

LA LISTE DU 05 JUILLET 2017



- Tonight you belong to me	1
- Jimmy de Moriarty	2
- Bad moon rising	3
- All of me	4
- Sweet dreams	5
- Quelque chose de Tennessee	6
- Nothing else matters	7
- Siffler sur la colline	8
- It's'a good day	9
- Riptide	10
- Mr Sandman	11
- La samba	12
- Agua de beber	13
- Banana pancakes	14
- C'est comme ça	15
- La fille du Père Noël	16
- Your song	17
- Oh darling	18
- Je suis ton ami	19
- Parlez moi d'amour	20

Tonight you belong to me

Intro : (x 2) **G – Gsus / G**

Couplet : **G** **G7**
I know (*I know*) you be-lon-on-on-on-ong
C **Cm**
To so-o-o-o-ome-body ne-e-e-e-ew
G **D** **G** **D7**
But to-night, you be-lo-ong to me

Couplet : **G** **G7**
Al-though (*although*) we're a-pa-a-a-a-art
C **Cm**
You're a pa-a-a-a-art of my hea-a-a-a-art
G **D** **G** **G7**
And to-night, you be-lo-ong to me

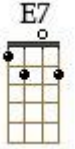
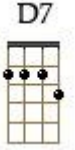
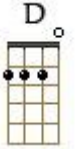
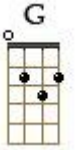
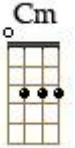
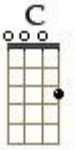
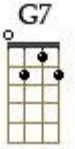
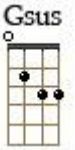
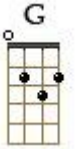
Pont : **Cm** %
Way down by the stream
Cm %
How sweet it will seem
G **E7**
Once more just to dream
A7 **D7(Block)**
in the moonlight My honey,

Couplet : **G** **G7**
I know (*I know*) With the da-a-a-a-awn
C **Cm**
That yo-o-o-o-ou will be go-o-o-o-one
G **D** **G** **G7**
But to-night, you be-lo-ong to me

Pont : **Cm** %
Way down by the stream
Cm %
How sweet it will seem
G **E7**
Once more just to dream
A7 **D7(Block)**
in the moonlight My honey,

Couplet : **G** **G7**
I know (*I know*) With the da-a-a-a-awn
C **Cm**
That yo-o-o-o-ou will be go-o-o-o-one
G **D** **G**
But to-night, you be-lo-ong to me

Coda **G...**
Just little old me



Guitar tablature for the Intro and first lines of the song:

```

G      G7      C      Cm      G      D      G
A 5-----0 2 0-----0 2 0-----0 2 0-----0 2-----2 0 5-----2-----0 2 5 3-----0 2-----0-----
E 3-----0 1 3-----3 0 3-----3 3 3-----3-----3-----3-----3-----3-----3-----3-----
C 2-----2-----3-----2-----3-----3-----3-----3-----3-----3-----3-----3-----
G-----
  
```

Intro : Am C G (/ - G7) F

Am
Jimmy won't you please come home
G F
The grass is green and the buffaloes roam
Am C
Come see Jimmy your uncle Jim
G F
And your auntie Jimmie and your cousin Jim
Am C
Come home Jimmy because you need a bath
G F
And your grandpa Jimmy is still gone daft

Instrumental : Am C G Em... Em... E...

Am
Now there's buffalo Jim and buffalo Jim
G F
And Jim buffalo now didn't you know
Am C
Jim Jim Jimmy its your last cigarette
G F
There's buffalo piss and it's all kind of wet
Am C
Jambo Jimmy you'd better hold your nose
G F
All roads lead to roam with the buffaloes

Instrumental : Am C G Em... E...

Am F G Am
And the Buffaloes used to say_ be proud of your name
Am F G Am
The Buffaloes used to say-ay be what you are
Am F G Am
The Buffaloes used to say-ay roam where you roam
Am F G Am
The Buffaloes used to say-ay do what you do

Instrumental : Am F G Am (x 2)

Jimmy - Moriarty

Am C
Hey you've gotta have a wash but you can't clean your name
G F
You're now called Jimmy you'll be Jimmy just the same
Am C
The keys are in a bag in a chest by the door
G F
One of Jimmy's friends has taken the floor

Am C
Jimmy_ won't you please come home
G F
Where the grass is green and the buffaloes roam
Am C
Dear old Jimmy you've forgotten you're young
G F
But you can't ignore the buffalo song

Instrumental : Am C G Em... E...

Am... F... G... Am...
And the Buffaloes used to say_ be proud of your name
Am... F... G... Am...
The Buffaloes used to say-ay be what you are
Am F G Am
The Buffaloes used to say-ay roam where you roam
Am F G Am
The Buffaloes used to say-ay do what you do

Am C

If you re-member you're un-kown
G F
Buffalo-land will be your home

Am C
If you re-member you're un-kown
G... Am...
Buffalo-land will be your home

1 2 3 é 4 é
B B BH BH

Intro : D A / G D %

D A / G D %
I see a bad moon rising
D A / G D %
I see trouble on the way
D A / G D %
I see earth-quakes and lightning
D A / G D %
I see bad times to-day

Refrain :

G %
Don't go around tonight
D %
Well it's bound to take your life
A G D %
There's a bad moon on the rise
D A / G D %
I hear hurri - canes a blowing
D A / G D %
I know the end is coming soon
D A / G D %
I fear rivers over - flowing
D A / G D %
I hear the voice of rage and ruin

Refrain ...

