



LA LISTE DU 21/12/2016

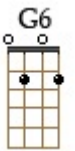
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**JOYEUX
NOËL!**

Intro: **G6 Bm F6 E7 Am % Cm6 D7**



Refrain: **G Bm F6 E7**

Fais com – me l'oi-seau

Am % Cm6 D

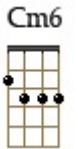
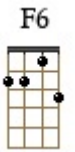
Ça vit d'air pur et d'eau fraîche, un oi-seau

G Bm F6 E7

D'un peu de chasse et de pêche, un oi-seau

Am % Cm6 D (Block) Gm

Mais jamais rien ne l'empêche, l'oi-seau, d'aller plus haut



Gm7 Cm F7 BbMaj7
 Mais je suis seul dans l'uni-vers J'ai peur du ciel et de l'hi-ver

EbMaj7 AbMaj7 D7 Gm

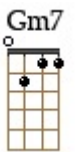
J'ai peur des fous et de la guerre J'ai peur du temps qui passe, dis

Gm7 Cm F7 BbMaj7

Comment peut-on vivre aujour-d'hui Dans la fu-reur et dans le bruit

EbMaj7 AbMaj7 D7...

Je ne sais pas, je ne sais plus, je suis per-du



Refrain....

Gm7 Cm F7 BbMaj7
 Mais l'amour dont on m'a par-lé Cet amour que l'on m'a chan-té

EbMaj7 AbMaj7 D7 Gm

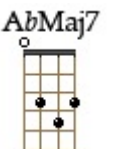
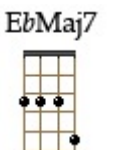
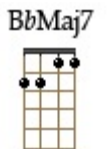
Ce sauveur de l'humani-té Je n'en vois pas la trace, dis

Gm7 Cm F7 BbMaj7

Comment peut-on vivre sans lui ? Sous quelle é-toile, dans quel pa-ys ?

EbMaj7 AbMaj7 D7...

Je n'y crois pas, je n'y crois plus, je suis per-du



Refrain....

Gm7 Cm F7 BbMaj7
 Mais j'en ai marre d'être rou-lé Par des mar-chands de liber-té

EbMaj7 AbMaj7 D7 Gm

Et d'écou-ter se lamen-ter Ma gueule dans la glace, dis

Gm7 Cm F7 BbMaj7

Est-ce que je dois montrer les dents ? Est-ce que je dois baisser les bras ?

EbMaj7 AbMaj7 D7...

Je ne sais plus, je ne sais pas, je suis per-du



Coda:

G Bm F6 E7
 Fais com – me l'oi-seau

Am % Cm6 D

Ça vit d'air pur et d'eau fraîche, un oi-seau

G Bm F6 E7

D'un peu de chasse et de pêche, un oi-seau

Am % Cm6 D

Mais jamais rien ne l'empêche, l'oi-seau,

G BbMaj7 EbMaj7 AbMaj7 GM7...
 D' aller plus hau-au-au-aut hau-au-au-aut_____ haut..

E
J'fais mon footing au milieu des algues et des coraux
A
Et j'fais mes pompes sur les rest's d'un vieux cargo
E A
J'dis bonjour, faut bien que j'me mouille

E
C'est ma der-nière surprise partie, j'm'écrase le nez au hublot
A
J'ai mon contrat d'confiance, l'encéphalo qu'il faut
E A
J'ai du bol, j'en vois un qui ri-gole

Refrain : B / F# C# / B
Oh ! Gaby, Gaby Tu devrais pas m'lais-ser la nuit
C# / B
J'peux pas dormir, j'fais qu'des conn'ries
F# / B F# / B
Oh ! Gaby, Gaby Tu veux qu'j'te chante la mer
F# / B F# / B
Le long, le long, le long des golfes pas très clairs

E
En r'gardant les résultats d'son check-up
A
Un requin qui fumait plus a rallumé son clope
E A
Ca fait frémir, faut savoir dire stop .. stop
E
Tu sais c'est comm' ce type qui voudrait que j'me soigne
A
Et qu'abandonn' son cleps au mois d'août en Espagne
E A
J'sens comme un vide, remets-moi Johnny Kidd

Refrain

E
Ga-by, j't'ai déjà dit qu't'es bien plus belle que Mauricette
A
Qu'est belle comme un pétard qu'attend plus qu'une allumette
E A
Ca fait craquer, au feu les pompiers
E
Aujourd'hui c'est vendredi et j'voudrais bien qu'on m'aime
A
J'sens que j'vais finir chez Wanda et ses sirènes
E A
Et ses sirènes oh oh-oh-oh-o

Refrain ... + Instrumental : E A E A

E
Alors à quoi ça sert la frite si t'as pas les moules
A E
Ça sert à quoi l'cochonnet si t'as pas les bou-ou-ou-ou-oules?
A E A E

Intro : D6 (2222) / Bb7 A7-

Le piano mécanique Pianote une musique Un vieux ragtime à la papa
 Et tes jolies gambettes Gambillent dans tes soquettes Ma Betty Boop à moi

Le pianola tricotte L'Entertainer de Scott Si tu savais comme il te va
 Cet air anachronique Ma poupée nostalgique Ma Betty Boop à moi

Avec ton charme un peu désuet Du temps du cinéma muet
 Et ta coiffure à la garçonne Tu sors tout droit d'un gramophone

Je suis pas Scott Joplin J'suis pas Charlie Chaplin Mais je ferais n'importe quoi
 Je l'avoue pour devenir ton Buster Keaton Ma Betty Boop à moi

instrumental

| | | | | | | | |
|----|----|----|---|-----|----|--------|-------|
| D6 | B7 | E7 | % | Gm7 | A7 | D6 | A7 |
| D6 | B7 | E7 | % | Gm7 | A7 | D6 Gm7 | D6 |
| D7 | % | G7 | % | E7 | % | A7 | A7aug |
| D6 | B7 | E7 | % | Gm7 | A7 | D6 Gm7 | D6 |

intro D6 Bb7 D6 A7
 D6 Bb7 A7 A9 (0102)

