

LA LISTE DU 31 MAI 2017



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Intro

Am	Am	Am	Am
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Am	%	C	%
----	---	---	---

1 Oh je voudrais tant que tu te sou-viennes

2 Avec d'autres bien sûr je m'aban-donne

3 Peut-on jamais sa-voir par où com-mence

F	%	C	%
---	---	---	---

1 Cette chan-son était la tienne

2 Mais leur chan-son est mono-tone

3 Et quand fi-nit l'in-dif-fé-rence

G	%	C	%
---	---	---	---

1 C'était ta pré-férée je crois

2 Et peu à peu je m'in-dif-fère

3 Passe l'au - tomne vienne l'hi-ver

E7	%	Am	(block)
----	---	----	---------

1 Qu'elle est de Prévert et Kos-ma Et chaque

2 A cela il n'est rien à faire Car chaque

3 Et que la chan-son de Pré-vert Cette chan-

F	%	C	%
---	---	---	---

1 fois les feuilles mor-tes

2 fois les feuilles mor-tes

2 -son les Feuilles Mor-tes

G	%	C	%
---	---	---	---

1 te rappellent à mon souve-nir Jour après

2 te rappellent à mon souve-nir Jour après

3 s'efface de mon souve-nir Et ce jour

F	%	C	%
---	---	---	---

1 jour les amours mor-tes

2 jour les amours mor-tes

3 -là mes amours mor-tes

E7	%	Am	%
----	---	----	---

1 n'en fi-nis-sent pas de mou-rir.

2 n'en fi-nis-sent pas de mou-rir.

3 en auront fini de mou-rir [outro] Et ce jour

F	%	C	%
---	---	---	---

3 -là mes amours mor-tes

E7	%	Am	%
----	---	----	---

3 en auront fini de mou-rir.

| F | C | C7 | F |
 Hey Jude, don't make it bad Take a sad song and make it better
 | Bb | F | C7 | F |
 Remember to let her into your heart And then you can start to make it better

| F | C | C7 | F |
 Hey Jude, don't be afraid You were made to go out and get her
 | Bb | F | C | F | x |
 The minute you let her under your skin Then you begin to make it bet-ter

F7(2310) | Bb / Dm | Gm /
 And anytime you feel the pain, hey Jude, re-frain
 Bb | C / C7 | F * |
 Dont carry the world up-on your shoulders

F7 | Bb / Dm | Gm /
 For well you know that it's a fool who plays it cool
 Bb | C / C7 | F |
 By making his world a little colder Na na na

0013 0033
 F7 C Csus4 C5 | C5 C F C7
 Na na Na na na na

| F | C | C7 | F |
 Hey Jude, don't let me down You have found her now go and get her
 | Bb | F | C | F * |
 Remember to let her into you heart Then you can start to make it bet-ter

F7 | Bb / Dm | Gm /
 So let it out and let it in, hey Jude, be-gin
 Bb | C / C7 | F * |
 Your waiting for someone to per-form with

F7 | Bb / Dm | Gm /
 And don't you know that it's just you, hey Jude, you'll do
 Bb | C / C7 | F |
 The movement you need is on your shoulders Na na na

0013 0033
 F7 C Csus4 C5 | C5 C F C7
 Na na Na na na na

| F | C | C7 | F |
 Hey Jude, don't make it bad Take a sad song and make it better
 | Bb | F | C | F |
 Remember to let her under your skin And then you'll be-gin to make it better
 | F |
 Better, better, better, better, better, aaaaah...

F | Eb (add2) | Bb | F (/ F7)
 Nah Nah Nah, Na-na-Na NaH, na-na-Na NaH, Hey Jude ...

Ad libitum..

0002

Am **D7** **G** **CM7** **F** **Dm** **E** **E7**
 La-la-la-la-la-la-la-la la la-la La-la-la-la-la-la-la-la la la-la La-la-la-la-la-la-la-la la-la-la la

Am **D7** **G**
 Now that I've lost every thing to you
 CM7 **F**
 You say you wanna start something new
 Dm **E** **E7**
 And it's breaking my heart you're leaving Baby I'm grievin'

Am **D7** **G**
 But if you want to leave take good care
 CM7 **F**
 Hope you have a lot of nice things to wear
 Dm **E** **G** 0202
 But then a lot of nice things turn bad out there **G7 - G6 - G (C..)**

Refrain : **C** **G** **F** %
 Oh baby baby it's a wild world
 G **F** **C** %
 It's hard to get by just upon a smile
 C **G** **F** %
 Oh baby baby it's a wild world
 G **F** **C** **Dm / E7**
 I'll always re-member you like a child, girl

Am **D7** **G**
 You know i've seen a lot of what the world can do
 CM7 **F**
 And it's breaking my heart in two
 Dm **E** **E7**
 Because I never want ot see you sad girl Don't be a bad girl

Am **D7** **G**
 But if you want to leave take good care
 CM7 **F**
 Hope you make a lot of nice friends out there
 Dm **E** **G** **G7 - G6 - G (C..)**
 But just re-member there's a lot of bad and be-ware 'ware

Refrain

Instrumental : **Am** **D7** **G** **CM7** **F** **Dm** **E** **E7**
 La-la-la-la-la-la-la-la la la-la La-la-la-la-la-la-la-la la-la-la la Baby I love you

Am **D7** **G**
 But if you want to leave take good care
 CM7 **F**
 Hope you make a lot of nice friends out there
 Dm **E** **G** **G7 - G6 - G (C..)**
 But just re-member there's a lot of bad and be-ware 'ware

Refrain (x 2)Finir sur

0033

G **F** **C5...**
 I'll always re-member you like a child, girl...