Instrumental : D A / G D %
G % D % A / G D %
G % D % A G D %

D A / G D %
Hope you got your things to-gether
D A / G D %
Hope you are quite pre-pared to die
D A / G D %
Looks like we're in for nasty weather
D A / G D %
One eye is taken for an eye

Refrain : x 2

G %
Don't go around tonight
D %
Well it's bound to take your life
A G D %
There's a bad moon on the rise

Finir sur

A G D D...
There's a bad moon on the rise

D A / G D D
[D * D ** U D U] D * D * D * D [D * D ** U D U] [D * D ** U D U]

Bad moon rising - CCR

Intro : G D / C G %

G D / C G %
I see a bad moon rising
G D / C G %
I see trouble on the way
G D / C G %
I see earth-quakes and lightning
G D / C G %
I see bad times to-day

Refrain :

C %
Don't go around tonight
G %
Well it's bound to take your life
D C G %
There's a bad moon on the rise
G D / C G %
I hear hurri - canes a blowing
G D / C G %
I know the end is coming soon
G D / C G %
I fear rivers over - flowing
G D / C G %
I hear the voice of rage and ruin

Refrain ...

Instrumental : G D / C G %
C % G % D / C G %
C % G % D C G %

G D / C G %
Hope you got your things to-gether
G D / C G %
Hope you are quite pre-pared to die
G D / C G %
Looks like we're in for nasty weather
G D / C G %
One eye is taken for an eye

Refrain : x 2

C %
Don't go around tonight
G %
Well it's bound to take your life
D C G %
There's a bad moon on the rise

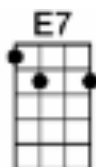
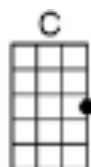
Finir sur

D C G G...
There's a bad moon on the rise

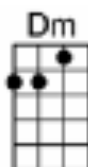
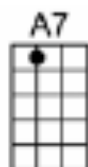
G D / C G G
[D * D ** U D U] D * D * D * D [D * D ** U D U] [D * D ** U D U]

ALL OF ME

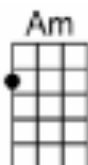
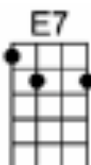
Intro : F Fm C/CM7/C7/A7 Dm7-5 G7 C /G7 /C



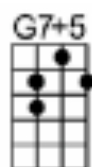
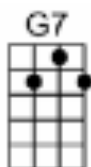
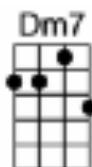
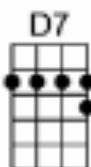
All of me, why not take all of me?



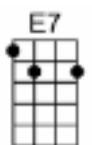
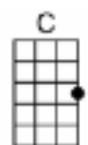
Can't you see I'm no good with-out you?



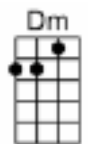
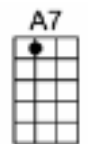
Take my lips, I want to lose them.



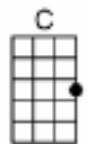
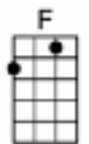
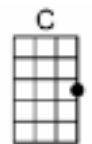
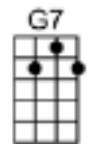
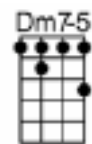
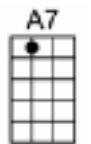
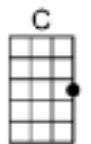
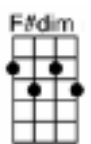
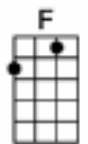
Take my arms, I'll never use them.



Your good-byes left me with eyes that cry.



How can I go on, dear, with-out you?



You took the part that once was my heart, so why not take all of me?

5333 5343 4232
Intro: **Cm** **Ab / G** **Cm** **Ab / G**
ou 0333 0343 0232

Cm **Ab / G**
Sweet dreams are made of this
Cm **Ab / G**
Who am I to disa - gree?
Cm **Ab / G**
I travel the world and the seven seas
Cm **Ab / G**
Everybody's looking for something

Cm **Ab / G**
Some of them want to use you
Cm **Ab / G**
Some of them want to get used by you
Cm **Ab / G**
Some of them want to a-buse you
Cm **Ab / G**
Some of them want to be a - bused

Pont: **Ab** **Ab / G** **Cm** **Fm** **Ab** **G**
ou 0543

Cm **Ab / G**
Sweet dreams are made of this
Cm **Ab / G**
Who am I to disa - gree?
Cm **Ab / G**
I travel the world and the seven seas
Cm **Ab / G**
Everybody's looking for something

Pont: **Ab** **Ab / G** **Cm** **Fm** **Ab** **G**
ou 0543

Cm
Hold your head up,
F
Keep your head up, movin' on
Cm
Hold your head up, movin' on
F
Keep your head up, movin' on
Cm
Hold your head up, movin' on
F
Keep your head up, movin' on
Cm
Hold your head up, movin' on
F (block)
Keep your head up,

Sweet dreams - Eurythmics

Instrumental: (x 4) **Cm** **Ab / G**

Cm **Ab / G**
Some of them want to use you
Cm **Ab / G**
Some of them want to get used by you
Cm **Ab / G**
Some of them want to a-buse you
Cm **Ab / G**
Some of them want to be a - bused

Pont: **Ab** **Ab / G** **Cm** **Fm** **Ab** **G**
ou 0543

Cm **Ab / G**
Sweet dreams are made of this
Cm **Ab / G**
Who am I to disa - gree?
Cm **Ab / G**
I travel the world and the seven seas
Cm **Ab / G**
Everybody's looking for something

(N.C.)

Sweet dreams are made of this

Who am I to disa-gree?

I travel the world and the seven seas

Everybody's looking for something

Cm **Ab / G**
Sweet dreams are made of this
Cm **Ab / G**
Who am I to disa - gree?
Cm **Ab / G**
I travel the world and the seven seas
Cm **Ab / G**
Everybody's looking for something

Cm **Ab / G**
Sweet dreams are made of this
Cm **Ab / G**
Who am I to disa - gree?
Cm **Ab / G**
I travel the world and the seven seas
Cm **Ab / G**
Everybody's looking for something

Coda: **Ab / G** **Cm** **Cm...**

Quelque chose de Tennessee – JH

E **F#m** **E**
A vous autres hommes faibles et merveilleux

Qui mettez tant de grâce à vous retirer du jeu
C#m G#m B...

