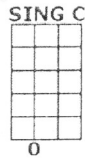


LA LISTE DU 03 MAI 2017



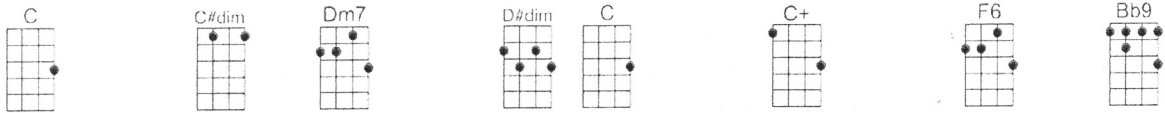
- Ain't misbehaving.....	1
- Viene di me.....	2
- Les plages.....	3
- Another brick on the wall.....	4
- Close to me.....	5
- Don't worry be happy.....	6
- It don't mean a thing.....	7
- Je t'aimais je t'aime et je t'aimerai...	8
- Imagine.....	9
- Karma Chameleon.....	10
- La complainte du phoque.....	11
- Le Chanteur.....	12
- Marcia baila.....	13
- Pas de Boogie Woogie.....	14
- Postcard from Italy.....	15
- Redemption 's song.....	16
- Sara perque ti amo.....	17
- Sweet Sue.....	18
- The man who sold the world.....	19
- Ticket to ride.....	20
- What I'd say.....	21
- You'll never walk alone.....	22



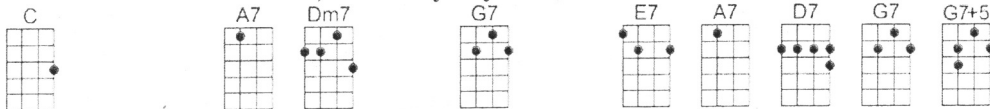
AIN'T MISBEHAVIN'

Intro: 2nd line

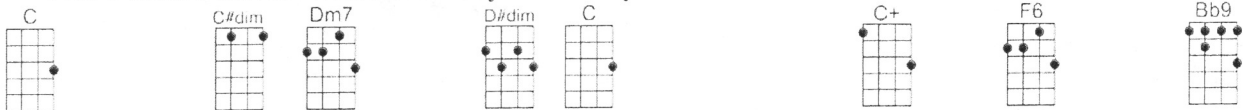
4/4 1...2...1234



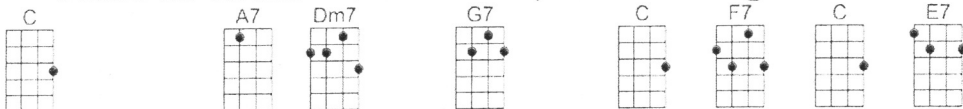
No one to talk with, all by my-self, no one to walk with, but I'm happy on the shelf,



Ain't misbe-havin' I'm savin' my love for you



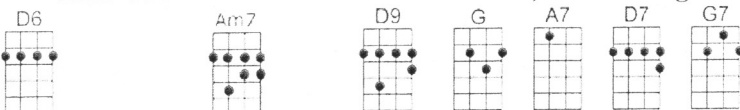
I know for certain the one I love, I'm through with flirtin' it's just you I'm thinkin' of



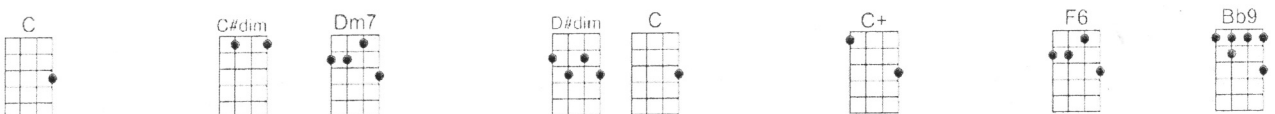
Ain't misbe-havin' I'm savin' my love for you



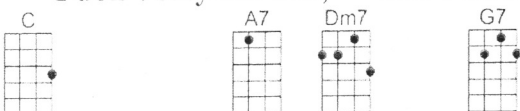
Like Jack Horner in the corner, don't go nowhere, what do I care?



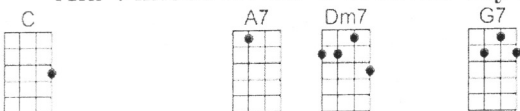
Your kisses are worth waitin' for, be - lieve me



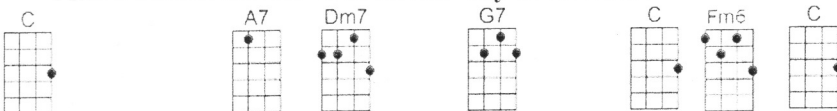
I don't stay out late, don't care to go, I'm home a-bout eight, just me and my radio



Ain't misbe-havin' I'm savin' my love.....



Ain't misbe-havin' I'm savin' my love.....



Ain't misbe-havin' I'm savin' my love for you.