Intro: **Gm D#7 / D7 Gm D#7 / D7**

Gm % D#7 / D7 Gm C7 F7 Bb D7

Gm % **D#7 / D7** **Gm**
It don't mean a thing, if it ain't got that swing

C7 **F7** **Bb** **D7**
Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-wat

Gm % **D#7 / D7** **G7**
It don't mean a thing, all you got to do is swing

C7 **F7** **Bb** **Bb**
Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-wat.

Fm *Bb7* *Eb* % (ou *Eb* - *D#7* / *D7* - *C#7*)
It makes no diff'rence if that rhythm's sweet or hot,

C7	%	F7 (block)	D7
Just give that rhythm		ev'rything you got.	

Gm % *D#7 / D7* *Gm*
It don't mean a thing, if it ain't got that swing

C7 **F7** **Bb** **D7**
Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-wat

<u>Instrumental :</u>	<i>Gm</i>	%	<i>D#7 / D7</i>	<i>Gm</i>
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(accords couplet) **C7** **F7** **Bb** **D7**

Gm	%	D#7 / D7	G7
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C7 F7 Bb Bb

Fm *Bb7* *Eb* *Eb - D#7 / D7 - C#7*
It makes no diff'rence if that rhythm's sweet or hot,

C7 % **F7** (block) **D7**

Just give that rhythm ev'rything you got.

Gm % *D#7 / D7* *G7*
It don't mean a thing, if it ain't got that swing

C7 **F7** **Bb** **D7**
Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-wat

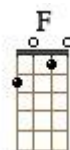
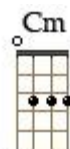
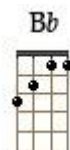
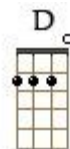
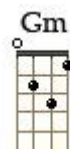
Coda :

Gm	%	D#7 / D7	G7
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It don't mean a thing, if it ain't got that swing

C7 **F7** **Bb** **Bb** **Bb9...**
Doo-wat doo-wat, doo-wat doo-wat doo-wat doo-wat doo-wat...

Gm **Eb** / **D**
 Some... people say a man is made outa mud
Gm **Eb** / **D**
 A poor man's made outa muscle 'n blood
Gm / **Bb** **Cm** / **Eb**
 Muscle an' blood an' skin an' bones
Gm (Block) (NC)
 A mind that's weak and a back that's strong



Refrain : **Gm** / **F** **Eb** / **D**
 You load sixteen tons an' what do you get?

Gm / **F** **Eb** / **D**
 A-nother day older an' deeper in debt
Gm / **Bb** **Cm** / **Eb**
 Saint Peter don't you call me 'cause I can't go
Gm (Block) (NC) (NC)
 I owe my soul to the company sto'

(NC) **Gm** **Eb** / **D**
 I... was born one mornin' when the sun didn't shine
Gm **Eb** / **D**
 I picked up my shovel and I walked to the mine
Gm / **Bb** **Cm** / **Eb**
 I loaded sixteen tons of number nine coal
Gm (Block) (NC)
 And the Store boss said, "Well, Bless my soul"

Refrain ...

(NC) **Gm** **Eb** / **D**
 I... was born one mornin' it was drizzlin' rain
Gm **Eb** / **D**
 Fightin' an' trouble are my middle name
Gm / **Bb** **Cm** / **Eb**
 I was raised in the canebreak by an' ol' mama lion
Gm (Block) (NC)
 Ain't no high-tone woman make me walk the line

Refrain ...

(NC) **Gm** **Eb** / **D**
 If... you see me a-comin' you better step a-side
Gm **Eb** / **D**
 A lotta men din't an' a lotta men died
Gm / **Bb** **Cm** / **Eb**
 With one fist of iron an' the other of steel
Gm (Block) (NC)
 If the right one don't get you then the left one will

Refrain : **Gm** / **F** **Eb** / **D**
 You load sixteen tons an' what do you get?

Gm / **F** **Eb** / **D**
 A-nother day older an' deeper in debt
Gm / **Bb** **Cm** **Eb...**
 Saint Peter don't you call me 'cause I can't go

Coda : **Gm...** (NC) (NC) (NC) **Gm6...**
 I owe my soul.. to the company sto'

A--5-----1
 E---6---3-----2---3---0
 C-----3---2---4-----2
 G-----0

Intro: (x ...) **F Bb**

F Bb / C F % Dm G C %
 Elle a fait un bébé toute seule Elle a fait un bébé toute seule
F A Dm Bb %
 C'était dans ces années un peu folles Où les pa-pas n'étaient plus à la mode
**F Bb / C F Bb \ / C **
 Elle a fait un bébé toute seule

F Bb / C F % Dm G C %
 Elle a fait un bébé toute seule Elle a fait un bébé toute seule
F A Dm Bb %
 Elle a choisi l'père en scientifique Pour ses gènes, son signe as-trologique
F Bb / C F %
 Elle a fait un bébé toute seule

F A Dm Bb F A Dm Bb
 Et elle cou__ ourt toute la jour-née Elle cou__ ourt de décembre en é-té
F Gm7 (0211) F Bb % %
 De la nourrice à la baby-sitter Des paquets de couches au bi-b'ron de 4 heu_eu_eures
**Gm7 / F Bb C F Bb \ / C **
 Et elle fume, fume, fume, même au petit déjeu-ner