Le piano mécanique Pianote une musique Un vieux ragtime à la papa
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Le pianola tricotte L'Entertainer de Scott Si tu savais comme il te va
 Cet air anachronique Ma poupée nostalgique Ma Betty Boop à moi

Avec ton charme un peu désuet Du temps du cinéma muet
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 Je l'avoue pour devenir ton Buster Keaton

Outro B7 / E7 Gm7 A7 D6 Db6-D6
 Ma Betty Boop, ma Betty Boop à moi

Intro



Em7 A7
 Que reste-t-il de nos a-mours
 DM7 Bdim
 que reste-t-il de ces beaux jours
 Em7 A7 D Ebdim
 Une pho-to , vieille pho-to de ma jeu-nesse

Em7 A7
 Que reste-t-il des billets doux
 DM7 Bdim
 des mois d'a-vril des rendez-vous
 Em7 A7 Am7 D7
 Un souve-nir qui me pour-suit sans cesse

GM7 Gm6
 Bonheur fa-né, cheveux au vent,
 D / C B7
 baisers vo-lés rêves mou-vants

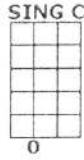
Em7 E7 A7 / E7b9 A7 / Ebdim ..
 Que reste-t-il de tout ce-la dites-le moi

Em7 A7
 Un petit vil-lage, un vieux clo-cher,
 DM7 Bdim
 un pay-sage si bien ca-ché
 Em7 A7 D6 Ebdim
 Et dans un nu-age, le cher vi-sage de mon pas-sé

OUTRO

Em7 A7 DM7 / D6 DM7 .
 Et dans un nu-age, le cher vi-sage de mon pas-sé

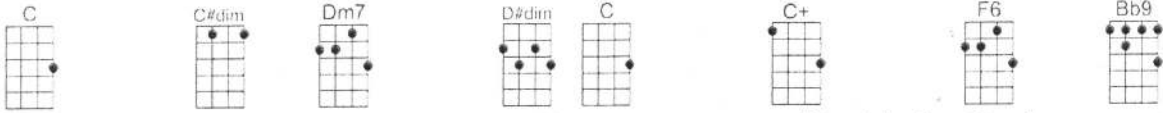
Structure : Chanté – instrumental – chanté + outro



AIN'T MISBEHAVIN'

Intro: 2nd line

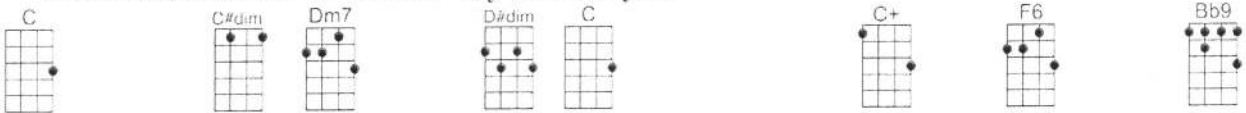
4/4 1...2...1234



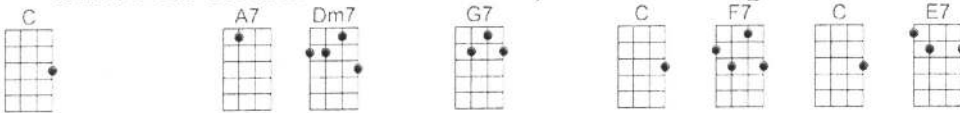
No one to talk with, all by my-self, no one to walk with, but I'm happy on the shelf,



Ain't misbe-havin' I'm savin' my love for you



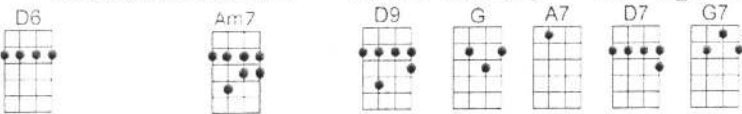
I know for certain the one I love, I'm through with flirtin' it's just you I'm thinkin' of



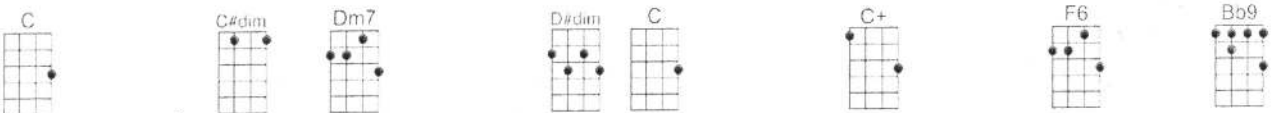
Ain't misbe-havin' I'm savin' my love for you



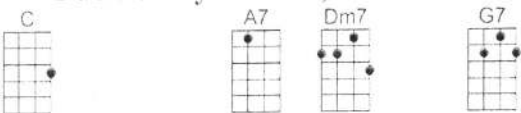
Like Jack Horner in the corner, don't go nowhere, what do I care?



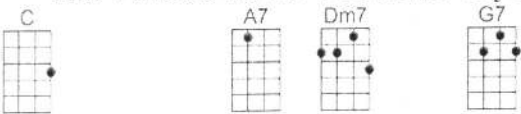
Your kisses are worth waitin' for, be - lieve me



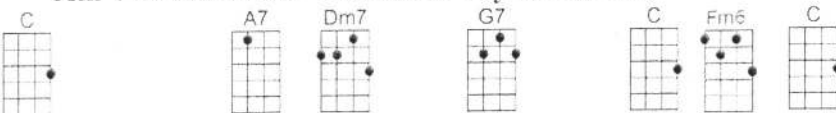
I don't stay out late, don't care to go, I'm home a-bout eight, just me and my radio



Ain't misbe-havin' I'm savin' my love.....



Ain't misbe-havin' I'm savin' my love.....



Ain't misbe-havin' I'm savin' my love for you.

