

# La liste du 11 octobre 2017



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Intro: (x 4) Em D

Refrain:

Em D Em D Em D  
 Pas-sez notre amour à la ma-chine, faites bouillir  
 Em D Em D Em D Em D  
 Pour voir si les cou-leurs d'ori-gine, peuvent rev'-nir  
 Em D Em D Em D Em D  
 Est-ce qu'on peut ravoir à l'eau d' Ja-vel, des sen-timents  
 Em D Em D Em D Em D  
 La blancheur qu'on cro-yait éter-nelle, a-vant

C % G %  
 Pour retrouver le rose initi-al  
 Em C G %  
 De ta joue devenue pâle  
 C % G %  
 Le bleu de nos baisers du dé-but  
 Em Em / D G %  
 Tant d'a-zur per-du

Refrain...

C % G %  
 Ma-tisse l'amour c'est bleu diffi-cile  
 Em C G %  
 Les ca-resses rouges fra-giles  
 C % G %  
 Le soleil de la vie les ta-basse  
 Em Em / D G %  
 Et a-lors, elles passent

Em D Em D  
 Allez ! A la ma-chine !

(x 6) Em D

C % G %  
 Le rouge pour faire tomber la mi-sère  
 Em C G %  
 De nos gentils petits grands-pères  
 C % G %  
 Noires, les mains dans les boucles blondes  
 Em Em / D G %  
 Tout au-tour, du monde

Refrain...

Em D Em D  
 Allez ! A la machine !

Ad lib : Em D

Raindrops keep fallin' on my head – B.J. Thomas

[ D \* D U D u D U ] D..

D U D \* D U D \* D U D U \* U D  
Intro: F / C Bb / C

F Am  
Raindrops keep falling on my head

F7 Bb Am /  
And just like the guy whose feet are too big for his bed

D7 Am /  
Nothing seems to fit

D7 Gm Gm7  
Those | raindrops are falling on my head, they keep falling

C7 ' ' ' F Am  
So I just did me some talking to the sun

F7 Bb Am /  
And I said I didn't like the way he got things done

D7 Am /  
Sleeping on the job

D7 Gm Gm7  
Those | raindrops are falling on my head, they keep falling

C7 ' ' ' F Am  
But there's one thing I know

Bb C Am  
The blues they send to meet me won't de-feat me

Am D7 Gm7 - Bb \ / C \ - - Bb \ / C \ -  
It won't be long till happiness steps up to greet me

F Am  
Raindrops keep falling on my head

F7 Bb Am /  
But that doesn't mean my eyes will soon be turning red

D7 Am / D7 Gm Gm7  
Cryin's not for me | 'Cause I'm never gonna stop the rain by complaining

C7 ' ' ' F C7 (F)  
Because I'm free Nothin's worrying me

Instrumental: F Am Bb C Am

Am D7 Gm7 - Bb \ / C \ - - Bb \ / C \ -  
It won't be long till happiness steps up to greet me

F Am  
Raindrops keep falling on my head

F7 Bb Am /  
But that doesn't mean my eyes will soon be turning red

D7 Am / D7 Gm Gm7  
Cryin's not for me | 'Cause I'm never gonna stop the rain by complaining

C7 ' ' ' F C7 (NC)  
Because I'm fre\_\_\_e Nothin's worrying | me\_\_\_

Intro : Am Am Am Am

Am G F %

Take a look at my girlfriend She's the only one I got

Am G F %

Not much of a girlfriend I never seem to get a lot

E(7) E7 Am %

Take a jumbo across the water Like to see America

E(7) E7

See the girls in California

Dm.. G.. Dm.. G.. %

I'm hoping it's going to come true But there's not a lot I can do

Am G F %

Could we have kippers for breakfast Mummy dear, Mummy dear

Am G F %

They got to have 'em in Texas 'Cause everyone's a millionaire

E(7) E7 Am %

I'm a winner, I'm a sinner Do you want my autograph

E(7) E7

I'm a loser, what a joker

Dm.. G.. Dm.. G.. %

I'm playing my jokes upon you While there's nothing better to do, hey

E(7) E7 Am %

Ba ba da dum, ba ba, da-d' do da do da do

E(7) E7 Am %

Ba ba da dum, ba ba, da-d' do da do da do

F.. % Dm.. G.. %

La la la, la la la, la la la la

Am G F %

Don't you look at my girlfriend (*girlfriend*) she's the only one I got

Am G

Not much of a girlfriend (*girlfriend*)

F %

I never seem to get a lot *What's she got? Not a lot*

E(7) E7 Am %

Take a jumbo across the water Like to see America

E(7) E7

See the girls in California

Dm.. G.. Dm.. G.. %

I'm hoping it's going to come true But there's not a lot I can do, hey

E(7) E7 Am %

Ba ba da dum, ba ba, da-d' do da do da do

E(7) E7 Am %

Ba ba da dum, ba ba, da-d' do da do da do

E(7) % Am %

Hey u-um, hey u-um, hey u-um, hey u-um

E(7) % Am %

Hey u-um, hey u-um, hey u-um, hey u-um

F.. % Dm.. G.. %

La la la, la la la, la la la la

[Part 1] ( 3 temps )

F C F / C\ F\

I\_\_'m sticking with you

Bb C F / C\ F\

'Cause I\_\_'m made out of glue

F C F / C\ F\

A-ny-thing-that-you-might-do

Bb C F / C\ F\

I\_\_'m gonna do too

F C F / C\ F\

You held up a stage coach in th' rain

Bb C F / C\ F\

And I\_\_'m doin' the same

F C F / C\ F\

Sa\_w you hangin' from'a tree

Bb C F / C\ F\

And I ma\_de be\_lie\_ve it was me

F C F / C\ F\

I\_\_'m sticking with you

Bb C F / C\ F\

'Cause I\_\_'m made out of glue

F C F / C\ F\

A-ny-thing-that-you-might-do

Bb C F E\..

I\_\_'m gonna do too

I'm Sticking With You - Velvet Underground

[Part 2] (\.. 4 temps )

Am \.. E\..

Moon people go into the stratosphere

Am \.. E\..

Soldiers fighting with their Cong

C\.. G\..

But with you by my side I can do anything

B\.. B\.. / E\..