F Bb / C F % Dm G C %
 Elle défait son grand lit toute seule Elle défait son grand lit toute seule
F A Dm Bb %
 Elle vit comme dans tous ces magazines Où le fric et les hommes sont faciles
F Bb / C F %
 Elle défait son grand lit toute seule

F A Dm Bb F A Dm Bb
 Et elle cou__ ourt toute la jour-née Elle cou__ ourt de décembre en é-té
F Gm7 F Bb Bb %
 Le garage, la gym et le blues alone et les copines qui pleurent des heures au télépho-one
**Gm7 / F Bb C F F - F \ / E \ - Eb **
 Elle as-sume, -sume, -sume, sa nou-velle fémini-té

Pont **D % % % G % G \ G \ G7 \ G7**

F A Dm Bb F A Dm Bb
 Et elle cou__ ourt toute la jour-née Elle cou__ ourt de décembre en é-té
F Gm7 F Bb % %
 De la nourrice à la baby-sitter Des paquets de couches au bi-b'ron de 4 heu_eu_eures
Gm7 / F Bb C F...
 Et elle fume, fume, fume, même au petit déjeu-ner

F... A... Bb... F...
 Elle m'téléphone quand elle est mal Quand elle peut pas dormir
Gm7... F... Bb... C...
 J'l'em-mène au cinéma, j'lui fais des câlins, j'la fais rire
Dm... A... Bb... F...
 Un peu comme un grand frère Un peu incés-tueux quand elle veut
Gm7... F... Bb... C...
 Puis son gamin, c'est presque le mien, sauf qu'il a les yeux bleus
F... Bb... C... F...
 Elle a fait un bé-bé toute seule

Intro : (x 4) **G**

G **B**
Sittin' in the morning sun
C / **C - B - Bb** **A**
I'll be sittin' in the e-ve-ning come
G **B**
Watching the ships roll in,
C / **C - B - Bb** **A**
then I watch them roll a-way a - gain, *yeah*

Refrain :

G **E(7)**
I'm sittin' on the dock of the Bay
G **E(7)**
watching the tide roll a-way
G **A**
ooh I'm just sittin' on the dock of the Bay
G **E(7)**
wasting ti_____ime

G **B**
I left my home in Georgia
C / **C - B - Bb** **A**
Headed for the Fris-co Bay
G **B**
'Cause I've had nothing to live for...
C / **C - B - Bb** **A**
and look like nothing's gonna come my way

Refrain :

G **E(7)**
So I'm just sittin' on the dock of the Bay
G **E(7)**
watching the tide roll a-way
G **A**
ooh I'm sittin' on the dock of the Bay
G **E(7)**
wasting ti_____ime

Pont :

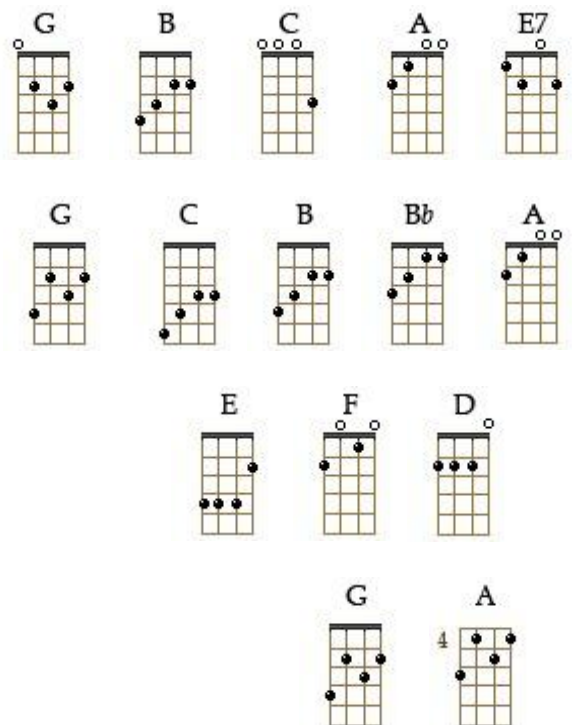
G / **D** **C**
Look like nothing's gonna change
G / **D** **C**
Eve-rything still remains the same
G / **D** **C** / **G**
I can't do what ten people tell me to do
F **D**
So I guess I'll re-main the same

G **B**
Sittin' here resting my bones
C / **C - B - Bb** **A**
and this loneliness won't leave me a - lone
G **B**
These two thousand miles I roamed
C / **C - B - Bb** **A**
just to make this dock my home

Refrain :

G **E(7)**
Now I'm just sittin' on the dock of the Bay
G **E(7)**
watching the tide roll a-way
G **A**
ooh I'm sittin' on the dock of the Bay
G **E(7)**
wasting ti_____ime

Coda : (*sifflé*) **G** % % **E(7)**
(*to fade*)



Em G

All around me are fa-miliar faces

D A

Worn out places – worn out faces

Em G

Bright and early for their daily races

D A

Going nowhere – going nowhere

Em G

Their tears are filling up their glasses

D A

No expression – no expression

Em G

Hide my head I want to drown my sorrow

D A (Block)

No tomorrow – no tomorrow

Em A Em

And I find it kinda funny, I find it kinda sad

A

The dreams in which I'm dying are the best I've ever had

Em**A****Em**

I find it hard to tell you, I find it hard to take

A (Block)

