

Rendev'Uke du

21 SEPTEMBRE 2016

La liste pour le 21/09:

- Sunny afternoon
- Oh darling
- How deep is your love
- Girl
- Vieille canaille
- I want to shimmy like my sister Kate
- Dirty old town
- Tout le monde veut devenir un cat
- Lullaby of birdland
- C'est si bon
- La java bleue
- Kingston town
- Baby can I hold you

intro X2 Dm / Dm7 Dm6 / Bb6 A / A7 Aaug / A
(0211)

The taxman's taken all my dough, an' left me in my stately home,
lazing on a sunny after-noon.

And I can't sail my yacht he's ta-ken ev' ry-thing I've got.
All I've got 's this sunny after-noon.

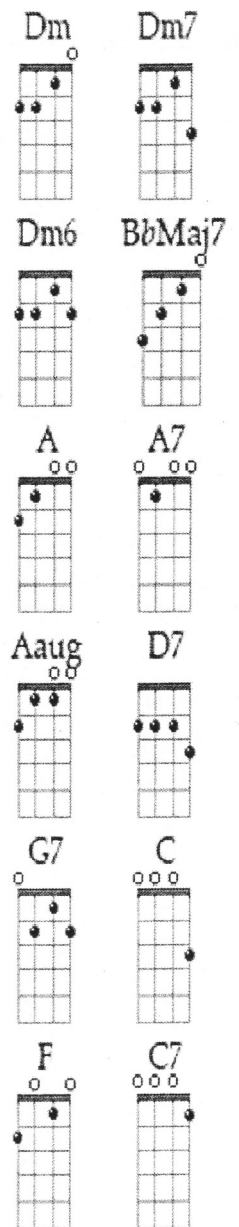
1 Save me, save me, save me from this squeeze,
I've got a big fat mamma tryin' to break me.
And I love to live so pleasantly, live this life of luxu-ry
lazing on a sunny after-noon,
in summer-time,
in summer-time,
in summer-time.

My girlfriend's gone off with my car, and gone back to her ma and pa
telling tales of drunke-ness and cruelty.
Now I'm sitting here, sipping at my ice-cold beer,
lazing on a sunny after-noon.

2 Help me, help me, help me sail a-way,
3 Save me, save me, save me from this squeeze,
2 you give me two good reasons why I ought to stay.
3 I've got a big fat mamma tryin' to break me.
2 'Cause I love to live so pleasantly,
3 And I love to live so pleasantly,
2-3 live this life of luxu-ry
2-3 lazing on a sunny after-noon,
2-3 in summer-time,
2-3 in summer-time,
2-3 in summer-time.

CODA
3 in summer-time,
3 in summer-time.