LA YEGROS VIENE DE MI

Intro : Cm Gm Dm Gm x2

Cm Gm
Yo no bailo la cumbia, abandono el suelo
Dm
Y me entrego al aire que vas dejando
Gm
Yo me convierto en tu deseo
Cm
Yo no rompí el cristal
Gm
Fue la luna roja, la loba en celo
Dm Gm
Fueron tus dedos que me tocaron y se volvieron

REFRAIN :

Cm Gm
Viene de tí, viene de mí, viene del viento
F
No miento es un sentimiento
Gm
Es un sentimiento
Cm Gm
Viene de tí, viene de mí, viene del viento
F
No miento es un sentimiento
Gm
Es un sentimiento

Cm
En San Fernando fumé un poquito
Gm
Fue lluvia seca no fue delito
Dm Gm
Hoy que no necesito a nadie yo te preciso
Cm Gm
Dime que no rompiste la madrugada
Dm
Que no te fuiste que despertar la próxima vez
Gm
no será tan triste

REFRAIN :

Cm Gm
Viene de tí, viene de mí, viene del viento
F
No miento es un sentimiento
Gm
Es un sentimiento
Cm Gm
Viene de tí, viene de mí, viene del viento
F
No miento es un sentimiento
Gm
Es un sentimiento

Pont : Cm Gm Dm Gm x2

Cm Gm
Una luz, no más que una luz,
Dm
querida, una luz torcida,
Gm
que en el desierto cambio mi vida
Cm
Camarada de rebelión
Gm
florcita macumba en la despedida
Dm Gm
no digas siempre, no digas nunca

REFRAIN :

Cm Gm
Viene de tí, viene de mí, viene del viento
F
No miento es un sentimiento
Gm
Es un sentimiento
Cm Gm
Viene de tí, viene de mí, viene del viento
F
No miento es un sentimiento
Gm
Es un sentimiento

Outro : Cm Gm Dm Gm X4

A Aaug A6 Aaug A Aaug A6 Aaug

Sur toutes les plages du monde Sur toutes les plages, y a des mômes

A Aaug A6 Aaug

Qui font signe aux bateaux

A Aaug A6 Aaug A Aaug A6 Aaug

Sur toutes les plages de tous les coins Y a des mômes qui tendent la main

A Aaug A6 Aaug

Aux na-vires de passage

Bm % E % Bm % E %

Et si pour toi là bas c'est l'paradis Dis-toi qu'dans leur petite tête le paradis

A Aaug A6 Aaug A Aaug A6 Aaug

C'est i-ci ! C'est i-ci !

A Aaug A6 Aaug A Aaug A6 Aaug

Sur toutes les plages de toutes les mers Sur toutes les plages y a des mômes

A Aaug A6 Aaug

Qui tournent le dos à leur mère

A Aaug A6 Aaug A Aaug A6 Aaug

Sur toutes les plages, tous les pontons Sur toutes les plages y a des p'tits garçons

A Aaug A6 Aaug A Aaug A6 Aaug

Qui fixent l'horizon fixent l'horizon

Bm % E % Bm % E %

Et si pour toi là bas c'est l'paradis Dis-toi qu'dans leur petite tête le paradis

A Aaug A6 Aaug A Aaug A6 Aaug

C'est i-ci ! C'est i-ci !

G Bm G Bm G Bm
E % A Aaug A6 Aaug A Aaug A6 Aaug

Qui veut les prendre à bord Pourquoi pas eux d'abord! Ils sauront être forts

Et dans leur cœur pas de re-mords Non, aucun re-mords

G Bm G Bm G Bm
Et par un beau matin Y'en a un plus malin ou y'en a un plus fou

G Bm E % Esus4 (4400)

ou peut-être un plus beau Qui prendra le bateau__

Esus4 A Aaug A6 Aaug A Aaug A6 Aaug

Pour__ le je-ne-sais-où pour le soleil ou pour les sous__

(montée d'un ton*)

A Aaug A6 Aaug A Aaug A6 Aaug

Dans tous les ports du monde Dans tous les ports y a des vieux qui débarquent

A Aaug A6 Aaug A Aaug A6 Aaug

Et qui vont sur les plages s'asseoir près des vieilles barques

Bm % E %

Et si pour eux, la vie c'é-tait pas l'paradis

Bm % E %

Dis -toi que dans leur vieille tête l'para-dis maintenant

A Aaug A6 Aaug A Aaug A6 Aaug

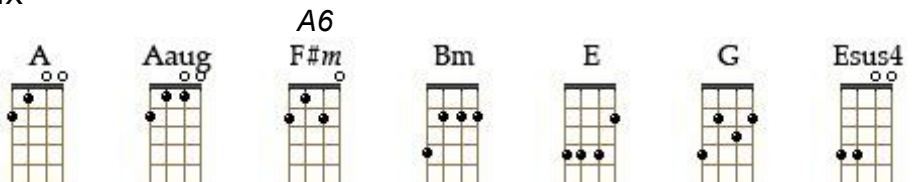
C'est i-ci ! C'est i-ci !

A Aaug A6 Aaug A Aaug A6 Aaug

Sur toutes les plages y a des vieux Qui re-gardent les mômes

Aaug A.....

Tendre.. la main aux bateaux



Intro: **Dm** (x 4)

Dm % % %
 We don't need no education
Dm % % %
 We don't need no thought control
Dm % % %
 No dark sarcasm in the classroom
Dm % **G** % (D U D U D * D U * U D U D *)
 Teachers leave them kids alone

G % **Dm** / **Dm** \ - **C** \ **Dm** \ \ \ / **C** \ \ - **G** \ \ 7555 5433 4232
 Hey! Teacher! Leave them kids a-lone!

F **C** **Dm** %
 All in all it's just a - nother brick in the wall.
F **C** **Dm** (Block) (Dm)
 All in all you're just a - nother brick in the wall.

(Dm) (Dm) **Dm** %
 We don't need no education
Dm % % %
 We don't need no thought control
Dm % % %
 No dark sarcasm in the classroom
Dm % **G** %
 Teachers leave them kids alone
G % **Dm** / **Dm** \ - **C** \ **Dm** \ \ \ / **C** \ \ - **G** \ \
 Hey! Teacher! Leave them kids a-lone!

