

LA LISTE DU 11 JANVIER 2017



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Intro: C G7 G C E7 F C / G7 C

E7 F C / G7 C

C G7
Freight train, freight train, run so fast
G C
Freight train, freight train, run so fast
E7 F
Please don't tell what train I'm on
C / G7 C
They won't know what route I've gone

E7 F C / G7 C

C G7
When I'm dead and in my grave
G C
No more good times here I crave
E7 F
Place the stones at my head and feet
C / G7 C
Tell them all that I've gone to sleep

E7 F C / G7 C

C G7
When I die Lord, bury me deep
G C
Way down on old Chestnut Street
E7 F
So I can hear old Number Nine
C / G7 C
As she comes rolling by

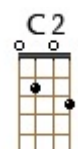
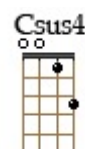
E7 F C / G7 C

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E7 F C / G7 C

C G7
Freight train, freight train, run so fast
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E7 F
Please don't tell what train I'm on
C / G7 C
They won't know what route I've gone

E7 F C / G7 C - Csus4 / C - C2 C...



Intro: G Am G Am G

Bm G Bm G
Childhood living is easy to do
Am C / D G D / C
The pains you wanted I bought them for you
Bm G Bm G
Graceless lady you know who I am
Am C / D G D
You know I can't let you slide through my hands

Am C / D G /^{*} F C / Bm
Wild horses couldn't drag me a-way
Am C / D G /^{*} F C
Wild, wild horses couldn't drag me a-way

Bm G Bm G
I watched you suffer a dull aching pain
Am C / D G D / C
Now you've de-cided, to show me the same
Bm G Bm G
No sweet vain exits or offstage lines
Am C / D G D
Could make me feel bitter or treat you un-kind

Am C / D G /^{*} F C / Bm
Wild horses couldn't drag me a-way
Am C / D G /^{*} F C
Wild, wild horses couldn't drag me a-way

2013

Instrumental: F/C C F/C C / D G G

Bm G Bm G
I know I dreamed you a sin and a lie
Am C / D G D / C
I have my freedom but I don't have much time
Bm G Bm G
Faith has been broken, tears must be cried
Am C / D G D
Let's do some living, after we die

Am C / D G /^{*} F C / Bm
Wild horses couldn't drag me a-way
Am C / D G /^{*} F C
Wild, wild horses we'll ride them some day

Instrumental: Bm G Bm G Am C / D G D

Am C / D G /^{*} F C / Bm
Wild horses couldn't drag me a-way
Am C / D G /^{*} F C / D
Wild, wild horses we'll ride them some day

Coda: G...

D * * * D * * U D * D * * U D U D..

D * * * D * * U D * D * D * D * D..
/

<https://www.youtube.com/watch?v=SQTHB4jM-KQ>

When you wish upon a star (1940- Jiminy Cricket)

C/Caug¹⁰⁰³/Amin²⁰⁰³/Caug/C/Caug/Amin/Caug

Refrain

C / A7 Dm /Dm7

When you wish upon a star

G / G7 Cdim²³²³ / C

Makes no difference who you are

C / Cdim Dm7 / G7 Dm7/G7 C / (G7)

Any- thing your heart desires will come to you

C / A7 Dm / Dm7 G / G7 Cdim / C

If your heart is in your dream, No request is too extreme

C / Cdim Dm7/G7 Dm7 / G7 C/Caug¹⁰⁰³ C/Caug

When you wish upon a star as dream-ers do

Pont

Dm7 / G7 Cmaj7/Am

Fate is kind,

F / G7 Cdim / C

she brings to those who love

Am D7 Fm6¹²¹³ G7/G7+5

The sweet fulfillment of their secret long - ing

C / A7 Dm / Dm7

Like a bolt out of the blue,

G / G7 Cdim / C

Fate steps in and sees you through

C / Cdim Dm7/G7

When you wish upon a star

Dm7 / G7 C/Caug/Amin/Caug

Your dreams come true

Refrain+Pont

Outro : C/Caug/Amin/Caug/Fm6/C#maj7¹¹¹³/Cmaj7 un temps 0002

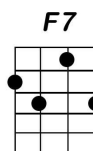
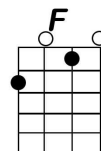
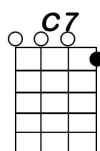
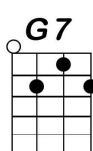
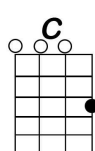
Vieille canaille

(You Rascal You, Sam Theard, 1930 ; Serge Gainsbourg, 1979)



