

# RENDEV'UKE

## ZE BIG SONGBOOK

### Chansons Internationales Vol. 1



Edition 2021



**A**  
Twenty-five years and my life is still **Bm** Trying to get up that great big hill  
**D** **A** **A**  
Of hope for a desti-nation I realized quickly when I knew I should  
**Bm** **D** **A**  
That the world was made of this brotherhood Of man, for whatever that means

**A**  
And so I cry sometimes when I'm lying in bed  
**Bm**  
Just to get it all out, what's in my head  
**D** **A**  
and I - I am feeling a little pe-culiar  
**A**  
And so I wake in the morning and I step outside  
**Bm**  
and I take a deep breath and I get real high  
**D** **A**  
and I scream at the top of my lungs "What's going on?"

Refrain : **A** **Bm** **D** **A**  
And I said "Heyeyeyeyey Heyeyey" I said "Hey, what's going on?"  
**A** **Bm** **D** **A**  
And I said "Heyeyeyeyey Heyeyey" I said "Hey, what's going on?"

Instrumental : **A** **Bm** **D** **A** **A** **Bm** **D** **A**  
Ooh, Ooh Ooh Ooh, Ooh Ooh

**A** **Bm** **D** **A**  
And I try, oh my God do I try I try all the time, in this insti-tution  
**A** **Bm** **D** **A**  
And I pray, oh my god do I pray I pray every single day For a revo-lution

**A**  
And so I cry sometimes when I'm lying in bed  
**Bm**  
Just to get it all out, what's in my head  
**D** **A**  
and I - I am feeling a little pe-culiar  
**A**  
And so I wake in the morning and I step outside  
**Bm**  
and I take a deep breath and I get real high and  
**D** **A**  
and I scream at the top of my lungs "What's going on?"

Refrain : ( x 2 ) **A** **Bm** **D** **A**  
And I said "Heyeyeyeyey Heyeyey" I said "Hey, what's going on?"  
**A** **Bm** **D** **A**  
And I said "Heyeyeyeyey Heyeyey" I said "Hey, what's going on?"

Instrumental : **A** **Bm** **D** **A**  
Ooh, Ooh Ooh

Coda : **A**  
Twenty-five years and my life is still  
**Bm** **D** **A...**  
Trying to get up that great big hill of hope For a desti-nation



Intro: A % % %  
 D / D-E D / D-E A % %

A Can you hear the drums Fer-nando?  
 A I remember long ago another starry night like this

F#m In the firelight Fer-nando  
 Bm You were humming to yourself and softly strumming your gui-tar  
 E I could hear the distant drums and sounds  
 ( / ) E7 of bugle calls were coming from a-far

A They were closer now Fer-nando  
 A Every hour, every minute seemed to last eternal-ly  
 F#m I was so afraid Fer-nando  
 Bm We were young and full of life and none of us prepared to die  
 E And I'm not ashamed to say the roar of guns and cannons  
 E7 Almost made me cry\_

Refrain:  
 A There was something in the air that night  
 E7 The stars were bright, Fer-nando  
 A They were shining there for you and me, for li\_berty, Fer-nando  
 E7 B7 Though we never thought that we could lose, there's no re-gret  
 E7 A If I had to do the same again, I would, my friend, Fer-nando

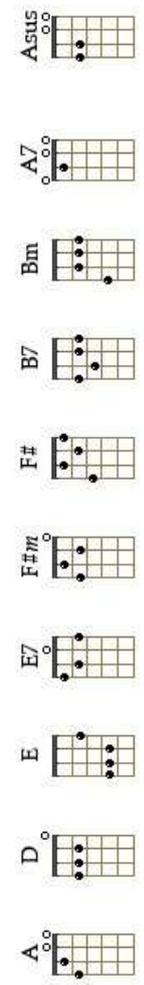
A E E7  
 If I had to do the same again, I would, my friend,  
 D / D-E D / D-E A ( / ) Asus - A  
 Fer-nando  
 E % A  
 (ralentir.....)|  
 A Now we're old and grey Fer-nando  
 A And since many years I haven't seen a rifle in your hand  
 F#m Bm  
 Can you hear the drums Fer-nando?  
 Bm E  
 Do you still recall the fateful night we crossed the Rio Grande

I can see it in your eyes how proud you were to fight  
 ( / ) E7 A  
 For freedom in this land

Refrain ( 2 x )  
 A E  
 There was something in the air that night

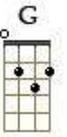
The stars were bright, Fer-nando  
 A E7 A  
 They were shining there for you and me, for li\_berty, Fer-nando  
 B7 F#(7)  
 Though we never thought that we could lose, there's no re-gret  
 B7 E7 A  
 If I had to do the same again, I would, my friend, Fer-nando

Coda: (ad lib to fade)  
 A E E7 A  
 If I had to do the same again, I would, my friend, Fer-nando

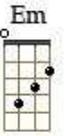


Intro : G\ - / Em\ - Bm\ - / G\ - G\ - / A\ - A

D / Em Em7 / Bm Bm7 / F#m7 F#m7  
 No more care - free laugh - ter  
 D / Em Em7 / Bm Bm7 / F#m7 F#m7  
 Si - lence e - ver af - ter



Bm % Asus4 / A Asus4 / A  
 Walking through an empty house, tears in my eyes  
 G % Bm Bm (Block)  
 Here is where the story ends This is good-bye\_\_\_\_\_ye

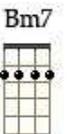


Refrain : (G\ ) A % D / G  
 Knowing me knowing you, *aha* there is nothing we can do Knowing me  
 A % D / G A  
 knowing you *aha* We just have to face it, this ti\_me we're throu\_gh  
 D / F#m G / A D / G A  
 Breaking up is never ea-sy I know but I ha\_ve to\_ go\_  
 D / G (/) A (D)  
 Knowing me knowing you it's the best I can do

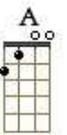


Pont instrum. : ( 2 x ) D F#m G A

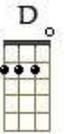
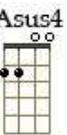
D / Em Em7 / Bm Bm7 / F#m7 F#m7  
 Me - m'ries, good days, bad days  
 Memories, good days, bad days  
 D / Em Em7 / Bm Bm7 / F#m7 F#m7  
 They'll be with me al - ways  
 They'll be with me al - ways



Bm % Asus4 / A Asus4 / A  
 In these old familiar rooms children would play  
 G % Bm Bm (Block)  
 Now there' s only emptiness Nothing to say\_\_\_\_\_ay



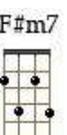
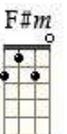
Refrain : (G\ ) A % D / G  
 Knowing me knowing you, *aha* there is nothing we can do Knowing me  
 A % D / G A  
 knowing you *aha* We just have to face it, this ti\_me we're throu\_gh  
 D / F#m G / A D / G A  
 Breaking up is never ea-sy I know but I ha\_ve to\_ go\_  
 D / G (/) A (D)  
 Knowing me knowing you it's the best I can do



Pont instrum. : ( 2 x ) D F#m G A

Break A\ - / Bm\ - Bm A\ - / Bm\ -

Refrain Bm / G A % D / G  
 Knowing me knowing you, *aha* there is nothing we can do Knowing me  
 A % D / G A  
 knowing you *aha* We just have to face it, this ti\_me we're throu\_gh  
 D / F#m G / A D / G A  
 Breaking up is never ea-sy I know but I ha\_ve to\_ go\_  
 D / G (/) A (D)  
 Knowing me knowing you it's the best I can do



Coda instrum. : (ad lib..) D F#m G A (finir sur D. . .)



C / Csus4 C Csus4 / C G Dm G7  
 Su\_per Trou\_per beams are gonna blind me, but I won't feel blue; like I always do  
 G C % Am % Dm % G7 %  
 'cause somewhere in the crowd there's you

C Em Dm G6 / G  
 I was sick and tired of every-thing\_ when I called you last night from Glas\_gow\_  
 C Em Dm G6 / G  
 All I do is eat and sleep and sing\_ wishing e-very show was the last\_\_ show\_\_

F C F C  
 So imagine I was glad to hear you're coming in, suddenly I feel all right  
 F C G7sus G7  
 And it's gonna be so different, when I'm on the stage to - night\_\_\_\_\_

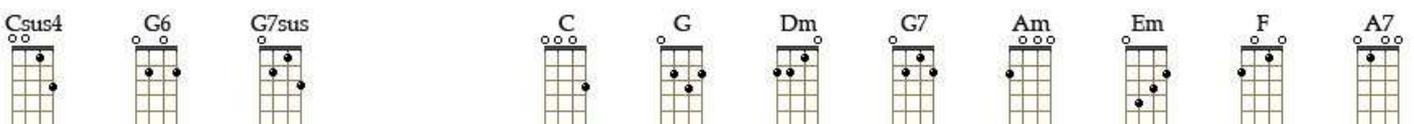
Refrain: C / Csus4 C  
 Tonight the Su(per)-per Trou(per)-per lights are gonna find me,  
 Csus4 / C G Dm G7 G C  
 shining like the sun\_ Smi\_ling, ha\_ving fun\_; feeling like a number one  
 C / Csus4 C  
 Tonight the Su(per)-per Trou(per)-per beams are gonna blind me  
 Csus4 / C G Dm G7  
 but I won't feel blue\_ Li\_ke I al\_ways\_do\_;  
 G C % Am % Dm % G7 %  
 'cause somewhere in the crowd there's you

C Em Dm G6 / G  
 Facing twenty thousand of your frien\_ds, how can a\_-nyone be so\_lo\_-nely?  
 C Em Dm G6 / G  
 Part of a success that never en\_ds, still I'm thin\_king about you on\_\_-ly  
 F C F C  
 There are moments when I think I'm going crazy But it's gonna be all right  
 F C G7sus G7  
 Everything will be so different when I'm on the stage to - night\_\_\_\_\_

Refrain: C / Csus4 G C %  
 Tonight the Su(per)-per Trou(per)-per [. . .] 'cause somewhere in the crowd there's you

Pont: F C F / G  
 So I'll be there when you ar-rive; the sight of you will prove to me  
 C / C - G F Dm / A7  
 I'm still a-live And when you take me in your arms, and hold me tight;  
 Dm G7sus G7  
 I know it's gonna mean so much to - night\_\_\_\_\_

Refrain: (2 x) C / Csus4 C  
 Tonight the Su(per)-per Trou(per)-per lights are gonna find me,  
 Csus4 / C G Dm G7 G C  
 shining like the sun\_ Smi\_ling, ha\_ving fun\_; feeling like a number one  
 C / Csus4 C  
 Tonight the Su(per)-per Trou(per)-per beams are gonna blind me  
 Csus4 / C G Dm G7  
 but I won't feel blue\_ Li\_ke I al-ways\_do\_;  
 G C / Csus4  
 'cause somewhere in the crowd there's you Su(per)-per Trou(per)-per. . .



**Waterloo (ABBA)**

[DUDU\*UDU][DUDU\*UDU]

Intro : **D** % % %

**D** \ \ **E7** **A** / **G** **A**  
My my, at Waterloo, Na-po-leon did sur-render.

**D** \ \ **E7** **A** / **G** **A** **Bm**  
Oh yeah, and I have met my des-ti-ny in quite a similar way.

**Bm** % **E7** **A** \ / **G** \ **F#m** \ / **A7** \  
The history book on the shelf, is always repeating it-se\_\_\_\_\_lf.

**D** % **G** %  
Waterloo I was defeated, you won the war,  
**A** % **D** || **A7** - \ \ \ \ \ \

**D** % **G** %  
Waterloo promise to love you fo-rever more.

**A** % **D** **D**  
Waterloo Couldn't escape if I wanted to,  
**A** % **D** % **D**  
Waterloo knowing my fate is to be with you, Wow, wow, wow, wow,  
**A** % **D** % % %

Waterloo finally facing my Waterloo.

**D** \ \ **E7** **A** / **G** **A**  
My my, I tried to hold you back but you were stronger.

**D** \ \ **E7** **A** / **G** **A** **Bm**  
Oh yeah, and now it seems my on-ly chance is giving up the fight.

**Bm** % **E7** **A** \ / **G** \ **F#m** \ / **A7** \  
And how could I ever re-fuse, I feel like I win when I lo\_\_\_\_\_se.

**D** % **G** %  
Waterloo I was defeated, you won the war,  
**A** % **D** || **A7** - \ \ \ \ \ \

**D** % **G** %  
Waterloo promise to love you fo-rever more.

**A** % **D** **D**  
Waterloo Couldn't escape if I wanted to,  
**A** % **D** % **D**  
Waterloo knowing my fate is to be with you, Wow, wow, wow, wow,  
**A** % **D** % % %

Waterloo finally facing my Waterloo.

**Bm** % **E7** **A**  
So how could I ever re-fuse, I feel like I win when I lo\_\_se.

**D** % **G** %  
Waterloo Couldn't escape if I wanted to,  
**A** % **D** **D**  
Waterloo knowing my fate is to be with you, Wow, wow, wow, wow,  
**A** % **D** % % %

**A** % **D** **D**  
Waterloo finally facing my Waterloo. Ouhou hou  
**A** % **D** **D**

**A** % **D** **D**  
Waterloo knowing my fate is to be with you, Wow, wow, wow, wow,  
**A** % **D** **D**...

Waterloo finally facing my Waterloo.

Intro: (x 4) xxxx (x 4) **DM7...** (x 4) **Bm**

(x 2) [**Bm E A D / A**] **Bm E Bm E**

**Bm E A D / A**  
We're talking a-way, I don't know what I'm to say

**Bm E A D / A**  
I'll say it any-way, To-day's another day to find you

**Bm E F#m D**  
Shying a-way, I'll be coming for your love OK

**A E F#m D**  
Take on me (take, On me)

**A E F#m D**  
Take me on (take, On me)

**A E F#m D A E D E**  
I'll be gone in a day or two\_\_\_\_\_

**Bm E A D / A**  
So, needless to say at odds and ends, but I feel

**Bm E A D / A**  
stumbling a-wake slowly learning that life is OK,

**Bm E F#m D**  
Say after me, it's so much better to be safe than sorry

**A E F#m D**  
Take on me (take, On me)

**A E F#m D**  
Take me on (take, On me)

**A E F#m D A E D E**  
I'll be gone in a day or two\_\_\_\_\_

Instrumental: **C#m % G % C#m % G % Bm % E %** (C#m : 1104)

**Bm \ E \ Bm \ E \**

(x 2) [**Bm E A D / A**] **Bm E Bm E**

**Bm E A D / A**  
Oh, things that you say, yeah is it life or just to play

**Bm E A D / A**  
My worries a-way, you're all the things I've got to re-member

**Bm E F#m D**  
You shine a-way, I'll be coming for you anyway

**A E F#m D**  
Take on me (take, On me)

**A E F#m D**  
Take me on (take, On me)

**A E F#m D A E F#m D**  
I'll be gone in a... two\_\_\_\_\_

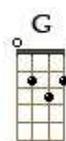
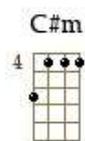
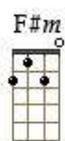
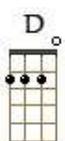
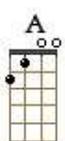
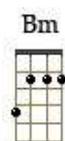
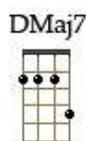
Take on me (take, On me)

**A E F#m D**  
Take me on (take, On me)

**A E F#m D A E F#m D**  
I'll be gone in a... two\_\_\_\_\_

Take on me Take me on

Coda: **A... E... F#m... D... A...**



Intro: (x2) **Bm** % **G** %

**D** % **Bm** %  
 1- Don't think sorry's easily said

2- Don't say words you're gonna re-gret  
**D** % **Bm** %

Don't try turning tables ins-tead  
 Don't let the fire rush to your head

**G** **Gm**

You've taken lots of chances be-fore

I've heard the accusation be-fore

**Bm** **E**

But I ain't gonna give any-more Don't ask me

And I ain't gonna take any-more Believe me

**D**

That's how it goes

The sun in your eyes

**G**

**D**

%

'Cause part of me knows what you're thinking ... (couplet 2)

Made some of the lies worth be-lieving

Refrain :

**D**

I am the eye in the sky

**D** **F#m** %

Looking at you - ou I can read your mind

**D**

I am the maker of rules

**D** **F#m** %

Dealing with foo - ools I can cheat you blind

**G**

**Gm (...)**

And I don't need to see any-more to know that

**Bm** % **G** %

I can read your mind, I can read your mind

**Bm** % **G** %

I can read your mind, I can read your mind

**D** % **Bm** %

3- Don't leave false illusions be-hind

**D** % **Bm** %

Don't cry I ain't changing my mind

**G** **Gm**

So find another fool like be-fore

**Bm**

**E**

'Cause I ain't gonna live any-more believing

**D** **G** **D** %

Some of the lies while all of the signs are de-ceiving

Refrain ... (x 2)

Fade: **Bm** % **G** %

Intro:

	0333	1213	0212	
	<b>Cm</b>	<b>Fm6</b>	<b>G7</b>	<b>Cm</b>
A	-10--9--8--6--5--3--	--5-----11--	--10--8--6--5--	--6-----3--3-----
E	-----	-----3-----	-----	-----
C	-----	-----	-----	-----
G	-----	-----	-----	-----

	<b>Cm</b>	<b>Fm6</b>	<b>G7</b>	<b>Cm</b>
A	-10--9--8--6--5--3--	--5-----3--2--	-----2--3--5--	--3--5--6--8--
E	-----	-----	-----	-----
C	-----	-----	-----	-----
G	-----	-----	-----	-----

	<b>G7</b>	<b>Cm</b>	<b>Cm (Block)</b>
A	-11--10--8--11--10--	-----3--3--6--	-10-----
E	-----	-----3--3-----	-----
C	-----	-----3-----	-----
G	-----	-----	-----

	(1213)			
	<b>Fm6</b>	<b>G7</b>	<b>Cm</b>	
Soy el fuego que arde	tu piel	Soy el agua que mata	tu sed	

<b>Cm</b>	<b>Fm6</b>	<b>G7</b>	<b>Cm</b>	
El castillo, la tor_re	yo soy	La espada que guarda	el caudal	

<b>C7</b>	<b>Fm</b>	<b>Bb7</b>	<b>Eb</b>	
Tu el aire que res_piro	yo	Y la luz de la luna	en el mar	

(1333)					
<b>AbM7</b>	<b>Fm6</b>	<b>G7</b>	<b>Cm</b>	%	( Fm )
La garganta que ancio	mojar	Que temo ahogar	de amor		

A	-----
E	-----4-3-1-----
C	-----3-2-0-

<b>Fm</b>	%	<b>G7</b>	%	
Y cua_-les deseos	me vas a dar?	Ohoho		

<b>Fm6</b>	%	<b>G7</b>	%	
Di-ces_tu_, "Mi tesoro	basta con mirarlo_oho			

<b>Cm</b>	<b>Fm6 / G7</b>	<b>Cm</b>	<b>Fm6 / G7</b>	<b>Cm</b>	<b>Cm (Block)</b>
Tuyo sera,	y tuyo sera"				

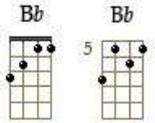
A	----10-9-8--6-	-----3--2-	----3-2-1---	-----2_5-	-5-3----6---
E	-----	-----	-----3-	-4-----	-----
C	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----

Rain and Tears - The Aphrodite's Child

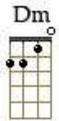
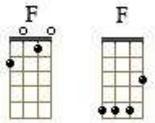
Intro (2 x): **Bb** **F** **Gm** **Dm** **Eb** **Bb** **C7** **F**

0565 0553

A-5---5---3---3---1---1---0---0---1---1---1---1---0---0---  
 E---6---5---5---2---2---1---3---1-1---0-0---1---  
 C---5---5---3---2---3---2---0---0---  
 G-----0-----

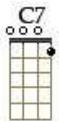


**Bb** **F** **Gm** **Dm**  
 Rain and tears all\_ the same  
**Eb** **Bb** **Eb** **F**  
 But in the sun you've got to play the game  
**Bb** **F** **Gm** **Dm**  
 When you cry\_ in win\_ter time  
**Eb** **Bb** **Eb / F** **Bb**  
 You can't pre-ten\_d it's nothing but the rain



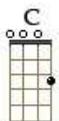
**Cm** **Gm** **Dm** %  
 How many times I've seen\_\_  
**Cm** **Gm** **Dm** **F**  
 Tears coming from your blue\_\_ eyes\_\_

**Bb** **F** **Gm** **Dm**  
 Rain and tears all\_ the same  
**Eb** **Bb** **Eb / F** **Bb**  
 But in the sun you've got to play the game

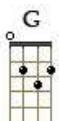


Instrumental: **Bb** **F** **Gm** **Dm** **Eb** **Bb** **C7** **F**  
**Bb** **F** **Gm** **Dm** **Eb** **Bb** **Eb / F** **Bb**

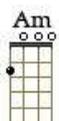
**Cm** **Gm** **Dm...** (NC)  
 Give me\_ an answer of love (aaah..)  
**Cm** **Gm** **Dm...** (NC)  
 I need\_ an answer of love (aaah..)



**Bb** **F** **Gm** **Dm**  
 Rain and tears\_ in\_ the sun  
**Eb** **Bb** **Eb / F** **Bb**  
 But in\_ your heart you feel the rainbow waves



**C** **G** **Am** **Em**  
 Rain or tears\_ bo\_th are show\_n  
**F** **C** **F** **G**  
 For in\_ my heart they'll never be\_ a sun\_  
**C** **G** **Am** **Em**  
 Rain and tears\_ a\_re the sa\_me  
**F** **C** **F / G** **C**  
 But in\_ the sun\_ you've got to play the ga\_me



Coda: (2 x) **C** **G** **Am** **Em** **F** **C** **D7** **G**



Intro : A %

A D A E  
 I haven't finished a thing, since I started my life, I don't feel much like starting now  
 A D A E7  
 Walking out lonely has worked like a charm, I'm the only one I have to let down.

F#m D A D %  
 But watching you makes me think\_\_ that that\_ is wrong.

A D A E  
 I can go on with my insecure nature, I can keep living off sympathy.  
 A D A E7  
 I can tell all the people that all of this success is a direct reflection on me.

F#m D A D %  
 But watching you makes me think\_\_ that that\_ is wrong.

Instrumental : [ A D A E(7) ] (x 2 )

A D A E  
 What is important? What's really important? Am I, not to know by my name?  
 A D A E7  
 Will I ever know silence, with-out mental violence, will raining at night go a-way?

F#m D A % E E7  
 It's\_ up to you\_, my fa\_ther\_\_ told\_ me.

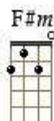
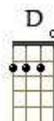
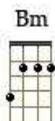
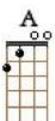
Coda :

A D A E7  
 I haven't finished a thing, since I started my life, I don't feel much like starting now.  
 A D A E / E7  
 I haven't finished a thing, since I started my life, I don't feel much like starting now  
 A D A E  
 I haven't finished a thing, since I started my life, I don't feel much like starting now  
 A D A E  
 I haven't finished a thing, since I started my life, I don't feel much like starting now

F#m D C#m Bm

F#m D C#m Bm

C#m E (block)



**C** **F** **C** **G**  
 I haven't finished a thing, since I started my life, I don't feel much like starting now  
**C** **F** **C** **G** **G7**  
 Walking out lonely has worked like a charm, I'm the only one I have to let down.

**Am** **F** **C** **F** %  
 But watching you makes me think\_\_ that that\_ is wrong.

**C** **F** **C** **G**  
 I can go on with my insecure nature, I can keep living off sympathy.  
**C** **F** **C** **G** **G7**  
 I can tell all the people that all of this success is a direct reflection on me.

**Am** **F** **C** **F** %  
 But watching you makes me think\_\_ that that\_ is wrong.

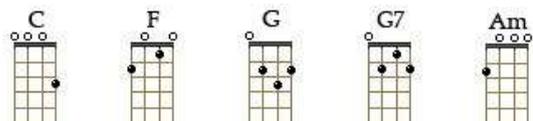
[ Instrumental: ( 2 x ) **C** **F** **C** **G(7)** ]

**C** . . . . **F** . . . . **C** . . . . **G** . . . .  
 What is important? What's really important? Am I, not to know by my name?  
**C** . . . . **F** . . . . **C** . . . . **G7** . . . .  
 Will I ever know silence, with-out mental violence, will raining at night go a-way?

**Am** **F** **C** % **G** % % **G** (Block)  
 It's\_ up to you\_, my fa\_ther\_\_ told\_ me.

Coda :

**C** **F** **C** **G**  
 I haven't finished a thing, since I started my life, I don't feel much like starting now.  
**C** **F** **C** **G**  
 I haven't finished a thing, since I started my life, I don't feel much like starting now  
**C** **F** **C** **G**  
 I haven't finished a thing, since I started my life, I don't feel much like starting now  
**C** **F** **C** **G**  
 I haven't finished a thing, since I started my life, I don't feel much like starting now  
**C** . . . . **F** . . . . **C** . . . . **G** . . . .  
 I haven't finished a thing, since I started my life,  
**C** . . . **F** . . . **C** . . . **G** . . .  
 I haven't finished a thing, since I started my life  
**C** . . . **F** . . . **C** . . . **G** . . .

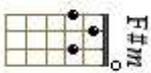


Intro (2x) : **F#m** **D** / **A**

**F#m** **D** / **A** **F#m** **D** / **A**  
 You are my fi - re, the one de - s i - re  
**F#m** **D** / **A** **F#m** **D** / **A**  
 Believe when I say, I want it that way.  
**F#m** **D** / **A** **F#m** **D** / **A**  
 But we are two worlds apart can't reach to  
**F#m** **D** / **A** **F#m** **D** / **A**  
 Your heart when you say that I want it that way

Chorus :

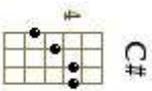
**D** **E** / **F#m**  
 Tell me why, ain't nothin' but a hear-tache.  
**D** **E** / **F#m**  
 Tell me why, ain't nothin' but a mis-take  
**D** **E** / **A**  
 Tell me why, I never wanna hear you say  
**F#m** **E** / **A**  
 I want it that way



**F#m** **D** / **A** **F#m** **D** / **A**  
 Am I your fi - re? Your one de - s i - re  
**F#m** **D** / **A** **F#m** **D** / **A**  
 Yes, I kno-ow it's too\_ late but I want it that way

Chorus :

**D** **E** / **F#m**  
 Tell me why, ain't nothin' but a hear-tache.  
**D** **E** / **F#m**  
 Tell me why, ain't nothin' but a mis-take  
**F#m** **E** / **A**  
 Tell me why, I never wanna hear you say  
**F#m** **E** / **A**  
 I want it that way



Bridge :

**F#m** **E**  
 Now I can see that we've fa - llen apart  
**D** **Bm** / **E**  
 From the way that it used to be, yea-aah  
**F#m** **E**  
 No matter the dis - tance I want you to know  
**D** **E...**  
 That deep down insi - de of me\_

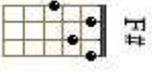
**D...** **E...** / **F#m...** **D...** **E...** / **F#m...**  
 You are my fi - re, the one de - s i - re,  
**D...** **E...** **A...**  
 You are you are \_\_\_\_\_, You are \_\_\_\_\_, you a - are  
**F#m...** **E...** (E)  
 Don't wanna hear you say - ay-ay-ay...  
 (Ain't...)

Outro : **E** **F#** / **G#m**  
 Ain't no - thin' but a hear - tache  
**E** **F#** / **G#m**  
 Ain't no - thin' but a mis - take don't wanna hear you say - ay  
**E** **F#** / **B**  
 I ne - ver wanna hear you say oh\_, yeah\_

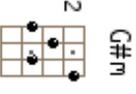
**G#m** **F#** / **B**  
 I want it that way

**E** **F#** / **G#m**  
 Tell me why, ain't nothin' but a hear-tache  
**E** **F#** / **G#m**  
 Tell me why, ain't nothin' but a mis - take  
**G#m** **F#** / **B**  
 Tell me why I never wanna hear you say  
**G#m** **F#** / **B**  
 I wanna hear you say\_

**E** **F#** / **G#m**  
 Tell me why, ain't nothin' but a hear-tache  
**E** **F#** / **G#m**  
 Ain't nothin' but a mis - take  
**E** **F#** / **B**  
 Tell me why, I never wanna hear you say  
**G#m** **F#** / **B**  
 I don't wanna hear you say



**G#m** **F#** / **B**  
 I want it that way  
**G#m...** **F#...** / **B...**  
 'Cause I want it that way





# ETERNAL FLAME

## The Bangles

Gsus4 : 0233 Dsus2 : 2200 D7sus4 : 2233

Gsus4\* : A --2-----7-5-2--  
E --3-----  
C --2-----  
G-----

**Intro : G Gsus4 G Gsus4\***

G Em7 C D  
Close your eyes, give me your hand, darlin'  
G Em7 C  
Do you feel my heart beating  
D Em B7 Em7  
Do you understand Do you feel the same  
A7 D Bm7  
Am I only dreaming  
Am7 % % % G  
Is this burning an eternal flame

Em7 C D  
I believe it's meant to be, darlin'  
G Em7 C  
I watch you when you are sleeping  
D Em B7 Em7  
You belong with me Do you feel the same  
A7 D Bm7  
Am I only dreaming  
Am7 % % % D  
Or is this burning an eternal flame

Dm7 G D  
Say my name Sun shines through the rain  
F G  
A whole life so lonely  
C / G Am7 / C  
And then come and ease the pain  
D Bm7 F C Dsus2 %  
I don't want to lose this feeling, oh

Em B7 Em A7 D Bm7 Am7 % % %

D Dm7 G D  
Say my name Sun shines through the rain  
F G  
A whole life so lonely  
C / G Am7 / C  
And then come and ease the pain  
D Bm7 F C Dsus2 %  
I don't want to lose this feeling, oh

G Em7 C D  
Close your eyes, give me your hand, darlin'  
G Em7 C  
Do you feel my heart beating  
D Em B7 Em7  
Do you understand Do you feel the same  
A7 D Bm7  
Am I only dreaming  
Am7 % % % G  
Is this burning an eternal flame

G Em7 C D  
Close your eyes, give me your hand, darlin'  
G Em7 C  
Do you feel my heart beating  
D7sus4 Em B7 Em7  
Do you understand Do you feel the same  
A7 D Bm7  
Am I only dreaming  
Am7 % % % G  
Is this burning an eternal flame

**Dernier refrain x3**

Walk like an Egyptian - The Bangles

( 8 temps par mesure)

Intro : N C B %

B " All the old paintings on the tombs They do the sand dance don't you know

B " If they move too quick (oh whey oh) They're falling down like a domino

B " All the bazaar men by the Nile They got the money on a bet

B " Gold crocodiles (oh whey oh) They snap their teeth on your cigarette

E " E " Foreign types with the hookah pipes say Ay oh whey oh, oh ay oh whey oh

Refrain : B " B %  
Walk like an Egyptian

B " The blonde waitresses take their trays They spin around and they cross the floor

B " They've got the moves (oh whey oh) You drop your drink then they bring you more

B " All the school kids so sick of books They like the punk and the metal band

B " When the buzzer rings (oh whey oh) They're walking like an Egyptian

E " E " All the kids in the marketplace say Ay oh whey oh, oh ay oh whey oh

Refrain : B " Walk like an Egyptian

Instrumental : D B D B D D

Instrumental : (sifflé) (x2) NC (B) %

N.C. (drums) " Slide your feet up the street bend your back Shift your arm then you pull it back  
NC " Life is hard you know (oh whey oh) So strike a pose on a Cadillac

B " If you want to find all the cops They're hanging out in the donut shop

B " They sing and dance (oh whey oh) Spin the clubs cruise down the block

B " All the Japanese with their yen The party boys call the Kremlin

B " And the Chinese know (oh whey oh) They walk the line like Egyptian

E " E " All the cops in the doughnut shop say Ay oh whey oh, oh ay oh whey oh

Refrain : B " % " Walk like an Egyptian Walk like an Egyptian

(to fade) B - D / D - B  
2225



*Dm* *G7*  
 Close your eyes and I'll kiss you  
*C* *Am*  
 To-morrow I'll miss you  
*F* *Dm* *Bb* *G7*  
 Re-mem-ber I'll always be true  
*Dm* *G7*  
 And then while I'm a-way  
*C* *Am*  
 I'll write home every day  
*F* *G7* *C* (Block)  
 And I'll send all my loving to you

*Dm* *G7*  
 I'll pre-tend that I'm kissing  
*C* *Am*  
 the lips I am missing  
*F* *Dm* *Bb* *G7*  
 And hope that my dreams will come true  
*Dm* *G7*  
 And then while I'm a-way  
*C* *Am*  
 I'll write home every day  
*F* *G7* *C* (Block)  
 And I'll send all my loving to you

Refrain : *Am* *Caug* *C* %  
 All my loving I will send to you  
*Am* *Caug* *C* (Block)  
 All my loving, darling I'll be true

Instrumental : *F* % *C* % *Dm* *G7* *C* (Block)

*Dm* *G7*  
 Close your eyes and I'll kiss you  
*C* *Am*  
 To-morrow I'll miss you  
*F* *Dm* *Bb* *G7*  
 Re-mem-ber I'll always be true  
*Dm* *G7*  
 And then while I'm a-way  
*C* *Am*  
 I'll write home every day  
*F* *G7* *C* (Block)  
 And I'll send all my loving to you

Coda : *Am* *Caug* *C* % *Am* *Caug* *C* %  
 All my loving I will send to you All my loving, darling I'll be true  
*Am* % *C* % *Am* % *C*  
 All my loving, all my loving Ooh, ooh All my loving I will send to you

Intro: \* **Dm** % **Am** %  
 A-----  
 E----1--0----  
 C-0-----2--

\* **Dm** **Am** **Dm** **Am**  
 I give her all my love That's all I do

**Dm** **Am** **F** **G** **C** %  
 And if you saw my love You'd love her too I love her

(picking) 0555 0453 0555 0453 A-----x-----x-----  
**Dm** **Am** **Dm** **Am** E---x-----x-----x-----x---  
 C-x-----x-----

0555 0453 0553 0775 0433  
**Dm** **Am** **F** **G** **C** %  
 She gives me ev'rything And tender-ly  
 The kiss my lover brings She brings to me And I love her

**Am..** **G..** **Am..** **Em..**  
 A love like ours could never die

**Am..** **Em..** **G..** **G7..**  
 As long as I Have you near me

\* **Dm** 0453 0555 0453  
**Am** **Dm** **Am**  
 Bright are the stars that shine Dark is the sky  
 0555 0453 0553 0775 0433  
**Dm** **Am** **F** **G** **C** %  
 I know this love of mine Will never die And I love her

Instrumental: **Dm** **Am** **Dm** **Am** **Dm** **Am**  
 A-----2--0--3-----2--0-----2--0--3--  
 E-----0--1-----0--1-----0--1-----  
 C---2-----2-----2-----

**F** **G** **C** % (Dm)  
 A---3--0-----0-----  
 E-----1--0-----3--3-----3--0-----  
 C-----2-----2-----2--0--2--

**Dm** 0453 0555 0453  
**Am** **Dm** **Am**  
 Bright are the stars that shine Dark is the sky  
 0555 0453 0553 0775 0433  
**Dm** **Am** **F** **G** **C** %  
 I know this love of mine Will never die And I love her

Coda: **Dm** % **Am** % **Dm** % **A...**  
 A-----  
 E----1--0-----  
 C-0-----2---

*Em Am Em Am* (Em7 Am Em7 Am)  
 Can't buy me lo - ove oh, lo - ove oh  
*Dm7 G7* (D7sus4 G6)  
 Can't buy me lo - ove oh 2233 0202

*C % C7 %*  
 I'll buy you a diamond ring my friend If it makes you feel all right  
*F7 % C %*  
 I'll get you anything my friend If it makes you feel all right  
*G7 F7 (block) G7 / F7 C*  
 'Cause I don't care too| much for money For money can't buy me love

*C % C7 %*  
 I'll give you all I've got to give If you say you love me too  
*F7 % C %*  
 I may not have a lot to give But what I've got I'll give to you  
*G7 F7 (block) G7 / F7 C*  
 I don't care too| much for money For money can't buy me love

*Em Am F7 C*  
 Can't buy me lo - ove oh Everybody tells me so  
*Em Am Dm7 G7*  
 Can't buy me lo - ove oh No no no, no

*C % C7 %*  
 Say you don't need no diamond rings And I'll be satisfied  
*F7 % C %*  
 Tell me that you want the kind of things That money just can't buy  
*G7 F7 (block) G7 / F7 C*  
 I don't care too| much for money money can't buy me love

Instrum: *C % C7 % F7 % C % G7 F7 C %*

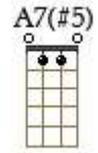
*Em Am F7 C*  
 Can't buy me lo - ove oh Everybody tells me so  
*Em Am Dm7 G7*  
 Can't buy me lo - ove oh No no no, no

*C % C7 %*  
 Say you don't need no diamond rings And I'll be satisfied  
*F7 % C %*  
 Tell me that you want the kind of things That money just can't buy  
*G7 F7 (block) G7 / F7 C*  
 I don't care too| much for money Money can't buy me love

*Em Am Em Am* (Em7 Am Em7 Am)  
 Can't buy me lo - ove oh, lo - ove oh  
*Dm7 G7 C..* (D7sus4 G6 C..)  
 Can't buy me lo - ove oh oh.. 2233 0202

Intro: **D7** %

**D7** **G7**  
 Asked a girl what she wanted to be  
**D7** **G7**  
 She said baby, can't you see  
**D7** **G7**  
 I wanna be famous, a star on the screen  
**A7#5** %  
 But you can do something in between



Refrain: **Bm** **G7**  
 Baby you can drive my car  
**Bm** **G7**  
 Yes I'm gonna be a star  
**Bm** **E7** /  
 Baby you can drive my car  
 (/) **A** **D** / **G** **A**  
 And maybe I'll love you

**D7** **G7**  
 I told that girl that my prospects were good  
**D7** **G7**  
 And she said baby, it's understood  
**D7** **G7**  
 Working for peanuts is all very fine  
**A7#5** %  
 But I can show you a better time

Refrain ...

(A) **D7**  
 Beep-beep'm beep-beep yeah

Instrumental: (D7) **G7** **D7** **G7** **D7** **G7** **A7#5** %

Refrain ...

**D7** **G7**  
 I told that girl I could start right away  
**D7** **G7**  
 She said listen babe I got something to say  
**D7** **G7**  
 I've got no car and it's breaking my heart  
**A7#5** %  
 But I've found a driver and that's a start

Refrain ...

(A) **D** / **G**  
 Beep-beep'm beep-beep yeah  
**A** **D** / **G**  
 Beep-beep'm beep-beep yeah  
**A** **D** / **G**  
 Beep-beep'm beep-beep yeah  
**A** (Block) **D...**  
 Beep-beep'm beep-beep yeah...

D E7  
Ooh I need your love babe  
G D  
Guess you know it's true  
D E7  
Hope you need my love babe  
G D  
Just like I need you

Bm G  
Hold me, love me  
Bm E7  
Hold me, love me

D E7  
Ain't got nothin' but love babe  
G D  
Eight days a week

D E7  
Love you every day girl  
G D  
Always on my mind  
D E7  
One thing I can say girl  
G D  
Love you all the time

Bm G  
Hold me, love me  
Bm E7  
Hold me, love me

D E7  
Ain't got nothin' but love babe  
G D  
Eight days a week

A %  
Eight days a week  
Bm %  
I lo - ove you  
E7 %  
Eight days a week  
G A  
Is not enough to show I care

D E7  
Ooh I need your love babe  
G D  
Guess you know it's true  
D E7  
Hope you need my love babe  
G D  
Just like I need you

Bm G  
Hold me, love me  
Bm E7  
Hold me, love me

D E7  
Ain't got nothin' but love babe  
G D  
Eight days a week

A %  
Eight days a week  
Bm %  
I lo - ove you  
E7 %  
Eight days a week  
G A  
Is not enough to show I care

D E7  
Love you every day girl  
G D  
Always on my mind  
D E7  
One thing I can say girl  
G D  
Love you all the time

Bm G  
Hold me, love me  
Bm E7  
Hold me, love me

D E7  
Ain't got nothin' but love babe  
G D  
Eight days a week  
G D  
Eight days a week  
G D  
Eight days a week

( x 2 ) **G** (4232) % **Bm** (4222) %  
Ah! look at all the lonely people.

**Bm**  
Eleanor Rigby,  
**Bm** **Bm** / **Bm7** (2222) **G** %  
Picks up the rice in a church where a wedding has been Lives in a dream  
**Bm**  
Waits at the window  
**Bm** **Bm** / **Bm7** (2222) **G** %  
Wearing the face that she keeps in a jar by the door Who is it for?  
**Bm7** (2222) **Bm6** (1222) **GM7** (0222) **Bm**  
All the lonely people Where do they all come from?  
**Bm7** **Bm6** **GM7** **Bm**  
All the lonely people Where do they all be-long?

**Bm**  
Father McKenzie  
**Bm** **Bm** / **Bm7** (2222) **G** %  
Writing the words of a sermon that no one will hear No one comes near  
**Bm**  
Look at him working,  
**Bm** **Bm** / **Bm7** (2222) **G**  
Darning his socks in the night when there's nobody there  
**G**  
What does he care?  
**Bm7** (2222) **Bm6** (1222) **GM7** (0222) **Bm**  
All the lonely people Where do they all come from?  
**Bm7** **Bm6** **GM7** **Bm**  
All the lonely people Where do they all be-long?

( x 2 ) **G** (4232) % **Bm** (4222) %  
Ah! look at all the lonely people.

**Bm**  
Eleanor Rigby  
**Bm** **Bm** / **Bm7** (2222) **G** %  
Died in the church and was buried a-long with her name Nobody came  
**Bm**  
Father McKenzie  
**Bm** **Bm** / **Bm7** (2222) **G**  
Wiping the dirt from his hands as he walks from the grave  
**G**  
No one was saved  
**Bm7** (2222) **Bm6** (1222) **GM7** (0222) **Bm**  
All the lonely people Where do they all come from?  
(Ah, look at all the lonely people)  
**Bm7** **Bm6** **GM7** **Bm**  
All the lonely people Where do they all be-long?  
(Ah, look at all the lonely people)



E x 4

B ' F# B ' F# E ' E7 (block)  
 Good day sunshine, good day sunshine, good day sunshine

(NC) A / F#7 B7  
 I need to laugh and when the sun is out

E A  
 I've got someting I can laugh about

A / F#7 B7  
 I feel good in a special way

E A  
 I'm in love, and it's a sunny day

B ' F# B ' F# E ' E7 (block)  
 Good day sunshine, good day sunshine, good day sunshine

(NC) A / F#7 B7  
 We take a walk, the sun is shining down

E A  
 burns my feet as they touch the ground

Instrumental : D / B7 E7 A7 D

B ' F# B ' F# E ' E7 (block)  
 Good day sunshine, good day sunshine, good day sunshine

(NC) A / F#7 B7  
 And then we lie beneath a shady tree

E A  
 I love her and she's loving me

A / F#7 B7  
 She feels good, she knows she's looking fine

E A  
 I'm so proud to know that she is mine

B ' F# B ' F# E ' E7  
 Good day sunshine, good day sunshine, good day sunshine

B ' F# B ' F# E ' E7  
 Good day sunshine, good day sunshine, good day sunshine

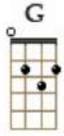
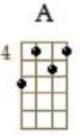
F7 ' ...  
 good day sunshine

Help -The Beatles

**Bm** / **Bm\** - **A\** **G** / **G\** - **F#\**  
Intro: Help! I need some-bod-y Help! Not just any - bod-y  
**E7** **A7\...**  
 Help! I need some-bod-y Help!



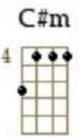
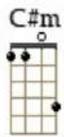
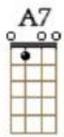
**A** **C#m**  
 When I was younger So much young-er than today  
**F#m** **D - G / A**  
 I never needed any-bod-y's Help in an-y way  
**A** **C#m**  
 But now these days are gone I'm not so self as-sured  
**F#m** **D - G / A**  
 Now I find I've changed my mind I've o-pened up the doors



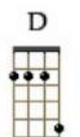
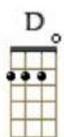
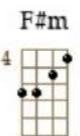
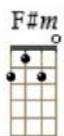
**Bm** **Bm / Bm\ - A\**  
Refrain: Help me if you can I'm feel-ing down  
**G** **G / G\ - F#\**  
 And I do ap-prec-i-ate you being 'round  
**E7** **E7**  
 Help me get my feet back on the ground  
**A(Block)** **A**  
 Won't you please please Help me



**A** **C#m**  
 And now my life has changed In oh so ma-ny ways  
**F#m** **D - G / A**  
 My in-de-pen-dence seems to van-ish in the haze  
**A** **C#m**  
 But ev-'ry now and then I feel so in-se-cure  
**F#m** **D - G / A**  
 I know that I just need you like I've ne-ver done be-fore

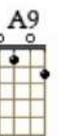


**Bm** **Bm / Bm\ - A\**  
Refrain: Help me if you can I'm feel-ing down  
**G** **G / G\ - F#\**  
 And I do ap-prec-i-ate you being 'round  
**E7** **E7**  
 Help me get my feet back on the ground  
**A(Block)** **A**  
 Won't you please please Help me



**A...** **C#m...**  
 When I was younger So much young-er than today  
**F#m...** **D... - G... / A**  
 I never needed any-bod-y's Help in an-y way  
**A** **C#m**  
 But now these days are gone I'm not so self as-sured  
**F#m** **D - G / A**  
 Now I find I've changed my mind I've o-pened up the doors

**Bm** **Bm / Bm\ - A\**  
Refrain: Help me if you can I'm feel-ing down  
**G** **G / G\ - F#\**  
 And I do ap-prec-i-ate you being 'round  
**E7** **E7**  
 Help me get my feet back on the ground  
**A** **F#m** **A** **A9...(0102)**  
 Won't you please please Help me Help me Help me Oo...



| F | C | C7 | F |  
 Hey Jude, don't make it bad Take a sad song and make it better  
 | Bb | F | C7 | F |  
 Re-member to let her into your heart Then you can start to make it better

| F | C | C7 | F |  
 Hey Jude, don't be a-fraid You were made to go out and get her  
 | Bb | F | C | F \* |  
 The minute you let her under your skin Then you be-gin to make it bet-ter

| F7 (2310) | Bb / Dm | Gm /  
 And anytime you feel the pain, hey Jude, re-frain  
 (/) Bb | C / C7 | F \* |  
 Dont carry the world up-on your shoulders

| F7 | Bb / Dm | Gm /  
 For well you know that it's a fool who plays it cool  
 (/) Bb | C / C7 | F |  
 By making his world a little colder Na na na

0013 0033  
 F7 C Csus4 C5 | C5 C - F - C7 - C7  
 Na na Na na na na

| F | C | C7 | F |  
 Hey Jude, don't let me down You have found her now go and get her  
 | Bb | F | C | F \* |  
 Re-member to let her into you heart Then you can start to make it bet-ter

| F7 | Bb / Dm | Gm /  
 So let it out and let it in, hey Jude, be-gin  
 (/) Bb | C / C7 | F \* |  
 Your waiting for someone to per-form with

| F7 | Bb / Dm | Gm /  
 And don't you know that it's just you, hey Jude, you'll do  
 (/) Bb | C / C7 | F |  
 The movement you need is on your shoulders Na na na

0013 0033  
 F7 C Csus4 C5 | C5 C - F - C7 - C7  
 Na na Na na na na

| F | C | C7 | F |  
 Hey Jude, don't make it bad Take a sad song and make it better  
 | Bb | F | C | F |  
 Re-member to let her under your skin Then you'll be-gin to make it better

| F |  
 Better, better, better, better, better, aaaaah...

| F | Eb (add2) | Bb | F (/ F7) |  
 Nah Nah Nah, Na-na-na Nah, Na-na-na Nah, Hey Jude ...

Ad libitum..



Intro: (D / D) - C|| D / D - C||

D / D - C|| D %  
(Oh yeah..)

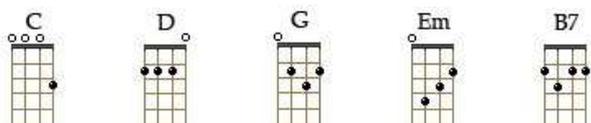
G D  
Oh yeah\_I'll tell you so\_omething  
Em B7  
I think you'll under-stand  
G D  
When I\_ say that so\_omething  
Em B7  
I wanna hold your ha\_\_and

C / D G / Em  
I wanna hold your ha\_a\_a\_and  
C / D G  
I wanna hold your hand

G D  
Oh plea\_se, say to me\_  
Em B7  
You'll let me be your man\_  
G D  
And plea\_se, say to me\_  
Em B7  
You'll let me hold your ha\_\_and

C / D G / Em  
Oh let me hold your ha-a-and  
C / D G  
I wanna hold your hand

Pont:  
Dm7 G  
And when I touch you  
C Am  
I feel happy in-side  
Dm7 G C /  
It's such a feeling that my love  
/ C|| D / D - C|| / D / D -  
I can't hi\_ide I can't hi\_ide  
- C|| D D  
I can't hi\_\_\_\_\_ide



I want to hold your hand - The Beatles

G D  
Yeah, you\_, got that so\_omething  
Em B7  
I think you'll under-stand  
G D  
When I\_ say that so\_omething  
Em B7  
I wanna hold your ha\_\_and

C / D G / Em  
I wanna hold your ha\_a\_a\_and  
C / D G  
I wanna hold your hand

Pont:  
Dm7 G  
And when I touch you  
C Am  
I feel happy in-side  
Dm7 G C /  
It's such a feeling that my love  
/ C|| D / D - C|| / D / D -  
I can't hi\_ide I can't hi\_ide  
- C|| D D  
I can't hi\_\_\_\_\_ide

G D  
Yeah, you\_ got that so\_omething,  
Em B7  
I think you'll under-stand\_  
G D  
When I\_ feel that so\_omething  
Em B7  
I wanna hold your ha\_\_and

Coda:  
C / D G / Em  
I wanna hold your ha\_a\_a\_and  
C / D B7 ||||| (relance)  
I wanna hold your hand  
C / D C||| C|| / G|  
I wanna hold your ha\_\_\_\_\_and

Intro: *A E(1402) (x2)*

*A / E F#m / A7*  
 There are places I'll re-member  
*D / Dm A*  
 all my li - fe though some have changed,  
*A / E F#m / A7*  
 Some forever not for better,  
*D / Dm A*  
 some have go\_one and some remain.  
*F#m Bm*  
 All these places had their moments,  
*G A*  
 with lovers and friends I still can recall,  
*F#m Bm*  
 Some are dead and some are living,  
*D / Dm A*  
 in my\_life I've loved them all.

*A E(1402)*

*A / E F#m / A7*  
 But of all these friends and lovers,  
*D / Dm A*  
 there is no\_one compares with you,  
*A / E F#m / A7*  
 And these memories lose their meaning,  
*D / Dm A*  
 when I think of love as something new.  
*F#m Bm*  
 Though I know I'll never lose af-fection  
*G A*  
 for people and things that went before,  
*F#m Bm*  
 I know I'll often stop and think about them,  
*D / Dm A*  
 in my\_life I'll love you more.

Instrumental : (x2) *A / E F#m / A7 D / Dm A*

*F#m Bm*  
 Though I know I'll never lose af-fection  
*G A*  
 for people and things that went before,  
*F#m Bm*  
 I know I'll often stop and think a-bout them,  
*D / Dm A*  
 in my\_life I'll love you more.

*A E(1402)*

*D / Dm (block) A E(1402) A..*  
 In my\_\_life I'll love you more.

*D* *Bm7* *F#m* %  
 Half of what I say is meaning less  
*D* *Bm7* *F#m* *A* (*D*)  
 But I say it just to reach you, Ju - uli-a

*D* *Bm7* *Am* *CM7* *B7* % *Dm* *Gm7*  
 Ju - li-a, Ju - li-a, ocean child, calls me  
*D* *Bm7* *F#m* *A7* (*D*)  
 So I sing a song of love, Ju - uli-a

*D* *Bm7* *Am* *CM7* *B7* % *Dm* *Gm7*  
 Ju-li-a, seashell eyes, windy smile, calls me  
*D* *Bm7* *F#m* *A* *D* %  
 So I sing a song of love, Ju - uli-a

*Dbm* % *D* % *Bm7* *Bm6* (1222)  
 Her hair of floating sky is shimmering, glimmering,  
*Gbm7* (2424) *F#m6* (2324) *DM7* (2224) *F#m* (2120)  
 In the sun

*D* *Bm7* *Am* *CM7* *B* % *Dm* *Gm7*  
 Ju - lia, Ju - lia, morning moon, touch me  
*D* *Bm7* *F#m* *A* *D* %  
 So I sing a song of love, Ju - uli-a

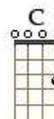
*D* *Bm7* *F#m* %  
 When I cannot sing my heart  
*D* *Bm7* *F#m* *A* (*D*)  
 I can only speak my mind, Ju - uli-a

*D* *Bm7* *Am* *CM7* *B7* % *Dm* *Gm7*  
 Ju-li-a, sleeping sand, silent cloud, touch me  
*D* *Bm7* *F#m* *A* (*D*)  
 So I sing a song of love, Ju - uli-a

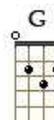
*D* *Bm7* *Am* *CM7* *B* % *Dm* *Gm7*  
 Hum hum hum... calls me  
*D* *Bm7* *F#m* *D* *F#m* *D* *F#m* *A* *DM7*(2224)...  
 So I sing a song of love, Ju - lia Ju - lia Ju - uli-a..

Let it be - John Lennon & Paul McCartney

Intro: C G Am / Am - Am7 F C G F/C / Am/C - Dm C



Couplet 1: C G Am F  
When I find myself in times of trouble, Mother Mary comes to me  
C G F/C / Am/C - Dm C

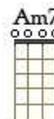


Speaking words of wisdom, let it be  
C G Am F  
And in my hour of darkness, She is standing right in front of me

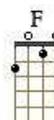


C G F/C / Am/C - Dm C  
Speaking words of wisdom, let it be

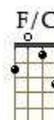
Chorus 1: Am G F C  
Let it be, let it be, let it be, let it be  
C G F/C / Am/C - Dm C  
Whisper words of wisdom, let it be



Couplet 2: C G Am F  
And when the broken hearted people, Living in the world agree  
C G F/C / Am/C - Dm C



C G Am F  
There will be an answer, let it be  
C G Am F  
But though they may be parted, There is still a chance that they may see

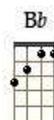


C G F/C / Am/C - Dm C  
There will be an answer, let it be

Chorus 2: Am G F C  
Let it be, let it be, let it be, let it be  
C G F/C / Am/C - Dm C  
There will be an answer, let it be  
Am G F C  
Let it be, let it be, let it be, let it be  
C G F/C / Am/C - Dm C  
Whisper words of wisdom, let it be



Pont: F/C / Am/C - Dm C / Bb - Am G / F/C C



Instrumental (solo): ( 2 x ) C G Am F C G F/C / Am/C - Dm C

Chorus 1: Am G F C  
Let it be, let it be, let it be, let it be  
C G F/C / Am/C - Dm C  
Whisper words of wisdom, let it be

Couplet 3: C G Am F  
And when the night is cloudy, There is | still a light that shines on me  
C G F/C / Am/C - Dm C

C G Am F  
Shine untill to-morrow, let it be  
C G Am F  
I wake up to the sound of music, Mother Mary comes to me

C G F/C / Am/C - Dm C  
Speaking words of wisdom, let it be

Chorus 2: Am G F C  
Let it be, let it be, let it be, let it be  
C G F/C / Am/C - Dm C  
There will be an answer, let it be  
Am G F C  
Let it be, let it be, let it be, let it be  
C G F/C / Am/C - Dm C  
Whisper words of wisdom, let it be

Coda: F/C / Am/C - Dm C / Bb - Am G / F/C ... C...

