

La liste du 9 mai 2018



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Coconut Water

Intro / Final

C	F	C / G7	C
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Couplets

C	G7	G7	C
----------	-----------	-----------	----------

Honey come and go with me Back to the West Indie

At the medical center, what d'you think The doctors told me I have to drink

I remember when I was young I was a husky and very strong

My friends, i would be glad The day I get back to Trinidad

C	F	C / G7	C
----------	----------	---------------	----------

Baby can't you see I'm loosing my pep, I need energy (*What I need is*)

They said take this advice from me buddy And go back to the West Indie (*What you need is*)

Now I am so feeble and weak My knees keep knocking when I walk the street

I know my people would be glad to see me Like a monkey climbin' up the coconut tree

Refrain (x2)

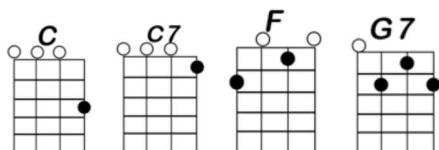
C	G7	G7	C
----------	-----------	-----------	----------

Drink the coconut water (*bee gelly*) Drink the coconut water (*yes it is a builder*)

C	F	C / G7	C
----------	----------	---------------	----------

Drink the coconut water ...

I cannot get in America (*What's the tonic man ?*)



Structure :

Intro / Couplet / Refrain / ... / Refrain / Final

Intro : (x 4) **G***

L'autre Finistère - Les Innocents
G **F (ou G*)**

Com-prendrais-tu ma belle qu'un jour, fatigué j'aille me briser la voix une dernière fois
Em (ou G*) **F** **G** **%**
à cent vingt décibels contre un grand châtaigner d'amou__our pour toi

G **F**
Trou-verais-tu cruel que le doigt sur la bouche je t'em-mène, hors des villes en un fort,
Em **F**
une presqu'île Ou-blier nos duels nos escarmouches et nos peurs im - bé - ciles

G **F**
On irait y attendre la fin des combats jeter aux vers aux vautours
Em
tous nos plus beaux discours ces mots qu'on rêvait d'entendre et qui n'existent pas
Cm **G** **A7** **C**
y deveni_r sou_rd ouuu ouuuuuu

F / **Dm7** **Em** **B(7)** / **B7**
Il est un es-tuaire un long fleuve de soupirs où l'eau mêle nos mys-tères
G **F** / **Dm7** **Em**
et nos belles différences j'y ap-prendrai à me taire et tes larmes retenir
B(7) / **B7** **G*** **%**
dans cet autre Finis-tère aux longues plages de silence

G
Bien sûr on se figure que le monde est mal fait
F
que les jours nous abîment comme de la toile de Nîmes
Em **F**
qu'entre nous, il y a des murs qui jamais ne fissurent que même l'air nous opprime

G **F**
Et puis on s'imagine des choses et des choses que nos liens c'est l'argile
Em
des promesses faciles sans voir que sous la patine du temps, il y a des roses
Cm **G** **A7** **C**
des ja_rdins fer_tiles ouuuuu ouuuuuu

F / **Dm7** **Em** **B(7)** / **B7**
Il est un es-tuaire un long fleuve de soupirs où l'eau mêle nos mys-tères
G **F** / **Dm7** **Em**
et nos belles différences j'y ap-prendrai à me taire et tes larmes retenir
B(7) / **B7** **G...** (NC)
dans cet autre Finis-tère aux longues plages de silence

Instrumental : **Cm** **G** **B7** **G** **Cm** **G** **B7** **D** / **D7**

A
Car là-haut dans le ciel si un jour je m'en vais
G **F#m**
ce que je voudrais de nous emporter avant tout c'est le sucre, et le miel
Dm **A** **B7** **D**
et le peu que l'on sait n'ê-tre qu'à__à nous ouuu ouuuuu

Coda : (x 2) **G** / **Em7** **F#m** **C#(7)** / **C#7**
Il est un es-tuaire un long fleuve de soupirs où l'eau mêle nos mys-tères
A **G** / **Em7** **F#m**
et nos belles différences j'y ap-prendrai à me taire et tes larmes retenir
C#(7) / **C#7** **A**
dans cet autre Finis-tère aux longues plages de silence (oh. . .)

Intro: F / Dm - G Am
F / Dm - G Am / G

Losing my religion - R.E.M.
(8 temps / mesure)

(/ G) Am " Em " Am
O__h, life is bigger It's bigger than you, And you are not me.
" Em " Am
The lengths that I will go to, The distance in your eyes,
Em " Dm " G
Oh no, I've said too much, I set it up.

Refrain: " Am " Em " Am
That's me in the corner, That's me in the spot - light Losing my re-ligion.
Em " Am "
Trying to keep up with you. And I don't know if I can do it
Em " Dm " G
Oh no, I've said too much, I haven't said e-nough.

Pont: " F / Dm - G Am
I thought that I heard you laughing, I thought that I heard you sing
F / Dm - G Am / G
I think I thought I saw you try.

Am " Em " Am
Every Whisper of every waking hour I'm choosing my con-fessions,
" Em " Am "
Trying to keep an eye of you Like a hurt lost and blinded fool, fool
Em " Dm " G
Oh no, I've said too much, I set it up.

Am " Em " Am
Consider this, consider this, The hint of a century, Consider this:
" Em " Am "
The slip that brought me to my knees failed. What if all these fantasies come
Em " Dm " G
flailing around? Now I've said too much

Pont: " F / Dm - G Am
I thought that I heard you laughing, I thought that I heard you sing
F / Dm - G Am / G
I think I thought I saw you try.

Instrumental: Am... / G... F... / G...
A|7-7-7-5-5-5-5-3-3-3-0-0-0-0-0-| A|7-7-7-5-5-5-5-3-3-3-0-0-0-0-0-|
C... / Dm... C... / Dm
But that was just a dream, That was just a dream.

Refrain: Am " Em " Am
That's me in the corner, That's me in the spot - light Losing my re-ligion.
Em " Am "
Trying to keep up with you. And I don't know if I can do it
Em " Dm " G
Oh no, I've said too much, I haven't said e-nough.

Pont: " F / Dm - G Am
I thought that I heard you laughing, I thought that I heard you sing.
F / Dm - G Am " F / Dm
I think I thought I saw you try. But that was just a dream
Am " F / Dm - G Am / G
Try, cry, why, try. That was just a dream, just a dream, just a dream, dream.