Sunny afternoon



Oh! Darling

THE BEATLES



(Bb+)			
Eb	%	Bb	%

Oh! Darling, please believe me

Cm	%	G#	%
----	---	----	---

I'll never do you no harm

Fm	Bb7
----	-----

Believe me when I tell you

Fm	Bb7	Eb	G#	Eb	Bb
----	-----	----	----	----	----

I'll never do you no harm

Eb	%	Bb	%
----	---	----	---

Oh! Darling, if you leave me

Cm	%	G#	%
----	---	----	---

I'll never make it alone

Fm	Bb7
----	-----

Believe me when I beg you, ouh

Fm	Bb7	Eb	G#	Eb	Eb7
----	-----	----	----	----	-----

Don't ever leave me alone

G#	%	B7	%
----	---	----	---

When you told me, you didn't need me anymore

Eb	%	%	%
----	---	---	---

Well you know, I nearly broke down and cried

F7	%	%	%
----	---	---	---

When you told me, you didn't need me anymore

Bb7	B7	Bb7	(Bb+)
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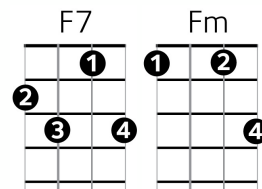
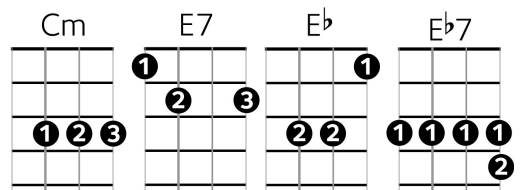
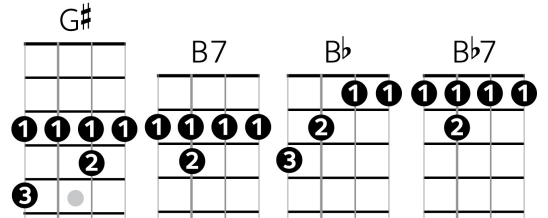
Well you know, I nearly broke down and died

Eb	%	Bb	%
----	---	----	---

Oh! Darling, if you leave me

Cm	%	G#	%
----	---	----	---

I'll never make it alone



Bb+ : 3221

When

Eb	%	%	%
----	---	---	---

Well you know, I nearly broke down and cried

F7	%	%	%
----	---	---	---

When you told me, you didn't need me anymore

Bb7	B7	Bb7	(Bb+)
-----	----	-----	-------

Well you know, I nearly broke down and died

Eb	%	Bb	%
----	---	----	---

Oh! Darling, please believe me

Cm	%	G#	%
----	---	----	---

I'll never let you down (*Oh, believe me darling*)

Fm	Bb7
----	-----

Believe me when I tell you, ouh

Fm	Bb7	Eb	G#	Eb / E7 / Eb7
----	-----	----	----	---------------

I'll never do you no harm

How Deep is your Love (Bee Gees 1977)

D / A Em /

I know your eyes in the morning sun

B7 (4320) / Em / B7 A

I feel you touch me in the pouring rain

D / A Bm7

And the moment that you wander far
from me

Em7 / B7 A

I wanna feel you in my arms again

Gmaj7 0222 A maj 2104

And you come to me on a summer breeze

Em

Keep me warm in your love,

Gm6 0201

Then you softly leave

F#m A

And it's me you need to show

refrain

D

How deep is your love your love

Dmaj7 (2224)

How deep is your love

G Gm6

I really mean to learn

D Am

'Cause we're living in a world of fools

B7

Breaking us down

% Em

When they all should let us be

Gm7 D /

We belong to you and me

A / Em

I be-lieve in you

B7 / Em / B7 A

You know the door to my very soul

D

You're the light in my deepest,

A

darkest hours

Em7 A

You're my savior when I fall

Gmaj7 0222 Amaj 2104

And you may not think I care for you

Em

When you know down inside

Gm6 0201

That I really do

F#m A

And it's me you need to show

Chorus

D

How deep is your love your love

Dmaj7 (2224)

How deep is your love

G Gm6

I really mean to learn

D Am

'Cause we're living in a world of fools

B7

Breaking us down

% Em

When they all should let us be

Gm7 D /

We belong to you and me lala

A / Em B7 / Em / B7 A

Lalala lalalala lalalalala

D A Em7 A

Lalalalala lalalalalalalalalalalalala.

Gmaj7 0222

And you come to me on a

Amaj 2104 summer breeze

Em

Keep me warm in your love,

Gm6 0201

Then you softly leave

F#m A

And it's me you need to show

Chorus & finir en *ralenti* sur :

We be-Gm7 long to you and D me.

Cm / G7 Cm / Cm7
 Is there anybody goin' to listen to my story
Fm / Fm6 (1213) Eb / G7
 All about the girl who came to stay ?

