
Les gens sont cons, les culs sont mous
E / B E
C'tte soirée n' me fait plus rire du tout
E / B E
Moi j'voulais rentrer avec celle
E / B E (Block)
Qu'est r'partie dans une p'tite O-pel
E / B E
Les rues sont longues et pleine de monde
E / B E
Je tourne en rond, je fais des rondes
E / B E
Ma vie est une série B
E / B E...
J'la vie, j'l'é-cris, et je m' fais chier

G# A
Mais__ le mal est fait
E /
J'suis passé pour un muet
(/) B E
Devant celle qui__ m'plaisait

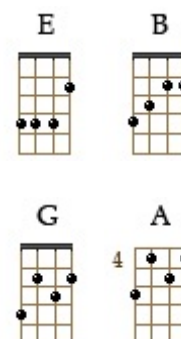
Instrumental : **E / B E E / B E**

E / B E
J'ai enfin retrou-vé mon ch'min
E / B E
Plus j'avance, et plus j'me sou-viens
E / B E
Que j'ai un chez-moi, et un lit
E / B E (Block)
Un chat, un chien, une p'tite a-mie
E / B E
J'arrive a-vec le petit jour
E / B E
Me glisse dans l'lit et fais l'a-mour
E / B E
Elle dit qu'elle trouve ça surpre-nant
E / B E...
Que j'ai rap-porté des croissants

G# A
Je ris__ et je me tais
E /
Faut savoir rester muet
(/) B E
Devant celle avec qui on est
G# A
Je ris__ et je me tais-hé-hé
E /
Faut parfois rester muet
(/) B E
Devant celle avec qui on est

Coda :

E / B E E / B E
Ou_ Ou__Ou_ Ou_ Ou__Ou_
E / A E E / B E...
Ou_ Ou__Ou_ Ou_ Ou__Ou_



Gm GmM7 Gm7
Sous le ciel de Pa-ri-s
Gm7 Cm EbM7 Cm %
s'envole une chan-son Hmm Hmm
D7 % %
Elle est née d'aujourd'hui
D7 Gm F Eb D7
dans le cœur d'un gar-çon.

Gm GmM7 Gm7
Sous le ciel de Pa-ri-s
Gm7 Cm EbM7 Cm %
marchent les amou-reux Hmm Hmm
D7 % %
Leur bonheur se construit
D7 Gm Cm Gm
sur un air fait pour eux.

Gm Cm % %
Sous le pont de Ber - cy
Cm Gm % %
un philo-sophe as - sis,
Gm Cm Eb Cm
Deux musi-ciens, quel-ques ba-dauds
EbM7 D* D7 Eb D
Puis les gens par mil-liers

Gm GmM7 Gm7
Sous le ciel de Pa-ri-s
Gm7 Cm EbM7 Cm %
jusqu'au soir vont chan-ter Hmm Hmm
D7 % %
L'hymne d'un peuple épris
D7 Gm7 % % (Block)
de sa vieille ci-té.

(NC) G % %
Près de Notre Dame
G G7 % %
par-fois couve un drame.
G7 C % %
Oui mais à Pa-name
C Cm % %
tout peut s'arran-ger.
Eb G B Em
Quelques ra-yons du ciel d'é-té,
D G D G
L'ac-cordé - on d'un mari - nier,
C G % %
L'es-poir fleu-rit C D* D7 Eb D
au ciel de Pa-ri-s.

Gm GmM7 Gm7
Sous le ciel de Pa-ri-s
Gm7 Cm EbM7 Cm %
coule un fleuve jo-yeux Hmm Hmm
D7 % %
Il endort dans la nuit
D7 Gm Cm Gm D7
les clo-chards et les gueux.

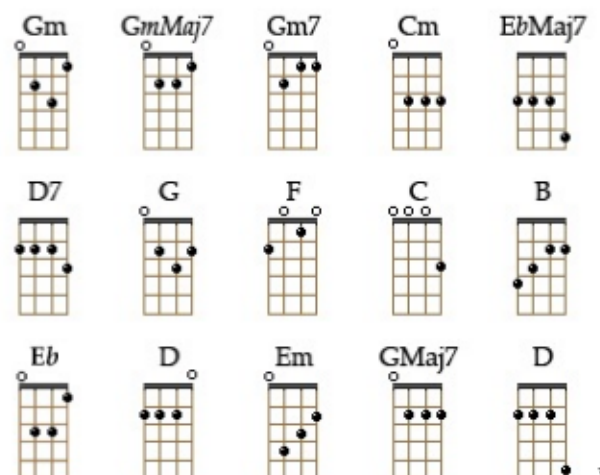
Gm GmM7 Gm7
Sous le ciel de Pa-ri-s
Gm7 Cm EbM7 Cm %
les oi-seaux du Bon Dieu Hmm Hmm
D7 % %
Viennent du monde entier
D7 Gm Cm Gm
pour ba-varder entre eux.

