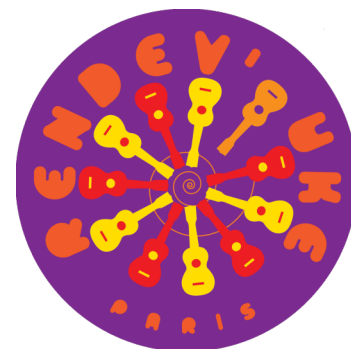


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# Blue Moon

Dean Martin, Elvis, Chris Isaak,  
Nat King Cole, Billie Holiday....



**Intro:** [C] [Am] [Dm] [G7]                      [C] [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]  
You left me [G7] standing here a[C]lone [Am] [Dm]  
Without a [G7] dream in my [C] heart [Am] [Dm]  
Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]  
You knew what [G7] I was [C] there for [Am] [Dm]  
You heard me [G7] say a [C] prayer for [Am] [Dm]  
Someone I [G7] really could [C] care for [Am] [C] [C7]

**Pont :**  
And then there [Dm] suddenly a[G]ppeared be[C]fore me  
The only [Dm] one my arms would [G] ever [C] hold  
I heard some[Fm]body whisper [Bb] please a[Eb]dore me  
And when I [G] looked  
The [D] moon had turned to [G] gold [G7]

Blue [C] moon [Am] [Dm]  
Now I'm no [G7] longer a[C]lone [Am] [Dm]  
Without a [G7] dream in my [C] heart [Am] [Dm]  
Without a [G7] love of my [C] own [Break]

**Pont**  
Blue [C] moon [Am] [Dm]  
Now I'm no [G7] longer a[C]lone [Am] [Dm]  
Without a [G7] dream in my [C] heart [Am] [Dm]  
Without a [G7] love of my [C] own [Am] [Dm] [G7]

**Outro :** [C] [Am] [Dm] [G7]                      [C] [Am] [Dm] [G7]                      etc

C	Am
Dm	G7
G	C7
Fm	Bb
Eb	D

**Am** **Em**  
Un petit lapin qui s'appelait Poupine

**F** **G** / **F**

Avait rendez-vous avec sa Poupi-nette.

**Am** **Em**

Ses pa-rents n'voulaient pas qu'elle de-vienne sa copine,

**F** / **G** **C** - **G** / **C** (Block)

Parc' qu'en fait, Poupi-nette, c'était une be - lette.

**C** **G**  
Thierry le chasseur est comme tous les chasseurs,

**C** **G**  
Il est con| - tent d'aller chasser.

**C** **G**  
Il aime les fleurs connaît la forêt par coeur,

**C** **G**  
Il est con| - cen-tré sur son gibier.

**Am** **Em** **F**  
Poupine le lapin pa-pouille l'arrière train de Poupi-nette

**G** | **l** / **F** |

Qui s'écrie « Oh vas-y fais-moi mal ! »

**Am** **Em**  
Ca ré-veille Bernadette, Berna-dette la vieille chouette

**F** / **G** **C** - **G** / **C** (Block)

Qui bon-dit « Une be-lette, un la-pin, c'est pas nor-mal »

**C** **G**  
Thierry le chasseur n'est pas un gros bourrin

**C** (Block) **G**  
Puisqu'il est con| - forme à la tradition.

**C** **G**  
Si il écrase les fleurs c'est à cause de son tout-terrain

**C** **G** / **Am**  
Puisqu'il est con| - ducteur. Atten-tion...

(/) **Am** **Em**  
Petit la-pin, derrière-toi,

**F** **G** / **F**

C'est toute la fo-rêt qui com-mence à s'ébran-ler.

**Am** **Em**

Pré-ve-nu par la chouette voilà le pa-pa

**F** / **G** **C** - **G** / **C** (Block)

De ta Pou-pi-nette qui vient te coller une bran-lée.

**C** **G**  
Thierry le chasseur a eu une grosse hallu

**C** **G**  
Puisqu'il est con| - vaincu d'avoir vu

**C** **G**  
Une be-lette coller un pain à un tout petit lapin

**C** (block) **G**  
Il est con| - tra-rié d'avoir pas pu

**Am** **Em**  
Sortir son fusil pour s'pa-yer une grosse boucherie

**F** **G** / **F**

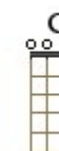
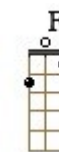
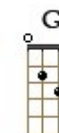
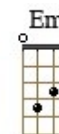
Puisqu'il est con| - voqué au com - man - do

**Am** **Em**

Spécial de son parti pour aller j'ter des oeufs pourris

**F** / **G** **C** - **G** / **C**...

Sur les con| - gres| - sistes éco - los.



0432 / 0332 / 0232  
**Em** / **G+5** / **G** /

Tout le monde veut dev'nir un cat

C'est comme parmi ces gars qui veulent chanter

0132 / 0002 / 2020  
**G-5** / **CM7** / **D7**

Parce qu' un chat quand il est cat

Ben c'est un cat Le seul qui sache

**C7** / **B7**

Re-tombe sur ces pattes « C'est vrai ! »

s'a-charne à swinguer

**Em** / **G+5** / **G** / **G-5**

Tout le monde est piqué de ces pas si bien ryth-mé,

Qui donc danserait en-core la gigue a-vec des nattes ?

**CM7** / **B7** / **Em**

Tout semble auprès d' lui très dé-mo-dé «C'est comme les bottines à boutons»

Quand tout le monde veut dev'nir un cat

**Am** / <sup>1000</sup>**AM7** / <sup>(ou 0030)</sup>**Am7** / <sup>2020</sup>**D7**

Une cloche, dès qu'il joue Sa trom-pette vous rend fou

Une cloche, quoi qu'il joue Bientôt ca vous rend fou

**G** / **Cm** / **G**

Ca swingue comme un pied

Ca swingue comme un pied Oh rinky, tinky tinky

**Am** / **B7** / **Am** / **B7**

Mais oui c'est pire que l'en-nui Oh là là mes a-mis

Oui c'est pire que l'en-nui Oh là là mes a-mis

**Em - Am** / **B7** / **C** / **B7**

Quelle ca-la - mi - té Za-za-za Ol-lé ... (C'est comme parmi..)