Coda: (x 4) Am A|7-7-7-7-7-7-7-| (x 4) A|7-5-----5-----|---|
B|-----8-5-----8-5-----8-5-----|5-|

G G C G G G D Em
 0 2 0 2 2 5 7 5 2 0 2 2 7 5 2 0 2 2 0
 -3 3 3 3 3 3 3
 .2 2 2 2 2 4

G G
 I met my love, by the gas works wall
 C G
 Dreamed the dream..., by the old canal...
 G G
 I kissed my girl..., by the fact'ry wall...
 D Em
 Dirty old **town**..., dirty old **town**...

G G
 Clouds are drif...-ting across the moon
 C G
 Cats are prow...-ling on | their beat...
 G G
 Spring's a girl... round the streets at night...
 D Em
 Dirty old **town**..., dirty old **town**...

(instrumental)

C C F C C C G Am
 3 5 7 3 5 7 3 0 3 5 3 3 3 7 5 5 7 5 3
 -3 3 3 4 4 2 0 4 4 4 3 5 3 5

G G
 I heard a si... -ren from | the docks
 C G
 saw a train... set the night on | fire...
 G G
 I smell...ed the spring on the smokey wind
 D Em
 Dirty old **town**..., dirty old **town**...

G G
 I'm gonna make... me a big sharp axe
 C G
 shining steel... tempered in | the fire
 G G
 I'll chop you down... like an old dead tree
 D Em
 Dirty old **town**..., dirty old **town**...

G G
 I met my love, by the gas works wall
 C G
 Dreamed the dream..., by the old canal...
 G G
 I kissed my girl..., by the fact'ry wall...
 D Em
 Dirty old **town**..., dirty old **town**...
 D Em
 Dirty old **town**..., dirty old **town**|

Intro : Ter (x 3) C

C Em Am % F C G %
 Wise men say, only fools rush in
 But I can't help falling in love with you %

C Em Am % F C G %
 Shall I stay, would it be a sin
 If I can't help falling in love with you %

Em B(7) Em B(7)
 Like a river flows, surely to the sea

Em B(7) A7 % Dm G(7)
 Darling so it goes, some things were meant to be _____ e

C Em Am % F C G %
 Take my hand, take my whole life too
 Cause I can't help falling in love with you %

Em B(7) Em B(7)
 Like a river flows, surely to the sea

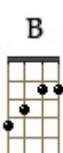
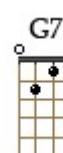
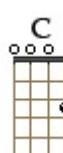
Em B(7) A7 % Dm G(7)
 Darling so it goes, some things were meant to be _____ e

C Em Am % F C G %
 Take my hand, take my whole life too
 Cause I can't help falling in love with you %

Coda :

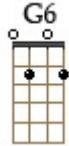
F G Am F
 Cause I can't help falling in

C % G7 % C C...
 Lo__ve wi__th you



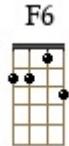
Fais comme l'oiseau – M. Fugain
[D * D U * U D *] [D * D U * U D *]

Intro : **G6 Bm F6 E7 Am % Cm6 D7**

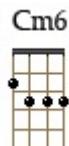


Refrain : **G Bm F6 E7**

Fais com – me l'oi-seau
Am % Cm6 D



Ça vit d'air pur et d'eau fraîche, un oi-seau
G Bm F6 E7



D'un peu de chasse et de pêche, un oi-seau
Am % Cm6 D (Block) Gm

Mais jamais rien ne l'empêche, l'oi-seau, d'aller plus haut

Gm7 Cm F7 BbMaj7

Mais je suis seul dans l'uni-vers J'ai peur du ciel et de l'hi-ver

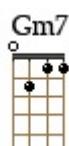
EbMaj7 AbMaj7 D7 Gm

J'ai peur des fous et de la guerre J'ai peur du temps qui passe, dis
Gm7 Cm F7 BbMaj7

Com-ment peut-on vivre aujour-d'hui Dans la fureur et dans le bruit

EbMaj7 AbMaj7 D7...

Je ne sais pas, je ne sais plus, je suis per-du



Refrain

Gm7 Cm F7 BbMaj7

Mais l'amour dont on m'a par-lé Cet amour que l'on m'a chan-té

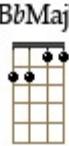
EbMaj7 AbMaj7 D7 Gm

Ce sauveur de l'humanité Je n'en vois pas la trace, dis
Gm7 Cm F7 BbMaj7

Com-ment peut-on vivre sans lui ? Sous quelle étoile, dans quel pays ?

EbMaj7 AbMaj7 D7...

Je n'y crois pas, je n'y crois plus, je suis per-du



Refrain

Gm7 Cm F7 BbMaj7

Mais j'en ai marre d'être rou-lé Par des marchands de liber-té

EbMaj7 AbMaj7 D7 Gm

Et d'écou-ter se lamen-ter Ma gueule dans la glace, dis

Gm7 Cm F7 BbMaj7

Est-ce que je dois montrer les dents ? Est-ce que je dois baisser les bras ?

EbMaj7 AbMaj7 D7...

Je ne sais plus, je ne sais pas, je suis per-du



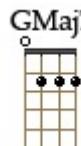
Coda : **G Bm F6 E7**

Fais com – me l'oi-seau
Am % Cm6 D

Ça vit d'air pur et d'eau fraîche, un oi-seau
G Bm F6 E7

D'un peu de chasse et de pêche, un oi-seau
Am % Cm6 D

Mais jamais rien ne l'empêche, l'oi-seau,



G BbMaj7 EbMaj7 AbMaj7 GM7...

D' aller plus hau-au-au-aut hau-au-au-aut haut..

Piensa En Mi

Luz Cazal

Intro : x2

Am Em B7 Em

0_2_3_5_55_323_33_202_22_0_0
_____3_____

+Em

Em B7 Em Em

Si tienes un hondo penar, piensa en mi

Em E Am Am

Si tienes ganas de llorar, piensa en mi

Am B7 Em Em

Ya ves que venero tu imagen divina

F#m F#m

Tu parvula boca, que siendo tan niña

B7 / C7 / / B7 /

Me enseno a pecar

E Gdim F#m B7

Piensa en mi cuando sufras,

B7 B7 E E

Cuando llores, tambien piensa en mi,

E F#m B7 B7

Quando quieras quitarme la vida

B7 B7

No la quiero, para nada

B7 B7 E E...