Intro Harmonica : **G7 C G7 C**  
**G7 C G7 %**

Love me do (the Beatles)

**G C**  
Love, love me do  
**G C**  
You know I love you  
**G C**  
I'll always be true  
**C C C7(block) G7 C G7 C**  
So pleeeee - ease Love me do wo-oh Love me do  
H A R M O N I C A

**G C**  
Love, love me do  
**G C**  
You know I love you  
**G C**  
I'll always be true  
**C C C7(block) G7 C G7 C**  
So pleeeee - ease Love me do wo-oh Love me do  
H A R M O N I C A

Pont:

**D % C G**  
Someone to love, somebody new  
**D % C G \ (block)**  
Someone to love, someone like you

**G C**  
Love, love me do  
**G C**  
You know I love you  
**G C**  
I'll always be true  
**C C C7(block) G7 C G7 C**  
So pleeeee - ease Love me do wo-oh Love me do  
H A R M O N I C A

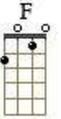
Instrumental (solo Harmo): **D % C G**  
**D % C G**  
**G % % G(block)**

**G C**  
Love, love me do  
**G C**  
You know I love you  
**G C**  
I'll always be true  
**C C C7(block) G7 C G7 C**  
So pleeeee - ease Love me do wo-oh Love me do  
H A R M O N I C A

Coda : *ad lib (fin sur G)*

**G C G C G C**  
Love me do, Yeah love me do, yeah love me do...  
H A R M O N I C A

Intro : A-----3-----3-----3-----3-----3-3--1-----3---3-3-3-  
 E-----4-----4-----4-----4-----1-1--1--4---3---3-3-3-  
 C---5---5---4---4---3---3---2---2---1--1-1--1-----0---0-0-0-



**F** **Bbm7** (1111)  
 Mi\_chelle, ma belle.

**Eb** **Ddim** (1212) **C5** (0033) / **Ddim** **C5**  
 These are words that go to - ge - ther well, My Mi-chelle.



**F** **Bbm7** (1111)  
 Mi\_chelle, ma belle.

**Eb** **Ddim** (1212) **C5** (0033) / **Ddim** **C** / **C7**  
 Sont des mots qui vont très bien en - semble, très bien en-semble

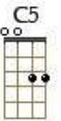


**Fm** **Fm** **G#7**(1323) **C#** (1114)  
 I love you, I love you, I lo\_\_ove you\_ That's all I want to say  
**C7sus** (0011) / **C7** **Fm**  
 Until I find a way



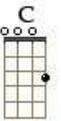
A-----3-----3-----3-----3-----3-3--1-----3---3-3-3-  
 E-----4-----4-----4-----4-----1-1--1--4---3---3-3-3-  
 C---5---5---4---4---3---3---2---2---1--1-1--1-----0---0-0-0-

I will say the on-ly words I know that You' ll un-der-stand.

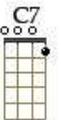


**F** **Bbm7** (1111)  
 Mi\_chelle, ma belle.

**Eb** **Ddim** (1212) **C5** (0033) / **Ddim** **C** / **C7**  
 Sont des mots qui vont très bien en - semble, très bien en-semble



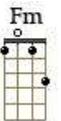
**Fm** **Fm** **G#7** (1323) **C#** (1114)  
 I need to, I need to, I ne\_\_ed to\_ I need to make you see,  
**C7sus** (0011) / **C7** **Fm**  
 Oh, what you mean to me.



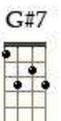
A- ----3----3-----3-----3-----3-3--1-----3---3-3-3-  
 E- ----4----4-----4-----4-----1-1--1---4---3---3-3-3-  
 C- -5---5---4--4---3--3---2---2---1--1-1--1-----0---0-0-0-

Un-til I do I'm ho-ping you will know what I mean. I love

**F** **Bbm7** (1111) **Eb** **Ddim** **C5** (0033) / **Ddim** **C7**  
 you



**Fm** **Fm** **G#7** (1323) **C#** (1114)  
 I want you, I want you, I wa\_\_ant you\_ I think you know by now  
**C7sus** (0011) / **C7** **Fm**  
 I'll get to you some-how.



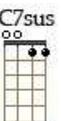
A-----3-----3-----3-----3-----3-3--1-----3---3-3-3-  
 E-----4-----4-----4-----4-----1-1--1--4---3---3-3-3-  
 C---5---5---4--4---3--3---2---2---1--1-1--1-----0---0-0-0-

Un-til I do I'm tel-ling you so You' ll un-der-stand



**F** **Bbm7** (1111)  
 Mi\_chelle, ma belle.

**Eb** **Ddim** (1212) **C5** (0033) / **Ddim** **C**  
 Sont des mots qui vont très bien en - semble, très bien en-semble



Coda : A-----3-----3-----3-----3-----3-3--1-----3---3-3-3-  
 E-----4-----4-----4-----4-----1-1--1--4---3---3-3-3-  
 C---5---5---4--4---3--3---2---2---1--1-1--1-----0---0-0-0-

I will say the on-ly words I know that You' ll un-der-stand. My

**F** **Bbm7** (1111) **Eb** **Ddim** **C5** (0033) / **Ddim** (1212) **C** **F..**  
 Mi-chelle

**Bb** % **Bb** %  
**A**-5-8-----5-8-----5-8-----5-8-----5-8-----5-8-----5-8-----  
**E**-6-6-----6-6-----6-6-----6-6-----6-6-----6-6-----6-6-----6-6-----

**Bb** **F**

Desmond has a barrow in the market place,

**F7** **Bb**

Mo\_lly is a singer in the band.

**Bb7** **Eb**

Desmond says to Molly, girl, I like your face

**Bb** / **F** **Bb**

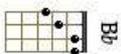
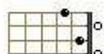
And Molly says this as she takes him by the hand,

Refrain (2x): **Bb** **F** / **Gm7**

Ob-La-Di, Ob-La-Da, life goes on \_\_\_ bra.

**Bb** / **F** **Bb**

La-la how their life goes\_ on.

**Bb****F****Bb7****F7****Bb****B7****Bb7****Gm7****Eb****Gm7****Eb****Bb** **F**

Happy ever after in the market place,

**F7** **Bb**

Desmond lets the children lend a hand.

**Bb7** **Eb**

Molly stays at home and does her pretty face

**Bb** / **F** **Bb**

And in the evening she still sings it with the band.

Refrain (2x): **Bb** **F** / **Gm7**

Ob-La-Di, Ob-La-Da, life goes on \_\_\_ bra.

**Bb** / **F** **Bb**

La-la how their life goes\_ on.

Pont: **Eb** % **Bb** (//)

In a couple of years they have built a home sweet home.

\* (Bb) / G# Gm / Fm Eb %

With a couple of kids running in the yard,

**Bb** **F**

Of Desmond and Mo\_lly Jones. (ha ha ha ha)

**Bb** **F**

Happy ever after in the market place,

**F7** **Bb**

Molly lets the children lend a hand.

**Bb7** **Eb**

Desmond stays at home and does his pretty face

**Bb** / **F** **Bb**

And in the evening she's a singer with the band.

Coda: **Bb** **F** / **Gm7**

Ob-La-Di, Ob-La-Da, life goes on \_\_\_ bra.

**Bb** / **F** **Bb**

La-la how their life goes\_ on.

**Bb** **F** / **Gm7**

Ob-La-Di, Ob-La-Da, life goes on \_\_\_ bra.

**Bb** / **F** **Gm**

La-la how their life goes\_ on.

**F** / **Bb** (Block)

And if you want some fun, sing Ob-La-Di-Bla-Da

Refrain (2x): **Bb** **F** / **Gm7**

Ob-La-Di, Ob-La-Da, life goes on \_\_\_ bra.

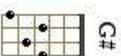
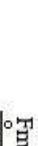
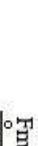
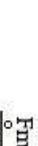
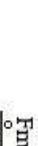
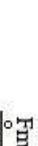
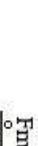
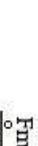
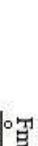
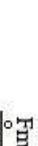
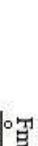
**Bb** / **F** **Bb**

La-la how their life goes\_ on.

Pont: **Eb** % **Bb** (//)

In a couple of years they have built a home sweet home.

\* (Bb) / G# Gm / Fm (Eb)

**A**-5-5--5-3-3--3-1-1--1-----**E**-6-6--6-4-4--4-3-3--3-4-4--4-3-**C**-----5-5--5-3-**G#****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb****Gm****Fm****Eb**

Intro: **E+**... (1003)

**A** % **E** %  
 Oho darling please be-lieve me

**F#m** % **D** %  
 I'll never do you no harm

**Bm7** **E7**  
 Be-lieve me when I tell you  
**Bm7** **E7** **A** **D** **A** **E** (block)  
 I'll never do you no harm

**A** % **E** %  
 Oho darling if you leave me

**F#m** % **D** %  
 I'll never make it a-lone

**Bm7** **E7**  
 Be-lieve me when I beg you  
**Bm7** **E7** **A** **D** **A** **A7**  
 Don't ever leave me a-lone

**D** % **F7** %  
 When you told me, you didn't need me anymore  
**A** % % %

Well you know I nearly broke down and cri-ied  
**B7** % % %

When you told me, you didn't need me anymore (1003)  
**E7** **F7** **E7** (block) **E+**...

Well you know I nearly broke down and die - i - ied

**A** % **E** %  
 Oho darling if you leave me

**F#m** % **D** %  
 I'll never make it a-lone

**Bm7** **E7**  
 Be-lieve me when I tell you  
**Bm7** **E7** **A** **D** **A** **A7**  
 I'll never do you no harm (*believe me darling*)

**D** % **F7** %  
 When you told me, you didn't need me anymore  
**A** % % %

Well you know I nearly broke down and cried  
**B7** % % %

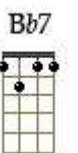
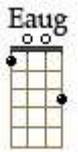
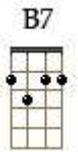
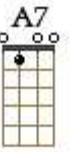
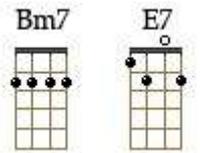
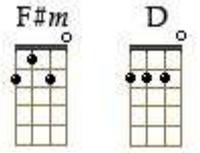
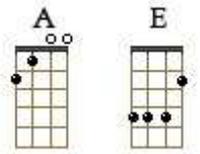
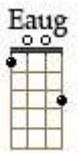
When you told me, you didn't need me anymore (1003)  
**E7** **F7** **E7** (block) **E+**...

Well you know I nearly broke down and die - i - ied

**A** % **E** %  
 Oh darling please be-lieve me

**F#m** % **D** %  
 I'll never let you down (*oh believe me darling*)

**Bm7** **E7**  
 Be-lieve me when I tell you  
**Bm7** **E7** **A** **D** **A1 - Bb7\ / A7..**  
 I'll never do you no harm



*B / Abm C#m7 / F#7*  
 In Penny Lane there is a barber showing photographs  
 On the corner is a banker with a motorcar  
*B / Abm Bm7*  
 of ev' ry head he's had the pleasure to know  
 The little children laugh at him behind his back  
*Bm6 GM7 F#7 F#7sus4 / F#7*  
 And all the people that come and go stop and say hello  
*Bm6 GM7 F#7 E7 \ \ \ (block)*  
 And the banker never wears a "mac" in the pouring rain, very strange.

*A C#m D D (sus4-2)*  
 Penny Lane is in my ears and in my eyes  
*A C#m D F#7 \ \ \ (block)*  
 There beneath the blue suburban skies. I sit and meanwhile back.

*B / Abm C#m7 / F#7*  
 In Penny Lane there is a fireman with an hourglass  
*B / Abm Bm7*  
 And in his pocket is a portrait of the Queen  
*Bm6 GM7 F#7 F#7sus4 / F#7*  
 He likes to keep his fire engine clean, it's a clean machine

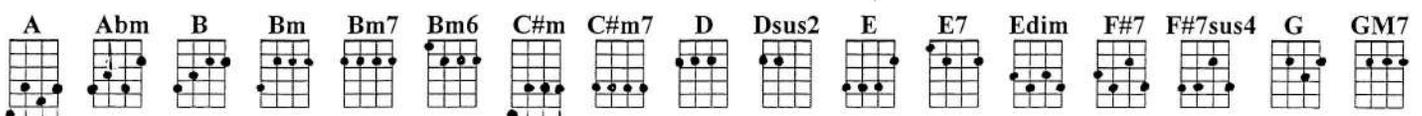
Instrumental: *B / Abm C#m7 / F#7 B / Abm Bm7 Bm6 G F#7 E7 \ \ \ (block)*

*A C#m D D (sus4-2)*  
 Penny Lane is in my ears and in my eyes  
*A C#m D F#7 \ \ \ (block)*  
 A four of fish and finger pies in summer meanwhile back.

*B / Abm C#m7 / F#7*  
 Behind the shelter in the middle of the roundabout  
 In Penny Lane the barber shaves another customer  
*B / Abm Bm7*  
 The pretty nurse is selling poppies from a tray  
 We see the banker sitting, waiting for a trim  
*Bm6 GM7 F#7 F#7sus4 / F#7*  
 And though she feels as if she's in a play She is anyway  
*Bm6 GM7 F#7 E7 \ \ \ (block)*  
 And then the fireman rushes in| from the pouring rain, very strange.

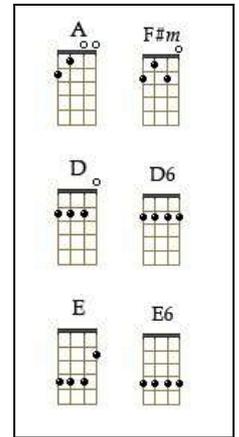
*A C#m D %*  
 Penny Lane is in my ears and in my eyes  
*A C#m D F#7 \ \ \ (block)*  
 There beneath the blue suburban skies. I sit and meanwhile back.

*B D#m E %*  
 Penny Lane is in my ears and in my eyes  
*B D#m E % B..*  
 Wet beneath the blue suburban skies Penny La-ane ..



Intro : A % A A - E7 || / E7 || ||

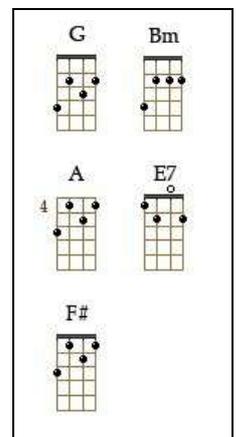
A % (/) A D  
 You say you want a revo-olu-tio\_on\_\_ we-ell\_ you know\_  
 D A %  
 We all wanna change the world  
 A % (/) A D  
 You tell me that it's evo-olu-tio\_on\_\_ we-ell\_ you know\_  
 D E %  
 We all wanna change the world



Bm (Block) ZC E (Block) ZC  
 But when you talk about des-truction\_o\_on  
 Bm (Block) ZC G - A / F# (/) F# E7  
 Don't you know that can count me out (Don't you know..)

A D A D  
 Don't you know its gonna be, al\_ri\_gh\_t Don't you know its gonna be, al\_ri\_gh\_t  
 A D E7 %  
 Don't you know its gonna be, al\_\_ri\_gh\_t

A % (/) A D  
 You say you got a real solu-tio\_on\_\_ we-ell\_ you know\_  
 D A %  
 We'd all love to see the plan  
 A % (/) A D  
 You ask me for a contri-ibu-tio\_on\_\_ we-ell\_ you know\_  
 D E %  
 We're all doing what we can



Bm (Block) ZC E (Block) ZC  
 But if you want money from people with minds that hate  
 Bm (Block) ZC G - A / F# (/) F# E7  
 All I can tell you is brother you'll have to wait (Don't you know..)

A D A D  
 Don't you know its gonna be, al\_ri\_gh\_t Don't you know its gonna be, al\_ri\_gh\_t  
 A D E7 %  
 Don't you know its gonna be, al\_ri\_gh\_t

A % (/) A D  
 You say you've changed the cons-titu-tio\_on\_\_ we-ell\_ you know\_  
 D A %  
 We'd all love to change your head  
 A % (/) A D  
 You tell me it's the ins-titu-tio\_on\_\_ we-ell\_ you know\_  
 D E %  
 You'd better free your mind ins-tead

Bm (Block) ZC E (Block) ZC  
 Well if you go carrying pictures of Chair\_man Ma\_o  
 Bm (Block) ZC G - A / F# (/) F# E7  
 You ain't gonna make it with anyone a - ny - how (Don't you know..)

A D A D  
 Don't you know its gonna be, al\_ri\_gh\_t Don't you know its gonna be, al\_ri\_gh\_t  
 A D E7 %  
 Don't you know its gonna be, al\_ri\_gh\_t

Coda : A D A D (ad lib to fade)  
 al\_ri\_gh\_t al\_ri\_gh\_t

*Em* % *A7* %  
 She loves you, yeah, yeah, yeah She loves you, yeah, yeah, yeah  
*C* % *G* %  
 She loves you, yeah, yeah, yeah Yeah...

Couplet 1 *G* *Em7* *Bm* *D7*  
 You think you've lost your love Well I saw her yes-terda\_ay  
*G* *Em7* *Bm* *D7*  
 It's you she's thinking of And she told me what to sa\_ay

*G* % *Em* %  
 She says she loves you And you know that can't be bad - - -  
*Cm* % *D7* %  
 Yes she loves you And you know you should be glad

Couplet 2 *G* *Em7* *Bm* *D7*  
 She said you hurt her so She almost lost her mi\_ind  
*G* *Em7* *Bm* *D7*  
 But now she says she knows You're not the hurting ki\_ind

*G* % *Em* %  
 She says she loves you And you know that can't be bad - - -  
*Cm* % *D7* %  
 Yes she loves you And you know you should be glad Oooh

*Em* % *A7* %  
 She loves you, yeah, yeah, yeah She loves you, yeah, yeah, yeah  
*Cm* | | | (block) *D7* *G* %  
 With a love like that You know you should be glad

Couplet 3 *G* *Em7* *Bm* *D7*  
 You know it's up to you I think it's on-ly fai\_air  
*G* *Em7* *Bm* *D7*  
 Pride can hurt you too A-po-logize to he\_er

*G* % *Em* %  
 Because she loves you And you know that can't be bad - - -  
*Cm* % *D7* %  
 Yes she loves you And you know you should be glad Oooh

*Em* % *A7* %  
 She loves you, yeah, yeah, yeah She loves you, yeah, yeah, yeah  
*Cm* | | | (block) *D7* *G* *Em*  
 With a love like that You know you should be glad  
*Cm* | | | (block) *D7* *G* *Em*  
 With a love like that You know you should be glad  
*Cm* | | | (block) *D7...*

With a love like that You know you should  
*G* (G - GM7 - G6)  
 be glad

*Em* *C* *G6 (0202)*  
 Yeah, yeah, yeah, Yeah, yeah, yeah Yeah....

Intro : F/(C) Eb.. / G..

**C** % **CM7** (0002) %  
 Something in the way she moves  
**C7** % **F** **F.. / Am..**  
 Attracts me like no other lover  
**D** **D7** **G** %  
 Something in the way she wo-os me  
**Am** **AM7** (1000)  
 I don't want to leave her now  
**Am7** **D7** **F/(C) Eb.. / G..**  
 You know I believe and how

**C** % **CM7** %  
 Somewhere in her smile she knows  
**C7** % **F** **F.. / Am..**  
 That I don't need no other lover  
**D** **D7** **G** %  
 Something in her style that shows me  
**Am** **AM7** (1000)  
 I don't want to leave her now  
**Am7** **D7** **F/(C) Eb.. / G7..** **A** %  
 You know I believe and how

**A** (6444) (2424) (2434)  
**C#m** **F#m7** **A7**  
 You're asking me will my love grow  
**D** **G / GM7** **A** % (ou Ab - G - Gb - F - Am7)  
 I don't know, I don't know  
**A** (6444) (2424) (2434)  
**C#m** **F#m7** **A7**  
 You stick a-round now it may show  
**D** **G / GM7** **C** % (ou CM7 - C7 - C6 - G - C6)  
 I don't know, I don't know

Instrumental : (accords 1<sup>er</sup> couplet) **C** % **CM7** % **C7** % **F** **F.. / Am..**  
**D** **D7** **G** % **Am** **AM7** **Am7** **D7** **F/(C) Eb.. / G7..**

3 3 5 3 7 5 7 6 5 5 7 5 3 5 3  
 3 3 5 3 3 3 5 3 6 8 5 5 5 8 8 5 2 2 5 5 7 5 7 5 7 5 9 8 7 3  
 2 4 4 2 4 4 2 4 4 2 4 4 7 7 4 2 2 7 7 4 2 4 2 0 4 2 4 2 0 4 2 4 2 0 4

**C** % **CM7** %  
 Something in the way she knows  
**C7** % **F** **F.. / Am..**  
 And all I have to do is think of her  
**D** **D7** **G** %  
 Something in the things she shows me  
**Am** **AM7** (1000)  
 I don't want to leave her now (0454)  
**Am7** **D7** **F/(C) Eb.. / G..** **A** %  
 You know I believe and how

## Couplet 1

A A A A7  
 I think I'm gonna be sad I think it's to-day, Yeah  
 A A Bm E7  
 The girl that's driving me mad Is going a-way

(0222)  
 F#m D7 F#m GM7...  
 She's got a ticket to ri-ide She's got a ticket to ri-i-ide  
 F#m E7 A A  
 She's got a ticket to ride and she don't care !

## Couplet 2

A A A A7  
 She said that living with me was bringing her down Yeah !  
 A A Bm E7  
 For she would never be free, when I was a-round

F#m D7 F#m GM7...  
 She's got a ticket to ri-ide She's got a ticket to ri-i-ide  
 F#m E7 A A  
 She's got a ticket to ride and she don't care !

## Pont : D7

D7 D7  
 I don't know why she riding so hight  
 D7 E7  
 She ought to think twice, she ought to do right with me  
 D7 D7  
 Be-fore she gets to saying good-bye  
 D7 E7 E7...  
 She ought to think twice, she ought to do right with me

## Couplet 3

A A A A7  
 I think I'm gonna be sad I think it's to-day, Yeah  
 A A Bm E7  
 The girl that's driving me mad Is going a-way

F#m D7 F#m GM7...  
 She's got a ticket to ri-ide She's got a ticket to ri-i-ide  
 F#m E7 A A  
 She's got a ticket to ride and she don't care !

## Pont.....

## Couplet 4

A A A A7  
 She said that living with me was bringing her down Yeah !  
 A A Bm E7  
 For she would never be free, when I was a-round

F#m D7 F#m GM7...  
 She's got a ticket to ri-ide She's got a ticket to ri-i-ide  
 F#m E7 A A (Block)  
 She's got a ticket to ride and she don't care !

A A A  
 Coda: My Baby don't care My Baby don't care (x 2)

Intro:

*F* / *F#dim* (2323) *Gm7* / *C7*  
*F* / *F#dim* *Gm7* / *C7*

*F* *F#dim* *Gm7* *Bbm*  
 There were bells on a hill, But I never heard them ringing,  
*F* / *Am\_ - \_G#m* *Gm* *C7* / *F* *Gm7* / *C7*  
 No, I never heard them at all, Till there was you.

*F* *F#dim* *Gm7* *Bbm*  
 There were birds in the sky, But I never saw them winging,  
*F* / *Am\_ - \_G#m* *Gm* *C7* / *F* *F7*  
 No, I never saw them at all, Till there was you.

Chorus:

*Bb* *Bbm* *F* *D7*  
 Then there was music, and wonderful roses, they\_ tell me,  
*Gm7* *G7* *C7* *C+5* (1003)  
 in sweet fragrant meadows of dawn, and you.

*F* *F#dim* *Gm7* *Bbm*  
 There was love all a-round, But I never heard it singing,  
*F* / *Am\_ - \_G#m* *Gm* *C7* / *F* *Gm7* / *C7*  
 No, I never heard it at all, Till there was you...

Instrumental:

*F* *F#dim* *Gm7* *Bbm* *F* / *Am\_ - \_G#m* *Gm* *C7* / *F* *F7*

*Bb* *Bbm* *F* *D7*  
 Then there was music, and wonderful roses, they\_ tell me,  
*Gm7* *G7* *C7* *C+5* (1003)  
 in sweet fragrant meadows of dawn, and you.

*F* *F#dim* *Gm7* *Bbm*  
 There was love all a-round, But I never heard it singing,  
*F* / *Am\_ - \_G#m* *Gm* *C7* / *F* *F*  
 No, I never heard it at all Till there was you...

Coda:

*C* *C7* *F* *C#* *F* *FM7...* (5557)  
 Till\_\_\_\_\_there was you.

Intro: C / F G

Twist and shout -The Beatles

a | ---0-2--3--3--0--0--2-----|  
e | -3-----0--0--1--1--3-----|

Well shake it up baby now, (shake it up baby) Twist and shout. (Twist and shout)

Come on, come on, come on, come on, baby now, (come on baby)

Come on and work it on out. (Work it on out, ooh!)

Well work it on out, (work it on out) You know you look so good. (Look so good)

You know you got me goin' now, (Got me goin')

Just like I knew you would. (Like I knew you would, ooh!)

Well shake it up baby now, (shake it up baby) Twist and shout. (Twist and shout)

Come on, come on, come on, come on, baby now, (come on baby)

Come on and work it on out. (Work it on out, ooh!)

You know you twist it little girl, (twist little girl) You know you twist so fine. (Twist so fine)

Come on and twist a little closer now, (twist a little closer)

And let me know that you're mine. (Let me know you're mine, ooh!)

Instrumental: ( 4 x ) C / F G

a | - (3) -3--3-3-0--2-----2-3-3- |  
e | - (0) -0--0-1-1--3---3--3-1-0- |  
c | -----2----- |

Pont: G % G % G7 %  
Ahh\_\_ ahh\_\_ ahh\_\_ ahh\_\_ ahh\_\_ yeah!!

Baby now, (shake it up baby) Twist and shout. (Twist and shout)

Come on, come on, come on, come on, baby now, (come on baby)

Come on and work it on out. (Work it on out, ooh!)

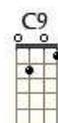
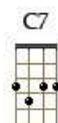
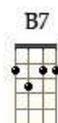
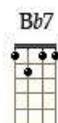
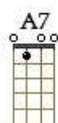
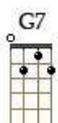
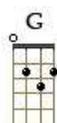
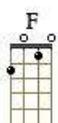
You know you twist it little girl, (twist little girl) You know you twist so fine. (Twist so fine)

Come on and twist a little closer now, (twist little closer)

And let me know that you're mine. (Let me know you're mine ooh!)

( 3 x ) Well shake it shake it shake it baby now. (shake it up baby)

Ahh\_\_ ahh\_\_ ahh\_\_ ahh\_\_!!  
G % G7 G7 - G#7 / A7 - Bb7 B7 - C7 / C7 C9... (3435)



INTRO : C % F / G7 C\ - G7\ / C\ (block)

C %

C % G <sup>0230</sup> (+ Gsus2)  
 When I get older losing my hair, Many years from now,  
 G % G7 (Block) (C)  
 Will you still be sending me a valentine Birthday greetings bottle of wine?

C % C7 F  
 If I'd been out 'till quarter to three Would you lock the door,  
 F / Fm C / A7 D7 / G7 C\ - G7\ / C\ -  
 Will you still need me, will you still feed me, When I'm sixty-four?

Am % G Am Am % E7... E7...  
 Ooo Ooo Ooo oo You'll be You'll be older too,  
 Am % Dm % F G C G\ - \ - G / G7  
 Ah\_\_ah..And if you say the word, I could stay with you.

C % G (+ Gsus2)  
 I could be handy mending a fuse When your lights have gone.  
 G % G7 C  
 You can knit a sweater by the fireside Sunday mornings go for a ride.

C % C7 F  
 Doing the garden, digging the weeds, Who could ask for more?  
 F / Fm C / A7 D7 / G7 C\ - G7\ / C\ -  
 Will you still need me, will you still feed me, When I'm sixty-four?

Am % G  
 Every summer we can rent a cottage in the Isle of Wight,  
 Am

If it's not too dear  
 Am % E7... E7...  
 We shall We shall scrimp and save

Am % Dm %  
 Ah\_\_ah.. Grand-children on your knee  
 F G C G\ - \ - G / G7  
 Ve-ra, Chuck and Dave

C % G  
 Send me a postcard, drop me a line, Stating point of view.  
 G % G7 C

Indicate precisely what you mean to say Yours sincerely, Wasting Away.  
 C % C7 F  
 Give me your answer, fill in a form Mine for ever-more  
 F / Fm C / A7 D7 / G7 C\ - G7\ / C\ -  
 Will you still need me, will you still feed me, When I'm sixty-four?

Outro : C % F / G C\ - G7\ / C\ ...

Verse 1 et 2

**G / D Am**  
What would you think if I sang out of tune,  
What do I do when my love is away.  
**D G**  
Would you stand up and walk out on me.  
*Does it worry you to be a-lone*  
**G / D Am**  
Lend me your ears and I'll sing you a song,  
How do I feel by the end of the day  
**D G**  
And I'll try not to sing out of key.  
*Are you sad because you're on your own*

Chorus

**F / C G**  
I get by with a little help from my friends,  
**F / C G**  
I get high with a little help from my friends,  
**F / C G** (... **D** % + 2<sup>ème</sup> couplet)  
Gonna try with a little help from my friends.

Bridge

**Em A7 G / F C**  
*Do you need any-body, I need some-body to love.*  
**Em A7 G / F C**  
*Could it be any-body I want some-body to love.*

Verse 3

**G / D Am**  
*Would you be-lieve in a love at first sight,*  
**D G**  
Yes I'm certain that it happens all the time.  
**G / D Am**  
*What do you see when you turn out the light,*  
**D G**  
I can't tell you, but I know it's mine

Chorus

Bridge 2

(... I just need someone to love)

Chorus Coda

**F / C G**  
Ohh I get by with a little help from my friends,  
**F / C G**  
Gonna try with a little help from my friends.  
**F / C G**  
Ohh I get high with a little help from my friends,  
**F / C G**  
Yes I get by with a little help from my friends,  
**Bb C G...**  
With a little help from my frieeeeeeeeeeeeeeeeeeeeends.

*D* *C* *G*  
 In the town where I was born  
*Em Am CM7 D*  
 Lived a man who sailed to sea  
*G D C G*  
 And he told us of his life  
*Em Am CM7 D*  
 In the land of subma-rines

*G D C G*  
 So we sailed up to the sun  
*Em Am CM7 D*  
 Till we found the sea of green  
*G D C G*  
 And we lived be-neath the waves  
*Em Am CM7 D*  
 In our yellow subma-rine

Refrain : *G D*  
 We all live in a yellow submarine  
*D G*  
 Yellow submarine, yellow submarine  
*G D*  
 We all live in a yellow submarine  
*D G*  
 Yellow submarine, yellow submarine

D \* D \* D U D \* U (D)

*G D C G*  
 And our friends are all on board  
*Em Am CM7 D*  
 Many more of them live next door  
*G D C G G G*  
 And the band be-gins to play

Refrain ...

Instrumental : *G D C G Em Am C D*  
*G D C G Em Am C D*

*G D C G*  
 As we live a life of ease  
*Em Am CM7 D*  
 Every-one of us has all we need  
*G D C G*  
 Sky of blue and sea of green  
*Em Am CM7 D*  
 In our yellow subma-rine

Refrain ... ( finir sur *G* ) x 2

F	F
---	---

F	Em7 ' A7 ' Dm ' Dm7 ' F
---	-------------------------

1 Yesterday all my troubles seemed so far a-way  
 2 Suddenly I'm not half the man I used to be

Bb ' C C7	F ' ' C
-----------	---------

1 Now it looks as though they're here to stay Oh  
 2 There's a shadow hanging o - ver me Oh

Dm Dm7 G7 ' Bb F / F - -
--------------------------

1 I be - lieve in yes - terday (2ème couplet)...  
 2 yes - ter - day came sud - denly

Em7 ' A7 ' Dm C Bb ' Gm ' C7 ' F
----------------------------------

Why she had to go I don't Know She wouldn't say

Em7 ' A7 ' Dm C Bb ' Gm ' C7 ' F
----------------------------------

I said some-thing wrong, now I long for yes-ter-day

F Em7 ' A7 ' Dm ' Dm7 ' F
---------------------------

Yesterday love was such an easy game to play

Bb ' C C7 F ' ' C
-------------------

Now I need a place to hide a - way Oh

Dm Dm7 G7 ' Bb F / F - -
--------------------------

I be - lieve in yes - terday

Em7 ' A7 ' Dm C Bb ' Gm ' C7 ' F
----------------------------------

Why she had to go I don't Know She wouldn't say

Em7 ' A7 ' Dm C Bb ' Gm ' C7 ' F
----------------------------------

I said some-thing wrong, now I long for yes-ter-day

F Em7 ' A7 ' Dm ' Dm7 ' F
---------------------------

Yesterday love was such an easy game to play

Bb ' C C7 F ' ' C
-------------------

Now I need a place to hide a - way Oh

Dm Dm7 G7 ' Bb F / F - -
--------------------------

I be - lieve in yes - terday

F Dm G7 ' Bb F / F - -
------------------------

hum hum hum hum hum hu-hum

# I Started a Joke - The Bee Gees

Intro`: G Bm C D (x 2)

G Bm C D7 G Bm C  
 I started a joke, which started the whole world, crying  
 D7 G Bm C D7 G Bm C D7  
 but I didn't see, that the joke, was on me, Oh no  
 G Bm C D7 G Bm C  
 I started to cry, which started the whole world, laughing  
 D7 G Bm C D7 G %  
 Oh, if I'd only seen, that the joke, was on me

Em % Bm % C % G %  
 I looked at the skies, running my hands, over my eyes  
 Bm % Em % Am % D7 %...  
 and I, fell out of bed, hurting my head, from things that I said

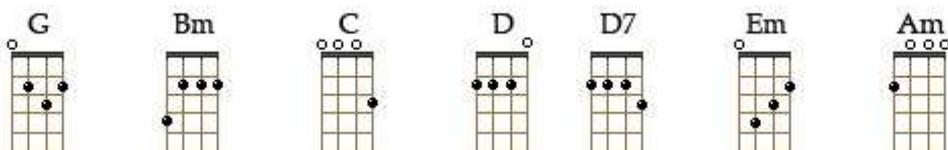
G Bm C D7 G Bm C  
 Till I finally died, which started the whole world, living  
 D7 G Bm C D7 G %  
 Oh, if I'd only seen, that the joke, was on me

Em % Bm % C % G %  
 I looked at the skies, running my hands, over my eyes  
 Bm % Em % Am % D7 %...  
 and I, fell out of bed, hurting my head, from things that I said

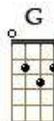
G Bm C D7 G Bm C  
 Till I finally died, which started the whole world, living  
 D7 G Bm C D7 G Bm C  
 Oh, if I'd only seen, that the joke, was on me Oh no

D7 G Bm C D7  
 that the joke was on me...e....e....e  
 G Bm C D7 G...  
 Oh...Oh... Oh...Oh...oooh

NB : Tout le long, les chœurs font : AHHHH AHHH AHHHH AHHHH.....

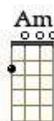


Intro : **G** % % %  
 A-----0-2--0-2-----0-2--0-2-  
 E-----0-3-----0-3-----  
 C-2--2-----2--2-----



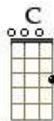
**G** **Am** / **C** **G** % (G)  
 Feel I'm going back to Ma\_\_ssachusetts

A-----0-2--0-2--2-0-----  
 E-----0-3-----3-----  
 C-2--2-----2-----



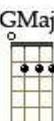
**G** **Am** / **C** **G** %  
 Some\_thing's telling me I must go home

A-----0-2-  
 E-----0-3-3-----  
 C-2--2-----



**G** **G** / **GM7** **C** (Am)  
 And\_ the\_ lights\_ all went dow\_n in Ma\_\_ssachusetts

A-2--0-----  
 E-----3--0-  
 C-----



**Am** **G** **D** **G** **D7** (G)  
 The day I left her standing on\_ her own

A-----0-2-2-2-0-2-5-2-0---  
 E---0-3-3-----3-  
 C-2-----

**G** **Am** / **C** **G** %  
 Try to hitch a ride to San\_ Francisco

**G** **Am** / **C** **G** %  
 Go\_tta do the things I wa\_nna do

**G** **G** / **GM7** **C**  
 And\_ the\_ lights\_ all went dow\_n in Ma\_\_ssachusetts

**Am** **G** **D** **G** **D7**  
 They brought me ba\_ck to see my way with you

**G** **Am** / **C** **G** % (G)  
 Talk about the life in Ma\_\_ssachusetts

A----2--0-----2--0-----2-0-----  
 E-----3-----3-----3-----  
 C-2-----2-----2-----2-----

**G** **Am** / **C** **G** % (G)  
 Spea\_k about the peo\_ple I have seen (And\_ the\_ lights . .)

A-----5---7-5-5-----  
 E-7-8-7-8---7-----7-8-7-7-  
 C-----

**G** **G** / **GM7** **C** (Am)  
 And\_ the\_ lights\_ all went dow\_n in Ma\_\_ssachusetts

A-2--0-----  
 E-----3--0-  
 C-----

**Am** **G** **D... (Block)** (G)  
 And Mas-sa-chusetts is one place I have seen

Coda (ad lib)

**G** **Am** / **C** **G** **Am** / **C** (G)  
 (I will re-mem\_ber Ma\_\_ssa-chusetts) (I will re-mem\_ber. .)  
 I wil re-mem\_ber Ma\_\_ssa-chusetts

A-----0-----0-----  
 E-----0-3-----0-3-3-0-0-3-0-3-3-0-----  
 C-(2)--2-----2------(2)-

Intro: ||: **Am D7 G C / CM7** :|| 2x

**Am D7 G**  
 If I was young\_ I'd flee\_ this town  
**C / CM7 Am**  
 I'd bury my dre-eams un-derground  
**D7 G C / CM7 Am**  
 As did I, we drink to die, we drink toni\_\_-i\_\_-i\_\_ght

**D7 G**  
 Far from home elephant gun  
**C / CM7 Am**  
 Let's take them down one by-y one  
**D7 G C / CM7 Am**  
 We'll lay it down, it's not been found, it's not aro\_\_-o\_\_-o\_\_und

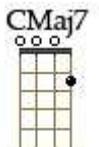
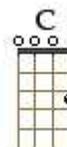
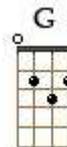
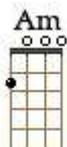
Chorus: 2x **D7 G C / CM7 Am**  
 Let the sea\_sons begin we'll ro-olls right on  
**D7 G C / CM7 Am**  
 Let the sea\_sons begin, take the bi\_g ki\_ng down\_

Bridge: ||: **Am D7 G C / CM7 (Am)** :|| 16x  
 Oh\_\_ oh\_\_\_\_ oh Oh\_ oh\_ oh\_ oh\_

**Am D7 G C / CM7 Am**  
 And it ri\_\_ps through the silence of our camp at night  
**D7 G C / CM7 Am**  
 And it rips through the\_ ni-ight oh\_ night oh\_ night

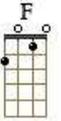
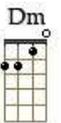
**Am D7 G C / CM7 Am**  
 And it rips through the silence of our ca\_mp a-at night  
**Am D7 G C / CM7 Am**  
 And it rips through the silence, all that is left is all I hi-ide

Outro: **Am D7 G C / CM7** (ad lib fade)



Intro ( 2 x ): **Dm C F %**

**Dm C F %**  
 well it's been a long\_ time, long\_ time now\_  
**Dm C F %**  
 since I've seen\_ you\_ smi\_\_i\_\_ile  
**Dm C F %**  
 and I'll gam\_-ble a-way\_ my\_ fright\_  
**Dm C F %**  
 and I'll gam\_-ble a-way\_ my\_ ti\_me  
**Dm C F %**  
 and in a year\_, a year\_ or so\_\_  
**Dm C F %**  
 this will slip\_ in-to\_ the sea\_  
**Dm C F %**  
 but it's been a long\_ time, long\_ time now\_  
**Dm C F %**  
 since I've seen\_ you\_ smi\_\_i\_\_ile

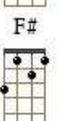


Instrumental ( 4 x ): **Dm C F %**

**Dm C F %**  
 Pont: No\_obody rai\_se your voices\_ oho oho  
**Dm C F %**  
 just ano\_other night\_ in Nantes  
**Dm C F %**  
 No\_obody rai\_se your voices\_ oho oho  
**Dm C F %**  
 just ano\_other night\_ in Nantes

Instrumental ( 2 x ): **Dm C F %**

**Dm C F %**  
 well it's been a long\_ time, long\_ time now\_  
**Dm C F %**  
 since I've seen\_ you\_ smi\_\_i\_\_ile  
**Dm C F %**  
 and I'll gam\_-ble a-way\_ my\_ fright\_  
**Dm C F %**  
 and I'll gam\_-ble a-way\_ my\_ ti\_me  
**Dm C F %**  
 and in a year\_, a year\_ or so\_\_  
**Dm C F %**  
 this will slip\_ in-to\_ the sea\_  
**Dm C F %**  
 but it's been a long\_ time, long\_ time now\_  
**Dm C F %**  
 since I've seen\_ you\_ smi\_\_i\_\_ile



Coda ( 4 x ): **Dm C F %**

A-----3-----3-----  
 E-----3-5-----3-5-----5-3-----5-3-----  
 C-2-5-----2-5-----5-----5-----

A-----  
 E-6--5-5-----3-6-5-3-----  
 C-----2-5-----5-----

Intro : **F** % **A** %

Postcard from Italy - Beirut

**F** %  
The times we had \_\_\_\_\_

**A** %  
Oh, when the wind would blow with rain and snow

**F** %  
Were not all bad \_\_\_\_\_

**A** %  
We put our feet just where they had

**F** %  
Had to go \_\_\_\_\_

**A** %  
Never to go \_\_\_\_\_

**F** %  
The shattered soul \_\_\_\_\_

**A** %  
Following close but nearly twice as slow

**F** %  
In my good times \_\_\_\_\_

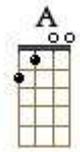
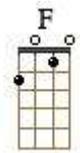
**A** %  
There were al-ways golden rocks to throw

**F** %  
At those who \_\_\_\_\_

**A** %  
Those who ad-mit defeat too late

**F** %  
Those were our times \_\_\_\_\_

**A** %  
Those were our ti\_\_\_\_\_imes



Instrumental : ( x 5 ) **F** % **A** %

Pont : **F** %

**Bb add9** **F** **Dm** **C** **Bb add9** **F** **Dm** **C**

**Bb add9** **F** **Dm**  
And I \_\_\_\_\_ will love to see that day

**C**  
That day is mine

**Bb add9** **F**  
When she \_\_\_\_\_ will marry me

**Dm** **C**  
Out-side \_\_\_\_\_ with the willow trees

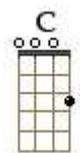
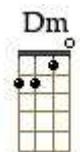
**Bb add9** **F** **Dm**  
And play \_\_\_\_\_ the songs in May

**C**  
They made me so

**Bb add9** **F** **Dm**  
And I \_\_\_\_\_ would love to see that day

**C**  
The day was mine

**Bb add9**



Coda : ( x 9 ) **Bb add9** **F** **Dm** **C**

Intro: **D Em A7 D % Em D / A7 D**

**D G A D**  
 1. Down the way where the nights are gay and the sun shines daily on the moun-tain top  
**D G A D**  
 I took a trip on a sailing ship and when I reached Jamaica, I made a stop.

Refrain: **D Em A7 D**  
 But I'm sad to say, I'm on my way, won't be back for many a day  
**D Em D / A7 D**  
 my heart is down, my head is turning around, I had to leave a little girl in Kingston Town

Instrumental: **D Em A7 D % Em D / A7 D**

**D G A D**  
 2. Sounds of laughter everywhere, and the dancing girls sway to and fro  
**D G A D**  
 I must declare my heart is there, Though I have been from Maine to Me-xi-co.

Refrain: **D Em A7 D**  
 But I'm sad to say, I'm on my way, won't be back for many a day  
**D Em D / A7 D**  
 my heart is down, my head is turning around, I had to leave a little girl in Kingston Town.

Instrumental: **D Em A7 D % Em D / A7 D**

**D G A D**  
 3. Down a the market you can hear ladies cry out what on the heads their bear.  
**D G A D**  
 Haki, rice, salt and fish are nice and the rhum is fine any time a year

Refrain: **D Em A7 D**  
 But I'm sad to say, I'm on my way, won't be back for many a day  
**D Em D / A7 D**  
 my heart is down, my head is turning around, I had to leave a little girl in Kingston Town.

Instrumental: **D Em A7 D % Em7 D / A7 D**

**D G A D**  
 4. Down the way where the nights are gay and the sun shines daily on the moun-tain top  
**D G A D**  
 I took a trip an a sailing ship and when I reached Jamaica, I made a stop.

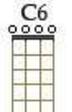
Refrain: **D Em A7 D**  
 But I'm sad to say, I`m on my way, won't be back for many a day  
**D Em D / A7 D**  
 my heart is down, my head is turning around, I had to leave a little girl in Kingston Town.

**D Em A7 D**  
 sad to say, I`m on my way, won't be back for many a day  
**D Em D / A7 D**  
 my heart is down, my head is turning around, I had to leave a little girl in Kingston Town

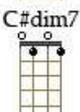
Coda: **D G A7.. / A.. D...**



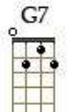
Intro: **C6 / C#dim G7 C6 / C#dim G7**  
**C / E7 A7 / A7aug - A7 D7 / G7 C / G7**



**C6 / C#dim G7 C6 / C#dim G7**  
 Oh ain't she sweet, see her walking down that street

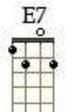


**C / E7 A7 / A7aug - A7 D7 / G7 C / G7**  
 Yes I ask you very con-fi-den-tial-ly: ain't she sweet?



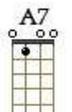
**C6 / C#dim G7 C6 / C#dim G7**  
 Oh ain't she nice, well look her over once or twice

**C / E7 A7 / A7aug - A7 D7 / G7 C**  
 Yes I ask you very con-fi-den-tial-ly: ain't she nice?



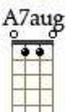
Pont: **F Fm C C7**  
 Just cast an eye in her di-rection

**F Fm Am Dm / G7**  
 Oh me oh my ! ain't that per-fec-tion? *Vo dee oh doh*

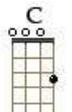
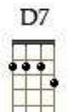


**C6 / C#dim G7 C6 / C#dim G7**  
 Oh I\_\_ re\_\_\_\_peat don't you think that's kind of neat?

**C / E7 A7 / A7aug - A7 D7 / G7 C**  
 Yes I ask you very con-fi-den-tial-ly: ain't she sweet?

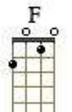


Instrumental: **C6 / C#dim G7 C6 / C#dim G7**  
**C / E7 A7 / A7aug - A7 D7 / G7 C / G7**  
**C6 / C#dim G7 C6 / C#dim G7**  
**C / E7 A7 / A7aug - A7 D7 / G7 C**



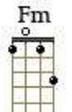
Pont: **F Fm C C7**  
 Just cast an eye in her di-rection

**F Fm Am Dm / G7**  
 Oh me oh my ! ain't that per-fec-tion? *Vo dee oh doh*



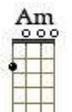
**C6 / C#dim G7 C6 / C#dim G7**  
 Oh I\_\_ re\_\_\_\_peat don't you think that's kind of neat?

**C / E7 A7 / A7aug - A7**  
 Yes I ask you very con-fi-den-tial-ly:

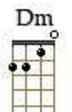


**D7 / G7 C / A7**  
 ain't she sweet?

**D7 / G7 C / A7**  
 ain't she sweet?



**D7 G7 C C - G7 / Cl...**  
 ain't\_\_\_\_ she\_\_\_\_ sweet?\_\_\_\_\_



(2020)

Intro: **G7 / F#7 F7 / E7 A7 / D7 G**

**E7** % % %  
 No girl made has got the shade on sweet\_ Georgia Brown.

**A7** % % %  
 Two left feet but oh so neat, has sweet\_ Georgia Brown.

**D7** % % %  
 They all sigh and wanna die for sweet\_ Georgia Brown.

**G D7 G B7**  
 I'll tell you just why, you know I don't lie. Not much

**E7** % % % %  
 It's been said that she knocks them dead when she\_ lands in town

**A7** % % % %  
 Since she came why it's a shame how she\_ cools them down.

(4320)

**Em B7 Em B7**  
 Fellows\_ she can't get are fellows\_ she ain't met.

**G7 / F#7 F7 / E7 A7 / D7 G**  
 Georgia claimed her, Georgia named her, Sweet Georgia Brown.

Instrumental: **E7** % % %(accords couplets) **A7** % % %**D7** % % %**G D7 G B7****E7** % % %**A7** % % %**Em B7 Em B7****G7 / F#7 F7 / E7 A7 / D7 G**

**E7** % % %  
 No girl made has got the shade on sweet\_ Georgia Brown.

**A7** % % %  
 Two left feet but oh so neat, has sweet\_ Georgia Brown.

**D7** % % %  
 They all sigh and wanna die for sweet\_ Georgia Brown.

**G D7 G B7**  
 I'll tell you just why, you know I don't lie. Not much

**E7** % % %  
 All those gifts some courtiers give, to Sweet\_ Georgia Brown,

**A7** % % %  
 They buy clothes at fashion shows, with one dollar down,

**Em B7 Em B7**  
 Oh\_, boy! Tip your hat! Oh, joy! She's the cat!

**G7 / F#7 F7 / E7 A7 / D7 G**  
 Who's that, Mister? 'Tain't a sister! Sweet\_ Georgia Brown.

Coda: **G7 / F#7 F7 / E7 A7 / D7 G****G7 / F#7 F7 / E7 A7 D7 G7 G7...**

G7



F#7



F7



E7



A7



D7



G



B7



4320

Em



G7



Intro : C C F C G7 / F7 C

C  
 Deep down in Louisiana, close to New Orleans,  
 C  
 Way back up in the woods among the evergreens,  
 F  
 There stood a log cabin made of earth and wood  
 C  
 Where lived a country boy named Johnny B. Goode  
 G7 / F7  
 Who never ever learned to read or write so well,  
 C  
 But he could play the guitar just like a ringin' a bell.

C % F  
 Go! Go! Go, Johnny, go! Go! Go, Johnny, go! Go!  
 C G7 / F7 C  
Go, Johnny, go! Go! Go, Johnny, go! Go! Johnny B. Goode

C  
 He used to carry his guitar in a gunny sack,  
 C  
 Go sit beneath the tree by the railroad track.  
 F  
 Old engineers would see him sittin' in the shade,  
 C  
 Strummin' with the rhythm that the drivers made.  
 G7 / F7  
 When people passed him by they would stop and say,  
 C  
 'oh, my but that little country boy could play'

C % F  
 Go! Go! Go, Johnny, go! Go! Go, Johnny, go! Go!  
 C G7 / F7 C  
Go, Johnny, go! Go! Go, Johnny, go! Go! Johnny B. Goode

Instrumental : ( x 2 ) C C F C G7 / F7 C

C  
 His mother told him, 'someday you will be a man,  
 C  
 And you will be the leader of a big ol' band.  
 F  
 Many people comin' from miles around  
 C  
 Will hear you play your music when the sun go down.  
 G7 / F7  
 Maybe someday your name'll be in lights,  
 C  
 Sayin' 'Johnny B. Goode to-night' ' Go! Go !

C % F  
 Go, Johnny, go! \_ Go! Go! Go, Johnny, go! \_ Go! Go! Go, Johnny, go! \_  
 C G7 / F7 C  
 Go! Go! Go! Johnny, go! \_ Go, Johnny B. Goode

**Intro :**

NC	C	G
A ---7---7---6---5--		
E -----		
C -7---7---6---5---		
G -----		

D u D U U D

C	G	G7

C	%	%	%
It was a teenage wedding, and the old folks wished them well.			
C	%	G7	%
You could see that Pierre did truly love the mademoui-selle.			
G	%	G7	%
And now the young monsieur and madame have rung the chapel bell,			
G	%	C	G
"C'est la vie", say the old folks, it goes to show you never can tell.			
C	%	%	%
They furnished off an apartment with a two room Roebuck sale.			
C	%	G7	%
The coole-rator was crammed with TV dinners and ginger ale.			
G	%	G7	%
But when Pierre found work, the little money comin' worked out well.			
G	%	C	G
"C'est la vie", say the old folks, it goes to show you never can tell.			
C	%	%	%
They had a hi-fi phono, oh boy, did they let it blast.			
C	%	G7	%
Seven hundred little records, all_ rock, rhythm and jazz.			
G	%	G7	%
But when the sun went down, the rapid tempo of the music fell.			
G	%	C	G
"C'est la vie", say the old folks, it goes to show you never can tell.			
C	%	%	%
They bought a souped-up jitney, 'twas a cherry red ' fifty three.			
C	%	G7	%
They drove it down New Orleans to celebrate their anniversa-ry.			
G	%	G7	%
It was there that Pierre was married to the lovely mademoiselle.			
G	%	C	G
"C'est la vie", say the old folks, it goes to show you never can tell.			

**Instrumental :**

*	C	%	%	%	C	%	G7	%
A	---0-2-3--0-2---	0-----	0-2-3--0-2---	0-----	0-2-3--0-2---	0-----		
E	-3-----	3---	0-3---	0-----	3-----	3---	0-3-2-1---	
C	-----	0-----						
G	%	G7	%	G	%	C	G	
A	---0-2---	0-----	0-2---	0-----	0-2---	0-----		
E	-1-3---	3---	1-3---	3-2-1---	1-3---	3---	1-3---	1-0---
C	-----	2-----					2-----	0---

C	%	%	%
It was a teenage wedding, and the old folks wished them well.			
C	%	G7	%
You could see that Pierre did truly love the mademoui-selle.			
G	%	G7	%
And now the young monsieur and madame have rung the chapel bell,			
G	%	C	G
"C'est la vie", say the old folks, it goes to show you never can tell.			