Gm Cm % %
Et le ciel de Pa - ris
Cm Gm % %
a son se-cret pour lui,
Gm Cm Eb Cm
Depuis vingt siècles il est ép-ri-s
EbM7 D* D7 Eb D
de notre île Saint Louis.

Gm GmM7 Gm7
Quand elle lui sou-rit,
Gm7 Cm EbM7 Cm %
il met son habit bleu Hmm Hmm
D7 % %
Quand il pleut sur Paris
D7 Gm F Eb D7
c'est qu'il est malheu-reux.

Gm GmM7 Gm7
Quand il est trop ja-loux
Gm7 Cm EbM7 Cm %
de ses millions d'a-mants Hmm Hmm
D7 % %
Il fait gronder sur nous
D7 Gm Cm Gm D7
son ton-nerr' écla-tant.

Gm GmM7 Gm7
Mais le ciel de Pa-ri-s
Gm7 Cm EbM7 Cm %
n'est pas longtemps cru-el Hmm Hmm
D7 % % (Block)
Pour se fair' pardonner,
(NC) G Cm Gm7 D G...
il offre un arc en ciel.



Intro: (2 x) **C / A7 Dm7 / G7**

C / A7 Dm / G C / A7
 Santa baby, slip a sable under the tree for me
Dm / G C / A7
 been an aw-ful good girl Santa baby,
Dm7 / G7 C / A7 Dm7 / G7
 so hurry down the chimney to-night

C / A7 Dm / G C / A7
 Santa baby, a 'fifty-four con-vertible too, light blue
Dm / G C / A7
 I'll wait up for you dear Santa baby,
Dm7 / G7 C / A7 Dm7 / G7
 and hurry down the chimney to-night

E7 % A7 %
 Think of all the fun I've missed Think of all the fellas that I haven't kissed
D7 % G (Block) G7 (Block)
 Next year I could be just as good If you check off my Christmas list

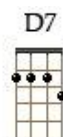
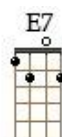
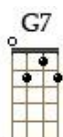
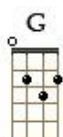
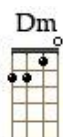
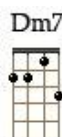
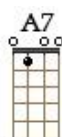
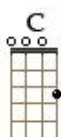
(e3 a0 a2) **C / A7 Dm / G C / A7**
 Santa baby, I want a yacht and really that's not a lie
Dm / G C / A7
 I've been an angel all year Santa baby,
Dm7 / G7 C / A7 Dm7 / G7
 and hurry down the chimney to-night Oh yea-eah

C / A7 Dm / G C / A7
 Santa honey, the one thing that I really do need The deed
Dm / G C / A7
 to a platinum mine Santa honey,
Dm7 / G7 C / A7 Dm7 / G7
 so hurry down the chimney to-night

E7 % A7 %
 Come and trim my Christmas tree With some decorations bought at Tiffany's
D7 % G (Block) G7 (Block)
 I really do be-lieve in you Let's see if you be-lieve in me

(e3 a0 a2) **C / A7 Dm / G C / A7**
 Santa baby, for-got to mention one little thing a ring,
Dm / G C / A7
 but I don't mean on the phone Santa baby,
Dm7 / G7 C / A7
 and hurry down the chimney to-night

Dm7 / G7 C / A7
 So hurry down the chimney to-night (waiting)
Dm7 / G7 C / A7
 Hurry to-ni_ight
Dm7 / G7 C / A7 Dm / G C...
 Hurry down the chimney to-night



Intro: **A** | / - **A** | **G** | / - **G** | **A** | / - **A** | **A** | . . .
Does..he..love me, I wanna know? How can I tell if he loves me so?

Em / **A** **Em** / **A** **Em** / **A** **Em** / **A**
Is it in his eyes? oh, no, you'll be de-ceived. Is it in his eyes? oh, no, he'll make be-lieve

D / **Bm** **G** / **A**
If you wanna know if he loves you so..
(D) Shoop-shoop../ (Bm) shoop-shoop.. (G) shoop-shoop../ (A) shoop-shoop..
D / **G** **A**

it's in his kiss *that's where it is, oh, yeah.*

Em / **A** **Em** / **A**
Or is it in his face? oh, no, it's just his charm.

