

La liste du 8 novembre 2017



- La ballade irlandaise	01
- Miss Celie Blues	02
- Glass Onion	03
- Sous le ciel de Paris	04
- Eternal Flame	05
- Aline	06
- Wonderful life	07
- Pour un flirt avec toi	08
- The dock of the bay	09
- Jolene	10
- Just like Heaven	11
- The son of a preacher man	12
- I will survive - Cake	13
- Sway	14
- Eight days a week	15
- Walk like an Egyptian	16
- Hit the road Jack	17
- I say a little prayer	18
- Y a d'la rumba	19
- Perharps perharps	20
- Lilly	21
- Les Etoiles Filantes	22

Intro : C F#dim (2323) Dm7 G7

C C7 F F#dim (2323)

Un oran-ger sur le sol irlan-dais,

C D7 Dm7 G7

On ne le verra ja-mais.

C C7 F F#dim (2323)

Un jour de neige embau-mé de li-las,

C G7 C C7

Jamais on ne le ver-ra.

F % C %
Qu'est ce que ça peut faire, Qu'est ce que ça peut faire ?

Dm7 G7 C C7

Tu dors au-près de moi,

(Je dors au-près de toi)

F % C %

Près de la ri-vière, Où notre chau-mière

Am D7 Dm7 G7

Bat comme un cœur plein de joie.

C C7 F F#dim (2323)

Un oran-ger sur le sol irlan-dais,

C D7 Dm7 G7

On ne le verra ja-mais.

C C7 F F#dim (2323)

Mais dans mes bras quelqu'un d'autre que toi,

C G7 C C7

Jamais on ne le ver-ra.

F % C %
Qu'est ce que ça peut faire, Qu'est ce que ça peut faire ?

Dm7 G7 C C7

Tu dors au-près de moi,

(Je dors au-près de toi)

F % C %

L'eau de la ri-vière Fleure la bru-yère

Am D7 Dm7 G7

Et ton som-meil est à moi.

(Et ton a-mour est à moi)

C C7 F F#dim (2323)

Un oran-ger sur le sol irlan-dais,

C D7 Dm7 G7

On ne le verra ja-mais.

C C7 F F#dim (2323)

Un jour de neige embau-mé de li-las,

C G7 C %

Jamais on ne le ver-ra.

Coda : (Chantée sur la même note - G - jusqu'au C final)

0002

Am7 Em G7

CM7

Qu'est ce que ça peut faire, Qu'est ce que ça peut faire ?

Em G C Dm7 G7 C...

Toi, mon en-fant, tu es là.

(Toi, mon a-mour, tu es là.)

C / B7 Bb7 / A7 D7 / G7 C / G7

Mmmm Mmmm Mmmm Mmmm

C / B7 Bb7 / A7 D7 G7 (Block)

Mmmm Mmmm Mmmmmm

C B7

Sister, you've been on my mind, oh

Em7 A7

Sister, we're two of a kind So..

D7 G7 C / Gdim (0101)

Sister, I'm keepin' my eye on you

Dm / G7

I betcha think I don't know..

C B7

nothin' but singin' the blues, oh..

Em7 A7

Sister have I got news for you, I'm..

D7 G7 C (/ F C /) E7

Something I hope you think that you're something too

Am / E7 Am / E7

Scufflin', I been up that lone-some road

Am / Dm Am / E7

And I seen a lot of suns going down

Am / E7

Oh, but trust me (2323)

Am / Gdim D7 / F#dim G7 (Block)

No low life's gonna run me a-round

(no chord)

So let me tell you something ..

C B7

Sister Re-member your name, no ..

Em7 A7

twister Gonna steal your stuff away, my..

D7 G7 C (/ Gdim Dm /) G7

sister We sure ain't got a whole lot of time

Instrumental sur accords 1er couplet

Am / E7 Am / E7

Scufflin', I been up that lone-some road

Am / Dm Am / E7

And I seen a lot of suns going down

Am / E7

Oh, but trust me

Am / Gdim D7 / F#dim G7 (Block)

No low life's gonna run me a-round

NC

So let me tell you something ..

C B7

Sister Re-member your name, no ..

Em7 A7

twister Gonna steal your stuff away, my..

D7 G7 C / E7

sister We sure ain't got a whole lot of time

A7

So shake your shimmy..

D7 G7 (Block) (....) B7 \ - C7 \ C9... (3435)

Sister 'Cause honey the 'shug' is feelin' fine

Am



F7



Gm7

D7



G7



Diagram illustrating the G7 chord fingering on a guitar fretboard. The chord is formed by pressing the 2nd fret of the 5th string (B), the 3rd fret of the 4th string (F#), and the 1st fret of the 3rd string (D). The 1st, 2nd, and 6th strings are open.

G7



3

F#dim7

Gm GmM7 Gm7
 Sous le ciel de Pa-ri-s
 Gm7 Cm EbM7 Cm %
 s'envole une chan-son Hmm Hmm
 D7 % %
 Elle est née d'aujourd'hui
 D7 Gm F Eb D7
 dans le cœur d'un gar-çon.

Gm GmM7 Gm7
 Sous le ciel de Pa-ri-s
 Gm7 Cm EbM7 Cm %
 marchent les amou-reux Hmm Hmm
 D7 % %
 Leur bonheur se construit
 D7 Gm Cm Gm
 sur un air fait pour eux.

Gm Cm % %
 Sous le pont de Ber - cy
 Cm Gm % %
 un philo-sophe as - sis,
 Gm Cm Eb Cm
 Deux musi-ciens, quel-ques ba-dauds
 EbM7 D* D7 Eb D
 Puis les gens par mil-liers

Gm GmM7 Gm7
 Sous le ciel de Pa-ri-s
 Gm7 Cm EbM7 Cm %
 jusqu'au soir vont chan-ter Hmm Hmm
 D7 % %
 L'hymne d'un peuple épris
 D7 Gm7 % % (Block)
 de sa vieille ci-té.