**Coda :** \* (accords couplet) finir sur C

A-3-2-----0-2-0---3-2-0-----2-0---0-  
 E-----3-----3-----3-----3-----2-----3---  
 C-----4-----2-----

(x 2) **Em Em / Em - D G G / G - D**

**Em Em / Em - D G**  
 Here I go out to sea again  
**G / G - D Em**

The sunshine fills my hair  
**Em / Em - D G G / G - D**

and dreams hang in the air  
**Em Em / Em - D G**  
 Gulls in the sky and in my blue eyes  
**G / G - D Em**

You know it feels un- fair  
**Em / Em - D G G / G - D**  
 There's magic every-where

**Em Bsus4**  
 Look at me standing  
**Em Am**  
 Here on my own again  
**Em Bsus4 Em Am**  
 Up straight in the sun\_shi\_\_ine

**Em G**  
 No need to run and hide  
**Em / Am D**  
 It's a wonderful, wonderful life  
**Em G**  
 No need to laugh and cry  
**Em / Am D**  
 It's a wonderful, wonderful life

**Em Em /**  
 The sun's in your eyes,  
 (/) **Em - D G**  
 the heat is in your hair  
**G / G - D Em**  
 They seem to hate you - ou  
**Em / Em - D G G / G - D**  
 Be - cau\_se you're there

**Em Em / Em - D G**  
 And I need a friend, oh I need a friend  
**G / G - D Em**  
 to make me hap-py - y  
**Em / Em - D G G / G - D**  
 Not stand there on my own

**Em Bsus4**  
 Look at me stan\_ding  
**Em Am**  
 Here on my own again  
**Em Bsus4 Em Am**  
 Up straight in the sun\_shi\_\_ine

**Em G**  
 No need to run and hide  
**Em / Am D**  
 It's a wonderful, wonderful life  
**Em G**  
 No need to laugh and cry  
**Em / Am D**  
 It's a wonderful, wonderful life

Instrumental :

(x 2) **Em Em / Em - D G G / G - D**

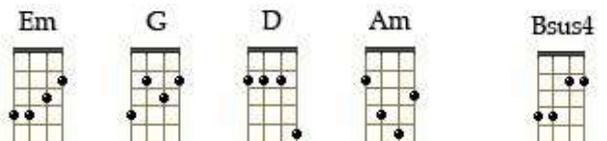
**Em Em / Em - D G**  
 I need a friend, oh I need a friend  
**G / G - D Em**  
 to make me hap-py - y  
**Em / Em - D G G / G - D (Em)**  
 Not so a-lo\_\_\_\_\_ - \_\_ one

**Em Bsus4**  
 Look at me here  
**Em Am**  
 Here on my own again  
**Em Bsus4 Em Am**  
 Up straight in the sun\_shi\_\_ine

**Em G**  
 No need to run and hide  
**Em / Am D**  
 It's a wonderful, wonderful life  
**Em G**  
 No need to laugh and cry  
**Em / Am D**  
 It's a wonderful, wonderful life  
**Em G**  
 No need to run and hide  
**Em / Am D**  
 It's a wonderful, wonderful life  
**Em G**  
 No need to run and hide  
**Em / Am D**  
 It's a wonderful, wonderful life

Coda :

**Em Em / D Em**  
 Wonderful life  
**Em / D Em Em / D**  
 Wonderful life ...  
**Em Em / D Em...**



Intro (2 x): **Dm** **Dm / G\ - F\** **Dm** **Dm / F\ - C\**

**Dm** % **Bb** %  
Color me your co-*lor*, baby, color me your car

**Dm** % **Bb** %  
Color me your co-*lor*, darling, I know who you are.

**Gm** **A** **Gm** **A**  
Come up off your color chart; I know where you're coming from.

**Dm** **F** **G** **Bb**  
Call me (*call me*) on the line, call me, call me any anytime.

**Dm** **F** **G** **Bb**  
Call me (*call me*) I'll ar-*rive*, you can call me any day or night.

**Dm** **Dm / G\ - F\** **Dm** **Dm / F\ - C\**  
Call me !

**Dm** % **Bb** %  
Cover me with kis-*ses*, baby, cover me with lo-*ove*.

**Dm** % **Bb** %  
Roll me in de-*signer* sheets, I'll never get e-*nough*.

**Gm** **A** **Gm** **A** %  
E-*motions* come, I don't know why cover up love's alibi\_\_\_\_\_.

**Dm** **F** **G** **Bb**  
Call me (*call me*) on the line, call me, call me any anytime.

**Dm** **F** **G** **Bb**  
Call me (*call me*) I'll ar-*rive*, when you're ready we can share the wine

**Dm** **Dm / G\ - F\** **Em** **Em / A\ - G\**  
Call me.

Pont: **Em** % **Bm** %  
Ooh-*ooh-oo* Oo-*hoo* he speaks the lan-*guages* of love.

**Em** % **Bm** %  
Ooh-*ooh-oo* Oo-*hoo* amore, chia-*ma-mi* *chiamami*

**F** % **C** %  
Ooh-*ooh-oo* Oo-*hoo* appelle-*moi*, mon chéri *appelle-moi*

**Dm** (/) **Dm** **Bb** %  
Any-*time*, any-*place*, any-*where*, any-*way*!

**G** % **A** %  
Any-*time*, any-*place*, any-*where*, any day, any way!

Instrumental: (*accords du pont*)

**Dm** **F** **G** **Bb**  
Call me (*call me*) in my life, call me, call me any anytime.

**Dm** **F** **G** **Bb**  
Call me (*call me*) for a ride, call me, call me for some overtime.

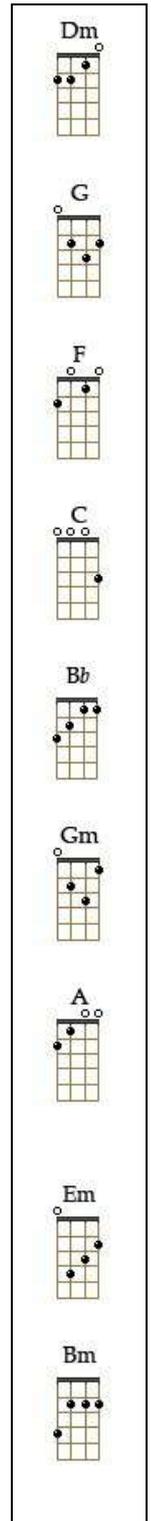
**Dm** **F** **G** **Bb**  
Call me (*call me*) in my life, call me, call me any sweet desire.

**Dm** **F** **G** **Bb**  
Call me (*call me*) call me for your lover's lover's a-*libi*

**Dm** **F** **G** **Bb**  
Call me (*call me*) on the line, call me, call me any anytime

**Dm** **F** **G** **Bb**  
Call me (*call me*) Oh, call me, *ooh-oo* ah

**Dm** **F** **G** **Bb** **Dm...**  
Call me (*call me*) my love call me, call me any anytime Call me..



Intro: ( x 6 ) **A** % **D** **E**

**A** % **D** **E** **A** % **D** **E**  
 The Tide is high but I'm ho\_ldin' on, I'm gonna be your num\_ber one.

**A** % **D** **E** **A** % **D** **E**  
 I'm not the kinda girl who gives up ju\_ust like that\_\_ oh no\_\_oho-o

**A** % **D** **E**  
 It's not the things you do that tease and hurt me bad,

**A** % **D** **E**  
 but it's the way you do the things you do to me,

**A** % **D** **E** **A** % **D** **E**  
 I'm not the kinda girl who gives up ju\_ust like that\_\_ oh no\_\_oho-o

**A** % **D** **E** **A** % **D** **E**  
 The Tide is high but I'm ho\_ldin' on, I'm gonna be your num\_ber one.

**D** % **E - E7 / E6 - E** **E4 - E / Esus2 - E**  
 Num - ber one\_\_\_\_\_.

**A** % **D** **E**  
 Ev'ry girl wants you to be her man,  
**A** % **D** **E**  
 but I'll wait my dear, till it's my\_y turn,

**A** % **D** **E** **A** % **D** **E**  
 I'm not the kinda girl who gives up ju\_ust like that\_\_ oh no\_\_oho-o

**A** % **D** **E** **A** % **D** **E**  
 The Tide is high but I'm ho\_ldin' on, I'm gonna be your num\_ber one.

**D** % **E** % **D** % **E - E7 / E6 - E** **E4 - E / Esus2 - E**  
 Num - ber one. Num - ber one\_\_\_\_\_.

Instrumental: ( x 4 ) **A** % **D** **E**

**A** % **D** **E**  
 Ev'ry girl wants you to be her man,  
**A** % **D** **E**  
 but I'll wait my dear, till it's my\_y turn,

**A** % **D** **E** **A** % **D** **E**  
 I'm not the kinda girl who gives up ju\_ust like that\_\_ oh no\_\_oho-o

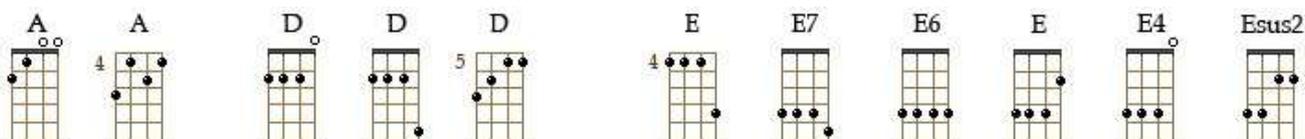
**A** % **D** **E** **A** % **D** **E**  
 The Tide is high but I'm ho\_ldin' on, I'm gonna be your num\_ber one.

**D** % **E** % **D** % **E - E7 / E6 - E** **E4 - E / Esus2 - E**  
 Num - ber one. Num - ber one\_\_\_\_\_.

Coda : to fade:

**A** % **D** **E** **A** % **D** **E**  
 The Tide is high but I'm ho\_ldin' on, I'm gonna be your num\_ber one..

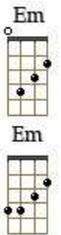
(finir sur A)



Wish you were here (The Pink Floyd) - Alpha Blondy

Intro: ( 1 )      *Em.*      *G.*      *Em.*      *G.*      *Em.*      *A.*

A-----5-7-----7--10-7-5-----5-7-----7--10-7-5-----5-7-----7-5-----  
 E--5\_7-----5\_7-----5\_7-----5\_7-----7-5--  
 C-7-----7-----7-----7-----

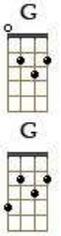


*Em.*      *A.*      *G.*      %

A-----5-7-----7-5-----  
 E--5\_7-----7-5-----5\_7-5-3--  
 C-7-----

( 2 ) \*      *Em*      *G*      *Em*      *G*      *Em*      *A*      *G*

A-----5-7-----7--10-7-5-----5-7-----7--10-7-5-----5-7-----7-5-----  
 E--5\_7-----5\_7-----5\_7-----5\_7-----7-5-----5\_7-5-3--  
 C-7-----7-----7-----



*C*      '      *D*      '      *Am*      '      *G*

So, so you think you can tell, Heaven from Hell? Blue skies from pain

*D*      '      *C*

Can you tell a green field, from a cold steel rail?

*Am*      '      *G*

A smile from a veil? Do you think you can tell?

*C*      '      *D*

And did they get you to trade, your heroes for ghosts?

*Am*      '      *G*

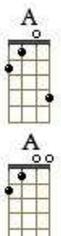
Hot ashes for trees? Hot air for a cool breeze?

*D*      '      *C*

Cold comfort for change, And did you ex-change,

*Am*      '      *G*

A walk-on part in the war, for a lead role in a cage...



Instrumental \*:      *Em*      *G*      *Em*      *G*      *Em*      *A*      *G*

*C*      '      *D*

How I wish, how I wish you were here

Pont:      *Am*      '      *G*      '      *Am*

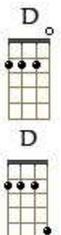
We're just two lost souls swimming in a fishbowl, year after year

*D*      '      *C*      '      *Am*

Running over the same old ground, What have we fou-ound the same old fears?

*G*

Oh I Wish you were he\_ere



Instrumental \*:      *Em*      *G*      *Em*      *G*      *Em*      *A*      *G*

*C*      '      *D*      '      *Am*      '      *G*

So, so you think you can tell, Heaven from hell? Blue skies from pain

*D*      '      *C*

Can you tell a green field, from a cold steel rail?

*Am*      '      *G*

A smile from a veil? Do you think you can tell?



Pont:      *Am*      '      *G*      '      *Am*

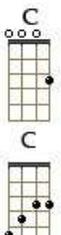
We're just two lost souls swimming in a fishbowl, year alter year

*D*      '      *C*      '      *Am*

Running over the same old ground, What have we fou-ound the same old fears?

*G*

Oh I Wish you were he\_ere

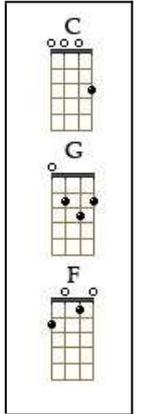


*C*      '      *D*      '      *C*      '      *G*

How I wish, how I wish you were here      How I wish, how I wish you were here

Instrumental \*:      *Em*      *G*      *Em*      *G*      *Em*      *A*      *G...*

**Intro:** C... (NC) C... (NC) G... (NC) C...  
 Mm-mm-mm-mm Mm-mm-mm-mm Mm-mm-mm-mm Mm-mm-mm-mm-mm  
 (NC) C % C % G % C  
 A-ha-ha-ha\_ A-ha-ha-ha\_ A-ha-ha-ha\_ A-ha-ha-ha-ha\_



(NC) C % %  
 By the rivers of Babylon, there we sat down

C G % C  
 Yeah-yeah, we wept, when we remembered Zion

C % % %  
 By the rivers of Babylon, there we sat down

C G % C %  
 Yeah-yeah, we wept, when we remembered Zion *By the wicked*

C % F C  
 Carried us away in cap-tivity Re-quired from us a song

C % G C %  
 Now how shall we sing the Lord's song in a stra\_\_ange land\_ *By the wicked*

C % F C  
 Carried us away in cap-tivity Re-quired from us a song

C % G C  
 Now how shall we sing the Lord's song in a stra\_\_ange land\_

C % C % % G % C  
 ou-hou-hou-hou\_ ou-hou-hou-hou\_ ou-hou-hou-hou\_ ou-hou-hou-hou-hou

**Pont (x2):** C C G C G  
 Let the words of our mouth and the medi-tation of our hearts  
 C G C  
 Be ac-ceptable in the sight here tonight

C % % %  
 By the rivers of Babylon, there we sat down

C G % C  
 Yeah-yeah, we wept, when we remembered Zion

C % % %  
 By the rivers of Babylon, there we sat down

C G % C %  
 Yeah-yeah, we wept, when we remembered Zion

**Instrum:** C % C % G % C  
 A-----3-1-0-1-3--3-3-1-0-1-3--3-1-0-1-3--3-1-3-1-3-----3-----3-1-3-0--3-1-0-1-3-

C % C % % G % C  
 A-ha-ha-ha\_ A-ha-ha-ha\_ A-ha-ha-ha\_ A-ha-ha-ha\_ha\_

C % % % %  
 By the rivers of Babylon, there we sat down  
 (Dark tears of Babylon) (You got to sing a song)  
 (C) G % C %  
 Yeah-yeah, we wept, when we remembered Zion  
 (sing a song of love) (yeah, yeah, yeah, yeah)

(C) C % % %  
 By the rivers of Babylon, there we sat down  
 (Rough bits of Babylon) (you hear people cry)

(C) G % C C...  
 Yeah-yeah, we wept, when we remembered Zion  
 (They need their God) (Ooh, yeah, yeah, yeah)

Intro: \* Am G Dm Am  
 A-0-2--2---0-----0-2-----0-2-----0-2-----0-2-----0-2-----0-2-----0-2-----0-2-----0-2-----  
 E-0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----  
 C-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----

G % Em7 %  
 Do you remember a guy that's been In such an early song\_  
 C % D %  
 I've heard a rumour from Ground Control Oh no, don't say it's true  
 F % C Em F  
 They got a message from the Action Man I'm\_ happy, hope you're happy too\_  
 F G E7  
 I've loved and I've needed love Sordid de-tails following  
 A % E %  
 The shrieking of nothing is killing me Pictures of Jap girls in synthesis and I  
 G % D %  
 Ain't got no money and I ain't got no hair  
 F % C Em  
 But I'm hoping to kick but the planet is glowing low low low low low low low

Refrain: F G7 C Am  
 Ashes to a\_shes, funk to fun\_ky We know Major Tom's a junkie  
 F G7 (\* Am G Dm Am etc...  
 Strung out in heaven's high Hitting an all\_-time\_ low\_

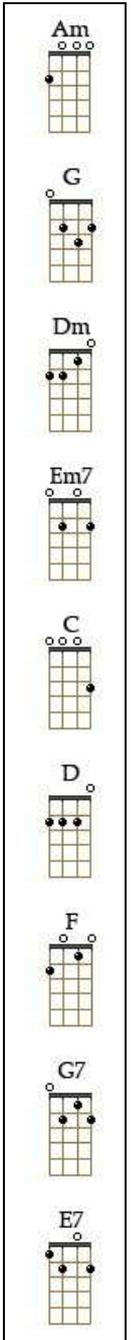
Instrumental: (\* accords intro)

G % Em7 %  
 Time and again I tell myself I'll stay clean tonight\_  
 C % D %  
 But the little green wheels are following me\_\_\_ Oh no, not again  
 F % C Em F  
 I'm stuck with a valuable friend I'm\_ happy\_, hope you're happy too  
 F G E7  
 One flash of light but no smoking pis-tol  
 A % E %  
 I've never done goo\_d things I've never done ba\_d things  
 G % D %  
 I never did a-nything out of the blue, woh-oh-oh  
 F % C Em  
 Want an axe to break the ice Wanna come down right now

Refrain: F G7 C Am  
 Ashes to a\_shes, funk to fun\_ky We know Major Tom's a junkie  
 F G7 \* Am G Dm Am G  
 Strung out in heaven's high Hitting an all\_-time\_ low\_

Pont: Dm Am G Dm  
 My mama said to get things done You'd better not mess with Major Tom  
 Am G Dm Am  
 My mama said to get things done You'd better not mess with Major Tom  
 G Dm \* Am G  
 My mama said to get things done You'd better not mess with Major Tom  
 Dm Am G Dm  
 My mama said to get things done You'd better not mess with Major Tom

Coda ( 3 x ): (fade out) Am G Dm



Intro:

**Em** / **Em** - **G** **Am** " **Em** / **Em** - **G** **Am** " ( **G** )  
 Ooh ooh ooh oohh-oooh little china girl Ooh ooh ooh oohh-oooh little china girl

**G** " **Am** "  
 I could escape this feeling with my china girl

**G** " **Am** "  
 I feel a wreck without my little china girl

**Em** " **G** "  
 I feel her hearts beating loud\_ as thun\_der

**Am** " **B** "  
 Saw they stars crushing

**G** " **Am** "  
 I'\_m a mess without my little china girl

**G** " **Am** "  
 Wake up in the morning, where's my little china girl

**Em** " **G** "  
 I hear her heart beating loud\_ as thun\_der

**Am** " **B** "  
 I saw they stars crushing out

**G** " **F** "  
 I feel I'm tragic like I'm Mar\_lon\_ Bran\_do

**Em** " **D** "  
 When I look at my china girl

**G** " **F** "  
 I could pretend nothing really meant too much

**Em** " **D** "  
 When I look at my china girl

Instrumental : **Em** " **D** " **C** " **B** "

**Em** " **D** "  
 I stumble in-to town just like a sacred cow

**C** " **B** "  
 Visions of swastikas in my head, plans\_ for\_ e\_very-one\_ "

**Em** " **D** " **C** " **B** "  
 It's in the whi\_\_te of my\_ e\_yes

**Em** " **D** "  
 My lit-tle china girl, you shouldn't mess with me

**C** " **B** "  
 I'll ruin e-verything you are (you know)

**Em** " **D** "  
 I'll give you tel\_evision, I'll give you eyes of blue

**C** " **B** "  
 I'll give you a man who wants to ru\_le the wo\_rld

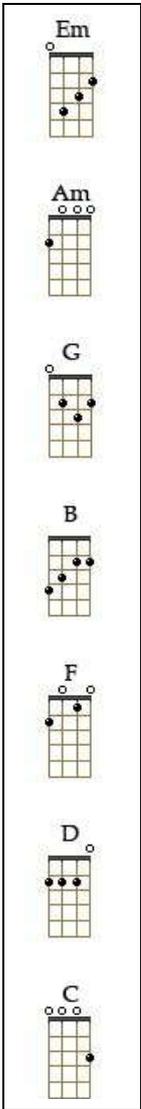
**G** " **F** "  
 And when I get excited my lit-tle china girl says

**Em** " **D** "  
 Oh baby, just you shut your mouth

**Em** " **D** " **C** " **B** "  
 She says sshhh she says sshhh

Instrumental ( 3 x ): **Em** " **D** " **C** " **B** "  
 (She says) (she says)

Coda : **Em** / **Em** - **G** **Am** " ( **Em** )  
 Ooh ooh ooh oohh-oooh little china girl



Intro: **D G D G**

**D** " **G** " **D** " **G**  
 I, I will be king And you, you will be queen  
**C** " **D**  
 Though nothing will drive them a-way  
**Am / Em D** " **C / G D**  
 We can beat them, just for one day We can be heroes, just for one day  
**D** " **G** " **D** " **G**  
 And you, you can be mean And I, I'll drink all the time  
**D** " **G** " **D** " **G**  
 'Cause we're lovers, and that is a fact Yes we're lovers, and that is that  
**C** " **D**  
 Though nothing, will keep us to-gether  
**Am / Em D**  
 We could steal time, just for one day  
**C / G D** "  
 We can be heroes, forever ever What'd you say?

Instrumental: (2 x) **D G**

**D** " **G** " **D** " **G**  
 I, I wish you could swim Like the dolphins, like dolphins can swim  
**C** " **D**  
 Though nothing, nothing will keep us to-gether  
**Am / Em D** " **C / G D**  
 We can beat them, forever and ever Oh we can be Heroes, just for one day

Instrumental: (2 x) **D G**

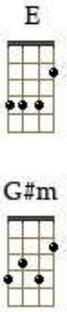
**D** " **G** " **D** " **G**  
 I, I will be king And you, you will be queen  
**C** " **D**  
 Though nothing will drive them a-way  
**Am / Em D** " **C / G D**  
 We can be heroes, just for one day We can beat them, just for one day  
**D** " **G** " **D** " **G** "  
 I, I can re-mem-ber (*I re-mem-ber*) Stan-ding, by the wall (*by the wall*)  
**D** " **G** "  
 And the guns, shot a-bove our heads (*over our heads*)  
**D** " **G** "  
 And we kissed, as though nothing could fall (*nothing could fall*)  
**C** " **D**  
 And the shame, was on the other side  
**Am / Em D** " **C / G D**  
 We can beat them, forever ever Then we could be Heroes, just for one day

(2 x) **D** " **G** " **D** " **G**  
 We can be He\_oes We can be He\_oes

**C** " **D**  
 We're nothing, and nothing will help us  
**Am / Em D**  
 Maybe we're lying, then you better not stay  
**C / G D** "  
 But we could be safer, just for one day

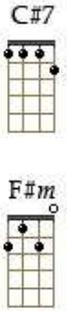
Coda (to fade) **D** " **G** " **D** " **G** "  
 Oh oh oh-ohh Oh oh oh-ohh just for one day

**E** **G#m** **Bm** **C#7** **F#m**  
 It's a god-awful small affair To the girl with the mousy hair  
**A** **B** **B7** **E**  
 But her mummy is yelling "No" And her daddy has told her to go  
**G#m** **Bm** **C#7** **F#m**  
 But her friend is nowhere to be seen Now she walks through her sunken dream.  
**A** **B** **B7** (G)  
 To the seat with the clearest view And she's hooked to the silver screen



Pré-refrain

**G** **D#aug** **Em** **G7** **C**  
 But the film is a saddening bore For she's lived it ten times or more  
**Caug** **Am** **C7**  
 She could spit in the eyes of fools As they ask her to focus on



Refrain

**A** **D** **F#m** **Faug** **E**  
 Sailors fighting in the dance hall Oh man! look at those cavemen go  
**Em** **Bm** **Dm** **A**  
 It's the freakiest show Take a look at the lawman  
**D** **F#m** **Faug** **E**  
 Beating up the wrong guy Oh man! Wonder if he'll ever know  
**Em** **Bm** **Dm** **F#m** **Faug** **A** **B7**  
 He's in the best selling show Is there life on Ma\_\_\_\_\_a\_\_\_\_\_a\_ars?



Instrumental : **E** **Fdim** **F#m** **C#dim** **G#m** **A** **Am . . . .**

**E** **G#m** **Bm** **C#7** **F#m**  
 It's on Amerika's tortured brow That Mickey Mouse has grown up a cow  
**A** **B** **B7** **E**  
 Now the workers have struck for fame 'Cause Lennon's on sale again  
**G#m** **Bm** **C#7** **F#m**  
 See the mice in their million hordes From I-beza to the norfolk broads  
**A** **B** **B7** (G)  
 Rule Britannia is out of bounds To my mother, my dog, and clowns



Pré-refrain

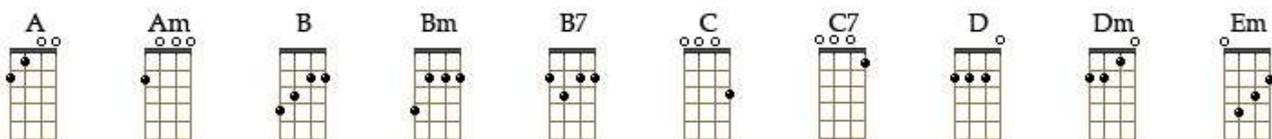
**G** **D#aug** **Em** **G7** **C**  
 But the film is a saddening bore 'Cause I wrote it ten times or more  
**Caug** **Am** **C7**  
 It's a-bout to be writ again As they ask her to focus on



Refrain

**A** **D** **F#m** **Faug** **E**  
 Sailors fighting in the dance hall Oh man! look at those cavemen go  
**Em** **Bm** **Dm** **A**  
 It's the freakiest show Take a look at the lawman  
**D** **F#m** **Faug** **E**  
 Beating up the wrong guy Oh man! Wonder if he'll ever know  
**Em** **Bm** **Dm** **F#m** **Faug** **A** **B7**  
 He's in the best selling show Is there life on Ma\_\_\_\_\_a\_\_\_\_\_a\_ars?

Outro : **E** **C#7** **F#m** **A** % % **D** **Dm** **A . .**



Intro: **Fmaj7 Em** (x 2)

**C Em C Em**  
Ground con-trol to Major Tom Ground con-trol to Major Tom  
**Am / Am7 D7**

Take your protein pills and put your helmet on  
**C Em C Em**  
Ground con-trol to major Tom Commencing countdown, engines on  
**Am / Am7 D7 ...** ( NC x 3 mesures )  
Ten nine eight seven six five four three

Check i- gnition and may God's love be with you  
**C E7 F**  
This is ground con-trol to Major Tom, you've really made the gra-ade  
**Fm / C F**  
And the papers want to know whose shirts you wea-ar  
**Fm / C F**  
Now it's time to leave the capsule if you da-are

**C E7 F**  
This is Major Tom to ground con-trol, I'm stepping through the do-or  
**Fm / C F**  
And I'm floating in a most peculiar wa-ay  
**Fm / C F**  
And the stars look very different to-da-ay, for

**Fmaj7 (5500) Em7 Fmaj7 Em7**  
Pont: He\_\_ere am I sitting in a tin can fa\_\_ar above the world  
**Bbmaj7 (2211) / Am G / F / F**  
Planet Earth is blue and there's nothing I can do

Rock Riff: (x 2) **C | F | G | A | |****Fmaj7 Em7 A C D E**

**C E7 F**  
Though I'm past one hundred thousand miles, I'm feeling very still  
**Fm / C F**  
And I think my spaceship knows which way to go  
**Fm / C F**  
Tell my wife I love her very much, she kno-ows

**G / E7 Am / Am7**  
Ground control to Major Tom, your circuit's dead, there's something wrong  
**D7**  
Can you hear me, Major Tom?  
**C**  
Can you hear me, Major Tom?  
**G**  
Can you hear me, Major Tom? Can you

**Fmaj7 (5500) Em7 Fmaj7 Em7**  
Pont 2: He\_\_ere I `m floating around my tin can fa\_\_ar above the Moon  
**Bbmaj7 (2211) / Am G / F / F**  
Planet Earth is blue and there's nothing I can do

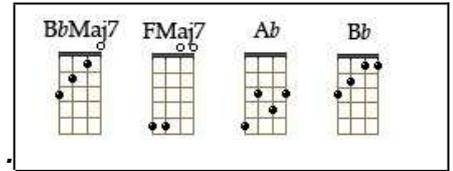
Rock Riff: (x 2) **C | F | G | A | |****Fmaj7 Em7 A C D E E...**

Intro: **BbM7** % **FM7** % **BbM7...** % **FM7...** %  
 Hey la-la Dou da-da

**Gm** % **F** % **C**  
 Didn't know what time it was the lights were low-ow-ow. I lean back on my ra\_dio-o-o  
**C7** **F / Ab\ - Bb\**

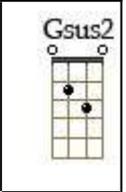
Some cat was laying down some ro\_ck'n'ro\_ll, 'Lotta soul' he said

**Gm** % **F**  
 Then the loud sound did seem to fa-a-ade  
**F** **C**  
 Came back like a slow voice on a wave of pha-a-ase  
**C7** **A\ . . . Gsus2\ . . .**



That weren't no DJ that was hazy cosmic jive.

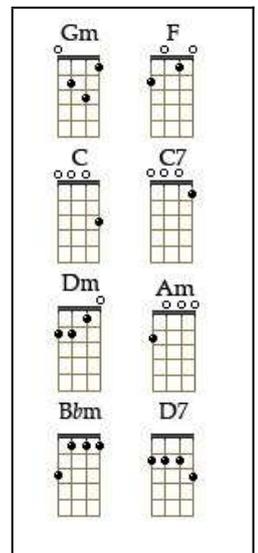
Refrain: **F** **Dm** **Am** / **C**  
 There's a sta\_rma\_n waiting in the sky He'd like to come and meet us  
**C7** **F** **Dm**  
 But he thinks he'd blow our minds. There's a sta\_rma\_n waiting in the sky  
**Am** / **C** **C7** **Bb**  
 He's told us not to blow it 'Cause he knows it's all worth-while, He told me,  
 (/) **Bbm** **F** / **D7** **Gm** / **C** (Block)  
 "Let the children lose it, let the children use it, Let all the children boogie."



Instrumental: **Bb** **F** **C** **F** **Bb** **F** **C**

**Gm** % **F**  
 Well I had to phone someone so I picked on you-ou-ou  
**F** **C**  
 Hey that's far out, so you heard him too-oo-oo  
**C7** **F / Ab\ - Bb\**  
 Switch on the TV we may pick him up on Channel 2.

**Gm** % **F**  
 Look out your window I can see his li-i-ight,  
**F** **C**  
 If we can sparkle he may land toni-i-ight,  
**C7** **A\ . . . Gsus2\ . . .**  
 Don't tell your papa or he'll get us locked up in a fright.



Refrain: **F** **Dm** **Am** / **C**  
 There's a sta\_rma\_n waiting in the sky He'd like to come and meet us  
**C7** **F** **Dm**  
 But he thinks he'd blow our minds. There's a sta\_rma\_n waiting in the sky  
**Am** / **C** **C7** **Bb** /  
 He's told us not to blow it 'Cause he knows it's all worth-while, He told me,  
 (/) **Bbm** **F** / **D7** **Gm** / **C** (Block)  
 "Let the children lose it, let the children use it, Let all the children boogie."

**F** **Dm** **Am** / **C**  
 Sta\_rma\_\_n waiting in the sky He'd like to come and meet us  
**C7** **F** **Dm**  
 But he thinks he'd blow our minds. There's a sta\_rma\_n waiting in the sky  
**Am** / **C** **C7** **Bb** /  
 He's told us not to blow it 'Cause he knows it's all worth-while, He told me,  
 (/) **Bbm** **F** / **D7** **Gm** / **C** (Block)  
 "Let the children lose it, let the children use it, Let all the children boogie."

Coda: **Bb** **F** **C** **F** (ad lib to fade) **Bb** **F** **C** **F**  
 La\_\_la la la-la\_\_la la la-la\_\_la la la-la\_\_la la la

Intro : **A7\*** % **Dm\*** % **F\*** % **Dm...**

(NC) **A7**  
 We passed upon the stair **Dm**  
**A7**  
 We spoke of was and when  
**Dm** **A7**  
 Al-though I was not there  
**A7** **F**  
 He said I was his friend **C**  
**F**  
 Which came as some sur-prise  
**C** **A7...**  
 I spoke into his eyes  
 (NC) **Dm**  
 I thought you died a-lone  
**Dm** **C'** **C'**  
 A long long time a-go

Refrain 1 :

**C'** **F''**  
 Oh no not me  
**Bbm** **F**  
 I never lost con-trol  
**C'** **F''**  
 You're face to face  
**Bbm** **A7\***  
 With the man who sold the world

Pont : **A7\*** **Dm\*** % **F\*** % **Dm...**

(NC) **A7**  
 I laughed and shook his hand **Dm**  
**A7**  
 And made my way back home  
**Dm** **A7**  
 I searched for form and land  
**A7** **F**  
 For years and years I roamed  
**F** **C**  
 I gazed a gazley stare  
**C** **A7...**  
 At all the millions here  
 (NC) **Dm**  
 We must have died a-lone  
**Dm** **C'** **C'**  
 A long long time a-go

Refrain 2 :

**C'** **F''**  
 Who knows, Not me  
**Bbm** **F**  
 We never lost con-trol  
**C'** **F''**  
 You're face to face  
**Bbm** **A7\***  
 With the man who sold the world

Pont : **A7\*** **Dm\*** % **F\*** % **Dm\*** %

Refrain 3 :

**C'** **F''**  
 I knows, Not me  
**Bbm** **F**  
 I never lost con-trol  
**C'** **F''**  
 You're face to face  
**Bbm** **A7\***  
 With the man who sold the world

Coda:

(A7\*) **A7\*** **Dm\*** % **F\*** % **Dm\*** %  
 ( x 4 ) **A7\*** % **Dm\*** % **F\*** % **Dm\*** %  
 Aaaaaaaaaa aaaaaaaaaa

**A7...** **Dm...**

(\*)

A-----  
 E--5-5-5--3--5\_6-5--3--5  
 C-----  
 G-----

(C')

A-----0--1--3--  
 E-----0--1--3-----  
 C--0--2-----  
 G-----

(F'')

A-----5--7--8--  
 E-----5--6--8-----  
 C--5--7-----  
 G-----

Intro: [ C / Am ] G [ C / Am ] G

Instrumental: (toute la chanson)

C / Am Dm / B7  
Is it a sin, is it a crime

Em / Caug (1003) Dm7 / Fm6 (1213)  
Loving you, dear, like I do?

C / D#dim (2323) Dm7 / G7  
If it's a crime, then I'm guilty

Dm7 / G C / G7  
Guilty of loving you

C / Am Dm / B7  
Maybe I'm wrong, dreaming of you

Em / Caug (1003) Dm7 / Fm6 (1213)  
Dreaming the lonely night through

C / D#dim (2323) Dm7 / G7  
If it's a crime, then I'm guilty

Dm7 / G C / C7  
Guilty of dreaming of you

Em / B7 Em / B7  
What can I do What can I say

Em / B7 Em / B7  
After I've taken the blame?

G / G7 D7 / G7  
You say you're through You'll go your way

G / Dm7 G7 / G7+5 (0312)  
But I'll always feel just the same

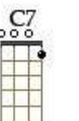
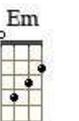
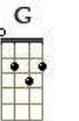
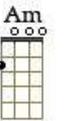
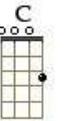
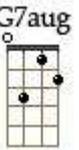
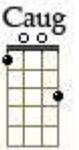
C / Am Dm / B7  
Maybe I'm right, Maybe I'm wrong

Em / Caug (1003) Dm7 / Fm6 (1213)  
Loving you, dear, like I do

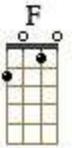
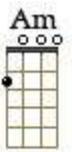
C / D#dim (2323) Dm7 / G7  
If it's a crime, then I'm guilty

Dm7 / G C / G7  
Guilty of loving you

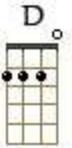
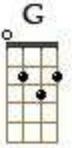
Coda: C / Am Dm / B7 Em / Caug (1003) Dm7 / Fm6 (1213)  
C / D#dim (2323) Dm7 / G7 Dm7 G / G7 C / G7 C..



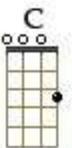
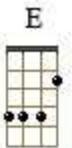
**Am** **F**  
 Give me a ticket for an aeroplane  
**G** **D**  
 Ain't got time to take a fast train  
**Am** **F**  
 Lonely days are gone, I'm a-goin' home  
**E(7)** **Am**  
 Cause my baby just wrote me a letter



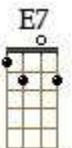
**Am** **F**  
 I don't care how much money I gotta spend  
**G** **D**  
 Got to get back to my baby again  
**Am** **F**  
 Lonely days are gone, I'm a-goin' home  
**E(7)** **Am** %  
 My baby just wrote me a letter



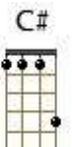
**C** / **G**  
 Well she wrote me a letter  
**F** / **C** **G** / **G** - **C** **G** / **C** - **G**  
 Said she couldn't live wi-thout me no more  
**C** / **G**  
 Listen mister can't you see  
**F** / **C** **G** **E7** (Block)  
 I got to get back to my baby once more Anyway\_ay



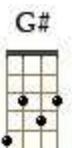
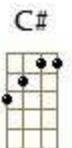
**Am** **F**  
 Give me a ticket for an aeroplane  
**G** **D**  
 Ain't got time to take a fast train  
**Am** **F**  
 Lonely days are gone, I'm a-goin' home  
**E(7)** **Am** %  
 Cause my baby just wrote me a letter



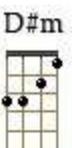
**C** / **G**  
 Well she wrote me a letter  
**F** / **C** **G** / **G** - **C** **G** / **C** - **G**  
 Said she couldn't live wi-thout me no more  
**C** / **G**  
 Listen mister can't you see  
**F** / **C** **G** **E7** (Block)  
 I got to get back to my baby once more Anyway\_ay



**Am** **F**  
 Give me a ticket for an aeroplane  
**G** **D**  
 Ain't got time to take a fast train  
**Am** **F**  
 Lonely days are gone, I'm a-goin' home  
**E(7)** **Am**  
 Cause my baby just wrote me a letter  
**E(7)** **Am**  
 Cause my baby just wrote me a letter



Coda: (x 2) **C#** / **G#** **Dm#** / **C#** **G#** %



ou **C#** / **G#** **Dm#** / **C#** **G#** / **G#** - **C#** **G#** / **C#** - **G#**

Intro : ( x 2 )

Dm Gm A Dm Dm Gm6 A7 Dm

Dm Gm6  
A howling wind is whistling in the night

A Dm  
My dog is growling in the dark

Dm Gm6  
Something's pulling me outside

A Dm  
To ride around in circles

Dm Gm6  
I know that you have got the time

A Dm  
Cause anything I want, you do

Dm Gm6  
You'll take a ride through the strangers

A Dm  
Who don't understand how to feel

Refrain :

Dm Dm Gm A  
In the deathcar, we're alive  
Aaaaaa aaaaaa

Dm Dm Gm  
In the deathcar,  
Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

A Dm Dm Gm6 A7 Dm  
we're a - live

Dm Gm A Dm Dm Gm6 A7 Dm

Dm Gm6  
I'll let some air come in the window

A Dm  
It kind of wakes me up a little

Dm Gm6  
I don't turn on the radio  
A Dm  
Cause they play shit, like ..., you know

Dm Gm6  
When your hand was down on my dick

A Dm  
It felt quite a-mazing

Dm Gm6  
And now that's, all over

A Dm  
All we've got is the silence

Refrain :

Dm Dm Gm A  
In the deathcar, we're alive  
Aaaaaa aaaaa

Dm Dm Gm  
In the deathcar,  
Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

A Dm Dm Gm6 A7 Dm  
we're a - live

Dm Gm A Dm Dm Gm6 A7 Dm

Dm Gm6  
When I touched you I felt that

A Dm  
You still had your baby fat

Dm Gm6  
And a little taste of baby's breath

A Dm  
Makes me for-get about death

Dm Gm6  
At your age you're still joking

A Dm  
It ain't time yet for the choking

Dm Gm6  
So now we can own the movie

A Dm  
And know each other truly

Refrain :

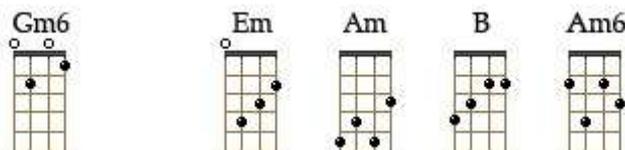
Dm Dm Gm A  
In the deathcar, we're alive  
Aaaaaa aaaaa

Dm Dm Gm  
In the deathcar,  
Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

A Dm Dm Gm6 A7 Dm  
we're a - live

Dm Gm A Dm Dm Gm6 A7 Dm

Dm Gm A Dm Dm Gm6 A7 Dm



Intro (3 x): **Dm** **F** **Gm6** **A(7)** **(Dm)**

A-0-----0-  
E---3-1-0-1-  
C-----2-  
G-----2-

Refrain (3 x): **Dm** **F**  
De Alto Cedro, voy\_ para Marcané  
**Gm6** **A7**  
Llego a Cueto, voy\_ para Mayarí  
**Dm** **F** **Gm6** **A**

(2 x): **Dm** **F** **Gm6** **A(7)**

**Dm** **F**  
El cariño que\_ te tengo  
**Gm6** **A7**  
No te lo puedo\_ negar  
**Dm** **F**  
Se me sa-le la\_ babita  
**Gm6** **A**  
Yo no lo pue-do\_e - vitar

(2 x): **Dm** **F** **Gm6** **A(7)**

**Dm** **F**  
Cuando Jua-nica\_y Chan Chan  
**Gm6** **A7**  
En el mar cernían arena  
**Dm** **F**  
Como sa-cudí\_a el jibe  
**Gm6** **A**  
A Chan Chan le da\_ba pena

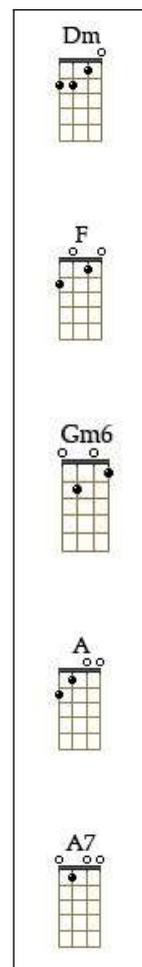
(2 x): **Dm** **F** **Gm6** **A(7)**

**Dm** **F**  
Limpia el ca\_mino\_ de paja  
**Gm6** **A7**  
Que yo me quiero\_ sentar  
**Dm** **F**  
En aquél tronco\_ que veo  
**Gm6** **A**  
Y así no\_ puedo\_ llegar

(2 x): **Dm** **F** **Gm6** **A(7)**

Refrain (3 x): **Dm** **F**  
De Alto Cedro voy para Marcané  
**Gm6** **A7**  
Llego a Cueto, voy para Mayarí  
**Dm** **F** **Gm6** **A**

Coda: **Dm** **F**  
De Alto Cedro voy para Marcané  
**Gm6** **A7** (ralentir) **Dm...**  
Llego a Cueto, voy pa - ra Ma - ya - rí\_



**Intro:**

Em % B7 % Adim B7 Em

A-----7~~-----9~~7-6-----|  
 E-6-7-8-7-6-7-----6-7-8-7-5-----6-7-8-7-6-7-----8-7--5---5--7~~|  
 C-----7-6~~-----7-----|

Em E E7 Am % Em F# / B7 Em Em (Block)

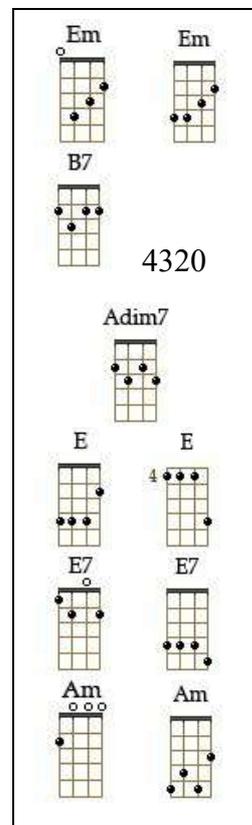
A-----7~~-7-7-----7-6-9-7-----|  
 E--6-7-8-7-6-7-----7--7-6-7-8-----5-7-8-----7-----|  
 C-----7-4-7---4-6---3-4-----|

¿Qué te importa que te ame, si tú no me quieres ya?  
 El amor que ya ha pa-sa - do no se debe recor-dar

Fui la ilusión de tu vida un día lejano ya,  
 Hoy represento el pa-sa\_do, no me pue-do con - for-mar.  
 Hoy represento al pa-sa\_do, no me pue-do con - for-mar.

Si las cosas que uno quiere se pu-dieran al-can-zar,  
 tú me qui\_sieras lo mismo que vein-te años a-trás.

Con qué tris\_te-za miramos un amor que se nos va  
 Es un pedazo del al\_ma que se ar-ran\_-ca sin pie-dad.  
 Es un pedazo del al\_ma que se ar-ran\_-ca sin pie-dad.



**Instrumental:**

Em Em % B7 % Adim B7 Em

A-----7~~-----9~~7-6-----|  
 E--6-7-8-7-6-7-----6-7-8-7-5-----6-7-8-7-6-7-----8-7--5---5--7~~|  
 C-----7-6~~-----7-----|

Em E E7 Am % Em F# / B7 Em (Am)

A-----7~~-7-7-----7-6-9-7-----7-5-3-----|  
 E--7-7-8-7-6-7-----7--7-6-7-8-----5-7-8-----7-----7-5-|  
 C-----7-4-7---4-6---3-4-----|

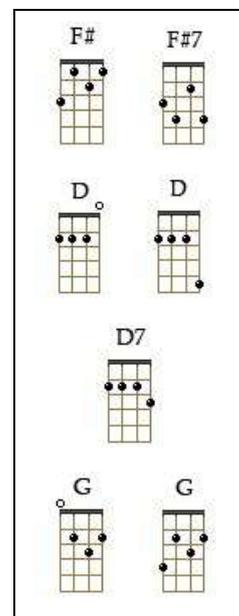
Am Em F# / B7 Em

A-----7-6-9-7-----|  
 E--5-7-8-----7-----|  
 C-----7-4-7---4-6---3-4-----|

Si las cosas que uno quiere se pu-dieran al-can-zar,  
 tú me qui\_sieras lo mismo que vein-te años a-trás.

Con qué tris\_te-za miramos un amor que se nos va  
 Es un pedazo del al\_ma que se ar-ran\_-ca sin pie-dad.  
 Es un pedazo del al\_ma que se ar-ran\_-ca sin pie\_\_dad\_\_

(0437)



Video Killed the Radio Star - The Buggles

7558 5437 2213 2003 - 2 - 0  
 Intro: **Dm** % **C** % **Dm7** % **Am** %  
 7558 5437 2213  
**Dm** % **C** % **Dm7** % **G...** **NC**

**C** **Dm** **Gsus4** **G - Gsus4 - G**  
 I heard you on the wireless back in Fifty Two  
**C** **Dm** **Gsus4** **G - Gsus4 - G**  
 Lying a-wake intent at tuning in on you  
**C** **Dm** **Gsus4** **G - Gsus4 - G**  
 If I was young it didn't stop you coming through  
**C** **Dm** **G** **Gsus4 - G5**  
 Ow-Ah ow-ah

**C** **Dm** **Gsus4** **G**  
 They took the credit for your second sym-pho-ny  
**C** **Dm** **Gsus4** **G**  
 Rewritten by machine and new tech-no-lo-gy  
**C** **Dm** **Gsus4** **G**  
 And now I understand the problems you can see  
**C** **Dm** **Gsus4** **G**  
 Ow-ah ow-ah I met your chil-dren  
**C** **Dm** **Gsus4** **G**  
 Ow-ah ow-ah What did you tell them?

Refrain: ( 2 x ) **C** % **F** %  
 Vi-deo killed the ra\_dio star

Pont: **C** **G** **F** %  
 Pictures came and broke your heart  
**Gsus4** % **Am** %

**C** **Dm** **Gsus4** **G**  
 And now we meet in an a-bandoned stu-di-o  
**C** **Dm** **Gsus4** **G**  
 We hear the playback and it seems so long a-go  
**C** **Dm** **Gsus4** **G**  
 And you re-member the jingles used to go  
**C** **Dm** **Gsus4** **G**  
 Ow-ah ow-ah You were the first one  
**C** **Dm** **Gsus4** **G**  
 Ow-ah ow-ah You were the last one

Refrain: ( 2 x ) **C** % **F** %  
 Vi-deo killed the ra\_dio star

Pont: **C** **G** **F** %  
 In my mind and in my car  
**C** **G** **F** %  
 We can't re-wind we've gone too far  
**C** % **Am** %  
 Ow ah-ah-ah ow  
**C** % **Am** %  
 Ow ah-ah-ah ow

Instrumental: **Dm** **G** **C** **F** **Dm** **G** **C** **F**  
**Dm** **G** **E** **Am...**

7558 5437 2213  
**Dm** % **C** % **Dm7** % **G1 / Am1 - F1 - Am1 / F1 - G1**

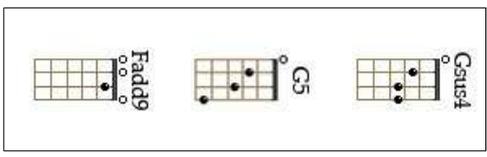
Refrain: ( 2 x ) **C** % **F** %  
 Vi-deo killed the ra\_dio star

Pont: **C** **G** **F** %  
 In my mind and in my car  
**C** **G** **F** %  
 We can't re-wind we've gone too far  
**C** **G** **F** %  
 Pictures came and broke your heart,  
**C** **G** **F1** **Fadd9**... (NC) (NC)  
 Put the blame on V T R

**C** **Dm** **Gsus4** **G** **C** **Dm** **G** **Gsus4 / G5**  
 You a\_\_\_\_\_re a radio sta\_aha\_aha\_ar  
**C** **Dm** **Gsus4** **G** **C** **Dm** **G** **Gsus4 / G5**  
 You a\_\_\_\_\_re a radio sta\_aha\_aha\_ar

Refrain: ( 4 x ) **C** % **F** %  
 Video killed the ra\_dio star

Coda: (repeat to fade)  
**C** % **F** % **C** % **F** %  
 Video killed the ra\_dio star Video killed the ra\_dio star  
 You a\_\_\_\_\_re a radio sta\_\_\_\_\_ar (you...)  
 76



Cry To Me - Solomon Burke 1962)  
(8 temps / mesure)

Intro : E ' % '

When your baby leaves you all alone

And no-body calls you on the phone

Don't you feel like crying?

Don't you feel like cry\_ing?

Well, here I'am honey, oh com' on, you cry to me

When you're all alone in your lonely ro\_om

And there's nothing but the smell of her per-fume

Don't you feel like crying?

Don't you feel like cry\_ing?

Don't you feel like crying, oh com' on, com' on, you cry to me

Woa oh, nothing can be sa\_adder than a glass of wine alone

Loneliness loneliness, such a waste of your time oh ye\_eah

But you don't ever have to walk a-lone oh you see

oh com' on take my hand baby won't you walk with me? oh yeah

x x x x x E ' % '  
When you're waiting for a voice to co-ome

In the ni-ight there is no\_one

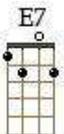
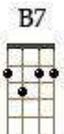
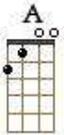
Don't you feel like crying? Cry to me

Don't you feel like crying? Cry to me

Coda: ( 2 x )

Don't you feel like cry-cry-cry-cry-cry\_cry cry-cry-cry-cry-cry  
Cry to me,

E '  
Cry\_ing.  
cry to me



E	A	B7
A-2-4--2-2-	A-0-0--0-0-	A-2-2-2-2-
E-4-0--4-4-	E-0-2--0-0-	E-2-4-2-2-
C-4-4--4-4-	C-1-1--1-1-	C-3-3-3-3-
G-4-4--4-4-	G-2-2--2-2-	G-2-2-2-2-

Intro : **Am Dm G C F B E E7**  
**Am Dm**

I will survive - Cake

At first I was afraid, I was petrified

I kept thinking I could never live without you by my side

But then I spent so many nights, just thinking how you've done me wrong

And I grew strong I learned how to get along

And so you're back, from outer space

I just walked in, to find you here, with that sad look upon your face

I should have changed that fuckin' lock

I should have made you leave your key

If I had known for just one second, you'd be back to bother me

Go on now, go walk out the door

Just turn around now, 'cos you're not welcome anymore

.... Weren't you the one who tried to break me with desire

Did you think I'd crumble did you think I'd lay down and die

Oh no, not I I will survive

Yeah, as long as I know how to love I know I'll be alive

I've got all my life to live, I've got all my love to give

And I will survive I will survive

Instrumental: (x 2) **Am Dm G CM7 F/C Bm7b5 Esus4 E7**  
Yeah yeah

It took all the strength I had just not to fall apart

I'm tryin' hard to mend the pieces of my broken heart

And I spent oh, so many nights, just feeling sorry for myself

I used to cry, but now I hold my head up high

And you see me, with somebody new

I'm not that stupid little person, still in love with you

And so you felt you just drop by and you expect me to be free

And now I'm saving all my loving, for someone who's loving me

(x 2) Oh now, go walk out the door

Just turn around now, you're not welcome any more

.... Weren't you the one who tried to break me with desire

Did you think I'd crumble did you think I'd lay down and die

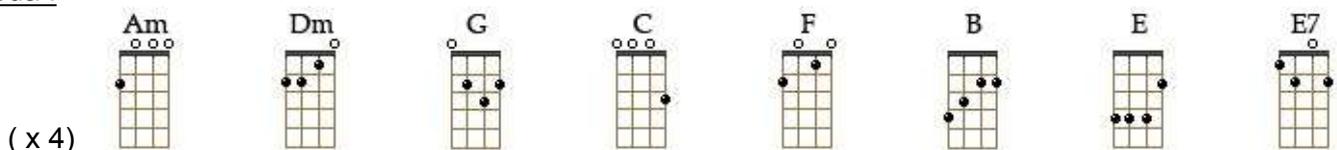
Oh no, not I I will survive

Oh, as long as I know how to love I know I'll be alive

I've got all my life to live, and I've got all my love to give

I will survive I will survive yeah yeah...