Cm / G7 Cm / Cm7
 She's the kind of girl you want so much it makes you sorry
Fm / Fm6 Cm / G
 Still you don't regret a single day

Eb / Gm Fm / Bb7 Eb / Gm Fm / Bb7
 Aoh girl girl girl

Cm / G7 Cm / Cm7
 When I think of all the times I've tried so hard to leave her
Fm / Fm6 Eb / G7
 She will turn to me and start to cry

Cm / G7 Cm / Cm7
 And she promises the earth to me and I be-lieve her
Fm / Fm6 Cm / G
 After all this time I don't know why

Eb / Gm Fm / Bb7 Eb / Gm Fm / Bb7
 Aoh girl girl girl
 (5543) (5433)

**Fm \ \ \ \ \ \ \ \ \ \ \ C \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ **
 She's the kind of girl who puts you down when friends are there You feel a
**Fm \ \ \ \ \ \ \ \ \ \ \ C \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ **
 foool

**Fm \ \ \ \ \ \ \ \ \ \ \ \ C \ \ \ \ \ \ \ \ \ \ \ **
 When you say she's loo-king good, she acts as if it's un-der-stood
 \ **Fm G# (5343)**
 She's coool hoooo hoooo hoooo

Eb / Gm Fm / Bb7 Eb / Gm Fm / Bb7
 Girl girl girl

Cm / G7 Cm / Cm7
 Was she told when she was young that pane would lead to pleasure
Fm / Fm6 Eb / G7
 Did she under-stand it when they said

Cm / G7 Cm / Cm7
 That a man must break his back to earn his day of leasure
Fm / Fm6 Cm / G
 Will she still be-lieve it when he's dead

Eb / Gm Fm / Bb7 Eb / Gm Fm / Bb7
 Aoh girl girl girl

Instrumental (x 2)

	Cm / G7		Cm / Cm7				Fm / Fm6				Eb / G7				
A	3	3	2	2	3	3	3	3	3	3	3	3	3	3	2
E	3	3	1	1	1	3	3	4	4	3	3	4	4	3	1
C	3	3	0	0	2	2	2	3	3	3	3	5	5	5	2
G	_____														

Eb / Gm Fm / Bb7 Eb / Gm Fm / Bb7 finir sur EbM7 (3335)...
 Aoh girl girl girl

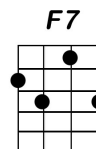
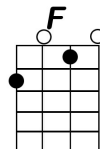
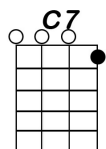
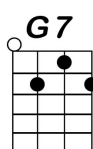
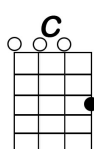
Vieille canaille

(You Rascal You, Sam Theard, 1930 ; Serge Gainsbourg, 1979)



C / G7	C	C	G7
C / G7	F / F7	C / G7	C

- C / G7** **C** J's'rai content quand tu s'ras mort / Vieille canaille
C **G7** (bis)
- C / C7** Tu ne perds rien pour attendre
F / F7 Je saurai bien te descendre
C / G7 **C** J'srai content d'avoir ta peau / Vieux chameau
- C / G7** **C** Je t'ai reçu à bras ouverts / Vieille canaille
C **G7** T'avais toujours ton couvert / Vieille canaille
C / C7 T'as brûlé tous mes tapis
F / F7 Tu t'es couché dans mon lit
C / G7 **C** Et t'as bu tout mon porto / Vieux chameau
- C / G7** **C** Puis j' t'ai présenté ma femme / Vieille canaille
C **G7** (bis)
C / C7 Tu y a fait du baratin
F / F7 Tu l'embrassais dans les coins
C / G7 **C** Pendant que j'avais tourné l'dos / Vieux chameau
- C / G7** **C** Puis t'es parti avec elle / Vieille canaille
C **G7** (bis)
C / C7 En emportant la vaisselle
F / F7 Le dessus d' lit en dentelle
C / G7 **C** L'argenterie et les rideaux / Vieux chameau
- C / G7** **C** Mais j'ai sorti mon pétard / Vieille canaille
C **G7** (bis)
C / C7 Et quand j'te tiendrai au bout
F / F7 Ah, je rigolerai un bon coup
C / G7 **C** Et j't'aurai vite refroidi / Vieux bandit
- C / G7** **C** On te mettra dans une tombe / Vieille canaille
C **G7** Et moi, j'irai faire la bombe / Vieille canaille
C / C7 À coups de p'tits verres d'eau-de-vie
F / F7 La plus belle cuite de ma vie
C / G7 **C** Sera pour tes funérailles / Vieille canaille !