C / G7	C	C	G7
C / C7	F / F7	C / G7	C

C / G7	C	J's'rai content quand tu s'ras mort / Vieille canaille
C	G7	(bis)
C / C7		Tu ne perds rien pour attendre
F / F7		Je saurai bien te descendre
C / G7	C	J'srai content d'avoir ta peau / Vieux chameau
C / G7	C	Je t'ai reçu à bras ouverts / Vieille canaille
C	G7	T'avais toujours ton couvert / Vieille canaille
C / C7		T'as brûlé tous mes tapis
F / F7		Tu t'es couché dans mon lit
C / G7	C	Et t'as bu tout mon porto / Vieux chameau
C / G7	C	Puis j' t'ai présenté ma femme / Vieille canaille
C	G7	(bis)
C / C7		Tu y a fait du baratin
F / F7		Tu l'embrassais dans les coins
C / G7	C	Pendant que j'avais tourné l'dos / Vieux chameau
C / G7	C	Puis t'es parti avec elle / Vieille canaille
C	G7	(bis)
C / C7		En emportant la vaisselle
F / F7		Le dessus d' lit en dentelle
C / G7	C	L'argenterie et les rideaux / Vieux chameau
C / G7	C	Mais j'ai sorti mon pétard / Vieille canaille
C	G7	(bis)
C / C7		Et quand j'te tiendrai au bout
F / F7		Ah, je rigolerai un bon coup
C / G7	C	Et j't'aurai vite refroidi / Vieux bandit
C / G7	C	On te mettra dans une tombe / Vieille canaille
C	G7	Et moi, j'irai faire la bombe / Vielle canaille
C / C7		À coups de p'tits verres d'eau-de-vie
F / F7		La plus belle cuite de ma vie
C / G7	C	Sera pour tes funérailles / Vieille canaille !



Tchip tchip tchip tchip tchip-pi-doo - wa

G / Gdim (0101)

Il y a les playboys de profession

C / D7

G / Gdim C / D7

Habil-lés par Cardin et chau-ssés par Car-vil

G / Gdim C Tchip tchip tchip tchip tchip-pi-doo-wa

Qui roul'nt en Ferra-ri à la plag'comme à la ville,

/ D7

G / Gdim C / D7

Qui vont chez Car-tier comme ils vont chez Fau-chon

Tchip tchip tchip tchip tchip-pi-doo-wa

Refrain

G / GM7 (0222) G7

C Cm

Croyez-vous que je sois ja-loux Pas du tout, pas du tout,

G D7 G

Moi, j'ai un piège à fille, [\ \] Un piège ta-bou [\ \]

D7 G /

Un joujou ex-tra [\ \] Qui fait crac boum hue [\ \]

(/) D7 G / (D7)

Les fill's en tomb'nt à mes g'noux [\ \] *sauf dernier refrain*

G / Gdim

J'ai pas peur des pe-tits minets,

C / D7

G / Gdim C / D7

Qui mangent leur ronron au Drug-strore

G / Gdim Tchip tchip tchip tchip tchip-pi-doo-wa

Ils travaill'nt tout comme les castors,

C / D7

G / Gdim C / D7

Ni a-vec leurs mains, ni a-vec leurs pieds

Tchip tchip tchip tchip tchip-pi-doo-wa

Refrain...

G / Gdim C /

Je ne crains pas les costauds, les Super-man,

(/) D7 G / Gdim C / D7

Les bébés aux car-rur's d'a-thlètes

G / Gdim Tchip tchip tchip tchip tchip-pi-doo-wa

Aux yeux d'acier aux sourir's coquets,

C / D7 G / Gdim C / D7

En Har-ley Davidson ils se pro-mènent

Tchip tchip tchip tchip tchip-pi-doo-wa

Refrain...

G / Gdim

Il y a les drogués, les fous du Zen

C / D7

G / Gdim C / D7

Ceux qui lis'nt et ceux qui sav'nt par-ler

G / Gdim Tchip tchip tchip tchip tchip-pi-doo-wa

Aux mann'quins d'chez Ca-th'rine Harle

C / D7 G / Gdim C / D7

Ceux qui se marient à la Mad'leine

Tchip tchip tchip tchip tchip-pi-doo-wa

Refrain... + Outro

/ D7 G / D7 G / D7 G / D7

Je r'commence qui fait crac boum hue crac boum hue crac boum hue crac boum hue

G (block) / F\ -- F#\ -- / G\ -- G7xxxxx encore / F\ -- F#\ -- / G\ -- G7xxxxx

0002
Am D7 G CM7 F Dm E E7
 La-la-la-la-la-la-la-la la la-la La-la-la-la-la-la-la-la la la-la La-la-la-la-la-la-la-la la-la-la la