Nobody knows you when you're down and out

(2 temps/ mesure)

(4320)

Intro : F B7 C A7 D7 G7 C G7

C E7 A A / A7
 Once I lived the life of a millionaire,
 Dm A7 Dm / A Dm
 Spendin' my money I didn't care,
 F B7 C A
 I carried my friends out for a good time,
 D7 % G7 %
 Buying bootleg liquor, cha_ampagne and wine.

C E7 A A / A7
 When I began to fall so low
 Dm A7 Dm / A Dm
 I didn't have a friend, and no place to go.
 F B7 C A
 So if I ever get my hand on a dollar again,
 D7 (2432) G7 (0312) G7aug
 I'm gonna hold on to it till them eagle's grin.

Refrain :

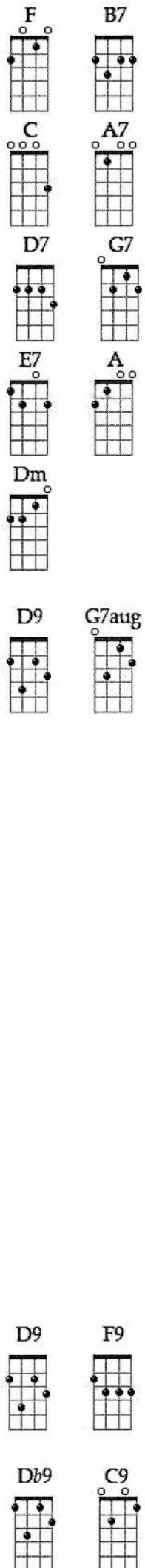
C E7 A7 % Dm A7 Dm / A Dm
 no - o - body knows you when you're down and out
 Mmmmmmmmmmmmm when you're down and out
 F B7 C A7
 In my pocket, not one penny;
 Mmmmmmmmm not one penny;
 D % G %
 And my friends, I haven't any.
 And my friends, I haven't any.

C E7 A A / A7
 but if I ever get on my feet again
 Mmmmmmm and I felt so low
 Dm A7 Dm / A Dm
 Then I'll meet my long - lost friend
 Nobody wants me 'round their door
 F B7 C A7
 It's mighty strange, without a doubt
 Mmmmmmmmm without a doubt
 D7 % G7 C
 Nobody knows you when you're down and out
 No man can use you when you're down and out (Coda)
 D7 G7 C G7
 I mean when you're down and out.

Instrumental (idem 1er refrain)

C E7 A A / A7 Dm A7 Dm / A Dm
 F B7 C A7 D7 % G7 C D7 G7 C G7 (retour refrain)

Coda
 D9 G7 C 1312 0201
 D9 G7 C Db9... C9...
 I mean when you're down and out.



Intro: **Dm** (x 4)

Dm % % %
 We don't need no education
Dm % % %
 We don't need no thought control
Dm % % %
 No dark sarcasm in the classroom
Dm % **G** % (D U D U D * D U * U D U D *)
 Teachers leave them kids alone
G % **Dm** / ^{7555 5433} **Dm** \ - C \ **Dm** \ \ \ / C \ \ - ⁴²³² **G** \ \
 Hey! Teacher! Leave them kids a-lone!
F **C** **Dm** %
 All in all it's just a - nother brick in the wall.
F **C** **Dm** (Block) (Dm)
 All in all you're just a - nother brick in the wall.

(Dm) (Dm) **Dm** %
 We don't need no education
Dm % % %
 We don't need no thought control
Dm % % %
 No dark sarcasm in the classroom
Dm % **G** %
 Teachers leave them kids alone
G % **Dm** / **Dm** \ - C \ **Dm** \ \ \ / C \ \ - **G** \ \
 Hey! Teacher! Leave them kids a-lone!
F **C** **Dm** %
 All in all it's just a - nother brick in the wall.
F **C** **Dm** %
 All in all you're just a - nother brick in the wall.

Instrumental: **Dm** (ad lib)

(instrumental sur solo)

Yellow moon



Intro :

| | | | |
|-----------|-----------|-----------|-----------|
| Gm | Gm | Gm | Gm |
|-----------|-----------|-----------|-----------|

| | | | |
|-----------|-----------|-----------|-----------|
| Gm | Gm | D7 | D7 |
|-----------|-----------|-----------|-----------|

Yellow moon, yellow moon, why you keep peeping in my window?
 Did you see my baby walking down the railroad tracks?
 Is she hid out with another or is she trying to get back home?
 Can you see if she is missing me, or is she having a real good time?

| | | | |
|-----------|-----------|-----------|-----------|
| Cm | D7 | Gm | Gm |
|-----------|-----------|-----------|-----------|

Do you know something I don't know?
 You can tell me if the girls ever coming back.
 Is she wrapped up in some other's arms? Or is the girl somewhere all alone?
 Has she forgotten all about, or is the girl still mine all mine?

| | | | |
|-----------|-----------|-----------|-----------|
| Bb | Bb | Gm | Gm |
|-----------|-----------|-----------|-----------|

With your eye so big a shiney You can see the whole damn land

| | | | |
|-----------|-----------|-----------|-----------|
| Bb | Bb | Cm | D7 |
|-----------|-----------|-----------|-----------|

Yellow moon can you tell me If the girl's with another man?

| | | | |
|-----------|-----------|-----------|-----------|
| Gm | Gm | D7 | D7 |
|-----------|-----------|-----------|-----------|

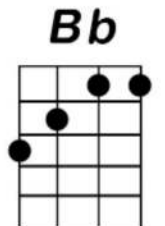
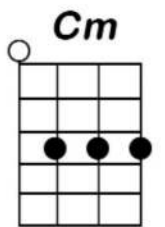
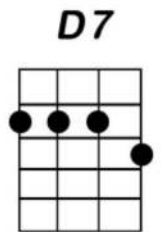
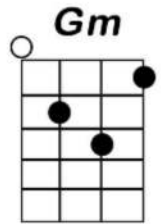
Oh yellow moon, have you seen that creole woman

| | | | |
|-----------|-----------|-----------|-----------|
| Cm | D7 | Gm | Gm |
|-----------|-----------|-----------|-----------|

You can tell me, Now ain't you a friend of mine.