When people run in circles it's a very very

Em**A**

Ma_____ad world (x 2)

Em G

Children waiting for the day they feel good

D A

Happy birthday – happy birthday

Em G

Made to feel the way that every child should

D A

Sit and listen – sit and listen

Em G

Went to school and I was very nervous

D A

No one knew me – no one knew me

Em G

Hello teacher tell me what's my lesson

D A (Block)

Look right through me – look right through me

Em A Em

And I find it kinda funny, I find it kinda sad

A

The dreams in which I'm dying are the best I've ever had

Em**A****Em**

I find it hard to tell you, I find it hard to take

A (Block)

When people run in circles it's a very very

Em**A**

Ma_____ad world (x 2)

Em A

Enlarge your world

Em A...

Ma_____ad world

Dm
C'é-tait un petit jardin
Dm **Em / A7**
Qui sentait bon le métropoli-tain
Gm / Dm A7 / Dm
Qui sentait bon le Bas-sin Pari-sien
Dm
C'é-tait un petit jardin
Dm **Em / A7**
A-vec une table et une chaise de jar-din
Gm / Dm A7 / Dm
Avec deux arbres un pom-mier et un sa-pin
Gm / Dm A7 / Dm (bis)
Au fond d'une cour à la Chaussée d'An-tin
Gm7 / C7 F/C / Dm
Mais un jour près du jar-din
Gm7 / C7 F
Pas-sa un homme qui au revers de son ves-ton
Gm7 / C7 F
Por-tait une fleur de béton
Gm7 / C7 A7
Dans le jardin u-ne voix chan-ta
Refrain : DM7 Bm7
De grâce, de grâce
Em7 / Em6 DM7
Mon-sieur le Pro-mo-teur
DM7 Bm7
De grâce, de grâce
Em DM7
Pré-servez cette grâce
DM7 D7
De grâce, de grâce
G F#m
Mon-sieur le Pro-mo-teur **2110**
Em7 / A7 DM7 Aug
Ne coupez pas mes fleurs

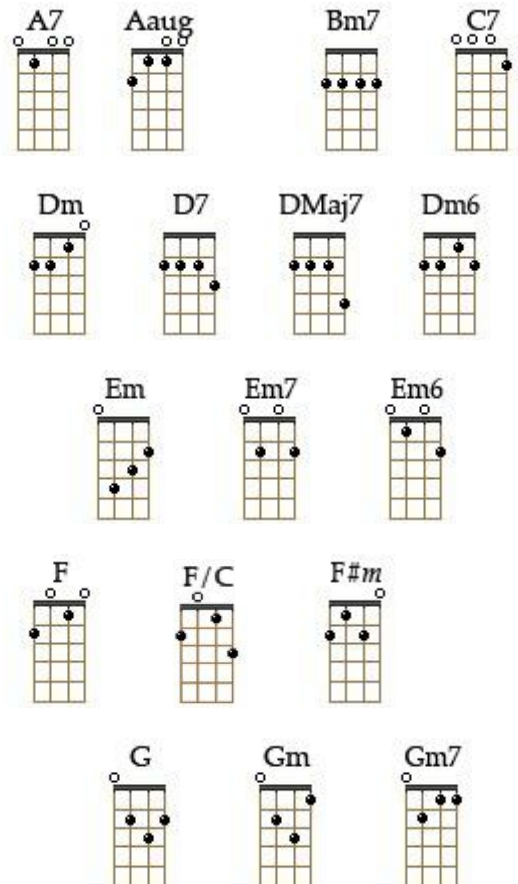
Dm
C'é-tait un petit jardin
Dm **Em / A7**
Qui sentait bon le métropoli-tain
Gm / Dm A7 / Dm
Qui sentait bon le Bas-sin Pari-sien
Dm
C'é-tait un petit jardin
Dm **Em / A7**
A-vec un rouge-gorge dans son sa-pin
Gm / Dm A7 / Dm
Avec un homme qui fai-sait son jar-din
Gm / Dm A7 / Dm (bis)
Au fond d'une cour à la Chaussée d'An-tin
Gm7 / C7 F / Dm
Mais un jour près du jar-din
Gm7 / C7 F
Pas-sa un homme qui au revers de son ves-ton
Gm7 / C7 F
Por-tait une fleur de béton
Gm7 / C7 A7
Dans le jardin u-ne voix chan-ta

Refrain...

Dm
C'é-tait un petit jardin
Dm **Em / A7**
Qui sentait bon le Bassin Pari-sien
Gm7 / C7 F / Dm
A la place du joli petit jardin
Gm7 / C7 F
Il y a l'entrée d'un souter-rain
Gm7 / C7 F
Où sont ran-gées comme des parpaings
Gm7 / C7 A7
Les automobiles du centre ur-bain

Dm
C'é-tait un petit jardin
Dm **Em**
Au fond d'une cour à la Chaussée d'An-tin
Dm
C'é-tait un petit jardin
Dm **A7**
Au fond d'une cour à la Chaussée d'An-tin

Coda : **Dm Dm Em / A7 Dm / Dm6...**
2212



Y a d'la rumba dans l'air – A. Souchon

Intro :

GM7 % **F#m7**
Amore, vieni bal-lare %
B7 **Em7**
A-desso vieni, vieni, vieni **A7**