Am D7 G
 Now that I've lost every thing to you
CM7 F
 You say you wanna start something new
Dm E E7
 And it's breaking my heart you're leaving Baby I'm grievin'

Am D7 G
 But if you want to leave take good care
CM7 F
 Hope you have a lot of nice things to wear
Dm E G G7 - G6 - G (C..) 0202
 But then a lot of nice things turn bad out there

Refrain : **C G F %**
 Oh baby baby it's a wild world
G F C %
 It's hard to get by just upon a smile
C G F %
 Oh baby baby it's a wild world
G F C Dm / E7
 I'll always re-member you like a child, girl

Am D7 G
 You know i've seen a lot of what the world can do
CM7 F
 And it's breaking my heart in two
Dm E E7
 Because I never want ot see you sad girl Don't be a bad girl

Am D7 G
 But if you want to leave take good care
CM7 F
 Hope you make a lot of nice friends out there
Dm E G G7 - G6 - G (C..)
 But just re-member there's a lot of bad and be-ware 'ware

Refrain

Instrumental : **Am D7 G CM7 F Dm E E7**
 La-la-la-la-la-la-la-la la la-la La-la-la-la-la-la-la-la la-la-la la Baby I love you

Am D7 G
 But if you want to leave take good care
CM7 F
 Hope you make a lot of nice friends out there
Dm E G G7 - G6 - G (C..)
 But just re-member there's a lot of bad and be-ware 'ware

Refrain (x 2)

Finir sur 0033
G F C5...
 I'll always re-member you like a child, girl...

Passer ma route (Maxime Le Forestier)

Intro : **Eb Gm Fm % Gm Bb7 Eb %**
Eb Gm Fm % G# Bb7 Eb %

Eb Gm Fm % Gm Bb7 Eb %
 1 Laissez-les dans les car-tons les plans d'la planète %
Gm Bb7 Eb %
 Faites-les sans moi ou-bliez pas les fleurs %
Eb Gm Fm %
 Quand ces rétroviseurs-là m' passent par la tête %
Gm Bb7 Eb %
 J'ai du feu sur l'gaz et j'm'attends ail-leurs

Refrain : **Eb Gm Fm %**
 Je fais que passer – er **G# Bb7 Eb %** ma route %
 Pas vu , celle tracée **Eb Gm Fm %**
 Passer – er en-tre les gouttes **G# Bb7 Eb %**
 Evadée belle, *mhhhh*

Eb Gm Fm %
 4 Parole après pa-role note après note **Gm Bb7 Eb %**
 Elle vou-lait tout sa-voir sur ma vie **Eb Gm Fm %**
Eb Gm Bb7 Eb %
 J'ai tourné sept fois ma clef dans ses menottes %
 Sept fois ma langue dans sa bouche et j'ai dit

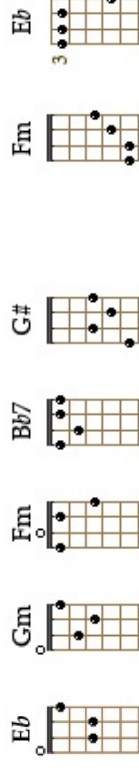
Refrain : **Eb Gm Fm %**
 Je fais que passer – er **G# Bb7 Eb %** ma route %
 Pas vu , celle tracée **Eb Gm Fm %**
 Passer – er en-tre les gouttes **G# Bb7 Eb %**
 Evadée belle, *mhhhh*

Instrumental :

Eb Gm Fm % Gm Bb7 Eb %
 5 Est-ce que c'est un mara-bout un bout d' fi-celle %
Gm Bb7 Eb %
 Un gri-gri qu' j'aurais eu sans l' sa-voir **Fm**
Eb Gm Bb7 Eb %
 Chez les tambours des sor-ciers sous les échelles %
 Dans les culs d' sacs infes-tés de chats noirs

Refrain : **Eb Gm Fm %**
 Je fais que passer – er **G# Bb7 Eb %** ma route %
 Pas vu , celle tracée **Eb Gm Fm %**
 Passer – er en-tre les gouttes **G# Bb7 Eb %**
 Evadée belle, *mhhhh*

Coda : **Eb Gm Fm %**
 Je fais que passer – er **G# Bb7 Eb %** ma route %
 Pas vu , celle tracée **Eb Gm Fm %**
 Passer – er en-tre les gouttes **G# Bb7 / Gm Eb...**
 Evadée belle



2 - Tellement bien soignée la pose, on s' prendrait pour elle
 Faut que j' pense à m' trouver un métier
 Autant manger de c' qu'on aime, j' ferais bien rebelle
 Mais l'école d' la rue, comme les autres, j'ai séché

3 - Elle tape dans l'oeil la grosse caisse, on dirait du cash
 C' qu'il faut livrer d' pizzas, pour l'avoir
 Autour de moi les dollars jouent à cache-cache
 Demain j' commence à chercher, pas ce soir.