Coda :



(1114) (2111)  
 (x2) **Fm** % **Db** **C7** **Fm** % **Db** **Bbm** / **C7**

**Fm** **C7** **Fm** (1111)  
**Bbm7**

1- Baby look at me And tell me what you see  
 \*2- Baby hold me tight Cause you can make it right

**Eb** %  
 You ain't seen the best of me yet  
You can shoot me straight to the top

**Bb** **Db** / **Eb - C7** **Fm**  
 Give me time I'll make you for-get the rest  
Give me love and take all I've got to give

(**Fm**) **C7** **Fm** **Bbm7**  
 I got more in me And you can set it free  
Baby I'll be tough Too much is not enough

**Eb** %  
 I can catch the moon in my hands  
I will grab your heart till it breaks

**Bb** (0011) **C7sus4** / **C7** **Fm**  
 Don't you know who I am Re-member my name Fame !  
You got what it takes Fame !

(1111) (0013)  
**Bbm7** **Eb** **Csus4** / **C** **Fm**  
 I'm gonna live for-ev-er I'm gonna learn how to fly High !  
**Bbm7** **Eb** **Csus4** / **C** **Fm**  
 I feel it coming to-ge-ther People will see me and cry Fame !  
**Bbm7** **Eb** **Csus4** / **C** **Fm**  
 I'm gonna make it to hea-ven Light up the sky like a flame Fame !  
**Bbm7** **Eb** **Csus4** / **C** **Fm**  
 I'm gonna live for-ev-er Baby remem-ber my name Remember

**Fm** % %  
 Remember Remember Remember Remember Remember Remember Remember

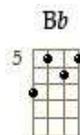
1- **Fm** % **Db** **C7** **Fm** % **Db** **Bbm** / **C7** (retour \*2ème couplet)

2 - **Gm** % **Eb** **D7** **Gm** % **Eb** **Cm** / **D7**

**Gm** (3333) **Cm7** **F** (2200) **Dsus4** / **D** **Gm**  
 Fame I'm gonna live fo-re-ver I'm gonna learn how to fly High !  
**Cm7** **F** **Dsus4** / **D** **Gm**  
 I feel it coming to-ge-ther People will see me and cry Fame !  
**Cm7** **F** **Dsus4** / **D** **Gm**  
 I'm gonna make it to hea-ven Light up the sky like a flame Fame !  
**Cm7** **F** **Dsus4** / **D** **Gm**  
 I'm gonna live fo-re-ver Baby re-mem-ber my name Remember

**Gm** % % **Gm...**  
 Remember Remember Remember Remember Remember Remember Remember Fame!

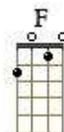
7565      2013      0336  
Intro: **Bb...**      **F/C...**      **Cm...**      **Gm...**  
                 a3 a1      a3 a5      a5 a3



**Bb...**      **F...**      **Cm...**      **Gm...**  
Fir\_st, when there's nothing but a slow\_ glowing drea\_m  
**Eb...**      **Bb...**      **G#...**      **Eb... / F/C...**  
That your fear\_ seems to hi\_de deep in\_\_side your mi\_nd

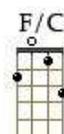


(picking) **Bb**      **F/C**      **Cm**      **Gm**  
All a-lo\_ne I have cri\_e\_d silent tea\_rs full of pride      3011  
**Eb**      **Bb**      **G#** (start strumming) **Eb / G#**      **Fsus4**      **F/C**  
In a wor\_ld made of stee\_l, made o\_f stone

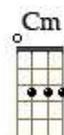


**Bb**      **F**      **Cm**      **Gm**  
We-ell I\_\_ hear the mu\_sic, close my eyes, feel the rhy\_thm  
**Eb**      **Bb**      **G#**      **Fsus4 /**  
Wrap a-rou\_nd, take a ho\_ld of my\_ hea\_rt

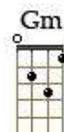
Refrain: / **F/C**      **Gm / F**      **Eb / F**      **Gm / F**  
What a fee\_ling,      bein's be-lie\_vin'  
**Eb / F**      **Bb / Cm**      **Bb / Cm**      **Fsus4**  
I can't have it all, now I'm dancin' for\_ my li\_\_fe  
**F/C**      **Gm / F**      **Eb / F**      **Gm / F**  
Take your passion,      and ma\_ke it happen  
**Eb / F**      **Bb / Cm**      **Bb / Cm**      **Fsus4**      **F/C**  
Pictures come a-live, you can dance right through your li\_\_\_\_\_ife



Instrumental: **Bb**      **F**      **Cm**      **Gm**      **Eb**      **Bb**      **G#**      **F**



**Bb**      **F**      **Cm**      **Gm**  
Now I\_\_ hear the mu\_sic, close my e\_eyes, I am rhy\_thm  
**Eb**      **Bb**      **G#**      **Fsus4 /**  
In a fla\_sh it takes ho\_ld of my heart\_\_\_\_\_



Refrain...

**G#**      %      **F**      %      **G#**      %      **F**      %  
What a fee\_ling\_\_\_\_\_



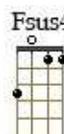
**Gm / F**      **Eb / F**      **Gm / F**      **Eb /**  
What a fee\_ling (*I am music now*), bein's be-lie\_vin' (*I am rhythm now*)  
**/ F**      **Bb / Cm**      **Bb / Cm**      **Fsus4**      **F/C**  
Pictures come a-live, you can dance right through your li\_\_\_\_\_ife

**Gm / F**      **Eb / F**      **Gm / F**      **Eb / F**  
What a fee\_ling      what a fee\_ling      I can  
(*I can really have it all*)      (*Pictures come a-live when I call*)



**Gm / F**      **Eb / F**      **Gm / F**      **Eb / F**  
have it all (*I can really have it all*)      have it all (*Pictures come a-live when I call*)

**Gm / F**      **Eb / F**      **Gm / F**      **Eb / F**  
(*call, call, call, call, what a fee\_ling*)      I can have it all (*Bein's*



**Gm / F**      **Eb / F**      **Gm / F**      **Eb / F**  
*believin'*) bein's be-lievin' (*Take your pas\_sion*      *make it*

**Gm / F**      **Eb / F**      **Gm / F**      **F**      **Eb / F**  
make it happen      what a fee\_ling  
*happen*)      (*What a fee\_ling*)

**Gm / F**      **Eb / F**      **Gm / F**      **Eb / F**      **Bb...**

All I want for christmas is you – Maria Carey

**G**....  
I don't want a lot for Christmas  
**B7**...  
There's just one thing I need  
**C**...  
I don't care about the presents  
**Cm**...  
Underneath the Christmas tree

**G**... **B7**...  
I just want you for my own  
**Em**... **Cm**...  
More than you could ever know  
**G**... **E7**...  
Make my wish come truuuuue  
**Am7**... **D7**... **G Em C D**  
All I want for Christmas is... you

**G** %  
I don't want a lot for Christmas  
**G** %  
There's just one thing I need (*and IIIII...*)  
**C** %  
I don't care about the presents  
**Cm** %  
Underneath the Christmas tree  
**G** %  
I don't need to hang my stocking  
**G** %  
There upon the fireplace  
**C** %  
Santa Claus won't make me happy  
**Cm** %  
With a toy on Christmas day

**G** **G / B7**  
I just want you for my own  
**Em** **Em / Cm**  
More than you could ever know  
**G** **E7**  
Make my wish come true  
**Am7** **D7** **G**  
All I want for Christmas is you  
**Em C D**  
baby

**G** %  
I won't ask for much this Christmas  
**G** %  
I don't even wish for snow (*and IIIIII...*)  
**C** %  
I'm just gonna keep on waiting  
**Cm** %  
Underneath the mistletoe  
**G** %  
I won't make a list and send it

**G** %  
To the North Pole for Saint Nick (*IIIIII...*)  
**C** %  
I won't even stay awake to  
**Cm** %  
Hear those magic reindeers click

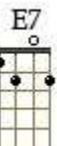
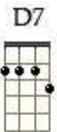
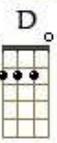
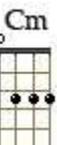
**G** **G / B7**  
'Cause I just want you here tonight  
**Em** **Em / Cm**  
Holding on to me so tight  
**G** **E7**  
What more can I do  
**Am7** **D7** **G**  
All I want for Christmas is you  
**Em C D**  
baby

**B7** %  
All the lights are shining  
**Em** %  
So brightly everywhere  
**B7** %  
And the sound of children's  
**Em** %  
Laughter fills the air  
**Cm** %  
And everyone is singing  
**G** **E7**  
I hear those sleigh bells ringing  
**Am7** %  
Santa won't you bring me the one I really need  
**D** %  
Won't you please bring my baby to me...

**G** %  
Oh I don't want a lot for Christmas  
**G** %  
This is all I'm asking for  
**C** %  
I just want to see my baby  
**Cm** %  
Standing right outside my door

**G** **G / B7**  
Oh I just want you for my own  
**Em** **Em / Cm**  
More than you could ever know  
**G** **E7**  
Make my wish come true  
**Am7** **D7** % %  
All I want for Christmaaaas  
**G Em C D**  
iiis you baby

(fade)  
**G** **Em C D**  
All I want for Christmas is you baby



Intro : [ (x 3) Bb / Dm C ] Bb / Dm

C Bb / Dm C Bb / C  
 Her hair is Harlow Gold Her Lips Sweet Su-prise  
 F Bb / Dm C F  
 Her hands are never cold She's got Bette Davis eyes  
 (F) / Am Bb / Dm C Bb / C  
 She'll turn her music on you won't have to think twice  
 Dm Bb / Dm C F F/Eb (2310)  
 She's pure as New York snow She's got Bette Davis eyes

Dm F Bb F  
 And she'll tease you She'll un-ease you All the bet-ter just to please you  
 Dm F Bb F  
 She's pre-cocious and she knows just what it takes to make a pro blush  
 Bb Dm C Bb / Dm  
 She's got Greta Garbo stand of sighs She's got Bette Davis eyes

C Bb / Dm

C Bb / Dm C Bb / C  
 She'll let you take her home It whets her appetite  
 F Bb / Dm C F  
 She'll lay you on the floor She's got Bette Davis eyes  
 (F) / Am Bb / Dm C Bb / C  
 She'll take a tumble on you Roll you like you were dice  
 Dm Bb / Dm C F F/Eb (2310)  
 Until you come out blue She's got Bette Davis eyes

Dm F Bb F  
 She'll expose you When she snows you Off your feet with the crumbs she throws you  
 Dm F Bb F  
 She's fe-rocious and she knows just what it takes to make a pro blush  
 Bb Dm C Bb / Dm C  
 All the boys think she's a spy She's got Bette Davis eyes

[(x 2) Bb / Dm C ] F F/Eb (2310)

Dm F Bb F  
 And she'll tease you She'll un-ease you All the bet-ter just to please you  
 Dm F Bb F  
 She's pre-cocious and she knows just what it takes to make a pro blush  
 Bb Dm C Bb / Dm C  
 All the boys think she's a spy She's got Bette Davis eyes

(x 3) Bb / Dm C

Bb / Dm C Bb / Dm  
 She'll tease you She'll un-ease you  
 C Bb / Dm C Bb / C  
 Just to please you She's got Bette Davis eyes  
 F Bb / Dm C Bb / Dm  
 She'll ex-pose you When she snows you  
 C Bb / Dm C Bb / C  
 She kno-ows you She's got Bette Davis eyes

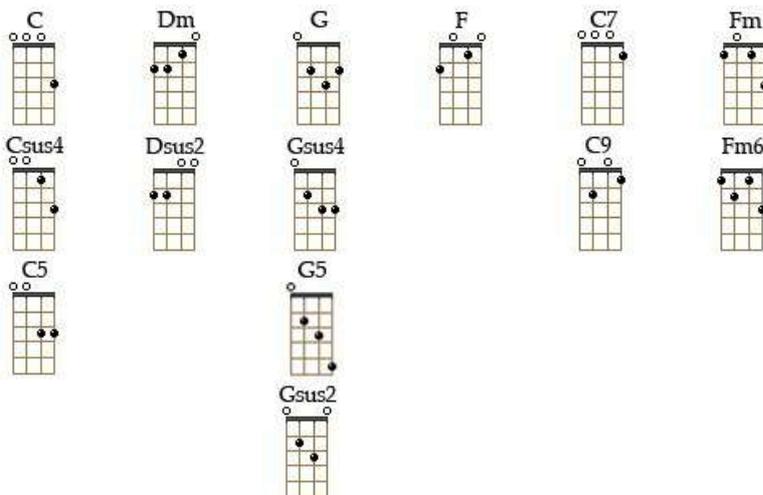
2013  
 F/C...

Intro: C % C C (Block)

Don't look so sad, I know it's over %  
 But life goes on, and this old world will keep on turning %  
 Let's just be glad we had some time to spend to-gether %  
 There's no need\_ to watch the bridges\_ that we're burning G...  
 Lay your head upon my pillow %  
 Hold your warm and tender body close to mine %  
 Hear the whisper of the raindrops falling soft against the window Fm  
 And make believe you love me one more time G...  
 For the good times C % C C...

I'll get a-long, you'll find a-nother %  
 And I'll be here if you should find you ever need me %  
 Don't say a word about to-morrow or for-ever %  
 There'll be ti\_me enough for sadness when you leave me G...

Lay your head upon my pillow %  
 Hold your warm and tender body close to mine %  
 Hear the whisper of the raindrops falling soft against the window Fm  
 And make believe you love me one more time G...  
 For the good times C % C C...



Intro : Am % Dm / E7 Am ...

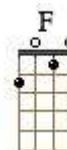
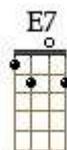
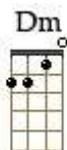
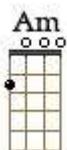
I'm just a poor Wayfaring stranger  
Travelling through This world be-low  
There is no sickness No toil, nor danger  
In that bright land To which I go

I'm going there To see my Father  
And all my loved ones Who've gone on  
I'm just go\_\_ing over Jordan  
I'm just go\_\_\_ing over home

Instrumental Am % Dm / E7 Am  
Am % Dm / E7 Am ...

I know dark clouds Will gather `round me  
I know my way Is hard and steep  
But beauteous fields Arise before me  
Where God's re-deemed Their vigils keep

I'm going there To see my Mother  
She said she'd meet me When I come  
So I'm just go\_\_ing over Jordan  
I'm just go\_\_\_ing over home  
I'm just go\_\_ing over Jordan  
I'm just go\_\_\_ing over home



The other night dear as I lay sleeping,  
 I dreamed I held you in my arms,  
 When I a-woke dear I was mis-taken  
 So I bowed my head and I cried,

You are my sunshine, my only sunshine,  
 You make me happy when sky is grey,  
 You'll never know dear, how much I love you,  
 Please don't take my sunshine a-way,

I'll always love you and make you happy,  
 And nothing else could come between,  
 But now you've left me to love a-nother,  
 You have shattered all of my dreams,

Instrumental : A % D A D A A / E A

You told me once dear, you really loved me,  
 and no one else could come between,  
 but now you've left me and love a-nother,  
 you have shattered all of my dreams,

You are my sunshine, my only sunshine,  
 You make me happy when sky is grey,  
 You'll never know dear, how much I love you,  
 Please don't take my sunshine a-way, *(montée 1/2 ton)*

You are my sunshine, my only sunshine,  
 You make me happy when sky is grey,  
 You'll never know dear, how much I love you,  
 Please don't take my sunshine a-way,

Coda : Please don't take my sunshine a-wa\_\_\_\_\_ay

Intro harmonica C / Am F / G (X 4)

C / Am F / G C / Am  
He-e-e-e - ey hey baby!

F / G C / Am F / G C / Am F / G7  
I wanna kno-o-ow if you'll be my girl

C / Am F / G C / Am  
He-e-e-e - ey hey baby!

F / G C / Am F / G C / F C / C7  
I wanna kno-o-ow if you'll be my girl

F %  
When I saw you walking down the street

C %  
I said that's the kind of girl I'd like to meet

F %  
She's so pretty, Lord she's fine.

G7 (block) %  
I'm gonna make her mine all mine

C / Am F / G C / Am  
He-e-e-e - ey hey baby!

F / G C / Am F / G C / F C - C / B - Bb  
I wanna kno-o-ow if you'll be my girl

A % D %  
When you turned and walked away that`s when I want to say

G % C7 (block) %  
come on baby give me a whirl I wanna know if you'll be my girl

C / Am F / G C / Am  
He-e-e-e - ey hey baby!

F / G C / Am F / G C / F C - C / B - Bb  
I wanna kno-o-ow if you'll be my girl

A % D %  
When you turned and walked away that`s when I want to say

G % C7 (block) %  
come on baby give me a whirl I wanna know if you'll be my girl

C / Am F / G C / Am  
He-e-e-e - ey hey baby!

F / G C / Am F / G C / Am F / G7  
I wanna kno-o-ow if you'll be my girl

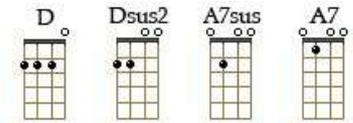
C / Am F / G C / Am  
He-e-e-e - ey hey baby!

F / G C / Am F / G C / Am F / G  
I wanna kno-o-ow if you'll be my girl

C / Am F / G (X 4)

**Baby Can I Hold You - Tracy Chapman**

**Intro ( 2 x ): D (2200) / D (0200) A7sus A7(...)**



**D Dsus2 / D A7sus A7 Em %**  
 Sorry Is all that you can't say

**A7sus A7 D Dsus2 / D A7sus4 A7 Em %**  
 Years gone by and still Words don't come easi - ly

**G A7 % A7sus A7(Block)**  
 Like sorry like sorry

**D Dsus2 / D A7sus A7 Em %**  
 For-give me Is all that you can't say

**A7sus A7 D Dsus2 / D A7sus A7 Em %**  
 Years gone by and still Words don't come easi - ly

**G A7 % A7sus A7**  
 Like for-give me for-give me

**Chorus : D Dsus2 / D**

But you can say baby

**Em G D Dsus2 / D**

Baby can I hold you to-night ?

**Em G Bm %**

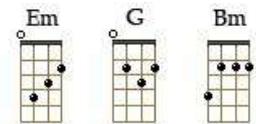
Maybe if I told you the right words

**A7sus A7 D Dsus2 / D Em G / Em**  
 At the right time you'd be mine

**D Dsus2 / D A7sus A7 Em %**  
 I love you Is all that you can't say

**A7sus A7 D Dsus2 / D A7sus A7 Em %**  
 Years gone by and still Words don't come easi - ly

**G A7 % A7sus A7**  
 Like I love you I love you



**Chorus : D Dsus2 / D**

But you can say baby

**Em G D Dsus2 / D**

Baby can I hold you to-night ?

**Em G Bm %**

Maybe if I told you the right words

**A7sus A7 D Dsus2 / D**  
 At the right time you'd be mine

**Coda : Em G D Dsus2 / D**

Baby can I hold you to-night ?

**Em G Bm %**

Maybe if I told you the right words

**A7sus A7 D Dsus2 / D**  
 At the right time you'd be mine

**Em G D Dsus2 / D**  
 You'd be mine

**Em G D...**  
 You'd be mine

Our Bright Future - Tracy Chapman

Intro : ||: **F#m** :||

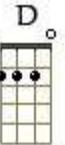
**F#m** % **A** %  
 To my father what of your sons? All of your chil\_dren even the ones  
**E** % **D** **D** /  
 Sent it out to mar\_tyr to face the gu\_u-un Precious bodies opposed to bombs



(**D** /) **D** - **A** **Bm** **Bm** / **D** - **A** **E**  
 Led on led on To take the path  
**E** / **D** - **A** **Bm** **Bm** / **D** - **A** **E** %  
 Where our bright fu\_\_u-ture Is in our past



**F#m** % **A** %  
 To my father what of reason? Say what you wi-ill be what you want  
**E** % **D** **D** /  
 The record shows what we are no\_o-ot Our true desires not our good thoughts



(**D** /) **D** - **A** **Bm** **Bm** / **D** - **A** **E**  
 Led on led on To take the path  
**E** / **D** - **A** **Bm** **Bm** / **D** - **A** **E** %  
 Where our bright fu\_\_u-ture Is in our past



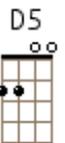
**F#m** % **A** %  
 To my father what have you done? To the chil\_dren born innocent  
**E** % **D** **D** /  
 But come to ha-a-arm for dreams of glo\_ry And just a li-i-ine in history



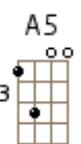
(**D** /) **D** - **A** **Bm** **Bm** / **D** - **A** **E**  
 Led on led on To take the path  
**E** / **D** - **A** **Bm** **Bm** / **D** - **A** **E** %  
 Where our bright fu\_\_u-ture Is in our past

Bridge: ||: **F#m** % **A** % **E** % **D** % :|| (2x)

**F#m** % **A** %  
 To my fa\_ther what good may come? To let the chil\_dren walk alone  
**E** % **D** **D** /  
 To fear to fail and need no sa\_vior To be at peace in our true nature



(**D** /) **D** - **A** **Bm** **Bm** / **D** - **A** **E**  
 Lead on lead on Clear the path  
**E** / **D** - **A** **Bm** **Bm** / **D** - **A** **F#m**  
 So our bright fu\_\_u-ture May come to pa\_a-a-ass  
**F#m** / **D** - **A** **D(5)** **D(5)** / **D** - **A** **A(5)...**  
 May come to pa\_a-a-ass May come to pass



Georgia on my mind (Ray Charles)

Intro :

3225

G	D	Em	Cm	G	A7	D7	Daug
---	---	----	----	---	----	----	------

2333

G	B7	Em	G	A7	Cm	F9
Georgia	Georgia	the whole day	through	Just an		

G	E7	A7	D7	Bm7	E7	A7	Daug
old	sweet song	keep Georgia on my	mind	I said			

G	B7	Em	G	A7	Cm	F9
Georgia	Georgia	a song of	you	Come as		

G	E7	A7	D7	G	F9	G	B7
sweet and clear	as moonlight	through the pines					

Em	D7	Em	C7	Em	D7	Em	A7
Other a-	arms reach out to me	Other eyes	smile	tenderly			

Em	D7	G#dim	F#7	Bm7	E7	A7	D7
Still in	peaceful dreams I	see-e-e-e	The road	leads back	to you	I said	

G	B7	Em	G	A7	Cm	F9
Georgia	oh Georgia	No peace I	find	just a		

G	E7	A7	D7	G	F9	G	B7
old	sweet song	keep Georgia on my	mind				

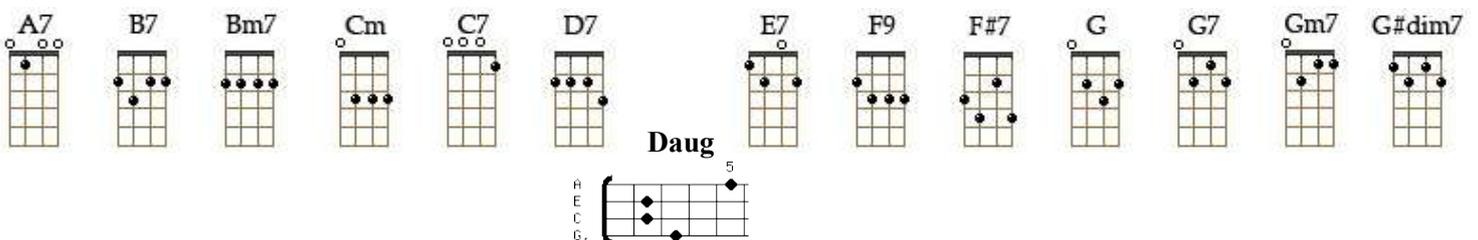
Em	D7	Em	C7	Em	D7	Em	A7
Other a-	arms reach out to me	Other eyes	smile	tenderly			

Em	D7	G#dim(7)	F#7	Bm7	E7	A7	D7
Still in	peaceful dreams I	see-e-e-e	The road	leads back	to you	oho	

G	B7	Em	G	A7	Cm	F9
Ohooooo	Georgia	Georgia	No peace	no peace I	find	just an

G	E7	A7	D7	B7	E7
old	sweet song	keep Georgia on my	mi-i-i-i-i-ind	I said	just an

A7	Daug	G	C7	G (Block)	D7 \ - G7 \	Gm7...
old	sweet song	keep Georgia on my	mi-i-i-i-i-i-i-ind			



Intro : Am G F E7

Hit the road Jack (Ray Charles)

Hit the road Jack. Don't you come back no more, no more, no more, no more.  
Hit the road Jack an' don't you come back no more. **What you say ?**

Hit the road Jack. Don't you come back no more, no more, no more, no more.  
Hit the road Jack an' don't you come back no more.

**Oh woman, oh woman, don't treat me so mean,**  
**You're the meanest woman I've ever seen.**

**I guess if you say so**  
**I'll have to pack my things and go.** (That's right)

Hit the road Jack. Don't you come back no more, no more, no more, no more.  
Hit the road Jack an' don't you come back no more. **What you say ?**

Hit the road Jack. Don't you come back no more, no more, no more, no more.  
Hit the road Jack an' don't you come back no more.

**Now baby, listen baby, don't-a treat me this-a way**  
**For I'll be back on my feet some day.**

Don't care if you do 'cause it's un-der-stood  
you ain't got no money you just ain't no good.

**Well I guess if you say so**  
**I'll have to pack my things and go.** (That's right)

Hit the road Jack. Don't you come back no more, no more, no more, no more.  
Hit the road Jack an' don't you come back no more. **What you say ?**

Hit the road Jack. Don't you come back no more, no more, no more, no more.  
Hit the road Jack an' don't you come back no more.

Don't you come back no more  
Don't you come back no more (ad lib...)

(A)

Well... (1) I got a

<b>A</b>	<b>E</b>	<b>A / D</b>	<b>A</b>	<b>A7</b>
(1) woman	way over town	that's good to me	- oh yeah	Said I got a
(2) lovin'	early in the mornin'	just for me	- oh yeah	She saves her

<b>D</b>	<b>D7</b>	<b>E</b>	<b>E7</b>
woman	way over town	good to me	oh yeah
lovin'	early in the mornin'	Just for me	oh yeah
			She gives me
			She saves her

<b>A</b>	<b>A7</b>	<b>D</b>	<b>D7</b>
money	when I'm in need	Yeah she's a kind of	friend in-deed
lovin'	just for me	O-oh she loves me	so tender-ly
			I got a
			I got a

<b>A</b>	<b>E</b>	<b>A / D</b>	<b>A</b>
woman	way over town	that's good to me	- oh yeah
woman	way over town	that's good to me	- oh yeah
			(2) She saves her
			(Instrumental)

<b>A</b>	<b>A</b>	<b>A</b>	<b>E</b>
<b>A</b>	<b>D</b>	<b>A / E</b>	<b>A</b>

**A7 (Block)**

**Bb7 - A7 (Block)**

She's there to love me both day and night

**Bb7 - A7 (Block)**

**Bb7 - A7 (Block)**

Never grumbles or fusses always treats me right

**Bb7 - A7 (Block)**

**Bb7 - A7 (Block)**

Never runnin' in the streets an' leaving me alone

**Bb7 - A7 (Block)**

**Bb7 - A7 (Block)**

She knows a woman's place is right there, now, in her home I've got a

<b>A</b>	<b>E</b>	<b>A / D</b>	<b>A / A7</b>
woman	way over town	that's good to me	- oh yeah
			Said I got a

<b>D</b>	<b>D7</b>	<b>E</b>	<b>E7</b>
woman	way over town	that's good to me	oh yeah
			well she's my

<b>A</b>	<b>A7</b>	<b>D</b>	<b>D7</b>
baby	don't you under-stand	yeah I - I'm	her lovin' man
			I've got a

<b>A</b>	<b>E</b>	<b>A / D</b>	<b>A / A7</b>
woman	way over town	that's good to me	- oh yeah
			don't you know she's all

<b>A7</b>	<b>A7</b>	<b>A7</b>	<b>A7 / A9...</b>
right,	don't you know she's all right	she's all right	she's all right...
			oh yeah



( x 2 ) E % A7 E B7 / A7 E / B7

E1 (Block)

E (Block)

Hey momma don't ya treat me wrong Come and love your daddy all night long  
 A7 E B7 / A7 E / B7  
 all right now, hey hey, all right

E1 (Block)

E (Block)

See the girl with the diamond ring She knows how to shake that thing  
 A7 E B7 / A7 E / B7  
 All right now now, hey hey, hey hey

E1 (Block)

/ E1 (Block)

E1 (Block)

Tell your Mama Tell your Pa I'm gonna send you back to Arkansas  
 A7 E B7 / A7 E / B7  
 Oh-oh yes maam, you don't do right, don't do right

Instrumental : E % A7 E B7 / A7 E / B7

E1 (Block)

E (Block)

When you see me in misery Come on baby see about me  
 A7 E B7 / A7 E / B7  
 right now, hey hey, all right

E1 (Block)

E (Block)

See the girl with the red dress on She can do the boogie all night long  
 A7 E B7 / A7 E / B7  
 Ya ya, what'd I say, all right

Well tell me what'd I say, tell me what'd I say right now, tell me what'd I say ...  
 E B7 / A7 E / B7...  
 tell me what'd I say right now tell me what'd I say tell me what'd I say And..  
 E E A7  
 .. I wanna know Baby I wanna know right now And I wanna know  
 E B7 / A7 E (Block)  
 And I wanna know right now And I wanna know Said I wanna know yeah

Vocal: He\_ey (He\_ey) Ho\_oh (Ho\_oh) Hey (Hey) Hoh (Hoh) Hey-Hey Hoh-Hoh

One more time (yes one more time) Tell me one more time (yes one more time)  
 A7 E  
 Tell me one more time (yes one more time) Tell me one more time (yes one more time)  
 B7 / A7 E (Block)  
 Tell me one more time (yes one more time) Tell me one more time (yes one more time)

Vocal: He\_ey (He\_ey) Ho\_oh (Ho\_oh) Hey (Hey) Hoh (Hoh) Hey-Hey Hoh-Hoh

- Make me feel so good yeah (make me feel so good) Make me feel so good (make me..)  
 E (etc...)  
 Vocal: He\_ey (He\_ey) Ho\_oh (Ho\_oh) Hey (Hey) Hoh (Hoh) Hey-Hey Hoh-Hoh

- Awh it's all right, (baby it's all right) Said it's all right (baby it's all right)...  
 E (etc...)  
 - Whoa shake that thing right now (baby shake that thing) Baby shake that thing (baby.. )  
 E (etc...)  
 - Whoah I feel all right now (make me feel al lright ) Said I feel all right (make me.. )

The Shoop Shoop Song (Is it in his eyes) - Cher

**G** \ / - **G** \ **F** \ / - **F** **G** \ / - **G** **G** . . .  
Intro: Does..he..love me, I wanna know? How can I tell if he loves me so ?

**Dm** / **G** **Dm** / **G** **Dm** / **G** **Dm** / **G**  
 Is it in his eyes? oh, no, you'll be de-ceived. Is it in his eyes? oh, no, he'll make be-lieve

**C** / **Am** **F** / **G**  
 If you wanna know if he loves you so..

(C) Shoop-shoop../ (Am) shoop-shoop.. (F) shoop-shoop../ (G) shoop-shoop..

**C** / **F** **G**  
 it's in his kiss that's where it is, oh, yeah

**Dm** / **G** **Dm** / **G**  
 Or is it in his face? oh, no, it's just his charm

**Dm** / **G** **Dm** / **G**  
 In his warm em-brace? oh, no, that's just his arms

**C** / **Am** **F** / **G**  
 If you wanna know if he loves you so..

(C) Shoop-shoop../ (Am) shoop-shoop.. (F) shoop-shoop../ (G) shoop-shoop..

**C** / **F** **G** **C** / **F** **C**  
 it's in his kiss that's where it is, oh-oh it's in his kiss that's where it is..

Refrain: (C) - D - Eb E %  
 Oh, woh, woh, hug him and squeeze him tight..

**Am** % **D(7)** % **G** (Block) (NC)  
 and find out what you wanna kno-ow. If it's love, if it really is.. it's there in his kiss

(G) **Dm** / **G** **Dm** / **G** **Dm** / **G** **Dm** / **G**  
 How 'bout the way he acts? oh, no, that's not the way.. and you're not listenin' to all I say

**C** / **Am** **F** / **G**  
 If you wanna know if he loves you so..

(C) Shoop-shoop../ (Am) shoop-shoop.. (F) shoop-shoop../ (G) shoop-shoop..

**C** / **F** **G** **C** / **F** **G**  
 it's in his kiss that's where it is, oh, yea-eah, it's in his kiss that's where it is

Instrumental: **Dm** / **G** **D** / **G** **Am** / **C** **Am** / **C**  
**Dm** \ \ / **G** \ \ **Dm** \ \ / **G** \ \ \ **C** (Block) (NC)

Refrain: C - D - Eb E %  
 Oh, woh, woh, hug him and squeeze him tight..

**Am** % **D(7)** % **G** (Block) (NC)  
 and find out what you wanna kno-ow. If it's love, if it really is.. it's there in his kiss

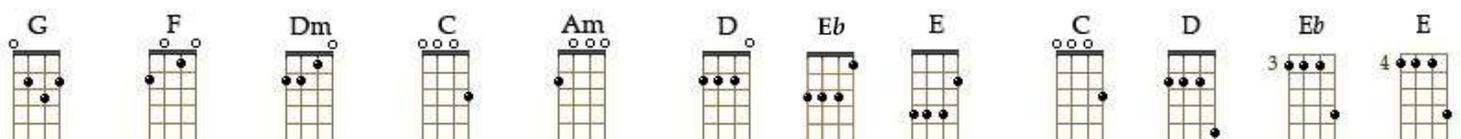
(G) **Dm** / **G** **Dm** / **G** **Dm** / **G** **Dm** / **G**  
 How 'bout the way he acts? oh, no, that's not the way.. and you're not listenin' to all I say

**C** / **Am** **F** / **G**  
 If you wanna know if he loves you so..

(C) Shoop-shoop../ (Am) shoop-shoop.. (F) shoop-shoop../ (G) shoop-shoop..

**C** / **F** **G** **C** / **F** **G**  
 it's in his kiss that's where it is, oh, yea-eah, it's in his kiss that's where it is

Coda: Ad lib to fade. . . **C** / **F** **G**  
 Oh yea-eah, it's in his kiss that's where it is



F.. / Dm.. Gm7.. / C7.. x2  
Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom

F E7  
Mister Sandman, bring me a dream.

A7 D7  
make him the cutest I've ever seen

G7 C7  
Give him two lips like roses and clover,

F C#7 / C7  
Then tell him that his lonesome nights are over.

F E7 A7 D7  
Sandman, I'm so alone. Ain't got nobody to call my own

Gm7 Gm7-5(0111) F / G7 - C7 F / C7  
Please turn on your magic beam, Mr. Sandman, bring me a dream.

F E7  
Mister Sandman, Yes.. bring me a dream.

A7 D7  
Make him the cutest that I've ever seen.

G7 C7  
Give him the word that I'm not a rover,

F C#7 / C7  
then tell him that his lonely nights are over.

F E7 A7 D7  
Sandman, I'm so alone. Ain't got nobody to call my own

Gm7 Gm7-5(0111) F / G7 - C7 F (block)  
Please turn on your magic beam, Mr. Sandman, bring me a dream.

F.. / Dm.. Gm7.. / C7.. x2  
Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom

F E7  
Mister Sandman bring me a dream.

A7 D7  
Give him a pair of eyes with a come-hither gleam.

G7 C7  
Give him a lonely heart like Pagliacci,

F(Block) C#7\ / C7\  
And lots of wavy hair like Liber.. ace.

F E7  
Mister Sandman, someone to hold,

A7 D7  
Would be so peachy before we're too old.

Gm7 Gm7-5(0111)  
So please turn on your magic beam.

F / G7 F / G7  
Mr. Sandman, bring us.. please, please, bring us..

F / G7 - C7 F (block)  
Mr. Sandman, bring us a dream.

F.. / Dm.. Gm7.. / C7.. x2  
Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom

Change the world - Eric Clapton

Intro : ( x 3 ) **E7 / A G6 G6 / A E7**

**E7 / A G6 G6 / A B7sus4 % (2422)**

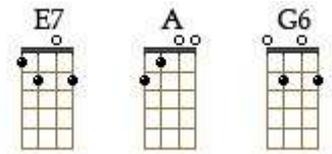
**E7 / A G6 G6 / A E7**  
 If I could reach the stars I'd pull one down for you  
**E7 / A G6 G6 / A E7**  
 Shine it on my heart so you could see the truth  
**A / A6 A7 A7 / A6 A**  
 That this love I have in-side is every-thing it seems  
**E7 / A G6 G6 / A G#**  
 But for now I find it's only in my dreams

**F#m / G# C#m**  
 That I can cha\_a\_ange the world  
**F#m / G# C#m**  
 I would be the sunlight in your universe  
**F#m / G# C#m - Cm / Bm**  
 You will think my love was really some - thing good baby  
**A / E G#m - Gm / F#m B7sus4... (2422)**  
 If I could cha\_\_\_\_\_nge  
**E7 / A G6 G6 / A E7**  
 the world

**E7 / A G6 G6 / A E7**  
 If I where a king even for a day  
**E7 / A G6 G6 / A E7**  
 I'd take you as my queen I'd have it no other way  
**A / A6 A7 A7 / A6 A**  
 And our love will rule in this kingdom we have made  
**E7 / A G6 G6 / A G#**  
 Till then I'd be a fool wishin' for the day

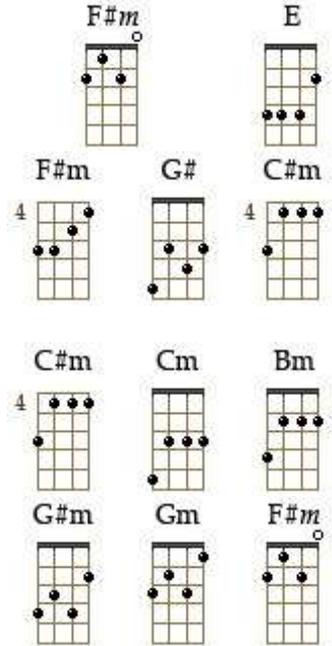
**F#m / G# C#m**  
 And I can cha\_a\_ange the world  
**F#m / G# C#m**  
 I would be the sunlight in your universe  
**F#m / G# C#m - Cm / Bm**  
 You will think my love was really some - thing good baby  
**A / E G#m - Gm / F#m E**  
 If I could cha\_\_\_\_\_nge the world Baby  
**A / E G#m - Gm / F#m B7sus4... (2422)**  
 If I could cha\_\_\_\_\_nge  
**E7 / A G6 G6 / A G#**  
 the world

**F#m / G# C#m**  
 I could cha\_a\_ange the world  
**F#m / G# C#m**  
 I would be the sunlight in your universe  
**F#m / G# C#m - Cm / Bm**  
 You will think my love was really some - thing good baby  
**A / E G#m - Gm / F#m E**  
 If I could cha\_\_\_\_\_nge the world Baby  
**A / E G#m - Gm / F#m B7sus4 (2422)**  
 If I could cha\_\_\_\_\_nge  
**E7 / A G6 G6 / A E7...**  
 the world



B7sus4 = 2422

A6 = 4200



- (1)  
E--3\_4--5--5\_7--7--5\_4\_5--7--3\_4--  
C-----4---4-----
- (2)  
E-3\_4--5--10--7--7--5\_4\_5--7--3\_4--  
C-----4-----
- (3)  
E--3\_4--5--5\_7--7--5\_4\_5\_4--2---  
C-----4-----4---

Intro : ( x 5 ) **Dm Bb C Dm**  
**Dm Bb C A | / C |**

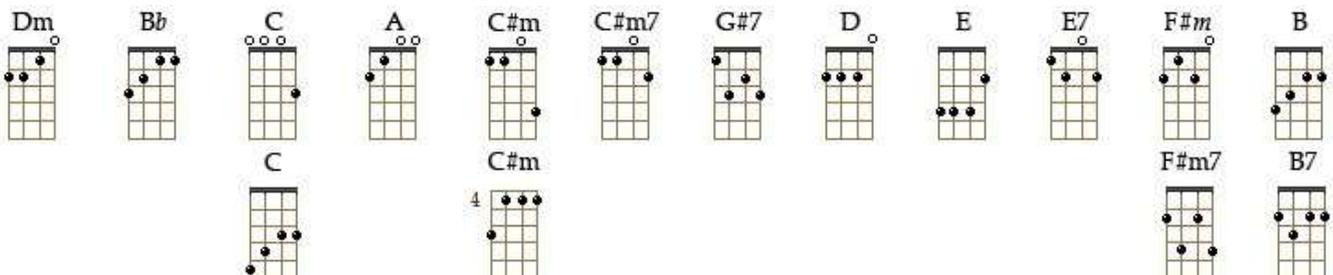
**C#m7** % **G#7** % **C#m7 C / D E E7**  
What will you do when you get lonely no one waiting by your side  
**F#m7 B7 E A F#m7 B7 E**  
You've been running hiding much too long, You know it's just your foolish pride  
  
**A... Dm Bb C Dm Dm Bb C Dm**  
Lay\_- la, got me on my knees. Lay-la, I'm begging darling please.  
**Dm Bb C Dm Dm Bb C A | / C |**  
Lay-la, darling won't you ease my worried mind

**C#m7** % **G#7** % **C#m7 C / D E E7**  
Tried to give you conso-lation, Your old man won't let you down  
**F#m7 B7 E A F#m7 B7 E**  
Like a fool, I fell in love with you, You turned my whole world up-side down  
  
**A... Dm Bb C Dm Dm Bb C Dm**  
Lay\_- la, got me on my knees. Lay-la, I'm begging darling please.  
**Dm Bb C Dm Dm Bb C A | / C |**  
Lay-la, darling won't you ease my worried mind

**C#m7** % **G#7** % **C#m7 C / D E E7**  
Make the best of the si-tuation Before I finally go insane.  
**F#m7 B7 E A F#m7 B7 E**  
Please don't say we'll never find a way An' tell me all my loves in vain  
  
**A... Dm Bb C Dm Dm Bb C Dm**  
Lay\_- la, got me on my knees. Lay-la, I'm begging darling please.  
**Dm Bb C Dm Dm Bb C Dm**  
Lay-la, darling won't you ease my worried mind  
  
**Dm Bb C Dm Dm Bb C Dm**  
Lay-la, got me on my knees. Lay-la, I'm begging darling please.  
**Dm Bb C Dm Dm Bb C Dm**  
Lay-la, darling won't you ease my worried mind

Instrumental : ( x 8 ) **Dm Bb C Dm**

**Dm Bb C Dm Dm Bb C Dm**  
Lay-la, got me on my knees. Lay-la, I'm begging darling please.  
**Dm Bb C Dm Dm Bb C Dm**  
Lay-la, darling won't you ease my worried mind  
  
**Dm Bb C Dm Dm Bb C Dm**  
Lay-la, got me on my knees. Lay-la, I'm begging darling please.  
**Dm Bb C... (ralentir) (NC) Dm...**  
Lay-la, darling won't you ease my wor-ried mind\_



**Intro:** C / E7 A / A7 Dm / A7 Dm

F / B7 C - CM7 - c7 / A7 D7 G7

C / E7 A / A7

Once I lived the life of a millionaire

Dm / A7 Dm

Spent all my money, didn't have any care

F / B7 C - CM7 - c7 / A7

Took all my friends out for a mighty good time

D7 G7

Bought bootleg liquor, champagne and wine

C / E7 A / A7

Then I be-gan to fall so low

Dm / A7 Dm

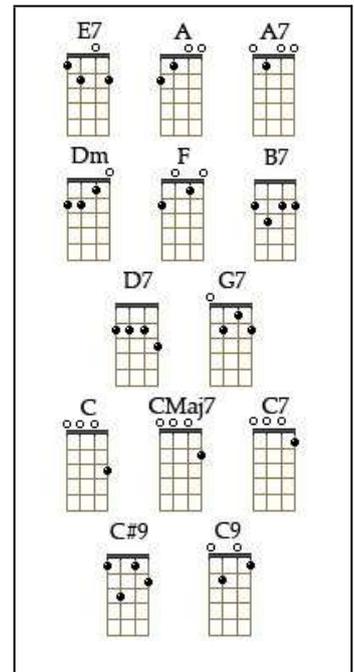
Lost all my good friends, and nowhere to go

F / B7 C - CM7 - c7 / A7

If I get my hands on a dol\_lar a\_gain

D7 G7

I'll hang on to it till that old eagle grins



**Refrain:** C / E7 A / A7 Dm / A7 Dm

No\_\_body knows you when you're down and out

F / B7 C - CM7 - c7 / A7 D7 G7

In your pocket, not one penny and as for friends, you don't have many

C / E7 A / A7

When you get back on your feet again

Dm / A7 Dm

Everybody wants to be your long lost friend

F / B7 C - CM7 - c7 / A7

I said it straight without any doubt

D7 G7

Nobody knows you when you're down and out

**Instrumental (2x):** C / E7 A / A7 Dm / A7 Dm

F / B7 C - CM7 - c7 / A7 D7 G7

**Refrain:** C / E7 A / A7 Dm / A7 Dm

No\_\_body knows you when you're down and out

F / B7 C - CM7 - c7 / A7 D7 G7

In your pocket, not one pen-ny and as for friends, you don't have any

C / E7 A / A7

When you get back on your feet again

Dm / A7 Dm

Everybody wants to be your long lost friend

F / B7 C - CM7 - c7 / A7

I said it straight without any doubt

D7 %

Nobody knows you

F %

Nobody knows you

D7 G7 (Block)

NC \* C#9! - C9! . .

Nobody knows you when you're down and out

\* A-----3-----3-----3-----  
E-2\_3---3-2---2-1---1-0-

Intro: E A / B E A / B

E A / B E - A / B  
 When you're alone and life is making you lo\_nely You can al-ways go Down town  
 E A / B E - A / B  
 When you've got worries, all the noise and the hurry Seems to help, I know Down town

E C#m  
 Just listen to the music of the traffic in the city  
 E C#m G#m  
 Linger on the sidewalk where the neon signs are pretty How can you lose

A % F#7 %  
 The lights are much brighter there You can for-get all your trou-bles, forget all your cares, and go

Refrain: E / G#m A / B E A B C#m G#m F#7  
 Down\_ town\_ Things will be great when you're  
 E / G#m A / B  
 Down\_ town\_ You'll find a place for sure  
 E / G#m A / B E A / B E A / B  
 Down\_ town\_ Everything's wai\_ting for you\_ Down\_ town\_  
 Down\_ town\_

E A / B E - A / B  
 Don't hang around and let your problems surround you There are movie shows Down town  
 E A / B E - A / B  
 Maybe you know some little places to go to where they never close Down town

E C#m  
 Just listen to the rhythm of the gentle Bossa Nova  
 E C#m G#m  
 You'll be dancing with 'em too before the night is over Hap-py a-gain

A % F#7 %  
 The lights are much brighter there You can for-get all your trou-bles, forget all your cares, and go

Refrain: E / G#m A / B  
 Down\_ town\_ Where all the lights are bright  
 E / G#m A / B  
 Down\_ town\_ Waiting for you tonight  
 E / G#m A / B E A / B F Bb / C  
 Down\_ town\_ You're gonna be all right now Down\_ town\_ Down\_ town\_  
 Down\_ town\_

Instrumental (2 x): F Bb / C C F - Bb / C F Bb C  
 A-----5--8--5-----7-10-7-8--12-----8-----  
 E-8-8-8-8--8-8-8-----8-----8-----8-----  
 Down\_ town\_

F Dm  
 And you may find somebody kind to help and understand you  
 F Dm Am  
 Someone who is just like you and needs a gentle hand to Guide them along

Bb % G7 %  
 So may-be I'll see you there We can forget all our troubles, forget all our cares, let's go

Refrain: F/C / Am Bb / C Dm Am G7 F/C  
 Down\_ town\_ Things'll be great when you're  
 F/C / Am Bb / C  
 Down\_ town\_ Don't wait a mi\_nute more  
 F/C / Am Bb / C (F)  
 Down\_ town\_ Everything's wai\_ting for you

Coda (ad lib to fade): F / Bbadd2 F / Bbadd2  
 Down\_ town\_ Down\_ town\_

Intro: ( 6 x ) **Em** **F(sus2)**

**Em** **F** **G** %  
 London calling to the faraway towns Now war is declared, and battle come down  
**Em** **F** **G** %  
 London calling to the underworld Come out of the cupboard, you boys and girls  
**Em** **F** **G** %  
 London calling, now don't look to us Phoney Beatlemania has bitten the dust  
**Em** **F** **G** %  
 London calling, see we ain't got no swing Ex-cept for the ring of that truncheon thing

**Em** **G**  
 The ice age is coming, the sun's zooming in

**Em** **G**  
 Meltdown expected, the wheat is growing thin

**Em** **G**  
 Engines stop running, but I have no fear

**Em** **D...** **D**  
 'Cause London is drowning, and I live by the river

**Em** **F** **G** %  
 London calling to the imitation zone Forget it, brother, you can go it alone

**Em** **F** **G** %  
 London calling to the zombies of death Quit holding out, and draw another breath

**Em** **F** **G** %  
 London calling, and I don't wanna shout But while we were talking, I saw you nodding out

**Em** **F** **G** %  
 London calling, see we ain't got no high Ex-cept for that one with the yellowy eyes

**Em** **G**  
 The ice age is coming, the sun's zooming in

**Em** **G**  
 Engines stop running, the wheat is growing thin

**Em** **G**  
 A nuclear error, but I have no fear

**Em** **D...** **D**  
 'Cause London is drowning, and I I live by the river

Instrumental: ( 2 x 2 ) **Em** **F** **G** % (accords couplet)

**Em** **G**  
 The ice age is coming, the sun's zooming in

**Em** **G**  
 Engines stop running, the wheat is growing thin

**Em** **G**  
 A nuclear error, but I have no fear

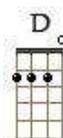
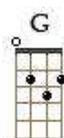
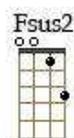
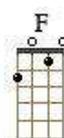
**Em** **D...** **D**  
 'Cause London is drowning, and I I live by the river

Instrumental: ( 4 x ) **Em** **F** *Now get this*

**Em** **F** **G** %  
 London calling, yes, I was there, too An' you know what they said? Well, some of it was true!

**Em** **F** **G** %  
 London calling at the top of the dial An' after all this, won't you give me a smile?

**Em** **F** **Em** **F** **Em...**  
 London calling I never felt so much alike - *alike-alike-alike..*



Refrain

G... % Em... / D... Am...  
 A-sim\_bonanga\_ A-sim\_bo-nang'um Mande\_la thina  
 C... / D... G...  
 Laph'e\_ko-na La-ph'ehleli kho-na

% Em... / D... Am...  
 A-sim\_bonanga\_ A-sim\_bo-nang'um Mande\_la thina  
 C... / D... G...  
 Laph'e\_ko-na La-ph'ehleli kho-na

Couplet 1

D C Em D C Em  
 Oh the sea is col\_d and the sky\_ is grey Look across the island into the bay  
 D C G D C / D  
 We are all islands till comes the day We cross the burning water

Refrain

G % Em / D Am  
 A-sim\_bonanga\_ A-sim\_bo-nang'um Mande\_la thina  
 C / D G  
 Laph'e\_ko-na La-ph'ehleli kho-na

% Em / D Am  
 A-sim\_bonanga\_ A-sim\_bo-nang'um Mande\_la thina  
 C / D G  
 Laph'e\_ko-na La-ph'ehleli kho-na

Couplet 2

D C Em D C Em  
 A seagull win\_gs across the sea Broken silence is what I dream  
 D C G D C / D  
 Who has the words to close the distance Between you and me

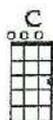
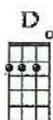
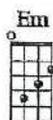
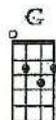
Coda

G % Em / D Am  
 A-sim\_bonanga\_ A-sim\_bo-nan\_g'um Mande\_la thina  
 C / D G  
 Laph'e\_ko-na La-ph'ehleli kho-na

% Em / D Am  
 A-sim\_bonanga\_ A-sim\_bo-nan\_g'um Mande\_la thina  
 C / D G...  
 Laph'e\_ko-na La-ph'ehleli kho-na

« *Nous ne l'avons pas vu Nous n'avons pas vu Mandela*

*A l'endroit où il est A l'endroit où on le retient prisonnier »*





Intro : *F Am Bb A Bb C F C*

*F Am Bb*  
 Many rivers to cross  
*A Bb C F C*  
 But I can't seem to find my way over  
*F Am Bb*  
 Wandering I am lost  
*A Bb C F C*  
 As I travel a-long the white cliffs of Dover

*F Am Bb*  
 Many rivers to cross  
*A Bb C F C*  
 And it's only my will that keeps me alive  
*F Am Bb*  
 I've been licked, washed up for years  
*A Bb C F %*  
 And I merely survi-ved because of my pride

*Bb % F %*  
 And this loneliness won't leave me alone  
*Bb % F %*  
 It's such a dra\_\_ag to be on your own  
*Bb % F Dm*  
 My woman le\_\_eft and she didn't say why  
*Bb % C | | | | (Block)*  
 Well I guess I have to try\_y

*F Am Bb*  
 Many rivers to cross  
*A Bb C F C*  
 But just where to be-gin, I'm playing for time  
*F Am Bb*  
 There have been times I find myself  
*A Bb C F C*  
 Thin-king of commit-ting some dread-ful crime

*F Am Bb*  
 Many rivers to cross  
*A Bb C F C*  
 But I can't seem to find my way over  
*F Am Bb*  
 Wandering I am lost  
*A Bb C F C*  
 As I travel a-long the white cliffs of Dover

*F Am Bb*  
 Many rivers to cross  
*A Bb C F F...*  
 And I merely survi-ved because of my pride

Intro : C / G F / G C / G F

Well they tell me of a pie up in the sky  
 Waiting for me when I die  
 But be-tween the day you're born and when you die  
 They never seem to hear even your cry

Refrain : Em %  
 So as sure as the sun will shine  
 Am %  
 I'm gonna get my share now of what's mine  
 G F C %  
 And then the harder they come the harder they'll fall, one and all  
 G F C %  
 Ooh the harder they come harder they'll fall, one and all  
 G %  
 Well the officers are trying to keep me down  
 F %  
 Trying to drive me underground  
 G %  
 And they think that they have got the battle won  
 F %  
 I say for-give them Lord, they know not what they've done

Refrain...