F **C** **Dm** %
 All in all it's just a - nother brick in the wall.
F **C** **Dm** %
 All in all you're just a - nother brick in the wall.

Instrumental: **Dm** (ad lib)

(instrumental sur solo)

Dm (x 16) **G** (x 2) **Dm** (x 2) **G** (x 2) **Dm** (x 2) **C** (x 2) **Bb** (x 2) **C** (x 2) **Dm**...

Intro : (x 3) **B** / B - F# **B** / B - C#m **Abm** **F#** / F# - E

B %
I've waited hours for this I've made myself so sick
Abm **F#**
I wish I'd stayed a-sleep today
B %
I never thought this day would end I never thought tonight
Abm **F#**
could ever be this close to me

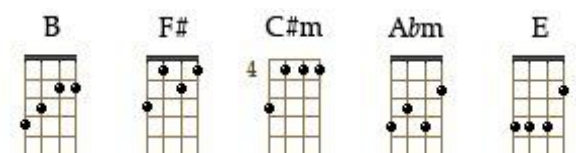
Instrumental : **B** % **Abm** **F#**

B %
Just try to see in the dark just try to make it work
Abm **F#**
to feel the fear be-fore you're here
B %
I make the shapes come much too close I pull my eyes out
Abm **F#**
hold my breath and wait un-til I shake...
E % **B** %
But if I had your faith then I could make it safe and clean
E % **B** %
If only I was sure that my head on the door was a dream

Instrumental : (x 2) **B** % **Abm** **F#**

B %
I've waited hours for this I've made myself so sick
Abm **F#**
I wish I'd stayed a-sleep today
B %
I never thought this day would end I never thought tonight
Abm **F#**
could ever be this close to me
E % **B** %
But if I had your faith then I could make it safe and clean
E % **B** %
If only I was sure that my head on the door was a dream

Instrumental : (x 4) **B** % **Abm** **F#**



Intro : (sifflée) (x 2) C Dm F C

C Dm
Here's a little song I wrote, You might want to sing it note for note,
F C
Don't worry, be happy

C Dm
In every life we have some trouble, When you worry you make it double
F C
Don't worry, be happy Don't worry be happy now

(x 2) C Dm F
Ooohooh.....ohohohohooo Oohohohohohohohohohooo
C Don't worry, be happy
C
Oohohohohohohohooo
Don't worry, be happy

C Dm
Ain't got no place to lay your head, Somebody came and took your bed,
F C
Don't worry, be happy

C Dm
The landlord say your rent is late, He may have to litigate,
F C
Don't worry, be happy,

(x 2) C Dm F
Ooohooh.....ohohohohooo Oohohohohohohohohohooo
C Don't worry, be happy
C
Oohohohohohohohooo

C Dm
Ain't got no cash, ain't got no style Ain't got no girl to make you smile
F C
Don't worry, be happy

C Dm
'Cause when you worry your face will frown And that will bring everybody down
F C
So don't worry, be happy Don't worry be happy now

C Dm F
Ooohooh.....ohohohohooo Oohohohohohohohohohooo
C Don't worry, be happy
C
Oohohohohohohohooo
Don't worry, be happy

Ad lib..

Intro: **Gm D#7 / D7 Gm D#7 / D7****Gm % D#7 / D7 Gm C7 F7 Bb D7****Gm % D#7 / D7 Gm**

It don't mean a thing, if it ain't got that swing

C7 F7 Bb D7
Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-wat**Gm % D#7 / D7 G7**

It don't mean a thing, all you got to do is swing

C7 F7 Bb Bb
Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-wat .**Fm Bb7 Eb % (ou Eb - D#7 / D7 - C#7)**
It makes no diff'rence if that rhythm's sweet or hot,**C7 % F7 (block) D7**
Just give that rhythm ev'rything you got.**Gm % D#7 / D7 Gm**

It don't mean a thing, if it ain't got that swing

C7 F7 Bb D7
Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-watInstrumental : **Gm % D#7 / D7 Gm**(accords couplet) **C7 F7 Bb D7****Gm % D#7 / D7 G7****C7 F7 Bb Bb****Fm Bb7 Eb Eb - D#7 / D7 - C#7**
It makes no diff'rence if that rhythm's sweet or hot,**C7 % F7 (block) D7**
Just give that rhythm ev'rything you got.**Gm % D#7 / D7 G7**

It don't mean a thing, if it ain't got that swing

C7 F7 Bb D7
Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-watCoda :**Gm % D#7 / D7 G7**

It don't mean a thing, if it ain't got that swing

C7 F7 Bb Bb 1213 Bb9...
Doo-wat doo-wat, doo-wat doo-wat doo-wat doo-wat doo-wat doo-wat...

Intro : F C Bb Dm

Mon enfant, nue sur les ga-lets, Le vent dans tes cheveux dé-faits,
 Comme un printemps sur mon tra-jet, Un diamant tombé d'un cof-fret.
 Seule la lumière pour-rait, Défaire nos repères se-crets
 Ou mes doigts pris sur tes poi-gnets, Je t'aimais, je t'aime et je t'aime-rai...
 Bb / Gm C
 Quoi que tu fasses, l'amour est partout où tu regardes
 Bb / Gm C
 Dans les moindres recoins de l'espace, Dans le moindre rêve où tu t'attardes
 Bb Dm
 L'amour, comme s'il en pleu-vait, Nu sur les ga-lets...
 F C
 Le ciel prétend qu'il te con-nait, Il est si beau c'est surement vrai.
 Bb Dm
 Lui qui s'approche ja-mais, Je l'ai vu pris dans tes fi-lets.
 F C
 Le monde a tellement de re-grets, Tellement de choses qu'on pro-met.
 Bb Dm
 Une seule pour laquelle je suis fait, Je t'aimais, je t'aime et je t'aime-rai...
 Bb / Gm C
 Quoi que tu fasses, l'amour est partout où tu regardes
 Bb / Gm C
 Dans les moindres recoins de l'espace, Dans le moindre rêve où tu t'attardes
 Bb Dm
 L'amour, comme s'il en pleu-vait, Nu sur les ga-lets...

