

Plus que 3 jours pour s'éclater ensemble en 2016



LA LISTE DU 28/12/2016

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MOON RIVER

C **Am** **F** **C**
Moon River, wider than a mile
F **C** **Dm** **E7**
I'm crossing you in style, some day
Am **C7** **F** **Fm6 (1213)**
Old dream ma-ker, you heart-breaker,
Am **B7**
Wher-ev-er you're go - ing,
Em7/A7 **Dm /G7**
I'm go - ing your way
C **Am** **F** **C**
Two drifters, off to see the world,
F **C** **Dm** **E7**
There's such a lot of world to see
Am **Am7** **Am6 (2423)** **F7** **C**
We're af- ter the same rainbow's end,
F **C** **F** **C**
Waiting round the bend My Huckleberry friend
Am **Dm** **G7** **C**
Moon Ri-ver, and me.

After You've Gone

Intro : **Bb Bdim** 1212 **F D7 G7 C7 F**

Bb After you've gone, **Bbm** and left me cryin'

F After you've gone **D7** there's no denyin'

G7 You feel blue , **C7** you feel sad

F You miss the dearest pal **F7** you ever had

Bb There'll come a time, **Bbm** now don't forget it

F There'll come a time, **D7** when you'll regret it

Gm / Someday **D7** when you **Gm** / grow **Bbm** lonely

F / Your heart will **A7** break like mine

And **Dm** / you'll want me **G7** only

F After you've gone, **Bbm** / after you've **C7** gone a- **F** way **F7**

Bb After you've gone, **Bbm** after the break up

F After you've gone, **D7** you are gonna wake up

G7 And you will find **C7** that you were blind

F.Break To let somebody come

and **F7.Break** change your mind

Bb After the years that **Bbm** we've been together

F The joy and all the tears, **D7** in all types of weather

Gm / Someday **D7** when you're **Gm** /down- **Bbm** hearted

F/ You'll long to **A7** be with me

Dm / right back where we **G7** started

F After you've gone, **Bbm**/ after you've **C7** gone a- **F** way **F7**

Rejouer Couplets 1 et 2.

Et Finir sur

F After you've gone, **Bbm**/ after you've **C7** gone

a- **F** way / **F7 Eb9 0111/ Eb9 3534 FMaj.**

La fille du père Noël – Jacques Dutronc

E/A = D - D - D u d u
E A

INTRO : E/A E/A

E D / E A / E/A E/A
Je l'ai trouvé au petit matin Toute nue dans mes grands souliers
E D / E A / E/A E/A
Placée devant la cheminée Pas besoin de vous faire un dessin
E D / E A / E/A E/A
De battre mon cœur s'est arrêté Sur le lit j'ai jeté mon fouet
E D / E A / E/A E/A
Tout contre elle je me suis penché Et sa beauté m'a rendu muet
E D / E A / E/A E/A
Fatigué j'ai la gueule de bois Toute la nuit j'avais aidé mon père
E D / E A / E/A E/A
Dans le feu j'ai remis du bois Dans la cheminée y avait pas son père

REFRAIN :

E / A E / A E /
C'était la fille du Père Noël J'étais le fils du Père Fouettard
(/) A E / D E/A E/A
Elle s'appelait Marie Noël Je m'appelais Jean Baltazar

E D / E A / E/A E/A
Je prends la fille dans mes bras Elle me dit mais non Baltazar
E D / E A / E/A E/A
Ne fait donc pas le fier à bras Je suis tombée là par hasard
E D / E A / E/A E/A
Toute la nuit j'avais fouetté A tour de bras les gens méchants
E D / E A / E/A E/A
Toute la nuit elle avait donné Des cadeaux à tous les enfants

REFRAIN

E D / E A / E/A E/A
Descendue chez moi par erreur Elle était là dans mes souliers
E D / E A / E/A E/A
Et comme je ne pouvais prendre son cœur Je l'ai remise sur le palier
E / A E / A E /
C'était la fille du Père Noël J'étais le fils du Père Fouettard
(/) A E / D E/A E/A
Et elle m'a dit d'une voix de crécelle Bye Bye au hasard Baltazar

REFRAIN (finir sur un E...)

Am (2020) Am6	B7 E7	Am Am6	Dm7 G7	Em7 A7	Dm7 G7	C	F7 E7
Am Am6	B7 E7	Am Am6	Dm7 G7	Em7 A7	Dm7 G7	C G7	C
A7	Dm7	G7	C	A7	Dm7	G7	C E7
Am Am6	B7 E7	Am Am6	Dm7 G7	Em7 A7	Dm7 G7	C	G7 C

Couplet 1

Am / **Am6** (2020) **B7** / **E7** **Am** / **Am6** **Dm7** / **G7**
 Lullaby of birdland that's what I Always hear when you sigh;
Em7 / **A7** **Dm7** / **G7** **C** **F7** / **E7**
 Never in my word land could there be ways to reveal | in a phrase how I feel

Couplet 2

Am / **Am6** **B7** / **E7** **Am** / **Am6** **Dm7** / **G7**
 Have you ever heard two turtle doves Bill and coo when they love?
Em7 / **A7** **Dm7** / **G7** **C** / **G7** **C**
 That's the kind of magic Music we make with our lips when we kiss.