Instrumental : C / G F / G C / G F  
 ooh yeah yeah woh yeah ooooh yeah

And I keep on fighting for the things I want  
 Though I know that when you're dead you can't  
 But I'd rather be a free man in my grave  
 Than living as a puppet or a slave

Outro : Em %  
 So as sure as the sun will shine  
 Am %  
 I'm gonna get my share now of what's mine  
 G F C %  
 And then the harder they come the harder they'll fall, one and all  
 G F C %  
 Ooh the harder they come harder they'll fall, one and all  
 G F C %  
 And then the harder they come the harder they'll fall, one and all  
 G F C %  
 Ooh the harder they come harder they'll fall, one and all

Viva La Vida - Coldplay

Intro: ||: **C# D# G# Fm** :|| 2x

**C# D#**  
I used to ru\_\_le the world  
**G# Fm**  
Seas would rise when I gave the word  
**C# D#**  
Now in the morning, I slee\_\_p alone  
**G# Fm**  
Sweep the streets I used to own\_\_

Bridge: ||: **C# D# G# Fm** :|| 2x

**C# D#**  
I used to ro\_\_ll the dice  
**G# Fm**  
Feel the fear in my enemy's eyes  
**C# D#**  
Listen as the crow\_\_d would sing  
**G# Fm**  
Now the old king is dead! Long live the king!  
**C# D#**  
One minute I hel\_\_d the key  
**G# Fm**  
Next the walls were closed on me  
**C# D#**  
And I discovered that my ca\_\_stles stand  
**G# Fm**  
Upon pillars of salt and pillars of sand

Chorus 1: **C# D#**

I hear Jerusalem bells are ringing  
**G# Fm**  
Roman Cavalry choirs are singing  
**C# D#**  
Be my mirror, my sword and shield  
**G# Fm**  
My missionaries in a foreign field  
**C# D#**  
For some reason I can't explain  
**G# Fm**  
Once you go there was never  
**C# D#**  
Never a ho\_\_nest word  
**G# Fm**  
And that was when I ruled the world

Bridge: ||: **C# D# G# Fm** :|| 2x

**C# D#**  
It was a wicked and wi\_\_ld wind  
**G# Fm**  
Blew down the doors to let me in  
**C# D#**  
Shattered windows and the sou\_\_nd of drums  
**G# Fm**  
People couldn't believe what I'd become  
**C# D#**  
Revolutiona\_\_ries wait  
**G# Fm**  
For my head on a silver plate  
**C# D#**  
Just a puppet on a lo\_\_nely string  
**G# Fm**  
Oh, who would ever want to be king?

Chorus 2: **C# D#**

I hear Jerusalem bells are ringing  
**G# Fm**  
Roman Cavalry choirs are singing  
**C# D#**  
Be my mirror, my sword and shield  
**G# Fm**  
My missionaries in a foreign field  
**C# D#**  
For some reason I can't explain  
**G# Fm**  
I know Saint Peter won't call my name  
**C# D#**  
Never a ho\_\_nest word  
**G# Fm**  
And that was when I ruled the world

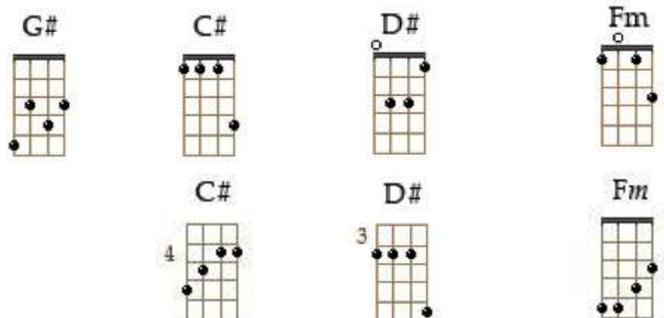
Interlude:

||: **C# Fm** :|| 3x **D# %** (C#)  
(O-o-oh, o-oh\_\_, oh)

Bridge: ||: **C# D# G# Fm** :|| 2x  
O-o-oh, o - oh\_\_ oh O-o-oh, o - oh\_\_ oh

Chorus 2

Outro: **C#... D#... G#... Fm...** (fade)  
Oh\_\_, oh\_\_, oh\_\_, o-oh



Intro.: (x 2) **C / CM7 Am7 / CM7**

**C**                    **Am7**                    **Dm7**                    **G7**  
 « L »    is for the way you look    at me  
**Dm7**                    **G7**                    **C**                    %  
 « O »    is for the only one    I see  
**C7**                    %                    **F**                    %  
 « V »    is very, very                    extraordinary  
**D**                    **D7**                    **G (Block)**                    **D7 / G7**  
 « E »    is even more than anyone that you a-dore

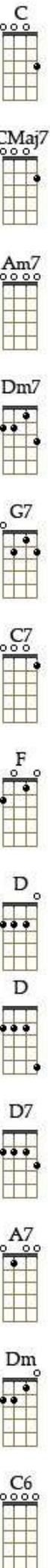
\* **C**                    **Am7**                    **Dm7**                    **G7**  
 Love    is all that I can give    to you  
**Dm7**                    **G7**                    **C**                    %  
 Love    is more than just a game    for two  
**C7**                    %  
 Two    in love can make it  
**F**                    **D7**  
 Take my heart, but please don't break it  
**C**                    **G / Dm7**                    **C**                    **G7**  
 Love    was made for me and you

*Instrumental (idem couplet\*)*

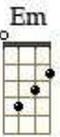
<b>C</b>	<b>Am7</b>	<b>Dm7</b>	<b>G7</b>
<b>Dm7</b>	<b>G7</b>	<b>C</b>	<b>%</b>
<b>C7</b>	<b>%</b>	<b>F</b>	<b>D7</b>
<b>C</b>	<b>G / Dm7</b>	<b>C</b>	<b>G7</b>

**C**                    **Am7**                    **Dm7**                    **G7**  
 « L »    is for the way you look    at me  
**Dm7**                    **G7**                    **C**                    %  
 « O »    is for the only one    I see  
**C7**                    %                    **F**                    %  
 « V »    is very, very                    extraordinary  
**D**                    **D7**                    **G (Block)**                    **D7 / G7**  
 « E »    is even more than anyone that you a-dore

**C**                    **Am7**                    **Dm7**                    **G7**  
 Love    is all that I can give    to you  
**Dm7**                    **G7**                    **C**                    %  
 Love    is more than just a game    for two  
**C7**                    %  
 Two    in love can make it  
**F**                    **D7**  
 Take my heart, but please don't break it  
**C**                    **G / Dm7**                    **C**                    **A7**  
 Love    was made for me and you  
**Dm**                    **G / Dm7**                    **C**                    **A7**  
 Love    was made for me and you  
**Dm**                    **G7**                    **C**                    **C\ - / C6...**  
 Love    was made for me and you



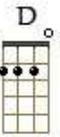
Intro: (x 2) \* **Em** **D / Am** **Em** **D / C**  
 E--3-----3--5-----3--2--0-----0-----3-----3--5-----3--2-----0-----  
 C-----2-----2-----2-----0-----



**Em** **D / Am** **Em** **D**  
 She calls out to the man on the street "Sir, can you help me?"  
**Em** **D / Am** **Em** **D**  
 It's cold and I've nowhere to sleep, Is there somewhere you can tell me?"  
**Em** **D / Am** **Em** **D**  
 He walks on, doesn't look back He pretends he can't hear her  
**Em** **D / Am** **Em** **D**  
 Starts to whistle as he crosses the street She's embarrassed to be there



Refrain: **Em** **D/E** **Cmaj7** **D**  
 Oh, think twice, 'cause it's a-nother day for You and me in Paradise  
**Em** **D/E** **Cmaj7** **D - Em / D - C (Em)**  
 Oh, think twice, 'cause it's a-nother day for you, You and me in Pa-ra-dise



Instrumental: \* **Em** **D / Am** **Em** **D / C** **Em** **D / Am** **Em** **D / C**  
 Think about it

**Em** **D / Am** **Em** **D**  
 She calls out to the man on the street He can see she's been cry\_ing  
**Em** **D / Am** **Em** **D**  
 She's got blisters on the soles of her feet She can't walk but she's try\_ing

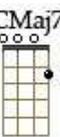


Refrain: **Em** **D/E** **Cmaj7** **D**  
 Oh, think twice, 'cause it's a-nother day for You and me in Paradise  
**Em** **D/E** **Cmaj7** **D - Em / D - C (Em)**  
 Oh, think twice, it's just a-nother day for you, You and me in Pa-ra-dise

Instrumental: \* **Em** **D / Am** **Em** **D / C** **Em** **D / Am** **Em** **D / C**  
 Just think about it



Pont: **D\*** **Em** **D** **G**  
 Oh Lord, is there nothing more anybody can do  
**D\*** **Em** **D** **G** %  
 Oh\_\_oh Lord, there must be something you can say\_\_\_\_\_

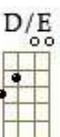


**Em** **D / Am** **Em** **D**  
 You can tell from the lines on her face You can see that she's been there  
**Em** **D / Am** **Em** **D**  
 Probably been moved on from e-ve-ry place But she didn't fit in there

Refrain: **Em** **D/E** **Cmaj7** **D**  
 Oh, think twice, 'cause it's a-nother day for You and me in Paradise  
**Em** **D/E** **Cmaj7** **D - Em / D - C (Em)**  
 Oh, think twice, it's just a-nother day for you, You and me in Pa-ra-dise



Instrumental: (x 2) \* **Em** **D / Am** **Em** **D / C**  
 Just think about it



Coda: \* **Em** **D / Am** **Em** **D / C**  
 It's just a-no\_ther day for you and me in Pa-ra-dise (It's just..)  
**Em** **D / Am** **Em** **D / C**  
 It's just a-no\_ther day for you and me in Pa-ra-dise (It's just..)

(x 2) **Em** **D / Am** **Em** **D / C**  
 Para - dise Just think about it (Para..)  
 It's just a-no\_ther day for you and me in Pa-ra-dise (It's just..)

Intro: **Gm D7 Gm D7****Gm D7 Gm D7**  
Via, via, vieni via di qui,**Gm D7 Gm D7 Gm D7**  
Niente piu' ti lega a questi luoghi, Neanche questi fiori azzurri...**Gm D7 Gm D7**  
Via, via, Neanche questo tempo grigio**Gm D7 Gm G7**  
Pieno di musiche e di uomini che ti son piaciuti,**Cm Eb G#7 G7**  
It's wonderful, it's wonderful, it's wonderful, Good luck my babe  
**Cm Eb G#7 D7**

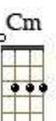
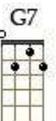
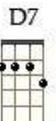
It's wonderful, it's wonderful, it's wonderful, I dream of you...

**Gm D7 Gm D7**  
Chips, chips, du-du-du-du-du chi boum chi boum-boum**Gm D7 Gm (Block) (.....)**  
Du-du-du-du-du chi boum chi boum-boum du-du-du-du-du**Gm D7 Gm D7**  
Via, via, vieni via con me**Gm D7 Gm D7**  
Entra in questo amore buio, non perderti per niente al mondo...**Gm D7 Gm D7**  
Via, via, non perderti per niente al mondo**Gm D7 Gm G7**  
Lo spettacolo d'arte varia di uno innamorato di te,**Cm Eb G#7 G7**  
It's wonderful, it's wonderful, it's wonderful, Good luck my babe  
**Cm Eb G#7 D7**

It's wonderful, it's wonderful, it's wonderful, I dream of you...

**Gm D7 Gm D7**  
Chips, chips, du-du-du-du-du chi boum chi boum-boum**Gm D7 Gm (Block) (.....)**  
Du-du-du-du-du chi boum chi boum-boum du-du-du-du-du**Gm D7 Gm D7**  
Via, via, vieni via con me,**Gm D7 Gm D7**  
Entra in questo amore buio pieno di uomini**Gm D7 Gm D7**  
Via, via, entra e fatti un bagno caldo**Gm D7 Gm G7**  
C'e' un accappatoio azzurro, fuori piove un mondo freddo,**Cm Eb G#7 G7**  
It's wonderful, it's wonderful, it's wonderful, Good luck my babe  
**Cm Eb G#7 D7**

It's wonderful, it's wonderful, it's wonderful, I dream of you...

**Gm D7 Gm D7**  
Chips, chips, du-du-du-du-du chi boum chi boum-boum**Gm D7 Gm (Block) (.....)**  
Du-du-du-du-du chi boum chi boum-boum du-du-du-du-du

Intro: C G7 G C E7 F C / G7 C

E7 F C / G7 C

C G7  
Freight train, freight train, run so fast

G C  
Freight train, freight train, run so fast

E7 F  
Please don't tell what train I'm on

C / G7 C  
They won't know what route I've gone

E7 F C / G7 C

C G7  
When I'm dead and in my grave

G C  
No more good times here I crave

E7 F  
Place the stones at my head and feet

C / G7 C  
Tell them all that I've gone to sleep

E7 F C / G7 C

C G7  
When I die Lord, bury me deep

G C  
Way down on old Chestnut Street

E7 F  
So I can hear old Number Nine

C / G7 C  
As she comes rolling by

E7 F C / G7 C

C G7  
When I die Lord, bury me deep

G C  
Way down on old Chestnut Street

E7 F  
Place the stones at my head and feet

C / G7 C  
Tell them all that I've gone to sleep

E7 F C / G7 C

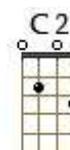
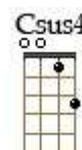
C G7  
Freight train, freight train, run so fast

G C  
Freight train, freight train, run so fast

E7 F  
Please don't tell what train I'm on

C / G7 C  
They won't know what route I've gone

E7 F C / G7 C - Csus4 / C - C2 C...



Intro: D A / G D %

Bad moon rising - CCR

D A / G D %

I see a bad moon rising

D A / G D %

I see trouble on the way

D A / G D %

I see earth-quakes and lightning

D A / G D %

I see bad times to-day

Refrain:

G %

Don't go around tonight

D %

Well it's bound to take your life

A G D %

There's a bad moon on the rise

D A / G D %

I hear hurri - canes a blowing

D A / G D %

I know the end is coming soon

D A / G D %

I fear rivers over - flowing

D A / G D %

I hear the voice of rage and ruin

Refrain ...

Instrumental: D A / G D %

G % D % A G D %

D A / G D %

Hope you got your things to-gether

D A / G D %

Hope you are quite pre-pared to die

D A / G D %

Looks like we're in for nasty weather

D A / G D %

One eye is taken for an eye

Refrain: x 2

G %

Don't go around tonight

D %

Well it's bound to take your life

A G D %

There's a bad moon on the rise

Finir sur

A G D D...

There's a bad moon on the rise

D A / G D D [D \* D \*\* U D U] [D \* D \* D \* D] [D \* D \*\* U D U] [D \* D \*\* U D U]

Intro: G D / C G %

G D / C G %

I see a bad moon rising

G D / C G %

I see trouble on the way

G D / C G %

I see earth-quakes and lightning

G D / C G %

I see bad times to-day

Refrain:

C %

Don't go around tonight

G %

Well it's bound to take your life

D C G %

There's a bad moon on the rise

G D / C G %

I hear hurri - canes a blowing

G D / C G %

I know the end is coming soon

G D / C G %

I fear rivers over - flowing

G D / C G %

I hear the voice of rage and ruin

Refrain ...

Instrumental: G D / C G %

C % G % D C G %

G D / C G %

Hope you got your things to-gether

G D / C G %

Hope you are quite pre-pared to die

G D / C G %

Looks like we're in for nasty weather

G D / C G %

One eye is taken for an eye

Refrain: x 2

C %

Don't go around tonight

G %

Well it's bound to take your life

D C G %

There's a bad moon on the rise

Finir sur

D C G G...

There's a bad moon on the rise

G D / C G G [D \* D \*\* U D U] [D \* D \* D \* D] [D \* D \*\* U D U] [D \* D \*\* U D U] 110

Intro : A % E(7) / D A (Block)

(NC) (NC) D A  
 When I was a little bitty baby My momma would rock me in the cradle

A % E(7) %  
 In them old\_\_ cotton fields back home

A % D A  
 It was down in Loui-si-ana just about a mile from Texar-kana

A E(7) A / D A  
 In them old\_\_ cotton fields back home

D % A %  
 When them cotton balls get rotten You can' t pick very much cotton

A % E(7) %  
 In them old\_\_ cotton fields back home

A % D A  
 It was down in Loui-si-ana just about a mile from Texar-kana

A E(7) A / D A (Block)  
 In them old\_\_ cotton fields back home

(NC) (NC) D A  
 When I was a little bitty baby My momma would rock me in the cradle

A % E(7) %  
 In them old\_\_ cotton fields back home

A % D A  
 It was down in Loui-si-ana just about a mile from Texar-kana

A E(7) A / D A  
 In them old\_\_ cotton fields back home

D % A %  
 When them cotton balls get rotten You can' t pick very much cotton

A % E(7) %  
 In them old\_\_ cotton fields back home

A % D A  
 It was down in Loui-si-ana just about a mile from Texar-kana

A E(7) A / D A  
 In them old\_\_ cotton fields back home

Instrumental : A % D A  
 A % E(7) %  
 A % D A  
 A E(7) A / D A (Block)

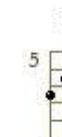
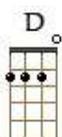
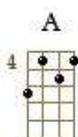
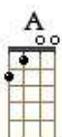
(NC) (NC) D A  
 When I was a little bitty baby My momma would rock me in the cradle

A % E(7) %  
 In them old\_\_ cotton fields back home

A % D A  
 It was down in Loui-si-ana just about a mile from Texar-kana

A E(7) A / D A  
 In them old\_\_ cotton fields back home

A E(7) A / D A...  
 In them old\_\_ cotton fields back home



Have You Ever Seen The Rain ? - Creedence Clearwater Revival

Picking: \*

A|0-----|  
 E|-----3---0---0-----|  
 C|-----2---|  
 G|-----|

\*\*

A|3---2---0-----|  
 E|-----3---3---|  
 C|-----|  
 G|-----|

Gsus4 - G / Gsus2 - G

Intro: | **Am** **F** **C** **G(\*)** **C** **G(\*\*)** |

(U D U Shunk)

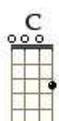
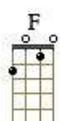
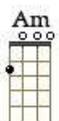
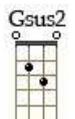
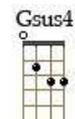
**C** % **C** %  
 Someone told me lon\_\_g ago, there's a calm befo\_\_re the storm  
**G** % **C** %  
 I know, it's been co\_min' for some ti\_me  
**C** % **C** %  
 When it's over so\_\_ they say, it'll rain a sun\_ny day  
**G** % **C** %  
 I know, shi\_nin' down\_ like wa\_ter

**Chorus:** **F** **G** **C** / **G** **Am** / **G**  
 I\_ want to know, have you ever\_ seen\_ the rain\_ ?  
**F** **G** **C** / **G** **Am** / **G**  
 I\_ want to know, have you ever\_ seen\_ the rain\_ ?  
**F** **G** **C** **G(\*\*)**  
 Comin' down on a sunny day ?

**C** % **C** %  
 Yesterday and days\_\_ before, Sun is cold and rain\_\_ is hard  
**G** % **C** **G(\*\*)**  
 I know, been that way\_ for all my ti\_me  
**C** % **C** %  
 'Til fore\_ver, on\_ it goes, through the circle, fast\_ and slow,  
**G** % **C** **C**  
 I know, it can't stop I won\_der

**Chorus:** **F** **G** **C** / **G** **Am** / **G**  
 I\_ want to know, have you ever\_ seen\_ the rain\_ ?  
**F** **G** **C** / **G** **Am** / **G**  
 I\_ want to know, have you ever\_ seen\_ the rain\_ ?  
**F** **G** **C** **G(\*\*)**  
 Comin' down on a sunny day ? Yeeaaaaaaaaaaah !

**Chorus:** **F** **G** **C** / **G** **Am** / **G**  
 I\_ want to know, have you ever\_ seen\_ the rain\_ ?  
**F** **G** **C** / **G** **Am** / **G**  
 I\_ want to know, have you ever\_ seen\_ the rain\_ ?  
**F** **G** **C** **G(\*\*)** **C...**  
 Comin' down on a sunny day ?



Intro: D\* / D7 G D\* / D7 G / (Block)

Goodbye, Joe, me gotta go, me oh my oh.

Me gotta go, pole the pirogue down the bayou.

My Y-vonne, the sweetest one, me oh my oh.

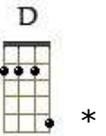
Son of a gun, gonna have big fun on the bayou.

Oh Jamba-laya and a crawfish pie and fillet gumbo

'Cause to-night I'm gonna see my ma cher a-mio.

Pick gui-tar, fill fruit jar and be gayo,

Son of a gun, gonna have big fun on the bayou.



Instrumental: G D % G % D % G / (Block)

Thibo-daux, Fontaineaux, the place is buzzin',

kinfolk come to see Yvonne by the dozen.

Dress in style and go hog wild, and be gayo.

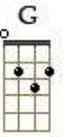
Son of a gun, gonna have big fun on the bayou.

Oh Jamba-laya and a crawfish pie and fillet gumbo

'Cause to-night I'm gonna see my ma cher a-mio.

Pick gui-tar, fill fruit jar and be gayo,

Son of a gun, gonna have big fun on the bayou. *oh, guitar*



Instrumental: G D % G % D % G / (Block)

Oh, Jamba-laya and a crawfish pie and fillet gumbo

'Cause to-night I'm gonna see my ma cher a-mio.

Pick gui-tar, fill fruit jar and be gayo,

Son of a gun, gonna have big fun on the bayou.

Coda: (ad lid to fade) D / D\* - D7 G D / D\* - D7 G

Oh, Lord! Hang tight, ooh Lord!  
Ah, take it out. He's comin', ah!

(intro) D / D7 G D / D7 G

A ~2~3~4~5~~~~3~~~~2~2~3~4~5~~~~3~~~~2~  
E~~~~2~~~~2~~~~3~~~~2~~~~2~~~~3~  
C~~~~2~~~~2~~~~2~~~~2~~~~2~~~~2~  
G~~~~2~~~~2~~~~4~~~~2~~~~2~~~~4~

(Coda) D / D\* - D7 G

A~~~~~5~5~5~3~~~~2~  
E~~~~0~1~2~~~~2~2~2~2~~~~3~  
C~2~~~~2~~~~2~2~2~2~~~~2~  
G~~~~~2~~~~2~2~2~2~~~~4~

Intro: C / A C / A C / A - G F / F - D D %

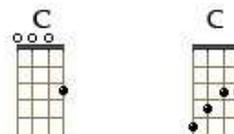
D %  
 Left a good job in the city  
 D %  
 Workin' for the man ev'ry night and day  
 D %  
 And I never lost one mi\_nute of slee-pin'  
 D %  
 Worryin' 'bout the way things might have been

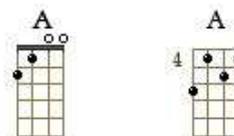
\*  
 A  
 E-----1\_2--2-----  
 C--1--2--4--1\_2----4--2--  
 G

A %  
 Big wheel keep on turnin'  
 Bm % \*  
 Proud Mary keep on burnin'  
 D % % % \*\*  
 Rollin', rollin', rollin' on the river

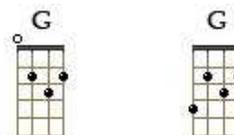
\*\*  
 A  
 E--4\_5--5--3--2--3--2--  
 C--5\_6--6--4--2--4--2--  
 G

D %  
 Cleaned a lot of plates in Mem-phiss  
 D %  
 Pumped a lot of pane down in New Orleans  
 D %  
 But I never saw the good side of the city  
 D %  
 'Til I hitched a ride on a river boat queen

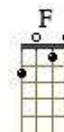
C C  


A A  


A %  
 Big wheel keep on turnin'  
 Bm % \*  
 Proud Mary keep on burnin'  
 D % % % \*\*  
 Rollin', rollin', rollin' on the river

G G  


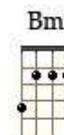
C / A C / A C / A - G F / F - D D %

F  


Instrumental: D (x 8) A % Bm %  
 D % % % \*\*  
 Rollin', rollin', rollin' on the river

D D  


C / A C / A C / A - G F / F - D D %  
 D %  
 If you come down to the river  
 D %  
 Bet you gonna find some people who live  
 D %  
 You don't have to worry 'cause you have no money  
 D %  
 People on the river are happy to give

Bm  


A %  
 Big wheel keep on turnin'  
 Bm % \*  
 Proud Mary keep on burnin'  
 D % % % \*\*  
 Rollin', rollin', rollin' on the river

Coda: D % % % \*\*  
 Rollin', rollin', rollin' on the river (x 3)

Do you really want to hurt me - Culture Club

**G...**                      **D...**                      **Em...**                      %  
 Ooooooh Give me ti\_\_ime,                      Oooh to\_\_\_\_ rea-li\_se my\_ cri\_me;  
**G...**                      **D...**                      **Em..**                      %  
 Ooooooh Let me lo\_ove,                      and steal\_\_\_\_\_  
**G...**                      **D...**                      **Em..**                      %  
 Ooooooh I have dan\_\_anced                      Oooh in-si\_\_de your\_ eyes\_\_  
**G...**                      **D...**                      **Em..**                      %                      NC / **Em \ \**  
 Ooooooh How can I \_\_I be\_\_                      real\_\_?

**G / D**                      **Em**                      **G / D**                      **Em**  
 Do you really want to hurt\_ me?                      Do you really want to make me cry?  
**C / G**                      **Am**                      **Bm**                      %  
 Precious kisses, words that burn\_ me\_\_                      Lovers never ask you why\_  
**G / D**                      **Em**                      **G / D**                      **Em**  
 In my heart, the fire is bur\_ning,                      Choose my colour, find a star.  
**C / G**                      **Am**                      **Bm**                      %  
 Precious people always tell\_ me\_\_                      That's a step, a step too far.

**G / D**                      **Em**                      **G / D**                      **Em**  
 Do you really want to hurt\_ me?                      Do you really want to make me cry?  
**C / G**                      **Am**                      **Bm**                      (/) **G - Am - Bb Bb**  
 Do you really want to hurt\_ me\_?                      Do you really want to make me cry\_\_-y?

Instrumental: (**Bb**) **Bb G# % Gm %**

**G / D**                      **Em**                      **G / D**                      **Em**  
 Words are few, I have spo\_ken,                      I could waste a thousand years.  
**C / G**                      **Am**                      **Bm**                      %  
 Wrapped in sorrow, words are to\_ken\_\_                      Come inside and catch my tears.  
**G / D**                      **Em**                      **G / D**                      **Em**  
 You've been talking, but be-lieve\_ me,                      If it's true, you do not know\_  
**C / G**                      **Am**                      **Bm**                      %  
 This boy loves without a rea\_son\_\_                      I'm prepared to let you go\_\_

Pont: **C**                      **D**                      **C**                      **D**  
 If it's love\_ you want from me\_, then take it\_\_ a-way\_.  
**C**                      **D**                      **C**                      **D / \ \**  
 E-verything's\_ not what you see\_, it's over\_ a-gain.

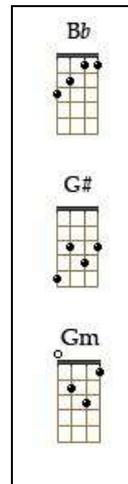
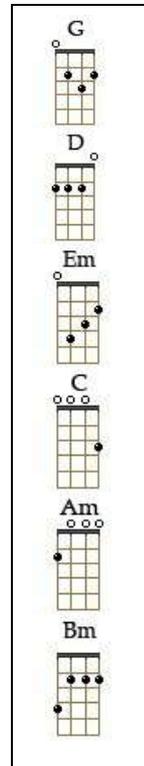
**G / D**                      **Em**                      **G / D**                      **Em**  
 Do you really want to hurt\_ me?                      Do you really want to make me cry?  
**C / G**                      **Am**                      **Bm**                      (/) **G - Am - Bb Bb**  
 Do you really want to hurt\_ me\_\_?                      Do you really want to make me cry\_\_-y?

Instrumental: (**Bb**) **Bb G# % Gm % (+ 6 x Gm )**

**G / D**                      **Em**                      **G / D**                      **Em**  
 Do you really want to hurt\_ me?                      Do you really want to make me cry\_?  
**C / G**                      **Am**                      **Bm**                      (/) **G - Am - Bb Bb %**  
 Do you really want to hurt\_ me\_\_?                      Do you really want to make me cry\_\_-y?

Coda: **G / D**                      **Em**                      **G / D**                      (/) **G - Am - Bb Bb...**  
 Do you really want to hurt\_ me?                      Do you really want to make me cry\_\_-y?

A-----0-----  
 E-1--3-----  
 C-----2-----



Intro : **Bb / F Bb**

**Bb / F Bb**  
Desert love in your eyes all the way  
**Bb / F Bb**  
if I listen to your lie would you say  
**Eb F**  
I'm a man without conviction  
**Eb F**  
I'm a man who doesn't know  
**Eb F**  
How to sell a contradiction  
**Eb**  
You come and go  
**Gm / F (Block)**  
You come and go\_\_\_\_\_o

**Bb /**  
Karma Karma Karma Karma  
**F Gm**  
Karma Chame-le-on  
**Cm**  
You come and go  
**Bb / F**  
You come and go\_\_\_\_\_o  
**Bb /**  
Loving would be easy if your  
**F Gm**  
colours were like my dream  
**Cm**  
Red, gold and green  
**Bb / F**  
Red, gold and gre\_\_\_\_en

**Bb / F Bb**  
Didn't hear your wicked words every day  
**Bb / F Bb**  
And you used to be so sweet I heard you say  
**Eb F**  
That my love was an addiction  
**Eb F**  
When we cling our love is strong  
**Eb F**  
When you go you're gone for-ever  
**Eb**  
You string a-long  
**Gm / F (Block)**  
You string a-lon\_\_\_\_\_g

**Bb /**  
Karma Karma Karma Karma  
**F Gm**  
Karma Chame-le-on  
**Cm**  
You come and go  
**Bb / F**  
You come and go\_\_\_\_\_o  
**Bb /**  
Loving would be easy if your  
**F Gm**  
colours were like my dream  
**Cm**  
Red, gold and green  
**Bb / F**  
Red, gold and gre\_\_\_\_en

**Eb Dm**  
Every day is like a survival  
**Eb Gm**  
You're my lover not my ri\_\_val  
**Eb Dm**  
Every day is like a survival  
**Eb Gm / F**  
You're my lover not my ri\_\_\_\_-val

Instrumental : (x 2) **Bb / F Bb**  
(*Harmonica solo*)

**Eb F**  
I'm a man with out conviction  
**Eb F**  
I'm a man who doesn't know  
**Eb F**  
How to sell a contradiction  
**Eb**  
You come and go  
**Gm / F (Block)**  
You come and go\_\_\_\_\_o

**Bb /**  
Karma Karma Karma Karma  
**F Gm**  
Karma Chame-le-on  
**Cm**  
You come and go  
**Bb / F**  
You come and go\_\_\_\_\_o  
**Bb /**  
Loving would be easy if your  
**F Gm**  
colours were like my dream  
**Cm**  
Red, gold and green  
**Bb / F**  
Red, gold and gre\_\_\_\_en

*Répéter refrain ( finir sur : Bb / F Bb..)*

**Intro:** ( A E F#m D ) x3

**The Cure – A letter to Elise**

A E F#m  
Oh Elise it doesn't matter what you say I just can't stay here every yesterday

D  
Like keep on acting out the same the way we act out

A E  
Every way to smile, forget, and make-believe we never needed  
F#m D A E F#m D

Any more than this, any more than this

A E F#m  
Oh Elise it doesn't matter what you do I know I'll never really get inside of you  
D

To make your eyes catch fire the way they should

A E  
The way the blue could pull me in, If they only would, if they only would  
F#m D

At least I'd lose this sense of sensing something else that hides away

A E  
From me and you there're worlds to part with aching looks and breaking hearts

F#m D A  
And all the prayers your hands can make Oh I just take as much as you can throw

E F#m D  
And then throw it all away Oh I throw it all away Like throwing faces at the sky

E F#m  
Like throwing arms round yesterday I stood and stared Wide-eyed in front of you

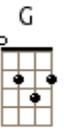
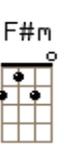
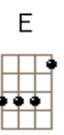
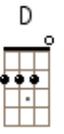
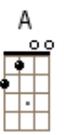
E F#m  
And the face I saw looked back the way I wanted to

E F#m  
But I just can't hold my tears away the way you do

G F#m G F#m  
Elise believe I never wanted this I thought this time I'd keep all of my promises

G F#m  
I thought you were the girl always dreamed about

G F#m  
But I let the dream go, and the promises broke and the make-believe ran out...



**INSTRU:** ( E F#m ) x3 E D A E F#m D

A E F#m  
So Elise it doesn't matter what you say I just can't stay here every yesterday

D  
Like keep on acting out the same the way we act out

A E  
Every way to smile, forget, and make-believe we never needed  
F#m D

Any more than this, any more than this

A E  
And every time I try to pick it up like falling sand  
F#m D

As fast as I pick it up It runs away through my clutching hands

A E  
But there's nothing else I can really do There's nothing else I can really do

F#m D...  
There's nothing else I can really do at all...

Boys don't cry - The Cure

A... Bm... C#m... D... / D - C#m - Bm

\*A Bm C#m D / D - C#m - Bm (x2)

A Bm C#m D / D - C#m - Bm

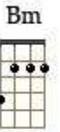
\* = Riff

E -----2-4-5-----2-----  
 C -1-1-1-2-4-1-1-1-2-4-4-4-----4-2-1



A Bm C#m D  
 I would say I'm sorry if I thought that it would change your mind

A Bm C#m D  
 But I know that this time I have said too much, been too unkind



C#m Bm C#m Bm C#m Bm  
 I try to laugh about it, cover it all up with lies, I try to laugh about it

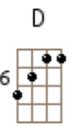
C#m Bm \*A Bm C#m D / D - C#m - Bm  
 hiding the tears in my eyes 'cause boys don't cry

\*A Bm C#m D / D - C#m - Bm  
 Boys don't cry



A Bm C#m D  
 I would break down at your feet and beg forgiveness plead with you

A Bm C#m D  
 But I know that it's too late and now there's nothing I can do



C#m Bm C#m Bm C#m Bm  
 I try to laugh about it, cover it all up with lies, I try to laugh about it

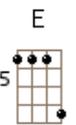
C#m Bm \*A Bm C#m D / D - C#m - Bm  
 hiding the tears in my eyes 'cause boys don't cry

\*A Bm C#m D / D - C#m - Bm  
 Boys don't cry



A Bm C#m D  
 I would tell you that I loved you if I thought that you would stay

A Bm C#m D  
 But I know that it's no use and you're already gone away

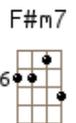
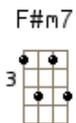


E F#m7 E F#m7  
 Misjudged your limits Pushed you too far

E F#m7 D E  
 Took you for granted I thought that you needed me moooooore

A Bm C#m D  
 Now I would do most anything to get you back by my side

A Bm C#m D  
 But I just keep on laughing hiding the tears in my eyes



\*A Bm C#m D / D - C#m - Bm  
 'Cause boys don't cry

\*A Bm C#m D / D - C#m - Bm  
 Boys don't cry

\*A Bm C#m D / D - C#m - Bm  
 Boys don't cry

\*A... Bm... C#m... D / D - C#m - Bm A...

# The Cure

## Friday I'm in Love

**Intro** : D G D A Bm G D A / A(sus4)  
(2x)

D G  
"I'don't care if Monday's blue,  
D A  
Tuesday's gray and Wednesday too.  
Bm G  
Thursday I'don't care about you,  
D A / A(sus4)  
it's Friday I'm in love."

D G  
"Monday you can fall apart,  
D A  
Tuesday Wednesday break my heart  
Bm G  
Oh, Thursday doesn't even start,  
D A / A(sus4)  
it's Friday I'm in love."

G A  
"Saturday wait,  
Bm G  
and Sunday always comes too late.  
D A / A(sus4)  
But Friday never hesitate."

D G  
"I'don't care if Monday's black,  
D A  
Tuesday, Wednesday, heart attack.  
Bm G  
Thursday never looking back,  
D A / A(sus4)  
it's Friday I'm love."

**D G D A Bm G D A / A(sus4)**

D G  
"Monday you can hold your head,  
D A  
Tuesday, Wednesday, stay in bed.  
Bm G  
Or thursday watch the walls instead  
D A / A(sus4)  
it's Friday I'm in love."

G A  
"Saturday wait,  
Bm G  
and Sunday always comes too late.  
D A / A(sus4)  
But Friday never hesitate."

**Pont** :

Bm C  
"Dressed up to the eyes,  
D  
it's a wonderful surprise  
A  
to see your shoes  
Bm  
and your spirits rise  
C  
Throwing out your frown,  
D  
and just smiling at the sound,  
A  
as sleek as a shriek  
Bm  
spinning round and round.  
C  
Always take a big bite,  
D  
it's such a gorgeous sight  
A  
to see you eat in the  
Bm  
middle of the night.  
C  
You can never get enough  
D  
enough of this stuff,  
A / A(sus4)  
it's Friday I'm in love"

(Reprendre couplets 1 et 2)

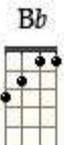
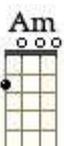
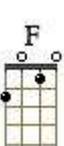
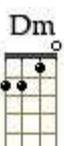
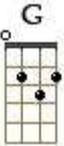
**Outro** :

D G D A Bm G D A / A(sus4)

D G D A Bm G D A(block)

Just Like Heaven - The Cure (Cynthia Lin)

Intro : ( 2 phrase 1\* - 1 phrase 2\* - 1 phrase 1 ) ( x 4 ) C G Dm F



« Show-me-show-me Show me how you do that trick

The one that makes me scream » she said

« The one that makes me laugh » she said

And threw her arms a-round my neck

« Show me how you do it And I promise you I promise that

I'll run a-way with you I'll run a-way with you"

Instrumental : (ph 1) C G Dm F

Spinning on that dizzy edge I kissed her face and kissed her head

And dreamed of all the different ways I had to make her glow

"Why are you so far away?" she said "Why won't you ever know

that I'm in love with you That I'm in love with you"

You-ou-ou Soft and only You-ou-ou Lost and lonely

You-ou-ou Strange as angels Dancing in the deepest oceans

Twisting in the water You're just like a dream just like a dream

Instrumental : (ph 1- 2 - 1) ( x 3 ) C G Dm F

Daylight licked me into shape I must have been a-sleep for days

And moving lips to breathe her name I opened up my eyes

And found myself a-lone alone A-lone above a raging sea

That stole the only girl I loved And drowned her deep in-side of me

You-ou-ou Soft and only

You-ou-o u Lost and lonely

You-ou-ou Just like heaven...

Phrase 1\*

C	G	Dm	F
A-7---5---3---2---0---2---0---0---0---0---0---0---0---0---			
E-0---0---0---3---3---3---1---0---1---1---1---1---1---			
C-0---0---0---2---2---2---2---2---2---2---2---0---2---			
G-0---0---0---0---0---0---2---2---2---2---2---2---2---			

Phrase 2\*

C	G	Dm	F
A-3---3---3---2---3---5---5---7---8---10---8---7---			
E-0---1---3---3---3---3---5---5---5---7---7---7---			
C-0---0---0---2---2---2---5---5---5---7---7---7---			
G-0---0---0---0---0---0---5---5---5---7---7---7---			

*Am..* *Dm..* (NC) *Am..*  
Lasciatemi can-tare Con la chitarra in mano  
(NC) *E..* (NC) *Am* %  
Lasciatemi can-tare Sono un Italiano  
*Am* % % %  
Buongiorno I-talia, gli spaghetti al dente E un partigianno come presidente  
*Am* % *E(7)* %  
Con l'auto-radio sempre ne la mano destra e un canarino sopra la finestra  
*E(7)* % % %  
Buongiorno I-talia, con I tuoi artisti con troppa America sui manifesti  
*E(7)* % *Am* %  
Con la can-zoni, con amore, con il cuore, con piu donne, sempre meno suore  
*C* % *Am* %  
Buongiorno I-talia, Buongiorno Maria, con gli occhi pieni malinconia  
*E(7)* % *Am* *Am* (Block)  
Buongiorno Dio, lo sai che ci sono an-ch'io

*Dm* % *Am*  
Lasciatemi can-tare Con le chitarra in mano  
*Am* *E(7)* % *Am*  
Lasciatemi can-tare una canzone piano piano  
*Am* *Dm* % *Am*  
Lasciatemi can-tare perché ne sono fiero,  
*Am* *E(7)* *E* (Block) *Am* *Bbm* (3111)  
Sono un Ita-liano Un Italiano ve-ro (montée d'1/2 ton)  
*Bbm* % % %  
Buongiorno I-talia, che non si spaventa E con la crema da barba alla menta  
*Bbm* % *F* %  
Con un ves-tito gessato sul blue la moviola la do-menica in TV  
*F* % % %  
Buongiorno I-talia, col cafe ristretto, le calze nuove nel primo cassetto  
*F* % *Bbm* %  
Con la ban-diera in tintoria e una seicento giù de carroz-zeria  
*C#* % *Bbm* %  
Buongiorno I-talia, Buongiorno Maria, con gli occhi pieni malinconia  
*F* % *Bbm* *Bbm* (Block)  
Buongiorno Dio, lo sai che ci sono an-ch'io

*D#m* (3321) % *Bbm*  
Lasciatemi can-tare Con le chitarra in mano  
*Bbm* *F* % *Bbm*  
Lasciatemi can-tare una canzone piano piano  
*Bbm* *D#m* % *Bbm*  
Lasciatemi can-tare perché ne sono fiero,  
*Bbm* *F* *F* (Block) *Bbm* %  
Sono un Ita-liano Un Italiano ve-ro

Coda (instrumental) *D#m* % *Bbm* % *F* % *Bbm* %  
*D#m* % *Bbm* % *F* % *Bbm..*

(E) **Bm D**  
Like the legend of the Phoenix  
**F#m E**  
Our ends were be-ginnings  
**Bm D**  
What keeps the planet spinning *Aah Ah*  
**F#m E**  
The force from the be-ginning

**Bm D**  
We've come too fa\_r  
**F#m E**  
To give u\_p who we a\_re  
**Bm D**  
So le\_t's raise the ba\_r  
**F#m E**  
And our cu\_ps to the sta\_rs

**Bm**  
She's up all night 'til the sun  
**D**  
I'm up all night to get some  
**F#m**  
She's up all night for good fun  
**E**  
I'm up all night to get lucky  
**Bm**  
We're up all night 'til the sun  
**D**  
We're up all night to get some  
**F#m**  
We're up all night for good fun  
**E**  
We're up all night to get lucky  
**Bm**  
We're up all night to get lucky  
**D**  
We're up all night to get lucky  
**F#m**  
We're up all night to get lucky  
**E**  
We're up all night to get lucky

**Bm D F#m E**

(E) **Bm D**  
The present has no rhythm  
**F#m E**  
Your gift keeps on giving  
**Bm D**  
What is this I'm feeling?  
**F#m E**  
If you want to leave, I'm with it *Aah ah*

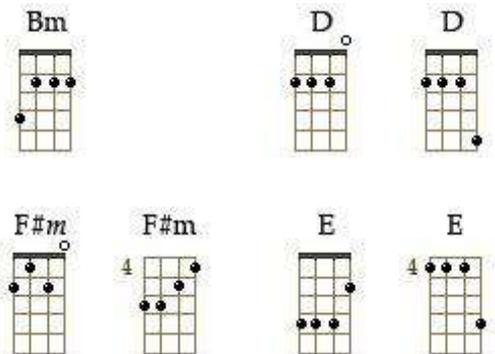
(\*) **Bm D**  
We've come too fa\_r  
**F#m E**  
To give u\_p who we a\_re  
**Bm D**  
So le\_t's raise the ba\_r  
**F#m E**  
And our cu\_ps to the sta\_rs

**Bm**  
She's up all night 'til the sun  
**D**  
I'm up all night to get some  
**F#m**  
She's up all night for good fun  
**E**  
I'm up all night to get lucky

**Bm (...)**  
We're up all night 'til the sun  
**D (...)**  
We're up all night to get some  
**F#m (...)**  
We're up all night for good fun  
**E (...)**  
We're up all night to get lucky  
**Bm (...)**  
We're up all night to get lucky  
**D (...)**  
We're up all night to get lucky  
**F#m (...)**  
We're up all night to get lucky  
**E (...)**  
We're up all night to get lucky

( x 4 ) **Bm D F#m E**

Reprendre à partir de (\*)



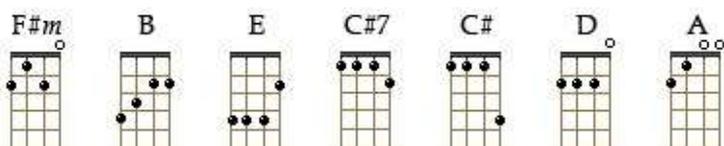
Intro :

**F#m % B % F#m % B % E C#7**

**C# C#7**  
 Fortunately you have  
**F#m %**  
 Someone who relies on you  
**C# C#7**  
 We started out as friends  
**F#m %**  
 But the thought of you just caves me in  
**C# C#7**  
 The symptoms are so deep  
**F#m %**  
 It is much too late to turn away  
**C# C#7 %**  
 We started out as friends  
**F#m %**  
 Sign your name across my heart  
**B %**  
 I want you to be my ba\_by  
**F#m %**  
 Sign your name across my heart  
**B % E C#7**  
 I want you to be my la\_dy

**C# C#7**  
 Time I'm sure will bring  
**F#m %**  
 Disap-pointments in so many things  
**C# C#7**  
 It seems to be the way  
**F#m %**  
 When you're gambling cards on love you play  
**C# C#7 F#m**  
 I'd rather be in Hell with you baby  
**F#m**  
 Than in cool Heaven  
**C# C#7 %**  
 It seems to be the way

**F#m %**  
 Sign your name across my heart  
**B %**  
 I want you to be my ba\_by  
**F#m %**  
 Sign your name across my heart  
**B % E C#7**  
 I want you to be my la\_dy



Pont :

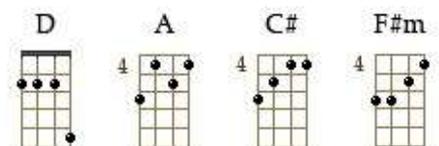
**D A**  
 Chooo-doo-wap wap Chooo-doo-wap wap  
 Birds never look into the  
**C# F#m**  
 Chooo-doo-wap wap Chooo-doo-wap wap  
 sun before the day is gone  
**D A**  
 Chooo - doo - wap wap Chooo-doo-wap wap  
 But the light shines brighter on a peace  
**C# C#**  
 Chooo-doo-wap wap wap chooo-wap wap  
 -ful day \_\_\_\_\_  
**D A**  
 Chooo-doo-wap wap Chooo-doo-wap wap  
 Stranger blue leave us  
**C# F#m**  
 Chooo - doo - wap wap Chooo-doo-wap wap  
 a-lone we don't want to deal with you  
**D A**  
 Chooo-doo-wap wap Chooo-doo-wap wap  
 We'll shed our stains showering  
**C# %**  
 Chooo-doo-wap wap wap chooo-wap wap  
 In the room that makes the rain  
**C# %**  
 Wap chooo-wap wap wap chooo-wap wap

Instrumental:

**F#m % B % F#m % B % E C#7**

**C# C#7**  
 A\_all alone with you  
**F#m %**  
 Makes the butterflies in me arise  
**C# C#7**  
 Slowly we make love  
**F#m %**  
 And the Earth rotates to our dictates  
**C# C#7 %**  
 Slowly we make love  
 NC NC NC NC  
 He-ey\_\_

**F#m %**  
 Sign your name across my heart  
**B %**  
 I want you to be my ba\_by  
**F#m %**  
 Sign your name across my heart  
**B %**  
 I want you to be my la\_dy (to fade..)



(intro)  
Am | G | F | E7 | (x2)

Am  
You won't admit you love me  
Dm  
And so  
Am  
How am I ever  
Dm  
To know  
Am  
You only tell me  
F E7 Am /-  
Perhaps, perhaps, perhaps

Am  
A million times I ask you  
Dm  
And then  
Am  
I ask you over  
Dm  
Again  
Am  
You only answer  
F E7 Am /-  
Perhaps, perhaps, perhaps

E7  
If you can't make your mind up  
E7 A  
We'll never get started  
A E7  
And I don't wanna' wind up  
E7 A /-  
Being parted, broken hearted

Am  
So if you really love me  
Dm  
Say yes  
Am  
But if you don't, dear,  
Dm  
Confess  
Am  
And please don't tell me  
F E7 Am /-  
Perhaps, perhaps, perhaps

(Instrumental)

Am Dm Am Dm Am  
F E7 Am /-  
Perhaps, perhaps, perhaps

E7  
If you can't make your mind up  
E7 A  
We'll never get started  
A E7  
And I don't wanna' wind up  
E7 A /-  
Being parted, broken hearted

Am  
So if you really love me  
Dm  
Say yes  
Am  
But if you don't, dear,  
Dm  
Confess  
Am  
And please don't tell me

F E7 Am  
Perhaps, perhaps, perhaps  
F E7 Am  
Perhaps, perhaps, perhaps

(outro)

F E7 Am |  
Perhaps| perhaps| perhaps|



Intro: A A

A % F#m %  
 Almost heaven, West Vir-ginia,  
 E % D A %  
 Blue Ridge Mountains, Shenandoah River,  
 A % F#m %  
 life is old there older than the trees  
 E % D A  
 Younger than the mountains, growing like a breeze

A % E % F#m % D %  
 Country roads, take me home to the place, I be-long  
 A % E % D % A %  
 West Vir-ginia, Mountain Momma, take me home, Country Roads

A % F#m %  
 All my memories gather round her,  
 E % D A %  
 miner's Lady Stranger to blue water,  
 A % F#m %  
 dark and dusty painted on the sky  
 E % D A  
 Misty taste of moonshine tear drop in my eye.

A % E % F#m % D %  
 Country roads, take me home to the place, I be-long  
 A % E % D % A %  
 West Vir-ginia, Mountain Momma, take me home, Country Roads

F#m E A %  
 I hear her voice in the mornin' hours she calls me  
 D A E %  
 The radio re-minds me of my home far away,  
 F#m G D A  
 and drivin' down the road I get the feelin' that I should have been home  
 E % E7 (block)  
 Yesterday, yesterday.

A % E % F#m % D %  
 Country roads, take me home to the place, I be-long  
 A % E % D % A %  
 West Vir-ginia, Mountain Momma, take me home, Country Roads  
 A % E % F#m % D %  
 Country roads, take me home to the place, I be-long  
 A % E % D % A %  
 West Vir-ginia, Mountain Momma, take me home, Country Roads  
 E % A %  
 Take me home Country roads,  
 E % A A...  
 Take me home Country roads,



( E . . . B . . . / A . . . e2\_4 B . . . G#m . . . / A . . . e2\_4 B . . . )

Walk of life - Dire Straits

Intro: ( 2 x ) \* E \ NC A \ NC B \ NC A \ B \
( 2 x ) \* E % A % B % A B ( woo hoo )
\* A-2--2-----2-----2--2-----2-----2--
E-----2-4----4-2-0--0-----2-4-----2-4-----4-2-0--0-----2-4----

E % % %
Here comes Johnny singing oldies, goldies Be-Bop-A-Lula, Baby What I Say
E % % %
Here comes Johnny singing I Gotta Woman Down in the tunnels, trying to make it pay
A % E %
He got the a\_ction, He got the mo\_tion oh yeah\_ the boy can play
A % E \ %
Dedica-tion, devo-tion Turning all the night time into the day

Refrain: E B E A
He do the song about the sweet lovin' woman He do the song about the knife
E B A B ( E )
He do the walk, he do the walk of life. Yeah, he do the walk of life

Instrumental: \* E % A % B % A B ( woo hoo )

E % % %
Here comes Johnny and he'll tell you the story Hand me down my walkin' shoes
E % % %
Here come Johnny with the power and the glory Backbeat the tal-kin' blues
A % E %
He got the a\_ction, He got the mo\_tion oh yeah the boy can play
A % E \ %
Dedica-tion, devo-tion Turning all the night time into the day

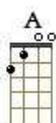
Refrain: E B E A
He do the song about the sweet lovin' woman He do the song about the knife
E B A B ( E )
He do the walk, he do the walk of life. Yeah he do the walk of life

Instrumental: ( 2 x ) \* E % A % B % A B ( woo hoo )

E % % %
Here comes Johnny singing oldies, goldies Be-Bop-A-Lula, Baby What I Say
E % % %
Here comes Johnny singing I Gotta Woman Down in the tunnels, trying to make it pay
A % E %
He got the a\_ction, He got the mo\_tion oh yeah\_ the boy can play
A % E \ %
Dedica-tion, devo-tion Turning all the night time into the day

Coda: E B
And after all the violence and double talk
E A
There's just a song in all the trouble and the strife
E B A B ( E )
He do the walk, he do the walk of life. Yeah, he do the walk of life

Instrumental: ( ad lib to fade ) \* E % A % B % A B ( woo hoo )



Intro: (x 2) (NC) (NC)  
 x-x x x x x-x x x x

**D** **G** **D** **A**  
 I'm just mad about Saffron, a-Saffron's mad about me.  
**G** **G7** **A** **A7**  
 I'm-a just mad about Saffron, she's just mad about me.  
**D** **G** / **A** **D**  
 They call me Mellow Yellow, quite righ-tly they call me Mellow Yellow,  
**G** / **A** **D** **G** / **A7** | | | | | | | |  
 quite righ-tly They call me Mellow Yellow. (8 temps)

(0454) (0343)  
**D** **G** **D** **A** / **A - G#**  
 I'm just mad about Fourteen, a-Fourteen's mad about me.  
**G** **G7** **A** **A7**  
 I'm just-a mad about-a Fourteen, a-she's just mad about me.  
**D** **G** / **A** **D**  
 They call me Mellow Yellow, they call me Mellow Yellow,  
**G** / **A** **D** **G** / **A7** | | | | | | | |  
 quite righ-tly They call me Mellow Yellow.

**D** **G** **D** **A** / **A - G#**  
 Born-a high for-ever to fly, a-wind-a ve - locity nil.  
**G** **G7** **A** **A7**  
 Born-a high for-ever to fly, if you want your cup I will fill  
**D** **G** / **A** **D**  
 They call me Mellow Yellow, quite righ-tly they call me Mellow Yellow,  
**G** / **A** **D** **G** / **A7** | | | | | | | |  
 quite righ-tly They call me Mellow Yellow. So mellow yeah so mellow

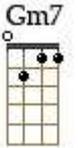
Instrumental (sur accords couplet)

**D** **G** **D** **A** / **A - G#**  
 E - lec - trical ba-na-na, is gonna be a sudden graze,  
**G** **G7** **A** **A7**  
 E - lec - trical ba-na-na, is bound to be the very next phase.  
**D** **G** / **A** **D**  
 They call me Mellow Yellow, quite righ-tly they call me Mellow Yellow,  
**G** / **A** **D** **G** / **A7** | | | | | | | |  
 quite righ-tly They call me Mellow Yellow.