(NC) G % %
 Près de Notre Dame
 G G7 % %
 par-fois couve un drame.
 G7 C % %
 Oui mais à Pa-name
 C Cm % %
 tout peut s'arran-ger.
 Eb G B Em
 Quelques ra-yons du ciel d'é-té,
 D G D G
 L'ac-cordé - on d'un mari - nier,
 C G % %
 L'es-poir fleu-rit C D* D7 Eb D
 au ciel de Pa-ri-s.

Gm GmM7 Gm7
 Sous le ciel de Pa-ri-s
 Gm7 Cm EbM7 Cm %
 coule un fleuve jo-yeux Hmm Hmm
 D7 % %
 Il endort dans la nuit
 D7 Gm Cm Gm D7
 les clo-chards et les jeux.

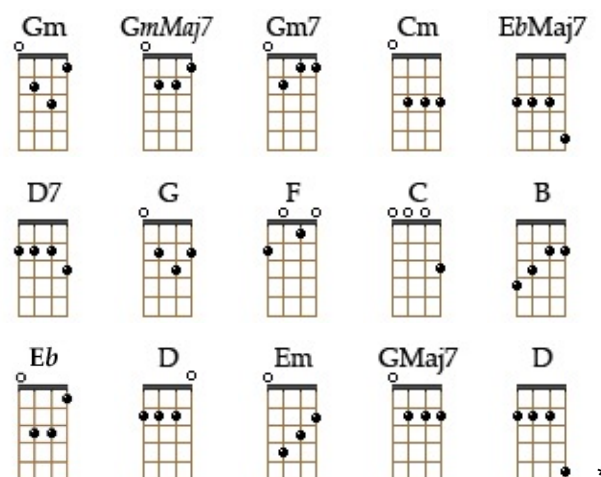
Gm GmM7 Gm7
 Sous le ciel de Pa-ri-s
 Gm7 Cm EbM7 Cm %
 les oi-seaux du Bon Dieu Hmm Hmm
 D7 % %
 Viennent du monde entier
 D7 Gm Cm Gm
 pour ba-varder entre eux.

Gm Cm % %
 Et le ciel de Pa - ris
 Cm Gm % %
 a son se-cret pour lui,
 Gm Cm Eb Cm
 Depuis vingt siècles il est ép-ri-s
 EbM7 D* D7 Eb D
 de notre île Saint Louis.

Gm GmM7 Gm7
 Quand elle lui sou-rit,
 Gm7 Cm EbM7 Cm %
 il met son habit bleu Hmm Hmm
 D7 % %
 Quand il pleut sur Paris
 D7 Gm F Eb D7
 c'est qu'il est malheu-reux.

Gm GmM7 Gm7
 Quand il est trop ja-loux
 Gm7 Cm EbM7 Cm %
 de ses millions d'a-mants Hmm Hmm
 D7 % %
 Il fait gronder sur nous
 D7 Gm Cm Gm D7
 son ton-nerr' écla-tant.

Gm GmM7 Gm7
 Mais le ciel de Pa-ri-s
 Gm7 Cm EbM7 Cm %
 n'est pas longtemps cru-el Hmm Hmm
 D7 % % (Block)
 Pour se fair' pardonner,
 (NC) G Cm Gm7 D G...
 il offre un arc en ciel.



ETERNAL FLAME

The Bangles

Gsus4 : 0233 Dsus2 : 2200 D7sus4 : 2233

Gsus4* : A --2-----7-5-2--

E --3-----

C --2-----

G -----

Intro : G Gsus4 G Gsus4*

G Em7 C D
Close your eyes, give me your hand, darlin'
G Em7 C
Do you feel my heart beating
D Em B7 Em7
Do you understand Do you feel the same
A7 D Bm7
Am I only dreaming
Am7 % % % G
Is this burning an eternal flame

 Em7 C D
I believe it's meant to be, darlin'
G Em7 C
I watch you when you are sleeping
D Em B7 Em7
You belong with me Do you feel the same
A7 D Bm7
Am I only dreaming
 Am7 % % % D
Or is this burning an eternal flame

 Dm7 G D
Say my name Sun shines through the rain
 F G
A whole life so lonely
 C / G Am7 / C
And then come and ease the pain
D Bm7 F C Dsus2 %
I don't want to lose this feeling, oh

Em B7 Em A7 D Bm7 Am7 % % %

D Dm7 G D
Say my name Sun shines through the rain
 F G
A whole life so lonely
 C / G Am7 / C
And then come and ease the pain
D Bm7 F C Dsus2 %
I don't want to lose this feeling, oh

G Em7 C D
Close your eyes, give me your hand, darlin'
G Em7 C
Do you feel my heart beating
D Em B7 Em7
Do you understand Do you feel the same
A7 D Bm7
Am I only dreaming
Am7 % % % G
Is this burning an eternal flame

G Em7 C D
Close your eyes, give me your hand, darlin'
G Em7 C
Do you feel my heart beating
D7sus4 Em B7 Em7
Do you understand Do you feel the same
A7 D Bm7
Am I only dreaming
Am7 % % % G
Is this burning an eternal flame