Structure :

| | | | | | | | | | | |
|-------|---|---|---|---|---|---|------------|---|---|-------------------|
| Intro | A | A | A | A | B | C | Solo sur A | B | C | Solo sur A ad lib |
|-------|---|---|---|---|---|---|------------|---|---|-------------------|



A

B

C

Stealin' Stealin' (Jerry Garcia cover)

G % C % G % G % G G7 C C7 G D7 G

G Put your arms around me % like a circle 'round the sun
I **C** want you to love me mama % like my easy rider done
Don't **G** be-lieve I love you, % what a fool I've been
Don't **G** be-lieve I'm sinking, % look what a hole I'm in

G Stealin' **G7** stealin', pretty **C** mama don't you tell on **C7** me
I'm **G** stealin' back to my **D7** same old used to **G** be
G Stealin' **G7** stealin', pretty **C** mama don't you tell on **C7** me
I'm **G** stealin' back to my **D7** same old used to **G** be

G % C % G % G % G G7 C C7 G D7 G

The **G** woman I'm loving she's % just my height and size
She's **C** a married girl, comes **C** to see me some time
If **G** you don't believe I love you, % look what a fool I've been
If **G** you don't believe I'm sinking, % look what a hole I'm in

G Stealin' **G7** stealin', pretty **C** mama don't you tell on **C7** me
I'm **G** stealin' back to my **D7** same old used to **G** be
G Stealin' **G7** stealin', pretty **C** mama don't you tell on **C7** me
I'm **G** stealin' back to my **D7** same old used to **G** be

G Put your arms around me % like a circle 'round the sun
I **C** want you to love me mama % like my easy rider done
Don't **G** be-lieve I love you, % what a fool I've been
Don't **G** be-lieve I'm sinking, % look what a hole I'm in

G Stealin' **G7** stealin', pretty **C** mama don't you tell on **C7** me
I'm **G** stealin' back to my **D7** same old used to **G** be
G Stealin' **G7** stealin', pretty **C** mama don't you tell on **C7** me
I'm **G** stealin' back to my **D7** same old used to **G** be **Gdim-G.**

intro X2 Dm / Dm7 Dm6 / Bb6 A / A7 Aaug / A
(0211)

The taxman's taken all my dough, an' left me in my stately home,
lazing on a sunny after-noon.

And I can't sail my yacht he's ta-ken ev' ry-thing I've got.
All I've got 's this sunny after-noon.

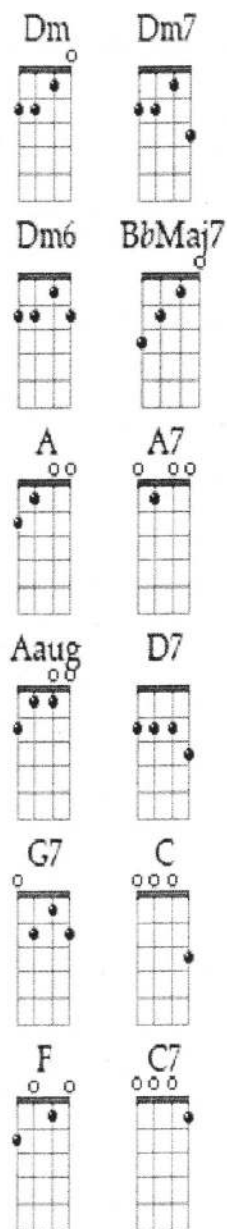
1 Save me, save me, save me from this squeeze,
I've got a big fat mamma tryin' to break me.
And I love to live so pleasantly, live this life of luxu-ry
lazing on a sunny after-noon,
in summer-time,
in summer-time,
in summer-time.

My girlfriend's gone off with my car, and gone back to her ma and pa
telling tales of drunke-ness and cruelty.
Now I'm sitting here, sipping at my ice-cold beer,
lazing on a sunny after-noon.

2 Help me, help me, help me sail a-way,
3 Save me, save me, save me from this squeeze,
2 you give me two good reasons why I ought to stay.
3 I've got a big fat mamma tryin' to break me.
2 'Cause I love to live so pleasantly,
3 And I love to live so pleasantly,
2-3 live this life of luxu-ry
2-3 lazing on a sunny after-noon,
2-3 in summer-time,
2-3 in summer-time,
2-3 in summer-time.

CODA
3 in summer-time,
3 in summer-time.

Sunny afternoon



Intro: **C F / G7** (Block)

Faire une virée à deux
 Tous les deux sur les che-mins,
 Dans ton automo-bile
 Tous les deux, on sera bien
 Et dans le ciel, il y aura des é-toiles
 Et du so-leil quand on mettra les voiles

G / G7 (Block) [D * D ** U D / U (block)]

S'en aller tous les deux
 Dans le sud de l'Ita-lie
 Et voir la vie en bleu
 Tout jouer sur un pa-ri
 Toute la nuit danser le Caly-psy
 Dans un dan-cing avec vue sur l'Ar-no

G / G7 (Block)

Au milieu de la nuit, en ca-timini
 Et va la nove, va la douce vie
 On s'en i-ra toute la vie
 Danser le Caly-psy en Ita-lie
 Et boire al-legretto ma non trop-po,
 Du Campa-ri quand Paris est à l'eau

S'en aller au ma-tin
 Boire un dernier marti-ni
 Et aller prendre un bain
 Sur une plage à Ca-pri
 Voir sur ta peau le soleil se le-ver
 À la Ma-done, envoyer des bai-sers

G / G7 (Block)

Au milieu de la nuit, en ca-timini
 Et va la nove, va la douce vie
 On s'en i-ra toute la vie
 Danser le Caly-psy en Ita-lie
 Et boire al-legretto ma non trop-po,
 Du Campa-ri quand Paris est à l'eau

C Am
C Am

Toute la nuit danser le Caly-psy
 Dans un dan-cing avec vue sur l'Ar-no
G / G7 (Block)

Au milieu de la nuit, en ca-timini
 Et va la nove, va la douce vie
 On s'en i-ra toute la vie
 Danser le Caly-psy en Ita-lie
 Et boire al-legretto ma non trop-po,
 Du Campa-ri quand Paris est à l'eau

C Am

Em % C % Am % Em B7

Em %
On a tous dans l'coeur une petite fille oubliée
Am %
Une jupe plissée, queue d'cheval à la sor-tie du lycée
Em %
On a tous dans l'coeur un morceau d'ferraille usé
Am B7
Un vieux scoo-ter de rêve pour faire le cirque dans l'quartier
C Em
(x2) Et la p'tite fille chantait (x2) Et la p'tite fille chantait
C B7
Un truc qui m'colle encore au coeur et au corps.