Il faut qu'une main posée sur votre épaule
F#m

Vous pousse vers la vie, cette main tendre et légère

On a tous quelque chose en nous de Tennessee

A **F#m** **E**
Cette volonté de prolonger la nuit
C#m

G#m Ce désir fou de vivre une autre vie **F#m**

Ce rêve en nous avec ses mots à lui

B Quelque chose de Tennessee E

A

Cette force qui nous pousse vers l'infini

$C \# m$

Y'a peu d'amour avec telle-ment d'envie
G#m F#m

B Si peu d'amour avec telle-ment de bruit **E**

Quelque chose en nous de Tennessee

Instrumental: *F#m* *E* *A* *C#m* *G#m* *F#m*

B Ainsi vivait Tennessee **E**

A Le coeur en fièvre et le corps démoli

Avec cette formidable en-vie de vie

Ce rêve en nous c'était son cri à lui

B **E**
 Quelque chose de Tennessee
 Instrumental : **F#m** **E** **A** **C#m** **G#m** **F#m**

B Comme une étoile qui s'éteint dans la nuit E
 $F\sharp m$ À l'heure où d'autres s'aiment à la folie E
 A $C\sharp m$

Sans un éclat de voix et sans un bruit

Sans un seul amour, sans un seul ami

B Ainsi disparu **E** Tennessee

Instrumental: *F#m* *E* *A* *C#m* *G#m* *F#m*

F#m... À certaines heures de la nuit *E...*

Quand le coeur de la ville s'est endormi

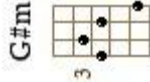
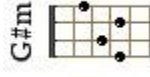
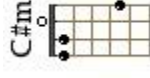
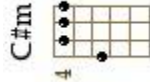
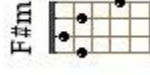
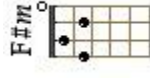
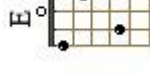
Il flotte un sentiment comme une envie
G#m... F#m...

Ce rêve en nous avec ses mots à lui

B... Quelque chose de Tennessee

Instrumental: F#m E A C#m G#m F#m

B Quelque chose de Tennessee **E**
F#m Oh Tennessee **A** **C#m** **G#m** **F#m** (a)



Intro : **Em** % **Em** %
(picking)

Em % **Em*** **Am** **Am** **C** **D** **Em** % **Em** %

Em **D / C** **Em** **D / C** **Em** **D / C** **G / B7** **Em** %

Em ' **D / C** **Em** ' **D / C**
So close no matter how far____, couldn't be much more from the heart____

Em ' **D / C** **G / B7** **Em** **Em**
Forever trusting who we are____, and nothing else matters____

Em ' **D / C** **Em** ' **D / C**
Never opened my-self this way____, life is ours, we live it our way____

Em ' **D / C** **G / B7** **Em** **Em**
All these words I don't just say____, and nothing else matters____

Em ' **D / C** **Em** ' **D / C**
Trust I seek and I find in you____, every day for us something new____

Em ' **D / C** **G / B7** **Em** **C / A**
Open mind for a different view____, and nothing else matters____

D / **D** **C / A** **D** / **D** **C / A** **D***
Never cared for what they do____, never cared for what they know____ow,

Em **Em**

but I know____

Em ' **D / C** **Em** ' **D / C**
So close no matter how far____, couldn't be much more from the heart____

Em ' **D / C** **G / B7** **Em** **C / A**
Forever trusting who we are____, and nothing else matters____

D / **D** **C / A** **D** / **D** **C / A** **D***
Never cared for what they do____, never cared for what they know____ow,

Em **Em**

but I know____

Instrumental : **Em** % **Am** % **C** **D** **Em** % (x 2)

Em ' **D / C** **Em** ' **D / C**
Never opened my-self this way____, life is ours, we live it our way____

Em ' **D / C** **G / B7** **Em** **Em**
All these words I don't just say____, and nothing else matters____

Em ' **D / C** **Em** ' **D / C**
Trust I seek and I find in you____, every day for us something new____

Em ' **D / C** **G / B7** **Em** **C / A**
Open mind for a different view____, and nothing else matters____

D / **D** **C / A** **D** / **D** **C / A**
Never cared for what they say____, never cared for games they play____

D / **D** **C / A** **D** / **D** **C / A** **D***
Never cared for what they do____, never cared for what they know____ow,

Em **Em**

And I know____ yeah !

Instrumental : **Em** **D / C** **Em** **D / C** **Em** **D / C** **G / B7** **Em** % **Em** %

Em ' **D / C** **Em** ' **D / C**
So close no matter how far____, couldn't be much more from the heart____

Em ' **D / C** **G / B7** **Em** **Em**
Forever trusting who we are____, and nothing else matters____

Coda : (ad lib - fade) **Em**

Dm... *Dm...* *C* *Dm* *C* *Dm*
 Wo-ho wo-ho wo-ho wo-ho

Dm *C*
 je l'ai vue près d'un laurier elle gardait ses blanches brebis,
Gm *Dm*
 quand j'ai demandé d'où venait sa peau fraîche elle m'a dit,
Dm *C*
 c'est d'rou-ler dans la rosée qui rend les bergères jolies !
Gm *Dm*
 mais quand j'ai dit qu'avec elle je voudrais y rouler aussi
A7
 elle m'a dit

F *C7*
 ... elle m'a dit d'aller siffler là-haut sur la colline,
C7 *F*
 de l'attendre avec un petit bouquet d'égglantines.
F *C7*
 j'ai cueilli les fleurs et j'ai sif-flé tant que j'ai pu,
C7 *F* (Block)
 j'ai attendu attendu elle n'est jamais venue
A7 *Dm* *A7* *Dm*
 zaï zaï zaï zaï... zaï zaï zaï zaï... zaï zaï zaï zaï... zaï zaï zaï zaï...