Quelle ca-la - mi - té Oh rinky, tinky tinky,

**Em** / **G+5** / **G** / **G-5** / **CM7** / **D7**

Oui tout le monde veut dev'nir un cat Parce que un chat quand il est cat

**C7** / **B7** / **Em** / **G+5** / **G** / **G-5**

Re-tombe sur ces pattes A jouer du jazz on devient vite un a-cro-bate

**CM7** / **B7** / **Em**

Oui tout le monde qui donne du swing est cat

Chœur des chats de gouttière :

**Em** / **G+5** / **G** / **G-5** / **CM7** / **D7** / **Am** / **B7**

1- Tout le monde Tout le monde Tout le monde veut dev'nir un cat

2- Tout le monde Tout le monde Du pi-rate au bel Aris-to-cat

**Em** / **G+5** / **G** / **G-5** / **CM7** / **D7** / **C7** / **B7**

Allé - luia Allé - luia ! Tout le monde veut dev'nir un cat

OUTRO

**Em** / **G+5** / **G** / **G-5** / **CM7** / **D7** / **Am** / **B7**

3- Tout le monde Tout le monde Un par un par 3 ou même par 4

**Em** / **G+5** / **G** / **G-5** / **CM7** / **D7** / **B7** / **Em...**

Allé - luia Allé - luia ! Tout le monde veut dev'nir un cat

**Am** % **E(7)** % **G** % **D(7)** %  
**Am** % **E(7)** % **G** % **D(7)** %

**Am** % **E(7)** %  
Ivory Madonna dying in the dust,  
**G** % **D(7)** %  
Waiting for the manna coming from the west.

**Am** % **E(7)** %  
Barren is her bosom, empty as her eyes,  
**G** % **D(7)** %  
Death a certain harvest scattered from the skies.

**Am** % **E(7)** % **G** % **D(7)** %

**Am** % **E(7)** %  
Skin and bones is creeping, doesn't know he's dead.  
**G** % **D(7)** %  
Ancient eyes are peeping, from his infant head.  
**Am** % **E(7)** %  
Politician's argue sharpening their knives.  
**G** % **D(7)** %  
Drawing up their Bargains, trading baby lives.

**Am** % **E(7)** %  
Ivory Madonna dying in the dust,  
**G** % **D(7)** %  
Waiting for the manna coming from the west.

**Am** % **E(7)** % **G** % **D(7)** %

**Am** % **E(7)** %  
Hear the bells are ringing, Christmas on it's way.  
**G** % **D(7)** %  
Hear the angels singing, what is that they say?  
**Am** % **E(7)** %  
Eat and drink rejoicing, joy is here to stay.  
**G** % **D(7)** %  
Jesus son of Mary is born again today.

**Am** % **E(7)** %  
Ivory Madonna dying in the dust,  
**G** % **D(7)** %  
Waiting for the manna coming from the west.  
**Am** % **E(7)** %  
Ivory Madonna dying in the dust,  
**G** % **D(7)** %  
Waiting for the manna coming from the west.

**Am** % **E(7)** % **G** % **D(7)** %  
(Ad lib)

*E / E-A E / E-A*

*E D / E A / E E-A / E*

Je l'ai trouvée au pe-tit ma-tin Toute nue dans mes grands souliers

*E-A / E E / D E / A E / E-A E / E-A*

Placée de-vant la chemi-née Pas be-soin de vous faire un dessin

*E D / E A / E E-A / E*

De battre mon coeur s'est arrê - té Sur le lit j'ai jeté mon fouet

*E-A / E E / D E / A E / E-A E / E-A*

Tout contre elle je me suis pen-ché Et sa beau-té m'a rendu muet

*E D / E A / E E-A / E*

Fatigué j'ai la gueule de bois Toute la nuit j'avais ai-dé mon père

*E-A / E E / D E / A E / E-A*

Dans le feu j'ai re-mis du bois Dans la ch'mi-née y avait pas son père

*E / E-A E / A E / A E (/)*

C'était la fille du père Noël J'étais le fils du Père Fouet-tard

*(/) A E / D E / E-A E / E-A*

Elle s'appe-lait Marie Noël Je m'appe-lais Jean Balta-zar

*E D / E A / E E-A / E*

Je prends la fille dans mes bras Elle me dit mais non Bal-thazar

*E-A / E E / D E / A E / E-A E / E-A*

Ne fais donc pas le fier à bras Je suis tombée là par hasard

*E D / E A / E E-A / E*

Toute la nuit j'a-vais fouet-té A tour de bras les gens mé-chants

*E-A / E E / D E / A E / E-A*

Toute la nuit elle a-vait don-né Des ca-deaux à tous les enfants

*E / E-A E / A E / A E (/)*

C'était la fille du père Noël J'étais le fils du Père Fouet-tard

*(/) A E / D E / E-A E / E-A*

Elle s'appe-lait Marie Noël Je m'appe-lais Jean Balta-zar

*E D / E A / E E-A / E*

Descendue chez moi par er-reur Elle était là dans mes souliers

*E-A / E E / D E / A / E E-A / E*

Et comme je ne pouvais prendre son cœur Je l'ai re-mise sur le pa-lier

*E / E-A E / A E / A E (/)*

C'était la fille du père Noël J'étais le fils du Père Fouet-tard

*(/) A E / D E / E-A*

Et elle m'a dit d'une voix d'cre-celle bye bye au hasard Balta-zar

*E / E-A E / A E / A E (/)*

C'était la fille du père Noël J'étais le fils du Père Fouet-tard

*(/) A E / D E...*

Elle s'appe-lait Marie Noël Je m'appe-lais Jean Balta-zar

Intro: **Am(7) D7 G D(7)**

**G GM7 (0222) % G6 (0202)**  
 Are you lonesome to-night, do you miss me to-night ?

**G E7 Am %**  
 Are you sorry we drifted a-part ?

**D7 % % %**  
 Does your memo-ry stray to a bright summer day,

**Am7 D7 G %**  
 When I kissed you and called you sweet-heart ?

**G7 % C %**  
 Do the chairs in your parlor seem empty and bare ?

**A7 % Am7 D7**  
 Do you gaze at your doorstep and picture me there ?

**G % A %**  
 Is your heart filled with pain, shall I come back again ?

**Am7 D7 G D\* (2225)**  
 Tell me, dear, are you lonesome to-night ?

Instrumental :

<b>G</b>	<b>GM7</b>	<b>%</b>	<b>G6</b>	<b>G</b>	<b>E7</b>	<b>Am</b>	<b>%</b>
<b>D7</b>	<b>%</b>	<b>%</b>	<b>%</b>	<b>Am7</b>	<b>D7</b>	<b>G</b>	<b>%</b>
<b>G7</b>	<b>%</b>	<b>C</b>	<b>%</b>	<b>A7</b>	<b>%</b>	<b>Am7</b>	<b>D7</b>
<b>G</b>	<b>%</b>	<b>A</b>	<b>%</b>	<b>Am7</b>	<b>D7</b>	<b>G</b>	<b>D (2225)</b>

**G GM7 % G6**  
 Are you lonesome to-night, do you miss me to-night ?

**G E7 Am %**  
 Are you sorry we drifted a-part ?

**D7 % % %**  
 Does your memo-ry stray to a bright summer day,

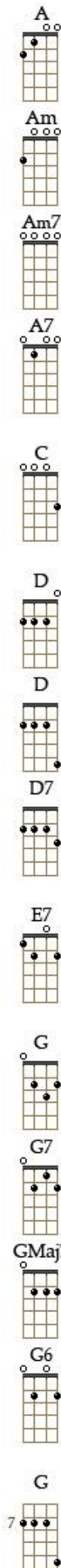
**Am7 D7 G %**  
 When I kissed you and called you sweet-heart ?