Am % **Em** % **B7** % **Em** %
Am % **Em** % **B7** % **Em** %

La Foule - E. Piaf
 (3 temps)

Em % **Am** %
 Je re-vois la ville en fête et en dé-lire
D7 % **G** %
 Suffo-quant sous le soleil et sous la joie
B7 % **Em** %
 Et j'en-tends dans la musique les cris, les rires
C7 % **B7** %
 Qui é-clatent et rebondissent autour de moi
Em % **Am** %
 Et per-due parmi ces gens qui me bous-culent
D7 % **G** %
 Étour-die, désesparée, je reste là
B7 % **Em** %
 Quand sou-dain, je me retourne, il se re-cule,
C7 % **B7** % **Em** %
 Et la foule vient me je-ter entre ses bras...

D7 %
 Emportés par la foule qui nous traîne
G
 Nous en-traîne
G **D7**
 Écra-sés l'un contre l'autre
D7 **G**
 Nous ne formons qu'un seul corps
G **B7**
 Et le flot sans ef-fort
B7 **Em**
 Nous pousse, en-chaînés l'un et l'autre
Em **C7**
 Et nous laisse tous deux
C7 **B7**
 Épanouis, eni-vrés et heu-reux
B7 **D7** %
 Entraînés par la foule qui s'élance
G
 Et qui danse
G **D7**
 Une folle faran-dole
D7 **G**
 Nos deux mains restent sou-dées
G **B7**
 Et parfois soule-vés
B7 **Em**
 Nos deux corps enlacés s'en-volent
Em **C7**
 Et retombent tous deux
B7 (Am)
 Épanouis, eni-vrés et heureux...

Am % **Em** % **B7** % **Em** %
Am % **Em** % **B7** % **Em** %

Em % **Am** %
 Et la joie éclaboussée par son sou-rire
D7 % **G** %
 Me trans-perce et rejaillit au fond de moi
B7 % **Em** %
 Mais sou-dain je pousse un cri parmi les rires
C7 **B7** **Em** %
 Quand la foule vient l'arra-cher d'entre mes bras...
D7 %
 Emportés par la foule qui nous traîne
G
 Nous en-traîne
G **D7**
 Nous é-loigne l'un de l'autre
D7 **G**
 Je lutte et je me dé-bats
G **B7**
 Mais le son de sa voix
B7 **Em**
 S'étouffe dans les rires des autres
Em **C7** %
 Et je crie de dou-leur, de fureur et de rage
B7
 Et je pleure
B7 **D7** %
 Et traînée par la foule qui s'élance
G
 Et qui danse
G **D7**
 Une folle faran-dole
D7 **G**
 Je suis emportée au loin
G **B7**
 Et je crispe mes poings,
B7 **Em**
 Maudis-sant la foule qui me vole
Em **C7**
 L'homme qu'elle m'avait don-né
B7 (Am)
 Et que je n'ai ja-mais retrouvé...

Am % **Em** % **B7** % **Em** %
Am % **Em** % **B7** % **Em** %
Am % **Em** % **B7** % **Em** %
Am % **Em** % **B7** % **Em** %

D E7
Ooh I need your love babe
G D
Guess you know it's true
D E7
Hope you need my love babe
G D
Just like I need you

Bm G
Hold me, love me
Bm E7
Hold me, love me

D E7
Ain't got nothin' but love babe
G D
Eight days a week

D E7
Love you every day girl
G D
Always on my mind
D E7
One thing I can say girl
G D
Love you all the time

Bm G
Hold me, love me
Bm E7
Hold me, love me

D E7
Ain't got nothin' but love babe
G D
Eight days a week

A %
Eight days a week
Bm %
I lo - ove you
E7 %
Eight days a week
G A
Is not enough to show I care

D E7
Ooh I need your love babe
G D
Guess you know it's true
D E7
Hope you need my love babe
G D
Just like I need you

Bm G
Hold me, love me
Bm E7
Hold me, love me

D E7
Ain't got nothin' but love babe
G D
Eight days a week

A %
Eight days a week
Bm %
I lo - ove you
E7 %
Eight days a week
G A
Is not enough to show I care

D E7
Love you every day girl
G D
Always on my mind
D E7
One thing I can say girl
G D
Love you all the time

Bm G
Hold me, love me
Bm E7
Hold me, love me

D E7
Ain't got nothin' but love babe
G D
Eight days a week
G D
Eight days a week
G D
Eight days a week

Funky Town



Paroles et Musique : Steven Greenberg - 1979

A, B, C, D, E, D A, B, C, D, E, D

INTRO

8 8 6 8	8 8 6 8	8 8 6 8	8 8 6 8
7 7	7 7	7 7	7 7

C5

Got -- ta make a move to a town that's right for me

8 8 6 8	8 8 6 8
7 7	7 7

C5

Town to keep me movin' Keep me groovin' with some energy.