I WISH I COULD SHIMMY LIKE MY SISTER KATE

C6 = 0000 C#dim = 0101 G6 = 0202 A9 = 0102 Am6 = 2020

Intro C6/C#dim G6/E7 A9/Am6 G/E7 A9/Am6 G

[D7] I went to a dance with my sister Kate

[G] Everybody there thought she danced so great

[D7] I realized a thing or two

When **G.Break** I got wise to **G.Break** something new

[D7] When I looked at Kate, she was in a trance

[G] And then I knew it was in her dance

C6 / C#dim G6 / E7 A9 / Am6 G / E7

All the boys are *going wild* Over sister Katie's style Oh Yeah

A9 / Am6 G

Over sister *Katie's* style

[D7] Oh I wish I could shake it like my Sister Kate

[G] Shake it like a bowl of jelly on a plate

[D7] My momma wanted to know last night

How **G.Break** Sister Kate could **G.Break** do it oh so nice...

[D7] Now all the boys in the neighborhood

[G] They know that she can shimmy and it's understood

oooooo C6 / C#dim G6 / E7

Now It *may* be *late* but I'll be *up to date*

A9 / Am6 G / E7

When I can shimmy like my *sister Kate* Oh Yeah,

A9 / Am6 G

Shimmy like my *Sister* Kate ooooooo

[D7] If I could shimmy like my sister Kate

[G] I'd never stay home, stay out too late

[D7] I'd get myself about as high as a kite

You **G.Break** know I'd do it for you **G.Break** every night

[D7] Now all the boys in the neighborhood

[G] They know that she can shimmy and it's understood

oooooo x2

Outro sur le **shimmy X3.**

Dirty Old Town

(Ewan McColl, 1949 ; The Pogues, 1985)



Intro : *Id. couplets (instrumental)*

Couplets 1, 2

	C	C	C
I met my love			by the gas works wall
Clouds are drif-----ting	across the moon		
C	C	C	C
Dreamed the dream			by the old canal
Cats are prow-----ling	on their beats		
C	C	C	C
I kissed my girl			by the factory wall
Spring's a girl	round the streets at night		
C	D	D	Em
Dirty old town,			dirty old town.
Dirty old town,			dirty old town.

Pont Instrumental (*changement de clef*)

(...)	C	C	C	C	F	F	C
C	C	C	C	C	G	G	Am

Couplets 3, 4, 1

(...)	C	C	C
I heard a si-----ren	from the docks		
I'm gonna ma-----ke me	a big sharp axe		
I met my love			by the gas works wall
C	C	C	C
Saw a train			cut the night on fire
Shining steel	tempered in the fire		
Dreamed the dream			by the old canal
C	C	C	C
I smelled the spring			on the smokey wind
I'll shop you down	like an old dead tree		
I kissed my girl			by the factory wall
C	D	D	Em
Dirty old town,			dirty old town.
(<i>id.</i>) ...			

Final

(...)	D	D	Em
Dirty old town,			dirty old town.

0432 / 0332 / 0232
Em / **G+5** **G** /

Tout le monde veut dev'nir un cat

C'est comme parmi ces gars qui veulent chanter

0132 / 0002 / 2020
G-5 **CM7** / **D7**

Parce qu' un chat quand il est cat

Ben c'est un cat Le seul qui sache

C7 / **B7**

Re-tombe sur ces pattes « C'est vrai ! »

s'a-charne à swinguer

Em / **G+5** **G** / **G-5**

Tout le monde est piqué de ces pas si bien ryth-mé,

Qui donc danserait en-core la gigue a-vec des nattes ?