**G7 % C %**  
 Do the chairs in your parlor seem empty and bare ?

**A7 % Am7 D7**  
 Do you gaze at your doorstep and picture me there ?

**G % A %**  
 Is your heart filled with pain, shall I come back again ?

**Am7 D7 G G\* (777.10)**  
 Tell me, dear, are you lonesome to-night ?



**Intro:** E A F#m7 A / B7  
**E** A - B / E  
 There comes a time when we heed a certain call  
 A / B E  
 When the world must come together as one  
 C#m G#m  
 There are people dying Oh, and it's time to lend a hand  
 A Bsus4 / B  
 to life The greatest gift of all

**E** A - B / E  
 We can't go on pre-tending day by day  
 A / B E  
 That some-one, some-where will soon make a change  
 C#m G#m  
 We're all a part of God's great big family  
 A / F#m Bsus4 / B  
 And the truth You know love is all we need

A / B E  
 We are the world, we are the children  
 A / B E  
 We are the ones who make a brighter day so let's start giving  
 C#m G#m  
 There's a choice we're making we're saving our own lives  
 A / B E / A\ - B\ - A\ E / A\ - B\ - A\  
 It's true we'll make a better day just you and me (well..)

**E** A - B / E  
 Well, send'em your heart so they know that someone cares  
 A / B E  
 And their lives will be stronger and free  
 C#m G#m  
 As God has shown us by turning stone to bread  
 A / F#m Bsus4 / B  
 And so we all must lend a helping hand

**Refrain** ... (finir sur :) A / B E  
 It's true we'll make a better day just you and me

C / D E  
When you're down and out there seems no hope at all  
 C / D E  
 But if you just believe there's no way we can fall  
 C#m G#m  
 Well, well, well, let's realize that a change can only come  
 A / F#m Bsus4 / B  
 When we stand together as one

**Refrain:** A / B ... A / B E  
 - We are the world, we are ... It's true we'll make a better day just you and me  
 A / B ... A / B E / F  
 - We are the world, we are ... It's true we'll make a better day just you and me  
 Bb / C F  
 We are the world, (we are the world) we are the children (we are the children)  
 Bb / C F  
 We are the ones who make a brighter day so let's start giving (so let's start giving)  
 Dm Am  
 There's a choice we're making we're saving our own lives  
 Bb / C F  
 It's true we'll make a better day just you and me



Am / G F / G C %

She would never say where she came from

Am / G F / C G %

Yester-day don't matter if it's gone

Am / D G Am / D G

While the sun is bright Or in the darkest night

C % G %

No one knows She comes and goes

C / G C C / G C

Good - bye, Ruby Tuesday Who could hang a name on you?

C / G Bb / F

When you change with every new day

G / C G

Still I'm gonna miss you

Am / G F / G C %

Don't question why she needs to be so free

Am / G F / C G %

She'll tell you it's the on-ly way to be

Am / D G Am / D G

She just can't be chained To a life where nothing's gained

C % G %

And nothing's lost At such a cost

C / G C C / G C

Good - bye, Ruby Tuesday Who could hang a name on you?

C / G Bb / F

When you change with every new day

G / C G

Still I'm gonna miss you

Am / G F / G C %

There's no time to lose, I heard her say

Am / G F / C G %

Catch your dreams be-fore they slip a-way

Am / D G Am / D

Dy-ing all the time Lose your dreams

G C % G %

And you may lose your mind. Ain't life un-kind?

C / G C C / G C

Good - bye, Ruby Tuesday Who could hang a name on you?

C / G Bb / F

When you change with every new day

G / C G

Still I'm gonna miss you

C / G C C / G C

Good - bye, Ruby Tuesday Who could hang a name on you?

C / G Bb / F

When you change with every new day

G / C G

Still I'm gonna miss you

Am / G F / G C

**Em** % **Am**  
 Ne m'oublie pas sur la porte au milieu de tes clés  
 (Am) % **D**  
 Ne m'oublie pas sous la flotte d'un parapluie mouil-lé  
 (D) % **G**  
 Ne m'oublie pas au fond d'un tiroir rouillé  
**B7** **Em**  
 Ou dans un vieux ca-hier

(Em) % **Am**  
 Ne m'oublie pas sur ta bouche à en perdre tes mots  
 (Am) % **D**  
 Ne m'oublie pas quand tu touches une autre avec ta peau  
 (D) %  
 Ne m'oublie pas ailleurs,  
**G** **B7**  
 Les idées trainent dans la semaine

**Em** % **Am7** % **D**  
 Moi, je n'insiste pas Je te connais par coeur  
**D** **Gmaj7** **B7**  
 Et j'entends le chant des si-rènes  
**Em** % **Am7** % **D**  
 Moi, je dis ça comme ça Fais pas comme le fac-teur  
**D** **Gmaj7** **B7**  
 Ne m'oublie pas, ne m'oublie pas

**Em** % **Am**  
 Ne m'oublie pas sur la ligne 12 du mé-tro  
 (Am) % **D**  
 Ne m'oublie pas sur la p'louse en l'honneur d'un râ-teau  
 (D) % **G** **B7**  
 Ne m'oublie pas enfin Dans la lumière face au destin

**Em** % **Am**  
 Ne m'oublie pas à l'époque où je n'existais plus  
 (Am) % **D**  
 Ne m'oublie pas dans tes poches petit bouton per-du  
 (D) % **G** **B7**  
 Ne m'oublie pas dehors, Hors de tes rêves la ré-a-li-té

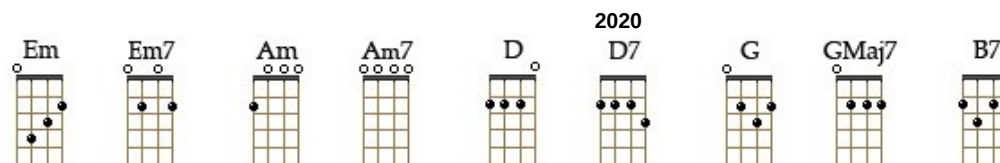
**Em** % **Am7** % **D**  
 Moi, je n'insiste pas Je te connais par coeur  
**D** **Gmaj7** **B7**  
 Et j'entends le chant des si-rènes  
**Em** % **Am7** % **D**  
 Moi, je dis ça comme ça Fais pas comme le fac-teur  
**D** **Gmaj7** **B7**  
 Ne m'oublie pas, ne m'oublie pas

**Em** % **Am**  
 Ne m'oublie pas sous la plume légère de l'oreil-ler  
 (Am) % **D**  
 Ne m'oublie pas sous l'écume dans le marc de ca-fé  
 Ne m'oublie pas pas toi Si ça s'y prête pas dans l'im-mé-diat  
**D** **G** **B7**

**Em** % **Am**  
 Ne m'oublie pas n'importe où, ou je vais y pas-ser  
 (Am) % **D**  
 Ne m'oublie pas au mois d'août je vais me li-qué-fier  
**D**  
 Ne m'oublie pas au ha-sard  
**G** **B7**  
 Dans ta mémoire, Où m'as-tu caché ?