Dernier refrain x3

intro

C	E7	F	G7 (block)
----------	-----------	----------	-------------------

J'avais dessi-

C	E7	F	G7 (block)
----------	-----------	----------	-------------------

-né sur le sable son doux vi-sage qui me sou-riait Puis il a

C	E7	F	G7
----------	-----------	----------	-----------

plu sur cette plage, dans cet o-rage, elle a dispa-ru Et j'ai

C	E7	F	G7
----------	-----------	----------	-----------

crié, crié - é A-line pour qu'elle re-vienne Et j'ai pleu-

C	E7	F	G7 (block)
----------	-----------	----------	-------------------

-ré pleu-ré - é, oh! j'avais trop de peine Je me suis as-

C	E7	F	G7 (block)
----------	-----------	----------	-------------------

sis auprès de son âme, mais la belle dame s'était en-fuie Je l'ai cher-

C	E7	F	G7
----------	-----------	----------	-----------

-chée sans plus y croire, et sans un es-poir, pour me gui-der Et j'ai

C	E7	F	G7
----------	-----------	----------	-----------

crié, crié - é A-line pour qu'elle re-vienne Et j'ai pleu-

C	E7	F	G7 (block)
----------	-----------	----------	-------------------

-ré pleu-ré - é, oh! j'avais trop de peine Je n'ai gar-

C	E7	F	G7
----------	-----------	----------	-----------

-dé que ce doux vi-sage comme une é-pave sur le sable mou-illé Et j'ai

C	E7	F	G7
----------	-----------	----------	-----------

crié, crié - é A-line pour qu'elle re-vienne Et j'ai pleu-

C	E7	F	G7
----------	-----------	----------	-----------

-ré pleu-ré - é, oh! j'avais trop de peine et j'ai

C	E7	F	G7
----------	-----------	----------	-----------

crié, crié - é A-line pour qu'elle re-vienne Et j'ai pleu-

C	E7	F	G7
----------	-----------	----------	-----------

-ré pleu-ré - é, oh! j'avais trop de peine et j'ai..

C	E7	F	G7
----------	-----------	----------	-----------

crié, crié - é A-line pour qu'elle re-vienne Et j'ai pleu-

C	E7	F	G7
----------	-----------	----------	-----------

-ré pleu-ré - é, oh! j'avais trop de peine

Coda

C	E7	F	G7	C...
----------	-----------	----------	-----------	-------------

(x2) **Em Em / Em - D G G / G - D**

Em Em / Em - D G
 Here I go out to sea again
G / G - D Em
 The sunshine fills my hair
Em / Em - D G G / G - D
 and dreams hang in the air
Em Em / Em - D G
 Gulls in the sky and in my blue eyes
G / G - D Em
 You know it feels un- fair
Em / Em - D G G / G - D
 There's magic every-where

Em Bsus4
 Look at me standing
Em Am
 Here on my own again
Em Bsus4 Em Am
 Up straight in the sunshi__ine

Em G
 No need to run and hide
Em / Am D
 It's a wonderful, wonderful life
Em G
 No need to laugh and cry
Em / Am D
 It's a wonderful, wonderful life

Em Em /
 The sun's in your eyes,
 (/) **Em - D G**
 the heat is in your hair
G / G - D Em
 They seem to hate you - ou
Em / Em - D G G / G - D
 Be - cause you're there
Em Em / Em - D G
 And I need a friend, oh I need a friend
G / G - D Em
 to make me hap-py - y
Em / Em - D G G / G - D
 Not stand there on my own

Em Bsus4
 Look at me standing
Em Am
 Here on my own again
Em Bsus4 Em Am
 Up straight in the sunshi__ine

Em G
 No need to run and hide
Em / Am D
 It's a wonderful, wonderful life
Em G
 No need to laugh and cry
Em / Am D
 It's a wonderful, wonderful life

Instrumental :(x2) **Em Em / Em - D G G / G - D**

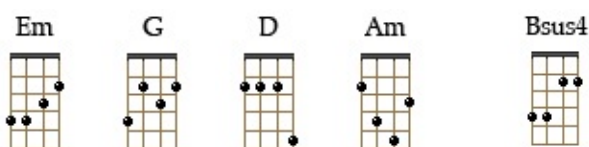
Em Em / Em - D G
 I need a friend, oh I need a friend
G / G - D Em
 to make me hap-py - y
Em / Em - D G G / G - D (Em)
 Not so a-lo_____ - __ one

Em Bsus4
 Look at me here
Em Am
 Here on my own again
Em Bsus4 Em Am
 Up straight in the sunshi__ine

Em G
 No need to run and hide
Em / Am D
 It's a wonderful, wonderful life
Em G
 No need to laugh and cry
Em / Am D
 It's a wonderful, wonderful life
Em G
 No need to run and hide
Em / Am D
 It's a wonderful, wonderful life
Em G
 No need to run and hide
Em / Am D
 It's a wonderful, wonderful life

Coda :

Em Em / D Em
 Wonderful life
Em / D Em Em / D
 Wonderful life ...
Em Em / D Em...



D D/A D D/A Asus4 Asus4/A D %

Intro : (x2) - (instrumentale)

- La la la la la la la la la la la la la la la

D % Bm %
 Pour un flirt avec toi, je fe-rai s n'importe quoi,
Em7 A7 D %
 pour un flirt avec toi
D % Bm %
 Je se-rai s prêt à tout, pour un simple rendez-vous,
Em7 A7 D %
 pour un flirt avec toi

Refrain

D D/A D D/A Asus4
 Pour un petit tour, un petit jour,
Asus4/A D %
 entre tes bras
D D/A D D/A Asus4
 Pour un petit tour, au petit jour,
Asus4/A D %
 entre tes draps

D D/A D D/A Asus4 Asus4/A D %
 La la la la la la la la la la la la la la la la

D % Bm %
 Je pour-rai s tout quitter, quitte à faire démodé,
Em7 A7 D %
 pour un flirt avec toi
D % Bm %
 Je pour-rai s me damner, pour un seul baiser volé,
Em7 A7 D %
 pour un flirt avec toi

Refrain ...