When we swing, we hang past right and wrong

[Part 3] ( 4 temps )

(NC) A

I'll do any-thing for you

D / E A

Anything you want me to

D / E A

I'll do any - thing for you

D / E A

Oh whoa, I'm sticking with you (x8)

Intro : \*G C G D \*G C G D

G C G D  
Hey where did we go, days when the rains came  
G C G D  
Down in the hollow, playin' a new game  
G C G D  
Laughin' and a-runnin' hey, hey, skippin' and a-jumpin'  
G C G D C  
In the misty mornin' fog with, our, our hearts thumpin' and you  
D G Em C D G D7  
My brown-eyed girl, you my brown-eyed girl

G C G D  
Whatever happened, to Tuesday and so slow  
G C G D  
Goin' down the old mine with a transistor radio  
G C G D  
Standin' in the sunlight laughin', hidin' behind a rainbow's wall  
G C G D C  
Slippin' and a-slidin' all along the waterfall with you  
D G Em C D G  
My brown-eyed girl, you my brown-eyed girl

D7 % D7 11 (Block) G  
Do you remember when we used to sing  
C G D  
Sha la la la la la la la la te da (just like that)  
G C G D (\* G)  
Sha la la la la la la la la te da, la te da

Instrumental : \*G C G D \*G C G D

G C G D  
So hard to find my way, now that I'm all on my own  
G C G D  
I saw you just the other day, my, you have grown  
G C G D  
Cast my memory back there, Lord, sometimes I'm overcome thinkin' about  
G C G D C  
Laughin' and a-runnin' hey hey, behind the stadium with you  
D G Em C D G  
My brown-eyed girl, you my brown-eyed girl

D7 % D7 11 (Block) G  
Do you remember when we used to sing  
C G D  
Sha la la la la la la la la te da  
G C G D  
Sha la la la la la la la la te da  
G C G D  
Sha la la la la la la la la te da  
G C G D \*G C G D \*G C G D G...  
Sha la la la la la la la la te da, la te da

\* G C G D  
A --2--3--5--3--2---7---8---10---8---7---2---3---5---3---2-----  
E ---3---5---7---5---3---8---10---12---10---8---3---5---7---5---3---2---2---3---5  
C-----2-----

\* **G**                    **G** / **D#-**  
 A|---2-----2-----|2-----0|  
 E|---3-----3-----|3-----3|  
 C|---2-----2-----2|---2-----2---0---3---| (x4)  
 G|-----|-----|

Intro : ( x 2 ) \* picking seul  
 ( x 2 ) \* picking et accords

**G**                    %                    **CM7**  
 A heart that's full up like a landfill  
**CM7**                    **C**  
 A job that slowly kills you,  
**D** / **Dsus**                    **G**                    **G** / **D#-**  
 bruises that won't Heal

**G**                    %                    **CM7**                    %  
 You look so tired-unhappy Bring down the government  
**C**                    **D** / **Dsus**                    **G**                    **G** / **D#-**  
 They don't, they don't speak for Us

**G**                    %                    **CM7**                    %  
 I'll take a quiet life A hand-shake of carbon monoxide and

Refrain :    **Am**                    **D** / **Dsus - D(5)** ( x 3)                    ( D5 : 0250)  
 No\_alarms and no sur-prises

\* **G**                    **G** / **D#-** ( x 2)  
 Si\_\_\_\_\_lent

Pont :    **G**                    %                    **CM7**                    %  
 This is my final fit My final                    bel-ly-ache with

Refrain :    **Am**                    **D** / **Dsus - D(5)** ( x 3)  
 No\_alarms and no sur-prises

\* **G**                    **G** / **D#-**  
 Please

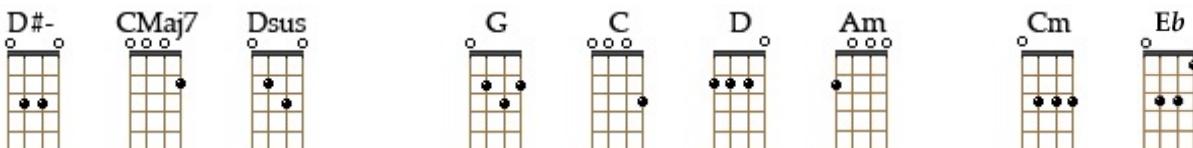
Instrumental :    **D**                    **D#-**                    **D**                    **D#-**                    **Am**                    **D#-** - **Cm** / **Eb** - **D#-**

Pont :    **G**                    %                    **CM7**                    %  
 Such a pretty house and Such a pretty garden

Refrain :    **Am**                    **D** / **Dsus - D(5)** ( x 3)  
 No\_alarms and no sur-prises

\* **G**                    **G** / **D#-**  
 Please

Coda : \* [ **G**                    **G** / **D#-** ]                    **G**...



Intro : D / Dsus2 G D / Dsus2 A D / Dsus2 G A A / A7

D % %  
Quand je s'rai fatigué de sourire à ces gens qui m'écrasent,  
D % A %  
Quand je s'rai fatigué de leur dire toujours les mêmes phrases

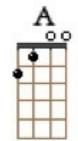


D D7  
Quand leurs mots voleront en éclats

G Bb  
Quand il n'y aura plus que des murs en face de moi  
D A D A / A7  
J'irai dormir chez la Dame de Haute-Sa-voie

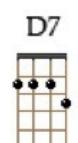


D % % %  
Quand je s'rai fatigué d'avancer Dans les brumes d'un rêve  
D % A %  
Quand je s'rai fatigué d'un métier Où tu marches ou tu crèves



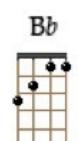
D D7  
Lorsque demain ne m'apporte-ra

G Bb  
Que les cris inhumains D'une meute aux abois  
D A D D / D7



J'irai dormir Chez la dame de Haute-Sa-voie

G A D / A G  
Y'a des étoiles qui courrent dans la neige autour de son chalet de bois  
G A7 D D / D7



Y'a des guirlandes qui pendent du toit  
G A

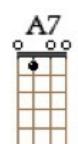
Et la nuit descend sur les sapins blancs

D / A Bm

Juste quand elle frappe des doigts

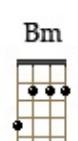
Bm G A A / A7

Juste quand elle frappe des doigts



D % % %  
Quand j'au-rai tout donné, tout écrit Quand j' n'aurai plus ma place  
D % A %