**Em** % **Am7** % **D**  
 Moi, je n'insiste pas Je te connais par coeur  
**D** **Gmaj7** **B7**  
 Et j'entends le chant des si-rènes  
**Em** % **Am7** % **D**  
 Moi, je dis ça comme ça Fais pas comme le fac-teur  
**D** **Gmaj7** **B7**  
 Ne m'oublie pas, ne m'oublie pas

Coda: ( x 4 ) **Em** % **Am7** % **D** % **Gmaj7** **B7**



## [Intro]

A... Bm... C#m... D... D - C#m - Bm

A Bm C#m D / D - C#m - Bm (x3)

Riff x2

E -----2-4-5-2-----

C -1-1-1-2-4-1-1-1-2-4-4-4-4-----4-2-1

## [Couplet]

A Bm  
I would say I'm sorry

C#m D  
If I thought that it would change your mind

A Bm  
But I know that this time

C#m D  
I have said too much, been too unkind

## [Refrain]

C#m Bm C#m Bm  
I try to laugh about it, cover it all up with lies  
C#m Bm C#m Bm  
I try to laugh about it, hiding the tears in my eyes

\*A Bm C#m D / D - C#m - Bm  
'Cause boys don't cry

\*A Bm C#m D / D - C#m - Bm  
Boys don't cry

## [Couplet]

A Bm  
I would break down at your feet

C#m D  
And beg forgiveness plead with you

A Bm  
But I know that it's too late

C#m D  
And now there's nothing I can do

## [Refrain]

## [Couplet]

A Bm  
I would tell you that I loved you

C#m D  
If I thought that you would stay

A Bm  
But I know that it's no use

C#m D  
And you're already gone away

## [Bridge]

E F#m7 (6657)  
Misjudged your limits

E F#m7  
Pushed you too far

E F#m7  
Took you for granted

D E  
I thought that you needed me moooooore

## [Couplet]

A Bm  
Now I would do most anything

C#m D  
To get you back by my side

A Bm  
But I just keep on laughing

C#m D  
Hiding the tears in my eyes

\*A Bm C#m D / D - C#m - Bm  
'Cause boys don't cry

\*A Bm C#m D / D - C#m - Bm  
Boys don't cry

\*A Bm C#m D / D - C#m - Bm  
Boys don't cry

\*A... Bm... C#m... D... D - C#m - Bm A...

Intro: G Am G Am G

Bm G Bm G  
 Childhood living is easy to do  
 Am C / D G D / C  
 The pains you wanted I bought them for you  
 Bm G Bm G  
 Graceless lady you know who I am  
 Am C / D G D  
 You know I can't let you slide through my hands

Am C / D G /\* F C / Bm  
 Wild horses couldn't drag me a-way  
 Am C / D G /\* F C  
 Wild, wild horses couldn't drag me a-way

Bm G Bm G  
 I watched you suffer a dull aching pain  
 Am C / D G D / C  
 Now you've de-cided, to show me the same  
 Bm G Bm G  
 No sweet vain exits or offstage lines  
 Am C / D G D  
 Could make me feel bitter or treat you un-kind

Am C / D G /\* F C / Bm  
 Wild horses couldn't drag me a-way  
 Am C / D G /\* F C  
 Wild, wild horses couldn't drag me a-way

2013  
Instrumental: F/C C F/C C / D G G

Bm G Bm G  
 I know I dreamed you a sin and a lie  
 Am C / D G D / C  
 I have my freedom but I don't have much time  
 Bm G Bm G  
 Faith has been broken, tears must be cried  
 Am C / D G D  
 Let's do some living, after we die

Am C / D G /\* F C / Bm  
 Wild horses couldn't drag me a-way  
 Am C / D G /\* F C  
 Wild, wild horses we'll ride them some day

Instrumental: Bm G Bm G Am C / D G D

Am C / D G /\* F C / Bm  
 Wild horses couldn't drag me a-way  
 Am C / D G /\* F C / D  
 Wild, wild horses we'll ride them some day

Coda: G...

D\*\*\*D\*\*UD\*D\*\*UDUD..

/  
 D\*\*\*D\*\*UD\*D\*D\*D\*D..

**Fm** **C7**  
 Moi j'essuie les verres Au fond du café  
**C7** **Fm**  
 j'ai bien trop à faire pour pouvoir rê-ver  
**Fm** **C7**  
 Et dans ce décor banal à pleu-rer  
**C7** **Fm**  
 Il me semble encore les voir ar-river

**F** **C7**  
 Ils sont arri-vés se tenant par la main  
**C7** **F**  
 L'air émerveil-lé comme de deux chéru-bins  
**F** **C7**  
 Portant le so-leil ils ont deman-dé  
**C7** **F** /  
 D'une voix tran-quille un toit pour s'ai-mer  
 (/) **Bb** **F** / **Bb** **F** /  
 Au cœur de la ville et je me rap-pelle  
 (/) **Bb** **F** / **G7** **C7**  
 Qu'ils ont regar-dé d'un air atten-dri  
**F** **F** / **C7**  
 La chambre d'hôtel au papier jau-ni  
**C7** **C7** / **F**  
 Et quand j'ai fermé la porte sur eux  
**F** **F** / **C7**  
 Y a-vait tant d' soleil au fond de leurs yeux  
**C7** (/ **C7**) **Fm (instrumental)**  
 Que ça m'a fait mal, que ça m'a fait mal...