D % Bm %
 Je fe-rai s l'amoureux, pour te câliner un peu,
Em7 A7 D %
 pour un flirt avec toi
D % Bm %
 Je fe-rai s des folies, pour ar-river dans ton lit,
Em7 A7 D %
 pour un flirt avec toi

Refrain ...

Outro: (x2) **D D/A D D/A Asus4 Asus4/A D %**
 La la la la la la la la la la la la la la la la

D D/A D D/A Asus4 Asus4/A D |....
 La la la la la la la la la la la la la la la la |

Intro : (x 4) **G**

The dock of the Bay - Otis Redding

G **B**
Sittin' in the morning sun
C / **C - B - Bb** **A**
I'll be sittin' in the e-ve-ning come
G **B**
Watching the ships roll in,
C / **C - B - Bb** **A**
then I watch them roll a-way a - gain, yeah

Refrain :

G **E(7)**
I'm sittin' on the dock of the Bay
G **E(7)**
watching the tide roll a-way
G **A**
ooh I'm just sittin' on the dock of the Bay
G **E(7)**
wasting ti_____ime

G **B**
I left my home in Georgia
C / **C - B - Bb** **A**
Headed for the Fris-co Bay
G **B**
'Cause I've had nothing to live for...
C / **C - B - Bb** **A**
and look like nothing's gonna come my way

Refrain :

G **E(7)**
So I'm just sittin' on the dock of the Bay
G **E(7)**
watching the tide roll a-way
G **A**
ooh I'm sittin' on the dock of the Bay
G **E(7)**
wasting ti_____ime

Pont :

G / **D** **C**
Look like nothing's gonna change
G / **D** **C**
Eve-rything still remains the same
G / **D** **C** / **G**
I can't do what ten people tell me to do
F **D**
So I guess I'll re-main the same

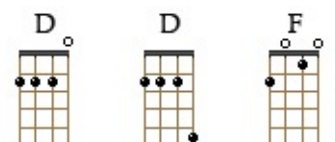
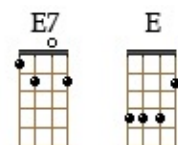
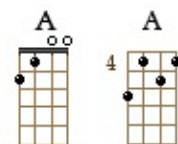
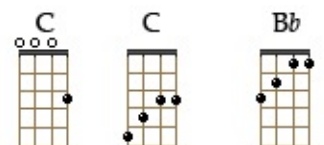
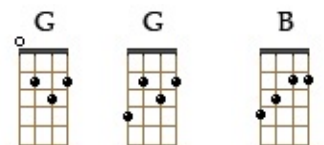
G **B**
Sittin' here resting my bones
C / **C - B - Bb** **A**
and this loneliness won't leave me a - lone
G **B**
These two thousand miles I roamed
C / **C - B - Bb** **A**
just to make this dock my home

Refrain :

G **E(7)**
Now I'm just sittin' on the dock of the Bay
G **E(7)**
watching the tide roll a-way
G **A**
ooh I'm sittin' on the dock of the Bay
G **E(7)**
wasting ti_____ime

Coda : (sifflé)
(to fade)

G % % **E(7)**



Intro: **Am** %

Am / **C** **G** / **Am**
Jo-lene, Jo-lene, Jo-lene, Jo-lene
Am / **G** **Em** / **Am** %
I'm begging of you please don't take my man
Am / **Am** **C** / **G** **Am**
Jo-lene, Jo-lene, Jo-lene. Jo-lene
G / **Em** **Am** %
Please don't take him just because you can

Am / **C** **G** / **Am**
1. Your beauty is be-yond compare with flaming locks of auburn hair
G / **Em** **Am** %
with ivory skin and eyes of eme-rald green.
Am / **C** **G** / **Am**
Your smile is like a breath of spring your voice is soft like summer rain
G / **Em** **Am** %
And I cannot com-pete with you Jolene.

Am / **C** **G** / **Am**
2. He talks about you in his sleep there's nothing I can do to keep
G / **Em** **Am** %
from crying when he calls your name Jolene
Am / **C** **G** / **Am**
Now I can easily understand how you could easily take my man
G / **Em** **Am** %
But you don't know what he means to me Jolene

Am / **C** **G** / **Am**
Jo-lene, Jo-lene, Jo-lene, Jo-lene
Am / **G** **Em** / **Am** %
I'm begging of you please don't take my man
Am / **Am** **C** / **G** **Am**
Jo-lene, Jo-lene, Jo-lene. Jo-lene
G / **Em** **Am** %
Please don't take him just because you can

Am / **C** **G** / **Am**
3. You can have your choice of men but I could never love again
G / **Em** **Am** %
He's the only one for me Jolene
Am / **C** **G** / **Am**
I had to have this talk with you My happiness de-pends on you
G / **Em** **Am** %
and whatever you de-cide to do Jolene

Am / **C** **G** / **Am**
Jo-lene, Jo-lene, Jo-lene, Jo-lene
Am / **G** **Em** / **Am** %
I'm begging of you please don't take my man
Am / **Am** **C** / **G** **Am**
Jo-lene, Jo-lene, Jo-lene. Jo-lene
G / **Em** **Am** %
Please don't take him just because you can
Am **Am** **Am...**
Jo-lene, Jo-lene, Jo-lene...