Dm *C*
 A la foire du village un jour je lui ai soupilé
Gm *Dm*
 que je voudrais être une pomme suspen-due à un pommier
Dm *C*
 et qu'à chaque fois qu'elle passe elle vienne me mordre dedans
Gm *Dm*
 mais elle est passée tout en me mon-trant ses jolies dents
A7
 elle m'a dit

F *C7*
 ... elle m'a dit d'aller siffler là-haut sur la colline,
C7 *F*
 de l'attendre avec un petit bouquet d'égglantines.
F *C7*
 j'ai cueilli les fleurs et j'ai sif-flé tant que j'ai pu,
C7 *F* (Block)
 j'ai attendu attendu elle n'est jamais venue
A7 *Dm* *A7* *Dm*
 zaï zaï zaï zaï... zaï zaï zaï zaï... zaï zaï zaï zaï... zaï zaï zaï zaï...

C *Dm* *C* *Dm*
 Wo-ho wo-ho wo-ho wo-ho

Dm7

G7

Diagram illustrating the G7 chord fingering on the guitar fretboard. The chord is formed by the notes G, B, and D. The fingering shown is: Index (1) on 2nd fret D (4th string), Middle (2) on 2nd fret G (3rd string), Ring (3) on 3rd fret B (2nd string), and Pinky (4) on 3rd fret D (1st string). The 5th and 6th strings are muted, indicated by a bar across the top of the diagram.

A 5x3 grid with a 'C' above it and three dots above the first column. A black dot is in the second row, third column.

F#

G

C9



G7aug

Cdim7



A fretboard diagram for a Cdim7 chord. It shows a 5-string guitar neck with 5 frets. The notes are: 1st fret, 1st string (F); 1st fret, 3rd string (Bb); 2nd fret, 2nd string (Eb); 2nd fret, 4th string (Bb); 3rd fret, 5th string (F).

Gdim7

C#9



A fretboard diagram for the C#9 chord. It shows a 5-string instrument with frets 1 through 5. The notes are: 1st fret, 1st string (D#); 1st fret, 2nd string (E#); 2nd fret, 3rd string (F#); 3rd fret, 4th string (G#); 4th fret, 5th string (A#).

Intro : **Am G C % (x 2)**

Riptide - Vance Joy

(½ mesure par accord)

D * D * * U D U

Couplets : **Am G C %**

1 - I was scared of dentists and the dark,

2 - There's this movie that I think you'll like,

Am G C %

I was scared of pretty girls and starting conver - sations,
this guy decides to quit his job and heads to New York City

Am G C %

Oh all my friends are turning green,

this cowboy's running from him-self.

Am G C %

You're the magicians as-sistant in their dreams.

And she's been living on the highest shelf.

PRE-CHORUS **Am G C %**

D * D * * U D U

Ah Oooooh-oooooh-oooooh

Am G C.. (NC)

Ah Oo-oo-oooh, and they come unstuck

REFRAIN : **Am G C**

D * D U * U D U

Lady, running down to the riptide,

C Am

taken away to the dark side,

G C %

I wanna be your left hand man.

Am G C

I love you when you're singing that song and,

C Am

I got a lump in my throat 'cause

G C %

you're gonna sing the words wrong (couplet 2)

Instrumental : **C (x 4)**

A | ----- |
E | ---0-0-----0-- |
C | -2-----2----- |
G | -----0----- |

Pont :

Am % G %

D * D U * U D U

I just wanna, I just wanna know,

C % F %

If you're gonna, if you're gonna stay,

Am % G %

I just gotta, I just gotta know,

C % F... (NC)

I can't have it, I can't have it any other way

Am \ G \ C \ (NC)

I swear she's destined for the screen,

Am \ G \ C \ (NC)

Closest thing to Michelle Pfeiffer that you've ever seen, oh

Refrain... (x 3) < < <

Coda : (%) **Am**

I got a lump in my throat 'cause

G C...

you're gonna sing the words wrong

F.. / Dm.. Gm7.. / C7.. x2
Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom

F E7
Mister Sandman, bring me a dream.
A7 D7
make him the cutest I've ever seen
G7 C7
Give him two lips like roses and clover,
F C#7 / C7
Then tell him that his lonesome nights are over.
F E7 A7 D7
Sandman, I'm so alone. Ain't got nobody to call my own
Gm7 Gm7-5(0111) F / G7 - C7 F / C7
Please turn on your magic beam, Mr. Sandman, bring me a dream.

F E7
Mister Sandman, Yes.. bring me a dream.
A7 D7
Make him the cutest that I've ever seen.
G7 C7
Give him the word that I'm not a rover,
F C#7 / C7
then tell him that his lonely nights are over.
F E7 A7 D7
Sandman, I'm so alone. Ain't got nobody to call my own
Gm7 Gm7-5(0111) F / G7 - C7 F (block)
Please turn on your magic beam, Mr. Sandman, bring me a dream.

F.. / Dm.. Gm7.. / C7.. x2
Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom

F E7
Mister Sandman bring me a dream.
A7 D7
Give him a pair of eyes with a come-hither gleam.
G7 C7
Give him a lonely heart like Pagliacci,
F(Block) C#7\ / C7\
And lots of wavy hair like Liber.. ace.
F E7
Mister Sandman, someone to hold,
A7 D7
Would be so peachy before we're too old.
Gm7 Gm7-5(0111)
So please turn on your magic beam.
F / G7 F / G7
Mr. Sandman, bring us.. please, please, bring us..
F / G7 - C7 F (block)
Mr. Sandman, bring us a dream.

F.. / Dm.. Gm7.. / C7.. x2
Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom C7+5(1001).. F..
Mis... ter Sandman

La Samba - Bernard Lavilliers

Em F#7 B7 Em Em F#7 B7 Em
Em F#7
 La musique a rou-lé
B7 Em
 des tempos exo-tiques
Em F#7
 La dame du pre-mier
B7 Em7
 a pigé la ryth-mique
Em7 Am9 (2002)
 Et s'est mise à dan-ser, *la la..*
Am9 Em
la-la Sous des airs de tro-piques
Em C9 (0201)
 Et tout le grand stan-ding
C7 B7 (Block) Am9 % Em
 a dansé la sam-ba
Em F#7
 Et tout le grand stan-ding
B7 Em7 (Block)
 a dansé la sam-ba