Para nada me sirve sin ti

E Gdim F#m B7

Piensa en mi cuando sufras

B7 B7 E E

Cuando llores, tambien piensa en mi,

E F#m B7 B7

Cuando quieras quitarme la vida

B7 B7

No la quiero, para nada,

B7 B7 E E...

Para nada me sirve sin ti.

Interlude : x2

Am Em B7 Em

0_2_3_5_55_323_33_202_22_0_0
_____3_____

+Em

E Gdim F#m B7

Piensa en mi cuando sufras

B7 B7 E E

Cuando llores, tambien piensa en mi,

E F#m B7 B7

Cuando quieras quitarme la vida

B7 B7 E C E

Para nada Para nada me sirve sin ti.

E...B7... E...



Diga diga doo

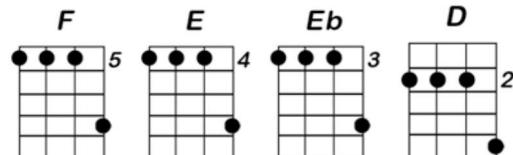
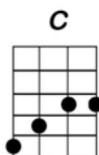
Intro

Hou Ha	Hou Ha	Hou Ha	Hou Ha
Dm / A7	Dm / A7	Dm / A7	Dm / A7
Hou Ha	Hou Ha	Hou Ha	Hou Ha

Couplets 1 et 2 (A)

Dm / A7	Dm / A7	Dm / A7	Dm / A7
Zulu man is	feeling blue	Near his heart beat a little tatoo	
You love me and	I love you	When you love is	natural to

Gm / A7	Dm	Gm / A7	Dm
Diga diga doo diga	doo doo	Diga diga doo diga	doo
Diga diga doo diga	doo doo	Diga diga doo diga	doo



Pont (B)

C	C	F	F E Eb D
I'm so very	diga diga doo by	nature	
D	D	Gm	A7

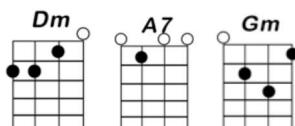
If you don't say diga diga doo to your mate' You'r gonna loose your Papa

Couplet 3 (A)

Dm / A7	Dm / A7	Dm / A7	Dm / A7
Let those funny	people smile	How can there be a	virgin isle ?
Gm / A7	Dm	Gm / A7	Dm
Diga diga doo diga	doo doo	Diga diga doo diga	doo

Final

Gm / A7	Dm	Gm / A7	Dm
Diga diga doo diga	doo doo	Diga diga doo diga	doo



Structure : Intro / AABA (chant) / AABA (solo) / AABA (chant) / Final

Intro : (x 2) **A** **Bm** **D** **A**

"What's Up" - 4 Non Blondes
D * D U D * D U D U D U * U D U

A

Bm

Twenty-five years and my life is still Trying to get up that great big hill

D **A** **A**

Of hope for a desti-nation I realized quickly when I knew I should

Bm **D** **A**

That the world was made of this brotherhood Of man, for whatever that means

A

And so I cry sometimes when I'm lying in bed

Bm

Just to get it all out, what's in my head

D **A**

and I - I am feeling a little pe-culiar

A

And so I wake in the morning and I step outside

Bm

and I take a deep breath and I get real high

D **A**

and I scream at the top of my lungs "What's going on?"

Refrain :

A **Bm** **D** **A**

And I said "Heyeyeyeyey Heyeyeyey" I said "Hey, what's going on?"

A **Bm** **D** **A**

And I said "Heyeyeyeyey Heyeyeyey" I said "Hey, what's going on?"

Instrumental :

A **Bm** **D** **A**

Ooh, Ooh Ooh

A **Bm** **D** **A**

Ooh, Ooh Ooh

A

A **Bm** **D** **A**
And I try, oh my God do I try I try all the time, in this insti-tution

A **Bm** **D** **A**

And I pray, oh my god do I pray I pray every single day For a revo-lution

A

And so I cry sometimes when I'm lying in bed

Bm

Just to get it all out, what's in my head

D **A**

and I - I am feeling a little pe-culiar

A

And so I wake in the morning and I step outside

Bm

and I take a deep breath and I get real high and

D **A**

and I scream at the top of my lungs "What's going on?"

Refrain : (x 2)

A **Bm** **D** **A**

And I said "Heyeyeyeyey Heyeyeyey" I said "Hey, what's going on?"

A **Bm** **D** **A**

And I said "Heyeyeyeyey Heyeyeyey" I said "Hey, what's going on?"

Instrumental :

A **Bm** **D** **A**

Ooh, Ooh Ooh

Coda : **A**

Twenty-five years and my life is still

Bm **D** **A...**

Trying to get up that great big hill of hope For a desti-nation

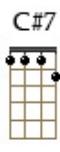
E **G#m** **Bm** **C#7** **F#m**
 It's a god-awful small affair To the girl with the mousy hair
 A B B7 E



But her mummy is yelling "No" And her daddy has told her to go
G#m **Bm** **C#7** **F#m**
 But her friend is nowhere to be seen Now she walks through her sunken dream.
 A B B7 (G)
 To the seat with the clearest view And she's hooked to the silver screen

Pré-refrain

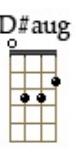
G **D#aug** **Em** **G7** **C**
 But the film is a saddening bore For she's lived it ten times or more
 Caug Am C7
 She could spit in the eyes of fools As they ask her to focus on

Refrain

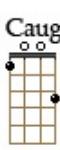
A **D** **F#m** **Faug** **E**
 Sailors fighting in the dance hall Oh man! look at those cavemen go
Em **Bm** **Dm** A
 It's the freakiest show Take a look at the lawman
D **F#m** **Faug** **E**
 Beating up the wrong guy Oh man! Wonder if he'll ever know
Em **Bm** **Dm** **F#m** **Faug** **A** **B7**
 He's in the best selling show Is there life on Ma_____a____a_ars?