Au lieu de me jeter sur le premier Jésus-Christ qui passe



D D7  
Je pren-drai ma guitare avec moi

G Bb

Et peut-être mon chien S'il est encore là

D A G

et j'irai dormir chez la Dame de Haute-Sa-voie

A D A / A7

Chez la Dame de Haute-Sa-voie

Coda : D / Dsus2 G D / Dsus2 A D / Dsus2 G A A / A7

## Proud Mary - C C R (1969)

Intro: C / A    C / A    C / A - G    F / F - D    D    %

D                          %

Left a good job in the city

D                          %

Workin' for the man ev'ry night and day

D                          %

And I never lost one mi\_nute of slee-pin'

D                          %

Worryin' 'bout the way things might have been

A                          %

Big wheel keep on turnin'

Bm                          % \*

Proud Mary keep on burnin'

D                          %                          % \*\*

Rollin', rollin', rollin' on the river

D                          %

Cleaned a lot of plates in Mem-phis

D                          %

Pumped a lot of pane down in New Orleans

D                          %

But I never saw the good side of the city

D                          %

'Til I hitched a ride on a river boat queen

A                          %

Big wheel keep on turnin'

Bm                          % \*

Proud Mary keep on burnin'

D                          %                          % \*\*

Rollin', rollin', rollin' on the river

C / A    C / A    C / A - G    F / F - D    D    %

Instrumental: D (x 8)    A    %    Bm    %

D                          %                          % \*\*

Rollin', rollin', rollin' on the river

C / A    C / A    C / A - G    F / F - D    D    %

D                          %

If you come down to the river

D                          %

Bet you gonna find some people who live

D                          %

You don't have to worry 'cause you have no money

D                          %

People on the river are happy to give

A                          %

Big wheel keep on turnin'

Bm                          % \*

Proud Mary keep on burnin'

D                          %                          % \*\*

Rollin', rollin', rollin' on the river

D                          %                          % \*\*

Rollin', rollin', rollin' on the river      (x 3 )

\*

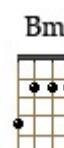
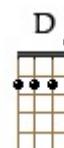
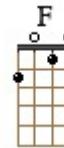
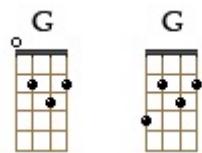
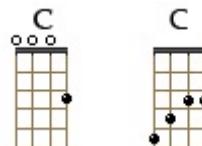
G

E-----1\_2---2-----  
C---1---2---4---1\_2---4---2---  
A

\*\*

G

E---4\_5---3---2---3---2---  
C---5\_6---4---2---4---2---  
A



Intro: Csus2... Gm (x 4)

Gm Gm7 Eb D  
 Birds flying high you know how I feel  
 Sun in the sky you know how I feel  
 Gm Gm7 Edim Eb  
 Re\_\_\_\_\_eds driftin' on by you know how I feel

Gm Gm7 Eb D  
 It's a new dawn It's a new day It's a new life  
 C7 / C#7 D7 (block) Gm Gm7 Eb D  
 For me \_\_\_\_\_ And I'm feeling good

Gm Gm7 Eb D  
 Fish in the sea\_\_\_\_ you know how I feel  
 River running free\_\_\_\_ you know how I feel  
 Gm Gm7 Edim Eb  
 Blossom in the trees\_\_\_\_ you know how I feel

Gm Bb C(5) D  
 It's a new dawn It's a new day It's a new life  
 C7 / C#7 D7 (block) Gm Eb Edim Eb  
 For me And I'm feeling go\_\_\_\_\_od (0431)

Gm Gm7 Eb D  
 Dragonfly\_\_\_\_ out in the sun you know what I mean (don't you..  
 know) Butterflies all out havin' fun you know what I mean  
 Bb Gm Eb C  
 Sle\_\_\_\_ep in pe\_\_\_\_e\_ace when the day is done

Bb Gm Eb D Gm Gm7 Eb D  
 And this old world Is a new world And a bold world For me

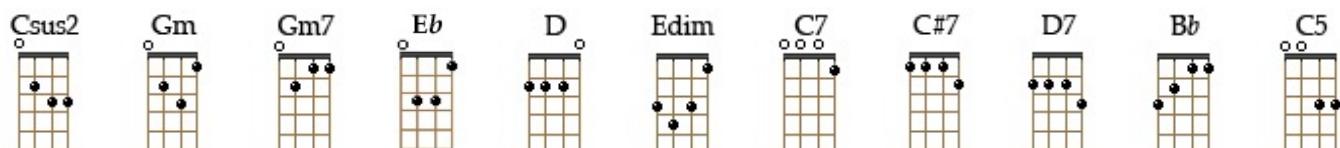
Gm Gm7 Eb D  
 Stars when you shi\_\_\_\_ne You know how I feel  
 Scent of the pi\_\_\_\_ine You know how I feel  
 Gm Gm7 Edim Eb  
 Yeah, Freedo\_\_\_\_om is mi\_\_\_\_ine And you know how I feel

D C Bb A C7  
 It's a new dawn It's a new day It's a new life For me  
 (For me)

C7 A % F % Eb %  
 Butterfli\_i\_\_\_\_es, ooohoh ohhhhhh Ah Ah ahhhhh  
 D7 ||||| D7 ||||| D7 ||||| D7 (Block)  
 Oh, ooh.... . (Ouh..)

(Block) Gm Gm7 Eb D Gm Gm7 Eb D  
 Ouh\_\_\_\_\_hhhh Ouhou\_\_\_\_\_ Freer than youhhouhhouhouh

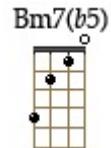
Gm Gm7 Edim Eb D C Bb A C7 / C#7 D7(block) Gm...  
 Ouhouhouhouhouhouh\_\_\_\_\_ Feeling good



## Fly Me To The Moon

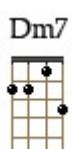
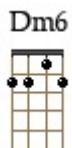
**Am(7)              Dm              G7              CM7 / C7**  
 Fly me to the moon, let me play among the stars,  
**F                    Bm7/b5            E7              Am(7) / A7**  
 Let me see what spring is like on Jupiter and Mars,

**Dm7              G7              C              Am**  
 In other words, hold my hand!  
**Dm7              G7              C              Dm6 / E7**  
 In other words, baby kiss me !