F#7
 L'immeuble d'à cô-té
B7 Em
 qui a le sens cri-tique
Em F#7
 Étant standar-disé
B7 Em7
 pour le cadre mo-yen
Em7 Am9
 Bientôt contami-né *la la..*
Am9 Em
la-la par le rythme excen-trique
Em C9
 A coupé la té-lé
C7 B7 (Block) Am9 % Em
 et dansé la sam-ba
Em F#7
 A coupé la té-lé
B7 Em7 (Block)
 et dansé la sam-ba

F#7
 Les prolos qui lo-geaient
B7 Em
 dans la cité d'ur-gence
Em F#7
 Dont l'insonori-té
B7 Em7
 met vite dans l'am-biance
Em7 Am9
 Étaient habi-tués *la la..*
Am9 Em
la-la à suivre les ca-dences
Em C9
 Et toute la ci-té
C7 B7 (Block)
 a dansé la sam-ba

Instr: **Am9 % Em % F#7 B7 Em7 (Block)**

F#7
 Une musique morte
B7 Em
 impuissante et sta-tique
Em F#7
 Suintait par le pla-fond
B7 Em7
 très aristocra-tique
Em7 Am9
 Mais la joie authen-tique *la la..*
Am9 Em
la-la remontait des bas-fonds
Em C9
 Monsieur le Direc-teur
C7 B7 (Block) Am9 % Em
 prit ses disposi-tions
Em F#7
 Monsieur le Direc-teur
B7 Em7 (Block)
 prit ses disposi-tions

F#7
 Alors les CR-S
B7 Em
 d'la répression ryth-mique
Em F#7
 Qui ne balance pas
B7 Em7
 autrement qu'à la trique
Em7 Am9
 Les oreilles bou-chées *la la*
Am9 Em
la-la par d'énormes hu-blots
Em C9
 Trouvèrent un respon-sable
C7 B7...
 et firent leur bou-lot

(Picking) Em F#7
 Z'ont tué le guita-riste
B7 Em7
 lui ont brisé les doigts
Em7 F#7
 Interdit sa mu-sique
B7 Em7
 surveillé quelques mois
Em7 Am9
 Mais au fond des mé-moires *la la..*
Am9 Em
la-la sur des marteaux - pi-lons
Em C9
 Les compagnons d'u-sine
C7 B7 (Block) Am9 % Em
 ont gravé la chan-son ...
Em F#7
 Les compagnons d'u-sine
B7 Em7...
 ont gravé la chan-son ...

Intro: **Bm7**

Bm7 **Bdim** / **F#7** **Bm7**
Dee bot unh da ba di bada bada-da Dee bot unh da
Bdim / **F#7** **Bm7** **Bdim** **Am9*** (Block)
ba di bada bada-da Di bot unh da di oom da di oom da

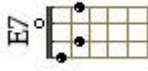
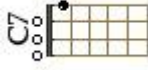
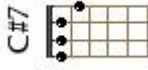
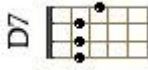
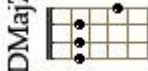
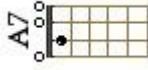
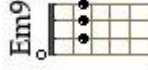
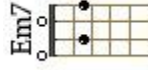
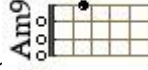
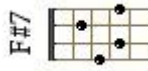
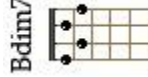
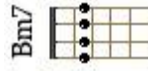
Bdim **Em7** **Bm7**
Eu quis a-mar mas tive medo,
Bm7 **Em9** **A7** **DM7**
D7 **C#7** **C7** **Bm7** %
Mas o a-mor sabe um se-gredo
Em7 **F#7** **Bm7** **B7**
O medo pode ma-tar o seu coração

E7 **Em7** **Bm7**
Água de beber, Água de beber camará,
Bm7 **E7** **Em7** **Bm7** **Am9***
Água de beber, Água de beber camará

Bdim / **F#7** **Bm7**
Dee bot unh da ba di bada bada-da Dee bot unh da
Bdim / **F#7** **Bm7** **Bdim** **Am9*** (Block)
ba di bada bada-da Di bot unh da di oom da di oom da

Bdim **Em7** **Bm7**
Eu nunca fiz coi - sa tão certa
Bm7 **Em9** **A7** **DM7**
D7 **C#7** **C7** **Bm7** %
A minha ca- sa vi- ve a-berta
Em7 **F#7** **Bm7** **B7**
A-bri todas as portas do coração

*(2002)



Água de beber

E7 **Em7** **Bm7**
Água de beber, Água de beber camará,
Bm7 **E7** **Em7** **Bm7** **Am9***
Água de beber, Água de beber camará

Bm7 **Bdim** / **F#7**
Dee bot unh da ba di bada bada-da
Bm7 **Bdim** / **F#7**
Dee bot unh da ba di bada bada-da
Bm7 **Bdim** **Am9*** (Block)
Di bot unh da di oom da di oom da

Bdim **Em7** **Bm7**
Eu sempre tive u-ma cer-teza
Bm7 **Em9** **A7** **DM7**
Que só me deu di - si__lu-são
D7 **C#7** **C7** **Bm7** %
É que o a-mor é u-ma tris-teza
Em7 **F#7** **Bm7** **B7**
Mui-ta magia de-mais para um coração

E7 **Em7** **Bm7**
Água de beber, Água de beber camará, **Am9***
Bm7 **E7** **Em7** **Bm7**
Água de beber, Água de beber camará

Bm7 **Bdim** / **F#7**
Dee bot unh da ba di bada bada-da
Bm7 **Bdim** / **F#7**
Dee bot unh da ba di bada bada-da
Bm7 **Bdim** **Am9*** **Bm7** \ (Block)
Di bot unh da di oom da di oom da

Intro :

A|0-h2---5---2---0---0---x---0-| *x / Am(7)* *Am* *x / G(7)*
 Riff 1 E|-----3---0---x---0-| Riff 2 |-----3---0---3---x---3-|
 C|-----x---0-| |-----x---2-|
 G|-----x---2-| |-----x---0-|

G *x / Am(7)*
 Well can't you see that it's just rai - ning?