Pont :

A7 **Dm7** **G7** **C**
 And there's a weepy old willow He really knows how to cry!
A7 **Dm7** **G7** **C** / **E7**
 That's how I'd cry on my pillow If you should tell me fare-well and good-bye

Couplet 3

Am / **Am6** **B7** / **E7** **Am** / **Am6** **Dm7** / **G7**
 Lullaby of birdland whisper low, Kiss me sweet, and we'll go
Em7 / **A7** **Dm7** / **G7** **C** **F7** / **E7**
 Flyin' high in birdland, High in the sky up a-bove all be-cause we're in love.

Instrumental : accords couplets 1 et 2 (lignes 1 et 2 de la grille)

Pont :

A7 **Dm7** **G7** **C**
 And there's a weepy old willow He really knows how to cry!
A7 **Dm7** **G7** **C** / **E7**
 That's how I'd cry on my pillow If you should tell me fare-well and good-bye

Coda :

Am / **Am6** **B7** / **E7** **Am** / **Am6** **Dm7** / **G7**
 Lullaby of birdland whisper low, Kiss me sweet, and we'll go
Em7 / **A7** **Dm7** / **G7** **C**
 Flyin' high in birdland, High in the sky up a-bove

2323

Adim / **E7**

2002

Am add9..

all be-cause we're in love..

Gm6 D7 Gm6
 Summer-time
D7 Gm6 D7 Gm6 D7
 And the livin' is easy
Cm(0333) G+5 (0332) Eb (0331)
 Fish are jumpin'
Eb D Eb D D7
 And the cotton is high
Gm6 D7 Gm6
 Your daddy's rich
D7 Gm6 D7 Gm6 C
 And your mamma's good lookin'
Bb Gm
 So hush little baby
Cm7 D7 Gm6 D7 Gm6 D7
 Do-o-on't you cry

Gm6 D7 Gm6
 One of these mornings
D7 Gm6 D7 Gm6 D7
 You're going to rise up singing
Cm G+5 (0332) Eb
 Then you'll spread your wings
Eb D Eb D D7
 And you'll take to the sky
Gm6 D7 Gm6
 But till that morning
D7 Gm6 D7 Gm6 C
 There's a' nothing can harm you
Bb Gm
 With daddy and mamma
Cm7 D7 Gm6 D7 Gm6 D7
 Sta - n - ding by

Gm6 D7 Gm6
 Summer-time
D7 Gm6 D7 Gm6 D7
 And the livin' is easy
Cm G+5 (0332) Eb
 Fish are jumpin'
Eb D Eb D D7
 And the cotton is high
Gm6 D7 Gm6
 Your daddy's rich
D7 Gm6 D7 Gm6 C
 And your mamma's good lookin'
Bb Gm
 So hush little baby
Cm7 D7 Gm6 D7 Gm6 C7
 Do-o-on't you cry
Bb Gm
 So hush little baby
C7 D7 Gm6 D7 Gm6 D7 Gm6...
 Do-o-on't you cry

Wishing well

Terence Trent D'Arby

(1987)

Arpège :

Bass & rythm :

Kissing like a bandit stealing time
Underneath the sycamore tree
Cupid by the hour sends valentines
To my sweet lover and me

Arpège & marimbas :

Slowly
Surely
Yours appetite is more than I know
Sweetly
Softly
I'm falling in love with you

CHORUS (Arpège) :

Wish me love a wishing well to kiss and tell
A wishing well of butterfly tear
Wish me love a wishing well to kiss and tell
A wishing well of crocodile cheers

❖ Mélodie x 2

Bass & rythm :

Hugging like a monkey see monkey do
Right beside a riverboat gambler

Arpège :

Erotic images float through my head
I wanna be your midnight Rambler

Arpège & marimbas :

Quickly
Quickly
The blood races through my veins
Quickly
Loudly
I wanna hear those sugar bells ring

❖ CHORUS (Arpège)

❖ Mélodie x 2

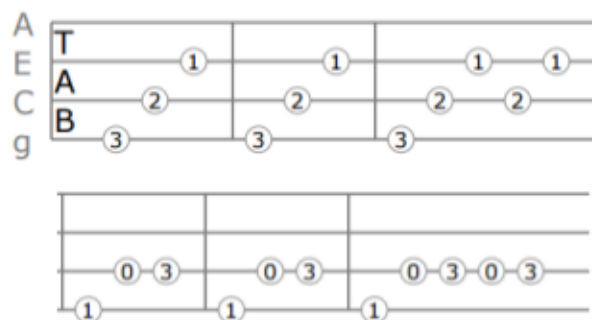
❖ CHORUS (Arpège)

Mélodie x 2 :

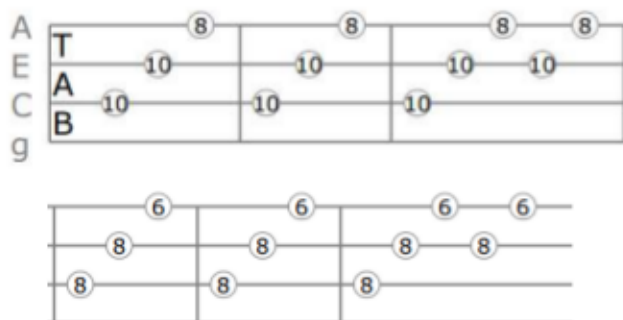
I feel like going on, I feel like going on
midnight Rambler babe...
with you anywhere, I feel like I don't care...