**D** **G** **D** **A** / **A - G#**  
 I'm just mad about Saffron, I'm just mad about her.  
**G** **G7** **A** **A7**  
 I'm-a just-a mad about-a Saffron, she's just mad about me.  
**D** **G** / **A** **D**  
 They call me Mellow Yellow, quite righ-tly they call me Mellow Yellow,  
**G** / **A** **D** **G** / **A7** | | | | | | | | **D...**  
 quite righ-tly They call me Mellow Yellow

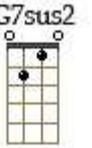
Intro : [ ( x 7 ) **Gm7 / G7sus2** ] **G7sus2**

**Gm7 / G7sus2** **Gm7 / G7sus2**  
Down around the corner A half a mile from here



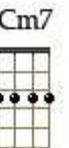
**Gm7 / G7sus2** **Gm7 / G7sus2**  
You see them old trains runnin' and you watch them disappear

**Cm7 (Cm6)** **Cm6** **Gm7 / G7sus2** **Gm7 / G7sus2**  
Without love where would you be now



**Eb** **Gm / D(7)** **Gm7 / G7sus2** **Gm7 / G7sus2**  
Without lo o o ove

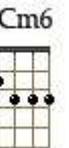
**Gm7 / G7sus2** **Gm7 / G7sus2**  
You know I saw miss Lucy down along the tracks



**Gm7 / G7sus2** **Gm7 / G7sus2**  
She lost her home and her family and she won't be comin' back

**Cm7 (Cm6)** **Cm6** **Gm7 / G7sus2** **Gm7 / G7sus2**  
Without love where would you be right now

**Eb** **Gm / D(7)** **Gm7 / G7sus2** **Gm7 / G7sus2**  
Without lo o o ove



**G7sus2 - Gm7 (Block)** **G7sus2 - Gm7 (Block)**  
Well the Illinois Central and the Southern Central Freight

**G7sus2 - Gm7 (Block)** **G7sus2 - Gm7 (Block)**  
gotta keep on pushin' mama 'cause you know they're running late

**Cm7** **Cm6** **Gm7 / G7sus2** **Gm7 / G7sus2**  
Without love where would you be now na-na-na

**Eb** **Gm / D(7)** **Gm7 / G7sus2** **Gm7 / G7sus2**  
Without lo o o ove



Instrumental : **Gm7** **Gm7** **Gm7** **Gm7**  
**Cm7** **Cm6** **Gm7** **Gm7**  
**Eb** **Gm / D(7)** **Gm7** **Gm7**

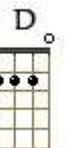


**G7sus2 - Gm7 (Block)** **G7sus2 - Gm7 (Block)**  
Well the Illinois Central and the Southern Central Freight

**G7sus2 - Gm7 (Block)** **G7sus2 - Gm7 (Block)**  
gotta keep on pushin' mama 'cause you know they're running late

**Cm7** **Cm6** **Gm7 / G7sus2** **Gm7 / G7sus2**  
Without love where would you be now

**Eb** **Gm / D(7)** **Gm7 / G7sus2** **Gm7 / G7sus2**  
Without lo o o ove

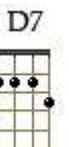


**Gm7 \** \ \ \ \ **G7sus2 \ - Gm7 \** \ \ \ \  
Where the pistons keep on churnin' and the wheels go round' and round'

**G7sus2 \ - Gm7 \** \ \ \ \ \ **G7sus2 \ - Gm7 \** \ \ \ \ \  
And the steel rails are cold and hard for the miles they go down

**Cm7 (Cm6)** **Cm6** **Gm7 / G7sus2** **Gm7 / G7sus2**  
Without love where would you be right now

**Eb \** **Gm \ / D(7) \** **Cm7 ....** (NC) (NC)  
Without lo o ove ooooooh where would you be now?



**Gm7 / G7sus2**  
Ouuuh.. Gotta get it baby baby won't you move it

**Gm7 / G7sus2** **Gm7 / G7sus2** **Gm7 / G7sus2** **Gm7 / G7sus2**  
down? Won't you move it down? Baby baby baby baby won't you move it

**Gm7 / G7sus2** **Gm7 / G7sus2** **Gm7 / G7sus2**  
down? When the big train run and the train is movin' on I got to

**Gm7** **Gm7** **Gm7** **Gm7**  
keep on movin' Keep on movin' Keep on movin' Gonna keep on movin'

Intro : \* Am G Gm F  
 A-----0-0-2--0-----0-----0-----  
 E-(7\_\_3)-----3-3--3--3--3--3--1-1-3-1-  
 C-

Am G Gm F  
 She lives on Lo\_ve Street Lingers long on Lo\_ve Street  
 Am G Gm F  
 She has a house and garden I would like to see what happens

Bm A Am G  
 A-2-4--5-4--2--2-4-2-----2-3-2-----2-----  
 E-----5-----5--5-----5--3-5--3-  
 C-

Am G Gm F  
 She has robes and she has monkeys Lazy diamond studded flunkies  
 Gm Am Bb F  
 She\_e has\_ wis\_dom and kno\_ws what to do\_\_  
 Gm F Bb A %  
 She\_\_\_ has\_\_\_ me\_ and\_\_\_ she\_ has\_\_\_ you\_\_\_

Bm A Am G  
 A---2-4--5-4--2-4-2-4--2-0-----0--0-2-3--2-0-2-0-----  
 E-----0-----0-----3---  
 C-----2-

Bm A Am G  
 A-2-4-5-2-4-5-7--5-4-2-4-2-0-----0--3-2--3-2-0-2-0-----  
 E-----0-----0-----3---  
 C-----2-

Am Bm C G  
 She\_e\_ has\_ wis\_dom and kno\_ws what to do\_\_  
 Am G C G A %  
 She\_\_\_ has\_\_\_ me\_ and\_\_\_ she\_\_\_ has\_ you\_\_\_

(parlé)

\* Am G Gm F  
 I see you live on Lo\_ve Street There's this store where the creatures meet  
 \* Am G Gm F  
 I wonder what they do in there Summer Sunday and a year  
 \* Am G Gm F  
 I guess I like it fine, so far

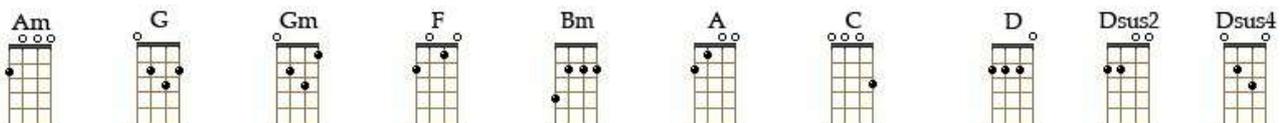
Gm F C D / Dsus2 - D Dsus4 - D / Dsus2 - D

Bm A Am G  
 She lives on Lo\_ve Street Lingers long on Lo\_ve Street

Bm A Am G  
 She has a house and garden I would like to see what happens

Coda (x 2) to fade :

Bm A Am G  
 La, la\_, la\_, la-la-la-la La, la\_, la\_, la-la-la-la



(ternaire)

Intro: **D Bm Em A7****D Bm Em A**

**D Bm Em A7**  
 In Dublin's fair city, where the girls are so pretty\_

**D Bm Em A**  
 I first set my e\_eyes on sweet Molly\_ Ma-lone.

**D Bm Em A7**  
 As she wheeled her wheel-barrow, through the stree\_ts broad and narrow,

**D Bm D / A7 D**  
 Crying cockles\_ and mussels\_ A-live, A - live O !

**D Bm Em A7**  
 A-live, Alive O ! A-live, Alive O !

**D Bm D / A D D**  
 Crying cockles\_ and mussels\_ A-live, A - live O !

**D Bm Em A7**  
 She was a fish-monger, and sure it was no wonder,

**D Bm Em A**  
 For so were her Father\_ and Mother\_ be-fore.

**D Bm Em A7**  
 And they both wheeled their barrow, through the streets broad and narrow,

**D Bm D / A7 D**  
 Crying cockles\_ and mussels\_ A-live, A - live O !

**D Bm Em A7**  
 A-live, Alive O ! A-live, Alive O !

**D Bm D / A D D**  
 Crying cockles\_ and mussels\_ A-live, A - live O !

**D Bm Em A7**  
 She died of a fever, and no one could save her,

**D Bm Em A**  
 And that\_ was the end\_ of sweet Molly\_ Ma-lone.

**D Bm Em A7**  
 Her ghost wheels her barrow, through the streets broad and narrow,

**D Bm D / A7 D**  
 Crying cockles\_ and mussels\_ A-live, A - live O !

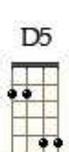
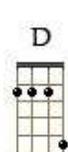
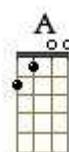
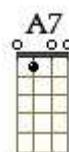
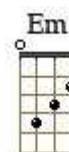
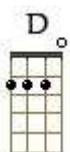
**D Bm Em A7**  
 A-live, Alive O ! A-live, Alive O !

**D Bm D / A D**  
 Crying cockles\_ and mussels\_ A-live, A - live O !

**D Bm Em A7**  
 A-live, Alive O ! A-live, Alive O !

**D Bm D / A D**  
 Crying cockles\_ and mussels\_ A-live, A - live O !

Coda: **Bm Em D / A D.. e2 g2 D(5)..**  
 (rallentir)



Intro: E / A - B E

E / A - B(7) E  
 Nobody feels any pain  
 E / A - B(7) E  
 Tonight as I stand inside the rain  
 A / B  
 But everybody knows  
 A / B  
 That baby's got new clothes  
 A - G#m / F#m - E A /  
 But lately I've seen her ribbons B  
 and her bows

C#m / B - A B  
 Have fallen from her curls

E / G#m - F#m A  
 She takes just like a woman  
 E / G#m - F#m A  
 She makes love just like a woman  
 E / G#m - F#m A  
 She aches just like a woman  
 B / B7 E /  
 Oh but she breaks just like a little girl

A\* - B7\* / A\* - B\* E...

E / A - B(7) E  
 Queen Mary she's my friend  
 E / A - B(7) E  
 Yes I believe I'll go see her again  
 A / B  
 Nobody has to guess  
 A / B  
 That baby can't be blessed  
 A - G#m / F#m - E A /  
 'Till she sees that shes just B  
 likes all the rest

C#m / B - A  
 With her fogs her emphitamines and  
 B  
 her pearls

Refrain

E / G#m - F#m A  
 She takes just like a woman  
 yes she does  
 E / G#m - F#m A  
 She makes love just like a woman  
 yes she does  
 E / G#m - F#m A  
 She aches just like a woman  
 B / B7 E /  
 Oh but she breaks just like a little girl  
 A\* - B7\* / A\* - B\* E...

G#

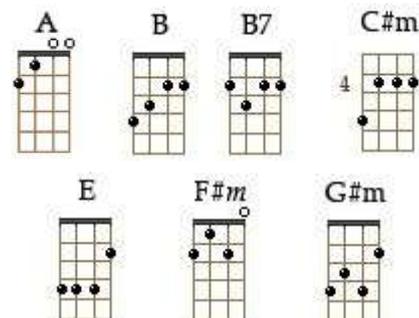
It was rannin' from the first  
 G#  
 And I was dyin' of thirst  
 E %  
 'So I you came in here  
 G# %  
 And your long time curse hurts worse  
 A  
 But that's this pain in here  
 B B  
 I can't stay in here Ain't it clear

E / A - B(7) E  
 I just can't fit  
 E / A - B(7) E  
 Yes I believe it's time for us to quit  
 A / B  
 But when we meet again  
 A / B  
 Introduced as friends  
 A - G#m / F#m - E A / B  
 Please don't let on that you knew when  
 C#m / A - B B  
 I was hungry and it was your world

E / G#m - F#m A  
 Are you fake just like a woman  
 yes you do  
 E / G#m - F#m A  
 Do you make love just like a woman  
 yes you do  
 E / G#m - F#m A  
 Oh you ache just like a woman  
 B / B7 E /  
 Oh but you break just like a little girl  
 A\* - B7\* / A\* - B\* E...

Accord dernier couplet + Refrain (finir sur E / (Block)

A\* - B7\* / A\* - B\* E...



\* = picking Do Mi Sol

Knockin' On Heaven's Door - Bob Dylan

Intro :    **G**    **D**    **Am**    %  
                  **G**    **D**    **C**    %

( x 2 ) **G**                    **D**                    **Am**    %  
                  Ooh, ooh, ooh-oooh  
**G**                    **D**                    **C**    %  
                  Ooh, ooh, ooh-oooh

**G**                                    **D**                                    **Am**    %  
                  Mama take this badge of me...

**G**                                    **D**                                    **C**    %  
                  I can't use it any-more

**G**                                    **D**                                    **Am**    %  
                  It's gettin' dark, too dark to see

**G**                                    **D**                                    **C**    %  
                  I feel like knockin' on heaven's door

**G**                                    **D**                                    **Am**    %  
                  Knock, knock knockin' on heaven's door

**G**                                    **D**                                    **C**    %  
                  Knock, knock knockin' on heaven's door

**G**                                    **D**                                    **Am**    %  
                  Knock, knock knockin' on heaven's door

**G**                                    **D**                                    **C**    %  
                  Knock, knock knockin' on heaven's door

**G**                                    **D**                                    **Am**    %  
                  Mama, put my guns in the ground,

**G**                                    **D**                                    **C**    %  
                  I can't shoot them any-more.

**G**                                    **D**                                    **Am**    %  
                  That long black cloud is comin' down.

**G**                                    **D**                                    **C**    %  
                  I feel like knockin' on heaven's door.

**G**                                    **D**                                    **Am**    %  
                  Knock, knock knockin' on heaven's door

**G**                                    **D**                                    **C**    %  
                  Knock, knock knockin' on heaven's door

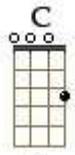
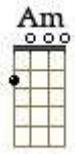
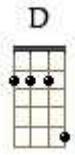
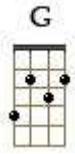
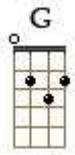
**G**                                    **D**                                    **Am**    %  
                  Knock, knock knockin' on heaven's door

**G**                                    **D**                                    **C**    %  
                  Knock, knock knockin' on heaven's door

Coda : ( x 2 )

**G**                                    **D**                                    **Am**    %  
                  Ooh, ooh, ooh-oooh

**G**                                    **D**                                    **C**    %  
                  Ooh, ooh, ooh-oooh



Refrain: G A D G  
 Hey! Mr. Tambourine Man, play a song for me, %  
 I'm not sleepy and there is no place I'm going to.  
 Hey! Mr. Tambourine Man, play a song for me, G  
 In the jingle jangle morning, I'll come fol\_lowing you. A (D Dsus2) x 2

Though I know that evenings empire has returned into sand, G A D G  
 Vanished from my hand, G A %  
 Left me blindly here to stand but still not sleeping. G  
 My weariness a-mazes me, I'm branded on my feet, D G  
 I have no one to meet D G A %  
 And the ancient empty street's too dead for dreaming.

Refrain...  
 G A D G  
 Take me on a trip upon your magic swirling ship, G  
 My senses have been stripped, my hands can't feel to grip, D G  
 My toes too numb to step, G A %  
 Wait only for my boot heels to be wandering. G A D G  
 I'm ready to go anywhere, I'm ready for to fade D G  
 In-to my own pa-rade, cast your dancing spell my way, A %  
 I promise to go under it.

Refrain... + Instrumental sur accords refrain

G A  
 Though you might hear laughing, spinning, swinging  
 madly across the sun, G A %  
 It's not aimed at any-one, it's just escaping on the run D G A %  
 And but for the sky there are no fences facing. G A D G  
 And if you hear vague traces of skipping reels of rhyme D G D G  
 To your tambourine in time, it's just a ragged clown be-hind, D G  
 I wouldn't pay it any mind, D G A %  
 It's just a shadow you're seeing that he's chasing.

Refrain...

G A D G  
 Then take me disap-pearing through the smoke rings of my mind, D G D G  
 Down the foggy ruins of time, far past the frozen leaves, D G D G  
 The haunted, frightened trees, out to the windy beach, D G A %  
 Far from the twisted reach of crazy sorrow. G A D G  
 Yes, to dance beneath the diamond sky with one hand waving free, D G D G  
 Silhouetted by the sea, circled by the circus sands, D G D G  
 With all memory and fate driven deep beneath the waves, D G A %  
 Let me forget about to-day until to-morrow.

Refrain... + Instrumental sur accords refrain

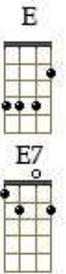
**Bm** On a dark desert highway, **F#(7)** cool wind in my hair  
**There she stood in the door way; I heard the mission bell**  
**A** Warm smell of colitas **E(7)** rising up through the air  
**And I was thinking to myself this could be heaven or this could be hell**  
**G** Up ahead in the distance, **D** I saw a shimmering light  
**Then she lit up a candle, and she showed me the way**  
**Em** My head grew heavy and my sight grew dim **F#(7)** I had to stop for the night  
**There were voices down the corridor, I thought I heard them say**



**Refrain:** **G** Welcome to the Hotel Cali-fornia. **D**  
**F#(7)** Such a lovely place (*Such a lovely place*) such a lovely face **Bm**  
**G** Plenty of room at the Hotel Cali-fornia **D**  
**Em** Any time of year (*any time of year*) you can find it here **F#**



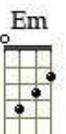
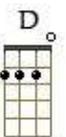
**Bm** Her mind is Tiffany twisted, **F#(7)** She got a mercedes benz  
**So I called up the captain; Please bring me my wine (he said)**  
**A** She got a lot of pretty pretty pretty boys **E(7)** she calls friends  
**We haven't had that spirit here since nineteen sixty nine**  
**G** How they danced in the court yard **D** swe\_et summer sweat  
**And still those voice are calling from fa\_r away**  
**Em** Some dance to remember **F#(7)** Some dance to forget  
**Wake you up in the middle of the night Just to hear them say**



**Refrain:** **G** Welcome to the Hotel Cali-fornia **D**  
**F#(7)** Such a lovely place (*Such a lovely place*) such a lovely face **Bm**  
**G** Livin' it up at the Hotel Cali-fornia **D**  
**Em** What a nice surprise (*What a nice surprise*) Bring your alibis **F#...**



**Bm** Mirrors on the ceiling; **F#(7)** the pink champagne on ice (*and she said*)  
**Last thing I remember, I was running for the door**  
**A** We are all just prisoners here, **E(7)** of our own device  
**I had find the passage back to the place I was before**  
**G** And in the master's chambers, **D** They gathered for the feast  
**"Relax" said the night man; we are programmed to receive**  
**Em** They stab it with their steely knives but they **F#(7)** just can't kill the beast  
**You can check out anytime you like But you can never leave..**



Intro : X / X X / X

(x 2) Ouh - Ah Ouh - Ah

**Dm / A7 Dm / A7**

(x 2) Ouh - Ah Ouh - Ah

Couplet 1 & 2 :

**Dm / A7 Dm / A7**  
Zulu man is feeling blue  
**Dm / A7 Dm / A7**  
Hear his heart beat a little tat-too

**Gm / A7 Dm**  
Diga diga doo diga doo - doo  
**Gm / A7 Dm**  
Diga diga doo diga doo

**Dm / A7 Dm / A7**  
You love me and I love you  
**Dm / A7 Dm / A7**  
When you love it is natural too

**Gm / A7 Dm**  
Diga diga doo diga doo - doo  
**Gm / A7 Dm**  
Diga diga doo diga doo

Pont :

(5558)

**C % F F - F > / E > - Eb >**

I'm so very diga diga doo by na-ture

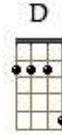
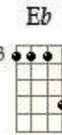
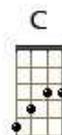
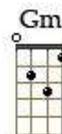
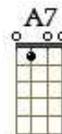
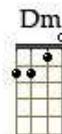
**D % Gm**  
If you don't say diga diga to your mate

**A7**  
You're gonna lose your poppa

Couplet 3 :

**Dm / A7 Dm / A7**  
So let those funny people smile  
**Dm / A7 Dm / A7**  
How can there be a virgin isle with..

**Gm / A7 Dm**  
Diga diga doo diga doo - doo  
**Gm / A7 Dm**  
Diga diga doo diga doo



Instrumental [ sur accords Couplet 1 & 2 – Pont – Couplet 3 ]

Rechanter toute la chanson et finir ad lib sur :

**Gm / A7 Dm**  
Diga diga doo diga doo - doo  
**Gm / A7 Dm**  
Diga diga doo diga doo

Intro: **Gm** **D#7 / D7** **Gm** **D#7 / D7**  
**Gm** % **D#7 / D7** **Gm** **C7** **F7** **Bb** **D7**

**Gm** % **D#7 / D7** **Gm**  
 It don't mean a thing, if it ain't got that swing

**C7** **F7** **Bb** **D7**  
 Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-wat

**Gm** % **D#7 / D7** **G7**  
 It don't mean a thing, all you got to do is swing

**C7** **F7** **Bb** **Bb**  
 Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-wat .

**Fm** **Bb7** **Eb** % (ou Eb - D#7 / D7 - C#7)  
 It makes no diff'rence if that rhythm's sweet or hot,

**C7** % **F7 (block)** **D7**  
 Just give that rhythm ev'rything you got.

**Gm** % **D#7 / D7** **Gm**  
 It don't mean a thing, if it ain't got that swing

**C7** **F7** **Bb** **D7**  
 Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-wat

Instrumental : **Gm** % **D#7 / D7** **Gm**  
 (accords couplet) **C7** **F7** **Bb** **D7**  
**Gm** % **D#7 / D7** **G7**  
**C7** **F7** **Bb** **Bb**

**Fm** **Bb7** **Eb** **Eb - D#7 / D7 - C#7**  
 It makes no diff'rence if that rhythm's sweet or hot,

**C7** % **F7 (block)** **D7**  
 Just give that rhythm ev'rything you got.

**Gm** % **D#7 / D7** **G7**  
 It don't mean a thing, if it ain't got that swing

**C7** **F7** **Bb** **D7**  
 Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-wat

Coda : **Gm** % **D#7 / D7** **G7**  
 It don't mean a thing, if it ain't got that swing

**C7** **F7** **Bb** **Bb** **Bb9...** 1213  
 Doo-wat doo-wat, doo-wat doo-wat doo-wat doo-wat doo-wat doo-wat...

Intro : Bb(6)

**Bb(6)** %  
Willkommen! Bienvenue! Welcome!

**Bb(6)** **Cm**  
Fremder, Étranger, Stranger

**Cm** / **F7**  
Glücklich zu sehen  
**Bb** / **Bb6**

Je suis enchan-té  
**C7**

Happy to see you

**F7** \ \

Bleibe! reste! stay!

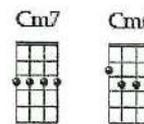
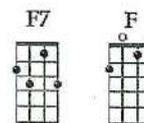
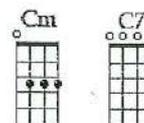
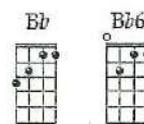
**Bb(6)** **G(7)**  
Willkommen! Bienvenue! Welcome!

**Cm** / **F(7)** **Bb(6)**

Im Caba-ret, Au Caba-ret, To Cabaaa-reeet!

Im Rendev'uke, Au Rendev'uke, To Rendev' uuuke

Willkommen (Cabaret)



(autre option) **Cm7** \ - **Cm6** \ / **F7** \  
Bleibe! reste! stay!

Intro : Cm... Fm... G...

One way ticket - Eruption  
(8 temps par mesure) tona : C#m

**Cm** " " " "  
One way ticket, one way ticket  
**Fm** " " " "  
One way ticket, one way ticket  
**G** " " " "  
One way ticket, one way ticket to the blues

**Cm** " " " "  
Choo, choo train chuggin' down the track  
**Fm** " " " "  
Gotta travel on, never comin' back  
**G / G7** " " " "  
Oh-oh got a one way ticket to the blues

**Cm** " " " "  
Bye, bye love my baby's leavin' me  
**Fm** " " " "  
Now lonely teardrops are all that I can see  
**G / G7** " " " "  
Oh-oh got a one way ticket to the blues

**Bb / Eb** " " " "  
Gonna take a trip to lonesome town  
**G / Cm** " " " "  
Gonna stay at heartbreak ho-tel  
**Fm - G / Cm** " " " "  
A fool such as I that never learns  
**D / G** " " " "  
I cry a tear so well

**Cm** " " " "  
One way ticket, one way ticket  
**Fm** " " " "  
One way ticket, one way ticket  
**G** " " " "  
One way ticket, one way ticket to the blues

**Cm** " " " "  
Choo, choo train chuggin' down the track  
**Fm** " " " "  
Gotta travel on, never comin' back  
**G / G7** " " " "  
Oh-oh got a one way ticket to the blues

Instrumental : **Cm Fm**  
**G / G7** " " " "  
Oh-oh got a one way ticket to the blues

**Bb / Eb** " " " "  
Gonna take a trip to lonesome town  
**G / Cm** " " " "  
Gonna stay at heartbreak ho-tel  
**Fm - G / Cm** " " " "  
A fool such as I that never learns  
**D / G** " " " "  
I cry a tear so well

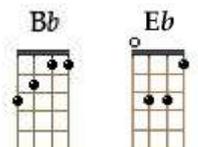
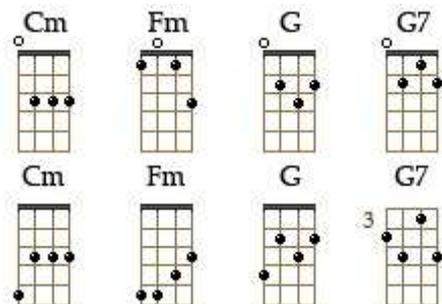
**Cm** " " " "  
One way ticket, one way ticket  
**Fm** " " " "  
One way ticket, one way ticket  
**G** " " " "  
One way ticket, one way ticket to the blues

**Cm** " " " "  
Choo, choo train chuggin' down the track  
**Fm** " " " "  
Gotta travel on, never comin' back  
**G / G7** " " " "  
Oh-oh got a one way ticket to the blues

**G / G7** " " " "  
Oh-oh got a one way ticket to the blues  
**G / G7** " " " "  
Oh-oh got a one way ticket to the blues

**G** " " " "  
one way one way one way ticket  
**Cm** " " " "  
one way one way one way ticket

(ad lib..)



Here comes the Rain Again - Eurythmics (8 t / mesure)

Intro (2 x) : \* Am " F " G " Am "  
 A-0--2--3--0-2-2-3--0--2--3--0-2-2-3--0--2--0-0-2--0--2--3--0-2-2-3--  
 E-----3-----3-----

Am " F "  
 Here comes the rain again, falling on my head like a memory

G " Am  
 Falling on my head like a new e-mo-tion

Am " F "  
 I want to walk in the open wind, I want to talk like lovers do

G " Am "  
 Want to dive into your ocean, is it rai\_-ning with\_ you\_ ?

Refrain : F " C " F " C  
 So baby talk to me, like lovers do, walk with me, like lovers do  
 F " C " \*D " G / (Block)

Talk to me, like lovers do\_ A-0-----5-5-----  
 E-----3-3-3-  
 C---2-2-2---2-2-----

Am " F "  
 Here comes the rain again, raining in my head like a tragedy

G " Am "  
 Tearing me apart like a new e-mo-tion (Oo-oo-oooooh oooh-oh)

Am " F "  
 I want to breathe in the open wind, I want to kiss like lovers do

G " Am "  
 Want to dive into your ocean, is it rai\_-ning with\_ you\_ ?

Refrain... + Pont : Em / F Am Em / F G  
 A-----0--2--3--7-----  
 E-7--5--0--7--5-----5-----7--5--0--3--1-----  
 C-----5-----2-

F " C " \*D G / (Block)  
 So baby talk to me, like lovers do\_

\* Am " F " G Am "  
 Oo-oo-oooooh, Oo-oo-oooooh yeaaa-aaah

Am " F " G " Am "  
 Here it comes again, ooooooooooh oo-oooooh, ye-ye-ye-ye-ye-yeaaaah

Am " F "  
 Here comes the rain again, falling on my head like a memory

G " Am "  
 Falling on my head like a new e-mo-tion (Here it comes again, here it comes again now)

Am " F "  
 I want to walk in the open wind, I want to talk like lovers do

G " Am "  
 Want to dive into your ocean, is it rai\_-ning with\_ you\_ ?

Am " F "  
 Here comes the rain again, (I said) falling on my head like a memory

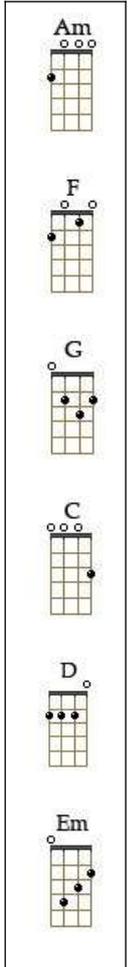
G " Am "  
 Falling on my head like a new emo-tion (Oo-oo-oooh hey, oo-oo-oooh yeaaa-ah)

Am " F "  
 I want to walk in the open wind, I want to talk like lovers do

G " Am " Am...  
 Want to dive into your ocean, is it rai\_-ning with\_ you\_

(sur l'ensemble des accords couplet)

Am " F " G " Am "  
 E-3-3-3--5-5--3-3-3--5-5--3-3-3--5-5--3-3-3--5-5--1-1-1--3-3--1-1-1--3-3--3-3-3--5-5--3-3-3--5-5



5333 5343 4232  
Intro: **Cm** **Ab / G** **Cm** **Ab / G**  
ou 0333 0343 0232

**Cm** **Ab / G**  
Sweet dreams are made of this  
**Cm** **Ab / G**  
Who am I to disa - gree?  
**Cm** **Ab / G**  
I travel the world and the seven seas  
**Cm** **Ab / G**  
Everybody's looking for something

**Cm** **Ab / G**  
Some of them want to use you  
**Cm** **Ab / G**  
Some of them want to get used by you  
**Cm** **Ab / G**  
Some of them want to a-buse you  
**Cm** **Ab / G**  
Some of them want to be a - bused

**Pont:** **Ab** **Ab / G** **Cm** **Fm** **Ab** **G**  
ou 0543 1013

**Cm** **Ab / G**  
Sweet dreams are made of this  
**Cm** **Ab / G**  
Who am I to disa - gree?  
**Cm** **Ab / G**  
I travel the world and the seven seas  
**Cm** **Ab / G**  
Everybody's looking for something

**Pont:** **Ab** **Ab / G** **Cm** **Fm** **Ab** **G**  
ou 0543 1013

**Cm**  
Hold your head up,  
**F**  
Keep your head up, movin' on  
**Cm**  
Hold your head up, movin' on  
**F**  
Keep your head up, movin' on  
**Cm**  
Hold your head up, movin' on  
**F**  
Keep your head up, movin' on  
**Cm**  
Hold your head up, movin' on  
**F** (block)  
Keep your head up,

Instrumental: (x 4) **Cm** **Ab / G**

**Cm** **Ab / G**  
Some of them want to use you  
**Cm** **Ab / G**  
Some of them want to get used by you  
**Cm** **Ab / G**  
Some of them want to a-buse you  
**Cm** **Ab / G**  
Some of them want to be a - bused

**Pont:** **Ab** **Ab / G** **Cm** **Fm** **Ab** **G**  
ou 0543 1013

**Cm** **Ab / G**  
Sweet dreams are made of this  
**Cm** **Ab / G**  
Who am I to disa - gree?  
**Cm** **Ab / G**  
I travel the world and the seven seas  
**Cm** **Ab / G**  
Everybody's looking for something

(N.C.)

Sweet dreams are made of this  
Who am I to disa-gree?  
I travel the world and the seven seas  
Everybody's looking for something

**Cm** **Ab / G**  
Sweet dreams are made of this  
**Cm** **Ab / G**  
Who am I to disa - gree?  
**Cm** **Ab / G**  
I travel the world and the seven seas  
**Cm** **Ab / G**  
Everybody's looking for something

**Cm** **Ab / G**  
Sweet dreams are made of this  
**Cm** **Ab / G**  
Who am I to disa - gree?  
**Cm** **Ab / G**  
I travel the world and the seven seas  
**Cm** **Ab / G**  
Everybody's looking for something

**Coda:** **Ab / G** **Cm** **Cm...**

**A** | / - **A** | **G** | / - **G** | **A** | / - **A** | **A** | . . .  
Intro: Does..he..love me, I wanna know? How can I tell if he loves me so?

**Em** / **A**      **Em** / **A**      **Em** / **A**      **Em** / **A**  
*Is it in his eyes? oh, no, you'll be de-ceived. Is it in his eyes? oh, no, he'll make be-lieve*

**D** / **Bm**      **G** / **A**  
 If you wanna know if he loves you so..

(**D**) Shoop-shoop../ (**Bm**) shoop-shoop.. (**G**) shoop-shoop../ (**A**) shoop-shoop..  
**D** / **G**      **A**  
 it's in his kiss *that's where it is, oh, yeah.*

**Em** / **A**      **Em** / **A**  
*Or is it in his face? oh, no, it's just his charm.*

**Em** / **A**      **Em** / **A**  
*In his warm em-brace? oh, no, that's just his arms.*

**D** / **Bm**      **G** / **A**  
 If you wanna know if he loves you so..

(**D**) Shoop-shoop../ (**Bm**) shoop-shoop.. (**G**) shoop-shoop../ (**A**) shoop-shoop..  
**D** / **G**      **A**      **D** / **G**      **D**  
 it's in his kiss *that's where it is,* oh-oh *it's in his kiss that's where it is..*

Refrain: **D** - **E** - **F** **F#**      %  
 Oh, woh, woh, kiss him and squeeze him tight..  
**Bm**      %      **E**      %      **A** (Block)      (NC)  
 and find out what you wanna kno-ow. If it's love, if it really is.. it's there in his kiss.

(**A**)      **Em** / **A**      **Em** / **A**      **Em**      **A**  
*How 'bout the way he acts? oh, no, that's not the way.. and you're not listenin' to all I say.*

**D** / **Bm**      **G** / **A**  
 If you wanna know if he loves you so..

(**D**) Shoop-shoop../ (**Bm**) shoop-shoop.. (**G**) shoop-shoop../ (**A**) shoop-shoop..  
**D** / **G**      **A**      **D** / **G**      **D**  
 it's in his kiss *that's where it is,* oh, yea-eah, *it's in his kiss that's where it is.*

Instrumental: **Em** / **A**      **Em** / **A**      **Bm** / **D**      **Bm** / **D**  
**Em** | | / **A** | | |      **Em** | | / **A** | | |      **D** (Block)      (NC)

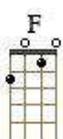
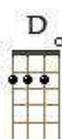
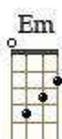
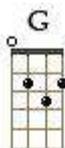
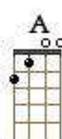
Refrain: **D** - **E** - **F** **F#**      %  
 Oh, woh, woh, kiss him and squeeze him tight..  
**Bm**      %      **E**      %      **A** (Block)      (NC)  
 and find out what you wanna kno-ow. If it's love, if it really is.. it's there in his kiss.

(**A**)      **Em** / **A**      **Em** / **A**      **Em**      **A**  
*How 'bout the way he acts? oh, no, that's not the way.. and you're not listenin' to all I say.*

**D** / **Bm**      **G** / **A**  
 If you wanna know if he loves you so..

(**D**) Shoop-shoop../ (**Bm**) shoop-shoop.. (**G**) shoop-shoop../ (**A**) shoop-shoop..  
**D** / **G**      **A**      **D** / **G**      **A**  
 it's in his kiss *that's where it is,* oh, yea-eah, *it's in his kiss that's where it is.*

Coda: *Ad lib to fade..*      **D** / **G**      **A**  
 Oh yea-eah, it's in his kiss *that's where it is.*



Intro: (x4) C %

C F G C  
I'll never let you see  
C F G C  
the way my broken heart is hurting me,  
C F E7 Am  
I've got my pride and I know how to hide  
F % G (Block)  
all my sorrow and pain,

(NC) Am Am / G Am %  
I'll do my crying in the rain

C F G C  
If I wait for cloudy skies,  
C F G C  
you won't know the rain from the tears in my eyes.  
C F E7 Am  
You'll never know that I still love you so,  
F % G (Block)  
though the heartaches remain

(NC) Am Am / G Am %  
I'll do my crying in the rain

F % Dm %  
Rain drops falling from heaven  
G7 % C %  
Could never wash away my mise-ry,  
Am %  
But since we're not together  
F %  
I look for stormy weather  
G % G7 %  
To hide these tears I hope you'll never see

C F G C  
Some day when my crying is done,  
C F G C  
I'm gonna wear a smile and walk in the sun  
C F E7 Am  
I may be a fool, but till then darling you'll  
F % G (Block)  
Never see me complain,

Coda:

(NC) Am Am / G\ Am\ (Block)  
I'll do my crying in the rain  
(NC) Am Am / G\ Am\ (Block)  
I'll do my crying in the rain

(NC) Am.... C...  
I'll do my crying in the rain.

**Cm**           %                   **Fm**       %  
 Besame,   besame mucho,  
**Fm** /   **C7**                   **Fm** /  
 como si fuera esta noche  
 (/) **G7**       **Cm**       %  
 la última vez.  
**C7**           %                   **Fm**       %  
 Besame,   besame mucho,  
**Cm**                                   **G#7**  
 que tengo miedo per-derte  
                                  **G7**       %  
 perderte des-pues.

**Cm**           %                   **Fm**       %  
 Besame,   besame mucho,  
**Fm** /   **C7**                   **Fm** /  
 como si fuera esta noche  
 (/) **G7**       **Cm**       %  
 la última vez.  
**C7**           %                   **Fm**       %  
 Besame,   besame mucho,  
**Cm**                                   **G#7** /  
 que tengo miedo per-derte  
 (/) **G7**                   **Cm**       %  
 per-derte des-pues.

**Fm**                                   **Cm**  
 Quiero tenerte muy cerca,  
                                  **G7**  
 mirarme en tus ojos,  
                                  **Cm**  
 y estar junto a tí.  
**Fm**                                   **Cm**  
 Piensa que talvez ma-ñana,  
                                  **D7** /  
 estaré muy lejos,  
 (/) **G#7**                   **G7**  
 muy lejos de a-quí.

**Cm**           %                   **Fm**       %  
 Besame,   besame mucho  
 etc...

Intro: **Cm** **Fm6** **Cm** **Fm6**  
**Cm** **Fm6** **Cm** **G7**

**Sodade - Cesaria Evora** ( 8 t / mesure)  
 « tristesse empreinte de nostalgie »

X 2 **Cm** **Fm6**  
 Quem mostro'b ess caminho longe? *Qui t'a montré ce long chemin*  
**Cm**  
 Quem mostro'b ess caminho longe?  
**G7**  
 Ess caminho pa São Tomé *Ce chemin pour São Tomé?*

X 2 **Cm** **Fm6** **Cm**  
 Sodade sodade sodade  
**G7**  
 Dess nha terra São Nicolau *De ma terre de São Nicolau*

X 2 **Cm** **Fm6**  
 Quem mostro'b ess caminho longe?  
**Cm**  
 Quem mostro'b ess caminho longe?  
**G7**  
 Ess caminho pa São Tomé

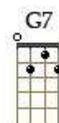
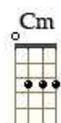
X 2 **Cm** **Fm6** **Cm**  
 Sodade sodade sodade  
**G7**  
 Dess nha terra d'São Nicolau

X 2 **Cm** **Fm6**  
 Si bo screve'm m'ta screve'b *Si tu m'écris je t'écrirai*  
**Cm**  
 Si bo squeece'm m'ta squeece'b *Si tu m'oublies je t'oublierai*  
**G7**  
 Até dia ke bo volta *Jusqu'au jour de ton retour*

**Cm** **Fm6** **Cm**  
 Sodade sodade sodade  
**G7**  
 Dess nha terra São Nicolau

Instrumental: ( 3 x ) **Cm** **Fm6** **Cm** **G7**

Ad lib **Cm** **Fm6** **Cm**  
 Sodade sodade sodade  
**G7**  
 Dess nha terra São Nicolau



Intro: X2 F Bbadd9 Gm7 Bb / C (Bbadd9 : 3213)

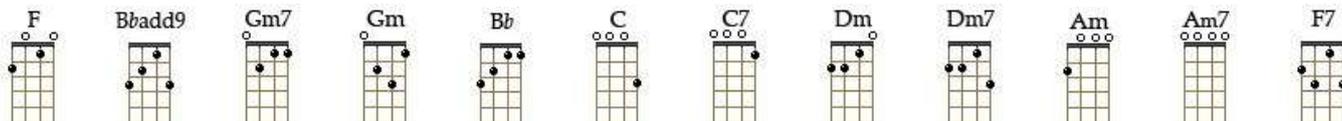
F Bbadd9 Gm Bb / C F  
 Sa\_ying I lo\_ve you is not the words I want to hear from you  
 Bbadd9 Gm Bb / C Dm  
 It's not that I want\_ you not to say but if you only knew  
 Gm7 C F / C Dm  
 How\_ ea\_\_sy\_ it would be to show me how you fee\_\_l  
 Gm7 C7 F7 Bb  
 More than words\_ is all you have to do to make it real  
 Bbm F Dm7  
 Then you wouldn't have to say that you love me\_\_  
 Gm7... C7... F  
 'Cause I'\_d al\_\_-rea\_\_dy know\_\_

F C Dm / Am Bb  
 What\_ would\_ you\_ do\_ if my heart was torn in two  
 Bb / F Gm7 C7 F  
 More than words to show you feel That your love for me is real  
 F C Dm7 / Am7 Bb  
 What\_ would\_ you\_ say\_ if I took those words a-way  
 Bb / F Gm7 C7... F  
 Then you couldn't make things new Just by saying I love you\_\_

Bbadd9 Gm Bb / C F Bbadd9 Gm... C7...  
 Laa di da, da di da, di dai dai da more\_ than\_ words\_ laa di da da di da\_\_

F Bbadd9 Gm Bb / C F  
 Now that I've tried\_ to\_ talk to you and make you un\_der\_Stand  
 Bbadd9 Gm Bb / C Dm  
 All you have to do is close your eyes and just reach out your hands  
 Gm7 C F / C Dm  
 And\_ touch\_ me\_ Hold me close don't e\_-ver let me go\_\_o  
 Gm7 C7 F7 Bb  
 More\_ than\_ words\_ is all I ever nee\_ded you to show\_  
 Bbm F Dm7  
 Then you wouldn't have to say that you love me\_\_  
 Gm7... C7... F  
 'Cause I'\_d al\_\_-rea\_\_dy know\_\_

F C Dm / Am Bb  
 What\_ would\_ you\_ do\_ if my heart was torn in two  
 Bb / F Gm7 C7 F  
 More than words to show you feel\_ That your love for me is real  
 F C Dm7 / Am7 Bb  
 What\_ would\_ you\_ say\_ if I took those words a-way  
 Bb / F Gm7 C7... F...  
 Then you couldn't make things new\_ Just by saying I love you\_\_



F %  
 My house in Budapest my My hidden treasure chest,  
 F % (Bb)  
 Golden grand piano; My beautiful Castillo (You..)  
 Bb % F %  
 You ooo you ooo I'd leave it all

F %  
 My acres of a land; I have achieved  
 F %  
 It may be hard for you to; Stop and believe (For..)

(x 2) Bb % F %  
 For you ooo you ooo I'd leave it all

C Bb F %  
 Give me one good reason why I should never make a change  
 C Bb F %  
 Baby if you hold me then all of this will go-o a-way

F %  
 My many artifacts, the list goes on  
 F %  
 If you just say the words, I I'll up and run (Oh to..)

(x 2) Bb % F %  
 Oh, to you ooo you ooo I'd leave it all

(x 2) C Bb F %  
 Give me one good reason why I should never make a change  
 C Bb F %  
 Baby if you hold me then all of this will go-o a-way

Instrumental: F % % % Bb % F %

F %  
 My friends and family, they, don't understand  
 F %  
 They fear they'd lose so much, if, you took my hand (but, for..)

(x 2) Bb % F %  
 But, for you ooo you ooo I'd lose it all.

(x 2) C Bb F %  
 Give me one good reason why I should never make a change  
 C Bb F %  
 Baby if you hold me then all of this will go-o a-way

F %  
 My house in Budapest my My hidden treasure chest,  
 F % (Bb)  
 Golden grand piano; My beautiful Castillo (You..)

Bb % F %  
 You ooo you ooo I'd leave it all

Bb % F...  
 Oh for you ooo you ooo I'd leave it all

Intro: **F** / **F7sus2**.. **F7sus2**.. **Dm**.. **Eb9**.. **F** / **D7**.. **Bb**.. / **C7**..

**F** - **F7sus2** (0313) / **G7** - **Eb9** **F** / **C7**\*...

**F/C** / **Dm7** **Gm7** / **C7**

Now won't you listen, honey, while I say,  
**F/C** / **Dm7** **Gm7** / **C7**  
"How could you tell me that you're going a-way?"  
**A7** **Dm**

Don't say that we must part.

**G7** **Gm7** / **C7**

Don't break your baby's heart.

**F/C** / **Dm7** **Gm7** / **C7**

You know I've loved you for so many years,

**A7** / **A7** (0130) **Dm** - **A7** / **Dm**

I've loved you night and day

**Bb** / **Bdim** (1212) **Dm7** / **D7**

Now, honey, baby, won't you see my tears?

**G7** **Gm7** / **C7**

Listen while I say

**BbM7** (3210) **Eb9** (0111)

After you've gone and left me cryin'

**Am7** **D7**

After you've gone there's no denyin'

**G9** (2212) **C9** (0201) / **C7**

You'll feel blue you'll feel sad

**Dm7** **Cm7** / **F7**

You'll miss the dearest pal you ever had

**BbM7** (3210) **Eb9** (0111)

There'll come a time now don't forget it

**Am7** **D7**

There'll come a time, when you'll regret it

**Gm** / **Adim** (2323) **Gm7** / **Eb9** (0111)

Some - day when you grow lonely

**F** / **A7**

Your heart will break like mine

**Dm** / **Bdim** (1212)

And you'll want me only

**F** **Gm7** / **C7** **F** **F7**

After you've gone after you've gone a-way

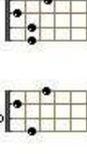
**F7sus2**



**Eb9**



**F/C**



**Gm7**



**Bdim7**



**BbMaj7**



**G9**



**C9**



**Cm7**



**F7**



**Adim7**



After you've gone

**BbM7** (3210) **Eb9** (0111)

After you've gone after we break up

**Am7** **D7**

After you've gone you're gonna wake up

**G9** (2212) **C9** (0201) / **C7**

You will find you were blind

**Dm7** **Cm7** / **F7**

To let somebody turn a-round your mind

**BbM7** (3210) **Eb9** (0111)

After the years we've been together

**Am7** **D7**

Thought joy and tears all kind of weather

**Gm** / **Adim** (2323) **Gm7** / **Eb9** (0111)

Some - day blue and down hearted

**F** / **A7**

You'll long to be with me

**Dm** / **Bdim** (1212)

Right back where we started

**F** **Gm7** / **C7** **F** **F7**

After you've gone after you've gone a-way

Instrumental **BbM7** (3210) **Eb9** (0111) **Am7** **D7**

**G9** (2212) **C9** (0201) / **C7** **Dm7** **Cm7** / **F7**

**BbM7** (3210) **Eb9** (0111) **Am7** **D7**

**Gm** / **Adim** (2323) **Gm7** / **Eb9** (0111)

Oh babe, think what you're doing,

**F** / **A7**

you know my love for you

**Dm** / **Bdim** (1212)

will drive me to ruin

**F** **Gm7** / **C7** **F** -

after you've gone, after you've gone a-way

Coda: ( **F** ) - **F7sus2** (0313) / **G7** - **Eb9** **F**.. / **F6** (5555)..

0432 0332 0102  
Intro: **Em / Gaug G / Em6 G / D7 G / B7**

**Em Gaug G Em6**  
Blue skies, smiling at me  
**G D7 G D9 / B7**  
Nothing but blue skies, do I see

**Em Gaug G Em6**  
Bluebirds, singing a song  
**G D7 G Gdim / G**  
Nothing but bluebirds, all day long

**G Cm / G**  
Never saw the sun shining so bright  
**C / G D7 / G**  
Never saw things going so right  
**G Cm / G**  
Noticing the days hurrying by  
**C / G D7 / G - B7...**  
When you're in love, my how they fly Oh

**Em Gaug G Em6**  
Blue days All of them gone  
**G D7 G A7 / B7**  
Nothing but blue skies From now on

Instrumental :

**Em Gaug G Em6 G D7 G B7**  
**Em Gaug G Em6 G D7 G Gdim / G**

**G Cm / G**  
Never saw the sun shining so bright  
**C / G D7 / G**  
Never saw things going so right  
**G Cm / G**  
Noticing the days hurrying by  
**C / G D7 / G - B7...**  
When you're in love, my how they fly Oh

**Em Gaug G Em6**  
Blue days All of them gone  
**G D7**  
Nothing but blue skies  
**G Cm**  
Nothing but blue skies  
**G D7 G (rallentir) Cm6 / Cm G...**  
Nothing but blue skies from now on \_\_\_\_\_

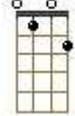
Em



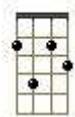
Gaug



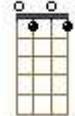
Em6



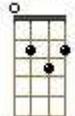
D9



Gdim/7



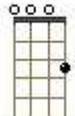
G



Cm



C



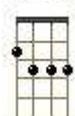
D7



B7



Cm6



Lullaby of birdland (Ella Fitzgerald -George Shearing-)

<b>Am</b> (2020) <b>Am6</b>	<b>B7</b> <b>E7</b>	<b>Am</b> <b>Am6</b>	<b>Dm7</b> <b>G7</b>	<b>Em7</b> <b>A7</b>	<b>Dm7</b> <b>G7</b>	<b>C</b>	<b>F7</b> <b>E7</b>
<b>Am</b> <b>Am6</b>	<b>B7</b> <b>E7</b>	<b>Am</b> <b>Am6</b>	<b>Dm7</b> <b>G7</b>	<b>Em7</b> <b>A7</b>	<b>Dm7</b> <b>G7</b>	<b>C</b> <b>G7</b>	<b>C</b>
<b>A7</b>	<b>Dm7</b>	<b>G7</b>	<b>C</b>	<b>A7</b>	<b>Dm7</b>	<b>G7</b>	<b>C</b> <b>E7</b>
<b>Am</b> <b>Am6</b>	<b>B7</b> <b>E7</b>	<b>Am</b> <b>Am6</b>	<b>Dm7</b> <b>G7</b>	<b>Em7</b> <b>A7</b>	<b>Dm7</b> <b>G7</b>	<b>C</b>	<b>G7</b> <b>C</b>

Couplet 1

**Am** / **Am6** (2020) **B7** / **E7** **Am** / **Am6** **Dm7** / **G7**  
 Lullaby of birdland that's what I Always hear when you sigh;  
**Em7** / **A7** **Dm7** / **G7** **C** **F7** / **E7**  
 Never in my word land could there be ways to re-veal in a phrase how I feel

Couplet 2

**Am** / **Am6** **B7** / **E7** **Am** / **Am6** **Dm7** / **G7**  
 Have you ever heard two turtle doves Bill and coo when they love?  
**Em7** / **A7** **Dm7** / **G7** **C** / **G7** **C**  
 That's the kind of magic Music we make with our lips when we kiss.

Pont :

**A7** **Dm7** **G7** **C**  
 And there's a weepy old willow He really knows how to cry!  
**A7** **Dm7** **G7** **C** / **E7**  
 That's how I'd cry on my pillow If you should tell me fare-well and good-bye

Couplet 3

**Am** / **Am6** **B7** / **E7** **Am** / **Am6** **Dm7** / **G7**  
 Lullaby of birdland whisper low, Kiss me sweet, and we'll go  
**Em7** / **A7** **Dm7** / **G7** **C** **F7** / **E7**  
 Flyin' high in birdland, High in the sky up a-bove all be-cause we're in love.

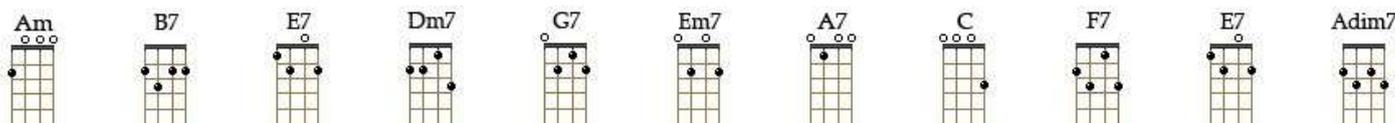
Instrumental : accords couplets 1 et 2 (lignes 1 et 2 de la grille)

Pont :

**A7** **Dm7** **G7** **C**  
 And there's a weepy old willow He really knows how to cry!  
**A7** **Dm7** **G7** **C** / **E7**  
 That's how I'd cry on my pillow If you should tell me fare-well and good-bye

Coda :

**Am** / **Am6** **B7** / **E7** **Am** / **Am6** **Dm7** / **G7**  
 Lullaby of birdland whisper low, Kiss me sweet, and we'll go  
**Em7** / **A7** **Dm7** / **G7** **C** <sup>2323</sup> **Adim** / **E7** **Am** **Amadd9**  
 Flyin' high in birdland, High in the sky up a-bove all be-cause we're in love..