Instrumental : F C Bb Dm

On s'envolera du même quai, Dans les yeux, les mêmes re-flets,
 Bb Dm
 Pour cette vie et celle d'a-près, Tu seras mon unique pro-jet.
 F C
 Je m'en irai poser tes por-traits, A tous les plafonds de tous les pa-lais,
 Bb Dm
 Sur tous les murs que je trouve-rai, Et juste en-dessous j'écri-rai
 F C
 Que seule la lumière pour-rait...
 Bb Dm
 Et mes doigts pris sur tes poi-gnets, Je t'aimais, je t'aime et je t'aime-rai....

Coda : F C Bb Dm

Intro : (x 2) **C** **C / CM7** **F** %
(0002)

Imagine (John Lennon)
(2 temps / mesure)

C **C / CM7** **F** %
Imagine there's no hea-ven
C **C / CM7** **F** %
It's easy if you try_
C **C / CM7** **F** %
No hell below us
C **C / CM7** **F** %
A-bove us only sky
F **Am** **Dm** **F**
Imagine all the peo-ple
G % **G7...(block)** **NC** (**C** - couplet)
living for to-day aah-ha aha-ha

C **C / CM7** **F** %
Imagine there's no coun-tries
C **C / CM7** **F** %
It isn't hard to do_
C **C / CM7** **F** %
Nothing to kill or die for
C **C / CM7** **F** %
No re-li - gion too_
F **Am** **Dm** **F**
Imagine all the peo-ple
G % **G7...(Block)** **NC** (**F** - Refrain)
living life in peace yoo-hoo oohoo-hoo

Refrain:

F	G	C	E7
You may say I'm a dreamer			
F	G	C	E7
But I'm not the only one			
F	G	C	E7
I hope some-day you'll join us			
F	G	C	%
And the world will live as one			

C **C / CM7** **F** %
Imagine no posses-sions
C **C / CM7** **F** %
I wonder if you can_
C **C / CM7** **F** %
No need for greed or hun-ger
C **C / CM7** **F** %
A brother-hood of man_
F **Am** **Dm** **F**
Imagine all the peo-ple
G % **G7...(Block)** **NC** (**F** - Refrain)
Sharing all the world yoo-hoo oohoo-hoo..

Refrain...

(finir sur : **F** **G** **C...**

And the world will live as one

Intro : **Bb** / **F** **Bb**

Bb / **F** **Bb**
Desert love in your eyes all the way
Bb / **F** **Bb**
if I listen to your lie would you say
Eb **F**
I'm a man without con-viction
Eb **F**
I'm a man who doesn't know
Eb **F**
How to sell a contra-diction
Eb
You come and go
Gm / **F** (Block)
You come and go_____o

Bb /
Karma Karma Karma Karma
F **Gm**
Karma Chame-le-on
Cm
You come and go
Bb / **F**
You come and go_____o
Bb /
Loving would be easy if your
F **Gm**
colours were like my dream
Cm
Red, gold and green
Bb / **F**
Red, gold and gre_____en

Bb / **F** **Bb**
Didn't hear your wicked words every day
Bb / **F** **Bb**
And you used to be so sweet I heard you say
Eb **F**
That my love was an ad-diction
Eb **F**
When we cling our love is strong
Eb **F**
When you go you're gone for-ever
Eb
You string a-long
Gm / **F** (Block)
You string a-lon_____g

Bb /
Karma Karma Karma Karma
F **Gm**
Karma Chame-le-on
Cm
You come and go
Bb / **F**
You come and go_____o
Bb /
Loving would be easy if your
F **Gm**
colours were like my dream
Cm
Red, gold and green
Bb / **F**
Red, gold and gre_____en

Eb **Dm**
Every day is like a sur-vival
Eb **Gm**
You're my lover not my ri___val
Eb **Dm**
Every day is like a sur-vival
Eb **Gm** / **F**
You're my lover not my ri___-val

Instrumental : (x 2) **Bb** / **F** **Bb**
(Harmonica solo)

Eb **F**
I'm a man with out con-viction
Eb **F**
I'm a man who doesn't know
Eb **F**
How to sell a contra-diction
Eb
You come and go
Gm / **F** (Block)
You come and go_____o

Bb /
Karma Karma Karma Karma
F **Gm**
Karma Chame-le-on
Cm
You come and go
Bb / **F**
You come and go_____o
Bb /
Loving would be easy if your
F **Gm**
colours were like my dream
Cm
Red, gold and green
Bb / **F**
Red, gold and gre_____en

Répéter refrain (finir sur : **Bb** / **F** **Bb**..)