CM7 / **B7** **Em**

Tout semble auprès d' lui très dé-mo-dé «C'est comme les bottines à boutons»

Quand tout le monde veut dev'nir un cat

Am / **AM7** (ou 0030) / **D7** 2020

Une cloche, dès qu'il joue Sa trom-pette vous rend fou

Une cloche, quoi qu'il joue Bientôt ca vous rend fou

G **Cm** / **G**

Ca swingue comme un pied

Ca swingue comme un pied Oh rinky, tinky tinky

Am / **B7** **Am** / **B7**

Mais oui c'est pire que l'en-nui Oh là là mes a-mis

Oui c'est pire que l'en-nui Oh là là mes a-mis

Em - Am / B7 **C** / **B7**

Quelle ca-la - mi - té Za-za-za Ol-lé ... (C'est comme parmi..)

Quelle ca-la - mi - té Oh rinky, tinky tinky,

Em / **G+5** **G** / **G-5** **CM7** / **D7**

Oui tout le monde veut dev'nir un cat Parce que un chat quand il est cat

C7 / **B7** **Em** / **G+5** **G** / **G-5**

Re-tombe sur ces pattes A jouer du jazz on devient vite un a-cro-bate

CM7 / **B7** **Em**

Oui tout le monde qui donne du swing est cat

Chœur des chats de gouttière :

Em / **G+5** **G** / **G-5** **CM7** / **D7** **Am** / **B7**

1- Tout le monde Tout le monde Tout le monde veut dev'nir un cat

2- Tout le monde Tout le monde Du pi-rate au bel Aris-to-cat

Em / **G+5** **G** / **G-5** **CM7** / **D7** **C7** / **B7**

Allé - luia Allé - luia ! Tout le monde veut dev'nir un cat 2-

OUTRO

Em / **G+5** **G** / **G-5** **CM7** / **D7** **Am** / **B7**

3- Tout le monde Tout le monde Un par un par 3 ou même par 4

Em / **G+5** **G** / **G-5** **CM7** / **D7** **B7** / **Em...**

Allé - luia Allé - luia ! Tout le monde veut dev'nir un cat

Lullaby of birdland (Ella Fitzgerald -George Shearing-)

<i>Am</i>	<i>B7</i>	<i>Am</i>	<i>Dm7</i>	<i>Em7</i>	<i>Dm7</i>	<i>C</i>	<i>F7</i>
(2020) <i>Am6</i>	<i>E7</i>	<i>Am6</i>	<i>G7</i>	<i>A7</i>	<i>G7</i>		<i>E7</i>
<i>Am</i>	<i>B7</i>	<i>Am</i>	<i>Dm7</i>	<i>Em7</i>	<i>Dm7</i>	<i>C</i>	<i>C</i>
<i>Am6</i>	<i>E7</i>	<i>Am6</i>	<i>G7</i>	<i>A7</i>	<i>G7</i>	<i>G7</i>	
<i>A7</i>	<i>Dm7</i>	<i>G7</i>	<i>C</i>	<i>A7</i>	<i>Dm7</i>	<i>G7</i>	<i>C</i>
							<i>E7</i>
<i>Am</i>	<i>B7</i>	<i>Am</i>	<i>Dm7</i>	<i>Em7</i>	<i>Dm7</i>	<i>C</i>	<i>G7</i>
<i>Am6</i>	<i>E7</i>	<i>Am6</i>	<i>G7</i>	<i>A7</i>	<i>G7</i>		<i>C</i>

Couplet 1

Am / *Am6* (2020) *B7* / *E7* *Am* / *Am6* *Dm7* / *G7*
 Lullaby of birdland that's what I Always hear when you sigh;
Em7 / *A7* *Dm7* / *G7* *C* *F7* / *E7*
 Never in my word land could there be ways to reveal | in a phrase how I feel

Couplet 2

Am / *Am6* *B7* / *E7* *Am* / *Am6* *Dm7* / *G7*
 Have you ever heard two turtle doves Bill and coo when they love?
Em7 / *A7* *Dm7* / *G7* *C* / *G7* *C*
 That's the kind of magic Music we make with our lips when we kiss.