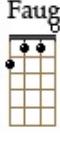
Instrumental : **E** **Fdim** **F#m** **C#dim** **G#m** **A** **Am . . .**



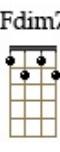
E **G#m** **Bm** **C#7** **F#m**
 It's on Amerika's tortured brow That Mickey Mouse has grown up a cow
 A B B7 E
 Now the workers have struck for fame 'Cause Lennon's on sale again
 G#m Bm C#7 F#m
 See the mice in their million hordes From I-beza to the norfolk broads
 A B B7 (G)
 Rule Britannia is out of bounds To my mother, my dog, and clowns

Pré-refrain

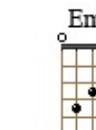
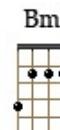
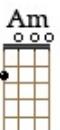
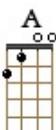
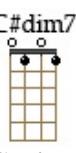
G **D#aug** **Em** **G7** **C**
 But the film is a saddening bore 'Cause I wrote it ten times or more
 Caug Am C7
 It's a-bout to be writ again As they ask her to focus on

Refrain

A **D** **F#m** **Faug** **E**
 Sailors fighting in the dance hall Oh man! look at those cavemen go
Em **Bm** **Dm** A
 It's the freakiest show Take a look at the lawman
D **F#m** **Faug** **E**
 Beating up the wrong guy Oh man! Wonder if he'll ever know
Em **Bm** **Dm** **F#m** **Faug** **A** **B7**
 He's in the best selling show Is there life on Ma_____a____a_ars?



Outro : **E** **C#7** **F#m** **A** **%** **%** **D** **Dm** **A . .**



Intro

Am	Am	Am	Am
-----------	-----------	-----------	-----------

Am	%	C	%
-----------	---	----------	---

1 Oh je voudrais tant que tu te sou-viennes

2 Avec d'autres bien sûr je m'aban-donne

3 Peut-on jamais sa-voir par où com-mence

F	%	C	%
----------	---	----------	---

1 Cette chan-son était la tienne

2 Mais leur chan-son est mono-tone

3 Et quand fi-nit l'in-dif-fé-rence

G	%	C	%
----------	---	----------	---

1 C'était ta pré-férée je crois

2 Et peu à peu je m'in-dif-fère

3 Passe l'au - tomne vienne l'hi-ver

E7	%	Am	(block)
-----------	---	-----------	---------

1 Qu'elle est de Prévert et Kos-ma Et chaque

2 A cela il n'est rien à faire Car chaque

3 Et que la chan-son de Pré-vert Cette chan-

F	%	C	%
----------	---	----------	---

1 fois les feuilles mor-tes

2 fois les feuilles mor-tes

2 -son les Feuilles Mor-tes

G	%	C	%
----------	---	----------	---

1 te rappellent à mon souve-nir Jour après

2 te rappellent à mon souve-nir Jour après

3 s'efface de mon souve-nir Et ce jour

F	%	C	%
----------	---	----------	---

1 jour les amours mor-tes

2 jour les amours mor-tes

3 -là mes amours mor-tes

E7	%	Am	%
-----------	---	-----------	---

1 n'en fi-nis-sent pas de mou-rir.

2 n'en fi-nis-sent pas de mou-rir.

3 en auront fini de mou-rir [outro] Et ce jour

F	%	C	%
----------	---	----------	---

3 -là mes amours mor-tes

E7	%	Am	%
-----------	---	-----------	---

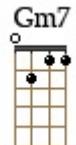
3 en auront fini de mou-rir.

Long Train Running - Doobie Brothers

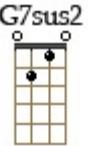
Intro : [(x 7) **Gm7 / G7sus2**]

G7sus2

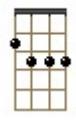
Gm7 / G7sus2 **Gm7 / G7sus2**
 Down around the corner A half a mile from here
Gm7 / G7sus2 **Gm7 / G7sus2**
 You see them old trains runnin' and you watch them disappear
Cm7 / Cm6 **Cm6** **Gm7 / G7sus2** **Gm7 / G7sus2**
 Without love where would you be now
Eb **Gm** / **D(7)** **Gm7 / G7sus2** **Gm7 / G7sus2**
 Without lo_o_ o_o_ ove



Gm7 / G7sus2 **Gm7 / G7sus2**
 You know I saw miss Lucy down along the tracks
Gm7 / G7sus2 **Gm7 / G7sus2**
 She lost her home and her family and she won't be comin' back
Cm7 (Cm6) **Cm6** **Gm7 / G7sus2** **Gm7 / G7sus2**
 Without love where would you be right now
Eb **Gm** / **D(7)** **Gm7 / G7sus2** **Gm7 / G7sus2**
 Without lo_o_ o_o_ ove



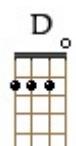
G7sus2 - Gm7 (Block) **G7sus2 - Gm7** (Block)
 Well the Illinois Central and the Southern Central Freight
G7sus2 - Gm7 (Block) **G7sus2 - Gm7** (Block)
 gotta keep on pushin' mama 'cause you know they're running late
Cm7 **Cm6** **Gm7 / G7sus2** **Gm7 / G7sus2**
 Without love where would you be now na-na-na
Eb **Gm** / **D(7)** **Gm7 / G7sus2** **Gm7 / G7sus2**
 Without lo_o_ o_o_ ove



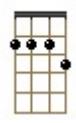
Instrumental : **Gm7** **Gm7** **Gm7** **Gm7**
Cm7 **Cm6** **Gm7** **Gm7**
Eb **Gm** / **D(7)** **Gm7** **Gm7**



G7sus2 - Gm7 (Block) **G7sus2 - Gm7** (Block)
 Well the Illinois Central and the Southern Central Freight
G7sus2 - Gm7 (Block) **G7sus2 - Gm7** (Block)
 gotta keep on pushin' mama 'cause you know they're running late
Cm7 **Cm6** **Gm7 / G7sus2** **Gm7 / G7sus2**
 Without love where would you be now
Eb **Gm** / **D(7)** **Gm7 / G7sus2** **Gm7 / G7sus2**
 Without lo_o_ o_o_ ove



Gm7 | | | | **G7sus2** | - **Gm7** | | |
 Where the pistons keep on churnin' and the wheels go round' and round'
G7sus2 | - **Gm7** | | | **G7sus2** | - **Gm7** | | | |
 And the steel rails are cold and hard for the miles they go down
Cm7 (Cm6) **Cm6** **Gm7 / G7sus2** **Gm7 / G7sus2**
 Without love where would you be right now
Eb | **Gm** | / **D(7)** | **Cm7** (NC) (NC)
 Without lo_o_ o_o_ ove ooooooh where would you be now?