Em / **A** **Em** / **A**
In his warm em-brace? oh, no, that's just his arms.

D / **Bm** **G** / **A**
If you wanna know if he loves you so..
(D) Shoop-shoop../ (Bm) shoop-shoop.. (G) shoop-shoop../ (A) shoop-shoop..
D / **G** **A** **D** / **G** **D**

it's in his kiss *that's where it is, oh-oh* it's in his kiss *that's where it is..*

Refrain: **D** - **E** - **F** **F#** %
Oh, woh, woh, kiss him and squeeze him tight..
Bm % **E** % **A** (Block) (NC)
and find out what you wanna kno-ow. If it's love, if it really is.. it's there in his kiss.

(A) **Em** / **A** **Em** / **A** **Em** **A**
How 'bout the way he acts? oh, no, that's not the way.. and you're not listenin' to all I say.

D / **Bm** **G** / **A**
If you wanna know if he loves you so..
(D) Shoop-shoop../ (Bm) shoop-shoop.. (G) shoop-shoop../ (A) shoop-shoop..
D / **G** **A** **D** / **G** **D**
it's in his kiss *that's where it is, oh, yea-eah,* it's in his kiss *that's where it is.*

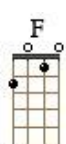
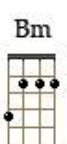
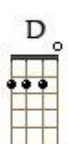
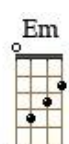
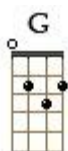
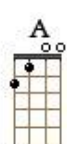
Instrumental: **Em** / **A** **Em** / **A** **Bm** / **D** **Bm** / **D**
Em | | / **A** ||| **Em** | | / **A** ||| **D** (Block) (NC)

Refrain: **D** - **E** - **F** **F#** %
Oh, woh, woh, kiss him and squeeze him tight..
Bm % **E** % **A** (Block) (NC)
and find out what you wanna kno-ow. If it's love, if it really is.. it's there in his kiss.

(A) **Em** / **A** **Em** / **A** **Em** **A**
How 'bout the way he acts? oh, no, that's not the way.. and you're not listenin' to all I say.

D / **Bm** **G** / **A**
If you wanna know if he loves you so..
(D) Shoop-shoop../ (Bm) shoop-shoop.. (G) shoop-shoop../ (A) shoop-shoop..
D / **G** **A** **D** / **G** **A**
it's in his kiss *that's where it is, oh, yea-eah,* it's in his kiss *that's where it is.*

Coda: *Ad lib to fade...* **D** / **G** **A**
Oh yea-eah, it's in his kiss *that's where it is.*



Intro : C % F % C % F %

Couplet 1 C G Am E7 F
Slip inside the eye of your mind Don't you know you might find
G C Am / G C G Am
A better place to play You said that you'd never been
E7 F G C Am / G
But all the things that you've seen they slowly fade a-way

Pré-refrain :

F Fm C % F Fm C %
So I start a revo-lution from my bed you said the brains I had went to my head
F Fm C % G %
Step outside, the summertime's in bloom Stand up beside the fireplace (0233)
E7 % Am G F % G % Gsus %
Take that look from off your face you ain't ever gonna burn my heart out__

Refrain :

C G Am E7 F G C Am / G
So__ Sally can wait, she knows it's too late as we're walking on by
C G Am E7 F G C
Her soul__ slides a-way, but don't look back in anger I heard you say

Instrumental : G Am E7 F G C Am / G

Couplet 2 C G Am E7 F
Take me to the place where you go Where nobody knows,
G C Am / G C G Am
If it's night or day Please don't put your life in the hands
E7 F G C Am / G
of a rock and roll band, who'll throw it all a-way

Pré-refrain :

F Fm C % F Fm C %
So I start a revo-lution from my bed you said the brains I had went to my head
F Fm C % G %
Step outside, the summertime's in bloom Stand up beside the fireplace
E7 % Am G F % G % Gsus %
Take that look from off your face you ain't ever gonna burn my heart out__

Refrain :

C G Am E7 F G C Am / G
So__ Sally can wait, she knows it's too late as we're walking on by
C G Am E7 F G C Am / G
My soul__ slides a-way, but don't look back in anger I heard you say