Pont :

A7 *Dm7* *G7* *C*
 And there's a weepy old willow He really knows how to cry!
A7 *Dm7* *G7* *C* / *E7*
 That's how I'd cry on my pillow If you should tell me fare-well and good-bye

Couplet 3

Am / *Am6* *B7* / *E7* *Am* / *Am6* *Dm7* / *G7*
 Lullaby of birdland whisper low, Kiss me sweet, and we'll go
Em7 / *A7* *Dm7* / *G7* *C* *F7* / *E7*
 Flyin' high in birdland, High in the sky up a-bove all be-cause we're in love.

Instrumental : accords couplets 1 et 2 (lignes 1 et 2 de la grille)

Pont :

A7 *Dm7* *G7* *C*
 And there's a weepy old willow He really knows how to cry!
A7 *Dm7* *G7* *C* / *E7*
 That's how I'd cry on my pillow If you should tell me fare-well and good-bye

Coda :

Am / *Am6* *B7* / *E7* *Am* / *Am6* *Dm7* / *G7*
 Lullaby of birdland whisper low, Kiss me sweet, and we'll go
Em7 / *A7* *Dm7* / *G7* *C*
 Flyin' high in birdland, High in the sky up a-bove
 2323 *Adim* / *E7* *Am* *Am add9..*
 all be-cause we're in love..

A / Adim Bm7 / E7 A / D A (block)

C'est si bon De partir n'importe où 0101
 Adim (2323) Bm7 E7 A Gdim

Bras dessus, bras des-sous En chantant des chan-sons.

C'est si bon De se dire des mots doux
 Adim (2323) Bm7 E7 A C7

Des petits riens du tout Mais qui en disent long.

En vo-yant notre mine ra-vie
 B7 Bm7 Bm7-5 (2212) E7 (Block)
 Les pas-sants dans la rue nous en-vi - i - i - ent.

C'est si bon De guetter dans ses yeux
 Adim (2323) Bm7 E7 Em F#7

Un espoir merveil-leux Qui donne le fris-son.

C'est si bon Ces petites sensa-tions
 A Bb7 E7 A / Dm A..
 Ca vaut mieux qu'un mil-lion Tellement, tellement c'est bon.

Instrumental : F Bb F % B7 Bm7 E7 E7 (Block)

C'est si bon De pouvoir l'embras-ser 0101
 Adim (2323) Bm7 E7 A Gdim

Et puis d'recommen-cer A la moindre occa-sion.

C'est si bon De jouer du pia-no
 Adim (2323) Bm7 E7 A C7

Tout le long de son dos Tandis que nous dan-sons.

C'est i-nouï ce qu'elle a pour sé-duire
 B7 Bm7 Bm7-5 (2212) E7 (Block)
 Sans par-ler de c'que je n'peux pas di - i - i - re.

C'est si bon Quand j'la tiens dans mes bras
 Adim (2323) Bm7 E7 Em F#7

De me dire que tout ça C'est à moi pour de bon.

C'est si bon Et si nous nous ai-mons 2323
 A Bb7 E7 A / Adim

Cherchez pas la rai-son C'est parce que c'est si bon

C'est parce que c'est si bon
 Bm7 / E7 A / Adim

C'est parce que c'est trop bon.

C'est parce que c'est trop bon.
 Bm7 E9 (1222) E7 A / Dm A...

La java bleue (Lucienne Delyle)

(6 temps / mesure)

Intro : **Am / D7 G / E7 A / D7 G / (Block)**

G % **D7 / G D7**
 Il est au bal musette Un air rem-pli de dou-ceur
G B / Em A7 / D7 G
 Qui fait tourner les tê - tes Qui fait cha-virer les coeurs
D7 G D7 D7 / G
 Tandis qu'on glisse à petits pas Serrant celui qu'on aime dans ses bras
D7 G A7 A7 / D7
 Tout bas l'on dit dans un frisson En écoutant jou-er l'accor-déon