Gm7 / G7sus2 **Gm7 / G7sus2** **Gm7 / G7sus2** **Gm7 / G7sus2** **Gm7 / G7sus2**
 Ouuuh.. Gotta get it baby baby won't you move it
Gm7 / G7sus2 **Gm7 / G7sus2** **Gm7 / G7sus2** **Gm7 / G7sus2**
 down? Won't you move it down? Baby baby baby baby won't you move it
Gm7 / G7sus2 **Gm7 / G7sus2** **Gm7 / G7sus2** **Gm7 / G7sus2**
 down? When the big train run and the train is movin' on I got to
Gm7 **Gm7** **Gm7** **Gm7**
 keep on movin' Keep on movin' Keep on movin' Gonna keep on movin'

Intro : Cm... Fm... G...

One way ticket - Eruption
(8 temps par mesure) ton : C#m

Cm " One way ticket, one way ticket
Fm " One way ticket, one way ticket
G " **Cm** One way ticket, one way ticket to the blues

Cm " Choo, choo train chuggin' down the track
Fm " Gotta travel on, never comin' back
G / **G7** **Cm** Oh-oh got a one way ticket to the blues

Cm " Bye, bye love my baby's leavin' me
Fm " Now lonely teardrops are all that I can see
G / **G7** **Cm** Oh-oh got a one way ticket to the blues

Bb / **Eb** Gonna take a trip to lonesome town
G / **Cm** Gonna stay at heartbreak ho-tel
Fm - **G** / **Cm** A fool such as I that never learns
D / **G** I cry a tear so well

Cm " One way ticket, one way ticket
Fm " One way ticket, one way ticket
G " **Cm** One way ticket, one way ticket to the blues

Cm " Choo, choo train chuggin' down the track
Fm " Gotta travel on, never comin' back
G / **G7** **Cm** Oh-oh got a one way ticket to the blues

Instrumental : **Cm** **Fm**
G / **G7** **Cm**
 Oh-oh got a one way ticket to the blues

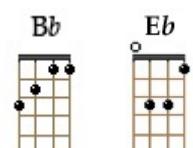
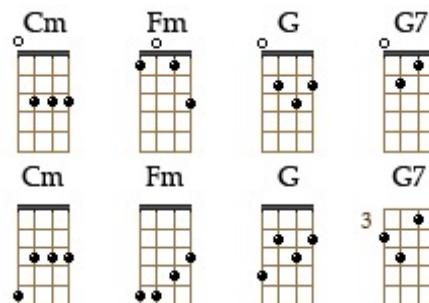
Bb / **Eb**
 Gonna take a trip to lonesome town
G / **Cm**
 Gonna stay at heartbreak ho-tel
Fm - **G** / **Cm**
 A fool such as I that never learns
D / **G**
 I cry a tear so well

Cm " One way ticket, one way ticket
Fm " One way ticket, one way ticket
G " **Cm** One way ticket, one way ticket to the blues

Cm " Choo, choo train chuggin' down the track
Fm " Gotta travel on, never comin' back
G / **G7** **Cm** Oh-oh got a one way ticket to the blues
G / **G7** **Cm** Oh-oh got a one way ticket to the blues

G one way one way one way ticket
Cm one way one way one way ticket

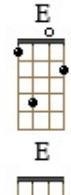
(ad lib..)



Sur la route de Memphis - Eddy Mitchell

Intro : (E)

F#m A E / A E



```
A--2_4-2-----0-----0-----  
E-----4-2-----2-----0---0-2-2_4-2-----0-2-2_4-2---  
C-----4-1-1-----1-1-----4---1-----4-  
G-----2-----2-----
```

E A E / G#m C#m(7) /

J'écou-tais le disc-jo-ckey Dans la voiture qui me trai-nait

(/) E F#m * A E * E

Sur la route de Memphis Sur la route de Memphis

E A E / G#m C#m(7)

Et la radio me van-tait Un truc débile qui m'endor-mait

(/) E F#m A E * E / G#m - A

Sur la route de Memphis Sur la route de Memphis

B A E E

Je viens vers toi tu m'attends dans ta robe blanche

B A E B7

L'amour en province res-semble un peu à un di-manche

E A E / G#m C#m(7)

Sur le siège avant le chauf-feur Buvait de la bière en regardant l'heure

(/) E F#m A E E

Sur la route de Memphis Sur la route de Memphis

E A E / G#m C#m(7)

A la place du mort un chien loup Me je-tait un re-gard un peu fou

(/) E F#m A E

Sur la route de Memphis Sur la route de Memphis

Instrumental : E F#m A E E / G#m - A

```
A-----  
E-----  
C-----  
G-----
```

B A E E

Je viens vers toi mais pas dans une Roll's blanche

B A E C7

Dans un costume un peu élimé aux manches

F Bb F / Am Dm(7)

J'ai le droit de me taire et fu-mer En gar-dant mes me-nottes aux poi-gnets

(/) F Gm Bb F Bb / F

Sur la route de Memphis Sur la route de Memphis

F Bb F / Am Dm(7)

Pour une fois les flics ont ga-gné Vers chez toi je ne fais que pas-ser

(/) F Gm Bb F F

Sur la route de Memphis Sur la route de Memphis

Coda :

Gm

Sur la route de Memphis

Gm

Mmmmmmmmmmmmmmm

Gm

Sur la route de Memphis

Bb

Sur la route de Memphis

F

Sur la route de Memphis

F

Sur la route de Memphis

Bb

Sur la route de Memphis

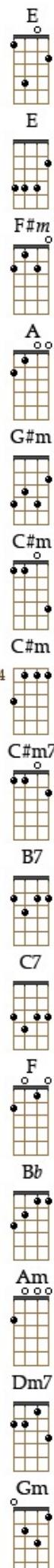
F

F - Bb / F...

Sur la route de Memphis

```
F#m A E E  
A----- A-----  
E-2h4-2---- E-----2-2h4-2---  
C-----4-1- C-0h1-4-----4-  
G----- G-----
```

```
E E / G#m - A  
A-----  
E-----2-2h4-2---  
C-0h1-4-----4-4-3-1-  
G-----
```





Sweet Georgia Brown

(Ben Bernie, Pinkard, Casey, 1925)

(A)

E7	E7	E7	E7
-----------	-----------	-----------	-----------

No girl made has got a shade on Sweet Georgia Brown

A7	A7	A7	A7
-----------	-----------	-----------	-----------

Two left feet, but oh so neat, Has Sweet Georgia Brown!