Instrumental : ( x 2 ) **Fm** **C7** % **Fm**

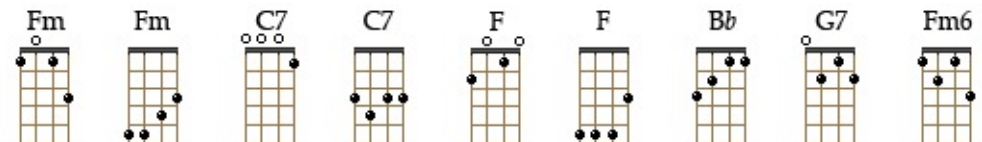
**Fm** **C7**  
 Moi j'essuie les verres Au fond du café  
**C7** **Fm**  
 j'ai bien trop à faire pour pouvoir rê-ver  
**Fm** **C7**  
 Et dans ce décor banal à pleu-rer  
**C7** **Fm**  
 C'est le lendemain Qu'on les a trou-vés

**F** **C7**  
 On les a trou-vés se tenant par la main  
**C7** **F**  
 Les yeux refer-més vers des lende-mains  
**F** **C7**  
 Remplis de so-leil On les a cou-chés  
**C7** **F** /  
 Unis et tran-quilles Dans un lit creu-sé  
 (/) **Bb** **F** / **Bb** **F** /  
 Au cœur de la ville et je me rap-pelle  
 (/) **Bb** **F** / **G7** **C7**  
 A-voir refer-mé Dans le petit jour  
**F** **F** / **C7**  
 La chambre d'hôtel Des amants d'un jour  
**C7** **C7** / **F**  
 Mais ils m'ont planté Tout au fond du cœur  
**F** **F** / **C7**  
 Un goût d'leur soleil Et tant de cou-leurs  
**C7** (/ **C7**) **Fm (instrumental)**  
 Que ça me fait mal, Que ça me fait mal ...

Instrumental : **Fm** **C7** % **Fm**

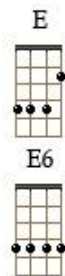
**Fm** **C7** % **Fm** (Block)

(NC) **C7...**  
 Moi j'essuie les verres Au fond du café  
 (NC) **Fm...**  
 J'ai rien d'autre à faire pour pouvoir rêver  
 (NC) **C7...**  
 Mais dans ce décor banal à pleurer  
**C7...** **Fm6...** (1213)  
 Il y a dehors... Une chambre à louer....

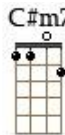


(I've had) The time of my life (Bill Medley & Jennifer Warnes)

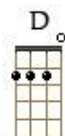
Now I've had the time of my life, no, I never felt like this before  
Yes, I swear it's the truth, and I owe it all to you. 'Cause I've  
had the time of my life, and I owe it all to you\_ou.



I've been waiting for so long, now I've finally found someone to stand by me  
We saw the writing on the wall, so we felt this magical fantasy\_  
Now with passion in our eyes, there's no way we could disguise it secretly  
So we take each other's hand, 'cause we seem to understand the urgency\_



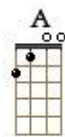
Pre - Refrain :  
Just remember, you're the one thing I can't get enough of !  
So I'll tell you something, this could be love because..



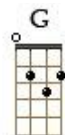
Refrain :  
I've had the time of my life, no I never felt this way before  
Yes, I swear it's the truth, and I owe it all to you\_ou.  
Hey, baby



With my body and soul I want you more than you'll ever know.  
So we'll just let it go, don't be afraid to lose control, no  
Yes, I know what's on your mind, when you say, "Stay with me tonight".



Pre - Refrain :  
Just remember, you're the one thing I can't get enough of !  
So I'll tell you something, this could be love because..



Refrain :  
I've had the time of my life, no I never felt this way before  
Yes, I swear it's the truth, and I owe it all to you. 'cause  
I've had the time of my life, no I never felt this way before  
Yes, I swear it's the truth, and I owe it all to you\_ou.



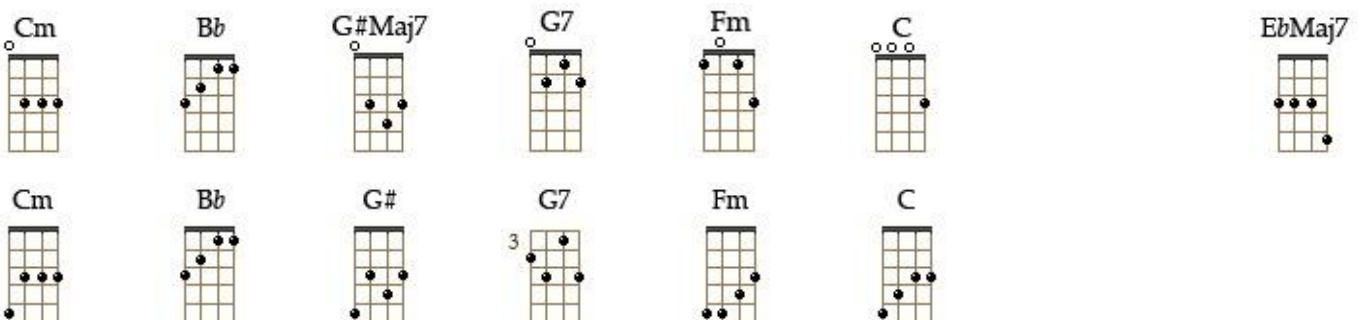
Instrumental :  
'Cause I've had the time of my life, no I never felt this way before  
Yes, I swear it's the truth, and I owe it all to you



Coda : ( x 2 )  
I've had the time of my life, no I never felt this way before  
Yes, I swear it's the truth, and I owe it all to you ( 'cause )  
(finir sur E)

Intro :

<b>Cm\ - Bb\ / G#\ G7\</b>	<b>Cm\ - Bb\ / G#\ G7\</b> (Block)				
You won't admit you					
<b>Cm</b>	<b>Fm</b>	<b>Cm</b>	<b>Fm</b>		
love me	And so	How am I ever	To know you only		
<b>Cm</b>	<b>G# / G7</b>	<b>Cm\ - Bb\ / G#\ G7\</b> (Block)			
tell me	Per-haps, per-haps, per-haps	A million times I			
<b>Cm</b>	<b>Fm</b>	<b>Cm</b>	<b>Fm</b>		
ask you	And then	I ask you over	A-gain You only		
<b>Cm</b>	<b>G# / G7</b>	<b>Cm</b>	<b>Cm\</b> (Block) <i>refrain</i>		
answer	Per-haps, per-haps, per-haps	If you can't make your			
<b>G7</b>	<b>%</b>	<b>C</b>	<b>%</b>		
mind up	We'll never	get started	And I don't wanna'		
<b>G7</b>	<b>%</b>	<b>C</b>	<b>C\</b> (Block)		
wind up	Being parted	broken hearted	So if you really		
<b>Cm</b>	<b>Fm</b>	<b>Cm</b>	<b>Fm</b>		
love me	Say yes	But if you don't, dear,	Con-fess And please don't		
<b>Cm</b>	<b>G# / G7</b>	<b>Cm\ - Bb\ / G#\ G7\</b> (Block)			
tell me	Per-haps, per-haps, per-haps				
<b>Cm</b>	<b>Fm</b>	<b>Cm</b>	<b>Fm</b>		
<b>Cm</b>	<b>G# / G7</b>	<b>Cm</b>	<b>Cm\</b> (Block) <i>refrain</i>		
			If you can't make your		
<b>G7</b>	<b>%</b>	<b>C</b>	<b>%</b>		
mind up	We'll never	get started	And I don't wanna'		
<b>G7</b>	<b>%</b>	<b>C</b>	<b>C\</b> (Block)		
wind up	Being parted	broken hearted	So if you really		
<b>Cm</b>	<b>Fm</b>	<b>Cm</b>	<b>Fm</b>		
love me	Say yes	But if you don't, dear,	Con-fess And please don't		
<b>Cm</b>	<b>G# / G7</b>	<b>Cm\</b> (Block)	<b>G#\ / G7\</b>		
tell me	Per-haps, per-haps, per-haps	Per-haps, per-haps per-			
<b>Cm\</b>	<b>G#</b>	<b>G7\</b> (Block)	<b>NC</b>	<b>NC</b>	<b>EbM7...</b>
-haps	Per-haps,	per-haps,	per-_____	-haps .	