**Am(7)              Dm              G7              CM7 / C7**  
 Fill my heart with song, and let me sing forever more  
**F                    Bm7/b5            E7              Am / A7**  
 you are all I long for all I worship and a-dore

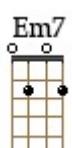
**Dm7              G7              C              Am**  
 In other words, please be true!  
**Dm7              G7              C              Dm6 / E7**  
 In other words I love you



Instrumental :  
**Am      Dm      G7      CM7 / C7**  
**F      Dm      E7      Am / A7**  
**Dm7      G7      Em7      A7**  
**Dm7      G7      C      E7**

**Am(7)              Dm7              G7              CM7 / C7**  
 Fill my heart with song, and let me sing forever more  
**F                    Dm              E7              Am / A7**  
 you are all I long for all I worship and a-dore

**Dm7              G7              Em7      A7**  
 In other words, please be true!  
**Dm7              G7              E7              A7**  
 In other words      In other words  
**Dm7              G7              C              C (Block) / CM7...**  
 In other words      I love you !



G.. G7.. (NC) C..

CM7.. C7.. F..

En haut de la rue St Vin-cent un poète et une inconnu- e  
E7.. Am.. D7.. G.. Gaug ..

S'aimèrent l'espace d'un ins-tant mais il ne l'a jamais re-vue  
C.. CM7.. C7.. F..

Cette chanson il compo-sa espérant que son inconnu- e  
Fm.. C.. Am.. Dm.. C Cm7 C6

Un matin d'printemps l'enten-dra quelque part au coin d'une ru \_\_\_\_e.

G7 C G7 C Am Dm7 G7 Dm

La lune trop blême, pose un dia-dème sur tes cheveux roux  
G7 Dm7 G7 Dm G7 C CM7 C6

La lune trop rousse, de gloire écla-bousse ton jupon plein d'trous  
G7 C G7 C Am Dm7 G7 Dm

La lune trop pâle, ca-resse l'o-pale de tes yeux bla-sés  
G7 Dm7 G7 Dm G7 C F/C C

Prin-cesse de la rue, sois la bienve-nue dans mon cœur bles-sé.

C7.. Fm % Fm6 % C Gm A

Les es-ca - liers de la But - te sont durs aux misé- reux  
A7 Dm % G7 % C CM7 C6

les ailes des moulins pro-tègent les amou-reux.

♪ G7 C G7 C Am Dm7 G7 Dm

Pe-tite mendi-gote, je sens ta me-notte, qui cherche ma main,  
G7 Dm7 G7 Dm G7 C CM7 C6

Je sens ta poi-trine et ta taille fine, j'ou-blie mon cha-grin.  
G7 C G7 C Am Dm7 G7 Dm

Je sens sur tes lèvres une odeur de fièvre de gosse mal nour-rie  
G7 Dm7 G7 Dm G7 C F/C C

Mais sous ta ca-resse, je sens une i-vresse qui m'anéan-tit.

C7.. Fm % Fm6 % C Gm A

Les es-ca - liers de la But - te sont durs aux misé- reux  
A7 Dm % G7 % C CM7 C6

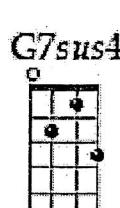
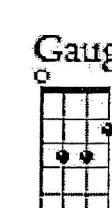
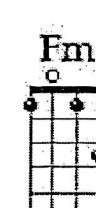
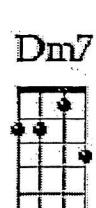
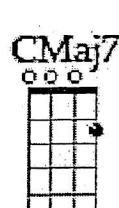
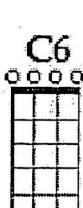
les ailes des moulins pro-tègent les amou-reux.

G7 C G7 C CM7 Dm7 G7 Dm

Mais voilà qu'il flotte la lune se trotte la princesse aus-si

G7sus4 G7 G7sus4 G7 Dm7 C CM7 C6 CM7 C..

Sous le ciel sans lune je pleure à la brune mon rêve éva - noui.



## Eleanor Rigby (The Beatles)

(x 2) **G** (4232) % **Bm** (4222) %

Ah! look at all the lonely people.

**Bm**

Eleanor Rigby,

**Bm** **Bm** / **Bm7** (2222) **G** %  
Picks up the rice in a church where a wedding has been Lives in a dream

**Bm**

Waits at the window

**Bm** **Bm** / **Bm7** (2222) **G** %  
Wearing the face that she keeps in a jar by the door Who is it for?

**Bm7** (2222) **Bm6** (1222) **GM7** (0222) **Bm**  
All the lonely people Where do they all come from?  
**Bm7** **Bm6** **GM7** **Bm**  
All the lonely people Where do they all be-long?

**Bm**

Father McKenzie

**Bm** **Bm** / **Bm7** (2222) **G** %  
Writing the words of a sermon that no one will hear No one comes near

**Bm**

Look at him working,

**Bm** **Bm** / **Bm7** (2222) **G**  
Darning his socks in the night when there's nobody there

**G**

What does he care?

**Bm7** (2222) **Bm6** (1222) **GM7** (0222) **Bm**  
All the lonely people Where do they all come from?  
**Bm7** **Bm6** **GM7** **Bm**  
All the lonely people Where do they all be-long?

(x 2) **G** (4232) % **Bm** (4222) %

Ah! look at all the lonely people.

**Bm**

Eleanor Rigby

**Bm** **Bm** / **Bm7** (2222) **G** %  
Died in the church and was buried a-long with her name Nobody came

**Bm**

Father McKenzie

**Bm** **Bm** / **Bm7** (2222) **G**  
Wiping the dirt from his hands as he walks from the grave

**G**

No one was saved

**Bm7** (2222) **Bm6** (1222) **GM7** (0222) **Bm**  
All the lonely people Where do they all come from?  
(Ah, look at all the lonely people)  
**Bm7** **Bm6** **GM7** **Bm**  
All the lonely people Where do they all be-long?  
(Ah, look at all the lonely people)

Intro : **Bb**      **F**      **C**      **G**      **Bb**      **Dm**

*Dm* My life is changin' in so many ways *C*  
*Bb* *F*

I don't know who to trust any-more

**Bm** There's a shadow runnin' through my days  
**Bb** **Dm**

Like a beggar goin' from door to door

*Dm* *C*  
I was thinkin' that maybe I'd get a maid  
*B7* *F#5*

**BJ**      **F**  
Find a place nearby for her to stay.

*Dm* Just someone to keep my house clear

*Bb*   *Dm*

Fix my meals and go a-way.

*Pm*      *C*      *Bb*

**Dm**            **C**            **Bb**                            **Dm** / G\ F  
A mai-ai-ai-aid      A man needs a maid.