Instrumental : (accords pré-refrain) F Fm C % (x 3)

G % E7 % Am G F % G % Gsus Gsus / G

Coda :

C G Am E7 F G C Am / G
So__ Sally can wait, she knows it's too late as we're walking on by
C G Am E7 F G C Am / G
Her soul__ slides a-way, but don't look back in anger I heard you say
C G Am E7 F G C Am / G
So__ Sally can wait, she knows it's too late as we're walking on by
C G Am... % F... % Fm... %
My soul__ slides a-way... but don't look back in anger don't look back in anger
Fm... % C G Am E7 F Fm C...
I heard you say least not to-day

Intro : **Am / C F Am / C F** Sunday Bloody Sunday – U2
Am / C F Am / C F
 I can't be-lieve the news to-day Oh, I can't close my eyes And make it go away
C Dm C Dm %
 How long... How long must we sing this song? How long? How long...
Am / C F Am / C F
 'cause to-night.... we can be as one To-night...
Am / C F Am / C F
 Broken bottles under children's feet Bodies strewn across the dead end street
Am / C F Am / C F
 But I won't heed the battle call It puts my back up puts my back up against the wall
Am / C F Am / C F
 Sun-day, Bloody Sunday Sun-day, Bloody Sunday
Eb / Dm C Eb / Dm C Am / C F Am / C F
 Sun-day, Bloody Sunday ..uh let's go..
Am / C F Am / C F
 And the battle's just be-gun There's many lost, but tell me who has won
Am / C F Am / C F
 The trench is dug within our hearts And mothers, children, brothers, sisters torn apart
Am / C F Am / C F
 Sun-day, Bloody Sunday Sun-day, Bloody Sunday
Cl. . . Dm\ . . Cl. . . Dm\ . . %
 How long... How long must we sing this song? How long? How long...
Am / C F Am / C F
 'cause to - night.... we can be as one To - night...
Am / C F Am / C F
 To - night.. to - night To - night To - night
 Sun-day, Bloody Sunday Sun-day, Bloody Sunday oh yes oh!!

Instrumental : (x 5) **Am / C F Am / C F Am / C F Am / C**
Am / C F Am / C F
 Wipe the tears from your eyes Wipe your tears a-way Oh, wipe your tears a-way
F Am / C F Am / C F
 Oh, wipe your tears a-way Oh, wipe your blood shot eyes
 Sun - day, Bloody Sunday Sun - day, Bloody Sunday
Eb / Dm C Eb / Dm C
 Sun-day, Bloody Sunday
 Sunday, Bloody Sunday
Eb / Dm C Eb / Dm C
 Sun-day, Bloody Sunday uh let's go!!..
 Sunday, Bloody Sunday

Instrumental : **Am / C F Am / C F**
Am / C F Am / C F
 And it's true we are im-mune When fact is fiction and T-V reality
Am / C F Am / C F
 And to-day the millions cry We eat and drink while to-morrow they die
 Sun - day, Bloody Sunday Sun - day, Bloody Sunday
Am / C F Am / C F
 The real battle just be-gun To claim the victory Jesus won
 Sun - day, Bloody Sunday Sun - day, Bloody Sunday
Am / C F Am / C F Am...
 Sun-day, Bloody Sunday Sun-day, Bloody Sunday

Intro :

D₀

A 5x2 grid with 3 dots in the first row, left column.

Bm



F#m



A guitar chord diagram for F#m. The diagram shows a 6-string guitar neck with frets indicated by vertical lines. Fingering dots are placed on the 1st fret of the 2nd, 3rd, and 4th strings. An 'O' symbol is positioned above the 5th string, indicating it is an open string.

Em7



A fretboard diagram for the Em7 chord. The diagram shows a 4-string guitar neck with 5 frets. The strings are labeled E, A, D, and G from top to bottom. The chord is formed by pressing the 2nd fret of the E string, the 2nd fret of the A string, the 4th fret of the D string, and the 4th fret of the G string. The notes are G, B, D, and G.

Asus4

Diagram A shows a 5x3 grid. The top-left cell (row 1, column 1) contains a black dot. The top-right cell (row 1, column 3) contains two white dots.

Gm



Gm6

Dsus2



A fretboard diagram for a guitar. The strings are numbered 1 to 6 from top to bottom. The 1st string has an open circle above it. The 2nd string has a solid black dot on the first fret. The 3rd string has a solid black dot on the first fret. The 4th, 5th, and 6th strings are empty.