Riff 3 A|-----5---7-----5-----x---0
 E|-----5-h-7-----7---3---5---x---0
 C|-----x---0-|
 G|-----x---2-|

Am *x / G*
 There ain't no need to go out-side. But Ba - by!

Riff 4 A|-----5-----x---2
 E|-----5-h-7-----7---5---3---0---3---x---3
 C|-----x---0-|
 G|-----x---2-|

G / D7 *Am* / C7
 You hardly even know this when I try to show you
 G / D7 *Am* / C7
 Song is meant to keep you doing what you're supposed to
 G / D7 *Am* / C7
 wakin' up to early maybe we could sleep
 G / D7 *Am* / C7
 make you banana pancakes pre-tend like its the weekend Now

Am (Riff 2) *x / G* *G (Riff 1)* *x / Am*
 we could pretend it all the time. Can't you see that its just rai-ning.
Am (Riff 2) *x / G* *G / D7* 1
 Ain't no need to go out-side. But just may - be!

G / D7 *Am* / C7
 Ha-la ka uku-lele, mama made a baby.
 G / D7 *Am* / C7
 Really don't mind to practice cause you're my little lady.
 G / D7 *Am* / C7
 Lady lady love me cause I love to lay you lazy.
 G / D7 *Am* / C7
 We could close the curtains pre-tend like there's no world outside.

Am (Riff 2) *x / G* *G (Riff 1)* *x / Am*
 we could pretend it all the time. Can't you see that its just rai-ning
Am (Riff 2) *x / G*
 Ain't no need to go out-side.

G *Am* *%* *Mmm mmm mmm* *G* *%*
 Ain't no need Ain't no need.
 G *Am* *%* *Mmm mmm mmm* *G* *%*
 Can't you see can't you see? Rain all day and I don't mind.

Pont : *Am* *%* *D*
 But the telephones singin' ringin' and it's too early don't pick it up.
 D
 We don't need to..
Am *%* *D*
 .. we got everything we need right here and everything we need is e-nough.
 D
 just so easy

Bm *%*
 When the whole world fits in-side of your arms
 Em *C*
 do we really need to pay attention to the alarm?
 G *D7*
 wake up slow, *mm- mmmmmmm*
 G / D7 1
 wake up slow But Ba - by!

G / D7 *Am* / C7
 You hardly even know this when i try to show you
 G / D7 *Am* / C7
 Song is meant to keep you doing what you're supposed to
 G / D7 *Am* / C7
 wakin' up to early maybe we could sleep
 G / D7 *Am* / C7
 make you banana pancakes pre-tend like its the weekend Now

Am (Riff 2) *x / G* *G (Riff 1)* *x / Am*
 we could pretend it all the time. Can't you see that its just rai-ning.
Am (Riff 2) *x / G* *%* *Am*
 Ain't no need to go out-side. aint no need aint no need.
Am *%*
 Rain all day and I really really really don't mind.
Am *%* *G...*
 Can't you see can't you see? you gotta wake up slow.

Intro : (x 2) **F Dm F Dm Eb F****F Dm F Dm Eb F**
C'est comme ça_____ Ah, la-la-la la**F Dm**
Ouais le secret ça coupe et ça donne Oh, faut que j'move**F Dm**
Sans fin du venin qui me fait ma_al au cœur_**F Dm**
Quand le serpent, chaloupe et console Oh-oh, faut que j'move**F Dm**
L'a_mi Sadi s'enlise et là ça fait peur_**Eb F**
Si c'est ça_____ ah, la-la-la la**F Dm**
Ça le susurre à mes entournures Ah, ah, faut que j'move**F Dm**
Ça le grince juste pendant la nuit___ aah**F Dm**
Ah, c'est comme ça, ça plonge et ça vire Ah, ah, faut que j'move**F Dm**
Et ça gêne quoi, quand y'a pas d' plaisir_**Eb F**
C'est comme ça ah ah-ah, la-la-la la**F Dm**
La lala lala lala la la la
La lala lala lala la la
La lala lala lala la la la-la la-la____
Eb F
Ah ah ah ah-ah La lala lala**F Dm**
Je veux pas t'abandonner, mon bé-bé
F Dm
Je veux pas nous achever, tu sais
Bb F
C'est pas que je veuille tenir ni que je veuille m'enfuir
Bb F
Il - me - faut - prendre - le - frais, c'est - vrai____Instrumental : **Fl.. Dm\.. Fl.. Dm\.. Eb\.. Fl..****Fl.. Dm\..**
Hey, Viens près de moi que je te le dises Faut que j'move
Fl.. Dm\..
Ce secret qui me tord le coeur
Eb\.. F
oh, la lala lala...Instrumental : **F Dm F Dm F Dm F Dm Eb F**
oh_____ oh La lala lalaCoda : (ad lib) **F Dm**
La lala lala lala la la la
La lala lala lala la la
La lala lala lala la la la-la la-la
Eb F
oh_____ oh La lala lala

La fille du Père Noël (J. Dutronc)

$$E / E - A \quad E / E - A$$
$$E \qquad D \quad / \quad E \qquad A \qquad / \qquad E \qquad E-A \quad / \quad E$$

Je l'ai trouvée au pe-tit ma-tin Toute nue dans mes grands souliers

$$E - A / E \qquad E \quad / \quad D \qquad E \quad / \quad A \qquad E \quad / \quad E - A \quad E / E - A$$

Placée de-vant la chemi-née Pas be-soin de vous faire un dessin

$$E \qquad D \quad / \quad E \qquad A \qquad / \qquad E \qquad E - A / E$$

De battre mon cœur s'est arrêté Sur le lit j'ai jeté mon fouet

$$E - A / E \qquad E \quad / \quad D \qquad E \quad / \quad A \qquad E / E - A \quad E / E - A$$

Tout contre elle je me suis pen-ché Et sa beau-té m'a rendu muet

$$E \quad D \quad / \quad E \quad A \quad / \quad E \quad E - A / E$$

Fatigué j'ai la gueule de bois Toute la nuit j'avais ai-dé mon père

$$E - A / E \quad E \quad / \quad D \quad E \quad / \quad A \quad E \quad / \quad E - A$$