Intro: (x 4) xxxx (x 4) DM7... (x 4) Bm

(x 2) [ Bm E A D / A ] Bm E Bm E

Bm E A D / A  
We're talking a-way, I don't know what I'm to say

Bm E A D / A  
I'll say it any-way, To-day's another day to find you

Bm E F#m D  
Shying a-way, I'll be coming for your love OK

A E F#m D  
Take on me (take, On me)

A E F#m D  
Take me on (take, On me)

A E F#m D A E D E  
I'll be gone in a day or two

Bm E A D / A  
So, needless to say at odds and ends, but I feel

Bm E A D / A  
stumbling a-wake slowly learning that life is OK,

Bm E F#m D  
Say after me, it's so much better to be safe than sorry

A E F#m D  
Take on me (take, On me)

A E F#m D  
Take me on (take, On me)

A E F#m D A E D E  
I'll be gone in a day or two

Instrumental: C#m % G % C#m % G % Bm % E % (C#m : 1104)

Bm \ E \ Bm \ E \

(x 2) [ Bm E A D / A ] Bm E Bm E

Bm E A D / A  
Oh, things that you say, yeah is it life or just to play

Bm E A D / A  
My worries a-way, you're all the things I've got to re-member

Bm E F#m D  
You shine a-way, I'll be coming for you anyway

A E F#m D  
Take on me (take, On me)

A E F#m D  
Take me on (take, On me)

A E F#m D A E F#m D  
I'll be gone in a... two

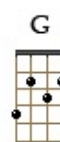
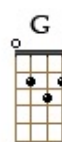
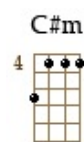
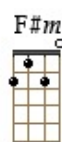
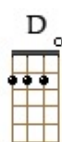
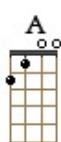
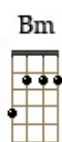
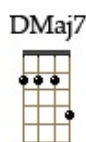
Take on me (take, On me)

A E F#m D  
Take me on (take, On me)

A E F#m D A E F#m D  
I'll be gone in a... two

Take on me Take me on

Coda: A... E... F#m... D... A...





Intro : **Bm A F#m Bm7**

**G A F#m Bm**

**Em A7**  
 Petite Marie, je parle de toi  
**Bm %**  
 Parce qu'avec ta petite voix,  
**Em**  
 Tes petites manies,  
**Em F#**  
 Tu as versé sur ma vie  
**Bm %**  
 Des milliers de roses.

**Em A7**  
 Petite furie, je me bats pour toi,  
**Bm %**  
 Pour que dans dix mille ans de ça,  
**Em**  
 On se retrouve à l'abri,  
**Em F#**  
 Sous un ciel aussi joli  
**Bm %**  
 Que des milliers de roses.

**G**  
 Je viens du ciel,  
**A**  
 Et les étoiles entre elles  
**Bm %**  
 Ne parlent que de toi,  
**G**  
 D'un musi-cien  
**A**  
 Qui fait jouer ses mains  
**F#m %**  
 Sur un morceau de bois,  
**G**  
 De leur a-mour  
**A**  
 Plus bleu que le ciel autour.

Instrumental : **Bm F#7 D Em**

**Em A7**  
 Petite Marie, je t'attends transi  
**Bm %**  
 Sous une tuile de ton toit.  
**Em**  
 Le vent de la nuit froide  
**Em F#**  
 Me renvoie la bal-lade  
**Bm %**  
 Que j'avais écrite pour toi;

**Em A7**  
 Petite furie, tu dis que la vie  
**Bm %**  
 C'est une bague à chaque doigt.  
**Em**  
 Au soleil de Flo-ride,  
**Em F#**  
 Moi mes poches sont vides,  
**Bm %**  
 Et mes yeux pleurent de froid.

**G**  
 Je viens du ciel,  
**A**  
 Et les étoiles entre elles  
**Bm %**  
 Ne parlent que de toi,  
**G**  
 D'un musi-cien  
**A**  
 Qui fait jouer ses mains  
**F#m %**  
 Sur un morceau de bois,  
**G**  
 De leur a-mour  
**A**  
 Plus bleu que le ciel autour.

Instrumental : **Bm F#7 D Em**

Pont : ( x 2 )

**Bm F#**  
 Dans la pénombre de ta rue,  
**D Em**  
 Petite Marie, m'entends-tu ?  
**G D A %**  
 Je n'at-tends plus que toi pour par-tir ...

**G**  
 Je viens du ciel,  
**A**  
 Et les étoiles entre elles  
**Bm %**  
 Ne parlent que de toi,  
**G**  
 D'un musi-cien  
**A**  
 Qui fait jouer ses mains  
**F#m %**  
 Sur un morceau de bois,  
**G**  
 De leur a-mour  
**A**  
 Plus bleu que le ciel autour.