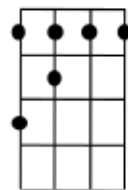
Mélodie :



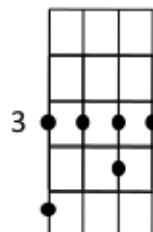
Mélodie (variante) :



Bb



G#



Walking on the Moon (Grille)



INTRO	Dm7	%	C	%	Dm7	%	C	%
COUPLET 1	Dm7	%	C	%	Dm7	%	C	%
	Dm7	%	C	%	Dm7	%	C	%
INSTRU	Dm7	%	C	%	Dm7	%	C	%
COUPLET 2	Dm7	%	C	%	Dm7	%	C	%
	Dm7	%	C	%	Dm7	%	C	%
CHORUS	Bb	F	C	Gm	Bb	F	C	Gm
	Bb	F	C	Gm	Bb	F	C	C...
INSTRU	Dm7	%	C	%	Dm7	%	C	%
COUPLET 3	Dm7	%	C	%	Dm7	%	C	%
	Dm7	%	C	%	Dm7	%	C	%
CHORUS	Bb	F	C	Gm	Bb	F	C	Gm
	Bb	F	C	Gm	Bb	F	C	C...
OUTRO	Dm7	%	C	%	Dm7	%	C	%
	Dm7	%	C	%	Dm7	%	C	%
	...	...	...	...	...	...	...	...

Walking on the Moon - Police

Riff : sur la corde de C 0 - 0 - 2 - - - 5 - 4 - 0 (en permanence sauf chorus)

INTRO : Dm7 (2213) % C % Dm7 % C %

Dm7 %	C %	
Giant steps are what you take	Walkin' on the moon	
Dm7 %	C %	
I hope my leg don't break	Walkin' on the moon	
Dm7 %	C %	
We could walk forever	Walkin' on the moon	
Dm7 %	C %	Dm7
We could be together	Walkin' on, walkin' on the moon	

INSTRU : Dm7 C % Dm7 % C %

Dm7 %	C %	
Walkin' back from your house	Walkin' on the moon	
Dm7 %	C %	
Walkin' back from your house	Walkin' on the moon	
Dm7 %	C %	
Feet they hardly touch the ground	Walkin' on the moon	
Dm7 %	C %	Dm7...
My feet don't hardly make no sound	Walkin' on, walkin' on the moon	

CHORUS :

Bb(3211) F	C	Gm(0231) Bb
Some, may say	I'm wishin' my days	a - way
F	C	Gm Bb
No way	And if it's the price	I pay
F	C	Gm Bb
Some say	Tomorrow's another	day
F	C	C... Dm7 + INSTRU
You stay	I may as well play	

Dm7 %	C %	
Giant steps are what you take	Walkin' on the moon	
Dm7 %	C %	
I hope my leg don't break	Walkin' on the moon	
Dm7 %	C %	
We could walk forever	Walkin' on the moon	
Dm7 %	C %	Dm7
We could be together	Walkin' on, walkin' on the moon	

CHORUS

Dm7 %	C %	
Keep it up	Keep it up	
Dm7 %	C %	
Keep it up	Keep it up	
(Yo, yo, yo, yo, yo)	(Yo, yo, yo, yo, yo)	...Repeat to fade

Man of constant sorrow



F	F	Bb	C	F
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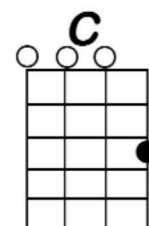
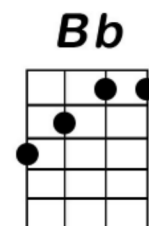
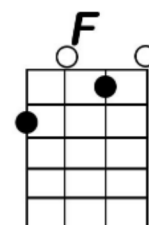
I am the man of constant sorrow I've seen trouble all my days
 For six long years I've been in trouble, no pleasure here on earth I've found
 It's fair thee well, my old true lover, I never expect to see you again.
 You can bury me in some deep valley, For many years where I may lay.
 Maybe your friends think I'm just a stranger My face you never will see no more

F	F	Bb	C	F
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I bid farewell to ol' Kentucky The place where I was born and raised. The place where
 For in this world, I'm bound to ramble, I have no friends to help me now. He has no
 For I'm bound to ride that Northern Railroad, perhaps I'll die upon this train Perhaps he'll
 And you may learn to love another while I am sleeping in my grave. While he is
 But there is one promise that is given, I'll meet you on God's golden shore He'll meet you

C	F
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he was born and raised
 friends to help him now
 die upon this train
 sleeping in his grave
 on God's golden shore

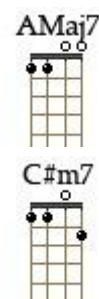


FELIZ NAVIDAD Walk of the earth

Chords: E, A7M, B, E, E, A7M, B7M, E

9 E A7M B E E A7M B7M E

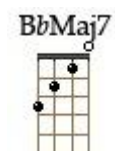
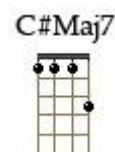
A
Feliz Navidad
B E
Feliz Navidad
E A B7 E
Feliz Navidad Prospero Ano y Felicidad.
E AM7
Feliz Navidad
B C#m7
Feliz Navidad
C#m7 AM7 B7 E (break)
Feliz Navidad Prospero Ano y Felicidad.