Intro : (2 x 4) **A E Bm D**

A E
 « Show-me-show-me Show me how you do that trick
Bm D
 The one that makes me scream » she said
A E
 « The one that makes me laugh » she said
Bm D
 And threw her arms a-round my neck
A E Bm D
 « Show me how you do it And I promise you I promise that
A E Bm D
 I'll run a-way with you I'll run a-way with you"

Instrumental : (x 2) **A E Bm D**

A E Bm D
 Spinning on that dizzy edge I kissed her face and kissed her head
A E Bm D
 And dreamed of all the different ways I had to make her glow
A E Bm D
 "Why are you so far away?" she said "Why won't you ever know
A E Bm D
 that I'm in love with you That I'm in love with you"

F#m G
 You-ou-ou Soft and only
F#m G
 You-ou-ou Lost and lonely
F#m G
 You-ou-ou Strange as angels
D %
 Dancing in the deepest oceans
Dsus2 (2200) %
 Twisting in the water You're just like a..
A E Bm D
 .. dream just like a dream

Instrumental : (x 3) **A E Bm D**

A E Bm D
 Daylight licked me into shape I must have been a-sleep for days
A E Bm D
 And moving lips to breathe her name I opened up my eyes
A E Bm D
 And found myself a-lone alone A-lone above a raging sea
A E Bm D
 That stole the only girl I loved And drowned her deep in-side of me

F#m G
 You-ou-ou Soft and only
F#m G
 You-ou-ou Lost and lonely
F#m G D... (2225)
 You-ou-ou Just like heaven...

1) - A--4-4-4--2--2-0-----
 E-----4-4-4--2--2-0-----0-0--2-2--0-
 C-----2-2-2-1--2-1-----
 G-----

2) - A-----0-2-2-2--4-4-5--7-7-5--5-4-
 E-----0-2-2-2-4-4-----
 C-1-1-1-2--2-----
 G-----

Son of a preacher man - Dusty Springfield

4442 4447

Intro : **E** / **E*** **E*** / **E** **E** / **E*** **E*** / **E**

E

Billy Ray was a preacher's son

A / **E**

And when his daddy would visit he'd come along

E

When they'd gather 'round and started talking

B7* (4320)

Cousin Billy would take me walking

B7*

through the back yard we'd go walking

B7** (2322)

Then he'd look into my eyes

B7** (2326)

Lord knows to my surprise

E

The only one who could ever reach me

A / **E**

Was the son of a preacher man

E

The only boy who could ever teach me

A / **E**

Was the son of a preacher man

E / **B** **A**

E / **E*** **E*** / **E**

Yes he was, he was Mm, yes he was

E

Being good isn't always easy

A / **E**

No matter how hard I tried

E

When he started sweet-talkin' to me

B7*

He'd come and tell me everything is all right

B7**

He'd kiss and tell me everything is all right

B7**

Can I get away again tonight

E

The only one who could ever reach me *Was the son of a preacher man*

E

A

/

E

A

/

E

The only boy who could ever teach me *Was the son of a preacher man*

E

/

B

A

D

Yes he was, he was Lord knows he was (yes he was)

Pont :

D

A

How well I remember The look that was in his eyes

A

B7

Stealin' kisses from me on the sly Takin' time to make time

B7

E7

Tellin' me that he's all mine Learnin' from each other's knowing

E7

Lookin to see how much we'd grown and

A

D

/

A

The only one who could ever reach me *Was the son of a preacher man*

A

D

/

A

The only boy who could ever teach me *Was the son of a preacher man*

A

/

E

D7

Yes he was, he was, ooh oh yes he was

Coda : (chant et chœurs)

A

The only one who could ever reach me

D

/

A

He was the sweet talkin son of a preacher man

A

The only boy who could ever teach me

D

/

A

Aah, the kiss stealing son of a preacher man.

A

The only one who could ever move me

D

/

A

the sweet talkin son of a preacher man

A

The only one who could ever groove me

D

/

A

(to fade **A** **D** / **A** **A** **D** / **A** ...)

Was the son of a preacher man

Intro : **Am Dm G C F B E E7**
Am Dm

I will survive - Cake

At first I was afraid, I was petrified

I Kept thinking I could never live without you by my side

But then I spent so many nights, just thinking how you've done me wrong

And I grew strong I learned how to get along

And so you're back, from outer space

I just walked in, to find you here, with that sad look upon your face

I should have changed that fuckin' lock

I should have made you leave your key

If I had known for just one second, you'd be back to bother me

Go on now, go walk out the door

Just turn around now, 'cos you're not welcome anymore

.... Weren't you the one who tried to break me with desire

Did you think I'd crumble did you think I'd lay down and die

Oh no, not I I will survive

Yeah, as long as I know how to love I know I'll be alive

I've got all my life to live, I've got all my love to give

And I will survive I will survive

Instrumental: (x 2) **Am Dm G CM7 F/C Bm7b5 Esus4 E7**
 Yeah yeah

It took all the strength I had just not to fall apart

I'm tryin' hard to mend the pieces of my broken heart

And I spent oh, so many nights, just feeling sorry for myself

I used to cry, but now I hold my head up high

And you see me, with somebody new

I'm not that stupid little person, still in love with you

And so you felt you just drop by and you expect me to be free

And now I'm saving all my loving, for someone who's loving me

(x 2) Oh now, go walk out the door

Just turn around now, you're not welcome any more

.... Weren't you the one who tried to break me with desire

Did you think I'd crumble did you think I'd lay down and die

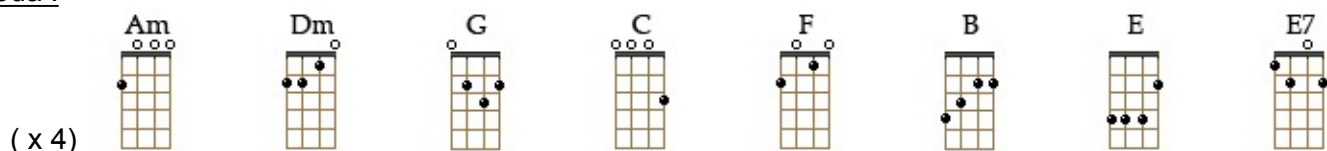
Oh no, not I I will survive

Oh, as long as I know how to love I know I'll be alive

I've got all my life to live, and I've got all my love to give

I will survive I will survive yeah yeah...