E C#m
Everybody's doing a brand new dance now
E C#m
Come on baby do the Locomotion
E C#m
I know you gonna like it if you give it a chance now
Am C / B7 (B) Em %
Come on baby do the Loco-motion.

Em %
On a tous dans l'coeur le ticket pour Liverpool
Am %
Sortie d'scène, hélicoptère pour échap-per à la foule
Em %
Ex-cuse me, Sir, mais j'entends plus Big-Ben qui sonne
Am B7
Des scara-bées bourdonnent, c'est la fo-lie à London
C Em
(x2) Et les Bea-tles chantaient (x2) Et les Bea-tles chantaient
C B7
Un truc qui m'colle encore au coeur et au corps.

E / A E
It's been a hard day's night
D E
And I've been working like a dog
E / A E
It's been a hard day's night
D / A B7 Em %
Yeah ! Yeah ! Yeah ! Yeeeeeeeeeah !

Em %
A quoi ça va m'servir d'aller m'faire couper les tifs?
Am %
Est-ce que ma vie s'ra mieux une fois qu'j'aurai mon certif
Em %
Bet-ty a rigolé devant ma boule à zéro
Am B7
J'lui ai dit si ça t'plaît pas, t'as qu'à te plaindre au dirlo
C Em
(x2) Et j'me suis fait virer (x2) Et les Beach Boys chantaient
C B7
Un truc qui m'colle encore au coeur et au corps. Ca faisait..

G E7
Round, round, get around, I get around Yeah !
Am F / D
get around, round, round, I get a-round
G / D Em %
Get a-round, get a-round, get a-round.

Em %
On a tous dans l'coeur des vacances à Saint-Malo
Am %
Et des pa-rents en maillot qui dansent sur Luis Mariano
Em %
Au camping des flots bleus, j'me traîne des tonnes de cafard
Am B7
Si j'avais bossé un peu, j'me s'rais pa-yé une guitare
C Em
(x2) Et Saint-Ma-lo dormait (x2) Et les ra-dios chantaient
C B7
Un truc qui m'colle encore au coeur et au corps.

E / D-A E / D - A
Glo - ria, you know what I like
E / D-A E / D - A
Glo - ria you know what I like
E / D-A E / D - A
Glo - ria, yeah yeah yeah yeah
E / D-A B C7
Glo - ria

Em %
Au café d'ma banlieue, t'as vu la bande à Jimmy
Bbm %
Ça frime pas mal, ça roule au-tour du baby
Em %
Le pauvre Jimmy s'est fait piquer chez l'disquaire, c'est dingue
Bbm C7
Avec un single des Stones ca-ché sous ses fringues
C# Fm
(x2) Et les lou-lous roulaient (x2) Et les cail-loux chantaient
C# C7
Un truc qui m'colle encore au coeur et au corps.

F | | Eb | | Bb | | F | | Eb | | Bb | | F | | (block)
I can't get no, I can't get no Satis-faction...
(no chords)
F | - Bb | / F | Bb | | / F | |
yeah yeah yeah
F | - Bb | / F | Bb | | / F | |
G | - C | / G | C | | / G | |
G | - C | / G | C | | / G | |
F/C...

Intro : **Em Am Em Am**

Em Am Em
Ce soir, j'irai danser le Mam - bo
Am Em Am Em Am
Au Royal Casi-no, sous les lam - bris roco-co
Em Am Em
La pluie viendra me faire ou-bli - ier
Am Em Am Em Am
Tu me feras rê-ver Comme les chansons d'é-té

Em Am Em (D * D U * U D *)
C'est l'amour la plage (*ahou cha-cha-cha*)
(*Em*) **Am Em**
Et mes yeux dans tes yeux (*ahou a-hou*)
(*Em*) **Am Em**
Baisers et coquil-lages (*ahou cha-cha-cha*)
(*Em*) **Am Em Am Em Am**
Entre toi et l'eau bleu (*ahou a-hou*)
(D R-U * U D U)

Em Am Em
La mer, quand vient le temps des va - cances
Am Em Am Em Am
C'est le temps de la danse Entre tes bras, toutes les nuits
Em Am Em
Et si j'ai le coeur tout re-tour - né
Am Em Am Em Am
Là je t'embrasse-rai Jusqu'à la fin de l'é-té

Em Am Em (D * D U * U D *)
C'est l'amour la plage (*ahou cha-cha-cha*)
(*Em*) **Am Em**
Et mes yeux dans tes yeux (*ahou a-hou*)
(*Em*) **Am Em**
Baisers et coquil-lages (*ahou cha-cha-cha*)
(*Em*) **Am Em... (Block)**
Entre toi et l'eau bleu (*ahou a-hou*)

Em Am Em Am (D * D U * U D *)
Yéé-hé *ouhou ouhou yéyé-Yéé-hé ouhou ouhou yéyé*
Em Am Em Am
Yéé-hé *ouhou ouhou yéyé-Yéé-hé ouhou ouhou*
Em Am Em (D R-U * U D U)
Et si j'ai le coeur tout re-tour - né
Am Em Am Em Am
Là je t'embrasse-rai Jusqu'à la fin de l'é-té

Em Am Em (D * D U * U D *)
C'est l'amour la plage (*ahou cha-cha-cha*)
(*Em*) **Am Em**
Et mes yeux dans tes yeux (*ahou a-hou*)
(*Em*) **Am Em**
Baisers et coquil-lages (*ahou cha-cha-cha*)
(*Em*) **Am Em**
Entre toi et l'eau bleu (*ahou a-hou*)