AM7 B7
I wanna wish you merry Christma-as
B7 C#m7
I wanna wish you merry Christma-as
C#m7 AM7 B E
I wanna wish you merry Christmas from the bottom of my heart(x2,break)

A
Feliz Navidad

B E
Feliz Navidad
E A B7 E
Feliz Navidad Prospero Ano y Felicidad.
E AM7
Feliz Navidad
B C#m7
Feliz Navidad
C#m7 A B7 E E/Eb/F I (break)
Feliz Navidad Prospero Ano y Felicidad



BbM7 C7
I wanna wish you merry Christma-as
C7 F Dm7
I wanna wish you merry Christma-as
Dm7 BbM7 C F
I wanna wish you merry Christmas from the bottom of my heart(x2)

Marcia Baila – Rita M.
(½ measure)

Intro : * **G Bm C D*

G Bm C D
 The night seems to fade but the moonlight lingers on
C D G D
 There are wonders for e - very - one whoa oh
G Bm C D
 The stars shine so bright but they're fading after dawn
C D G %
 There is magic in King - ston Town

Bm Em A Bm
 Oh King - ston Town the place I long to be
Em % A % D %
 If I had the world I would give it away just to see the girls at play

G Bm C D
 When I am king surely I will need a queen
C D G D
 And a palace and e - very - thing ye-eh
G Bm C D
 And now I am king and my queen will come at dawn
C D G %
 She'll be waiting in King - ston Town

Instrumental : (x 2) **G Bm C D*

Bm Em A Bm
 Oh King - ston Town the place I long to be
Em % A % D %
 If I had the world I would give it away just to see the girls at play

G Bm C D
 When I am king surely I will need a queen
C D G D
 And a palace and e - very - thing ye-eh
G Bm C D
 And now I am king and my queen will come at dawn
C D G Em
 She'll be waiting in King - ston Town
C D G Em
 She'll be waiting in King - ston Town
C D G Em
 She'll be waiting in King - ston Town
C D G G...
 She'll be waiting in King - ston Town

* phrase instrumentale

G Bm C D
 A — 0 2 — 0 — 2 — 0 —
 E 3 — 3 — 2 — 2 3 — 0 — 0 2 3 —
 C — — — — — — — — — —
 G — — — — — — — — — —

Dm... *Dm...* *C* *Dm* *C* *Dm*
 Wo-ho wo-ho wo-ho wo-ho

Dm *C*
 je l'ai vue près d'un laurier elle gardait ses blanches brebis,
Gm *Dm*
 quand j'ai demandé d'où venait sa peau fraîche elle m'a dit,
Dm *C*
 c'est d'rou-ler dans la rosée qui rend les bergères jolies !
Gm *Dm*
 mais quand j'ai dit qu'avec elle je voudrais y rouler aussi
A7
 elle m'a dit

F *C7*
 ... elle m'a dit d'aller siffler là-haut sur la colline,
C7 *F*
 de l'attendre avec un petit bouquet d'égglantines.
F *C7*
 j'ai cueilli les fleurs et j'ai sif-flé tant que j'ai pu,
C7 *F* (Block)
 j'ai attendu attendu elle n'est jamais venue
A7 *Dm* *A7* *Dm*
 zaï zaï zaï zaï... zaï zaï zaï zaï... zaï zaï zaï zaï... zaï zaï zaï zaï...

Dm *C*
 A la foire du village un jour je lui ai soupiré
Gm *Dm*
 que je voudrais être une pomme suspen-due à un pommier
Dm *C*
 et qu'à chaque fois qu'elle passe elle vienne me mordre dedans
Gm *Dm*
 mais elle est passée tout en me mon-trant ses jolies dents
A7
 elle m'a dit

F *C7*
 ... elle m'a dit d'aller siffler là-haut sur la colline,
C7 *F*
 de l'attendre avec un petit bouquet d'égglantines.
F *C7*
 j'ai cueilli les fleurs et j'ai sif-flé tant que j'ai pu,
C7 *F* (Block)
 j'ai attendu attendu elle n'est jamais venue
A7 *Dm* *A7* *Dm*
 zaï zaï zaï zaï... zaï zaï zaï zaï... zaï zaï zaï zaï... zaï zaï zaï zaï...

C *Dm* *C* *Dm*
 Wo-ho wo-ho wo-ho wo-ho

bis refrain

Am % E(7) % G % D(7) %
 Am % E(7) % G % D(7) %

Am % E(7) %
 Ivory Madonna dying in the dust,
 G % D(7) %
 Waiting for the manna coming from the west.

Am % E(7) %
 Barren is her bosom, empty as her eyes,
 G % D(7) %
 Death a certain harvest scattered from the skies.

Am % E(7) % G % D(7) %

Am % E(7) %
 Skin and bones is creeping, doesn't know he's dead.
 G % D(7) %
 Ancient eyes are peeping, from his infant head.
 Am % E(7) %
 Politician's argue sharpening their knives.
 G % D(7) %
 Drawing up their Bargains, trading baby lives.

Am % E(7) %
 Ivory Madonna dying in the dust,
 G % D(7) %
 Waiting for the manna coming from the west.