Intro : **Eb % Bb G Fm Bb7 Eb Bb7**

Eb % Bb G
 Cré-moé, cré-moé pas, Quelque part en Alas-ka
Fm Bb Gm C7
 Y'a un phoque qui s'en-nuie en mau-dit
Fm Bb D7 Gm
 Sa blonde est par-tie Gagner sa vie
Cm F Bb Bb7
 Dans un cirque aux États - U-nis

Eb % Bb G
 Quand le phoque est tout seul Y r'garde le so-leil
Fm Bb Gm C7
 Qui des-cend doucement sur le gla-cier
Fm Bb D7 Gm
 Y pense aux É-tats en pleurant tout bas
Cm F Bb Bb7
 C'est comme ça quand ta blonde t'a lâ-ché

Refrain : **Eb Bb Cm Gm Cm**
 Ça vaut pas la peine de lais-ser ceux qu'on aime
Gm Fm Bb Eb Bb
 Pour al-ler faire tour-ner des bal-lons sur son nez
Eb Bb Cm Gm Cm
 Ça faire rire les en-fants, ça dure jamais long-temps
Gm Fm Bb Eb
 Ça fait plus rire per-sonne quand les enfants sont grands
D7 Gm Adim7 Bb % Bb7 %
 Ou ouhou, ou ouhou

(Adim7 = 2323)

Eb % Bb G
 Quand le phoque s'ennuie, Y r'garde son poil qui brille
Fm Bb Gm C7
 Comme les rues d'New-York après la pluie
Fm Bb D7 Gm
 Il rêve à Chica-go à Ma-rilyn Mon-roe
Cm F Bb Bb7
 Il vou-drait voir sa blonde faire un show

Instrumental (accords refrain) ou Refrain

Eb % Bb G
 C'est rien qu'une histoire Je peux pas m'en faire ac-croire
Fm Bb Gm C7
 Mais des fois j'ai l'im-pression que c'est moé
Fm Bb D7 Gm
 Qu'y est as-sis sur la glace Les deux mains dans la face
Cm F Bb Bb7
 Mon a-mour est par-tie puis j'm'en-nuie

Refrain ...

Outro : **Eb Bb Cm Gm Cm**
 Ça vaut pas la peine de lais-ser ceux qu'on aime
Gm Fm Bb Gm
 Pour al-ler faire tour-ner des bal-lons sur son nez

D Fm % C C / C7 Dm...

[A] J'me présente, je [A]m'appelle Henri
 [A] j'voudrais bien ré[A]ussir ma vie, être ai[E]mé E - Esus4 / E
 Être [D]beau, gagner de l'argent D - Dsus4 / D
 Puis sur[Dm]tout être intelligent Dm - Dsus4 / Dm
 Mais pour [A]tout ça, il fau[C]draît que j'bosse à plein [D]temps

Esus4 / E Esus4 / E

[A] j'suis chanteur, je chante [A]pour mes copains
 [A] j'veux faire des tubes et que [A]ça tourne bien, tourne [E]bien E - Esus4 / E
 j'veux é[D]crire une chanson dans l'vent D - Dsus4 / D
 Un air [Dm]gai chic et entraînant Dm - Dsus4 / Dm
 Pour faire [A]danser dans les [C]soirées de monsieur Du[D]rand Esus4 / E

[Esus4] / Et par[E]tout dans la [D]rue, j'veux qu'on parle de [F#m]moi
 Que les filles soient [D]nues, qu'elles se jettent sur [F#m]moi
 Qu'elles m'admirent qu'elles me [D#dim]tuent
 [D#dim] Qu'elles s'arrachent ma ver[F#m]tu

[E] Pour les anciennes de l' é[D]cole, devenir une i[F#m]dole
 j'veux que toutes les [D]nuits essoufflées dans leur [F#m]lit
 Elles trompent leur ma[D#dim]ri
 [D#dim] Dans leurs rêves mau[F#m] dits E

A Dsus2 A Dsus2

[A] Puis après je [A]f'rai des galas
 [A] Mon public se [A]prosternera devant [E]moi E - Esus4 / E
 Des con[D]certs de cent mille personnes D - Dsus4 / D
 Où même [Dm]le tout Paris s'étonne Dm - Dsus4 / Dm
 Et se [A]lève pour pro[C]longer le com[D]bat Esus4 / E

[Esus4] / Et par[E]tout dans la [D]rue, j'veux qu'on parle de [F#m]moi
 Que les filles soient [D]nues, qu'elles se jettent sur [F#m]moi
 Qu'elles m'admirent qu'elles me [D#dim]tuent
 [D#dim] Qu'elles s'arrachent ma ver[F#m]tu

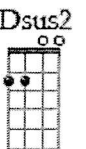
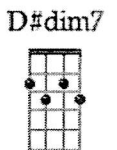
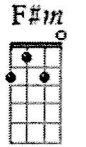
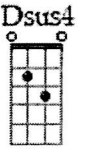
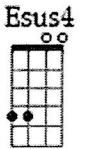
[E] Puis quand j'en aurais as[D]sez de rester leur i[F#m]dole
 Je remont'rai sur [D]scène comme dans les années [F#m]folles
 Je f'rai pleurer mes [D#dim]yeux
 [D#dim] Je ferai mes a[F#m]dieux

[E] Et puis l'année d'a[D]près je recommence[F#m]rai
 Et puis l'année d'a[D]près je recommence[F#m]rai
 Je me prostitue[D#dim]rai
 [D#dim] Pour la postéri[F#m]té

[E] Les nouvelles de l'é[D]cole diront que j'suis pé[F#m]dé
 Que mes yeux puent l'al[D]cool que j'fais mieux d'arrê[F#m]ter
 Brûlerons mon auré[D#dim]ole
 [D#dim] Salirons mon pas[F#m]sé

[E] Alors je serais [D]vieux et je pourrai cre[F#m]ver
 Je me chercherai un [D]Dieu pour tout me pardon[F#m]ner
 J'veux mourir malheu[D#dim]reux
 [D#dim] Pour ne rien regret[F#m]ter

[E] J'veux mourir malheu[D]reux F#m D F#m D#dim % F#m E D F#m ...