*Dm*      *C*      *Bb*      *Dm*  
A mai-ai-ai-aid

Instrumental : Em Em7 F C Em Em7 F Csus / C

(Csus : 0013)

*Am - G / F - Em7 Dm7*

(G6 : 0202)

It's hard to make that change

Am - G / F - Em7 Dm7/Dm7 - G6 D Bb F  
 When life and love turn strange and co\_\_old  
 C G Bb F

To give a love, you gotta live a love.  
C G Bb F

To live a love, you gotta be part of.  
C G Bb Dm

# When will I see you a-gain?

*Dm* *C*  
A while ago somewhere I don't know when  
*Bb* *E*

I was watching a movie with a friend

I was watching a movie with  
*Rm* *Am7*

I fell in love with the actress.

**Bb** **Dm**  
She was playin' a part that I could under-stand

**Dm C Bb Dm / G\ F\ Em7\**  
A mai-ai-ai-aid A man needs a maid.

*Dm C Bb Dm \ / Gm\ - Bb\ Dm Em Em7*  
A mai-ai-ai-aid A man needs a maid.

**C**                    **G**                    **Bb**                    **Dm..**

# When will I see you a-gain?

Me & Bobby McGee - JJ (KK)

D \* D \*\* U D U D \* D \*\* U D U

Intro: G / Gsus    G / Gsus - G

G %  
Busted flat in Baton Rouge, waitin' for a train  
G D7  
When I's feelin' near as faded as my jeans  
D7 %  
Bobby thumbed a diesel down just before it rained  
D7 G / Gsus - G  
And rode us all the way into New Or-leans

G %  
I pulled my harpoon out of my dirty red bandana  
G / G7 C  
I's playin' soft while Bobby sang the blues  
C G  
Windshield wipers slappin' time, I was holdin' Bobby's hand in mine  
D7 %  
We sang every song that driver knew

C G  
Freedom's just another word for nothin' left to lose  
D7 G  
Nothin', it ain't nothin' honey, if it ain't free  
C G  
And feelin' good was easy, lord, oh, when he sang the blues  
D7 %  
You know feelin' good was good enough for me  
D7 G A  
Good enough for me and my Bobby McGee

A %  
From the Kentucky coal mines to the California sun  
A E7  
Yeah Bobby shared the secrets of my soul  
E7 %  
Through all kinds of weather, through everything we done  
E7 A  
Yeah Bobby baby kept me from the cold

A %  
One day up near Salinas, lo-ord, I let him slip away  
A / A7 D  
He's lookin' for that home and I hope he finds it  
D A  
Well I'd trade all my tomorrows for one single yesterday  
E7 %  
To be holdin' Bobby's body next to mine

D A  
Freedom's just another word for nothin' left to lose  
E7 A  
Nothin', and that's all that Bobby left me  
D A  
Well, feelin' good was easy, lo-o-ord, when he sang the blues  
E7 %  
And feelin' good was good enough for me  
E7 A  
Good enough for me and my Bobby McGee yeah

A % % E7  
La da da, la da daa, (bis) La da da daa dadada Bobby McGee-ah  
E7 % % A  
Laa li daa da daa daa, (bis) Laa laa la daada Bobby McGee-ah yeah

A % % E7  
La lila, la lila la lilala lilaa (bis) Hey now Bobby now now Bobby McGee  
E7 % % A  
Lolo LO lolo LO lolaa lolo (bis) Hey now Bobby now now Bobby McGee

A  
Lord, I called him my lover, I called him my man  
A  
I said I called him my lover, did the best I can  
A E7  
C'mon, hey now Bobby now, hey now Bobby McGee, yeah  
E7 %  
Lo lo lord, a lord, a lord, a lord, a lord, a lord, a lord oh  
E7 A  
Hey, hey-hey, Bobby McGee, lord

Coda: (x 4) A % % E7 % E7 % A

# ***ETERNAL FLAME***

## ***The Bangles***

**Gsus4 : 0233    Dsus2 : 2200    D7sus4 : 2233**

**Gsus4\* : A --2-----7-5-2--**

**E --3-----**

**C --2-----**

**G -----**

**Intro : G   Gsus4   G   Gsus4\***

**G              Em7    C              D**

Close your eyes, give me your hand, darlin'

**G              Em7              C**

Do you feel my heart beating

**D              Em              B7              Em7**

Do you understand Do you feel the same

**A7              D    Bm7**

Am I only dreaming

**Am7    %    %    %    G**

Is this burning an eternal flame

**Em7    C              D**

I believe it's meant to be, darlin'

**G              Em7              C**

I watch you when you are sleeping

**D              Em              B7              Em7**

You belong with me Do you feel the same

**A7              D    Bm7**

Am I only dreaming

**Am7    %    %    %    D**

Or is this burning an eternal flame

**Dm7    G              D**

Say my name Sun shines through the rain

**F              G**

A whole life so lonely

**C    /    G              Am7    /    C**

And then come and ease the pain

**D              Bm7              F    C    Dsus2    %**

I don't want to lose this feeling, oh

**Em    B7    Em    A7    D    Bm7    Am7    %    %    %**

**D              Dm7    G              D**

Say my name Sun shines through the rain

**F              G**

A whole life so lonely

**C    /    G              Am7    /    C**

And then come and ease the pain

**D              Bm7              F    C    Dsus2    %**

I don't want to lose this feeling, oh

**G              Em7    C              D**

Close your eyes, give me your hand, darlin'

**G              Em7              C**

Do you feel my heart beating

**D              Em              B7              Em7**

Do you understand Do you feel the same

**A7              D    Bm7**

Am I only dreaming

**Am7    %    %    %    G**

Is this burning an eternal flame

**G              Em7    C              D**

Close your eyes, give me your hand, darlin'