Je sais, je sais

A7aug...
I love you caríño

Refrain : (NC)

D **D**
Y'a d'la rumba dans l'air **Bm7**
Bm7 le smoking de tra-vers **Em7**
A7 j'te suis pas dans cette ga-lère **DM7** **Bm7(Block)**
ta vie, tu peux pas la r'faire **D**

tu cherches des morceaux d'hier Pépère

D **Bm7**
dans les gravats d'avant-guerre **Em7**
A7 L'casino, c'est qu'un tas d'pierres **Bm7** **D7**
ta vie tu peux pas la r'faire

Em7

Bm7 Branche un peu tes écou-teurs par ici **A7**
DM7 la mer est déjà re-partie **Bm7**
Em7 le vieux Casino dé-moli **A7**
DM7 c'est fini **D7**

Gm7 **C7**

Pé-père t'aurais pas comme une vieille nostalgie **FM7**
des guili - guilis Bu-gatti **D7**
des / **GmM7** **Gm7** / **Gm6** **A7** **A7aug...**
des ``ho la la la`` des soirées d' gala, Ri-viera.. caríño

Refrain...

Em7 **A7**

Fermés, les yeux des grandes filles bleu marine **DM7** **Bm7**
toutes alanguies pour nuit de Chine **A7**
sur les banquettes de mo-lesquine **DM7** **D7**
des li-mousines

Gm7 **C7**

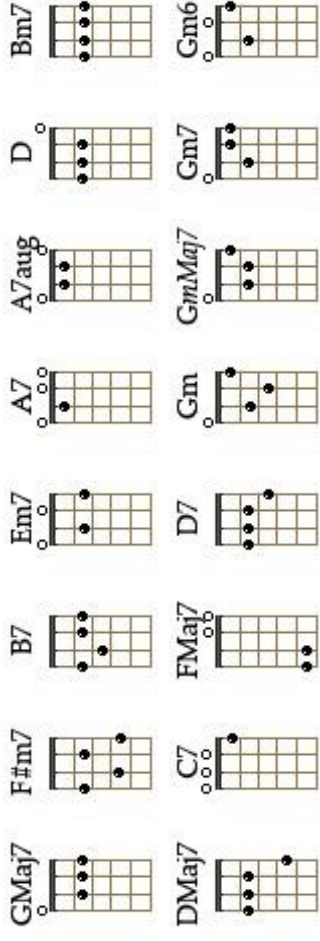
É-coutez l'histoire entre Trou-ville et Dinard **FM7** **D7**

d'un long baiser fini c'est trop tard

Gm / **GmM7** **Gm7** / **Gm6** **A7** **A7aug...**
les mains sous l'sa-tin, ca-resse du ma-tin chagrin

Cariño

A7 **Bm7** **DM7...**
Refrain... (finir sur : ta vie tu peux pas la r'faire



Intro: C F / G7 (Block)

Faire une virée à deux
Tous les deux sur les che-mins,
Dans ton automo-bile
Tous les deux, on sera bien
Et dans le ciel, il y aura des é-toiles
Et du so-leil quand on mettra les voiles

G / G7 (Block) [D * D ** U D / U (block)]

S'en aller tous les deux
Dans le sud de l'Ita-lie
Et voir la vie en bleu
Tout jouer sur un pa-ri
Toute la nuit danser le Caly-psy
Dans un dan-cing avec vue sur l'Ar-no
G / G7 (Block)

Au milieu de la nuit, en ca-timini
Et va la nove, va la douce vie
On s'en i-ra toute la vie
Danser le Caly-psy en Ita-lie
Et boire al-legretto ma non trop-po,
Du Campa-ri quand Paris est à l'eau

S'en aller au ma-tin
Boire un dernier marti-ni
Et aller prendre un bain
Sur une plage à Ca-pri
Voir sur ta peau le soleil se le-ver
À la Ma-done, envoyer des bai-sers
G / G7 (Block)

Voyage en Italie - Lilicub (8 temps / mesure)
D * D... U * U D U D * D... U * U D U

Au milieu de la nuit, en ca-timini
Et va la nove, va la douce vie
On s'en i-ra toute la vie
Danser le Caly-psy en Ita-lie
Et boire al-legretto ma non trop-po,
Du Campa-ri quand Paris est à l'eau

C Am
C Am

Toute la nuit danser le Caly-psy
Dans un dan-cing avec vue sur l'Ar-no
G / G7 (Block)

Au milieu de la nuit, en ca-timini
Et va la nove, va la douce vie
On s'en i-ra toute la vie
Danser le Caly-psy en Ita-lie
Et boire al-legretto ma non trop-po,
Du Campa-ri quand Paris est à l'eau

C Am

F	F
---	---

F	Em7	A7	Dm	Dm7
---	-----	----	----	-----

- 1 Yesterday all my troubles seemed so far a-way
 2 Suddenly I'm not half the man I used to be

Bb	C	C7	F	C
----	---	----	---	---

- 1 Now it looks as though they're here to stay Oh
 2 There's a shadow hanging o - ver me Oh

Dm	Dm7	G7	Bb	F / F	-	-
----	-----	----	----	-------	---	---

- 1 I be - lieve in yes - terday (2ème couplet)...
 2 yes - ter - day came sud - denly