**INTRO: Cm (0333) % % % G7 / G7sus4 G7 Cm G#7 / G7**

**Cm % %**

if you're blue And you don't know where to go to

**Cm G7 (0212) / G7sus4 (0233) G7**

Why don't you go where fashion sits

**Cm G#7 (1323) / G7**

Puttin' on the Ritz

**Cm %**

Different types who wear a daycoat

**Cm % G7 / G7sus4 G7**

Pants with stripes and cutaway coat, perfect fits

**Cm Cm7 (3333)**

Puttin' on the Ritz

**Fm (1013) Fm6 (1213) Fm7 (1313) %**

Dressed up like a million dollar trooper

**Eb (0331) Bb (3211) Eb G#7 / G7**

Trying hard to look like Gary Cooper Super-duper

**Cm % % %**

Come, let's mix where Rockefellers Walk with sticks or "umberellas"

**G7 / G7sus4 G7**

In their mitts

**Cm Cm7**

Puttin' on the Ritz

**INSTRUMENTAL :**

<b>Fm</b>	<b>Fm6</b>	<b>Fm7</b>	<b>%</b>
<b>Eb</b>	<b>Bb</b>	<b>Eb</b>	<b>G#7 / G7</b>
<b>Cm</b>	<b>%</b>	<b>%</b>	<b>%</b>
<b>G7 / G7sus4</b>	<b>G7</b>	<b>Cm</b>	<b>Cm7</b>

**Fm Fm6 Fm7 %**

Dressed up like a million dollar trooper

**Eb Bb Eb G#7 / G7**

Trying hard to look like Gary Cooper Super-duper

**Cm % % %**

Come, let's mix where Rockefellers Walk with sticks or "umberellas"

**G7 / G7sus4 G7**

In their mitts

**Cm G#7 / G7 Cm G#7 / G7...**

Puttin' on the Ritz Puttin' on the Ritz

(/G7...) **Cm6 (0330) trémolo**

Puttin' on the Riiiiitzz

(x343)  
C B7 Ab G  
Stars shining bright a-bove you (0200)  
C B7 / Bb7 A7 A7sus4 / A7  
Night breezes seem to whisper « I love you »  
Dm Dm7 Fm6 (1213) Fm  
Bird singing in a sycamore tree  
C Adim (2323) G G7  
Dream a little dream of me

C B7 Ab G  
Say « nightie-night » and kiss me  
C B7 / Bb7 A7 A7sus4 / A7  
Just hold me tight and tell me you'll miss me  
Dm Dm7 Fm6 Fm  
While I'm alone and blue as can be  
C Ab / G C E7  
Dream a little dream of me

A F#m Bm E7 A F#m Bm E  
Stars fading but I linger on, dear, still craving your kiss  
A F#m Bm E7 A % Ab G7  
I'm longing to linger till down, dear, just saying thi\_\_is

C B7 Ab G  
Sweet dreams till sun-beams find you  
C B7 / Bb7 A7 A7sus4 / A7  
Sweet dreams that leave all worries far behind you  
Dm Dm7 Fm6 Fm  
But in your dreams wha-tever they be  
C Ab / G C G7  
Dream a little dream of me

Instrumental : C B7 Ab G C B7 / Bb7 A7 A7sus4 / A7  
Dm Dm7 Fm6 Fm C Ab / G C E7

A F#m Bm E7 A F#m Bm E  
Stars fading but I linger on, dear, still craving your kiss  
A F#m Bm E7 A % Ab G7  
I'm longing to linger till down, dear, just saying thi\_\_is

C B7 Ab G  
Sweet dreams till sun-beams find you  
C B7 / Bb7 A7 A7sus4 / A7  
Sweet dreams that leave all worries far behind you  
Dm Dm7 Fm6 Fm  
But in your dreams wha-tever they be  
C Ab / G C A7

Outro : Dream a little dream of me  
Dm Ab / G C... C9... (0201 ou 3435)  
Dream a little dream of me

(ou) C Ab / G C B7 Ab G [C B7 Ab G] ad lib  
Dream a little dream of me

Intro : **REFRAIN** (1 temps par accord)

**REFRAIN:**

**Em** **Am(7)** **D7** **G**  
 Strumming my pain with his fingers singing my life with his words  
**Em** **A** **D** **C**  
 killing me softly with his song killing me softly with his song  
**G** **C** **FM7** (2013) % **E...** **NC**  
 telling my whole life with his words. Killing me softly with his song.

Interlude : 4 x [ **E7sus** (2202) **E7** (1202) ]

**Am(7)** **D7** **GM7** (0222) **CM7** (0002)  
 I heard he sang a good song I heard he had a style  
**Am(7)** **D** **Em** %  
 and so I came to see him and listen for a while.  
**Am** (2003) **D7** **G** **B7**  
 And there he was this young boy a stranger to my eyes.

**(REFRAIN)...**

**Am(7)** **D7** **GM7** **CM7**  
 I felt all flushed with fever embarrassed by the crowd.  
**Am(7)** **D** **Em** %  
 I felt he found my letters and read each one out loud.  
**Am** (2003) **D7** **G** **B7**  
 I prayed that he would finish but he just kept right on.

**(REFRAIN)...**

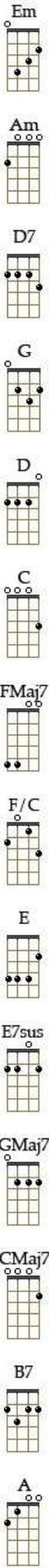
**Am(7)** **D7** **GM7** **CM7**  
 He sang as if he knew me in all my dark despair.  
**Am(7)** **D** **Em** %  
 And then he looked right through me as if I wasn't there.  
**Am** (2003) **D7** **G** **B7**  
 And he just kept on singing singing clear and strong.

**(REFRAIN)...**

**Em** **Am** **D** **G** **Em** **A** **D** **C**  
 O\_\_oho ho-oho ho-oho - oho La-la-la\_a la-la Wo-o-oh oho-ho  
**G** **C** **FM7** % **E** %  
 Laha\_\_ha\_\_ah\_\_ah\_\_ah\_\_ah La\_\_ah-aha-aha\_\_ah

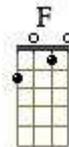
**Em** **Am(7)** **D7** **G**  
 Strumming my pain with his fingers singing my life with his words  
**Em** **A** **D** **C**  
 killing me softly with his song killing me softly with his song  
**G** **C** **FM7** % **E...** **NC**  
 telling my whole life with his words. Killing me

**Em** **Am(7)** **D7** **G**  
 He was strumming my pain Yeah he was sin\_ging my\_ life\_  
**Em** **A** **D** **C**  
 killing me softly with his song killing me softly with his song  
**G** **C** **FM7** % **E...**  
 telling my whole life with his words. Killing me softly\_ with his song..



**Dreams - Fleetwood Mac**

Intro: ( 4 x ) F G



Am G F G  
Now here you go-o again you say you want your fre\_edom

Am G F G

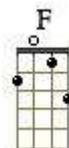
Well who am I to keep you do\_own

F G F G

It's only ri\_ight that you should play the way you feel it

Am G F G

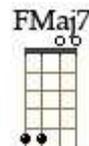
But listen careful-ly\_ to the so\_ound of your lo\_oneliness



F G F G  
Like a heartbeat drives you mad In the stillness of re-mem-bering

F G F G  
what you ha\_ad and what you lo\_ost

F G F G  
And what you ha\_ad and what you lo\_ost

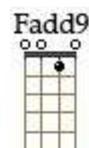


Am G F G  
Thunder only happens when it's raining

Am G F G  
Players only love you when they're playing

Am G F G  
women they will come and they will go

Am G F G  
when the rain wa-shes you clean you'll know



Instrumental: F G % F Am G % F  
you'll know

Am G F G  
Now here I go again I se\_e the crystal vi\_ision

Am G F G

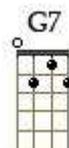
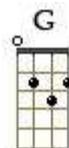
I keep my visions to my-self

Am G F G

It's only me\_e who wants to wrap around your dreams and

Am G F G

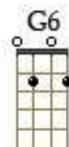
have you any dreams you'd like to sell dreams of loneliness



F G F G  
Like a heartbeat drives you mad In the stillness of re-mem-bering

F G F G  
what you ha\_ad and what you lo\_ost

F G F G  
And what you ha\_ad and what you lo\_ost

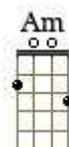
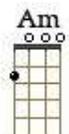


(x 2) Am G F G  
Thunder only happens when it's raining

Am G F G  
Players only love you when they're playing

Am G F G  
women they will come and they will go

Am G F G (Am )  
when the rain wa-shes you clean you'll know (oh Thunder.)



Coda: Am G Am G Am . . .  
you'll know you will know oh-o-oh you'll know...

Intro : **Fm Cm Fm Cm** *Fool's Garden - Lemon tree*  
**Bbm Cm Fm / Cm Fm (Block)**

**Fm Cm Fm Cm**  
 I'm sitting here in the boring room It's just another rainy Sunday afternoon  
**Fm Cm Fm Cm**  
 I'm wasting my time I got nothing to do I'm hanging around I'm waiting for you  
**Bbm Cm Fm / Cm Fm (Block)**  
 But nothing ever happens and I wonder

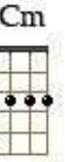


**Fm Cm Fm Cm**  
 I'm driving around in my car I'm driving too fast I'm driving too far  
**Fm Cm Fm Cm**  
 I'd like to change my point of view I feel so lonely I'm waiting for you  
**Bbm Cm Fm / Cm Fm (Block)**  
 But nothing ever happens and I wonder

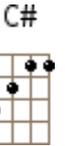


Refrain :

**G# Eb Fm Cm**  
 I wonder how I wonder why Yesterday you told me 'bout the blue blue sky  
**C# Eb G# Eb**  
 And all that I can see is just a yellow lemon-tree  
**G# Eb Fm Cm**  
 I'm turning my head up and down I'm turning turning turning turning around  
**C# Bb G# Eb**  
 And all that I can see is just another lemon-tree



**Fm Cm Fm**  
 Sing, bap, da la da dap, di la dap,  
**Cm Bbm Cm Fm / Cm Fm (Block)**  
 da la da dap, di la da dap dip la da



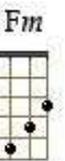
**Fm Cm Fm Cm**  
 I'm sitting here I miss the power I'd like to go out taking a shower  
**Fm Cm Fm Cm**  
 But there's a heavy cloud inside my head I feel so tired Put myself into bed  
**Bbm Cm Fm / Cm Fm (Block)**  
 But nothing ever happens and I wonder



**Cm % Fm %**  
 I - so - la - tion is not good for me  
**Eb % G# C (block)**  
 I - so - la - tion I don't want to sit on the lemon-tree

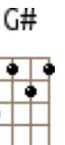


**Fm Cm Fm Cm**  
 I'm steppin' around in the desert of joy Baby anyhow I'll get another toy  
**Bbm Cm Fm / Cm Fm (Block)**  
 And everything will happen and you wonder



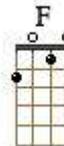
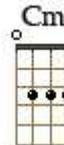
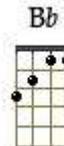
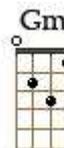
Refrain + And I wonder, wonder

**G# Eb Fm Cm**  
 I wonder how I wonder why Yesterday you told me 'bout the blue blue sky  
**C# Eb C# Eb (block) C# Eb...**  
 And all that I can see, and all that I can see, and all that I can see  
**G#....**



Is just a yellow lemon-tree

**Gm** **Eb** / **D**  
 Some... people say a man is made outa mud  
**Gm** **Eb** / **D**  
 A poor man's made outa muscle 'n blood  
**Gm** / **Bb** **Cm** / **Eb**  
 Muscle an' blood an' skin an' bones  
**Gm** (Block) (NC)  
 A mind that's weak and a back that's strong



Refrain:

**Gm** / **F** **Eb** / **D**  
 You load sixteen tons an' what do you get?  
**Gm** / **F** **Eb** / **D**  
 A-nother day older an' deeper in debt  
**Gm** / **Bb** **Cm** / **Eb**  
 Saint Peter don't you call me 'cause I can't go  
**Gm** (Block) (NC) (NC)  
 I owe my soul to the company sto'

(NC) **Gm** **Eb** / **D**  
 I... was born one mornin' when the sun didn't shine  
**Gm** **Eb** / **D**  
 I picked up my shovel and I walked to the mine  
**Gm** / **Bb** **Cm** / **Eb**  
 I loaded sixteen tons of number nine coal  
**Gm** (Block) (NC)  
 And the Store boss said, "Well, Bless my soul"

Refrain ...

(NC) **Gm** **Eb** / **D**  
 I... was born one mornin' it was drizzlin' rain  
**Gm** **Eb** / **D**  
 Fightin' an' trouble are my middle name  
**Gm** / **Bb** **Cm** / **Eb**  
 I was raised in the canebreak by an' ol' mama lion  
**Gm** (Block) (NC)  
 Ain't no high-tone woman make me walk the line

Refrain ...

(NC) **Gm** **Eb** / **D**  
 If... you see me a-comin' you better step a-side  
**Gm** **Eb** / **D**  
 A lotta men din't an' a lotta men died  
**Gm** / **Bb** **Cm** / **Eb**  
 With one fist of iron an' the other of steel  
**Gm** (Block) (NC)  
 If the right one don't get you then the left one will

Refrain:

**Gm** / **F** **Eb** / **D**  
 You load sixteen tons an' what do you get?  
**Gm** / **F** **Eb** / **D**  
 A-nother day older an' deeper in debt  
**Gm** / **Bb** **Cm** **Eb...**  
 Saint Peter don't you call me 'cause I can't go

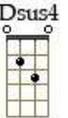
Coda:

**Gm...** (NC) (NC) (NC) **Gm6...**  
 I owe my soul.. to the company sto'

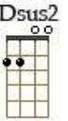
A--5-----1  
 E---6---3-----2---3---0  
 C-----3---2---4-----2  
 G-----0

Reach out I'll be there (The Four Tops) The Jaded Hearts Club (D#)

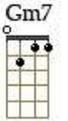
Intro ( 2 x ): **Dsus4** \ / **Dm** \ \ **Dsus4** \ / **Dm** \ \ - **Dsus2** \ \ \ **A** \ %  
 E-3-----1--1-----3-----1--1-----0-----0-----  
 C-----2-----1-----



**Gm7** / **F** **C** **Gm7** / **F** **C**  
 Now if you feel that you can't go on Because all your hope is gone  
**Gm7** / **F** **C** **Gm7** / **F** **C**  
 And your life is filled with much confusion Until happiness is just an illusion  
**Gm7** / **F** **C**  
 And your world around you is tumbling down, darling



**F** % **A** 0101 **Edim** ZC  
 Come on, girl, reach out for me Reach out for me  
 Reach out \_\_\_\_\_ Reach out \_\_\_\_\_



Refrain: **A** **Dm** **Dsus4** / **Dm** **A**  
 I'll \_\_\_\_\_ be there \_\_\_\_\_ with a lo\_ove that will shelter you\_\_ou  
**A** **Dm** **Dsus4** / **Dm** **A** %  
 I'll \_\_\_\_\_ be there \_\_\_\_\_ with a lo\_ove that will see you throu\_\_ough

**Gm7** / **F** **C** **Gm7** / **F** **C**  
 When you feel a-lone and about to give up 'Cause your best just ain't good enough  
**Gm7** / **F** **C** **Gm7** / **F** **C**  
 And you feel the world it has grown cold And you're drifting out all on your own  
**Gm7** / **F** **C**  
 And you need\_ a hand to hold, darling

**F** % **A** 0101 **Edim** ZC  
 Come on, girl, reach out for me Reach out for me  
 Reach out \_\_\_\_\_ Reach out \_\_\_\_\_

Refrain: **A** **Dm** **Dsus4** / **Dm** **A**  
 I'll \_\_\_\_\_ be there \_\_\_\_\_ to lo\_ove and comfort you\_\_ou  
**A** **Dm** **Dsus4** / **Dm** **A** %  
 And I'll \_\_\_\_\_ be there \_\_\_\_\_ to cherish\_ and care for you\_\_ou

**A** **Dm** **Dsus4** / **Dm** **A**  
 I'll \_\_\_\_\_ be there \_\_\_\_\_ to lo\_ove and see you throu\_\_ough  
**A** **Dm** **Dsus4** / **Dm** **A**  
 I'll \_\_\_\_\_ be there \_\_\_\_\_ to lo\_ove and comfort you\_\_ou  
**Gm7** / **F** **C** **Gm7** / **F** **C**  
 I can tell the way you hang your head You're without love now, now you're afraid  
**Gm7** / **F** **C** **Gm7** / **F** **C**  
 And through your tears you look a - round But there's no peace of mind to be found  
**Gm7** / **F** **C**  
 (I know what you're thinking) You're alone now, no love of your own, but darling

**F** % **A** **Edim** ZC  
 Come on, girl  
 Reach out \_\_\_\_\_ Reach ou \_\_\_\_\_ out

Coda: **A** **Dm** **Dsus4** / **Dm** **A**  
 I'll \_\_\_\_\_ be there \_\_\_\_\_ to give you all the love you nee\_\_eed  
**A** **Dm** **Dsus4** / **Dm** **A**  
 And I'll \_\_\_\_\_ be there \_\_\_\_\_ , you can al-ways depend on me\_\_e  
**A** **Dm** **Dsus4** / **Dm** **A** A...  
 I'll \_\_\_\_\_ be there \_\_\_\_\_ to give you all the love you nee\_\_eed

Intro: - - F F - Bb - F

**C** % **G** %  
 Looking out on the morning rain-ain  
**Bb** % **F** **F - C - Dm7**  
 I used to feel so uninspired  
**C** % **G** %  
 And when I knew I had to face another da-ay  
**Bb** % **F** **F - C - F/C**  
 Lo\_rd it made me feel so ti-red

Pré-refrain **Dm7** **Em7**  
 Before the day I met you  
**Dm7** **Em7**  
 Life was so un-kind  
**Dm7** **Em7** **F**

But you're the key to my piece of mind

Refrain **Dm7** **C**  
 Cause you make me feel  
**F** **C**  
 You make me feel  
**F** **C** (Block) **F...** **Dm...** **Dm7**  
 You make me feel like a na-tu-ral woman (woman)  
 A0 E3 E0 C2 C0 C2

**C** % **G** %  
 When my soul was in the lost and found  
**Bb** % **F** **F - C - Dm7**  
 You came along to claim it  
**C** % **G** %  
 I didn't know just what was wrong with me  
**Bb** % **F** **F - C - F/C**  
 Til your kiss helped me name it

Pré-refrain **Dm7** **Em7**  
 Now I'm no longer doubtful  
**Dm7** **Em7**  
 Of what I'm living for  
**Dm7** **Em7** **F**  
 And if I make you happy I don't need to do more

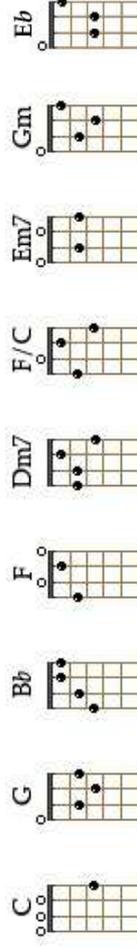
(You Make Me Feel Like) A Natural Woman - Aretha Franklin

Refrain **Dm7** **C**  
 Cause you make me feel  
**F** **C**  
 You make me feel  
**F** **C** (Block) **F...** **Dm...** **Dm7**  
 You make me feel like a na-tu-ral woman (woman)  
 A0 E3 E0 C2 C0 C2

Pont: **C** % **Gm** % (Gm7)  
 Oho, baby what you done to me (what you done to me)  
**C** % **Gm** % (Gm7)  
 You make me feel so-o good inside (good inside)  
**F** % **Eb** % (Cm)  
 And I just wanna be (Wanna Be) **Dm**  
**F** **C**  
 Close to you you make me feel so alive

Refrain **Dm7** **C**  
 Cause you make me feel  
**F** **C**  
 You make me feel  
**F** **C** (Block) **F...** **Dm...** **Dm7**  
 You make me feel like a na-tu-ral woman (woman)  
 A0 E3 E0 C2 C0 C2

Coda (Dm7) **C**  
 you make me feel  
**F** **C**  
 You make me feel  
**F** **C** (Block) **F...** **Dm...** **Dm7** (C...)  
 You make me feel like a na-tu-ral woman (woman)  
 A0 E3 E0 C2 C0 C2



(2120) Intro: **F#m D % E7 / A (/) A D** (1112) I say a little prayer - Aretha Franklin  
**C#7**  
*I say a little prayer for you*

**F#m D % E7 / A (/) A D C#7**  
 The moment I wake up Before I put on my makeup I say a little *prayer for you*  
**F#m D % E7 / A (/) A**  
 While combing my hair, now, And wondering what dress to wear, now  
**D C#7**  
 I say a little *prayer for you*

**D / E7 C#m7 / F#m A7\*** (\* mesure de 3 t)  
 For-ever For-ever, you'll stay in my heart and I will love you  
**D / E7 C#m7 / F#m A7\***  
 For-ever, And ever, we never will part Oh, how I'll love you  
**D / E7 C#m7 / F#m A7\***  
 To-gether, to-gether, that's how it must be To live without you  
**D / E9 (1222) C# C#7**  
 Would only be heartbreak for me.

**F#m D % E7 / A (/) A D C#7**  
 I run for the bus, dear, While riding I think of us, dear, I say a little *prayer for you*  
**F#m D % E7 / A (/) A D C#7**  
 At work I just take time And all through my coffee break-time, I say a little *prayer for you*

**D / E7 C#m7 / F#m A7\*** (C#m7 : 1102)  
 (x 2) For-ever For-ever, you'll stay in my heart and I will love you  
**D / E7 C#m7 / F#m A7\***  
 For-ever, And ever, we never will part Oh, how I'll love you  
**D / E7 C#m7 / F#m A7\***  
 To-gether, to-gether, that's how it must be To live without you  
**D / E9 (1222) C# C#7**  
 Would only be heartbreak for me.

**F#m Bm7 % Dsus2 % AM7**  
 My darling be-lieve me, (*Beli\_eve me*) For me there is no o\_\_\_ne But you.

**Dsus2 AM7 Dsus2 AM7 Dsus2 AM7 Dsus2**  
 Please love me too I'm in love with you Answer my prayer baby  
*Answer my prayer baby Answer my prayer baby*

**AM7 Dsus2 AM7 Dsus2**  
 Say you love me too (*Answer my prayer babe*) Answer my prayer baby (*Answer my prayer babe*)

**D / E7 C#m7 / F#m A7\***  
 For-ever For-ever, you'll stay in my heart and I will love you  
**D / E7 C#m7 / F#m A7\***  
 For-ever, And ever, we never will part Oh, how I'll love you  
**D / E7 C#m7 / F#m A7\***  
 To-gether, to-gether, that's how it must be To live without you  
**D / E9 C# C#7**  
 Would only be heartbreak for me

**F#m Bm7 % Dsus2 % AM7**  
 My darling be-lieve me, (*Beli\_eve me*) For me there is no o\_\_\_ne But you.

**Dsus2 AM7 Dsus2 AM7 Dsus2 AM7 Dsus2**  
 Please love me too This is my prayer Answer my prayer now babe  
*This is my prayer Answer my prayer*

**AM7 Dsus2 AM7 Dsus2**  
 This is my prayer (*Answer my prayer babe*) Answer my it right now babe (*Answer my prayer babe*)

**AM7 Dsus2 AM7 Dsus2**  
 Say you love me too (*Answer my prayer babe*) This is my prayer (*Answer my prayer babe*)

**AM7 Dsus2 AM7 Dsus2 AM7...**  
 I'm in love with you (*Answer my prayer babe*) (*Answer my prayer babe*)

Am . . . Dm . . .  
At first I was afraid, I was petrified

G . . . CM7 . . .  
Kept thinking I could never live without you by my side

F/C . . . Bm7b5 . . .  
But then I spent so many nights, thinking how you did me wrong

Esus4 . . . E(7) . . .  
And I grew strong and I learned how to get along

Am Dm  
But now you're back, from outer space

G CM7  
I just walked in, to find you here, with that sad look upon your face

F/C Bm7b5  
I should have changed that stupid lock I should have made you leave your key

Esus4 E(7)  
If I had known for just one second, you'd be back to bother me

Refrain : Am Dm  
Go on now, go walk out the door

G CM7  
Just turn a-round now, 'cos you're not welcome any more

F/C Bm7b5  
Weren't you the one who tried to hurt me with goodbye

Esus4 E(7)  
Did you think I'd crumble did you think I'd lay down and die

Am Dm  
Oh no, not I I will sur-vive

G CM7  
Oh, as long as I know how to love I know I'll stay alive

F/C Bm7b5  
I've got all my life to live, and I've got all my love to give

Esus4 E(7)  
And I'll sur-vive I will sur-vive

Instrumental: Am Dm G CM7 F/C Bm7b5 Esus4 E(7)  
Hey hey

Am Dm  
It took all the strength I had not to fall apart

G CM7  
Kept tryin' hard to mend the pieces of my broken heart

F/C Bm7b5  
And I spent oh, so many nights, just feeling sorry for myself

Esus4 E(7)  
I used to cry, but now I hold my head up high

Am Dm  
And you see me, somebody new

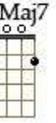
G CM7  
I'm not that chained up little person, still in love with you

F/C Bm7b5  
And so you felt like dropping in and just expect me to be free

Esus4 E(7)  
And now I'm saving all my loving, for some-one who's loving me

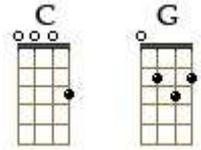
Refrain . . . ( x 2 ) Esus4 E(7) . . . E(7) . . . E(7) . . .  
Reprendre sur And I'll sur-vive I will sur-vive oh\_\_

Finir sur l'instrumental : Am Dm G CM7 F/C Bm7b5 Esus4 E(7) Am . . .  
I will sur-vi\_\_ve

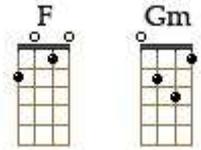


You'll Never Walk Alone - Gerry And The Pacemakers

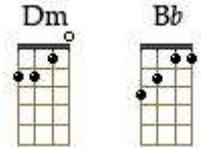
**C** %  
When you walk\_ through a storm\_



**G** %  
Hold your head\_ up high\_

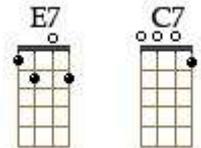


**F** **C** **G** **Gm**  
And don't\_ be afraid\_ of the dark\_\_



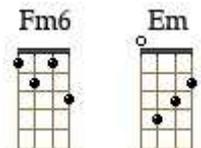
**Dm** **Bb** **F** **Dm**  
At the end\_ of the storm\_ is a gol\_\_den\_ sky\_

**Bb** / **F** **Gm** / **F** **E7** **C7**  
and the sweet\_ sil\_ver song\_ of a lark\_\_



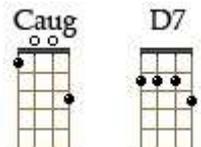
**F** **E7** **C** **Fm6**  
Walk on\_ through the wind\_, walk on\_ through the rain\_

**C** **Em** **F** **G**  
Though your drea\_ms be tos\_sed and blo\_\_own\_\_

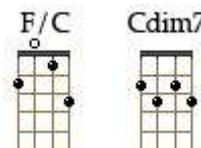


**C** **Caug** **F** **D7**  
Walk on\_, wa-alk on\_, with ho\_\_pe in your heart\_

**C** / **Caug** **F/C** / **Cdim7** **Em** **G7**  
And you'll ne\_\_ver\_ walk\_\_ a - lo\_\_\_\_ne,

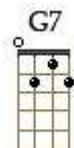


**C** / **E7** **F** / **G** **C** **G7**  
you'll ne\_\_ver\_ walk\_\_ a - lone.



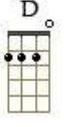
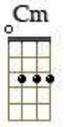
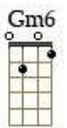
**C** **Caug** **F** **D7**  
Walk on\_, wa-alk o-on\_, with ho\_\_pe in your heart\_

**C** / **Caug** **F/C** / **Cdim** **Em** **G7**  
And you'll ne\_\_ver\_ walk\_\_ a - lo\_\_\_\_ne



**C** (Block) **F...** / **G...** **C** / **F** **C...**  
you'll\_\_ ne-(Block) e\_ver walk\_\_ a - lo\_\_\_\_ne

**Gm6 D7 Gm6**  
 Summer-time  
**D7 Gm6 D7 Gm6 D7**  
 And the livin' is easy  
**Cm(0333) Gaug (0332) Eb (0331)**  
 Fish are jumpin'  
**Eb D Eb D D7**  
 And the cotton is high  
**Gm6 D7 Gm6**  
 Your daddy's rich  
**D7 Gm6 D7 Gm6 C**  
 And your mamma's good lookin'  
**Bb Gm**  
 So hush little baby  
**Cm7 D7 Gm6 D7 Gm6 D7**  
 Do-o-on't you cry  
**Gm6 D7 Gm6**  
 One of these mornings  
**D7 Gm6 D7 Gm6 D7**  
 You're going to rise up singing  
**Cm Gaug (0332) Eb**  
 Then you'll spread your wings  
**Eb D Eb D D7**  
 And you'll take to the sky  
**Gm6 D7 Gm6**  
 But till that morning  
**D7 Gm6 D7 Gm6 C**  
 There's a' nothing can harm you  
**Bb Gm**  
 With daddy and mamma  
**Cm7 D7 Gm6 D7 Gm6 D7**  
 Sta - n - ding by  
**Gm6 D7 Gm6**  
 Summer-time  
**D7 Gm6 D7 Gm6 D7**  
 And the livin' is easy  
**Cm Gaug (0332) Eb**  
 Fish are jumpin'  
**Eb D Eb D D7**  
 And the cotton is high  
**Gm6 D7 Gm6**  
 Your daddy's rich  
**D7 Gm6 D7 Gm6 C**  
 And your mamma's good lookin'  
**Bb Gm**  
 So hush little baby  
**Cm7 D7 Gm6 D7 Gm6 C7**  
 Do-o-on't you cry  
**Bb Gm**  
 So hush little baby  
**C7 D7 Gm6 D7 Gm6 D7 Gm6...**  
 Do-o-on't you cry



Intro :

<b>B</b>	<b>E</b>	<b>A</b>	<b>/D...</b>
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<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>	<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>
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. Every-body's got to live to\_gether All the people got to under\_stand .

<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>	<b>G</b>	<b>G</b>
----------	----------	----------	----------	----------	----------

. So love your neighbour like you love your brother Come on and join the band .

<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>	<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>
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. Well all you need is love and un\_der\_standing Ring the bell and let the people know .

<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>	<b>G</b>	<b>G</b>
----------	----------	----------	----------	----------	----------

. We're so happy and we're ce\_le\_brating Come on and let your feeling show (Love is..)

(G)	<b>Am</b>	<b>D</b>	<b>G</b>	<b>C</b>
-----	-----------	----------	----------	----------

Love is all well love is all Love is all can't you hear the call So love is

<b>Am</b>	<b>D</b>	<b>G</b>	<b>C</b>
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all you need love is a\_a\_a\_a\_a\_all You need at the butterfly ball .

<b>B</b>	<b>E</b>	<b>A</b>	<b>/D...</b>
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<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>	<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>
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. Ain't you happy that we're all to-gether At the ball in nature's coun-try-side .

<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>	<b>G</b>	<b>G</b>
----------	----------	----------	----------	----------	----------

. And althought we're wearing di-fferent faces Nobody wants to hide (Love is..)

(G)	<b>Am</b>	<b>D</b>	<b>G</b>	<b>C</b>
-----	-----------	----------	----------	----------

Love is all and all is love And it's easy, yes it so easy At the

<b>Am</b>	<b>D</b>	<b>G</b>	<b>C</b>
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Butterfly ball where love is a\_a\_a\_a\_a\_all And it's so easy. .

Rythme valse (6 temps)

x 3	<b>B</b>	<b>E</b>	<b>A</b>	<b>D</b>
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s'accélérant

<b>B</b>	<b>E</b>	<b>A</b>	<b>D retour rythme normal</b>
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<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>	<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>
----------	----------	----------	----------	----------	----------	----------	----------

All you need is love and un\_der\_standing Hey ring the bell and let the people know .

<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>	<b>G</b>	<b>G</b>
----------	----------	----------	----------	----------	----------

. We're so happy and we're ce - le - bratin' Let your feeling show (Love is..)

(G)	<b>Am</b>	<b>D</b>	<b>G</b>	<b>C</b>
-----	-----------	----------	----------	----------

Love is all yes love is all\_\_ at the Butterfly Ba - all Love is

<b>Am</b>	<b>D</b>	<b>G</b>	<b>C</b>
-----------	----------	----------	----------

big love is small Love is free love is all At the Butterfly Ball .

<b>Am</b>	<b>D</b>	<b>G</b>	<b>C</b>
-----------	----------	----------	----------

When you back's to the wall When you're starting to fall You got something to lean on

<b>Am</b>	<b>D</b>	<b>G</b>	<b>C</b>
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Love is every-thing It can make you si - ing at the Butterfly Ball

<b>Am</b>	<b>D</b>	<b>G</b>	<b>/C...</b>
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Love is all, I say love is all yes love is all .

Coda :

<b>B</b>	<b>E</b>	<b>A</b>	<b>/D...</b>
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Intro: (2 x) C / A7 Dm7 / G7

C / A7 Dm / G C / A7  
 Santa baby, slip a sable under the tree for me  
 Dm / G C / A7  
 been an aw-ful good girl Santa baby,  
 Dm7 / G7 C / A7 Dm7 / G7  
 so hurry down the chimney to-night

C / A7 Dm / G C / A7  
 Santa baby, a 'fifty-four con-vertible too, light blue  
 Dm / G C / A7  
 I'll wait up for you dear Santa baby,  
 Dm7 / G7 C / A7 Dm7 / G7  
 and hurry down the chimney to-night

E7 % A7 %  
 Think of all the fun I've missed Think of all the fellas that I haven't kissed  
 D7 % G (Block) G7 (Block)  
 Next year I could be just as good If you check off my Christmas list

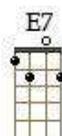
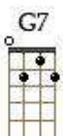
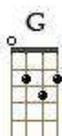
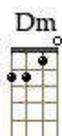
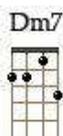
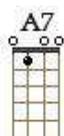
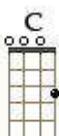
(e3 a0 a2) C / A7 Dm / G C / A7  
 Santa baby, I want a yacht and really that's not a lie  
 Dm / G C / A7  
 I've been an angel all year Santa baby,  
 Dm7 / G7 C / A7 Dm7 / G7  
 and hurry down the chimney to-night Oh yea-eah

C / A7 Dm / G C / A7  
 Santa honey, the one thing that I really do need The deed  
 Dm / G C / A7  
 to a platinum mine Santa honey,  
 Dm7 / G7 C / A7 Dm7 / G7  
 so hurry down the chimney to-night

E7 % A7 %  
 Come and trim my Christmas tree With some decorations bought at Tiffany's  
 D7 % G (Block) G7 (Block)  
 I really do be-lieve in you Let's see if you be-lieve in me

(e3 a0 a2) C / A7 Dm / G C / A7  
 Santa baby, for-got to mention one little thing a ring,  
 Dm / G C / A7  
 but I don't mean on the phone Santa baby,  
 Dm7 / G7 C / A7  
 and hurry down the chimney to-night

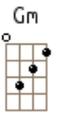
Dm7 / G7 C / A7  
 So hurry down the chimney to-night (waiting)  
 Dm7 / G7 C / A7  
 Hurry to-ni\_ight  
 Dm7 / G7 C / A7 Dm / G C...  
 Hurry down the chimney to-night



Intro:

**Gm** % **Gm** %  
 A---0-1---0---0-----1-  
 E-3-----3---3-1-3--3-1---1---3-  
 C-----2---2-0-2-

**Gm** / **Eb** **Bb** / **F**  
 Tell me do you really know your brother man  
**Gm** / **Eb** **Bb** / **F**  
 cause a heart speaks louder than a colour can  
**Gm** / **Eb** **Bb** / **F**  
 and why would you even shake a man's hand  
**Gm** / **Eb** **Bb** / **F**  
 if you're not go-ing to help him stand

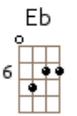


Refrain: **Gm** **Cm** **F** **Gm**  
 Oooh Ja\_h work Ja\_h work Ja\_h work is never done

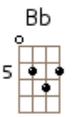


Instrumental: **Gm** % **Gm** %

**Gm** / **Eb** **Bb** / **F**  
 Every man's actions belong to He  
**Gm** / **Eb** **Bb** / **F**  
 if pre-pared for there - after to reach his destiny  
**Gm** / **Eb** **Bb** / **F**  
 So\_ome people be-lieve and some people know  
**Gm** / **Eb** **Bb** / **F**  
 some people de - ceive and some people show

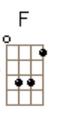
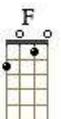


Refrain: **Gm** **Cm** **F** **Gm** "  
 Ohoo Ja\_h work Ja\_h work Ja\_h work is never done never done  
**Gm** **Cm** **F** **Gm** "  
 Ja\_h work Ja\_h work Ja\_h work is never oh is never done

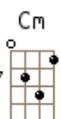
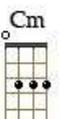


Instrumental: **Gm** % **Gm** %  
 is never done

ZC / ZC ZC / ZC  
 You must do your heaviest so many shall do none  
 ZC / ZC ZC / ZC  
 You have got to stand firm so many\_ shall run  
**Gm** / **Eb** **Bb** / **F**  
 some rest their head at night some get no sleep at all  
**Gm** / **Eb** **Bb** / **F**  
 if you listen close to what you see you\_ will hear the call



Refrain: **Gm** **Cm** **F** **Gm** "  
 Oooh Ja\_h work Ja\_h work Ja\_h work is never done never done  
**Gm** **Cm** **F** **Gm** "  
 Ja\_h work Ja\_h work Ja\_h work hum is never is never  
**Gm** **Cm** **F** **Gm**  
 done



Coda: **Gm** % **Gm** % **Gm...**

Intro: (x 4) x x x x

Refrain: (x 2) I got my mind *C#m* / *G#7* *C#m* (Block) *E* \ / *B* \ *E* \ (Block) *set on you* I got my mind *set on you*

But it's gonna take money *E* / *A* *B* A whole lotta spending money *E* / *A* *B*  
 It's gonna take plenty of money *E* / *A* *B* To do it right child *E* / *A* *B* (Block)

It's gonna take ti\_\_\_\_\_ime *E* / *A* *B* A whole lot of precious time *E* / *A* *B*  
 It's gonna take patience and time, *E* / *A* *B* *ummm* To do it, to do it, *E* / *A* *B*  
 To do it, to do it, to do it, to do it right child *E* (Block)

Refrain: (x 2) I got my mind *C#m* / *G#7* *C#m* (Block) *E* \ / *B* \ *E* \ (Block) *set on you* I got my mind *set on you*

Pont: And this time I know it's for real *E* *A* *E* *A* The feelings that I feel  
 I know if I put my mind to it *E* *A* *E* *B7* *B7* (Block) I know that I really can do\_\_\_ it

Refrain: (x 2) I got my mind *C#m* / *G#7* *C#m* (Block) *E* \ / *B* \ *E* \ (Block) *set on you* *set on you*

(*/*) *B* *E* / *A* *B* But it's gonna take money *E* / *A* *B* A whole lotta spending money *E* / *A* *B*  
 It's gonna take plenty of money *E* / *A* *B* To do it right child *E* / *A* *B* (Block)

It's gonna take ti\_\_\_\_\_ime *E* / *A* *B* A whole lot of precious time *E* / *A* *B*  
 It's gonna take patience and time, *E* / *A* *B* *ummm* To do it, to do it, *E* / *A* *B*  
 To do it, to do it, to do it, to do it ri\_ight *E* (Block)

Instrumental: (x 2) (*E*) *C#m* / *G#7* *C#m* (Block) (*C#m*) *E* \ / *B* \ *E* \ (Block)

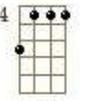
Refrain: (x 2) (*E*) *C#m* / *G#7* *C#m* (Block) (*C#m*) *E* \ / *B* \ *E* \ (Block) *set on you* I got my mind *set on you*

Pont: And this time I know it's for real *E* *A* *E* *A* The feelings that I feel  
 I know if I put my mind to it *E* *A* *E* *B7* *B7* (Block) I know that I really can do\_\_\_ it

(*/*) *B* *E* / *A* *B* But it's gonna take money *E* / *A* *B* A whole lotta spending money *E* / *A* *B*  
 It's gonna take plenty of money *E* / *A* *B* To do it right child *E* / *A* *B*

It's gonna take ti\_\_\_\_\_ime *E* / *A* *B* A whole lot of precious time *E* / *A* *B*  
 It's gonna take patience and time, *E* / *A* *B* *ummm* To do it, to do it, *E* / *A* *B*  
 To do it, to do it, to do it, to do it ri\_ight *E* (Block)

Coda: (x 2) *xxxx* *C#m* / *G#7* *C#m* (Block) *xxxx* *E* \ / *B* \ *E* \ (Block) *set on you* *set on you*



My sweet Lord - G. Harrison

Intro: **Fm Bb Fm Bb Fm Bb Fm Bb**

**Eb Cm Eb Cm Eb Gdim / C7 Fm**

**Bb Fm**  
My sweet lord

**Bb Fm**  
Hm, my lord

**Bb Fm**  
Hm, my lord

**Bb Eb**  
I really want to see you

**Cm Eb**  
Really want to be with you

**Cm Eb**  
Really want to see you lord  
**Gdim / C7 Fm**

But it takes so long, my lord

**Bb Fm**  
My sweet lord

**Bb Fm**  
Hm, my lord

**Bb Fm**  
Hm, my lord

**Bb Eb**  
I really want to know you

**Cm Eb**  
Really want to go with you

**Cm Eb**  
Really want to show you lord  
**Gdim / C7 Fm Bb**

That it won't take long, my lord (*hal-le-lu-jah*)

**Fm Bb**  
My sweet lord (*hal-le-lu-jah*)

**Fm Bb**  
Hm, my lord (*hal-le-lu-jah*)

**Fm Bb**  
My sweet lord (*hal-le-lu-jah*)

**Eb %**  
I really want to see you

**D#7 %**  
Really want to see you

**C7 %**  
Really want to see you, lord

**F**  
Really want to see you, lord

**Adim / D7 Gm C**  
But it takes so long, my lord (*hal-le-lu-jah*)

**Gm C**  
My sweet lord (*hal-le-lu-jah*)

**Gm C**  
Hm, my lord (*hal-le-lu-jah*)

**Gm C**  
My, my, my lord (*hal-le-lu-jah*)

**F Dm**  
I really want to know you (*hal-le-lu-jah*)

**F Dm**  
Really want to go with you (*hal-le-lu-jah*)

**F**  
Really want to show you lord (*aaah.....*)

**Adim / D7 Gm C**  
That it won't take long, my lord (*hal-le-lu-jah*)

**Gm C**  
Hmm (*hal-le-lu-jah*)

**Gm C**  
My sweet lord (*hal-le-lu-jah*)

**Gm C**  
My, my, lord (*hal-le-lu-jah*)

Intrum: **F Dm F Dm F Adim / D7 Gm C**

**Gm C**  
Hm, my lord (*ha-re krish-na*)

**Gm C**  
My, my, my lord (*ha-re krish-na*)

**Gm C**  
Oh hm, my sweet lord (*krish-na, krish-na*)

**Gm C**  
Oh-uuh-uh (*ha-re ha-re*)

**F Dm**  
Now, I really want to see you (*ha-re ra-ma*)

**F Dm**  
Really want to be with you (*ha-re ra-ma*)

**F**  
Really want to see you lord (*aaah.....*)

**Adim / D7 Gm C**  
But it takes so long, my lord (*hal-le-lu-jah*)

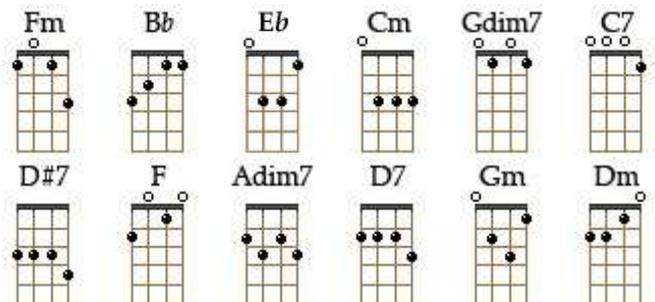
**Gm C**  
Hm, my lord (*hal-le-lu-jah*)

**Gm C**  
My, my, my lord (*ha-re krish-na*)

**Gm C**  
My sweet lord (*ha-re krish-na*)

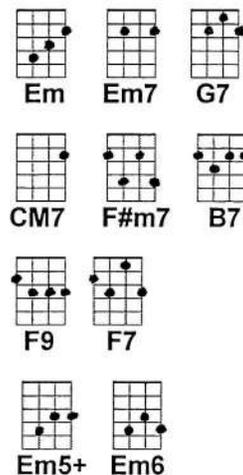
**Gm C**  
My sweet lord (*krish-na krish-na*)

/ (*hare hare*) / (*Gurur Brahma*)  
/ (*Gurur Vishnu*) / (*Gurur Devo*)  
/ (*Maheshwara*) / (*Gurur Sakshaat*)  
/ (*Parabrahma*) / (*Tasmayi Shree*)  
/ (*Guruve Namah*) / (*Hare Rama*)  
/ (*hare krishna*) / (*hare krishna*)  
/ (*krishna krishna*) / (*hare hare*)



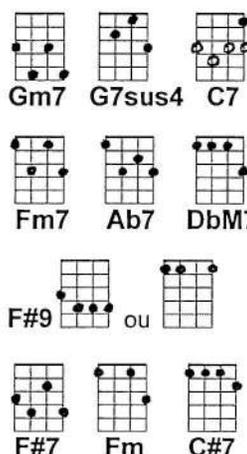
#1.

*Em G7 CM7 (0002) F#m7 (2424) / B7*  
 Sunny.... yesterday my life was filled with rain.  
*Em7 G7 CM7 F#m7 / B7*  
 Sunny.... you smiled at me and really eased the pain.  
*Em7 G7*  
 Now, the dark days are done and the bright days are here,  
*CM7 F9 (2333) ou F7*  
 my sunny one shines so sincere.  
*F#m7 B7 Em / Em5+ Em6 / Em5+*  
 Oh, Sunny one so true, I love you.



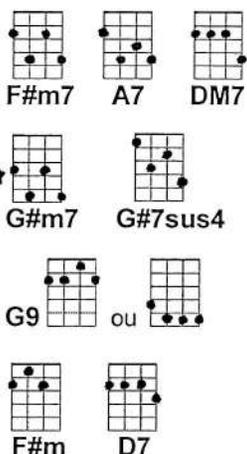
#2.

*Em G7 CM7 F#m7 / B7*  
 Sunny.... thank you for the sunshine bouquet.  
*Em7 G7 CM7 F#m7 / B7*  
 Sunny.... thank you for the love you brought my way.  
*Em7 G7*  
 You gave to me your all and all,  
*CM7 F9 (2333) ou F7*  
 And now I feel ten feet tall.  
*F#m7 B7 Em C7*  
 Oh, Sunny one so true, I love you.



#3.

*Fm7 (1313) Ab7 (1323) DbM7 (1113) Gm7 / C7*  
 Sunny.... thank you for the truth you've let me see.  
*Fm7 Ab7 DbM7 Gm7 / C7*  
 Sunny.... thank you for the facts from A to Z.  
*Fm7 Ab7*  
 My life was torn like wind blown sand,  
*DbM7 F#9 (3444) ou F#7*  
 then a rock was formed when we held hands.  
*Gm7 C7 Fm C#7*  
 Sunny one so true, I love you.

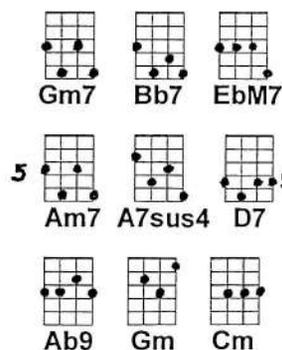


#4.

*F#m7 (2424) A7 (2434) DM7 G#m7 / C#7*  
 Sunny.... thank you for that smile upon your face.  
*F#m7 A7 DM7 G#m7 / C#7*  
 Sunny.... thank you for that gleam that flows with grace.  
*F#m7 A7*  
 You're my spark of nature's fire,  
*DM7 G9 (2212 ou 4555) ou G7*  
 you're my sweet complete desire.  
*G#m7 C#7 F#m D7*  
 Sunny one so true, I love you.

#5

*Gm7 (3535) Bb7 (3545) EbM7 (3335) Am7 / D7*  
 Sunny.... yesterday my life was filled with rain.  
*Gm7 Bb7 EbM7 Am7 / D7*  
 Sunny.... you smiled at me and really eased the pain.  
*Gm7 Bb7*  
 Now, the dark days are done and the bright days are here,  
*EbM7 Ab9 (3323) ou Ab7*  
 my sunny one shines so sincere.  
*Am7 D7 Gm Cm / D7 Gm Cm / D7 Gm...*  
 Oh, Sunny one so true, I love you. I love you.



Intro :

<p><b>A7*</b> <span style="margin-left: 150px;"><b>E7</b></span></p> <p>a 0 0 0 0 0 0 0 0 2</p> <p>e 3 3 2 1 1 1 0 0 0</p> <p>c 4 4 3 3 2 2 1 1 1 2</p> <p>g 0 0 0 0 0 0 0 0 1</p>	<p>ou</p> <p><b>A7*</b> <span style="margin-left: 150px;"><b>E7</b></span></p> <p>a 0 0 0 0 2</p> <p>e 2 3 3 2 2 1 1 0 0 0</p> <p>c 3 4 4 3 3 2 2 1 2</p> <p>g 1</p>
--	--

Refrain

<p><b>D</b></p> <p>Well, that'll be the day,</p> <p><b>A</b></p> <p>Yes, that'll be the day,</p> <p><b>D</b></p> <p>You say you're gonna leave me,</p> <p><b>A (Block)</b></p> <p>That'll be the da-a-ay</p>	<p><b>D</b></p> <p>when you say good-bye</p> <p><b>A / A7</b></p> <p>when you make me cry</p> <p><b>D</b></p> <p>you know that's a lie 'cause</p> <p>- <b>E7 / A</b></p> <p>when I die</p>
--	--

<p><b>D</b></p> <p>Well, you give me all your lovin'</p> <p><b>D</b></p> <p>All your hugs and kisses and your</p> <p><b>D</b></p> <p>Well you know you love me baby,</p> <p><b>B7</b></p> <p>That some day, well, I'll be blue</p>	<p><b>A</b></p> <p>turtle dovin'</p> <p><b>A</b></p> <p>money too</p> <p><b>A</b></p> <p>still you tell me, baby</p> <p><b>E7</b></p>
--	---

Refrain...

Instrumental **A7 % % % D7 % A7 % E7 D7 A7\* E7**

Refrain...

<p><b>D</b></p> <p>Well when Cupid shot his dart,</p> <p><b>D</b></p> <p>So if we ever part, and I leave you</p> <p><b>D</b></p> <p>You say and hold me, and you tell me boldly, well</p> <p><b>B7</b></p> <p>That some day, well, I'll be blue</p>	<p><b>A</b></p> <p>he shot it at your heart</p> <p><b>A / A7</b></p> <p>I leave you</p> <p><b>A</b></p> <p>and you tell me boldly, well</p> <p><b>E7</b></p>
---	--

<p><b>D</b></p> <p>Well, that'll be the day,</p> <p><b>A</b></p> <p>That'll be the day,</p> <p><b>D</b></p> <p>You say you're gonna leave me,</p> <p><b>A (Block)</b></p> <p>That'll be the da-a-ay</p>	<p><b>D</b></p> <p>when you say good-bye</p> <p><b>A       / A7      </b></p> <p>when you make me cry-y</p> <p><b>D</b></p> <p>you know that's a lie 'cause</p> <p>- <b>E7 / A</b></p> <p>when I die</p>
---	--

<p><b>D</b></p> <p>Well, that'll be the day,</p> <p><b>A</b></p> <p>That'll be the day,</p> <p><b>D</b></p> <p>That'll be the day,</p> <p><b>A (Block)</b></p> <p>That'll be the da-a-ay</p>	<p><b>D</b></p> <p>woo-hoo</p> <p><b>A</b></p> <p>woo-hoo</p> <p><b>D</b></p> <p>woo-hoo</p> <p>- <b>E7 / A</b></p> <p>when I die</p>	<p><b>A9 (0102)...</b></p> <p>(ou <b>A* A9</b>)</p>
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Intro : - E\ / G\ - A\ E\ (Block) - E\ / G\ - A\ E\ (Block)

A| -1\_2--5-2-----  
 E| -----5-3-----3--5-----3-5--3-----3--5-----  
 C| -----2-4--4-----4--4-----4--2-4--4-----4--  
 G| -----

- A\ / C\ - D\ A\ (Block) - E\ / G\ - A\ E\ (Block)

A| -1\_2--5-2-----3--5-----  
 E| -----5-3--5--5-----5-----3-5--3-----3--5-----  
 C| -----4-----4-----4--2-4--4-----4--  
 G| -----

- B\ / D\ - E\ B\ (Block) - E\ / G\ - A\ E\ (Block)

A| -1\_2--5-2-----1\_2-----5--7-----  
 E| -----5-3--0-----7-----7-----3-5--5-----3--5-----  
 C| -----2-4-----2-4-----4--4-----4--  
 G| -----

- E\ / G\ - A\ E\ (Block) - E\ / G\ - A\ E\ (Block)

Boom, boom, boom, boom Gonna shoot ya right down

- A\ / C\ - D\ A\ (Block) - E\ / G\ - A\ E\ (Block)

Right off a'yo feet And take you home with me

- B\ / D\ - E\ B\ (Block) - E\ / G\ - A\ E\ (Block)

Put you in my house Boom, boom, boom, boom

- E\ / G\ - A\ E\ (Block) - E\ / G\ - A\ E\ (Block)

Oh, how, how, how Hmm, hmm, hmm, hmm

- A\ / C\ - D\ A\ (Block) - E\ / G\ - A\ E\ (Block)

Hmm, hmm, hmm, hmm I love to see you strut

- B\ / D\ - E\ B\ (Block) - E\ / G\ - A\ E\ (Block)

Up and down that floor When your talkin to me

- E\ / G\ - A\ E\ (Block) - G\ / A\ - G\ E\ (Block) ( E7 )

That baby talk I like it like that Hoa, yeah !!

Instrumental ( 2 x ) : **E7** ( x 4 ) **A** ( x 2 ) **E7** ( x 2 ) **B** **A** **E7** ( x 2 )

A| -----0--2-----  
 E| -----3--5-----3--5-----  
 C| --2--4-----2--4-----2--4--

Instrumental : **E7** % **E7** % **A**

A| -----1\_2--5-2-----  
 E| -----3-5--3-----5-3--5-----  
 C| -----4-----4--2-4-----4--

**A** **E7** % **B**

A| -----1\_2--5-2-----1\_2-----  
 E| -----3-5--3-----5-3--0-----  
 C| --4-----4--2-4-----

**A** **E7** **E7** (Block)

A| -----  
 E| -----3-5--5-----3--5-----  
 C| --2-4-----4--4-----4--

- E\ / G\ - A\ E\ (Block) - E\ / G\ - A\ E\ (Block)

Won't you walk that walk And talk that talk

- A\ / C\ - D\ A\ (Block) - E\ / G\ - A\ E\ (Block)

And whisper in my ear Tell me that ya love me

- B\ / D\ - E\ B\ (Block) - E\ / G\ - A\ E\ (Block)

I love that talk When ya talk like that

- E\ / G\ - A\ E\ (Block) - E\ / G\ - A\ E\ (Block) ( E7 )

You knock me out Right off a'my feet Whoa ho ho ho

Coda : **E7** ( x 4 ) **A** ( x 2 ) **E7** ( x 2 ) **B** **A** **E7** **E7** \ . . .