Coda :



Sway



Couplets 1 & 2 (A)

Dm	A7sus4 / A7	A7sus4 / A7	Dm
When marimba rhythms start to play	Dance with me	make me sway	
Like a flower bending in the breeze	Bend with me	sway with ease	

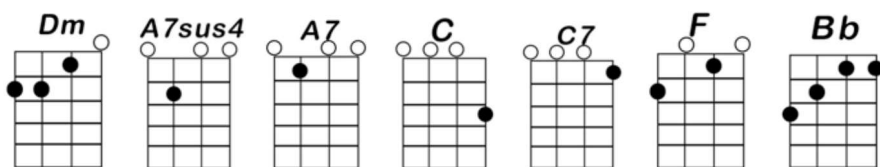
Dm	A7sus4 / A7	A7sus4 / A7	DmRefrain
Like a lazy ocean hug the shore	Hold me close	sway me more	
When we dance you have a sway with me	Stay with me	sway with me	

Pont (B)

Dm	C	C7	F
Other dancers may be on the floor	dear, but my eyes will see only you		
F	A7	A7	Bb / A7
Only you have that magic technique	When we sway I go weak		

Couplet 3 (A)

Dm	A7sus4 / A7	A7sus4 / A7	Dm
I can hear the sounds of violins	Long before	it begins	
Dm	A7sus4 / A7	A7sus4 / A7	Dm
Make me thrill as only you now how	Sway me smooth	sway me now	



Structure : A A B A A B A

Couplet 1 - Couplet 2 - Pont

Couplet 3 - (A) Instrumental - Pont - Couplet 3

D E7
Ooh I need your love babe
G D
Guess you know it's true
D E7
Hope you need my love babe
G D
Just like I need you

Bm G
Hold me, love me
Bm E7
Hold me, love me

D E7
Ain't got nothin' but love babe
G D
Eight days a week

D E7
Love you every day girl
G D
Always on my mind
D E7
One thing I can say girl
G D
Love you all the time

Bm G
Hold me, love me
Bm E7
Hold me, love me

D E7
Ain't got nothin' but love babe
G D
Eight days a week

A %
Eight days a week
Bm %
I lo - ove you
E7 %
Eight days a week
G A
Is not enough to show I care

D E7
Ooh I need your love babe
G D
Guess you know it's true
D E7
Hope you need my love babe
G D
Just like I need you

Bm G
Hold me, love me
Bm E7
Hold me, love me

D E7
Ain't got nothin' but love babe
G D
Eight days a week

A %
Eight days a week
Bm %
I lo - ove you
E7 %
Eight days a week
G A
Is not enough to show I care

D E7
Love you every day girl
G D
Always on my mind
D E7
One thing I can say girl
G D
Love you all the time

Bm G
Hold me, love me
Bm E7
Hold me, love me

D E7
Ain't got nothin' but love babe
G D
Eight days a week
G D
Eight days a week
G D
Eight days a week

16

Intro : Am G F E7

Hit the road Jack (Ray Charles)

Hit the road Jack. Don't you come back no more, no more, no more, no more.
Hit the road Jack an' don't you come back no more. **What you say ?**

Hit the road Jack. Don't you come back no more, no more, no more, no more.
Hit the road Jack an' don't you come back no more.

Oh woman, oh woman, don't treat me so mean,
You're the meanest woman I've ever seen.

I guess if you say so
I'll have to pack my things and go. (That's right)

Hit the road Jack. Don't you come back no more, no more, no more, no more.
Hit the road Jack an' don't you come back no more. **What you say ?**

Hit the road Jack. Don't you come back no more, no more, no more, no more.
Hit the road Jack an' don't you come back no more.

Now baby, listen baby, don't-a treat me this-a way
For I'll be back on my feet some day.

Don't care if you do 'cause it's un-der-stood
you ain't got no money you just ain't no good.

Well I guess if you say so
I'll have to pack my things and go. (That's right)

Hit the road Jack. Don't you come back no more, no more, no more, no more.
Hit the road Jack an' don't you come back no more. **What you say ?**

Hit the road Jack. Don't you come back no more, no more, no more, no more.
Hit the road Jack an' don't you come back no more.
Don't you come back no more
Don't you come back no more (ad lib...)

I SAY A LITTLE PRAYER

Aretha Franklin

Gbm7:  Gb7: 

Intro :

Gbm7 Bm7 E7 A7 A7(1/2) D Db7
(I say a little prayer for you)

Gbm7 Bm7
The moment I wake up
E7 A7 A7(1/2)
Before I put on my make up (make up)
D Db7
I say a little prayer for you
Gbm7 Bm7
While combing my hair, now
E7 A7 A7(1/2)
And wondering what dress to wear now (wear now)
D Db7
I say a little prayer for you

Refrain :

D / E/D Dbm7 / A
Forever, and ever, you'll stay in my heart
A - A7- A (3/4)
And I will love you
D / E/D Dbm7 / A
Forever, and ever, we never will part
A - Em7 - Gb7 (3/4)
Oh, how I'll love you
D / E/D Dbm7 / A
Together, together, that's how it must be
A7 (3/4)
To live without you
D / E/D Db7 Db7
Would only mean heartbreak for me