Am % E(7) % G % D(7) %

Am % E(7) %
 Hear the bells are ringing, Christmas on it's way.
 G % D(7) %
 Hear the angels singing, what is that they say?
 Am % E(7) %
 Eat and drink rejoicing, joy is here to stay.
 G % D(7) %
 Jesus son of Mary is born again today.

Am % E(7) %
 Ivory Madonna dying in the dust,
 G % D(7) %
 Waiting for the manna coming from the west.
 Am % E(7) %
 Ivory Madonna dying in the dust,
 G % D(7) %
 Waiting for the manna coming from the west.

Am % E(7) % G % D(7) %
 (Ad lib)

Intro : (x 2) **Dm** % **Gm** % **Bb** **A** **Dm** %
Lalalala lalalalala lalala-lalalala lalalalala lalala

Gm %
On est par-ti samedi dans une belle grosse voiture

Dm %
Faire tous en-semble un grand pique-nique dans la nature

Gm % **A** (Block) (NC)
En empor-tant des paniers, des bouteilles, des paquets Et la ra-dio

Dm % **Gm** % **Bb** **A** **Dm** %
Lalalala lalalalala lalala-lalalala lalalalala lalala

Dm % **Gm** %
Des corni-chons, de la moutarde Du pain, du beurre, des p'tits oignons

Bb **A** **Dm** %
Des confi-tures et des oeufs durs, des corni-chons

Dm % **Gm** %
Des corned-beef et des biscottes Des maca-rons, des tire-bouchons

Bb **A** **Dm** %
Des petits beurres et de la bière, des corni-chons

Gm %
On n'avait rien oublié, c'est maman qui a tout fait

Dm %
Elle avait travaillé trois jours sans arrêter

Gm % **A** (Block) (NC)
Pour prépa-rer les paniers, les bouteilles, les paquets Et la ra-dio

Dm % **Gm** %
Le poulet froid, la mayonnaise Le choco-lat, les champignons

Bb **A** **Dm** %
Les ouvre-boîtes, et les to-mates, les corni-chons

Instrumental : **Gm** % **Dm** % **Gm** % **A** %
Dm % **Gm** % **Bb** **A** **Dm** %

(x 2) **Dm** % **Gm** % **Bb** **A** **Dm** %
Lalalala lalalalala lalalalalalala lalalalala lalala

Gm %
Mais quand on est arrivé, on a trouvé la pluie

Dm %
C'qu'on avait oublié c'étaient les parapluies

Gm % **A** (Block) (NC)
On a rame-né les paniers, les bouteilles, les paquets Et la ra-dio

Dm % **Gm** %
On est ren tré manger à la mai-son

Bb **A** **Dm** %
Le fro-mage et les boîtes Les confitures et les corni-chons

Bb **A** **Dm** %
La mou-tarde et le beurre La mayonnaise et les corni-chons

Bb **A** **Dm...**

Intro :

Dm.. F.. Dm.. Gm % Dm %

A7 % A7+5 - A7 - Dm (Block)

Dm.. A.. Dm.. A7
Lais - sez par - ler

Les p'tits papiers

Dm
A l'occa-sion

Papier chiffon
A7

Puissent-ils un soir

Papier buvard

A7+5 A7 - Dm (Block)

Vous con-so - ler

Dm.. F.. Dm.. Gm
Lais - sez brû - ler

Les p'tits papiers

Dm
Papier de riz ou d'Arménie
A7

Qu'un soir ils puissent

Papier maïs

A7 +5 A7 - Dm (Block)

Vous ré-chauf-fer

Dm.. A.. Dm.. A7
Un peu d'a - mour

Papier velours

Dm
Et d'esthé-tique

Papier musique
A7

C'est du cha-grin

Papier dessin

A7+5 A7 - Dm (Block)

Avant long-temps

Dm.. F.. Dm.. Gm
Lais - sez glis - ser

Papier glacé

Dm
Les senti-ments

Papier collant

A7
Ca impres-sionne

Papier carbone

A7+5 A7 - Dm (Block)

Mais c'est du vent

Les petits papiers - Régine (S Gainsbourg)

Em.. B.. Em.. B7
Ma - chin ma - chine

Papier machine

Em
Faut pas s' leur-rer

Papier doré

B7
Celui qui touche

Papier tue-mouche

B7+5 B7 - Em (Block)

Est moi-tié fou

Em.. G.. Em.. Am
C'est pas bril - lant

Papier d'argent

Em
C'est pas don-né

Papier monnaie

B7
Ou l'on en meurt

Papier à fleurs

B7+5 B7 - Em (Block)

Ou l'on s'en fout

Em.. B.. Em.. B7
Lais - sez par - ler

Les p'tits papiers

Em
A l'occa-sion

Papier chiffon
B7

Puissent-ils un soir

Papier buvard

B7+5 B7 - Em (Block)

Vous con-so - ler

Em.. G.. Em.. Am
Lais - sez brû - ler

Les p'tits papiers

Em
Papier de riz ou d'Arménie
B7

Qu'un soir ils puissent

Papier maïs

B7+5 B7 - Em...

Vous ré-chauf-fer...