Refrain (bis) (*Em*) **Am Em**
C'est l'amour la plage (*ahou cha-cha-cha*)

Intro :

| | | | |
|---|---|---|----|
| B | E | A | D. |
|---|---|---|----|

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | G | C | F | C | G | C | F |
|---|---|---|---|---|---|---|---|

Everybody's got to live to_gether All the people got to under_stand

| | | | | | |
|---|---|---|---|---|---|
| C | G | C | F | G | G |
|---|---|---|---|---|---|

So love your neighbour like you love your brother Come on and join the band

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | G | C | F | C | G | C | F |
|---|---|---|---|---|---|---|---|

Well all you need is love and un_der_standing Ring the bell and let the people know

| | | | | | |
|---|---|---|---|---|---|
| C | G | C | F | G | G |
|---|---|---|---|---|---|

We're so happy and we're ce_le_brating Come on and let your feeling show (Love is..)

| | | | | |
|-----|----|---|---|---|
| (G) | Am | D | G | C |
|-----|----|---|---|---|

Love is all well love is all Love is all can't you hear the call So love is

| | | | |
|----|---|---|---|
| Am | D | G | C |
|----|---|---|---|

all you need love is all... You need at the butterfly ball

| | | | |
|---|---|---|----|
| B | E | A | D. |
|---|---|---|----|

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | G | C | F | C | G | C | F |
|---|---|---|---|---|---|---|---|

Ain't you happy that we're all to-gether At the ball in nature's coun-try-side

| | | | | | |
|---|---|---|---|---|---|
| C | G | C | F | G | G |
|---|---|---|---|---|---|

And although we're wearing di-fferent faces Nobody wants to hide (Love is..)

| | | | | |
|-----|----|---|---|---|
| (G) | Am | D | G | C |
|-----|----|---|---|---|

Love is all and all is love And it's easy, yes it so easy At the

| | | | |
|----|---|---|----|
| Am | D | G | C. |
|----|---|---|----|

Butterfly ball where love is all... (..all) And it's so easy.

Rythme valse

| | | | | |
|----|---|---|---|---|
| X3 | B | E | A | D |
|----|---|---|---|---|

s'accélérant

| | | | |
|---|---|---|---|
| B | E | A | D |
|---|---|---|---|

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | G | C | F | C | G | C | F |
|---|---|---|---|---|---|---|---|

All you need is love and un_der_standing Hey ring the bell and let the people know

| | | | | | |
|---|---|---|---|---|---|
| C | G | C | F | G | G |
|---|---|---|---|---|---|

We're so happy and we're ce - le - bratin' Let your feeling show (Love is..)

| | | | | |
|-----|----|---|---|---|
| (G) | Am | D | G | C |
|-----|----|---|---|---|

Love is all yes love is all at the Butterfly Ba - all Love is

| | | | |
|----|---|---|---|
| Am | D | G | C |
|----|---|---|---|

big love is small Love is free love is all At the Butterfly Ball

| | | | |
|----|---|---|---|
| Am | D | G | C |
|----|---|---|---|

When you back's to the wall When you're starting to fall You got something to lean on

| | | | |
|----|---|---|---|
| Am | D | G | C |
|----|---|---|---|

Love is every-thing It can make you si- ing at the Butterfly Ball

| | | | |
|----|---|---|----|
| Am | D | G | C. |
|----|---|---|----|

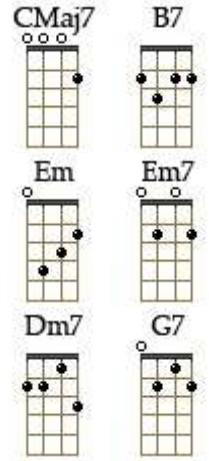
Love is all, I say love is all yes love is all

Outro :

| | | | |
|---|---|---|----|
| B | E | A | D. |
|---|---|---|----|

Intro: (2 x) **CM7 B7 Em Dm7 / G7 CM7 B7 Em %**

CM7 B7 Em
 I see the crystal rain drops fall,
Dm7 / G7 CM7
 and the beauty of it all
B7 Em %
 Is when the sun comes shining through
CM7 B7 Em
 To make those rainbows in my mind,
Dm7 / G7 CM7
 When I think of you some-time,
B7 Em %
 And I want to spend some time with you.



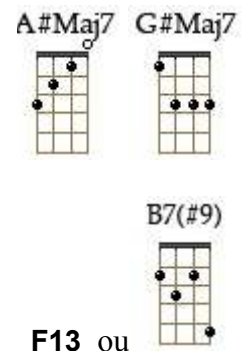
Refrain:

CM7 B7 Em Dm7
 Just the two of us, we can make it if we try,
CM7 B7 Em %
 Just the two of us, *just the two of us.*
CM7 B7 Em Dm7
 Just the two of us, building castles in the sky,
CM7 B7 Em %
 Just the two of us, you and I.

CM7 B7 Em
 We look for love, no time for tears,
Dm7 / G7 CM7
 wasted water's all that is,
B7 Em %
 And it don't make no flowers grow.
CM7 B7 Em
 Good things might come to those who wait,
Dm7 / G7 CM7
 But not for those who wait too late
B7 Em %
 We've got to go for all we know.

Refrain...

Instrumental 1: (2 x) **CM7 B7 A#M7 A7 G#M7 G7 CM7 F13** 5355
CM7 B7 A#M7 A7 G#M7 G7 CM7 F13... (NC)



Instrumental 2: **CM7 B7 Em Dm7 / G7 CM7 B7 Em %**

CM7 B7 Em
 I hear the crystal raindrops fall
Dm7 / G7 CM7
 on the window down the hall
B7 Em %
 And it be-comes the morning dew.
CM7 B7 Em
 And Darling, when the morning comes
Dm7 / G7 CM7
 And I see the morning sun,
B7 Em %
 I want to be the one with you.

Refrain...