D7	D7	D7	D7
-----------	-----------	-----------	-----------

They all sigh, and want to die, For Sweet Georgia Brown! I'll tell you

G	D7	G	B7
----------	-----------	----------	-----------

just why, You know I don't lie, not much:

(B)

E7	E7	E7	E7
-----------	-----------	-----------	-----------

It's been said She knocks 'em dead, When she lands in town!

All those gifts some courtiers give, To Sweet Georgia Brown,

A7	A7	A7	A7
-----------	-----------	-----------	-----------

Since she came, Why it's a shame, How she cools them down!

They buy clothes at fashion shows, With one dollar down,

Em	B7	Em	B7
-----------	-----------	-----------	-----------

Fellows she can't get Are fellows she ain't met!

Oh, boy! Tip your hat! Oh, joy! She's the cat!

G7 >>	>> E7	A7 / D7	G
--------------------	--------------------	----------------	----------

Georgia claimed her, Georgia named her, Sweet Georgia Brown!

Who's that, Mister? 'Tain't a sister! Sweet Georgia Brown!

G7	F#7	F7	E7
E7	A7	D7	G
B7	Em		

Structure : A B A B A B

Intro : Dsus2

A---x---x---x---x---
 E-----x-----x---
 C-x-----x-----
 G-----

(en picking)

Dsus2

Hello darkness my old friend
Dsus2 / **F** **Bb** / **F** **F** **Dsus2**
 Because a vision softly_y cree-ping
Bb % **F** / **F** - **Bb** **F** / **Dsus2**
 And the vision that was planted in my brain still re-main
 (/) **F** **C** **Dsus2** **Dm**...
 within the sound of silence.

Couplet 1

C % **Dm**
 In restless dreams I walked a-lone Narrow streets of cobbled stone
Dm / **F** **Bb** / **F** **F** (/) **Bb** **F**
 'Neath the halo of a_a street lamp I turned my collar to the cold and damp
Bb % **F** / **F** - **Bb** **F** / **Dm**
 When my eyes were stabbed by the flash of a neon light That split the night
 (/) **F** **C** **Dm**
 and touched the sound of silence.

Couplet 2

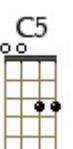
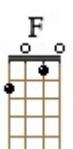
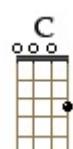
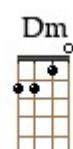
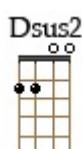
Dm **C** % **Dm**
 And in the naked light I saw Ten thousand people maybe more
Dm / **F** **Bb** / **F** **F** (/) **Bb** **F**
 People talking withou_out spea-king People hearing withou_out liste-ning
 (/) **F** **Bb** % **F** / **F** - **Bb** **F** / **Dm**
 People writing songs that voices never share And no one dare
 (/) **F** **C** **Dm**
 disturb the sound of silence

Couplet 3

Dm **C** % **Dm**
 Fools said I you do not know Silence like a cancer grow
Dm / **F** **Bb** / **F** **F** (/) **Bb** **F**
 Hear my words that I mi_ight teach you Take my arm that I mi_ight reach you
Bb % **F** / **F** - **Bb** **F** / **Dm**
 But my words like silent raindrops fell
F **C** **Dm**
 And echoed in the well of silence

Couplet 4

Dm **C** % **Dm**
 And the people bowed and prayed To the neon god they made
Dm / **F** **Bb** / **F** **F** (/) **Bb** **F**
 And the sign flashed out i_its war-ning In the words that it wa_as for-ming
 (/) **F** **Bb** % **F** / **F** - **(Bb)**
 And the sign said the words of the prophets are written on the subway walls
 (-) **Bb** **F** / **Dm** **F** **C** /... **Dsus2** **Dsus2** / **Dm**...
 And tenement halls and whispered in the sound of silence



Intro :

Dm.. F.. Dm.. Gm % Dm %

A7 % A7+5 - A7 - Dm (Block)

Dm.. A.. Dm.. A7

Lais - sez par - ler

Les p'tits papiers

Dm

A l'occa-sion

Papier chiffon

A7

Puissent-ils un soir

Papier buvard

A7+5 A7 - Dm (Block)

Vous con-so - ler

Dm.. F.. Dm.. Gm

Lais - sez brû - ler

Les p'tits papiers

Dm

Papier de riz ou d'Arménie

A7

Qu'un soir ils puissent

Papier maïs

A7 +5 A7 - Dm (Block)

Vous ré-chauf-fer

Dm.. A.. Dm.. A7

Un peu d'a - mour

Papier velours

Dm

Et d'esthé-tique

Papier musique

A7

C'est du cha-grin

Papier dessin

A7+5 A7 - Dm (Block)

Avant long-temps

Dm.. F.. Dm.. Gm

Lais - sez glis - ser

Papier glacé

Dm

Les senti-ments

Papier collant

A7

Ca impres-sionne

Papier carbone

A7+5 A7 - Dm (Block)

Mais c'est du vent

Les petits papiers - Régine (S Gainsbourg)

Em.. B.. Em.. B7

Ma - chin ma - chine

Papier machine

Em

Faut pas s' leur-rer

Papier doré

B7

Celui qui touche

Papier tue-mouche

B7+5 B7 - Em (Block)

Est moi-tié fou

Em.. G.. Em.. Am

C'est pas bril - lant

Papier d'argent

Em

C'est pas don-né

Papier monnaie

B7

Ou l'on en meurt

Papier à fleurs

B7+5 B7 - Em (Block)

Ou l'on s'en fout

Em.. B.. Em.. B7

Lais - sez par - ler

Les p'tits papiers

Em

A l'occa-sion

Papier chiffon

B7

Puissent-ils un soir

Papier buvard

B7+5 B7 - Em (Block)

Vous con-so - ler

Em.. G.. Em.. Am

Lais - sez brû - ler

Les p'tits papiers

Em

Papier de riz ou d'Arménie

B7

Qu'un soir ils puissent

Papier maïs

B7+5 B7 - Em...

Vous ré-chauf-fer...

G

When you were here be-fore

B

Couldn't look you in your eyes

C

You're just like an an-gel

Cm

Your skin makes me cry

G

You float like a fea-ther

B

In a beautiful world

C

I wish I was spe-cial

Cm

You're so very spe-cial

G

But I'm a creep

B

I'm a weirdo - o

C

What the hell am I doin' here

Cm

I don't be-long here

G

I don't care if it hurts

B

I wanna have con-trol

C

I want a perfect bo-oody

Cm

I want a perfect soul

G

I want you to no-tice

B

When I'm not a-round

C

You're so very spe-cial

Cm

I wish I was spe-cial...