It's Only a paper moon



Intro

G	E7	Am7 D7	Am7 D7	G D7 G
----------	-----------	---------------	---------------	---------------

Couplet1

G	E7	Am7 D7	Am7 D7	G D7 G
----------	-----------	---------------	---------------	---------------

Say it's only a paper moon Sailing over a cardboard sea

G	E7	Am7 D7	Am7 D7	G D7
----------	-----------	---------------	---------------	-------------

But it wouldn't be make believe if you believed in me

Couplet2

G	E7	Am7 D7	Am7 D7	G D7 G
----------	-----------	---------------	---------------	---------------

Yes it's only a canvas sky hanging over a muslin tree

G	E7	Am7 D7	Am7 D7	G G7
----------	-----------	---------------	---------------	-------------

But it wouldn't be make believe if you believed in me

Pont

Am7 G°	Bm7 Em7	Am7 D7	G G7
---------------	----------------	---------------	-------------

Without your love it's a honky-tonk parade

Am7 G°	Bm7 Em7	G E7	Am7 D+
---------------	----------------	-------------	---------------

Without your love it's a melody played in a penny arcade

Couplet3

G	E7	Am7 D7	Am7 D7	G D7 G
----------	-----------	---------------	---------------	---------------

It's a barnum and bailey world just as phony as it can be

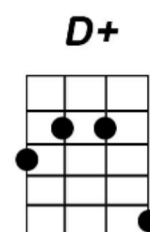
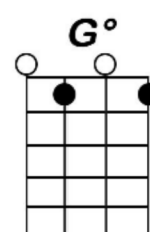
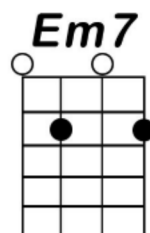
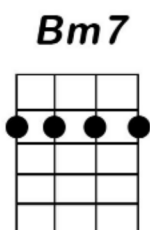
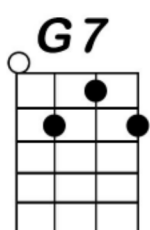
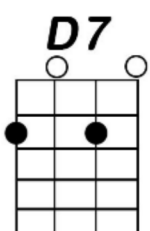
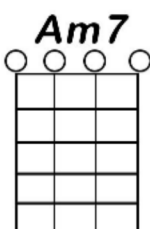
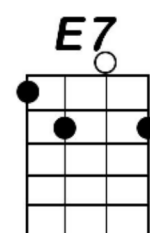
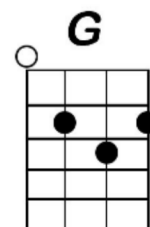
G	E7	Am7 D7	Am7 D7	G D7
----------	-----------	---------------	---------------	-------------

But it wouldn't be make believe if you believed in me

Structure :

Couplet 1 / Coupler 2 / Pont / Couplet 3 /

Solo sur couplet 1 + couplet 2 / Pont / Couplet 3



Am**Dm**

At first I was afraid, I was petrified

G**CM7**

Kept thinking I could never live without you by my side

F/C**Bm7b5**

But then I spent so many nights, thinking how you did me wrong

Esus4**E(7)**

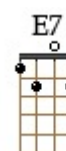
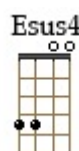
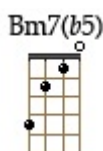
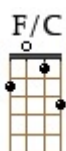
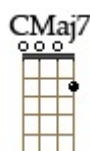
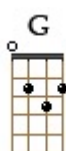
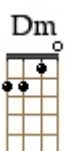
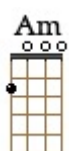
And I grew strong and I learned how to get along

But now you're back, from outer spaceI just walked in, to find you here, with that sad look upon your faceI should have changed that stupid lockI should have made you leave your keyIf I had known for just one second, you'd be back to bother meGo on now, go walk out the doorJust turn around now, 'cos you're not welcome anymore..... Weren't you the one who tried to hurt me with goodbyeDid you think I'd crumble did you think I'd lay down and dieOh no, not I I will surviveOh, as long as I know how to love I know I'll stay aliveI've got all my life to live, and I've got all my love to giveAnd I'll survive I will survive

Instrumental:

Am**Dm****G****CM7****F/C****Bm7b5****Esus4****E(7)**

Hey hey

It took all the strength I had not to fall apartKept tryin' hard to mend the pieces of my broken heartAnd I spent oh, so many nights, just feeling sorry for myselfI used to cry, but now I hold my head up highAnd you see me, somebody newI'm not that chained up little person, still in love with youAnd so you felt like dropping in and just expect me to be freeAnd now I'm saving all my loving, for someone who's loving me(x 2) Go on now, go walk out the doorJust turn around now, you're not welcome any more..... Weren't you the one who tried to break me with goodbyeDid you think I'd crumble did you think I'd lay down and dieOh no, not I I will surviveOh, as long as I know how to love I know I'll be aliveI've got all my life to live, and I've got all my love to giveAnd I'll survive I will survive oh...