Pas de Boogie-woogie

Bb... **Bb...** (NC) **Bb7...** (NC) **Eb...** (NC) **Bb...** (NC)
 Le Pape a dit que l'act' d'a-mour sans être marié est un pé-ché
Gm... (NC) **C7...** (NC) **F7...** (NC)
 Cette nou-velle il me faut l'annon-cer A ma pa-roisse je suis cu-ré

Bb **Bb7** **Eb** **Bb**
 J'ai pris une dose de whisky Afin de préparer mon ser-mon
Bb **Gm** **C7** **F7**
 Je n'ai pas fermé l'oeil de la nuit Je me posais trop de ques-tions
Bb % **Eb7** (3334) **C#dim** (3434)
 Au pe-tit matin Dieu m'est apparu Et il m'a donné la solu-tion
Bb **G7** **C7** / **F7** **Bb** \ \ (Block)
 Aus-sitôt vers l'église j'ai couru Par-ler à mes fi-dèles sur ce ton

Refrain :

F \ \ \ \

Mes bien chers frères

F \ \ \ \

Mes bien chères soeurs

F \ / **F** \ **F**

Repre-nez avec moi tous en chœur

Bb % % %

Pas de boogie woogie avant de fair' vos prièr's du soir

boogie woogie pas de boogie woogie

Bb % **F** %

Ne fait's pas de boogie woogie avant de fair' vos prièr's du soir

boogie woogie pas de boogie woogie

Bb **Bb7**
 Mainte-nant l'amour est deve-nu péché mortel

Eb **C#dim** (3434)

Ne provoquez pas votre père éternel

Bb **F** **Bb** %

Pas de boogie woogie avant vos prièr's du soir

Bb **Bb7** **Eb** **Bb**
 Puis j'ai réclamé le silence Afin d'observer les réac-tions
Bb **Gm** **C7** **F7**
 Sur cer-tains visages de l'assistance Se reflétait surtout l'indigna-tion (3434)
Bb % **Eb7** (3334) **C#dim**
 Quant aux autres visible-ment obtus Sa-chant qu'ils n'avaient rien com-pris
Bb **G7** **C7** / **F7** **Bb** \ \ (Block)
 Ils me demandèrent de faire à nouveau Le sermon du boo-gie-woo-gie

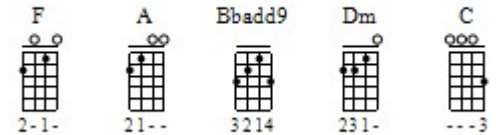
Refrain (,,)

Bb **Bb7** **Eb** **Bb**
 Mainte-nant tout est fait tout est dit Mais mes fidèles sont par-tis
Bb **Gm** **C7** **F7**
 Dieu je reste seul dans ta maison J'en ai l'air mais le dire à quoi bon
Bb % **Eb7** (3334) **C#dim** (3434)
 Si ton pape m'a fait per-dre l'affaire J'irai tout droit tout droit en en-fer
Bb **G7** **C7** / **F7** **Bb** \ \ (Block)
 Mais j'essaierai encore à la mess' de midi Le sermon du boo-gie-woo-gie

Refrain (,,) + Pas de boogie woogie..

Postcards From Italy

Beirut



INTRO

F
The times we had
A
Oh, when the wind would blow with rain and snow
F
Were not all bad
A
We put our feet just where they had, had to go
A
Never to go

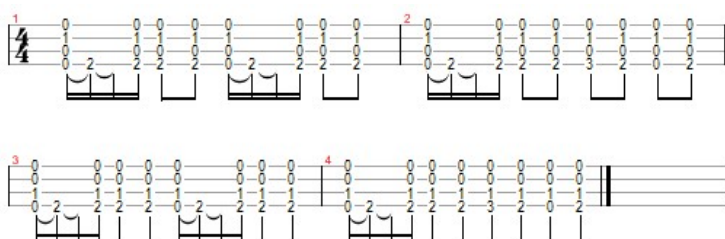
F
The shattered soul
A
Following close but nearly twice as slow
F
In my good times
A
There were always golden rocks to throw
F
At those who
A
At those who admit defeat too late
F A
Those were our times, those were our times

INSTRUMENTAL BREAK

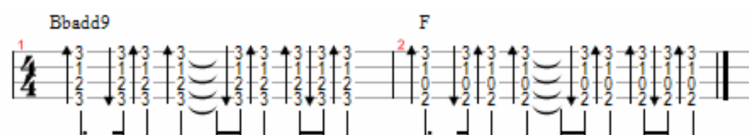
F A x5 F
Bbadd9 F Dm C
Bbadd9 F Dm C

Bbadd9 F Dm C
And I will love to see that day, that day is mine
Bbadd9 F Dm C
When she will marry me outside with the willow trees
Bbadd9 F Dm C
And play the songs we made, we made me so
Bbadd9 F Dm C
And I would love to see that day, her day was mine
Bbadd9 F Dm C x10

STRUM N°1



STRUM N°2



Intro : (x 2)

A |---0---2---2/3---5/7---5---2---0---2---5---2---3---2---0---|
 E |---3---3---3---3---3---3---3---3---3---3---3---3---|
 C |-----|
 G |-----|

OU

A |-----5/7---5-----5-----|
 E |---5---7---8/7---7---5---7---8---7---5---|
 C |---7---7---7---7---7---7---7---7---7---7---|
 G |-----|

Couplet 1

G **Em**
 Old Pirates, yes, they rob I.
C / G **Am**
 Sold I to the merchant ships
G **Em**
 Minutes after they took I
C / G **Am**
 from the bottom-less pit.
G **Em**
 But my ha-a-a-and was made strong
C / G **Am**
 By the hand of the Al-mighty.
G **Em**
 We forward in this gene-ration
C D
 Trium-phantly.