G

But I'm a creep

B

I'm a weirdo - o

C

What the hell am I doin' here

Cm

I don't be-long here oooh oooh

G

She___'s running out a-gai-ain__

C

She___'s running out

Cm

she run run run ruu_uuu_uuu_un

C

Cm... / Cm6... (2333)

Ruuu_uu_uu_un...

G

Whatever makes you happy

B

Whatever you want

C

You're so very spe-cial

Cm

I wish I was spe-cial

G

But I'm a creep

B

I'm a weirdo - o

C

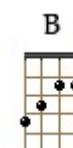
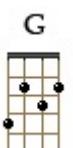
What the hell am I doin' here

Cm...

I don't be-long here

G...

I don't be-long here



(Cm 3 - et 6 - 8)

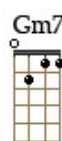
Intro: F/C Dm7 Gm7 C F Dm Gm Caug

It is not because you are Renaud

F Dm Bb C
When I have rencontred you, you was a jeune fille au pair,
F Dm Bb C
and I put a spell on you, and you roule a pelle to me,
F Dm Gm C7
Toge-ther we go par-tout, on my mob it was su-per,
F Dm Gm C7
it was friday on my mind, it was a story d'a-mou-our.



F Dm Gm7 C
It is not because you a-are, I love you because I do
F Dm Gm Caug
c'est pas parc'que you are me, qu'I am you, qu'I am you



F Dm Bb C
You was really beauti-ful in the middle of the foule
F Dm Bb C
Don't let me misunder-stood Don't let me sinon I boude
F Dm Gm C7
My lo-v ing, my marshmal-low, you are belle and I are beau
F Dm Gm C7
you give me all what you have I said thank you, you are bien brave



F Dm Gm7 C
It is not because you a-are, I love you because I do
F Dm Gm Caug
c'est pas parc'que you are me, qu'I am you, qu'I am you

Instrumental: F/C Dm7 Gm7 C F Dm Gm Cadd
this is the musical bridge

F Dm Bb C
I wan-tened marry with you and make love very beau-coup
F Dm Bb C
to have a max of chil-dren just like Stone and Char-den
F Dm Gm C7
But one day that must ar-rive toge-ther we dispu-ted
F Dm Gm C7
For a stu-pid story of fric we de-cide to divor-ced

F Dm Gm7 C
It is not because you a-are, I love you because I do
F Dm Gm Caug
c'est pas parc'que you are me, qu'I am you, qu'I am you

F Dm Bb C
You chia-led comme une made-leine not me, I have my digni-té
F Dm Bb C
you tell me: you are a sale mec ! I tell you: poil to the bec !
F Dm Gm C7
That's comme ça that you thank me to have learning you en-glisch?
F Dm Gm C7
Eh! that's not you qui m'a ap-pris, my grand-father was ros-beef.

(x 2) F Dm Gm7 C
It is not because you a-are, I love you because I do
F Dm Gm C7 (aug)
c'est pas parc'que you are me, qu'I am you, qu'I am you



finir sur F Bb F / C7 F7(13)
qu'I am you,

Intro : **F** % **A** %

Postcard from Italy - Beirut

F %

The times we had_____

A %

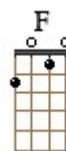
Oh, when the wind would blow with rain and snow

F %

Were not all bad_____

A %

We put our feet just where they had

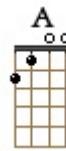


F %

Had to go_____

A %

Never to go____o__



F %

The shattered soul_____

A %

Following close but nearly twice as slow

F %

In my good times_____

A %

There were al-ways golden rocks to throw

F %

At those who_____

A %

Those who ad-mit defeat too late

F %

Those were our times_____

A %

Those were our ti____imes

Instrumental : (x 5) **F** % **A** %

Pont : **F** %

Bb add9 **F** **Dm** **C** **Bb add9** **F** **Dm** **C**

Bb add9



Bb add9 **F** **Dm**

And I____ will love to see that day

C

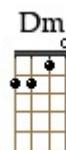
That day is mine

Bb add9 **F**

When she____ will marry me

Dm **C**

Out-side____ with the willow trees



Bb add9 **F** **Dm**

And play____ the songs in May

C

They made me so

Bb add9 **F** **Dm**

And I____ would love to see that day

C

The day was mine



Coda : (x 9) **Bb add9** **F** **Dm** **C**

Guaranteed Eddie Vedder

Intro : G Bm G7 C C G D / Dsus2 D / D...

G Bm G7 C C G D / Dsus2 D / D...
On bended knee is no way to be free
Lifting up an empty cup I ask silently
That all my destinations will accept the one that's me So I can breath

G Bm G7 C C G D / Dsus2 D / D...
Circles they grow and they swallow people whole
Half their lives they say goodnight to wive's they'll never know
Got a mind full of questions and a teacher in my soul So it goes

G Bm G7 C C G D / Dsus2 D / D...
Don't come closer or I'll have to go Holding me like gravity are places that pull
If ever there was someone to keep me at home It would be you

G Bm G7 C C G D / Dsus2 D / D...
Everyone I come across in cages they bought
They think of me and my wandering But I'm never what they thought
Got my indignation but I'm pure in all my thoughts I'm alive

G Bm G7 C C G D / Dsus2 D / D...
Wind in my hair I feel part of everywhere Underneath my being is a road that disappeared
Late at night I hear the trees They're singing with the dead Overhead

G Bm G7 C C G D / Dsus2 D / D...
Leave it to me as I find a way to be Consider me a satellite for ever orbiting
I knew all the rules but the rules did not know me Guaranteed

G Bm G7 C C G D / Dsus2 D / D... ad lib
Mmmhhhhh mmmhhhhh mmhhhhhh

C

Faire une virée à deux
Am

Tous les deux sur les che-mins,
C

Dans ton automo-bile
Am

Tous les deux, on sera bien
F / **Am**

Et dans le ciel, il y aura des é-toiles
F / **Am**

Et du so-leil quand on mettra les voiles

G / **G7** (Block) [D * D * * U D / U (block)]

C

S'en aller tous les deux
Am

Dans le sud de l'Ita-lie
C

Et voir la vie en bleu
Am

Tout jouer sur un pa-ri
F / **Am**

Toute la nuit danser le Caly-psos
F / **Am**

Dans un dan-cing avec vue sur l'Ar-no

G / **G7** (Block)