Dans le feu j'ai re-mis du bois Dans la ch'mi-née y avait pas son père

$$E / E - A \quad E \quad / \quad A \quad E \quad / \quad A \quad E \quad (/)$$

C'était la fille du père Noël J'étais le fils du Père Fouet-tard

(/) $A \quad E \quad / \quad D \quad E / E - A \quad E / E - A$

Elle s'appe-lait Marie Noël Je m'appe-lais Jean Balta-zar

$$E \quad D \quad / \quad E \quad A \quad / \quad E \quad E - A / E$$

Je prends la fille dans mes bras Elle me dit mais non Bal-thazar

$$E - A / E \qquad E \quad / \quad D \quad E \quad / \quad A \qquad E \quad / \quad E - A \quad E / E - A$$

Ne fais donc pas le fier à bras Je suis tombée là par hasard

$$E \quad D \quad / \quad E \quad A \quad / \quad E \quad E - A / E$$

Toute la nuit j'a-va-is fouet-té A tour de bras les gens mé-chants

$$E - A / E \quad E / D \quad E / A \quad E / E - A$$

Toute la nuit elle a-vait don-né Des ca-deaux à tous les enfants

$$E / E-A \quad E \quad / \quad A \quad E \quad / \quad A \quad E \quad (/)$$

C'était la fille du père Noël J'étais le fils du Père Fouet-tard

$$(\text{ // }) \quad A \quad E \quad / \quad D \quad E \quad / \quad E-A \quad E \quad / \quad E-A$$

Elle s'appe-lait Marie Noël Je m'appe-lais Jean Balta-zar

$$E \qquad D \quad / \quad E \qquad A \quad / \quad E \qquad E - A / E$$

Descendue chez moi par er-reur Elle était là dans mes souliers

$$E - A / E \qquad E \quad / \quad D \qquad E \quad / \quad A \quad / \quad E \quad E - A / E$$

Et comme je ne pouvais prendre son cœur Je l'ai re-mise sur le pa-lier

$$\mathbf{E} / \mathbf{E} - \mathbf{A} \quad \mathbf{E} \quad / \quad \mathbf{A} \quad \mathbf{E} \quad / \quad \mathbf{A} \quad \mathbf{E} \quad (/)$$

C'était la fille du père Noël J'étais le fils du Père Fouet-tard

$$(\text{I}) \quad A \quad E \quad / \quad D \quad E \quad / \quad E-A$$

Et elle m'a dit d'une voix d'cre-celle bye bye au hasard Balta-zar

$$E / E-A \quad E \quad / \quad A \quad E \quad / \quad A \quad E \quad (/)$$

C'était la fille du père Noël J'étais le fils du Père Fouet-tard

(/) *A* *E* / *D* *E*...

Elle s'appelle Marie Noël Je m'appelais Jean Balta-zar

D **GM7** **A** **F#m**
 It's a little bit funny this feeling in-side
Bm **Bm7** **Bm6** **G(6)**
 If I was a sculptor, but then again, no
 I'm not one of those who can easily hide
D **A** **F#** **Bm**
 Or a man who makes potions in a traveling show
 I don't have much money but, boy if I did
D **Em7** **G** **A7** **A7sus / A7**
 I know it's not much, but it's the best I can do
 I'd buy a big house where, we both could live
D **Em7** **G** **D** **Dsus / D**
 My gift is my song and, this one's for you

Refrain :

A **Bm** **Em** **G**
 And you can tell everybody, this is your song
A **Bm** **Em** **G**
 It may be quite simple but, now that it's done
Bm **Bm7**
 I hope you don't mind, I hope you don't mind,
Bm6 **G...** **%...**
 that I put down in words
D... **Em7...** **G...** **A** **A7sus / A7**
 How wonderful life is, while you're in the world

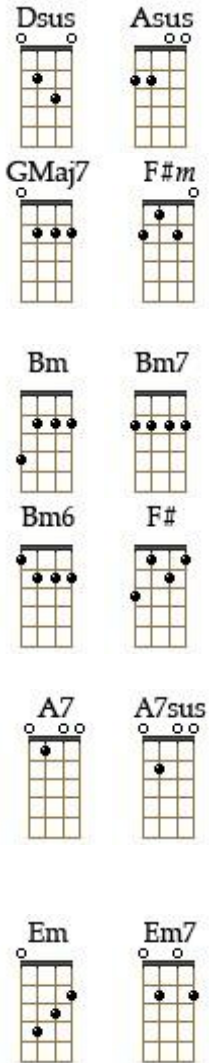
Instrumental : **D Dsus Asus Dsus**

D **GM7** **A** **F#m**
 I sat on the roof and, kicked off the moss well a
Bm **Bm7** **Bm6** **G(6)**
 So excuse me for-getting but, these things I do
 few of the verses well, they've got me quite cross
D **A** **F#** **Bm**
 You see I've for-gotten if they're, green or they're blue
 But the sun's been quite kind, while I wrote this song
D **Em7** **G** **A7** **A7sus / A7**
 Anyway, the thing is, what I really mean
 It's for people like you, that keep it turned on
D **Em7** **G** **D** **Dsus / D**
 Yours are the sweetest eyes, I've ever seen

Refrain ...

Coda :

Bm **Bm7**
 I hope you don't mind, I hope you don't mind,
Bm6 **G...** **%...**
 that I put down in words
D... **Em7...** **G...** **D**
 How wonderful life is, while you're in the world
Dsus Asus Dsus D...