**G              Em7              C**

Do you feel my heart beating

**D7sus4              Em              B7              Em7**

Do you understand Do you feel the same

**A7              D    Bm7**

Am I only dreaming

**Am7    %    %    %    G**

Is this burning an eternal flame

**Dernier refrain x3**

## Karma Chameleon – Culture Club

Intro : **Bb** / **F** **Bb**

**Bb** / **F** **Bb**

Desert love in your eyes all the way

**Bb** / **F** **Bb**

if I listen to your lie would you say

**Eb** **F**

I'm a man whithout con-viction

**Eb** **F**

I'm a man who doesn't know

**Eb** **F**

How to sell a contra-diction

**Eb**

You come and go

**Gm** / **F** (Block)

You come and go\_\_\_\_\_o

**Bb** /

Karma Karma Karma Karma

**F** **Gm**

Karma Chame-le-on

**Cm**

You come and go

**Bb** / **F**

You come and go\_\_\_\_\_o

**Bb** /

Loving would be easy if your

**F** **Gm**

colours were like my dream

**Cm**

Red, gold and green

**Bb** / **F**

Red, gold and gre\_\_\_\_en

**Bb** / **F** **Bb**

Didn't hear your wicked words every day

**Bb** / **F** **Bb**

And you used to be so sweet I heard you say

**Eb** **F**

That my love was an ad-diction

**Eb** **F**

When we cling our love is strong

**Eb** **F**

When you go you're gone for-ever

**Eb**

You string a-long

**Gm** / **F** (Block)

You string a-lon\_\_\_\_g

**Bb** /

Karma Karma Karma Karma

**F** **Gm**

Karma Chame-le-on

**Cm**

You come and go

**Bb** / **F**

You come and go\_\_\_\_\_o

**Bb** /

Loving would be easy if your

**F** **Gm**

colours were like my dream

**Cm**

Red, gold and green

**Bb** / **F**

Red, gold and gre\_\_\_\_en

**Eb** **Dm**

Every day is like a sur-vival

**Eb** **Gm**

You're my lover not my ri\_\_\_\_val

**Eb** **Dm**

Every day is like a sur-vival

**Eb** **Gm** / **F**

You're my lover not my ri\_\_\_\_-val

Instrumental : (x 2) **Bb** / **F** **Bb**

(*Harmonica solo*)

**Eb** **F**

I'm a man whith out con-viction

**Eb** **F**

I'm a man who doesn't know

**Eb** **F**

How to sell a contra-diction

**Eb**

You come and go

**Gm** / **F** (Block)

You come and go\_\_\_\_\_o

**Bb** /

Karma Karma Karma Karma

**F** **Gm**

Karma Chame-le-on

**Cm**

You come and go

**Bb** / **F**

You come and go\_\_\_\_\_o

**Bb** /

Loving would be easy if your

**F** **Gm**

colours were like my dream

**Cm**

Red, gold and green

**Bb** / **F**

Red, gold and gre\_\_\_\_en

*Répéter refrain (finir sur : Bb / F Bb..)*

Intro : Em / A7 Bm / Bm7

Em / A7 Bm / D

D Bm  
Allons-nous lais- ser tout pas- ser, tout las- ser, tout casser ?  
D Bm  
N'avons nous là de malheur et de maux bien as-sez ?  
D Bm  
Dom et Tom en bateau, tom- be à l'eau Ca- lédo-nie :  
D Bm  
Qui reste abor- igène à la fin des colo-nies ?

Em / F#m

Et si l'on vous dit " Dieu est mort ! "

Em / F#m

Voyez la peur et les remords !

Em / F#m

Mais si l'on vous dit " Dieu est noir ! "

Em / A7

Marie ébène et anges ivoires

D / Bm

Y'a ka dan-ser !

Em / A7

Cadencez ! Bi-guinez ! Zoukez !

D / Bm

Gars et filles tout mélangés,

Em / A7

Races et peaux tout col-lées !

D / Bm

Y'a ka rou-ler !

Em / A7

Swinguez ! Secouez ! À nous, allez !

D / Bm

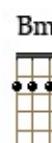
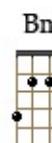
À jamais nous tout liés,

Em / A7

Cou-leur et sang mê-lés.

Instrumental : Em / A7 Bm / Bm7

Em / A7 Bm / D



Yaka danser - Raft

Bm

Un SS 20 ou 20 S S, à cha- cun ses héros !

Bm

Varsovie ou Soweto, à chacun ses ghet-tos !

Bm

Jetés gitans, humiliés homos, pour un bon Aryen

Bm

Mille indiens dé- cimés pour un fier A- mé-ricain !

Em / F#m

Et si l'on vous dit " Dieu est mort ! "

Em / F#m

Voyez la peur et les remords !

Em / F#m

Mais si l'on vous dit " Dieu est noir ! "

Em / A7

Marie ébène et anges ivoires

D / Bm

Y'a ka dan-ser !

Em / A7

Cadencez ! Bi-guinez ! Zoukez !

D / Bm

Gars et filles tout mélangés,

Em / A7

Races et peaux tout col-lées !

D / Bm

Y'a ka rou-ler !

Em / A7

Swinguez ! Secouez ! À nous, allez !

D / Bm

À jamais nous tout liés,

Em / A7

Cou-leur et sang mê-lés.

Instrumental : Em / A7 Bm / Bm7

Em / A7 Bm / D

**Gm7**                           **C** / C - Csus4

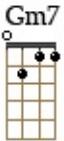
She packed my bags last night pre-flight

**Gm7**                           **C** / C - Bb

Zero hour, nine a.m.

**Eb**                           **Bb**   **Cm** / **Eb**                   **F** / **Fsus4**   **F/C** / **Fsus4**

And I'm gonna be hi\_i\_igh as a kite by then



**Gm7**                           **C**                           C - Csus4

I miss the earth so much, I miss my wife

**Gm7**                           **C** / C - Bb

It's so lonely out in space

**Eb**                           **Bb**   **Cm** / **Eb**   **F** / **Fsus4**   **F/C** / **Eb**

On such a ti\_iime-less flight



Refrain (x 2)   **Bb**   **Eb**

And I think it's gonna be a long, long time

**Bb**

'Till touch down brings me round again to find

**Eb** /

I'm not the man they think I am at home

(/)   **Bb**                   **C**                           Csus4 - C

Oh no, no, no, I'm a rocket man

**Eb**                           **Bb**                           Bsus4 - Bb   **Eb**

Rocket man, burning out his fuse up here alone



**Gm7**                           **C**                           C - Csus4

Mars ain't the kind of place to raise your kids

**Gm7**                           **C** / C - Bb

In fact it's cold as hell

**Eb**                           **Bb**   **Cm** / **Bb**                   **F** / **Fsus4**   **F/C** / **Fsus4**

And there's no one the\_re to\_ raise them, if you did



**Gm7**                           **C**                           C - Csus4

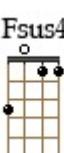
And all this science I don't understand

**Gm7**                           **C** / C - Bb

It's just my job, five days a week

(C - Bb)   **Eb** / **Bb**   **Cm** / **Eb**                   **F** / **Fsus4**   **F/C** / **Eb**