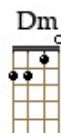
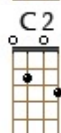
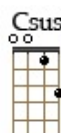
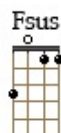
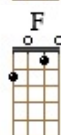
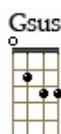
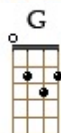
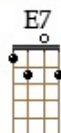
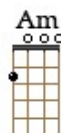
A7sus

Dsus4

Coda : (to fade) Jai Guru - u De va

Intro: - **Am** **E7** **G(sus)** **F(sus) - F** **C(sus) - C / C2 - C (Am)**

A-0---0---0---0---2---2---3---1---0---0---3---3---(0)
 E---0---0---0---0---0---0---3---3---1---1---1---1---1---0---0---1---0---0---(0)
 C---0---0---0---0---2---2---2---2---0---0---0---0---0---0---0---2---(0)
 G-2---2---0---2---1---1---1---0---0---3---2---0---(2)



Am %* **E7** % **G** **F** **C(sus) - C / C2 - C** **C**
 An- gie, An- gie, when will those clouds all disap-pe___ear?

Am %* **E7** % **G** **F** **C(sus) - C / C2 - C** **C**
 An- gie, An___gie, where will it lead us from he___ere?

G % **Dm** **Am**
 With no loving in our souls and no money in our coats

C **F** **G** %
 You can't say we're satis-fi___ied

Am %* **E7** % **G** **F** **C(sus) - C / C2 - C** **C**
 But Angie, An___gie, you can't say we never tri___ed

Am % **E7** % **G** **F** **C(sus) - C / C2 - C** **C**
 An- gie, you're beautiful, but ain't it time we said good-by___ye?

Am % **E7** % **G** **F** **C(sus) - C / C2 - C** **C**
 An- gie, I still love you, remember all those nights we cri___ied?

G % **Dm** **Am**
 All the dreams we held so close seemed to all go up in smoke

C **F** **G** %
 Let me whisper in your ear:

Am % **E7** % **G** **F** **C(sus) - C / C2 - C** **C**
 Angie, Angie where will it lead us from he___ere?

Instrumental: (x 2) **Am** % **E7** % **G** **F** **C(sus) - C / C2 - C** **C**

G % **Dm** **Am**
 Oh, Angie, don't you weep, all your kisses still taste sweet

C **F** **G** %
 I hate that sadness in your e___eyes

Am % **E7** % **G** **F** **C(sus) - C / C2 - C** **C**
 Angie, An___gie, ain't it time we said good-by___ye?

Am % **E7** % **G** **F** **C(sus) - C / C2 - C** **C**
 ain't it time we said good-by___ye?

G % **Dm** **Am**
 With no loving in our souls and no money in our coats

C **F** **G** %
 You can't say we're satis-fied

Dm % **Am** %
 But Angie, I still love you, baby

Dm % **Am** %
 Ev'rywhere I look I see your e___eyes

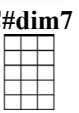
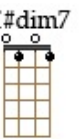
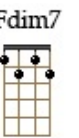
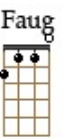
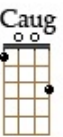
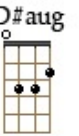
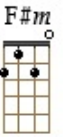
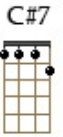
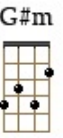
Dm % **Am** %
 There ain't a woman that comes close to you

C **F** **G** %
 Come on Baby, dry your e___eyes

Am % **E7** % **G** **F** **C(sus) - C / C2 - C** **C**
 Angie, An___gie, ain't it good to be a-li___ive?

Am % **E7** % **G** **F** **C(sus) - C / C2 - C...**
 An- gie, An- gie, they can't say we never tri___ied

E **G#m** **Bm** **C#7** **F#m**
 It's a god-awful small affair To the girl with the mousy hair
A **B** **B7** **E**
 But her mummy is yelling "No" And her daddy has told her to go
G#m **Bm** **C#7** **F#m**
 But her friend is nowhere to be seen Now she walks through her sunken dream.
A **B** **B7** (G)
 To the seat with the clearest view And she's hooked to the silver screen

Pré-refrain

G **D#aug** **Em** **G7** **C**
 But the film is a saddening bore For she's lived it ten times or more
Caug **Am** **C7**
 She could spit in the eyes of fools As they ask her to focus on

Refrain

A **D** **F#m** **Faug** **E**
 Sailors fighting in the dance hall Oh man! look at those cavemen go
Em **Bm** **Dm** **A**
 It's the freakiest show Take a look at the lawman
D **F#m** **Faug** **E**
 Beating up the wrong guy Oh man! Wonder if he'll ever know
Em **Bm** **Dm** **F#m** **Faug** **A** **B7**
 He's in the best selling show Is there life on Ma_____a_____a_ars?