G / D7 G C G
 C'est la java bleue La java la plus belle
D7 B7 / Em A7 D7
 Celle qui ensor-cel - le Et que l'on danse les yeux dans les yeux
G / D7 G C G / E7
 Au rythme jo-yeux Quand les corps se con-fon-dent
Am / D7 G / E7
 Comme elle au monde il n'y en a pas deux
A / D7 G / (Block)
 C'est la java bleue

G % **D7 / G D7**
 Ché-rie sous ton étreinte Je veux te serrer plus fort
G B / Em A7 / D7 G
 Pour mieux garder l'em-prein-te Et la cha-leur de ton corps
D7 G D7 D7 / G
 Que de promesses que de serments On se fait dans la folie d'un mo-ment
D7 G A7 A7 / D7
 Mais ces serments remplis d'amour On sait qu'on ne les tiendra pas tou-jours

G / D7 G C G
 C'est la java bleue La java la plus belle
D7 B7 / Em A7 D7
 Celle qui ensor-cel - le Et que l'on danse les yeux dans les yeux
G / D7 G C G / E7
 Au rythme jo-yeux Quand les corps se con-fon-dent
Am / D7 G / E7
 Comme elle au monde il n'y en a pas deux
A / D7 E7
 C'est la java bleue

Am / D7 G / E7...
 Comme elle au monde il n'y en a pas deux...
A... D7... G...
 C'est la java bleue

Intro : * *G Bm C D

The night seems to fade but the moonlight lingers on
 There are wonders for e - very - one whoa oh
 The stars shine so bright but they're fading after dawn
 There is magic in King - ston Town

Oh King - ston Town the place I long to be
 If I had the world I would give it away just to see the girls at play

When I am king surely I will need a queen
 And a palace and e - very - thing ye-eh
 And now I am king and my queen will come at dawn
 She'll be waiting in King - ston Town

Instrumental : (x 2) * G Bm C D

Oh King - ston Town the place I long to be
 If I had the world I would give it away just to see the girls at play

When I am king surely I will need a queen
 And a palace and e - very - thing ye-eh
 And now I am king and my queen will come at dawn
 She'll be waiting in King - ston Town
 She'll be waiting in King - ston Town
 She'll be waiting in King - ston Town
 She'll be waiting in King - ston Town

* phrase instrumentale

G Bm C D
 A ———— 0 2 ———— 0 ———— 2 ———— 0 ————
 E 3 3 ———— 2 2 3 ———— 0 ———— 0 2 3 ————
 C ————
 G ————

Baby Can I Hold You - Tracy Chapman

Intro : (X2) D Dsus2 (2200) / D A7sus4 (0200) A7 (...)

D Dsus2 / D A7sus4 A7 Em %
Sorry Is all that you can't say
A7sus4 A7 D Dsus2 / D A7sus4 A7 Em %
Years gone by and still Words don't come easi-ly
G A7 A7 A7sus4 A7(block)
Like sorry like sorry

D Dsus2 / D A7sus4 A7 Em %
For-give me Is all that you can't say
A7sus4 A7 D Dsus2 / D A7sus4 A7 Em %
Years gone by and still Words don't come easi-ly
G A7 A7 A7sus4 A7
Like for-give me for-give me

Chorus :

D Dsus2 / D
But you can say baby
Em G D Dsus2 / D
Baby can I hold you to-night ?
Em G Bm %
Maybe if I told you the right words
A7sus4 A7 D Dsus2 / D
At the right time you'd be mine

Em G

D Dsus2 / D A7sus4 A7 Em %
I love you Is all that you can't say
A7sus4 A7 D Dsus2 / D A7sus4 A7 Em %
Years gone by and still Words don't come easi-ly
G A7 A7 A7sus4 A7
Like I love you I love you

Chorus ...

Outro :

Em G D Dsus2 / D
Baby can I hold you to-night ?
Em G Bm %
Maybe if I told you the right words
A7sus4 A7 D Dsus2 / D
At the right time you'd be mine
Em G D Dsus2 / D
You'd be mine
Em G D...
You'd be mine