Dirty Old Town

(Ewan McColl, 1949 ; The Pogues, 1985)



Intro : *Id. couplets (instrumental)*

Couplets 1, 2

| | | | |
|--------------------------|----------|----------------------------|-----------|
| | G | G | G |
| I met my love | | by the gas works wall | |
| Clouds are drif-----ting | | across the moon | |
| G | C | C | G |
| Dreamed the dream | | by the old canal | |
| Cats are prow-----ling | | on their beats | |
| G | G | G | G |
| I kissed my girl | | by the factory wall | |
| Spring's a girl | | round the streets at night | |
| G | D | D | Em |
| Dirty old town, | | dirty old town. | |
| Dirty old town, | | dirty old town. | |

Pont instrumental (*changement de clef*)

| | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|-----------|
| (...) | C | C | C | C | F | F | C |
| C | C | C | C | C | G | G | Am |

Couplets 3, 4, 1

| | | | |
|------------------------|----------|-----------------------|-----------|
| (...) | G | G | G |
| I heard a si-----ren | | from the docks | |
| I'm gonna ma-----ke me | | a big sharp axe | |
| I met my love | | by the gas works wall | |
| G | C | C | G |
| Saw a train | | cut the night on fire | |
| Shining steel | | tempered in the fire | |
| Dreamed the dream | | by the old canal | |
| G | G | G | G |
| I smelled the spring | | on the smokey wind | |
| I'll shop you down | | like an old dead tree | |
| I kissed my girl | | by the factory wall | |
| G | D | D | Em |
| Dirty old town, | | dirty old town. | |
| <i>(id.) ...</i> | | | |

Final

| | | | |
|-----------------|----------|-----------------|-----------|
| (...) | D | D | Em |
| Dirty old town, | | dirty old town. | |

G GM7 (0222)
 I'm just a gigolo, and everywhere I go
G6 (0202) / **Edim7** (0101) **Am7 / D7**
 people know the part I'm playin'
D7 Am7
 Paid for every dance, sellin' each romance
D7 G
 Oooooohh what they're sayin' ?
G7 F7
 There will come a day when youth will pass away
E7 Am / Am7
 what will they say a-bout me ?
Cm6 (2333) **G / E7**
 When the end comes I know, they'll say just a gigo-lo's
Am7 / D7 G
 life goes on wi-thout me

G GM7
 I'm just a gigolo, and everywhere I go
G6 / Edim7 Am7 / D7
 people know the part I'm playin'
D7 Am7
 Paid for every dance, sellin' each romance
D7 G
 Oooooohh what they're sayin' ?
G7 F7
 There will come a day when youth will pass away
E7 Am / Am7
 what will they say a-bout me ?
Cm6 G / E7
 When the end comes I know, they'll say just a gigo-lo's
D7 (block) (NC)
 life goes on without me 'Cause

(4555)
G9 G9 - F#9 / F9 - E9 E7 %
 I..... Ain't got no - bo - o - dy ooh and there's,
A9 (0102) **D7 A9 D7**
 No - body, cares for me there's, No - body, cares for me
G9 G9 - F#9 / F9 - E9 E7 % A9
 I'.....m so sad and lo - o - nely, sad and lonely, sad and lonely
A9 D7 /
 Won't some sweet mama come take a chance with me?
 (/) **A9 D7**
 Cause I ain't so bad.
G %
 and I'll sing her free love song
C % E7 % A7 (block)
 Aaaall of the time, she will only be o - o - o - only be

(NC)
 Bav deebo zeebat vleeboop

G9 G9 - F#9 / F9 - E9 E7 %
 I..... Ain't got no - bo - o - dy ooh and there's,
A9 D7 A9 D7
 No - body, cares for me there's, No - body, cares for me

Instrumental :

G % E7 % A7 % D7 %
 no-obody cares for me, no-obody cares for me...
G % E7 % A7 % D7 %
G % E7 % A7 % D7 %
G % E7 % A7 % D7(block) Aménékouléba Aménégolébéba

(NC)
 ookélébéba zookélébop

G9 G9 - F#9 / F9 - E9 E7 %
 I..... Ain't got no - bo - o - dy mmm ho-oney
A9 D7 A9 D7
 No - body, cares for me there's, No - body, cares for me
G9 G9 - F#9 / F9 - E9 E7 % A9
 I'..... m so sad and lo - o - nely, oh lonely, oh lonely, lonely, lonely
A9 D7 / A9 D7
 Won't some sweet mama come and rescue me ? Cause I ain't so bad.
G %
 and I'll sing her free love song
C % E7 %
 Aaaall of the time, she will only be Only-only-only-only be
A7 D7 G % E7 %
 Baby, almond, sugar, darling I ain't got no bo - dy baby
A7 D7
 No-body (Nobody) There's no-body (Nobody)
G E7
 There's nobody (Nobody) There's no one (No one)
A7 D7
 There's no one (No one) There's no one (No one)
G E7
 Noodoo noo (Noodoo noo) Daley-da-ley (Daley-daley)
A7 D7
 Scrudy-scrudy (scrudy scrudy) Star-ting a walk (starting a walk)
G E7
 Over there (Over there) No-body (nobody)
A7 D7
 No-body (nobody) No-body (nobody)
G E7
 Nobody (nobody) Nobody (nobody)
A7
 Nobody (nobody)
D7 G / A9 D7 / G7...
 Nobody cares for me....

(A7sus4) Dm / C Bb /

All the leaves are brown/**All the leaves are brown**

C A7sus4 A7 /

and the sky is grey/**And the sky is gray**

Bb F / A7 Dm /

I've been for a walk/**I've been for a walk**

Bb A7sus4 A7

on a winter's day/**On a winter's day**

(A7) Dm / C Bb /

I'd be safe and warm/**I'd be safe and warm**

C A7sus4 A7

if I was in L.A / **if I was in L.A.**

(A7) Dm / C Bb / C A7sus4

California dreamin'/**Cali-fornia dreamin' on such a winter's day**

A7 Dm / C Bb / C A7sus4

Stopped into a church I passed a-long the way

A7 / Bb F / A7 Dm /

Well, I got down on my knees/**Got down on my knees** (And I pre-)

Bb A7sus4 A7

And I pre-tend to pray/**I pre-tend to pray** (You know the..)