D **G**
 Won't you help to sing
C / D **G**
 These songs of freedom?
C / D **Em**
 Cause all I ever ha-ad,
C / D **G**
 Re-demption songs,
C / D **G** **C / D**
 Re-demption songs.

Couplet 2

G **Em**
 Eman-cipate yourselves from mental slavery
C / G **Am**
 None but our-selves can free our minds.
G **Em**
 Have no fear for atomic energy,
C / G **D**
 Cause none of them can stop the time.
G **Em**
 How long shall they kill our prophets
C / G **Am**
 While we stand a-side and look?
G **Em**
 Ooh, some say it's just a part of it.
C / G **D**
 We've got to ful-fill the book.

D **G**
 Won't you help to sing
C / D **G**
 These songs of freedom?
C / D **Em**
 Cause all I ever ha-ad,
C / D **G**
 Re-demption songs
C / D **G**
 Re-demption songs.
C / D **G** **C / D**
 Re-demption songs

Instrumental : (x 4) **Em** **C / D**

Couplet 3 : (idem couplet 2)

D **G**
 Won't you help to sing
C / D **G**
 These songs of freedom?
C / D **Em**
 Cause all I ever had,
C / D **G**
 Re-demption songs,
C / D **Em**
 All I ever had,
C / D **G**
 Re-demption songs.
C / D **G**
 These songs of freedom?
C / D **G**
 Songs of freedom

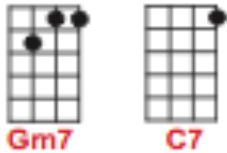
Coda : 2020
C / Em **Am** % **Am6** % (Block)

D U D U D U D U D U D..

D DUDUDU UDUDUDU
(C#m)

(x2 Inst, C1, C2, x2 R1, C3, C4, x2 Inst, R1, R2, coda)

Sweet Sue - Just You



Gm7/C7 Gm7/C7 Gm7/C7 Gm7/C7

Ev-ery star above knows the one I love:

F/Gm7/F C7 F/Gm7/F

Sweet Sue - just you!

Gm7/C7 Gm7/C7 Gm7/C7

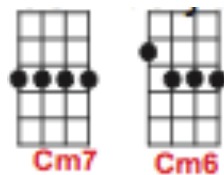
And the moon up high,

Gm7/C7 Gm7/C7

Knows the reason why:

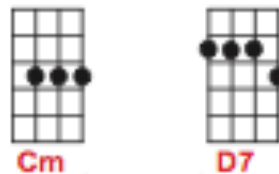
F/Gm7/F C7 F/Gm7/F

Sweet Sue - it's you!



Cm7 Cm6

No one else it seems,

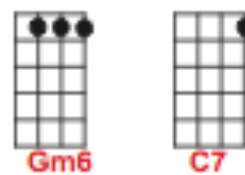


Cm D7

Ever shared my dreams,



Gm Gm7



Gm6 C7

Without you dear I don't know what I'd do.

Gm7/C7 Gm7/C7

In this heart of mine,

Gm7/C7 Gm7/C7

You live all the time,

F/Gm7/F Bb7 F/Gm7/F

Sweet Sue - just you!

Intro : **A7*** % **Dm*** % **F*** % **Dm...**

The man who sold the world -D. Bowie

Refrain 2 :

C' **F''**
Who knows, Not me
Bbm **F**
We never lost con-trol
C' **F''**
You're face to face
Bbm **A7***
With the man who sold the world

Pont : **A7*** **Dm*** % **F*** % **Dm*** %

Refrain 3 :

C' **F''**
I knows, Not me
Bbm **F**
I never lost con-trol
C' **F''**
You're face to face
Bbm **A7***
With the man who sold the world

Coda : **A7*** **Dm*** % **F*** % **Dm*** %

(x 4) **A7*** % **Dm*** % **F*** % **Dm*** %
Aaaaaaaaaa aaaaaaaaaa

A7... **Dm...**

Refrain 1 :

C' **F''**
Oh no not me
Bbm **F**
I never lost con-trol
C' **F''**
You're face to face
Bbm **A7***
With the man who sold the world

Pont : **A7*** **Dm*** % **F*** % **Dm...**

(NC) **A7**
I laughed and shook his hand
A7 **Dm**
And made my way back home
Dm **A7**
I searched for form and land
A7 **F**
For years and years I roamed
F **C**
I gazed a gazley stare
C **A7...**
At all the millions here
(NC) **Dm**
We must have died a-lone
Dm **C'** **C'**
A long long time a-go

(*)

A-----
E--5-5-5--3--5_6-5--3--5
C-----
G-----

(C')

A-----0--1--3--
E-----0--1--3-----
C--0--2-----
G-----

(F'')

A-----5--7--8--
E-----5--6--8-----
C--5--7-----
G-----

Couplet 1

A A A A7
 I think I'm gonna be sad I think it's to-day, Yeah
 A A Bm E7
 The girl thats' driving me mad Is going a-way

(0222)
 F#m D7 F#m GM7...
 She's got a ticket to ri-ide She's got a ticket to ri-i-ide
 F#m E7 A A
 She's got a ticket to ride and she don't care !