8 8 6 8	8 8 6 8
7 7	7 7

G5

Well, I talk about it, Talk about it, Talk about it, Talk about it,

3 3 1 3	3 3 2 3
2 2	2 2

G5 F5 E5 D5 C5

Talk about, Talk about, Talk about movin'____

8 8 6 8	8 8 6 8
7 7	7 7

C5

Gotta move on.

C5

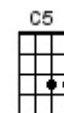
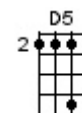
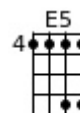
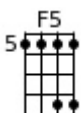
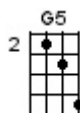
Gotta move on.

8 8 6 8	8 8 6 8	8 8 6 8	8 8 6 8
7 7	7 7	7 7	7 7

C5

Gotta move on.

8 8 6 8	8 8 6 8
7 7	7 7



X X X X	X X X X	X X X X	X X X X	X X X X	X X X X
X X X X	X X X X	X X X X	X X X X	X X X X	X X X X
X X X X	X X X X	X X X X	X X X X	X X X X	X X X X
X X X X	X X X X	X X X X	X X X X	X X X X	X X X X



0 0 3 3 4 4 5 5	0 0 3 3 4 4 5 5	0 0 3 3 4 4 5 5	0 0 3 3 4 4 5 5
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Cm7

Cm7

Cm7

Cm7

Won't you take me to____ Funkytown

Won't you take me to____ Funkytown.

Cm7

Cm7

Cm7

Cm7

Won't you take me to____ Funkytown

Won't you take me to____ Funkytown.

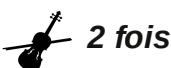
Cm7

Cm7

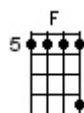
Cm7

Cm7

E



7 6 7 6 7	6 8 6 6	7 6 7 6 8	6 8 8
7 7	7 7	7 7	8



F

F



5 5 5 5 3 5	5 3 5 3 5 3	6 6 4	5 5 5 5 3 5	5 3 4 3	5 3 3 5
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Dirty Old Town

(Ewan McColl, 1949 ; The Pogues, 1985)



Intro : *Id. couplets (instrumental)*

Couplets 1, 2

	G	G	G
I met my love	by the gas works wall		
Clouds are drif-----ting	across the moon		
G	C	C	G
Dreamed the dream	by the old canal		
Cats are prow-----ling	on their beats		
G	G	G	G
I kissed my girl	by the factory wall		
Spring's a girl	round the streets at night		
G	D	D	Em
Dirty old town,	dirty old town.		
Dirty old town,	dirty old town.		

Pont instrumental (*changement de clef*)

(...)	C	C	C	C	F	F	C
C	C	C	C	C	G	G	Am

Couplets 3, 4, 1

(...)	G	G	G
I heard a si-----ren	from the docks		
I'm gonna ma-----ke me	a big sharp axe		
I met my love	by the gas works wall		
G	C	C	G
Saw a train	cut the night on fire		
Shining steel	tempered in the fire		
Dreamed the dream	by the old canal		
G	G	G	G
I smelled the spring	on the smokey wind		
I'll shop you down	like an old dead tree		
I kissed my girl	by the factory wall		
G	D	D	Em
Dirty old town,	dirty old town.		
(<i>id.</i>) ...			

Final

(...)	D	D	Em
Dirty old town,	dirty old town.		

Intro : **F C Bb Dm**

Mon enfant, nue sur les ga-lets, Le vent dans tes cheveux dé-faits,
 Comme un printemps sur mon tra-jet, Un diamant tombé d'un cof-fret.
 Seule la lumière pour-rait, Défaire nos repères se-crets
 Ou mes doigts pris sur tes poi-gnets, Je t'aimais, je t'aime et je t'aime-rai...

Bb / Gm C
 Quoi que tu fasses, l'amour est partout où tu regardes
Bb / Gm C
 Dans les moindres recoins de l'espace, Dans le moindre rêve où tu t'attardes
Bb Dm
 L'amour, comme s'il en pleu-vait, Nu sur les ga-lets...