Instrumental : **Bm F#7 D Em**

Coda : **Em A7 Bm Bm...**  
 (couplet)

(E) **Bm D**  
 Like the legend of the Phoenix  
**F#m E**  
 Our ends were be-ginnings  
**Bm D**  
 What keeps the planet spinning *Aah Ah*  
**F#m E**  
 The force from the be-ginning

**Bm D**  
 We've come too fa\_r  
**F#m E**  
 To give u\_p who we a\_re  
**Bm D**  
 So le\_t's raise the ba\_r  
**F#m E**  
 And our cu\_ps to the sta\_rs

**Bm**  
 She's up all night 'til the sun  
**D**  
 I'm up all night to get some  
**F#m**  
 She's up all night for good fun  
**E**  
 I'm up all night to get lucky  
**Bm**  
 We're up all night 'til the sun  
**D**  
 We're up all night to get some  
**F#m**  
 We're up all night for good fun  
**E**  
 We're up all night to get lucky  
**Bm**  
 We're up all night to get lucky  
**D**  
 We're up all night to get lucky  
**F#m**  
 We're up all night to get lucky  
**E**  
 We're up all night to get lucky

**Bm D F#m E**

(E) **Bm D**  
 The present has no rhythm  
**F#m E**  
 Your gift keeps on giving  
**Bm D**  
 What is this I'm feeling?  
**F#m E**  
 If you want to leave, I'm with it *Aah ah*

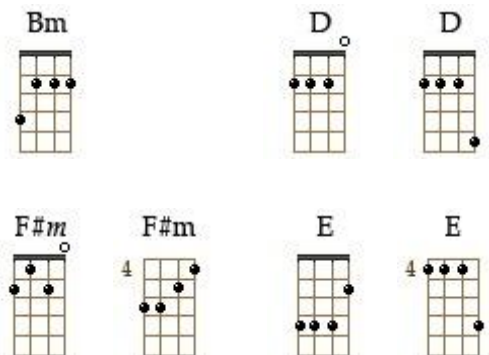
(\*) **Bm D**  
 We've come too fa\_r  
**F#m E**  
 To give u\_p who we a\_re  
**Bm D**  
 So le\_t's raise the ba\_r  
**F#m E**  
 And our cu\_ps to the sta\_rs

**Bm**  
 She's up all night 'til the sun  
**D**  
 I'm up all night to get some  
**F#m**  
 She's up all night for good fun  
**E**  
 I'm up all night to get lucky

**Bm (...)**  
 We're up all night 'til the sun  
**D (...)**  
 We're up all night to get some  
**F#m (...)**  
 We're up all night for good fun  
**E (...)**  
 We're up all night to get lucky  
**Bm (...)**  
 We're up all night to get lucky  
**D (...)**  
 We're up all night to get lucky  
**F#m (...)**  
 We're up all night to get lucky  
**E (...)**  
 We're up all night to get lucky

( x 4 ) **Bm D F#m E**

Reprendre à partir de (\*)



Intro: **Fmaj7 Em** (x 2)

**C Em C Em**  
Ground con-trol to Major Tom Ground con-trol to Major Tom  
**Am / Am7 D7**

Take your protein pills and put your helmet on  
**C Em C Em**  
Ground con-trol to major Tom Commencing countdown, engines on  
**Am / Am7 D7 ...** ( NC x 3 mesures )  
Ten nine eight seven six five four three

Check i- gnition and may God's love be with you  
**C E7 F**  
This is ground con-trol to Major Tom, you've really made the gra-ade  
**Fm / C F**  
And the papers want to know whose shirts you wea-ar  
**Fm / C F**  
Now it's time to leave the capsule if you da-are

**C E7 F**  
This is Major Tom to ground con-trol, I'm stepping through the do-or  
**Fm / C F**  
And I'm floating in a most peculiar wa-ay  
**Fm / C F**  
And the stars look very different to-da-ay, for

**Fmaj7 (5500) Em7 Fmaj7 Em7**  
Pont: He\_\_ere am I sitting in a tin can fa\_\_ar above the world  
**Bbmaj7 (2211) / Am G / F / F**  
Planet Earth is blue and there's nothing I can do

Rock Riff: (x 2) **C | F | G | A | |****Fmaj7 Em7 A C D E**

**C E7 F**  
Though I'm past one hundred thousand miles, I'm feeling very still  
**Fm / C F**  
And I think my spaceship knows which way to go  
**Fm / C F**  
Tell my wife I love her very much, she kno-ows

**G / E7 Am / Am7**  
Ground control to Major Tom, your circuit's dead, there's something wrong  
**D7**  
Can you hear me, Major Tom?  
**C**  
Can you hear me, Major Tom?  
**G**  
Can you hear me, Major Tom? Can you

**Fmaj7 (5500) Em7 Fmaj7 Em7**  
Pont 2: He\_\_ere I `m floating around my tin can fa\_\_ar above the Moon  
**Bbmaj7 (2211) / Am G / F / F**  
Planet Earth is blue and there's nothing I can do

Rock Riff: (x 2) **C | F | G | A | |****Fmaj7 Em7 A C D E E...**



Intro : Am G F E7

Hit the road Jack (Ray Charles)

Hit the road Jack. Don't you come back no more, no more, no more, no more.  
Hit the road Jack an' don't you come back no more. **What you say ?**

Hit the road Jack. Don't you come back no more, no more, no more, no more.  
Hit the road Jack an' don't you come back no more.

**Oh woman, oh woman, don't treat me so mean,**  
**You're the meanest woman I've ever seen.**

**I guess if you say so**  
**I'll have to pack my things and go.** (That's right)

Hit the road Jack. Don't you come back no more, no more, no more, no more.  
Hit the road Jack an' don't you come back no more. **What you say ?**

Hit the road Jack. Don't you come back no more, no more, no more, no more.  
Hit the road Jack an' don't you come back no more.

**Now baby, listen baby, don't-a treat me this-a way**  
**For I'll be back on my feet some day.**

Don't care if you do 'cause it's un-der-stood  
you ain't got no money you just ain't no good.

**Well I guess if you say so**  
**I'll have to pack my things and go.** (That's right)

Hit the road Jack. Don't you come back no more, no more, no more, no more.  
Hit the road Jack an' don't you come back no more. **What you say ?**

Hit the road Jack. Don't you come back no more, no more, no more, no more.  
Hit the road Jack an' don't you come back no more.

Don't you come back no more  
Don't you come back no more (ad lib...)

A wop bam a loo-ma a wop bam boom !

Intro: **G# Fm C# Eb**

**Bb Gm Eb F**

**Bb Gm**

We go to-gether like

**Eb F**

ra-ma la-ma la-ma ka ding-a da ding-a dong

**Bb Gm**

remembered for ever as

**Eb F**

shoo-bop shoo wad-da wad-da yip-pity boom de boom

**Bb Gm**

Chang chang chang-idy chang she-bop

**Eb F Bb Gm Eb F**

that's the way it should be\_\_\_e wha-oooh yeah !