F / **Dm**

Au milieu de la nuit, en ca-timini
F / **C**

Et va la nove, va la douce vie
E7 / **Am**

On s'en i-ra toute la vie
G / **C**

Danser le Caly-psos en Ita-lie
F / **Am**

Et boire al-legretto ma non trop-po,
F / **G** (Block)

Du Campa-ri quand Paris est à l'eau

C

S'en aller au ma-tin
Am

Boire un dernier marti-ni
C

Et aller prendre un bain
Am

Sur une plage à Ca-pri
F / **Am**

Voir sur ta peau le soleil se le-ver
F / **Am**

À la Ma-done, envoyer des bai-sers

G / **G7** (Block)

F / **Dm**

Au milieu de la nuit, en ca-timini
F / **C**

Et va la nove, va la douce vie
E7 / **Am**

On s'en i-ra toute la vie
G / **C**

Danser le Caly-psos en Ita-lie
F / **Am**

Et boire al-legretto ma non trop-po,
F / **G** (Block)

Du Campa-ri quand Paris est à l'eau

C **Am**
C **Am**

F **Am**

Toute la nuit danser le Caly-psos
F **Am**

Dans un dan-cing avec vue sur l'Ar-no

G / **G7** (Block)

F / **Dm**

Au milieu de la nuit, en ca-timini
F / **C**

Et va la nove, va la douce vie
E7 / **Am**

On s'en i-ra toute la vie
G / **C**

Danser le Caly-psos en Ita-lie
F / **Am**

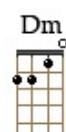
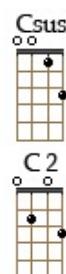
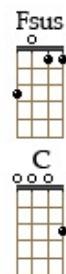
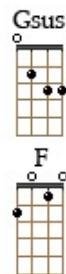
Et boire al-legretto ma non trop-po,
F / **G** (Block)

Du Campa-ri quand Paris est à l'eau

C **Am**

Intro: - **Am E7** **G(sus)** **F(sus) - F** **C(sus) - C / C2 - C (Am)**

A-0---0-0-0-----2---2-----3-----1---0-0-----3-3----- (0)
 E----0-0-0-0---0---0---3---3---1---1-1-1---1-1-0---0-1-0-0- (0)
 C---0-0-0-2---2---2---2---0---0---0-0-0-0-0-2-- (0)
 G-2---2-0-2---1-1---1---0-0---3---2---0----- (2)



Am %* E7 % G F C(sus) - C / C2 - C C
 An-gie, An-gie, when will those clouds all disappear?
Am %* E7 % G F C(sus) - C / C2 - C C
 An-gie, An-gie, where will it lead us from here?

G % Dm Am

With no loving in our souls and no money in our coats

C F G %

You can't say we're satisfied

Am %* E7 % G F C(sus) - C / C2 - C C
 But Angie, An-gie, you can't say we never tried

Am % E7 % G F C(sus) - C / C2 - C C
 An-gie, you're beautiful, but ain't it time we said good-bye?
Am % E7 % G F C(sus) - C / C2 - C C
 An-gie, I still love you, remember all those nights we cried?

G % Dm Am

All the dreams we held so close seemed to all go up in smoke

C F G %

Let me whisper in your ear:

Am % E7 % G F C(sus) - C / C2 - C C
 Angie, Angie where will it lead us from here?

Instrumental: (x 2) **Am % E7 % G F C(sus) - C / C2 - C C**

G % Dm Am

Oh, Angie, don't you weep, all your kisses still taste sweet

C F G %

I hate that sadness in your eyes

Am % E7 % G F C(sus) - C / C2 - C C
 Angie, An-gie, ain't it time we said good-bye?
Am % E7 % G F C(sus) - C / C2 - C C
 ain't it time we said good-bye?

G % Dm Am

With no loving in our souls and no money in our coats

C F G %

You can't say we're satisfied

Dm % Am %

But Angie, I still love you, baby

Dm % Am %

Ev'rywhere I look I see your eyes

Dm % Am %

There ain't a woman that comes close to you

C F G %

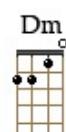
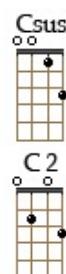
Come on Baby, dry your eyes

Am % E7 % G F C(sus) - C / C2 - C C

Angie, An-gie, ain't it good to be alive?

Am % E7 % G F C(sus) - C / C2 - C...

An-gie, An-gie, they can't say we never tried



Bb **F** **Bb** **F**

Dans une rue de Paname, errant au bord de l'eau

Bb **F** **Bb** **F**

J'fumais mon Amsterdam, pour finir au bistrot

Gm **Dm** **Gm** **Dm**

Y'avait là deux-trois femmes, Qui faisaient le tapin

Gm **Dm** **Cm** **F**

Moi j'aiguisais ma lame, pour planter les rupins

Bb **F** **Bb** **F**

Les gens de bon quartier, les touristes, les vieillards,

Bb **F** **Bb** **F**

Aiment bien s'promener, le long des grands boul'vards

Gm **Dm** **Gm** **Dm**

Ils achètent des souv'nirs, des tours Eiffel en plastique

Gm **Dm** **Cm** **F**

Les saltimbanques les font rire, mais faudrait qu'on leur explique

Bb **F** **Bb** **F**

Qu'il y a d'la merde partout, de la drogue et surtout

Bb **F** **Bb** **F**

Des jeunes en galère, qui eux trafiquent la misère

Gm **Dm** **Gm** **Dm**

Ouais j'dois bien avouer, que j'y passe toutes mes journées

Gm **Dm** **Cm** **F**

C'est que parfois à Paris, c'est la joie et la folie

Bb **F** **Bb** **F** **Bb** **F** **Bb** **F**

Gm **Dm** **Gm** **Dm** **Gm** **Dm** **Cm** **F** (block)

NC

Mais croyez-moi bientôt, Les flics auront du boulot

Bb **F** **Bb** **F**

Car tous les vagabonds, Parlent de révolution

Gm **Dm** **Gm** **Dm**

Un jour toutes nos chansons, Ouais vous désarmeront

Gm **Dm** **Cm** **F**

Il n'y aura plus qu'la folie, La joie, et l'anarchie,

Cm **F** **Cm \ F** **Bb**

La joie, et l'anarchie, La joie dans Paris