F C
 Le ciel prétend qu'il te con-naît, Il est si beau c'est surement vrai.
Bb Dm
 Lui qui s'approche ja-mais, Je l'ai vu pris dans tes fi-lets.

F C
 Le monde a tellement de re-grets, Tellement de choses qu'on pro-met.
Bb Dm
 Une seule pour laquelle je suis fait, Je t'aimais, je t'aime et je t'aime-rai...

Bb / Gm C
 Quoi que tu fasses, l'amour est partout où tu regardes
Bb / Gm C
 Dans les moindres recoins de l'espace, Dans le moindre rêve où tu t'attardes
Bb Dm
 L'amour, comme s'il en pleu-vait, Nu sur les ga-lets...

Instrumental : **F C Bb Dm**

F C
 On s'envolera du même quai, Dans les yeux, les mêmes re-flets,
Bb Dm
 Pour cette vie et celle d'a-près, Tu seras mon unique pro-jet.
F C
 Je m'en irai poser tes por-traits, A tous les plafonds de tous les pa-lais,
Bb Dm
 Sur tous les murs que je trouve-rai, Et juste en-dessous j'écri-rai
F C
 Que seule la lumière pour-rait...
Bb Dm
 Et mes doigts pris sur tes poi-gnets, Je t'aimais, je t'aime et je t'aime-rai....

Coda : **F C Bb Dm**

Intro: (x 2) **F G Em F**

Dm7 / C Dm7 / C Dm7 / C Dm7 / C
 Lying in my bed, I hear the clock tick and think of you.
Dm7 / C Dm7 / C Dm7 / C Dm7 / C
 Caught up in circ - les, con - fu - sion is nothing new.
F / G Em / F G Em
 Flash back, warm nights, almost left be-hind.
F / G Em / F G
 Suit - case of memo - ries... Time after...

Dm7 / C Dm7 / C Dm7 / C Dm7 / C
 Some times you picture me, I'm walk - ing too far a-head.
Dm7 / C Dm7 / C Dm7 / C Dm7 / C
 You're calling to me, I can't hear what you've said.
F / G Em / F G Em
 Then you say, Go slow, I fall be-hind.
F / G Em / F
 The second hand un-winds.

Refrain: (x 2) **G Am7 Fadd9 / G C**
 If you're lost, you can look and you will find me ⁰⁰¹⁰ time after time.
G Am7 Fadd9 / G C
 If you fall I will catch you, I 'll be waiting time after time.

Instrumental: (x 2) **F G Em F**

Dm7 / C Dm7 / C Dm7 / C Dm7 / C
 Af - ter my picture fades and dark - ness has turned to grey,
Dm7 / C Dm7 / C Dm7 / C Dm7 / C
 Watch - ing through win - dows, you're wonde-ring if I'm ok - ay.
F / G Em / F G Em
 Se - crets stol - en from deep in-side,
F / G Em / F
 The drum beats out of time.

Refrain: (x 2) **G Am7 Fadd9 / G C**
 If you're lost, you can look and you will find me time after time.
G Am7 Fadd9 / G C
 If you fall I will catch you, I 'll be waiting time after time.

Instrumental: (x 2) **G Am7 Fadd9 / G C**

Pont: **F / G Em / F G Em**
 You say, Go slow, I fall be-hind.
F / G Em / F
 The second hand un-winds.

Refrain: (x 2) **G Am7 Fadd9 / G C**
 If you're lost, you can look and you will find me time after time.
G Am7 Fadd9 / G C
 If you fall I will catch you, I 'll be waiting time after time.

Coda: (Fade)

Fadd9 / G C Fadd9 / G C Fadd9 / G C Fadd9 / G C
 Time after time. Time after time. Time after time. Time after time.

FELIZ NAVIDAD Walk of the earth

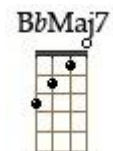
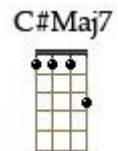
The musical score is written for guitar and bass. The guitar part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass part is in bass clef. Chords are indicated above the guitar staff: E, A7M, B, E, E, A7M, B7M, E. Fingerings are shown with numbers 1-4. The score consists of two systems of 8 measures each.

A
Feliz Navidad
B E
Feliz Navidad
E A B7 E
Feliz Navidad Prospero Ano y Felicidad.
E AM7
Feliz Navidad
B C#m7
Feliz Navidad
C#m7 AM7 B7 E (break)
Feliz Navidad Prospero Ano y Felicidad.