**Bb Gm**

We're one of a kind like

**Eb F**

dip da-dip da-dip doo-wap bee-doo bee-doo

**Bb Gm**

our names are si\_igned

**Eb F**

Boogy-boogy-boogy-boogy shoobee doo-wap she-bop

**Bb Gm**

Chang chang chang-idy chang she-bop

**Eb F Bb Eb\ \ \ Bb\ Bb7**

we'll always be like wah\_ wah-wah-wah-o\_\_\_one

**Eb %**

When we go out at night

**Eb %**

uh-uh and stars are shining bright

**Bb % Bb Bb7 (7565>6454>5343>0331)**

uh-uh up in the skies a-bove

**Eb % Eb %**

or at the high school dance where you can find romance

**C % F (Block)**

maybe it might be lo - o - o-o-o-ove

Pont : ( x 2 )

**Bb Gm**

ra-ma la-ma la-ma ka ding-a da ding-a dong

**Bb Gm**

shoo-bop shoo wad-da wad-da yip-pity boom de boom

**Bb Gm**

Chang chang chang-idy chang she-bop

**Bb Gm**

dip da-dip da-dip doo-wap bee-doo bee-doo

**Bb Gm**

Boogy-boogy-boogy-boogy shoobee doo-wap she-bop

**Bb Gm**

shanna nanna nanna nanna yippidy dip de doo

**F (Block)**

**F7**

A wop bam a loo-ma a wop bam boom

Instrumental : ( x 4 ) **Bb Gm Eb F**

**Bb Gm**

We're for each o-ther like

**Eb F**

a wop bam a loo-ma a wop bam boom

**Bb Gm**

just like my brother each

**Eb F**

shanna nanna nanna nanna yippidy dip de doo

**Bb Gm**

Chang chang chang-idy chang she-bop

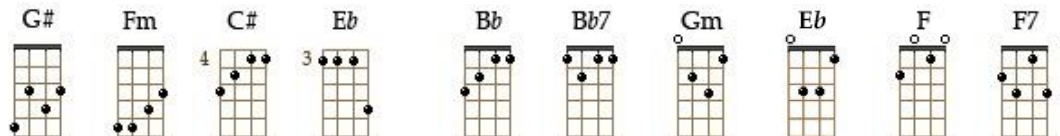
**Eb F Bb Gm Eb F**

we'll always be to-gether\_\_\_ wha-oooh Yeah!

Coda : ( ad lib )

**Bb Gm Eb F**

We'll al - ways\_\_\_ be to-ge-ther\_\_\_ (finir sur Yeah !)



Intro: (x 4) x x x x

Refrain: (x 2) I got my mind *C#m* / *G#7* *C#m* (Block) *E* \ / *B* \ *E* \ (Block) set on you I got my mind set on you

But it's gonna take money *E* / *A* *B* A whole lotta spending money *E* / *A* *B*

It's gonna take plenty of money *E* / *A* *B* To do it right child *E* / *A* *B* (Block)

It's gonna take ti\_\_\_\_\_ime *E* / *A* *B* A whole lot of precious time *E* / *A* *B*

It's gonna take patience and time, *E* / *A* *B* ummm To do it, to do it, *E* / *A*

To do it, to do it, to do it, to do it right child *E* (Block)

Refrain: (x 2) I got my mind *C#m* / *G#7* *C#m* (Block) *E* \ / *B* \ *E* \ (Block) set on you I got my mind set on you

Pont: And this time I know it's for real *E* *A* *E* *A* The feelings that I feel  
I know if I put my mind to it *E* *A* *E* *B7* *B7* (Block) I know that I really can do\_\_\_ it

Refrain: (x 2) I got my mind *C#m* / *G#7* *C#m* (Block) *E* \ / *B* \ *E* \ (Block) set on you set on you

But it's gonna take money *(/)* *B* *E* / *A* *B* A whole lotta spending money *E* / *A* *B*

It's gonna take plenty of money *E* / *A* *B* To do it right child *E* / *A* *B* (Block)

It's gonna take ti\_\_\_\_\_ime *E* / *A* *B* A whole lot of precious time *E* / *A* *B*

It's gonna take patience and time, *E* / *A* *B* ummm To do it, to do it, *E* / *A*

To do it, to do it, to do it, to do it ri\_ight *E* (Block)

Instrumental: (x 2) (*E*) *C#m* / *G#7* *C#m* (Block) (*C#m*) *E* \ / *B* \ *E* \ (Block)

Refrain: (x 2) (*E*) *C#m* / *G#7* *C#m* (Block) (*C#m*) *E* \ / *B* \ *E* \ (Block) I got my mind set on you I got my mind set on you

Pont: And this time I know it's for real *E* *A* *E* *A* The feelings that I feel  
I know if I put my mind to it *E* *A* *E* *B7* *B7* (Block) I know that I really can do\_\_\_ it

But it's gonna take money *(/)* *B* *E* / *A* *B* A whole lotta spending money *E* / *A* *B*

It's gonna take plenty of money *E* / *A* *B* To do it right child *E* / *A* *B*

It's gonna take ti\_\_\_\_\_ime *E* / *A* *B* A whole lot of precious time *E* / *A* *B*

It's gonna take patience and time, *E* / *A* *B* ummm To do it, to do it, *E* / *A*

To do it, to do it, to do it, to do it ri\_ight *E* (Block)

Coda: (x 2) xxxx *C#m* / *G#7* *C#m* (Block) xxxx *E* \ / *B* \ *E* \ (Block) set on you set on you



## La Rue Kétanou Tu parles trop

Intro : Em...

Refrain :

                  Em                  Am  D                  G  
Tu parles trop, tu parles trop, tu parles trop  
                  Am                  Em                  G / D                  Em / Em(block)  
Tu n'écoutes plus personne et plus personne ne t'écoute

                                  Em                  Am                                  D                  G  
Donnez-lui quelque chose à manger ou bien quelqu'un à embrasser  
                  Am                  Em                                  G / D                  Em / Em(block)  
N'importe quoi pour l'occuper pour le faire taire sans se fâcher

**Refrain**

                  Em                  Am                                  D                  G  
Pousse toi et laisse passer les anges, et les modestes et les timides  
                  Am                  Em                                  G / D                  Em / Em(block)  
Tais-toi, tu gagneras au change, faut se remplir quand on se vide

**Refrain**

                  Em                  Am                                  D                  G  
Et ce n'est pas que ton discours ne semble pas intéressant  
                  Am                  Em                                  G / D                  Em / Em(block)  
Tu parles peut-être même d'amour, ouais mais tu parles, tu parles tout le temps

**Refrain**

**Instru** : Em  Am  D  G  Am  Em  G / D  Em / Em(block)

                  Em                  Am                                  D                  G  
Tu doubles tout le monde et tu te vautres, tu sais c'est du pareil au même  
                  Am                  Em                                  G / D                  Em / Em(block)  
Quand on passe à côté des autres on passe à côté de soi-même

**Refrain x2**