A rocket ma\_a\_an, a rocket man



Refrain (x 2)   **Bb**   **Eb**

And I think it's gonna be a long, long time

**Bb**

'Till touch down brings me round again to find

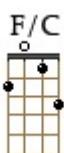
**Eb** /

I'm not the man they think I am at home

(/)   **Bb**                   **C**                           Csus4 - C

Oh no, no, no, I'm a rocket man

**Eb**                           **Bb**                           Bsus4 - Bb   **Eb**



Coda :   **Bb**

(ad lib to fade)   And I think it's gonna be a long, long time

Intro: G / Gsus2 - G G / Gsus2 - G G / Gsus2 - G Gsus2

G / Gsus2 - G G / Gsus2 - G G / Gsus2 - G Gsus2  
 alone... listless... breakfast table in an otherwise empty room  
 G / Gsus2 - G  
 young girl... violins... center of her own attention  
 G / Gsus2 - G G / Gsus2 - G  
 mother reads aloud, child tries to understand it  
 G / Gsus2 - G G / Gsus2 - G G / Gsus2 - G  
 tries to make her proud the shades go,

**Em7 Em6 Em7 Em6** (G...)  
 Down it's in her head.. painted room.. can't de-ny.. there's something wrong...

G / Gsus2 - G G / Gsus2 - G G / Gsus2 - G Gsus2 (G.)  
 don't call me daughter, not fit to the picture kept will remi-i-ind me  
 G / Gsus2 - G G / Gsus2 - G G / Gsus2 - G Gsus2 (G.)  
 don't call me daughter, not fit to the picture kept will remi-i-ind me  
 G / Gsus2 - G  
 don't call me...

[ (x 4) Em7 / Em6 ] G Gsus2

**Em7 / Em6 Em7 / Em6 Em7 / Em6**  
 She holds the hand that holds her down she will...

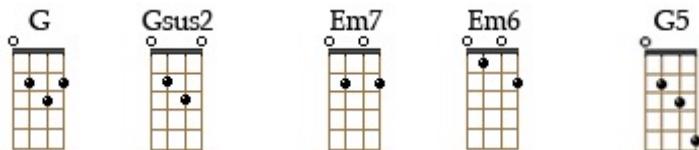
**Em7 / Em6 G** (8 mesures variations sur G, Gsus2, G5)  
 rise a-bove...

(léger)  
 G / Gsus2 - G G / Gsus2 - G G / Gsus2 - G Gsus2 (G.)  
 don't call me daughter, not fit to the picture kept will remi-i-i-ind me  
 G / Gsus2 - G G / Gsus2 - G G / Gsus2 - G Gsus2 (G.)  
 don't call me daughter, not fit to the picture kept will remi-i-i-ind me

(fort)  
 G / Gsus2 - G G / Gsus2 - G G / Gsus2 - G Gsus2 (G.)  
 don't call me daughter, not fit to the picture kept will remi-i-i-ind me  
 G / Gsus2 - G G / Gsus2 - G G / Gsus2 - G Gsus2 (G.)  
 don't call me daughter, not fit to the picture kept will remi-i-i-ind me  
 G / Gsus2 - G  
 don't call me...

(x 8) Em7 / Em6

**Em7 Em6 Em7 Em6**  
 the shades go down the shades go down  
**Em7 Em6 Em7 Em6**  
 the shades go, go, go...



Intro : ( x 4 )    C \ \ (mute)    NC  
                  Jitterbug

Wake me up before you go-go - Wham!  
D u d U \* U d \*

C                          %                          Dm                          C  
You put the boom-boom into my heart You send my soul sky high when your lovin' starts  
C                          %                          Dm                          C  
Jitterbug into my brain    Goes a bang-bang-bang 'til my feet do the same

Dm                          Em  
But something's bugging you    Something ain't right  
F                          Em                          Dm                          Em  
My best friend told me    what you did last night    Left me sleepin'    in my bed  
F                          G                          G 11 (Block)  
I was dreaming,    but I should have been with you ins-tead.

Refrain :    C                          %                          Dm                          C  
Wake me up    before you go-go    Don't leave me hanging on like a yo-yo  
C                          %                          Dm                          C  
Wake me up    before you go-go    I don't want to miss it when you hit that high  
C                          %                          Dm                          C  
Wake me up    before you go-go    'Cause I'm not plannin" on going solo  
C                          %                          Em    /    Dm                          C    %    %  
Wake me up    before you go-go    Take me dancing to-night \_\_\_\_\_  
C                          C7                          %                          %  
I wanna hit that high \_\_\_\_\_                          yeah, yeah (baby)

C                          %                          Dm                          C  
You take the grey skies out of my way    You make the sun shine brighter than Doris Day  
C                          %                          Dm                          C  
Turned a bright spark into a flame    My beats per minute never been the same

Dm                          Em                          F                          Em  
'Cause you're my lady, I'm your fool    It makes me crazy    when you act so cruel  
Dm                          Em                          F                          G                          G 11 (Block)  
Come on, baby, let's not fight    We'll go dancing, everything will be all right

Refrain . . .

Instrumental :    C                          %                          Dm                          C                          C  
                                Jitterbug                          Jitterbug  
  
Dm                          Em                          F                          Em  
Cuddle up, baby,    move in tight    We'll go dancing to-morrow night  
Dm                          Em                          F                          G                          C  
It's cold out there,    but it's warm in bed    They can dance, we'll stay home ins-tead

Instrumental : (C)    %    Dm    C    C    %    Dm    C  
                                Jitterbug

Refrain :    C                          %                          Dm                          C  
Wake me up    before you go-go    Don't leave me hanging on like a yo-yo  
C                          %                          Dm                          C  
Wake me up    before you go-go    I don't want to miss it when you hit that high  
C                          %                          Dm                          C  
Wake me up    before you go-go    'Cause I'm not plannin" on going solo  
C                          %                          Dm                          C  
Wake me up    before you go-go    Take me dancing to-night

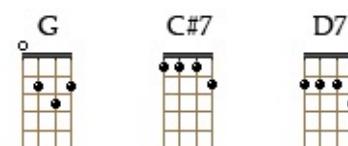
*Wake me up before you go-go, don't you dare to leave me hanging on like a yo-yo  
Take me dancing... Boom-boom-boom-boom.. Oh... Boom-boom-boom-boom..*