AM7 B7
I wanna wish you merry Christma-as
B7 C#m7
I wanna wish you merry Christma-as
C#m7 AM7 B E
I wanna wish you merry Christmas from the bottom of my heart(x2,break)

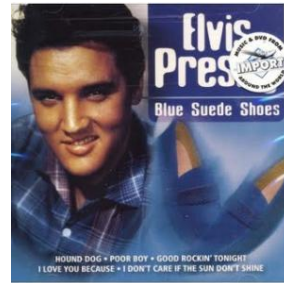
A
Feliz Navidad
B E
Feliz Navidad
E A B7 E
Feliz Navidad Prospero Ano y Felicidad.
E AM7
Feliz Navidad
B C#m7
Feliz Navidad
C#m7 A B7 E E/Eb/F I (break)
Feliz Navidad Prospero Ano y Felicidad



BbM7 C7
I wanna wish you merry Christma-as
C7 F Dm7
I wanna wish you merry Christma-as
Dm7 BbM7 C F
I wanna wish you merry Christmas from the bottom of my heart(x2)

BLUE SUEDE SHOES

Elvis Presley



N.B. Les accords ne sont pas "calés sur les paroles."

A	A	A	A7
---	---	---	----

Well it's one for the money, two for the show, three to get ready now go cat go

D	D	A	A
---	---	---	---

But don't you, step on my blue suede shoes

E	D	A	E7
---	---	---	----

Well you can do anything but lay off of my blue suede shoes

A	A	A	A7
---	---	---	----

You can knock me down, step on my face, Slander my name all over the place

A	A	A	A
---	---	---	---

Do anything that you wanna do, But uh uh honey lay off of them shoes

D	D	A	A
---	---	---	---

And don't you, step on my blue suede shoes

E	D	A	E7
---	---	---	----

You can do anything but lay off of my blue suede shoes

(let's go cat!)

Grille Instrumental:

A	A	A	A7
D	D	A	A
E	D	A	E7

A	A	A	A7
---	---	---	----

Well you can burn my house, steal my car, Drink my liquor from an old fruit jar

A	A	A	A
---	---	---	---

Do anything that you wanna do, But uh uh honey lay off of my shoes

D	D	A	A
---	---	---	---

And don't you, step on my blue suede shoes,

E	D	A	E7
---	---	---	----

You can do anything but lay off of my blue suede shoes

(Rock it!)

Grille Instrumentale

A	A	A	A7
---	---	---	----

Well it's one for the money, two for the show, three to get ready now go go go

D	D	A	A
---	---	---	---

But don't you, step on my blue suede shoes

E	D	A	E7
---	---	---	----

Well you can do anything but lay off of my blue suede shoes

A	A	A	A7
---	---	---	----

Well it's blue, blue, blue suede shoes, Blue, blue, blue suede shoes, yeah

D	D	A	A
---	---	---	---

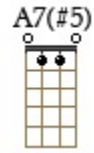
Blue, blue, blue suede shoes baby, Blue, blue, blue suede shoes

E	D	A	A
---	---	---	---

Well you can do anything but lay off of my blue suede shoes

Intro : **D7** %

D7 **G7**
 Asked a girl what she wanted to be
D7 **G7**
 She said baby, can't you see
D7 **G7**
 I wanna be famous, a star on the screen
A7#5 %
 But you can do something in between



Refrain : **Bm** **G7**
 Baby you can drive my car
Bm **G7**
 Yes I'm gonna be a star
Bm **E7** /
 Baby you can drive my car
 (/) **A** **D** / **G** **A**
 And maybe I'll love you

D7 **G7**
 I told that girl that my prospects were good
D7 **G7**
 And she said baby, it's understood
D7 **G7**
 Working for peanuts is all very fine
A7#5 %
 But I can show you a better time

Refrain...

(A) **D7**
 Beep-beep'm beep-beep yeah

Instrumental : (D7) **G7** **D7** **G7** **D7** **G7** **A7#5** %

Refrain...

D7 **G7**
 I told that girl I could start right away
D7 **G7**
 She said listen babe I got something to say
D7 **G7**
 I've got no car and it's breaking my heart
A7#5 %
 But I've found a driver and that's a start

Refrain...

(A) **D** / **G**
 Beep-beep'm beep-beep yeah
A **D** / **G**
 Beep-beep'm beep-beep yeah
A **D** / **G**
 Beep-beep'm beep-beep yeah
A (Block) **D...**
 Beep-beep'm beep-beep yeah...