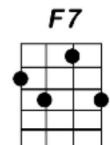
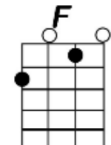
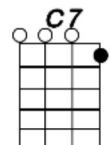
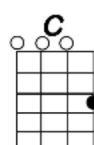
Vieille canaille

(You Rascal You, Sam Theard, 1930 ; Serge Gainsbourg, 1979)



C / G7	C	C	G7
C / C7	F / F7	C / G7	C

C / G7	C	J's'rai content quand tu s'ras mort / Vieille canaille
C	G7	(bis)
C / C7		Tu ne perds rien pour attendre
F / F7		Je saurai bien te descendre
C / G7	C	J'srai content d'avoir ta peau / Vieux chameau
C / G7	C	Je t'ai reçu à bras ouverts / Vieille canaille
C	G7	T'avais toujours ton couvert / Vieille canaille
C / C7		T'as brûlé tous mes tapis
F / F7		Tu t'es couché dans mon lit
C / G7	C	Et t'as bu tout mon porto / Vieux chameau
C / G7	C	Puis j' t'ai présenté ma femme / Vieille canaille
C	G7	(bis)
C / C7		Tu y a fait du baratin
F / F7		Tu l'embrassais dans les coins
C / G7	C	Pendant que j'avais tourné l'dos / Vieux chameau
C / G7	C	Puis t'es parti avec elle / Vieille canaille
C	G7	(bis)
C / C7		En emportant la vaisselle
F / F7		Le dessus d' lit en dentelle
C / G7	C	L'argenterie et les rideaux / Vieux chameau
C / G7	C	Mais j'ai sorti mon pétard / Vieille canaille
C	G7	(bis)
C / C7		Et quand j'te tiendrai au bout
F / F7		Ah, je rigolerai un bon coup
C / G7	C	Et j't'aurai vite refroidi / Vieux bandit
C / G7	C	On te mettra dans une tombe / Vieille canaille
C	G7	Et moi, j'irai faire la bombe / Vieille canaille
C / C7		À coups de p'tits verres d'eau-de-vie
F / F7		La plus belle cuite de ma vie
C / G7	C	Sera pour tes funérailles / Vieille canaille !



Can't Take My Eyes off You - Frankie Valli

(8 temps / mesures)

Intro: **D7 / Dm7 C D7 / Dm7 C / G7**
Dm7-5 (1213)

1:

C
You're just too good to be true
CM7
Can't take my eyes off you
C7
You feel like Heaven to touch
F
I wanna hold you so much
Fm
At long last love has arrived
C
And I thank God I'm alive
D7 / Dm7
You're just too good to be true
C / G
Can't take my eyes off you

2:

C
Pardon the way that I stare
CM7
There's nothing else to compare
C7
The sight of you makes me weak
F
There are no words left to speak
Fm
But if you feel like I feel
C
Please let me know that it's real
D7 / Dm7
You're just too good to be true
C
Can't take my eyes off you

Pont instru: **Dm / G C / Am Dm7 / G7 C / A7**

Refrain:

A7 / Dm
I love you, baby
G7 /
And if it's quite alright
Em7
I need you, baby
Am7 /
To warm the lonely nights
Dm
I love you, baby
G7 / C6 A7 /
Trust in me when I say:

Dm7

Oh, pretty baby
G7 /
Don't bring me down, I pray
C
Oh, pretty baby,
Am7 /
now that I found you, stay
Dm
And let me lo-ove you, baby
Bb9 (1213) / G7
Let me lo-ove you

3 (idem # 1): sauf dernière ligne en C

Pont instrum : **Dm / G C / Am**
Dm / G C / A7

Refrain:

A7 / Dm7
I love you, baby
G
And if it's quite alright
Em
I need you, baby
Am
To warm the lonely nights
Dm7
I love you, baby
G C A7
Trust in me when I say:
Dm7
Oh, pretty baby
G
Don't bring me down, I pray
CM7
Oh, pretty baby,
A7
now that I found you, stay
Dm
Oh pretty baby
G7 C A7
Trust in me when I say
Dm7
Oh pretty baby
G7
Oh when you come my way
CM7
Oh, pretty baby,
A7
now that I found you, stay
Dm
And let me lo-ove you, baby
Bb9 (1213) CM7...
Let me lo-ove you....

intro : Em Am D7 B7 Em C Am B7 (demi-mesures)

Em Am D7 B7 Em C Am B7
 Oh la la la vie en rose Le rose qu'on nous propose
 Em Am D7 B7 Em C Am B7
 D'avoir des quantités d'choses Qui donnent en-vie d'autre chose
 Em Am D7 B7 Em C Am B7
 Allez, on nous fait croire Que le bon-heur, c'est d'a-voir
 Em Am D7 B7 Em C Am B7
 De l'avoir plein nos ar-moires Dérision de nous, dé-risoire, car ...

Refrain:

Em C Am B7 Em Am D7 B7
 Foule senti-mentale On a soif d'i-déal
 Em C Am B7 Em Am D7 B7
 Attirés par les é-toiles, les voiles Que des choses pas commer-ciales
 Em C Am B7 Em Am D7 B7
 Foule senti-mentale Il faut voir comme on nous parle
 Em C Am B7
 Comme on nous parle

Em Am D7 B7 Em C Am B7
 Il se dé-gage De ces car-tons d'em-bal-lage
 Em Am D7 B7 Em C Am B7
 Des gens la-vés, hors d'u-sage Et tristes et sans aucun a-vantage
 Em Am D7 B7 Em C Am B7
 On nous in-flige Des désirs qui nous af-fligent
 Em Am D7 B7
 On nous prend, faut pas décon-ner dès qu'on est nés
 Em C Am B7
 Pour des cons alors qu'on est Des...

Refrain ...