Em7	A7	Dm	C	Bb	Gm	C7	F
-----	----	----	---	----	----	----	---

Why she had to go I don't Know She wouldn't say

Em7	A7	Dm	C	Bb	Gm	C7	F
-----	----	----	---	----	----	----	---

I said some-thing wrong, now I long for yes-ter-day

F	Em7	A7	Dm	Dm7
---	-----	----	----	-----

Yesterday love was such an easy game to play

Bb	C	C7	F	C
----	---	----	---	---

Now I need a place to hide a - way Oh

Dm	Dm7	G7	Bb	F / F	-	-
----	-----	----	----	-------	---	---

I be - lieve in yes - terday

Em7	A7	Dm	C	Bb	Gm	C7	F
-----	----	----	---	----	----	----	---

Why she had to go I don't Know She wouldn't say

Em7	A7	Dm	C	Bb	Gm	C7	F
-----	----	----	---	----	----	----	---

I said some-thing wrong, now I long for yes-ter-day

F	Em7	A7	Dm	Dm7
---	-----	----	----	-----

Yesterday love was such an easy game to play

Bb	C	C7	F	C
----	---	----	---	---

Now I need a place to hide a - way Oh

Dm	Dm7	G7	Bb	F / F	-	-
----	-----	----	----	-------	---	---

I be - lieve in yes - terday

F	Dm	G7	Bb	F / F	-	-
---	----	----	----	-------	---	---

hum hum hum hum hum hu-hum

Intro : (x 3) **B** / B - F# **B** / B - C#m **Abm** **F#** / F# - E

B %
J'ai tellement attendu Ça m'a rendu malade, alors
Abm **F#**
Aujourd'hui Dans mon lit

B %
Ce jour sans fin suffit J'n'ai jamais vu un soir
Abm **F#**
qui soit aussi *Close to me*

Instrumental : **B** % **Abm** **F#**

B %
Te voir dans le noir J'aimerais seulement qu'ça marche
Abm **F#**
Sen-tir la peur A-vant qu'tu viennes

B %
Danser avec ton ombre, tout près M'ouvre les yeux
Abm **F#**
et je re-tiens mon souffle Ouais j'en tremble

E % **B** %
Si j'avais ta confiance Alors ce serait sans dan-ger
E % **B** %
Si seulement j'étais sûr Ma tête sur ce mur, un rêve

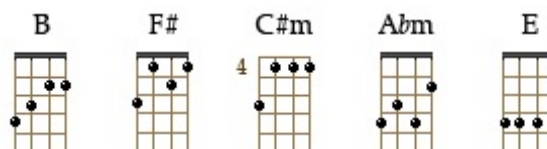
Instrumental : (x 2) **B** % **Abm** **F#**

B %
J'ai tellement attendu Ça m'a rendu marteau, alors
Abm **F#**
Aujourd'hui Dans mon lit

B %
Ce jour sans fin suffit J'n'ai jamais vu un soir
Abm **F#**
qui soit aussi *Close to me*

E % **B** %
Je verrais ton visage Alors ce serait sans dan-ger
E % **B** %
Si seulement j'étais sûr Ma tête sur ce mur, un rêve

Instrumental : (x 4) **B** % **Abm** **F#**
Close to me



Intro.: **Ab Fm G7 Cm** (x3)

Ab Fm G7 Cm
 They've been spending most their lives, living in a Pastime Paradise.

Ab Fm G7 Cm
 They've been spending most their lives, living in a Pastime Paradise.

Ab Fm G7 Cm
 They've been wasting most their time, Glori-fying days long gone behind.

Ab Fm G7 Cm
 They've been wasting most their days, In re-membrance of ignorance oldest praise.

Ab Fm G7 Cm Ab Fm G7 Cm
 Tell me.. Who___ of them, will co___me to be? How ma-ny___ of them, are you___ and me?

Ab % Gm % Ab % Gm %
 Dis-si-pation, race re-lations. Con-so-lation, segre-gation.

Ab Gm Fm G7
 Dis-pen-sation, iso-lation, exploi-tation, muti-lation.

Ab Gm Fm G7
 Mu-tations, miscre-ation, confir-mation, to the evil's of the world.

Ab Fm G7 Cm
 (x 2) They've been spending most their lives, living in the Future Paradise.

Ab Fm G7 Cm
 They've been looking in their minds, For the day that sorrow's gone from time.

Ab Fm G7 Cm
 They keep telling of the day, When the Saviour of love will come to stay.

Ab Fm G7 Cm Ab Fm G7 Cm
 Tell me.. Who___ of them, will co___me to be? How ma-ny___ of them, are you___ and me?

Ab % Gm % Ab % Gm %
 Procla-mation, Race Re-lations, Con-so-lation, inte-gre-tion.

Ab Gm Fm G7
 Veri-fi-cation, of Reve-lations, accla-mation, world sal-vation.

Ab Gm Fm G7
 Vi-brations, stimu-lation, confir-mation, to the peace of the world.

Ab Fm G7 Cm
 (x 2) They've been spending most their lives, living in the Pastime Paradise.

Ab Fm G7 Cm
 (x 2) They've been spending most their lives, living in the Future Paradise.

Ab Fm G7 Cm
 We've been spending too much of our lives, living in a Pastime Paradise.

Ab Fm G7 Cm
 Let's start living our lives, li-ving for, the Future Paradise.

Ab Fm G7 Cm
 Praise to our lives, li-ving for, the Future Paradise.

Ab Fm G7 Cm
 Shame to any-one's lives, li-ving in the Pastime Paradise.