Em G

All around me are fa-miliar faces

D A

Worn out places – worn out faces

Em G

Bright and early for their daily races

D A

Going nowhere – going nowhere

Em G

Their tears are filling up their glasses

D A

No expression – no expression

Em G

Hide my head I want to drown my sorrow

D A (Block)

No tomorrow – no tomorrow

Em A Em

And I find it kinda funny, I find it kinda sad

A

The dreams in which I'm dying are the best I've ever had

Em**A****Em**

I find it hard to tell you, I find it hard to take

A (Block)

When people run in circles it's a very very

Em**A**

Ma_____ad world (x 2)

Em G

Children waiting for the day they feel good

D A

Happy birthday – happy birthday

Em G

Made to feel the way that every child should

D A

Sit and listen – sit and listen

Em G

Went to school and I was very nervous

D A

No one knew me – no one knew me

Em G

Hello teacher tell me what's my lesson

D A (Block)

Look right through me – look right through me

Em A Em

And I find it kinda funny, I find it kinda sad

A

The dreams in which I'm dying are the best I've ever had

Em**A****Em**

I find it hard to tell you, I find it hard to take

A (Block)

When people run in circles it's a very very

Em**A**

Ma_____ad world (x 2)

Em A

Enlarge your world

Em A...

* Ma_____ad world

C / B7 Bb7 / A7 D7 / G7 C / G7

Mmmm Mmmm Mmmm Mmmm

C / B7 Bb7 / A7 D7 G7 (Block)

Mmmm Mmmm Mmmmmm

C B7

Sister, you've been on my mind, oh

Em7 A7

Sister, we're two of a kind So..

D7 G7 C / Gdim (0101)

Sister, I'm keepin' my eye on you

Dm / G7

I betcha think I don't know..

C B7

nothin' but singin' the blues, oh,..

Em7 A7

Sister have I got news for you, I'm..

D7 G7 C (/ F C /) E7

Something I hope you think that you're something too

Am / E7 Am / E7

Scufflin', I been up that lone-some road

Am / Dm Am / E7

And I seen a lot of suns going down

Am / E7

Oh, but trust me (2323)

Am / Gdim D7 / F#dim G7 (Block)

No low life's gonna run me a-round

(no chord)

So let me tell you something ..

C B7

Sister Re-member your name, no ..

Em7 A7

twister Gonna steal your stuff away, my..

D7 G7 C (/ Gdim Dm /) G7

sister We sure ain't got a whole lot of time

Instrumental sur accords 1er couplet

Am / E7 Am / E7

Scufflin', I been up that lone-some road

Am / Dm Am / E7

And I seen a lot of suns going down

Am / E7

Oh, but trust me

Am / Gdim D7 / F#dim G7 (Block)

No low life's gonna run me a-round

(no chord)

So let me tell you something ..

C B7

Sister Re-member your name, no ..

Em7 A7

twister Gonna steal your stuff away, my..

D7 G7 C / E7

sister We sure ain't got a whole lot of time

A7

So shake your shimmy..

(3435)

D7 G7 (Block)

(....) B7 \ - C7 \ C9...

Sister 'Cause honey the 'shug' is feelin' fine

E/A = D – D – D u d u
E A

INTRO : E/A E/A

E D / E A / E/A E/A
Je l'ai trouvé au petit matin Toute nue dans mes grands souliers
E D / E A / E/A E/A
Placée devant la cheminée Pas besoin de vous faire un dessin
E D / E A / E/A E/A
De battre mon cœur s'est arrêté Sur le lit j'ai jeté mon fouet
E D / E A / E/A E/A
Tout contre elle je me suis penché Et sa beauté m'a rendu muet
E D / E A / E/A E/A
Fatigué j'ai la gueule de bois Toute la nuit j'avais aidé mon père
E D / E A / E/A E/A
Dans le feu j'ai remis du bois Dans la cheminée y avait pas son père

REFRAIN :

E / A E / A E /
C'était la fille du Père Noël J'étais le fils du Père Fouettard
(/) A E / D E/A E/A
Elle s'appelait Marie Noël Je m'appelais Jean Baltazar

E D / E A / E/A E/A
Je prends la fille dans mes bras Elle me dit mais non Baltazar
E D / E A / E/A E/A
Ne fait donc pas le fier à bras Je suis tombée là par hasard
E D / E A / E/A E/A
Toute la nuit j'avais fouetté A tour de bras les gens méchants
E D / E A / E/A E/A
Toute la nuit elle avait donné Des cadeaux à tous les enfants

REFRAIN

E D / E A / E/A E/A
Descendue chez moi par erreur Elle était là dans mes souliers
E D / E A / E/A E/A
Et comme je ne pouvais prendre son cœur Je l'ai remise sur le palier
E / A E / A E /
C'était la fille du Père Noël J'étais le fils du Père Fouettard
(/) A E / D E/A E/A
Et elle m'a dit d'une voix de crécelle Bye Bye au hasard Baltazar

REFRAIN (finir sur un E...)