Em Am D7 B7 Em C Am B7
 On nous Claudia Schif-fer On nous Paul-Loup Sulit-zer
 Em Am D7 B7 Em C Am B7
 Oh, le mal qu'on peut nous faire Et qui ra-vagea la moukère
 Em Am D7 B7 Em C Am B7
 Du ciel déva__ale Un désir qui nous embal__ale
 Em Am D7 B7 Em C Am B7
 Pour demain, nos enfants pâles Un mieux, un rêve, un cheval

Refrain ... (chanté + instrumental)

Em..

Refrain (répéter 3 fois et finir sur « .. Comme on nous parle »)

la vie en rose - le rose qu'on nous propose - d'avoir des quantités d'choses -
 qui donnent envie d'autre chose - on nous fait croire - que le bonheur, c'est
 d'avoir - de l'avoir plein nos armoires - dérision de nous, dérisoire - il se dé-
 gage - Le rose qu'on nous propose - des gens lavés, hors d'usage - et tristes
 et sans avantage - on nous inflige - des désirs qui nous affligent - on nous
 Claudia Schiffer - on nous Paul-Loup Sulitzer - on nous fait l'caractère - avoir
 des quantités d'choses - qui donnent envie d'autre chose -

Shake That Thing !

F7 Down in Georgia there's **F7** a dance they do
F7 Ain't nothing to it, **F7** it's easy to do
Gotta **Bb7** shake that thing **Bb7** (*Oh, shake that thing!*)
Oh **F** shake that thing **F** (*Oh, shake that thing!*)
C7/ Telling you Yeah **Bb7** shake,shake that **F** *thing* **C7**

They shake in the east, **F7** (**Break**)
Shake in the west **F7** (**Break**)
F7 Way down south **F7** they shake the best
Gotta **Bb7** shake that thing **Bb7** (*Oh, shake that thing!*)
Oh **F** shake that thing **F** (*Oh, shake that thing!*)
C7 / Don't be mean old man, **Bb7** just gotta
Shake that **F** *thing* **C7**

F7 Big old girl named **F7** Alice Reed
F7 Blew the leaves **F7** right off the trees
She **Bb7** shook that thing **Bb7** (*Oh, shake that thing!*)
Oh **F** shake that thing **F** (*Oh, shake that thing!*)
C7 / My oh my, she **Bb7** sure did shake that **F** *thing* **C7**

F7 She got two big feet **F7** size forty four
F7 Gotta back up to **F7** knock at the door
Bb7 Shake that thing **Bb7** (*Oh, shake that thing!*)
Oh **F** shake that thing **F** (*Oh, shake that thing!*)

C7 / She don't need no shoes **Bb7** but she sure can shake
that **F** *thing* ! X3

Am	Am	Am	Am
1- Heart	<u>(Unchain my heart)</u>	Baby let me be	<u>(Unchain my heart)</u> Unchain my
2- Heart	<u>(Unchain my heart)</u>	Baby let me go	<u>(Unchain my heart)</u> Unchain my

F7	F7	Am	Am
heart	(<i>unchain my heart</i>)	Cause you don't care about me	(<i>Unchain my heart</i>)
heart	(<i>Unchain my heart</i>)	Cause you don't love me no more	(<i>Unchain my heart</i>)

Dm7	Am	Dm7	Am
You got me sewed up like a <u>pillow</u> case		But you lettin' my love <u>go</u> to waste	
Ev'rytime I call you <u>on</u> the phone		Some fellow tells me that you're <u>not</u> at home	
So un-		So un-	

F7	E7	Am	Dm7	Am (block)
chai - ain my heart,	please baby,	set me free	(riff: A C D C A G A)	(2) Unchain my
chai - ain my heart,	please baby,	set me free	(riff: A C D C A G A)	(3) I'm under your
AAAAAAAAAAAAAAAAAAAAAAAAAAAAA				

Dm7	Dm7	Am	Am
spell (<i>I'm under your spell</i>) like a man in a trance (<i>like a man in a trance</i>) But I know darn			

Dm7	Dm7	E7	E7 (block)
well (<i>But I know darn well</i>) that I don't stand a chance (<i>that I don't stand a chance</i>) So unchain my			

Am	Am	Am	Am
heart	(Unchain my heart)	let me go my way	(Unchain my heart) Unchain my

F7	F7	Am	Am
heart	(Unchain my heart)	you worried me that day	(Unchain my heart)

Dm7	Am	Dm7	Am
Why lead me through a life of misery AAA		When you don't care a bag of beans for me So un- AAA	

F7	E7	Am	Dm7	Am (<i>block</i>)
chai - ain my heart, please baby, set me free (<i>riff: A C D C A G A</i>) (<i>Instrumental</i>) AAAAAAAAAAAAAAAAAAAAAA				

Am	Am	Am	Am
F7	F7	Am	Am
Dm7	Am	Dm7	Am
F7	E7	Am Dm7	Am (block)

F7	E7	Am	Dm	Am
chai - ain my heart, please baby, set me free (<i>please set me free</i>) oh won't you set me AAAAAAAAAAAAAAAAAAAAAA				

Am	Dm	Am	Am	Dm	Am
free	(please set me free)	wow ! set me free	(please set me free)	oh won't you set me	

Am	Dm	Am	Am	Dm	Am
free	(please set me free)	wow ! set me free	(please set me free)...		