G %  
 Ce soir au bar de la gare Igor ha-gard est noir  
 D7 / C#7 D7 %  
 Il n'arrête guè\_re de boire Car sa Ka-tia,  
 D7 G / D7 G  
 Sa jolie Ka-tia vient de le quit-ter Sa Ka-tie l'a quit-té

G %  
 Il a fait choux blanc Ce grand duc avec ses trucs, Ses astuce  
 D7 / C#7 D7 %  
 Ses ruses de Ru\_s - se blanc "Ma tactique était toc"  
 D7 G / D7 G  
 Dit Igor qui s'en-dort Ivre mort au comp-toi r du bar

G7 %  
Un Russe blanc qui est noir Quel bizarre hasard se marrent  
C %  
Les fêtards paillards du bar Car encore Igor y dort  
D7 %  
Mais près de son o-reille Merveille un réveil ver-meil  
G / D7 G (Block)  
Lui prodigue des con-seils Pen-dant son som-meil : (*Tic tac ..*)

- G %  
Tic tac tic tac, ta Katie t'a quit-té  
G D7  
Tic tac tic tac, ta Katie t'a quit-té  
D7 %  
Tic tac tic tac, t'es cocu qu'attends-tu ?  
G D7  
Cuite-toi t'es co-cu Tas qu'à, T'as qu'à t'cuiter  
D7 %  
Et quitter ton quar-tier Ta Katie t'a quit-té  
D7 G  
Ta tactique était toc Ta tactique était toc



G D7  
Ta Katie t'a quit-té Ote ta toque et troque  
G D7  
Ton tricot tout crot-té Et ta croûte au cou-teau  
G D7  
qu'on a tant atta-qué Contre un tacot cô-té  
G D7  
Quatre écus tout comp-té Et quitte ton quar-tier  
G %  
Ta Katie t'a quit-té Ta Katie t'a quit-té  
G % % (Block)  
Ta Katie t'a quit-té Ta Katie t'a quit-té

G %  
Tout à cô-té Des catins déca-ties taquinaient  
D7 / C#7 D7  
Un co-cke\_r co - quin  
D7 %  
Et d'é-thi-ques co\_quet-tes, Tout en tricotant  
G %  
Caque-taient et discutaient Et criti-quaient

**G** %  
Un comte to-qué qui comptait en ti-quant,  
**D7 / C#7 D7**  
Tout un tas de ti-ckets de quai  
**D7 % D7** (Block)  
Quand tout à coup ... Tic tac ... tic brrrrrrrrrrrrrr !

**G** % % %  
"O\_\_oh ! mâtin quel réveil Mâtin quel réveil matin"  
C %  
S'écrit le Russe blanc de peur  
**D7** % | % | (Block)  
"Pou\_r une sonnerie  
- D7 | / G|  
C'est une belle connerie !..."

<i>D</i> / <i>D sus2</i>	<i>Dsus4</i> / <i>D</i>	<i>D</i> / <i>D sus2</i>	<i>Dsus4</i> / <i>D</i>
	Ils ont quit-té leur terre		Leurs champs de fleurs et leurs livres sa-
<i>Bm</i> / <i>Bsus4</i>	<i>Bsus2</i> / <i>Bm</i>	<i>Bm</i> / <i>Bsus4</i>	<i>Bsus2</i> / <i>Bm</i>
-crés	Traversé les rizières		Jusqu'au grand fleuve sa-
<i>D</i> / <i>D sus2</i>	<i>Dsus4</i> / <i>D</i>	<i>D</i> / <i>D sus2</i>	<i>Dsus4</i> / <i>D</i>
-lé	Sans un mot, sans un cri		Ils ont fer-mé leurs vi-sages de
<i>Bm</i> / <i>Bsus4</i>	<i>Bsus2</i> / <i>Bm</i>	<i>Bm</i> / <i>Bsus4</i>	<i>Bsus2</i> / <i>Bm</i>
miel	Les yeux mouil-lés de pluie		G
			Les mains ten-dues vers le ciel.

**Refrain :**

	<b>A</b>	<b>Bm</b>	<b>Em</b>	
Un peu plus près des étoiles		Au jardin de lumière et d'ar-argent		
<b>G</b>	<b>A</b>	<b>Bm / Bsus4</b>	<b>Bsus2 / Bm</b>	
Pour oubli-ier les rivages brû-lants.				
	<b>A</b>	<b>Bm</b>	<b>Em</b>	
Un peu plus près des étoiles		A l'abri des colères du vent		
<b>G</b>	<b>F#m</b>	<b>A / Asus4 - A</b>	<b>Asus2 / F#m</b>	(Asus2 : A7)
A peine un peu plus libre qu'a-vant				

*D / Dsus2                    Dsus4 / D      D / Dsus2                    Dsus4 / D*  
*Au pied des murs de pierres                    Ils ont brûlé leurs dra-gons de pa-*  
*Bm / Bsus4    Bsus2 / Bm                    Bm / Bsus4    Bsus2 / Bm*  
*-pier                        Refermé leurs paupières                    Sur les che-nilles d'a-*

<i>D / Dsus2</i>	<i>Dsus4 / D</i>	<i>D / Dsus2</i>	<i>Dsus4 / D</i>
-cier	Eux qui croy-aient vieillir	En re-gardant gran-dir leurs en-	
<i>Bm / Bsus4</i>	<i>Bsus2 / Bm</i>	<i>Bm / Bsus4</i>	<i>Bsus2 / Bm G</i>
-fants	A l'ombre du sourire	Des Bouddhas de marbre blanc	

### Refrain . . .

<i>D / Dsus2</i>	<i>Dsus4 / D</i>	<i>D / Dsus2</i>	<i>Dsus4 / D</i>
core	Une île de lumière		Un cerf volant s'est posé sur la
<i>Bm / Bsus4</i>	<i>Bsus2 / Bm</i>	<i>Bm / Bsus4</i>	<i>Bsus2 / Bm</i>
mer	Un vent de liberté	Trop loin trop loin pour les emporter	G

## Refrain : (G)

<u>L</u> : (G)	A	Bm	Em
	Un peu plus près des étoiles	Au jardin de lumière et d'ar-gent	
G	A	Bm / Bsus4	Bsus2 / Bm
	Pour oubli-ier les rivages brû-lants.		
G	A	Bm	Em
	Un peu plus près des étoiles	A l'abri des colères du vent	
G	F#m	Bm / Bsus4	Bsus2 / Bm
	A peine un peu plus libre qu'a-vant		

Bis...