Couplet 2

A A A A7
 She said that living with me was bringing her down Yeah !
 A A Bm E7
 For she would never be free, when I was a-round

F#m D7 F#m GM7...
 She's got a ticket to ri-ide She's got a ticket to ri-i-ide
 F#m E7 A A
 She's got a ticket to ride and she don't care !

Pont : D7

D7
 I don't know why she riding so hight
 D7 E7
 She ought to think twice, she ought to do right with me
 D7 D7
 Be-fore she gets to saying good-bye
 D7 E7 E7...
 She ought to think twice, she ought to do right with me

Couplet 3

A A A A7
 I think I'm gonna be sad I think it's to-day, Yeah
 A A Bm E7
 The girl thats' driving me mad Is going a-way

F#m D7 F#m GM7...
 She's got a ticket to ri-ide She's got a ticket to ri-i-ide
 F#m E7 A A
 She's got a ticket to ride and she don't care !

Pont.....

Couplet 4

A A A A7
 She said that living with me was bringing her down Yeah !
 A A Bm E7
 For she would never be free, when I was a-round

F#m D7 F#m GM7...
 She's got a ticket to ri-ide She's got a ticket to ri-i-ide
 F#m E7 A A (Block)
 She's got a ticket to ride and she don't care !

A A A
 Coda : My Baby don't care My Baby don't care (x 2)

(x 2) E % A7 E B7 / A7 E / B7

E (Block) E (Block)
 Hey momma don't ya treat me wrong Come and love your daddy all night long
 A7 E B7 / A7 E / B7
 all right now, hey hey, all right

E (Block) E (Block)
 See the girl with the diamond ring She knows how to shake that thing
 A7 E B7 / A7 E / B7
 All right now now, hey hey, hey hey

E (Block) / E (Block) E (Block)
 Tell your Mama Tell your Pa I'm gonna send you back to Arkansas
 A7 E B7 / A7 E / B7
 Oh-oh yes maam, you don't do right, don't do right

Instrumental : E % A7 E B7 / A7 E / B7

E (Block) E (Block)
 When you see me in misery Come on baby see about me
 A7 E B7 / A7 E / B7
 right now, hey hey, all right

E (Block) E (Block)
 See the girl with the red dress on She can do the boogie all night long
 A7 E B7 / A7 E / B7
 Ya ya, what'd I say, all right

E E A7
 Well tell me what'd I say, tell me what'd I say right now, tell me what'd I say ...
 E B7 / A7 E / B7...
 tell me what'd I say right now tell me what'd I say tell me what'd I say And..
 E E A7
 .. I wanna know Baby I wanna know right now And I wanna know
 E B7 / A7 E (Block)
 And I wanna know right now And I wanna know Said I wanna know yeah

Vocal: He_ey (He_ey) Ho_oh (Ho_oh) Hey (Hey) Hoh (Hoh) Hey-Hey Hoh-Hoh

E E
 One more time (yes one more time) Tell me one more time (yes one more time)
 A7 E
 Tell me one more time (yes one more time) Tell me one more time (yes one more time)
 B7 / A7 E (Block)
 Tell me one more time (yes one more time) Tell me one more time (yes one more time)

Vocal: He_ey (He_ey) Ho_oh (Ho_oh) Hey (Hey) Hoh (Hoh) Hey-Hey Hoh-Hoh

E E (etc...)
 - Make me feel so good yeah (make me feel so good) Make me feel so good (make me..)

Vocal: He_ey (He_ey) Ho_oh (Ho_oh) Hey (Hey) Hoh (Hoh) Hey-Hey Hoh-Hoh

E E (etc...)
 - Awh it's all right, (baby it's all right) Said it's all right (baby it's all right)...
 E E (etc...)
 - Whoa shake that thing right now (baby shake that thing) Baby shake that thing (baby..)
 E E (etc...)
 - Whoah I feel all right now (make me feel al ight) Said I feel all right (make me..)

finir sur un (Block)

You'll Never Walk Alone - Gerry And The Pacemakers

C %
When you walk_ through a storm_,

G %
Hold your head_ up high_

F **C** **G** **Gm**
And don't_ be afraid_ of the dark_

Dm **Bb** **F** **Dm**
At the end_ of the storm_ is a gol__den_ sky_,

Bb / **F** **Gm** / **F** **E7** **C7**
and the sweet_ sil_ver song_ of a lark_

F **E7** **C** **Fm6**
Walk on_ through the wind_, walk on_ through the rain_

C **Em** **F** **G**
Though your drea_ms be tos_sed and blo__own_

C **Caug** **F** **D7**
Walk on_, wa-alk on_, with ho__pe in your heart_

C / **Caug** **F/C** / **Cdim7** **Em** **G7**
And you'll ne__ver_ walk__ a - lo__ne,

C / **E7** **F** / **G** **C** **G7**
you'll ne__ver_ walk__ a - lone.

C **Caug** **F** **D7**
Walk on_, wa-alk o-on_, with ho__pe in your heart_

C / **Caug** **F/C** / **Cdim** **Em** **G7**
And you'll ne__ver_ walk__ a - lo__ne

C (Block) **F...** / **G...** **C** / **F** **C...**
you'll__ ne-(Block) e_ver walk__ a - lo__ne