Ab Fm G7 C5 (0033) ...

Intro : C % F % C % F %

Couplet 1 C G Am E7 F
Slip inside the eye of your mind Don't you know you might find
G C Am / G C G Am
A better place to play You said that you'd never been
E7 F G C Am / G
But all the things that you've seen they slowly fade a-way

Pré-refrain :

F Fm C % F Fm C %
So I start a revo-lution from my bed you said the brains I had went to my head
F Fm C % G %
Step outside, the summertime's in bloom Stand up beside the fireplace (0233)
E7 % Am G F % G % Gsus %
Take that look from off your face you ain't ever gonna burn my heart out__

Refrain :

C G Am E7 F G C Am / G
So Sally can wait, she knows it's too late as we're walking on by
C G Am E7 F G C
Her soul slides a-way, but don't look back in anger I heard you say

Instrumental : G Am E7 F G C Am / G

Couplet 2 C G Am E7 F
Take me to the place where you go Where nobody knows,
G C Am / G C G Am
If it's night or day Please don't put your life in the hands
E7 F G C Am / G
of a rock and roll band, who'll throw it all a-way

Pré-refrain :

F Fm C % F Fm C %
So I start a revo-lution from my bed you said the brains I had went to my head
F Fm C % G %
Step outside, the summertime's in bloom Stand up beside the fireplace
E7 % Am G F % G % Gsus %
Take that look from off your face you ain't ever gonna burn my heart out__

Refrain :

C G Am E7 F G C Am / G
So Sally can wait, she knows it's too late as we're walking on by
C G Am E7 F G C Am / G
My soul slides a-way, but don't look back in anger I heard you say

Instrumental : (accords pré-refrain) F Fm C % (x 3)

G % E7 % Am G F % G % Gsus Gsus / G

Coda :

C G Am E7 F G C Am / G
So Sally can wait, she knows it's too late as we're walking on by
C G Am E7 F G C Am / G
Her soul slides a-way, but don't look back in anger I heard you say
C G Am E7 F G C Am / G
So Sally can wait, she knows it's too late as we're walking on by
C G Am... % F... % Fm... %
My soul slides a-way... but don't look back in anger don't look back in anger
Fm... % C G Am E7 F Fm C...
I heard you say least not to-day

[illegible]

Change the world - Eric Clapton

Intro: (x 3) **E7 / A G6 G6 / A E7**

E7 / A G6 G6 / A B7sus4 % (2422)

E7 / A G6 G6 / A E7

If I could reach the stars I'd pull one down for you

E7 / A G6 G6 / A E7

Shine it on my heart so you could see the truth

A / A6 A7 A7 / A6 A

That this love I have in-side is every-thing it seems

E7 / A G6 G6 / A G#

But for now I find it's only in my dreams

F#m / G# C#m

That I can change the world

F#m / G# C#m

I would be the sunlight in your universe

F#m / G# C#m - Cm / Bm

You will think my love was really some - thing good baby

A / E G#m - Gm / F#m B7sus4... (2422)

If I could change

E7 / A G6 G6 / A E7

the world

E7 / A G6 G6 / A E7

If I were a king even for a day

E7 / A G6 G6 / A E7

I'd take you as my queen I'd have it no other way

A / A6 A7 A7 / A6 A

And our love will rule in this kingdom we have made

E7 / A G6 G6 / A G#

Till then I'd be a fool wishin' for the day

F#m / G# C#m

And I can change the world

F#m / G# C#m

I would be the sunlight in your universe

F#m / G# C#m - Cm / Bm

You will think my love was really some - thing good baby

A / E G#m - Gm / F#m E

If I could change the world Baby

A / E G#m - Gm / F#m B7sus4... (2422)

If I could change

E7 / A G6 G6 / A G#

the world

F#m / G# C#m

I could change the world

F#m / G# C#m

I would be the sunlight in your universe

F#m / G# C#m - Cm / Bm

You will think my love was really some - thing good baby

A / E G#m - Gm / F#m E

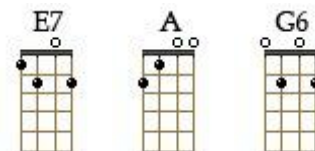
If I could change the world Baby

A / E G#m - Gm / F#m B7sus4 (2422)

If I could change

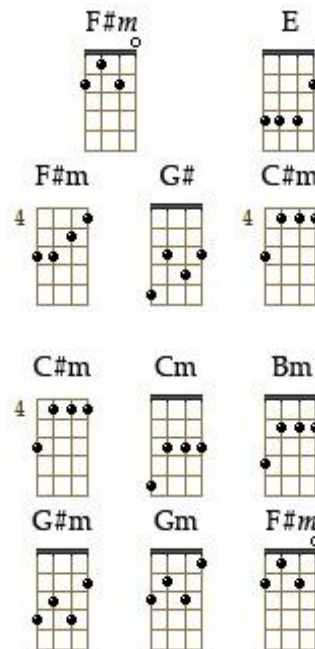
E7 / A G6 G6 / A E7...

the world



B7sus4 = 2422

A6 = 4200



(1)
E--3_4--5--5_7--7--5_4_5--7--3_4--
C-----4--4-----

(2)
E-3_4--5--10--7--7--5_4_5--7--3_4--
C-----4-----

(3)
E--3_4--5--5_7--7--5_4_5_4--2---
C-----4-----4-----

Intro : (x 2) **Bm D F#m E**

(E) **Bm D**
Like the legend of the Phoenix
F#m E
Our ends were be-ginnings
Bm D
What keeps the planet spinning *Aah Ah*
F#m E
The force from the be-ginning