Instrumental : **E** **Fdim** **F#m** **C#dim** **G#m** **A** **Am**

E **G#m** **Bm** **C#7** **F#m**
 It's on Amerika's tortured brow That Mickey Mouse has grown up a cow
A **B** **B7** **E**
 Now the workers have struck for fame 'Cause Lennon's on sale again
G#m **Bm** **C#7** **F#m**
 See the mice in their million hordes From I-beza to the norfolk broads
A **B** **B7** (G)
 Rule Britannia is out of bounds To my mother, my dog, and clowns

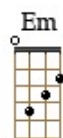
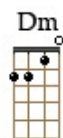
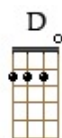
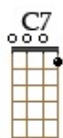
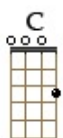
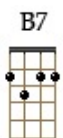
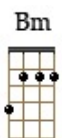
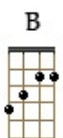
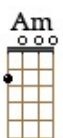
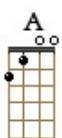
Pré-refrain

G **D#aug** **Em** **G7** **C**
 But the film is a saddening bore 'Cause I wrote it ten times or more
Caug **Am** **C7**
 It's a-bout to be writ again As they ask her to focus on

Refrain

A **D** **F#m** **Faug** **E**
 Sailors fighting in the dance hall Oh man! look at those cavemen go
Em **Bm** **Dm** **A**
 It's the freakiest show Take a look at the lawman
D **F#m** **Faug** **E**
 Beating up the wrong guy Oh man! Wonder if he'll ever know
Em **Bm** **Dm** **F#m** **Faug** **A** **B7**
 He's in the best selling show Is there life on Ma_____a_____a_ars?

Outro : **E** **C#7** **F#m** **A** % % **D** **Dm** **A . .**



Intro : **B** % **A** % **G#m**

G#m **F#m** % **G#m**
Un matin comme tous les au_tres Un nou_veau pari
G#m **F#m** % **E** %
Re-chercher un peu de ma-gie Dans cette i-ner-tie mo-rose

G#m % **F#m** % **G#m**
Clo-pin clopan sous la pluie Jouer le rôle de sa vie
G#m **F#m** % **E**
Puis un soir le rideau tombe C'est pareil pour tout l'monde

Refrain :

E **B**
Res-ter debout mais à quel prix_
B **A** % **E** **B**
Sa-crifier son instinct et ses envies Les plus es-sen-tielles
E % **B**
Mais tout peut changer aujour-d'hui_
B **A** % **E** **B**
Et le premier jour du reste de ta vie Plus con-fi-den-tiel

G#m % **F#m** % **G#m**
Pour-quoi vouloir toujours plus beau Plus loin plus haut
G#m **F#m** % **E** %
Et vouloir décrocher la lune Quand on a les é-toiles

G#m % **F#m** % **G#m**
Quand les certitudes s'ef-fondrent En quel-ques se-condes
G#m **F#m** % **E**
Sache que du berceau à la tombe C'est dur pour tout l'monde

Refrain :

E **B**
Res-ter debout mais à quel prix_
B **A** % **E** **B**
Sa-crifier son instinct et ses envies Les plus con-fi-den-tielles
E % **B**
Mais tout peut changer aujour-d'hui_
B **A** % **E** **B**
Et le premier jour du reste de ta vie C'est pro-vi-den-tiel

Instrumental :

G#m % **F#m** % **G#m** % **F#m** % **E**

E **B**
De-bout peu importe le prix_
B **A** % **E** **B**
Sui-vre son instinct et ses envies Les plus es-sen-tielles

E % **B**
Tu peux exploser aujour-d'hui_
B **A** % **E** **B**
Et le premier jour du reste de ta vie Non ac-ci-den-tel

E % **B**
Oui tout peut changer aujour-d'hui_
B **A** % **E** **B**
Et le premier jour du reste de ta vie Plus con-fi-den-tiel

Coda: (x 2 to fade)

E % **B** % **A** % **E** **B**
Con-fi-den-tiel