Intro: **E+**... (1003)

A % **E** %
 Oho darling please be-lieve me

F#m % **D** %
 I'll never do you no harm

Bm7 **E7**
 Be-lieve me when I tell you

Bm7 **E7** **A** **D** **A** **E** (block)
 I'll never do you no harm

A % **E** %
 Oho darling if you leave me

F#m % **D** %
 I'll never make it a-lone

Bm7 **E7**
 Be-lieve me when I beg you

Bm7 **E7** **A** **D** **A** **A7**
 Don't ever leave me a-lone

D % **F7** %
 When you told me, you didn't need me anymore

A % % %
 Well you know I nearly broke down and cri-ied

B7 % % %
 When you told me, you didn't need me anymore (1003)

E7 **F7** **E7** (block) **E+**...
 Well you know I nearly broke down and die - i - ied

A % **E** %
 Oho darling if you leave me

F#m % **D** %
 I'll never make it a-lone

Bm7 **E7**
 Be-lieve me when I tell you

Bm7 **E7** **A** **D** **A** **A7**
 I'll never do you no harm (believe me darling)

D % **F7** %
 When you told me, you didn't need me anymore

A % % %
 Well you know I nearly broke down and cried

B7 % % %
 When you told me, you didn't need me anymore (1003)

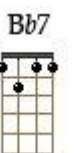
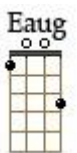
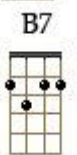
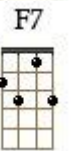
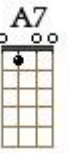
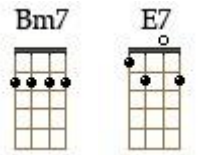
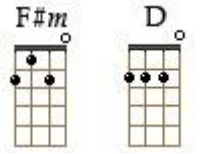
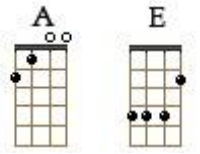
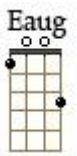
E7 **F7** **E7** (block) **E+**...
 Well you know I nearly broke down and die - i - ied

A % **E** %
 Oh darling please be-lieve me

F#m % **D** %
 I'll never let you down (oh believe me darling)

Bm7 **E7**
 Be-lieve me when I tell you

Bm7 **E7** **A** **D** **A1 - Bb71 / A7..**
 I'll never do you no harm



C / G7 C / C7
Ton a-mi, c'est moi
F / F#dim7 C / C7
Tu sais, je suis ton a-mi
F C E7 / Am
Quand tout s'em-brouille En va -drouille
F C E7 / Am
Loin, très loin de ton lit douil-let
F C E7 / Am
Rappelle-toi c'que ton vieux pote di-sait
D7 / G7 C / A7
Oui, je suis ton a-mi
D7 / G7 C /
Oui, je suis ton a-mi.

Instrumental : (C) / E7 Am / F#dim7 C / G7

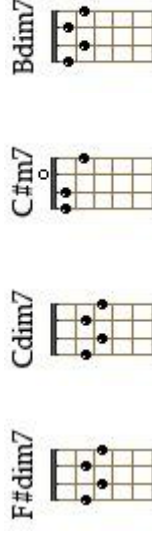
C / G7 C / C7
Ton a-mi, c'est moi
F / F#dim7 C / C7
Tu sais, je suis ton a-mi
F C E7 / Am
Si t'as des sou-cis J'ai les mêmes aus-si
F C E7 / Am
Mais je f'rais n'importe quoi pour toi
F C E7 / Am
Tous les deux confondus comme les veines dans le bois
D7 / G7 C / A7
Parce que je suis ton a-mi C'est en moi
D7 / G7 C / C7
Je suis ton a-mi.

Pont :

F B7
Y a peut-être plus malin Que moi ailleurs
C / Cdim7 C / C7
Plus fort, plus puissant aus-si
B7 / C#m7 Bdim7 / B7
Mais je suis sûr Que personne n't'aimera
Em / A7 Dm7 / G7
Comme je le fais Toi et moi.

C / G7 C / C7
Et plus les années pas-sent
F / F#dim7 C / C7
Plus on est so - li - daire
F / C E... - E7... / Am...
C'est peut-être ça notre des - ti - née.
D7 / G7 C / A7
En tout cas, crois-moi,
D7 / G7 C / A7
Je suis toujours là
D7 / G7 C /
Car je suis ton a-mi !

Coda : (C) / E7 Am / F#dim7 C / G7 C7... (3435)
C9...



F C7 F C F7 Bb D7
Par-lez-moi d'a-mour, re-dites-moi des choses ten - dres

Gm D7 Gm D7 Gm Bb C7
Votre beau dis-cours, mon coeur n'est pas las de l'en-ten - dre

F C7 F C F7 Bb G7
Pour-vu que tou-jours vous répétiez ces mots su-prê - mes :

C7.. F..
Je vous ai - me.

F C7 F C7
Vous savez bien que dans le fond je n'en crois rien

F C7 F C7
Mais cepen-dant je veux en-core écouter ces mots que j'a-dore

C7 F C7 F
Vo-tre voix aux sons cares-sants qui le murmure en fré-mis-sant

G7 C G7 C7 ³⁰⁰³
Me berce de sa belle his-toire, et malgré moi je veux y croire *C.....*

F C7 F C F7 Bb D7
Par-lez-moi d'a-mour, re-dites-moi des choses ten - dres

Gm D7 Gm D7 Gm Bb C7
Votre beau dis-cours, mon coeur n'est pas las de l'en-ten - dre

F C7 F C F7 Bb G7
Pour-vu que tou-jours vous répétiez ces mots su-prê - mes :

C7.. F..
Je vous ai - me

F C7 F C7
Il est si doux, mon cher trésor, d'être un peu fou

F C7 F C7
La vie est parfois trop a-mère si l'on ne croit pas aux chi-mères

C7 F C7 F
Le chagrin est vite apai-sé, et se console d'un bai-ser ^{ou C7aug}
G7 C G7 C7 ³⁰⁰³
C.....

Du coeur on guérit la bles-sure par un serment qui le ras-sure

F C7 F C F7 Bb D7
Par-lez-moi d'a-mour, re-dites-moi des choses ten - dres

Gm D7 Gm D7 Gm Bb C7
Votre beau dis-cours, mon coeur n'est pas las de l'en-ten - dre

F C7 F C F7 Bb G7
Pour-vu que tou-jours vous répétiez ces mots su-prê - mes :

C7.. F..
Je vous ai - me