Bm D
We've come too fa_r
F#m E
To give u_p who we a_re
Bm D
So le_t's raise the ba_r
F#m E
And our cu_ps to the sta_rs

Bm
She's up all night 'til the sun
D
I'm up all night to get some
F#m
She's up all night for good fun
E
I'm up all night to get lucky
Bm
We're up all night 'til the sun
D
We're up all night to get some
F#m
We're up all night for good fun
E
We're up all night to get lucky
Bm
We're up all night to get lucky
D
We're up all night to get lucky
F#m
We're up all night to get lucky
E
We're up all night to get lucky

Bm D F#m E

(E) **Bm D**
The present has no rhythm
F#m E
Your gift keeps on giving
Bm D
What is this I'm feeling?
F#m E
If you want to leave, I'm with it *Aah ah*

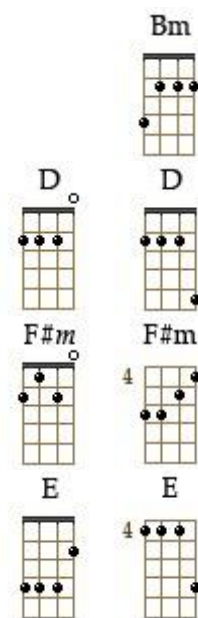
(*)
Bm D
We've come too fa_r
F#m E
To give u_p who we a_re
Bm D
So le_t's raise the ba_r
F#m E
And our cu_ps to the sta_rs

Bm
She's up all night 'til the sun
D
I'm up all night to get some
F#m
She's up all night for good fun
E
I'm up all night to get lucky

Bm (...)
We're up all night 'til the sun
D (...)
We're up all night to get some
F#m (...)
We're up all night for good fun
E (...)
We're up all night to get lucky
Bm (...)
We're up all night to get lucky
D (...)
We're up all night to get lucky
F#m (...)
We're up all night to get lucky
E (...)
We're up all night to get lucky

(x 4) **Bm D F#m E**

Reprendre à partir de (*)



My sweet Lord - G. Harrison

Intro : **Fm Bb Fm Bb Fm Bb Fm Bb**

Eb Cm Eb Cm Eb Gdim / C7 Fm

Bb Fm
My sweet lord

Bb Fm
Hm, my lord

Bb Fm
Hm, my lord

Bb Eb
I really want to see you

Cm Eb
Really want to be with you

Cm Eb
Really want to see you lord

Gdim / C7 Fm
But it takes so long, my lord

Bb Fm
My sweet lord

Bb Fm
Hm, my lord

Bb Fm
Hm, my lord

Bb Eb
I really want to know you

Cm Eb
Really want to go with you

Cm Eb
Really want to show you lord

Gdim / C7 Fm Bb
That it won't take long, my lord (*hal-le-lu-jah*)

Fm Bb
My sweet lord (*hal-le-lu-jah*)

Fm Bb
Hm, my lord (*hal-le-lu-jah*)

Fm Bb
My sweet lord (*hal-le-lu-jah*)

Eb %
I really want to see you

D#7 %
Really want to see you

C7 %
Really want to see you, lord

F
Really want to see you, lord

Adim / D7 Gm C
But it takes so long, my lord (*hal-le-lu-jah*)

Gm C
My sweet lord (*hal-le-lu-jah*)

Gm C
Hm, my lord (*hal-le-lu-jah*)

Gm C
My, my, my lord (*hal-le-lu-jah*)

F Dm
I really want to know you (*hal-le-lu-jah*)

F Dm
Really want to go with you (*hal-le-lu-jah*)

F
Really want to show you lord (*aaah.....*)

Adim / D7 Gm C
That it won't take long, my lord (*hal-le-lu-jah*)

Gm C
Hmm (*hal-le-lu-jah*)

Gm C
My sweet lord (*hal-le-lu-jah*)

Gm C
My, my, lord (*hal-le-lu-jah*)

Intrum : **F Dm F Dm F Adim / D7 Gm C**

Gm C
Hm, my lord (*ha-re krish-na*)

Gm C
My, my, my lord (*ha-re krish-na*)

Gm C
Oh hm, my sweet lord (*krish-na, krish-na*)

Gm C
Oh-uuh-uh (*ha-re ha-re*)

F Dm
Now, I really want to see you (*ha-re ra-ma*)

F Dm
Really want to be with you (*ha-re ra-ma*)

F
Really want to see you lord (*aaah.....*)

Adim / D7 Gm C
But it takes so long, my lord (*hal-le-lu-jah*)

Gm C
Hm, my lord (*hal-le-lu-jah*)

Gm C
My, my, my lord (*ha-re krish-na*)

Gm C
My sweet lord (*ha-re krish-na*)

Gm C
My sweet lord (*krish-na krish-na*)

/ (*hare hare*) / (*Gurur Brahma*)
/ (*Gurur Vishnu*) / (*Gurur Devo*)
/ (*Maheshwara*) / (*Gurur Sakshaat*)
/ (*Parabrahma*) / (*Tasmayi Shree*)
/ (*Guruve Namah*) / (*Hare Rama*)
/ (*hare krishna*) / (*hare krishna*)
/ (*krishna krishna*) / (*hare hare*)