Gbm7 Bm7
I run for the bus, dear
E7 A7 A7(1/2)
While riding I think of us dear (us dear)
D Db7
I say a little prayer for you

Gbm7 Bm7
At work I just take time
E7 A7 A7(1/2)
And all through my coffee break time (break time)
D Db7
I say a little prayer for you

Refrain x 2

Gbm7 Bm7 Bm7
My darling, believe me (believe me)
Bm7/E Bm7 A7
For me there is no oooooooooone but you
Bm7/E A7
Please love me too
Bm7/E A7 Bm7/E
I'm in love with you (answer my prayer)
A7 Bm7/E
Answer my prayer babe (answer my prayer)
A7 Bm7/E
Say you love me too (answer my prayer)
A7 Bm7/E
Answer my prayer babe (answer my prayer)

Refrain x 2

Y a d'la rumba dans l'air – A. Souchon

Intro :

GM7 % **F#m7**

Amore, vini bal-lare

B7 **Em7** %

A-desso vini, vini, vini

A7

Je sais, je sais

A7aug...

I love you cariño

Refrain : (NC)

D

Y'a d'la rumba dans l'air

D **Bm7**

le smoking de tra-vers

Bm7 **Em7**

j'te suis pas dans cette ga-lère

A7 **DM7** **Bm7(Block)**

ta vie, tu peux pas la r'faire

D

tu cherches des morceaux d'hier Pépère

D **Bm7**

dans les gravats d'avant-guerre

Bm7 **Em7**

L'casino, c'est qu'un tas d'pierres

A7 **Bm7** **D7**

ta vie tu peux pas la r'faire

Em7 **A7**

Branche un peu tes écou-teurs par ici

DM7 **Bm7**

la mer est déjà re-partie

Em7 **A7**

le vieux Casino dé-moli

DM7 **D7**

c'est fini

GM7

C7

Pé-père t'aurais pas comme une vieille nostalgie

FM7

D7

des guili - guilis Bu-gatti

Gm / **GmM7** **Gm7** / **Gm6** **A7** **A7aug...**

des "ho la la la" des soirées d'gala, Ri-viera.. cariño

Refrain...

Em7

A7

Fermés, les yeux des grandes filles bleu marine

DM7

Bm7

toutes alanguies pour nuit de Chine

Em7

A7

sur les banquettes de mo-lesquine

DM7

D7

des li-mousines

GM7

C7

É-coutez l'histoire entre Trou-ville et Dinard

FM7

D7

d'un long baiser fini c'est trop tard

Gm / **GmM7** **Gm7** / **Gm6** **A7** **A7aug...**

les mains sous l'sa-tin, ca-resse du ma-tin chagrin

Cariño

A7

Bm7

DM7...

Refrain... (finir sur : ta vie tu peux pas la r'faire

GMaj7

F#m7

B7

Em7

A7

A7aug

D

Bm7

DMaj7

C7

FMaj7

D7

Gm

GmMaj7

Gm7

Gm6

Intro :

Cm\ - Bb\ / G#\ G7\	Cm\ - Bb\ / G#\ G7\ (Block)
---	---

You won't admit you

Cm	Fm	Cm	Fm
-----------	-----------	-----------	-----------

love me And so How am I ever To know you only

Cm	G# / G7	Cm\ - Bb\ / G#\ G7\ (Block)
-----------	-----------------------	---

tell me Per-haps, per-haps, per-haps A million times I

Cm	Fm	Cm	Fm
-----------	-----------	-----------	-----------

ask you And then I ask you over A-gain You only

Cm	G# / G7	Cm	Cm\ (Block) <i>refrain</i>
-----------	-----------------------	-----------	-----------------------------------

answer Per-haps, per-haps, per-haps If you can't make your

G7	%	C	%
-----------	---	----------	---

mind up We'll never get started And I don't wanna'

G7	%	C	C\ (Block)
-----------	---	----------	-------------------

wind up Being parted broken hearted So if you really

Cm	Fm	Cm	Fm
-----------	-----------	-----------	-----------

love me Say yes But if you don't, dear, Con-fess And please don't

Cm	G# / G7	Cm\ - Bb\ / G#\ G7\ (Block)
-----------	-----------------------	---

tell me Per-haps, per-haps, per-haps

Cm	Fm	Cm	Fm
-----------	-----------	-----------	-----------

Cm	G# / G7	Cm	Cm\ (Block) <i>refrain</i>
-----------	-----------------------	-----------	-----------------------------------

If you can't make your

G7	%	C	%
-----------	---	----------	---

mind up We'll never get started And I don't wanna'

G7	%	C	C\ (Block)
-----------	---	----------	-------------------

wind up Being parted broken hearted So if you really

Cm	Fm	Cm	Fm
-----------	-----------	-----------	-----------

love me Say yes But if you don't, dear, Con-fess And please don't

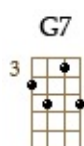
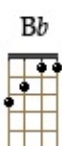
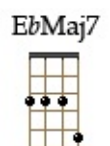
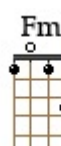
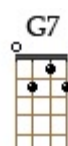
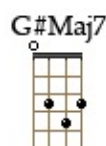
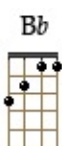
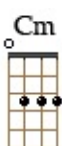
Cm	G# / G7	Cm\ (Block)	G#\ / G7\
-----------	-----------------------	--------------------	-------------------------

tell me Per-haps, per-haps, per-haps Per-haps, per-haps per-

0335

Cm\	G#	G7\ (Block)	NC	NC	Ebm7...
------------	-----------	--------------------	-----------	-----------	----------------

-haps Per-haps, per-haps, per-_____ -haps .