(A7) Dm / C Bb /

You know the preacher likes the cold/**Preacher likes the cold** (He knows..)

C A7sus4 A7

He knows I'm gonna stay/**Knows I'm gonna stay**

(A7) Dm / C Bb / C A7sus4 A7

California dreamin'/**Cali-fornia dreamin' on such a winter's da - ay**

Instrumental

| | | | | | | | |
|------|------|--------|-------|------|-------|---------|--------|
| Dm | % | % | Dm Bb | F A7 | Dm Bb | A7sus 4 | A7 |
| Dm C | Bb C | A7sus4 | A7 | Dm C | Bb C | A7sus4 | A7 ... |

(A7) Dm / C Bb /

All the leaves are brown/**All the leaves are brown**

C A7sus4 A7 /

and the sky is grey/**And the sky is gray**

Bb F / A7 Dm /

I've been for a walk/**I've been for a walk**

Bb A7sus4 A7

on a winter's day/**On a winter's day**

(A7) Dm / C Bb /

If I didn't tell her/**if I didn't tell her**

C A7sus4 A7

I could leave to-day/**I could leave to-day**

(A7) Dm / C Bb /

California dreamin'/**Cali-fornia dreamin'**

C Dm / C Bb /

on such a winter's day/**Cali-fornia dreamin'**

C Dm / C Bb /

on such a winter's day/**Cali-fornia dreamin'**

C BbM7 BbM7 Dm...

(BbM7 : 3210) ou A7sus4 et A7

on such a winter's da - a - a - a - a - ay . . .

Intro: **Gm** **D#7 / D7** **Gm** **D#7 / D7**
Gm % **D#7 / D7** **Gm** **C7** **F7** **Bb** **D7**

Gm % **D#7 / D7** **Gm**
 It don't mean a thing, if it ain't got that swing

C7 **F7** **Bb** **D7**
 Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-wat

Gm % **D#7 / D7** **G7**
 It don't mean a thing, all you got to do is swing

C7 **F7** **Bb** **Bb**
 Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-wat .

Fm **Bb7** **Eb** % (ou Eb - D#7 / D7 - C#7)
 It makes no diff'rence if that rhythm's sweet or hot,

C7 % **F7 (block)** **D7**
 Just give that rhythm ev'rything you got.

Gm % **D#7 / D7** **Gm**
 It don't mean a thing, if it ain't got that swing

C7 **F7** **Bb** **D7**
 Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-wat

Instrumental : **Gm** % **D#7 / D7** **Gm**
 (accords couplet) **C7** **F7** **Bb** **D7**
Gm % **D#7 / D7** **G7**
C7 **F7** **Bb** **Bb**

Fm **Bb7** **Eb** **Eb - D#7 / D7 - C#7**
 It makes no diff'rence if that rhythm's sweet or hot,

C7 % **F7 (block)** **D7**
 Just give that rhythm ev'rything you got.

Gm % **D#7 / D7** **G7**
 It don't mean a thing, if it ain't got that swing

C7 **F7** **Bb** **D7**
 Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-wat

Coda : **Gm** % **D#7 / D7** **G7**
 It don't mean a thing, if it ain't got that swing

C7 **F7** **Bb** **Bb** **Bb9...** 1213
 Doo-wat doo-wat, doo-wat doo-wat doo-wat doo-wat doo-wat doo-wat...

Petit Papa Noël

C
C'est la belle nuit de Noël
Am
La neige é-tend son manteau blanc
F
Et les yeux levés vers le ciel,
C
A genoux, les petits enfants,
F C
A-vant de fermer les pau-pières,
G7sus / G7 Csus4 / C
Font une der-nière pri-ère.

Refrain 1

F F / C
Il me tarde tant que le jour se lève
Am / D7 G / Bb7
Pour voir si tu m'as appor-té
Eb / Cm Fm7 / Bb7
Tous les beaux joujoux que je vois en rêve
Eb / Fm7 G7sus / G7
Et que je t'ai comman-dés

Refrain 2

C
Le marchand de sable est passé
Am
Les enfants vont faire dodo
F
Et tu vas pouvoir commencer
C
Avec ta hotte sur le dos
F C
Au son des cloches des é-glises
G7Sus / G7 Csus4 / C
Ta distribu-tion de sur-prises

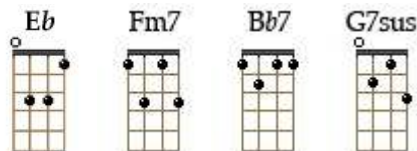
Refrain 1

F F / C
Et quand tu seras sur ton beau nu-age
Am / D7 G / Bb7
Viens d'abord sur notre mai-son
Eb / Cm Fm7 / Bb7
Je n'ai pas é-té tous les jours très sage
Eb / Fm7 G7sus / G7
Mais j'en de-mande par-don

Coda

Refrain 1

C / Dm7 C
Pe-tit Pa-pa No-ël
C / F C
Quand tu descen-dras du ciel
Am / F C
A-vec des jouets par mil-liers
Am / D7 Dm7 / G7
N'oublie pas mon petit sou-lier
C / Dm7 C
Mais, avant de par-tir,
C / C - F C
Il fau-dra bien te cou-vrir
Am / F C
De-hors tu vas avoir si froid
D7 / G7 C / C7
C'est un peu à cau - se de moi



Refrain 2

C / Dm7 C
Pe-tit Pa-pa No-ël
C / F C
Quand tu descen-dras du ciel
Am / F C
A-vec des jouets par mil-liers
D7 / G7 C
N'oublie pas mon petit sou-lier

Coda

C / Dm7 C
Pe-tit Pa-pa No-ël
C / F C
Quand tu descen-dras du ciel
Am / F C
A-vec des jouets par mil-liers
F / Fm6 C
N'oublie pas mon petit sou-lier
F... Fm6... C...
Pe-tit Pa-pa No-ël ...