Intro : **Fm / Eb C# / C****Fm / Eb7 C# / C C|| - / - || (NC)****Fm C C7 Fm % C C7 Fm**

Fm C
Lilly comes when you stop to call her

C7 Fm
Lilly runs when you look a-way

Fm C
Lilly leaves kisses on your collar

C7 Fm
Lilly, Lilly, Lilly, Lilly, stay!

Fm C
Lilly comes when you stop to call her

C7 Fm
Lilly runs when you look a-way

Fm C
Lilly leaves kisses on your collar

C7 Fm
Lilly, Lilly, Lilly, Lilly, stay!

C
One day she passed him by

Fm
A twinkle in her eye

C7 Fm
He said " she was meant for me!"

F#
But when he turned around

Fm
He lost what he had found

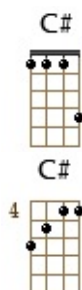
G C7
Oh where can his Lilly be?

Fm C
Lilly comes when you stop to call her

C7 Fm
Lilly runs when you look a-way

Fm C
Lilly leaves kisses on your collar

C7 Fm
Lilly, Lilly, Lilly, Lilly, stay!

Break : **(Fm) / Eb C# / C****Fm / Eb7 C# / C C**Instrumental : (x 4) **Fm C C7 Fm**

C
He searched the city streets

Fm
He tempted her with treats

C7 Fm
But nobody stopped to taste them

F#
Some are in his pocket

Fm
Some are in a locket

G C
He couldn't bring himself to waste them

C
Ever since she's gone

Fm
Some days he can't go on

C7 Fm
She ruined for a-nother

F#
Pressed up against the glass

Fm
He prays that she will pass

G C C7
Now he's living with his mother

Fm C
Lilly comes when you stop to call her

C7 Fm
Lilly runs when you look a-way

Fm C
Lilly leaves kisses on your collar

C7 Fm
Lilly, Lilly, Lilly, Lilly, stay!

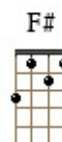
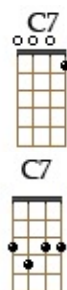
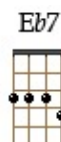
Fm C
Lilly comes when you stop to call her

C7 Fm
Lilly runs when you look a-way

Fm C
Lilly leaves kisses on your collar

C7 Fm /
Lilly, Lilly, Lilly, Lilly, stay!

(/) **Eb C# / C C|| - / - || Fm ...**
Stay, stay, stay,





Am*: A --7--5--7-----
 E -----5-----
 C -----
 G -----

G*: A --5--3--5-----
 E -----3-----
 C -----
 G -----

Intro: **Am* Am* G* G* (2x) Am G Em F (4x)**

Am G Em F
 Si je **m'**arrête un instant, pour te **par**ler de ma vie, juste comme **ça** tranquillement dans un **bar** rue St-Denis
 J'te **ra**conterai les souvenirs bien **gravés** dans ma mémoire de cette **épo**que où vieillir était **encore** bien illusoire
 Quand j'aga**çais** les p'tites filles pas loin **des** balançoires, et que **mon** sac de billes, **devenait** un vrai trésor
 Et ces **hivers** enneigés, à **construire** des igloos, et **rentrer** les pieds g'lés juste à **temps** pour Pass'Partout

Am G Em F
 Mais au bout du ch'min dis-moi c'qui va rester de la p'tite école et d'la cour de récré?
 Am G Em F
 Quand les avions en papier ne partent plus au vent on se dit que l'bon temps passe finalement...
Am G Em F Am G Em F
 ... comme une étoile filante

Am G Em F
 Si je **m'**arrête un instant pour te **par**ler de la vie, je **constate** que bien souvent on choisit **pas** mais on subit
 Et que **les** rêves des ti-culs s'évanouissent ou se refoulent dans cette **réalité** crue qui nous **embarque** dans le moule
 La trentaine, la bedaine, les **morveux**, l'hypothèque, les **bonheurs** et les peines, les bons **coups** et les échecs
 Travailler faire d'son mieux en **arracher**, s'en sortir, et **espérer** être heureux, un peu **avant** de mourir

Am G Em F
 Mais au bout du ch'min dis-moi c'qui va rester de notre p'tit passage dans ce monde effréné?
 Am G Em F
 Après avoir existé pour gagner du temps on s'dira que l'on était finalement
Am* Am* G* G* Am* Am* G* G* Am G Em F (2x)
 ... que des étoiles filantes

Am G Em F
 Si je **m'**arrête un instant pour te **par**ler de la vie, juste comme **ça** tranquillement, pas loin **du** carré St-Louis
 C'est qu'**avec** toi je suis bien et qu'j'ai **pu** l'goût de m'en faire parce que **tsé** voir trop loin c'pas mieux que r'**garder** en arrière
 Malgré les **vieilles** amertumes et les **amours** qui passent les chums **qu'on** perd dans'brume et les **idéaux** qui se cassent
 La vie s'**accroche** et renaît com' les **printemps** reviennent dans une **bouffée** d'air frais qui **apaisent** les coeurs en peine

Am G Em F
 Ça fait que si à soir t'as envie de rester avec moi, la nuit est douce on peut marcher
 Am G Em F
 Et même si on sait ben que tout dure rien qu'un temps j'aimerais ça que tu sois pour un moment...
Am G Em F Am G Em F
 ... mon étoile filante

Am G Em F Am G Em F
 Mais au bout du ch'min dis-moi c'qui va rester... Mais au bout du ch'min dis-moi c'qui va rester...
Am* Am* Am* Am...
 ...que des étoiles filantes.