Intro: - E\ / G\ - A\ E\ (Block) - E\ / G\ - A\ E\ (Block)

A| -1\_2--5-2-----  
 E| -----5-3-----3--5-----3-5--3-----3--5-----  
 C| -----2-4--4-----4--4-----4--2-4--4-----4--  
 G| -----

- A\ / C\ - D\ A\ (Block) - E\ / G\ - A\ E\ (Block)

A| -1\_2--5-2-----3--5-----  
 E| -----5-3--5--5-----5-----3-5--3-----3--5-----  
 C| -----4-----4-----4--2-4--4-----4--  
 G| -----

- B\ / D\ - E\ B\ (Block) - E\ / G\ - A\ E\ (Block)

A| -1\_2--5-2-----1\_2--5--7-----  
 E| -----5-3--0-----7-----7-----3-5--5-----3--5-----  
 C| -----2-4-----4--4-----4--  
 G| -----

- E\ / G\ - A\ E\ (Block) - E\ / G\ - A\ E\ (Block)

Boom, boom, boom, boom Gonna shoot ya right down  
 A| -----1\_2--5-2-----1\_2--5-2-----  
 E| -----5-3-----5-3-----  
 C| -----2-4-----2-4--  
 G| -----

- A\ / C\ - D\ A\ (Block) - E\ / G\ - A\ E\ (Block)

Right off a'yo feet And take you home with me  
 A| -----1\_2--5-2-----1\_2--5-2-----  
 E| -----5-3--5-----5-3-----  
 C| -----2-----2-4--  
 G| -----

- B\ / D\ - E\ B\ (Block) - E\ / G\ - A\ E\ (Block)

Put you in my house Boom, boom, boom, boom  
 A| -----1\_2--5-2-----2-----1\_2--5-2-----  
 E| -----5-3-----5-3-----  
 C| -----2-----2-4--  
 G| -----

- E\ / G\ - A\ E\ (Block) - E\ / G\ - A\ E\ (Block)

Oh, how, how, how Hmm, hmm, hmm, hmm  
 A| -----1\_2--5-2-----1\_2--5-2-----  
 E| -----5-3-----5-3-----  
 C| -----2-4-----2-4--  
 G| -----

- A\ / C\ - D\ A\ (Block) - E\ / G\ - A\ E\ (Block)

Hmm, hmm, hmm, hmm I love to see you Strutt  
 A| -----1\_2--5-2-----1\_2--5-2-----  
 E| -----5-3--5-----5-3-----  
 C| -----2-----2-4--  
 G| -----

- B\ / D\ - E\ B\ (Block) - E\ / G\ - A\ E\ (Block)

Up and down that floor When your talkin to me  
 A| -----1\_2--5-2-----2-----1\_2--5-2-----  
 E| -----5-3-----5-3-----  
 C| -----2-----2-4--  
 G| -----

- E\ / G\ - A\ E\ (Block) - G\ / A\ - G\ E\ (Block)

That baby talk I like it like that Hoa, yeah !!  
 A| -----1\_2--5-2-----  
 E| -----5-3-----3--5--3-----  
 C| -----2-4-----4--  
 G| -----

Instrumental (2 x): E7 (x 4) A (x 2) E7 (x 2) B A E7 (x 2)

A-----0--2-----  
 E-----3--5-----3--5-----  
 C--2--4-----2--4-----2--4--



**Em..** (/) **Am..** **Em..** (/) **Am..**  
 My lover's got hu-mour She's the giggle at a fu-neral  
**G..** (/) **Am..** **Em..** (/) **Am..**  
 Knows everybody's disap-pro-val I should've worshipped her soo-ner  
**Em..** (/) **Am..** **Em..** (/) **Am..**  
 If the Heavens ever did speak She is the last true mouth piece  
**G..** (/) **Am..** **Em..** (/) **Am..**  
 Every Sunday's getting more bleak A fresh poison each week  
**D..** **C..**  
 'We were born sick', you heard them say it  
**Em..** (/) **Am..** **Em..** (/) **Am..**  
 My church offers no ab-solutes She tells me 'worship in the bed-room'  
**G..** (/) **Am..** **Em..** (/) **Am..**  
 The only heaven I'll be sent to Is when I'm alone with you  
**D..** **C..** **C..** **NC**  
 I was born sick, but I love it Command me to be well  
**G..** (/) **C..** **G..** (/) **Cm..** **G..** (/) **Cm..** **G** **G\ - F#\ /**  
 Aaaaaa Aaaaa\_men Aaaaa\_men. Aaa\_men

**Refrain / F#\ - F\ Em % B7**  
 Take me to church I'll worship like a dog at the shrine of your lies  
**B7 G**  
 I'll tell you my sins and you can sharpen your knife  
**Am Em Am\ - G\ /**  
 Offer me that deathless death Good God, let me give you my life  
**/ G\ - F#\ Em % B7**  
 Take me to church I'll worship like a dog at the shrine of your lies  
**B7 G**  
 I'll tell you my sins and you can sharpen your knife  
**Am Em Am\ - G\ /**  
 Offer me that deathless death Good God, let me give you my life

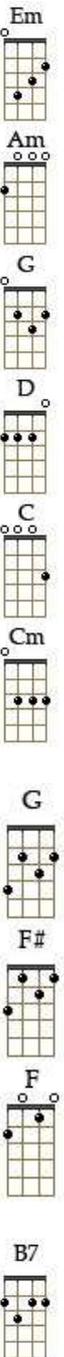
**/ G\ - F#\ Em (/) Am Em (/) Am**  
 If I'm a pagan of the good times My lover's the sun-light  
**G (/) Am Em (/) Am**  
 To keep the Goddess on my side She demands a sa-cri-fice  
**D C**  
 To drain the whole sea Get something shiny  
**Em (/) Am Em (/) Am**  
 Something meaty for the main course That's a fine looking high horse  
**G (/) Am Em (/) Am**  
 What you got in the sta-ble? We've a lot of starving faith-ful  
**D C C G\ - F#\ / (F#\ - F\)**  
 That looks tas-ty That looks plen-ty This is hungry work *Take me to*

Refrain ...

**Pont: / G\ - F#\ C G B7 Em**  
 No masters or kings when the ritual be-gins  
**C G B7 Em**  
 There is no sweeter innocence than our gentle sin  
**C G B7 Em**  
 In the madness and soil of tha-at sad ear-thly scene  
**C G B7 Em D C %**  
 Only then I am human On-ly then I am clean *ooooh*  
**G.. (/) C.. G.. (/) Cm.. G.. (/) Cm.. G G\ - F#\ /**  
*ooooh* Aaaaaaaa\_men Aaaaa\_men. Aaa\_men

Refrain ...

*Finir sur / G - F# Em...*



Intro: ( x 3 ) **Am F C G Am F C E7**

**Am F C G**  
I am the passen-ger  
**Am F C E7**  
And I ride and I ride  
**Am F C G**  
I ride through the city's back-sides  
**Am F C E7**  
I see the stars come out of the sky  
**Am F C G**  
Yeah they're bright in a hollow sky  
**Am F C E7**  
You know it looks so good to-night

Instrumental : **Am F C G Am F C E7**

**Am F C G**  
I am the pas-sen-ger  
**Am F C E7**  
I stay under glass  
**Am F C G**  
I look through my window so bright  
**Am F C E7**  
I see the stars come out to-night  
**Am F C G**  
I see the bright and hollow sky  
**Am F C E7**  
Over the city's ripped back sky  
**Am F C G**  
And every-thing looks good to-night

Instrumental : **Am F C E7**

Pont : **Am F C G**  
Singing la la laa la la la-la la  
**Am F C G**  
la la laa la la la-la la  
**Am F C G Am**  
la la laa la la la-la la la-la laaa

Instrumental : **F C E7 Am F C E7**

**Am F C G**  
Get in-to the car  
**Am F C E7**  
We'll be the pas-sen-ger  
**Am F C G**  
We'll ride through the city to-night  
**Am F C E7**  
We'll see the city's ripped back sides  
**Am F C G**  
We'll see the bright and hollow sky  
**Am F C G**  
We'll see the stars that shine so bright  
**Am F C E7**  
The sky made for us to-night

Instrum: **Am F C E7 Am F C E7**

**Am F C G**  
Oh the pas-sen-ger  
**Am F C E7**  
How how he rides  
**Am F C G**  
Oh the pas-sen-ger  
**Am F C E7**  
He rides and he rides  
**Am F C G**  
He looks through his window  
**Am F C E7**  
And what does he see  
**Am F C G**  
He sees the silent hollow sky  
**Am F C E7**  
He sees the stars come out to-night  
**Am F C G**  
He sees the city's ripped back-sides  
**Am F C E7**  
He sees the winding ocean drive  
**Am F C G**  
And every-thing was made for you and me  
**Am F C E7**  
All of it was made for you and me  
**Am F C G**  
Caus' it just be-longs to you and me  
**Am F C E7 Am**  
So let's take a ride and see what's mine

Instrumental : **F C G Am F C E7**

Pont et Instrumental

**Am F C G**  
Oh the pas-sen-ger  
**Am F C E7**  
He rides and he rides  
**Am F C E7**  
He sees things from under glass  
**Am F C G**  
He looks through his window side  
**Am F C E7**  
He sees the things he knows are his  
**Am F C G**  
He sees the bright and hollow sky  
**Am F C E7**  
he sees the ci-ty a-sleep at night  
**Am F C G**  
He sees the stars are out to-night  
**Am F C E7**  
And all of it is yours and mine  
**Am F C G**  
And all of it is yours and mine  
**Am F C E7 Am**  
So let's ride and ride and ride and ride

Instrumental : **F C G Am F C E7**

Pont et [ F C E7 ] et Pont

Intro (x 2): **Bm** **A** **E** %

**Bm** **A** **E** %  
The world was on fire and no one could save me but you.

**Bm** **A** **E** %  
It's strange what desire will make foolish people do.

**Bm** **A** **E** %  
I'd never dreamed that I'd meet somebody li\_ke you.

**Bm** **A** **E** %  
I'd never dreamed that I'd knew somebody li\_ke you.

**Bm** **A** **E** %  
No I\_\_\_\_\_ don't want to fall in love (*This world is only gonna break your heart*)

**Bm** **A** **E** %  
No I\_\_\_\_\_ don't want to fall in love (*This world is only gonna break your heart*)

**Bm** **A** **E** %  
With you. (*This world is only gonna break your heart*)

**Bm** **A** **E** %  
What a wicked game to play, to make me feel this way.

**Bm** **A** **E** %  
What a wicked thing to do, to let me dream of you.

**Bm** **A** **E** %  
What a wicked thing to say, you never felt this way.

**Bm** **A** **E** %  
What a wicked thing to do, to make me dream of you,

**Bm** **A** **E** %  
And I\_\_\_\_\_ don't want to fall in love (*This world is only gonna break your heart*)

**Bm** **A** **E** %  
No I\_\_\_\_\_ don't want to fall in love (*This world is only gonna break your heart*)

**Bm** **A** **E** %  
With you.

Instrumental (x 3): **Bm** **A** **E** %

**Bm** **A** **E** %  
The world was on fire and no one could save me but you.

**Bm** **A** **E** %  
It's strange what Desire will make foolish people do.

**Bm** **A** **E** %  
I'd never dreamed that I'd love somebody li\_ke you.

**Bm** **A** **E** %  
I'd never dreamed that I'd lose somebody li\_ke you,

**Bm** **A** **E** %  
No I\_\_\_\_\_ don't want to fall in love (*This world is only gonna break your heart*)

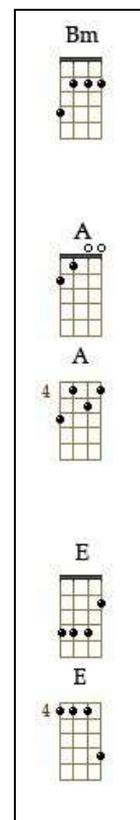
**Bm** **A** **E** %  
No I\_\_\_\_\_ don't want to fall in love (*This world is only gonna break your heart*)

**Bm** **A** **E** %  
With you (*This world is only gonna break your heart*)

**Bm** **A** **E** %  
No I\_\_\_\_\_ (*This world is only gonna break your heart*)

**Bm** **A** **E** %  
(*This world is only gonna break your heart*)

Coda: **Bm..** **A..** **E..**  
Nobo-dy loves no one.



Intro: Dm / C Bb / A7 x 2

BAY MIR BISTU SHEYN

Jacob Jacobs & Sholom Secunda (1932)

0101

Dm

A7b9

Of all the girls (/boys) I've known, and I've known some,

Dm

A7b9

until I first met you I was lonesome

Dm

Gm

And when you came in sight, dear, my heart grew light

Dm

A7

And this old world seemed new to me

Dm

A7b9

You're really swell, I have to ad-mit you

Dm

A7b9

deserve ex-pressions that really fit you

Dm

Gm

And so I've wracked my brain, hoping to explain

Bb7

A7 / A7+5\

(A7+5 : 0110)

All the things that you do to me

Dm

%

%

%

Bay mir bistu sheyn, please let me explain,

A7

%

Dm / C

Bb / A7

bay mir bistu sheyn means that you're grand

Dm

%

%

%

Bay mir bistu sheyn, again I'll explain,

A7

%

Dm

Dm7

it means you're the fairest in the land

Gm

%

Dm

%

I could say "Bella, bella, " even say "Wunderbar."

Gm

%

A7 / Bb7

A7 / A7+5

Each language only helps me tell you how grand you are

Dm

%

%

%

I've tried to explain, bay mir bistu sheyn,

A7

%

Dm / C

Bb / A7

so kiss me and say you'll under-stand.

Dm

%

%

%

A7

%

Dm / C

Bb / A7

Dm

%

%

%

A7

%

Dm

Dm7

Gm

%

Dm

%

I could say "Bella, bella, " even say "Wunderbar."

Gm

%

A7 / Bb7

A7 / A7+5

Each language only helps me tell you how grand you are

\* Dm

%

%

%

Bay mir bistu sheyn, again I'll explain,

A7

%

Dm / C

Bb / (A7)

it means you're the fairest in the land,

(In the..)

A7 Dm / C Bb / A7 Dm / C Bb A7 Dm % 2212 Dm6...

In the land, in the land bay mir bis-tu sheyn!

Intro: **Bm7**

Água de beber

**Bm7** *Bdim* / **F#7** **Bm7** *Bm7* *Bdim* / **F#7** **Bm7** *Bdim* *Am9\** (Block)  
 Dee bot unh da ba di bada bada-da Dee bot unh da  
 ba di bada bada-da Di bot unh da di oom da di oom da

*Bdim* *Em7* *Bm7*  
 Eu quis a-mar mas tive medo,  
**Bm7** *Em9* **A7** *DM7*  
 E quis sal-var meu co\_\_ra-ção  
**D7** *C#7* **C7** *Bm7* %  
 Mas o a-mor sabe um se-gredo  
**Em7** **F#7** *Bm7* **B7**  
 O medo pode ma-tar o seu coração

*E7* *Em7* *Bm7*  
 Água de beber, Água de beber camará,  
**Bm7** *E7* *Em7* *Bm7* *Am9\**  
 Água de beber, Água de beber camará

**Bm7** *Bdim* / **F#7** *Bm7* *Bm7*  
 Dee bot unh da ba di bada bada-da Dee bot unh da  
*Bdim* / **F#7** *Bm7* *Bdim* *Am9\** (Block)  
 ba di bada bada-da Di bot unh da di oom da di oom da

*Bdim* *Em7* *Bm7*  
 Eu nunca fiz coi - sa tão certa  
**Bm7** *Em9* **A7** *DM7*  
 Entrei pra es-co\_la do per-dão  
**D7** *C#7* **C7** *Bm7* %  
 A minha ca - sa vi - ve a -berta  
**Em7** **F#7** *Bm7* **B7**  
 A-bri todas as portas do coração

*E7* *Em7* *Bm7*  
 Água de beber, Água de beber camará,  
**Bm7** *E7* *Em7* *Bm7* *Am9\**  
 Água de beber, Água de beber camará

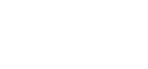
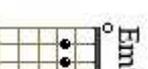
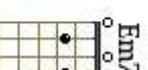
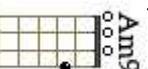
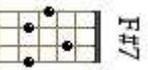
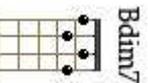
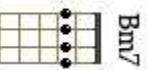
*Bdim* / **F#7**  
 Dee bot unh da ba di bada bada-da  
**Bm7** *Bdim* / **F#7**  
 Dee bot unh da ba di bada bada-da  
**Bm7** *Bdim* *Am9\** (Block)  
 Di bot unh da di oom da di oom da

*Bdim* *Em7* *Bm7*  
 Eu sempre tive u-ma cer-teza  
**Bm7** *Em9* **A7** *DM7*  
 Que só me deu di - si\_\_lu-são  
**D7** *C#7* **C7** *Bm7* %  
 É que o a-mor é u-ma tris-teza  
*Em7* **F#7** *Bm7* **B7**  
 Mui-ta magoa de-mais para um coração

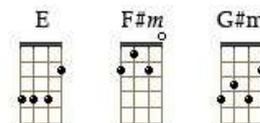
*E7* *Em7* *Bm7*  
 Água de beber, Água de beber camará,  
**Bm7** *E7* *Em7* *Bm7* *Am9\**  
 Água de beber, Água de beber camará

*Bdim* / **F#7**  
 Dee bot unh da ba di bada bada-da  
**Bm7** *Bdim* / **F#7**  
 Dee bot unh da ba di bada bada-da  
**Bm7** *Bdim* *Am9\** *Bm7* \ (Block)  
 Di bot unh da di oom da di oom da

\*(2002)



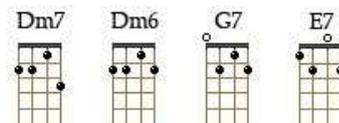
Intro: **E** **F#m** **G#m** **A** / **B**  
 Oh, oh, oh, oh\_ oh, oh, oh Oh, oh, oh\_ oh, oh, oh  
 E-----2-----4--2--4--5--4--2--4-  
 C--4--3--4-----4--3--1-----



**E** **F#m** **G#m** **A** / **B**  
 Up-town girl She's been living in her up-town world I bet she never had a  
**E** **F#m** **G#m** **A** / **B**  
 back street guy I bet her mama never told her why I'm gonna try for an

**E** **F#m** **G#m** **A** / **B**  
 Up-town girl She's been living in her white bread world As long as anyone with  
**E** **F#m** **G#m** **A** / **B**  
 hot blood can And now she's looking for a down-town man That's what I am

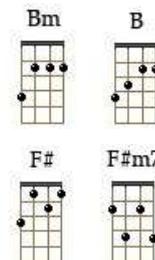
Pont: **C** **Am** **Dm7** **G7**  
 And when she kno\_ws what She wan\_ts from her ti\_i\_ime  
**C** **Am** **Dm6** **E7**  
 And when she wa\_kes up And ma\_kes up her mi\_i\_ind



**A** **F#m** **Bm** **B**  
 She'll see I'm not so tough Just because I'm in love with an

**E** **F#m** **G#m** **A** / **B**  
 Up-town girl You know I've seen her in her up-town world She's getting tired of her  
**E** **F#m** **G#m** **A** / **B**  
 high class toys And all the presents from her up-town boys She's got a choice

Interlude: **G** **A** **F#** **Bm** / **A**  
 Oh, oh, oh, oh\_ oh, oh\_ oh, oh\_ oh, oh\_ oh, oh, oh, oh, oh  
 A-----9--7--12--10--9--7--10--9--7-----  
 E-----7--10-----10--9--7--  
 C--7-----  
**G** **A** **F#** **Bm** / **B**  
 Oh, oh, oh, oh\_ oh, oh\_ oh, oh\_ oh, oh\_ oh, oh, oh, oh\_  
 A-----9--7--12--10--9--7--10--9--7--6-----  
 E-----7--10-----7--  
 C--7-----



**E** **F#m** **G#m** **A** / **B**  
 Up-town girl You know I can't afford to buy her pearls But maybe someday when my  
**E** **F#m** **G#m** **A** / **B**  
 ship comes in She'll understand what kind of guy I've been And then I'll win

Pont: **C** **Am** **Dm7** **G7**  
 And when she's wal\_king She's loo\_king so fi\_i\_ine  
**C** **Am** **Dm6** **E7**  
 And when she's tal\_king She'll say\_ that she's mi\_i\_ine

**A** **F#m** **Bm** **B**  
 She'll say I'm not so tough Just because I'm in love with an

**E** **F#m** **G#m** **A** / **B**  
 Up-town girl She's been living in her white bread world As long as anyone with  
**E** **F#m** **G#m** **A** / **B**  
 hot blood can And now she's looking for a down-town man That's what I am

Interlude . . .

Coda: **E** **F#m(7)** **G#m** **A** / **B**  
 Up-town girl She's my uptown gir\_\_irl You know I'm in love with an

Repeat to fade  
**E** **F#m(7)** **G#m** **A** / **B**  
 up-town girl My up-town gir\_\_irl You know I'm in love with an

Goodbye yellow brick road - Elton John

Intro: *F*. / *Cl*. *Dm*. / *Csus*. *Bb*. / *Csus* - *Cl*. *F*

*Gm* *C* *F* *Bb*  
 When are you gonna come down When are you going to land  
*Gm* *C* *F* %  
 I should have stayed on the farm, should have Listened to my old man  
*Gm* *C* *F* *Bb*  
 You know you can't hold me fo-rever I didn't sign up with you  
*Eb* *C* *F* %  
 I'm not a present for your friends to open This boy's too young to be singing  
*C#* *Eb* *G#* *C#* *Bbm* *C7*  
 The blu\_\_u\_\_ues\_ Ah\_aha\_ aah\_ aah\_ Ah\_\_aah\_\_ aah

Refrain: *F* *A7* *Bb* *F*  
 So Goodbye yellow brick road Where the dogs of society howl  
*D7* *Gm* *C* *F*  
 You can't plant me in your penthouse I'm going back to my plow  
*Dm* *A* *Bb* *C#*  
 Back to the howling old owl in the woods Hunting the horny black toad  
*C# / C# - Eb* *F* / *C* *Dm* / *F* *Bb* / *C*  
 Oh I've finally de-cided my future lies Be-yond the yellow brick  
*C#* *Eb* *G#* *C#* *Bbm* *C* *F* %  
 Roa\_\_oa\_\_oad\_ Ah\_aha\_ aah\_ aah\_ Ah\_\_aah\_\_ aah\_\_ aah

*Gm* *C* *F* *Bb*  
 What do you think you'll do then? I bet to shoot down your plane  
*Gm* *C* *F* %  
 It'll take you a couple of vodka and tonics To set you on your feet again  
*Gm* *C* *F* *Bb*  
 Maybe you'll get a re-placement There's plenty like me to be found  
*Eb* *C* *F* *F*  
 Mongrels who ain't got a penny Sniffing for tidbits like you  
*C#* *Eb* *G#* *C#* *Bbm* *C7*  
 On the grou\_\_ou\_\_ound Ah\_aha\_ aah\_ aah\_ Ah\_\_aah\_\_ aah

Refrain: *F* *A7* *Bb* *F*  
 So Goodbye yellow brick road Where the dogs of society howl  
*D7* *Gm* *C* *F*  
 You can't plant me in your penthouse I'm going back to my plow  
*Dm* *A* *Bb* *C#*  
 Back to the howling old owl in the woods Hunting the horny black toad  
*C# / C# - Eb* *F* / *C* *Dm* / *F* *Bb* / *C*  
 Oh I've finally de-cided my future lies Be-yond the yellow br  
*C#* *Eb* *G#* *C#* *Bbm* *C* *F...*   
 Roa\_\_oa\_\_oad\_ Ah\_aha\_ aah\_ aah\_ Ah\_\_aah\_\_ aah aah\_\_



**Gm7** **C / C - Csus4**

She packed my bags last night pre-flight

**Gm7** **C / C - Bb**

Zero hour, nine a.m.

**Eb / Bb Cm / Eb F / Fsus4 F/C / Fsus4**

And I'm gonna be hi\_\_i\_\_igh as a kite by then

**Gm7** **C / C - Csus4**

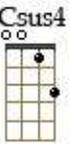
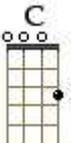
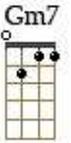
I miss the earth so much, I miss my wife

**Gm7** **C / C - Bb**

It's so lonely out in space

**Eb / Bb Cm / Eb F / Fsus4 F/C / Eb**

On such a ti\_\_i\_\_ime-less flight



Refrain ( x 2 ) **Bb**

And I think it's gonna be a long, long time

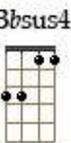
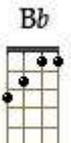
'Till touch down brings me round again to find

I'm not the man they think I am at home

( / ) **Bb C / Csus4 - C**

Oh no, no, no, I'm a rocket man

**Eb Bb / Bsus4 - Bb Eb**  
Rocket man, burning out his fuse up here alone



**Gm7** **C / C - Csus4**

Mars ain't the kind of place to raise your kids

**Gm7** **C / C - Bb**

In fact it's cold as hell

**Eb / Bb Cm / Bb F / Fsus4 F/C / Fsus4**

And there's no one the\_re to\_ raise them, if you did

**Gm7** **C / C - Csus4**

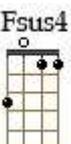
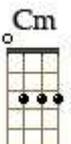
And all this science I don't understand

**Gm7** **C / C - Bb**

It's just my job, five days a week

(C - Bb) **Eb / Bb Cm / Eb F / Fsus4 F/C / Eb**

A rocket ma\_\_a\_\_an, a rocket man



Refrain ( x 2 ) **Bb**

And I think it's gonna be a long, long time

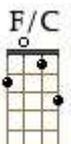
'Till touch down brings me round again to find

I'm not the man they think I am at home

( / ) **Bb C / Csus4 - C**

Oh no, no, no, I'm a rocket man

**Eb Bb / Bsus4 - Bb Eb**  
Rocket man, burning out his fuse up here alone



Coda : (Eb)

(ad lib to fade)

**Bb**  
And I think it's gonna be a long, long time

**Your song - Elton John**

Intro: **D Dsus Dsus2 Dsus**

**D** It's a little bit funny **GM7** this feeling in-side **A** **F#m**  
**Bm** I'm not one of those who can **Bm7** ea-si-ly **Bm6** hide **G(6)**  
**D** I don't have much money but, **A** boy if I did **F#** **Bm**  
**D** I'd buy a big house where, **Em7** we both could live **G** **A7** **A7sus / A7**  
**D** If I was a sculptor, **GM7** but then again, no **A** **F#m**  
**Bm** Or a man who makes potions in a **Bm7** traveling show **Bm6** **G(6)**  
**D** I know it's not much, but it's the best I can do **A** **F#** **Bm**  
**D** My gift is my song and, **Em7** this one's for you **G** **D** **Dsus / D**

Refrain: **A** And you can tell everybody, **Bm** this is your song **Em** **G**  
**A** It may be quite simple but, **Bm** now that it's done **Em** **G**  
**Bm** I hope you don't mind, **Bm7** I hope you don't mind,  
**Bm6** that I put down in words **G(6)...** %...  
**D...** **Em7...** **G...** **A** **A7sus / A7**  
 How won-der-ful life is, while you're in the World

Instrumental: **D Dsus Dsus2 Dsus**

**D** I sat on the roof **GM7** and, kicked off the moss well a **A** **F#m**  
**Bm** few of the verses well, they've got me quite cross **Bm7** **Bm6** **G(6)**  
**D** But the sun's been quite kind, **A** while I wrote this song **F#** **Bm**  
**D** It's for people like you, that **Em7** keep it turned on **G** **A7** **A7sus / A7**  
**D** So excuse me for-getting **GM7** but, these things I do **A** **F#m**  
**Bm** You see I've for-gotten **Bm7** if they're, green or they're blue **Bm6** **G(6)**  
**D** Anyway, the thing is, **A** what I really mean **F#** **Bm**  
**D** Yours are the sweetest eyes, **Em7** I've ever seen **G** **D** **Dsus / D**

Refrain ...

Coda: **Bm** I hope you don't mind, **Bm7** I hope you don't mind,  
**Bm6** that I put down in words **G(6)...** %...  
**D...** **Em7...** **G...** **D**  
 How won-der-ful life is, while you're in the wor\_ld  
**Dsus Dsus2 Dsus D...**



0002 2213  
Intro : **CM7 Dm7 CM7 Dm7**

**C** **Dm** / **G**  
It's not unusual to be loved by anyone  
**C** **Dm**  
It's not unusual to have fun with anyone  
**Em** **Dm**  
But when I see you hanging a-bout with anyone  
**G** **C**  
It's not unusual to see me cry  
**Dm** / **G7**  
And I wanna die.

**C** **Dm** / **G**  
It's not unusual to go out at anytime  
**C** **Dm**  
But when I see you out and a-bout, it's such a crime  
**Em** **Dm**  
If you should ever want to be loved by anyone  
**G**  
It's not unusual,

**C**  
it happens every day.  
**Dm**

No matter what you say

**G** **C**  
You'll find it happens all the time

**C**  
Love will never do

**Dm**  
What you want it to

**G** / **Dm** **Em** / **Daug** **Dm** / **G**  
**G7** / **F** **Em7** / **Eb7** **Dm7** / **G7**

Why can't this crazy love be mi\_\_\_\_\_ne ?

Instrumental : **CM7 Dm7 CM7 Dm7 / G7**

**C** **Dm** / **G**  
It's not unusual to be mad with anyone  
**C** **Dm**  
It's not unusual to be sad with anyone  
**Em** **Dm**  
But if I ever find that you've changed at any time  
**G** **C** / **Dm**  
It's not unusual to find out I'm in love with you.. who-o

**Em** / **Dm** **Em** / **Dm**  
Whoa whoa whoa-whoa whoa whoa whoa whoa whoa  
**Em** / **Dm** **C(M7),,,**  
Whoa whoa whoa whoa whoa

Intro : G / Gsus G / Gsus - G

G  
Busted flat in Baton Rouge, waitin' for a train  
D7

D7  
When I's feelin' near as faded as my jeans  
%

Bobby thumbed a diesel down just before it rained  
D7  
And rode us all the way into New Or-leans  
%

G  
I pulled my harpoon out of my dirty red bandana  
G / G7 C

C  
I's playin' soft while Bobby sang the blues  
G

D7  
Windshield wipers slappin' time, I was holdin' Bobby's hand in mine  
%  
We sang every song that driver knew  
%

C  
Freedom's just another word for nothin' left to lose  
D7  
Nothin', it ain't nothin' honey, if it ain't free  
G

C  
And feelin' good was easy, lord, oh, when he sang the blues  
D7  
You know feelin' good was good enough for me  
G A

D7  
Good enough for me and my Bobby McGee  
A  
%

A  
From the Kentucky coal mines to the California sun  
A  
Yeah Bobby shared the secrets of my soul  
E7  
%

E7  
Through all kinds of weather, through everything we done  
E7  
Yeah Bobby baby kept me from the cold  
A  
%

A  
One day up near Salinas, lo-ord, I let him slip away  
A / A7 D

D  
He's lookin' for that home and I hope he finds it  
A

E7  
Well I'd trade all my tomorrows for one single yesterday  
%  
To be holdin' Bobby's body next to mine  
%

D  
Freedom's just another word for nothin' left to lose  
E7  
Nothin', and that's all that Bobby left me  
A

D  
Well, feelin' good was easy, lo-o-ord, when he sang the blues  
E7  
And feelin' good was good enough for me  
A

E7  
Good enough for me and my Bobby McGee yeah  
A  
%

A  
La da da, la da daa, (bis) La da da da daa dadada Bobby McGee-ah  
E7  
%

A  
Laa li daa daa daa, (bis) Laa la laa la daada Bobby McGee-ah yeah  
A  
%

A  
La lila, lalila la lilala lila (bis) Hey now Bobby now now Bobby McGee  
E7  
%

A  
Lolo LO lolo LO lolaa lolo (bis) Hey now Bobby now now Bobby McGee  
A  
%

A  
Lord, I called him my lover, I called him my man  
A  
I said I called him my lover, did the best I can  
E7  
%

A  
C'mon, hey now Bobby now, hey now Bobby McGee, yeah  
E7  
%

E7  
Lo lo lord, a lord, a lord, a lord, a lord, a lord, a lord oh  
A  
Hey, hey-hey, Bobby McGee, lord  
A  
%

Coda: (x 4) A % % E7 % E7 % A

*I'd like to do a song, of great social and political import.  
It goes like this..*

**C**                    **Am**            **F**            **C**  
Oh Lord, won't you buy me a Mercedes Benz?  
**Am(7)**                **C**            **G**            **G7**  
My friends all drive Porsches, I must make a-mends.  
**C**                    **Am**            **F**            **C**  
Worked hard all my lifetime, no help from my friends,  
**F**                    **C**            **G7**            **C**  
So oh! Lord, won't you buy me a Mercedes Benz?

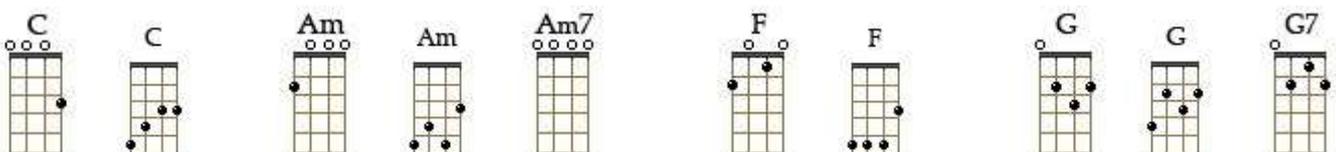
**C**                    **Am**            **F**            **C**  
Oh Lord, won't you buy me a co-lor T V?  
**Am(7)**                **C**            **G**            **G7**  
"Dialing for dollars" is trying to find me,  
**C**                    **Am**            **F**            **C**  
I wait for de-livery each day until three,  
**F**                    **C**            **G7**            **C**  
So oh Lord, won't you buy me a co-lor T V?

**C**                    **Am**            **F**            **C**  
Oh Lord, won't you buy me a night on the town?  
**Am(7)**                **C**            **G**            **G7**  
I'm counting on you, lord, please don't let me down.  
**C**                    **Am**            **F**            **C**  
Prove that you love me and buy the next round,  
**F**                    **C**            **G7**            **C**  
Oh Lord, won't you buy me a night on the town?

Everybody !

**C**                    **Am**            **F**            **C**  
Oh Lord, won't you buy me a Mercedes Benz?  
**Am(7)**                **C**            **G**            **G7**  
My friends all drive Porsches, I must make a-mends.  
**C**                    **Am**            **F**            **C**  
Worked hard all my lifetime, no help from my friends,  
**F**                    **C**            **G7...**        **C...**  
So oh! Lord, won't you buy me a Mercedes Benz?

That's it i . . .



Intro: Am G C % (x 2)

Riptide - Vance Joy

(½ mesure par accord)

D \* D \* \* U D U

Couplets: Am G C %

1 - I was scared of dentists and the dark,

2 - There's this movie that I think you'll like,

Am G C %

I was scared of pretty girls and starting conversations,  
this guy decides to quit his job and heads to New York City

Am G C %

Oh all my friends are turning green,

this cowboy's running from him-self.

Am G C %

You're the magicians assistant in their dreams.

And she's been living on the highest shelf.

PRE-CHORUS Am G C %

D \* D \* \* U D U

Ah Oooooh-oooooh-oooooh

Am G C.. (NC)

Ah Oo-oo-oooh, and they come unstuck

REFRAIN: Am G C

D \* D U \* U D U

Lady, running down to the riptide,

C Am

taken away to the dark side,

G C %

I wanna be your left hand man.

Am G C

I love you when you're singing that song and,

C Am

I got a lump in my throat 'cause

G C %

you're gonna sing the words wrong (couplet 2)

Instrumental: C (x 4)

A|-----|  
E|---0-0-----0---|  
C|-2-----2-----|  
G|-----0-----|

Pont: Am % G %

D \* D U \* U D U

I just wanna, I just wanna know,

C % F %

If you're gonna, if you're gonna stay,

Am % G %

I just gotta, I just gotta know,

C % F... (NC)

I can't have it, I can't have it any other way

Am \ G \ C \ (NC)

I swear she's destined for the screen,

Am \ G \ C \ (NC)

Closest thing to Michelle Pfeiffer that you've ever seen, oh

Refrain... (x 3) < <

Coda: (%) Am

I got a lump in my throat 'cause

G C...

you're gonna sing the words wrong

**Em G**

All around me are fa-miliar faces

**D A**

Worn out places – worn out faces

**Em G**

Bright and early for their daily races

**D A**

Going nowhere – going nowhere

**Em G**

Their tears are filling up their glasses

**D A**

No expression – no expression

**Em G**

Hide my head I want to drown my sorrow

**D A (Block)**

No tomorrow – no tomorrow

**Em A Em**

And I find it kinda funny, I find it kinda sad

**A****Em**

The dreams in which I'm dying are the best I've ever had

**A****Em**

I find it hard to tell you, I find it hard to take

**A (Block)**

When people run in circles it's a very very

**Em****A**

Ma\_\_\_\_\_ad world ( x 2 )

**Em G**

Children waiting for the day they feel good

**D A**

Happy birthday – happy birthday

**Em G**

Made to feel the way that every child should

**D A**

Sit and listen – sit and listen

**Em G**

Went to school and I was very nervous

**D A**

No one knew me – no one knew me

**Em G**

Hello teacher tell me what's my lesson

**D A (Block)**

Look right through me – look right through me

**Em A Em**

And I find it kinda funny, I find it kinda sad

**A****Em**

The dreams in which I'm dying are the best I've ever had

**A****Em**

I find it hard to tell you, I find it hard to take

**A (Block)**

When people run in circles it's a very very

**Em****A**

Ma\_\_\_\_\_ad world ( x 2 )

**Em A**

Enlarge your world

**Em A...**

Ma\_\_\_\_\_ad world

Intro x2 

F	Am	Dm	Am	F	Am	Dm	Am
---	----	----	----	---	----	----	----

F C7	F	Db7 - C7 - F
------	---	--------------

- I saw the splendor of the moonlight on Hono-lu -lu Bay

F C7	F	Db7 - C7 - F
------	---	--------------

- There something tender in the moonlight on Hono-lu -lu Bay

Dm	Dm	Am	Am
----	----	----	----

- And all the beaches - are full of peaches - Who bring their ukes a-long

F C7	F	Db7	C7
------	---	-----	----

- And in the glimmer of the moonlight They love to sing this song (If..)

REFRAIN

F Am	Dm C7	F Am	Dm F
------	-------	------	------

If you like a ukulele Lady Ukulele Lady like-a you If

Gm7 C7	Gm7 C7	Gm7 C7	F
--------	--------	--------	---

you like to linger where it's shady Ukulele Lady linger too If

F Am	Dm C7	F Am	Dm F
------	-------	------	------

You kiss a ukulele Lady While you promise ever to be true and

Gm7 C7	Gm7 C7	Gm7 C7	F
--------	--------	--------	---

she see an other uku-lele Lady fool a-round with you

Bb	Bb	F	F
----	----	---	---

Maybe she'll sight (or maybe not) Maybe she'll cry (an awful lot)

G	G7	C	C7
---	----	---	----

May be she'll find somebody else Bye an bye To

F Am	Dm C7	F Am	Dm F
------	-------	------	------

sing to When it's cool and shady Where the tricky Wichy Wacky Woo

Gm7 C7	Gm7 C7	Gm7 C7	F [+ F (5558)]
--------	--------	--------	----------------

If you like a Ukulele Lady Ukulele Lady like-a you (x2 en OUTRO)

F C7	F	Db7 - C7 - F
------	---	--------------

She used to sing me by the moonlight on Hono-lu -lu Bay

F C7	F	Db7 - C7 - F
------	---	--------------

Fond mem'rys cling to me by moonlight Although I'm far a- way

Dm	Dm	Am	Am
----	----	----	----

- Someday I'm going - where eyes are glowin And lips are made to kiss

F	F	G7	C7
---	---	----	----

To see somebody in the moon -light And hear the song I miss..

*Retour au REFRAIN jusqu'a Outro*

Somewhere over the rainbow - Israel "IZ" Kamakawiwo'ole

Intro : C / Em Am / F  
 C / G Am / Fadd9 F  
 2030  
 C Em F C  
 Ooh.. ooh.. ooh ooh-ooh-ooh.. ooh..ooh..ooh.. ooh-ooh-ooh..  
 F E7 Am F  
 Ooo..ooh.. ooh..ooh..ooh.. ooh-ooh-ooh.. ooh-ooh-ooh...

C Em F C  
 Some - where over the rainbow Way up high  
 F C  
 And the dreams that you dream of  
 G Am F  
 Once in a lul - la-by\_\_y\_\_y y\_\_y\_\_y ooh..

C Em F C  
 Some - where over the rainbow Blue birds fly  
 F C  
 And the dreams that you dream of  
 G Am F  
 Dreams really do come true oo-oo ooh-ooh-ooh..

Refrain : C  
 Some-day I'll wish u-pon a star  
 G Am F  
 Wake up where the clouds are far be-hind me\_\_e\_\_eeh  
 C  
 Where trouble melts like lemon drops  
 G Am F  
 High above the chimney tops that's where you'll fi\_nd me\_ ooh..

C Em F C  
 Some - where over the rainbow Blue birds fly  
 F C  
 And the dream that you dare to  
 G Am F  
 Oh why oh why can't I\_\_i\_\_i I\_\_i\_\_i ooh..

Refrain : C  
 Some-day I'll wish u-pon a star  
 G Am F  
 Wake up where the clouds are far be-hind me\_\_e\_\_eeh  
 C  
 Where trouble melts like lemon drops  
 G Am F  
 High above the chimney tops that's where you'll fi\_nd me\_ ooh..

C Em F C  
 Some - where over the rainbow Way up high  
 F C  
 And the dream that you dare to  
 G Am F  
 Why oh why can't I\_\_i\_\_i I\_\_i\_\_i

Coda : C Em F C  
 Ooh.. ooh.. ooh ooh ooh-ooh..ooh ooh-ooh ooh-ooh..  
 F E7 Am F C...  
 Ooooh.. ooh ooh ooh-ooh.. ooh-ah-ah eh-ah.. ah-ah-ah-ah-ah ah-ah-ha

Intro : \* (picking : cordes 2/4 - 3 - 1 - 4 - 1 et 1/4 - 3 - 1 - 4 - 1 )

C % % % Am % % % C % % % Am % % %  
 4 A-3---2---5---3---2---5---3---2---5---3---2---5---3---2---5---3---  
 3 E-----  
 2 C-0---0---0---0-----0---0---0---0-----  
 1 G-----2---2---2---2-----2---2---2---2---

/G C G Am %  
 I close my eye  
 G Dm Am Am / G  
 only for a moment, and the moment's gone.  
 C G Am %  
 All my dreams  
 G Dm Am %  
 pass before my eyes, a cu-riosity.  
 D G Am Am7  
 Dust\_ in the wind.  
 D G Am Am / G  
 All they are is dust in the wind.

C G Am %  
 Same old song.  
 G Dm Am Am / G  
 Just a drop of water in an endless sea.  
 C G Am %  
 All we do  
 G Dm Am %  
 crumbles to the ground though we re-fuse to see.  
 D G Am Am7  
 Dust\_ in the wind.  
 D G Am % G %  
 All we are is dust in the wi\_\_\_\_\_ ind\_\_\_\_\_  
 F % F %  
 Oh\_\_\_\_\_oho\_\_\_\_\_

Instrumental : x2 [Am % G % F % Am %]

\* C % C % Am % Am % C % C % Am % Am Am / G  
 Now

C G Am %  
 Don't hang on  
 G Dm Am Am / G  
 Nothing lasts for-ever but the earth and sky. It  
 C G Am %  
 slips a - way.  
 G Dm Am %  
 All your money won't another minute buy-y\_\_.

Coda :

D G Am Am7  
 Dust\_ in the wind.  
 D G Am %  
 All we are is dust in the wind  
 All we are is dust in the  
 D G Am Am7  
 Dust\_ in the wind  
 wind Ev'ry thing is dust in the  
 D G Am (ad lib) A-3---2---5---3---2---5---3---  
 Ev 'rything is dust in the wind. G-2---2---2---2---2---2---2---  
 Wind..

Nightcall – Kavinsky  
(D-DU-UDU)

Intro: ||: **Am** **G** **F** **Dm** :|| 2x

```

A|-----3-----3-----2-----2-----0-----0-----0-----0-----|
E|-----0-----0-----0-----3-----3-----3-----1-----1-----1-----1-----1-----1-----|
C|-----0-----0-----0-----2-----2-----2-----0-----0-----0-----2-----2-----2-----|
  
```

**Am** **G** **F** **Dm** **(Am)**  
 I'm giving you a night call to tell you how I feel  
*(We'll go all all all night long)*

**Am** **G** **F** **Dm** **(Am)**  
 I want to drive you through the night, down the hills  
*(We'll go all all all night long)*

**Am** **G** **F** **Dm** **(Am)**  
 I'm gonna tell you something you don't want to hear  
*(We'll go all all all night long)*

**Am** **G** **F** **Dm** **(F)**  
 I'm gonna show you where it's dark, but have no fear  
*(We'll go all all all night long)*

Chorus: (2x) **F** **G** **Em** **F**  
 There something inside you It's hard to explain  
**F** **G** **Em** **F**  
 They're talking about you boy But you're still the same

**Am** **G** **F** **Dm** **(Am)**  
 I'm giving you a night call to tell you how I feel  
*(We'll go all all all night long)*

**Am** **G** **F** **Dm** **(Am)**  
 I want to drive you through the night, down the hills  
*(We'll go all all all night long)*

**Am** **G** **F** **Dm** **(Am)**  
 I'm gonna tell you something you don't want to hear  
*(We'll go all all all night long)*

**Am** **G** **F** **Dm** **(F)**  
 I'm gonna show you where it's dark, but have no fear  
*(We'll go all all all night long)*

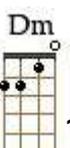
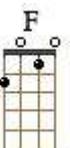
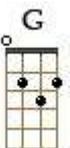
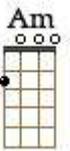
Chorus (2x)

Outro: **F** **G** **(Em)**  
 There something inside you  
*(There something inside you)*

**Em** **F** **(F)**  
 It's hard to explain  
*(It's hard to explain)*

**F** **G** **(Em)**  
 They're talking about you boy  
*(They're talking about you boy)*

**Em** **F**  
 But you're still the same



||: **F** **G** **Em** **F** :|| 3x then fade

**KEANE - Somewhere only we know**

C5(0033) C4(0013) Gsus4(0233) Cmaj7(0002)

**Intro : X2 C C5 / C4 - C Dm / Dm - Dm7 Gsus4 / G - Gsus4**

**C... Cmaj7... Dm... Gsus4... / G... - Gsus4...**

I walked across an empty land I knew the pathway like the back of my haaaaand

**C... Cmaj7... Dm... Gsus4... / G...- Gsus4...**

I felt the earth beneath my feet Sat by the river, and it made me compleeeeeete

**Am... Em... Dm... F... / Gsus4.... - G...**

Oh, simple thing, where have you gone? I'm getting old, and I need something to rely on

**Am... Em... Dm... F... / Gsus4...- G...**

So tell me when you're gonna let me in I'm getting tired, and I need somewhere to begin

**C Cmaj7 Dm Gsus4 / G - Gsus4**

I came across a fallen tree I felt the branches of it looking at me

**C Cmaj7 Dm Gsus4 / G - Gsus4**

Is this the place we used to love? Is this the place that I've been dreaming oooof?

**Am Em Dm F / Gsus4 - G**

Oh, simple thing, where have you gone? I'm getting old, and I need something to rely on

**Am Em Dm F / Gsus4 - G**

So tell me when you're gonna let me in I'm getting tired, and I need somewhere to begin

**F Cmaj7 / C - Cmaj7 F Cmaj7 / C - Cmaj7**

And if you have a minute, why don't we go Talk about it somewhere only we know?

**F C / Cmaj7**

This could be the end of everything

**Dm G / C F#11(2012) Cmaj7 Dm Gsus4 / Gsus4 - G**

So why don't we go Somewhere only we know? Somewhere only we know?

**Am Em Dm F / Gsus4 - G**

Oh, simple thing, where have you gone? I'm getting old, and I need something to rely on

**Am Em Dm F / Gsus4 - G**

So tell me when you're gonna let me in I'm getting tired, and I need somewhere to begin

**F Cmaj7 / C - Cmaj7 F Cmaj7 / C - Cmaj7**

And if you have a minute, why don't we go Talk about it somewhere only we know?

**F C / Cmaj7**

This could be the end of everything

**Dm Dm / G**

So why don't we go? So why don't we go?

**Instru : Dm C F C F**

**Em Dm**

This could be the end of everything So why don't we go

**G / C F#11 Cmaj7 Dm Gsus4 / G C5...**

Somewhere only we know Somewhere only we know Somewhere only we know?

Intro :

<b>A</b>	%	<b>F#m</b>	%
<b>D</b>	<b>E</b>	<b>A</b>	%

When the

<b>A</b>	%	<b>F#m</b>	%
night	has come	And the land is dark	And the

<b>D</b>	<b>E</b>	<b>A</b>	%
moon	is the only	light we'll see	No, I

<b>A</b>	%	<b>F#m</b>	%
won't	be a-fraid,	No, I won't	be a-fraid

Just as

<b>D</b>	<b>E</b>	<b>A</b>	%
Long	as you stand	stand by me	So, darling,

darling .

<b>A</b>	%	<b>F#m</b>	%
stand	by me	Oh, stand	by me.

Oh

<b>D</b>	<b>E</b>	<b>A</b>	%
stand,	stand by me,	Stand by me	If the

<b>A</b>	%	<b>F#m</b>	%
Sky	that we look upon	Should tumble and fall	Or the

<b>D</b>	<b>E</b>	<b>A</b>	%
Moutain	should crumble	to the sea	I won't

<b>A</b>	%	<b>F#m</b>	%
Cry	I won't cry	No I won't	shed a tear

just as

<b>D</b>	<b>E</b>	<b>A</b>	%
Long	as you stand	stand by me	And, darling,

darling

<b>A</b>	%	<b>F#m</b>	%
stand	by me	Oh, stand	by me.

Oh

<b>D</b>	<b>E</b>	<b>A</b>	%
stand,	stand by me,	Stand by me	

Instrumental:

<b>A</b>	%	<b>F#m</b>	%
<b>D</b>	<b>E</b>	<b>A</b>	%

<b>A</b>	%	<b>F#m</b>	%
<b>D</b>	<b>E</b>	<b>A</b>	%

And, darling, darling

<b>A</b>	%	<b>F#m</b>	%
stand	by me	Oh, stand	by me.

Oh

<b>D</b>	<b>E</b>	<b>A</b>	%
stand,	stand by me,	Stand by me	Whenever you're in trouble

Just

<b>A</b>	%	<b>F#m</b>	%
Stand	by me	Oho stand	by me

Stand

<b>D</b>	<b>E</b>	<b>A</b>	<b>A.</b>
by me	Stand by me	Stand by me	Stand by me

Intro: ( x 2 ) **Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A**

**Dm C7 F C7**  
 The taxman's taken all my dough, an' left me in my stately home,  
**A / A7 Aaug / A Dm**  
 lazing on a sunny after - noon.

(Dm) **C7 F C7**  
 And I can't sail my yacht he's ta-ken ev' ry-thing I've got.  
**A / A7 Aaug / A Dm %**  
 All I've got 's this sunny after - noon.

**D7 % G7 %**  
 Save me, save me, save me from this squeeze,  
**C % F A7**  
 I've got a big fat mamma tryin' to break me.

**Dm G Dm G7 / C7**  
 And I love to live so pleasantly, live this life of luxu - ry  
**F A7 Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A**  
 lazing on a sunny after-noon, in summer-time  
**Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A**  
 in summer-time, in summer-time.

**Dm C7 F C7**  
 My girlfriend's gone off with my car, and gone back to her ma and pa  
**A / A7 Aaug / A Dm**  
 telling tales of drunkenness and cru-elty.

(Dm) **C7 F C7**  
 Now I'm sitting here, sipping at my ice-cold beer,  
**A / A7 Aaug / A Dm %**  
 lazing on a sunny after - noon.

**D7 % G7 %**  
 Help me, help me, help me sail a-way,  
**C7 % F A7**  
 you give me two good reasons why I ought to stay.

**Dm G Dm G7 / C7**  
 'Cause I love to live so pleasantly, live this life of luxu - ry  
**F A7 Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A**  
 lazing on a sunny after-noon, in summer-time,  
**Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A**  
 in summer-time, in summer-time

**D7 % G7 %**  
 Save me, save me, save me from this squeeze,  
**C7 % F A7**  
 I've got a big fat mamma tryin' to break me.

**Dm G Dm G7 / C7**  
 And I love to live so pleasantly, live this life of luxu - ry  
**F A7 Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A**  
 lazing on a sunny after-noon, in summer-time,  
**Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A**  
 in summer-time, in summer-time

Coda **Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A Dm,,,**  
 in summer-time, in summer-time.



Baby, get on my cadillac  
Oh, no, I wanna dance my cha cha. . .

Intro: **Em D Em D - CM7 / D**  
A-2-----2-----0-0-0-0-2-----2-----0-0-2-2-0-  
2 x { E-----3-----3-----3-----3-----3-----  
C-----4-----4-----4-----4-----4-----

**Em D | Em D | | |**  
A-----2-3-2-----5-----2-3-2-----5-5-5-  
E---3-----3-----2-2-----3-----3-----2-2-2-  
C-4-----4-2--2-2--4-----4-2--2-2-2-

**Em D Em D - CM7 / D**  
A-2-----2-----0-0-0-0-2-----2-----0-0-2-2-0-  
2 x { E-----3-----3-----3-----3-----3-----  
C-----4-----4-----4-----4-----4-----

**CM7 D C D**  
Listen to this magic sound Baby, you just can't feel down  
**CM7 D C D**  
Rock' n' Roll, rhythm and blues Honey, you don't need to choose

**CM7 D C D**  
Join me so in my dreams Shining fish and lovely scenes  
**CM7 D C D**  
If you know where to go Stand by me in my fantasy

Pont: **Em** \ | / **Em** \ - **D** \ | **Em** \ - **D** \ | / **Em** \ | **Em** \ | / **Em** \ - **D** \ | **Em** \ - **C** \ | / **D** \ |

Refrain: ( 4 x ) **Em D**  
I wanna dance, Do you like cha cha cha?  
**Em D**  
Let's make a romance on my cha

Instrumental: **C** \ | | **D** \ | **C** \ | | **D** \ |

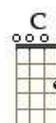
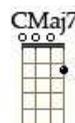
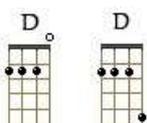
**CM7 D C D**  
Everywhere it's spreading out People are moving at this sound  
**CM7 D C D**  
Standing close, We'll excite In this magic sweet night

Pont: **Em** \ | / **Em** \ - **D** \ | **Em** \ - **D** \ | / **Em** \ | **Em** \ | / **Em** \ - **D** \ | **Em** \ - **C** \ | / **D** \ |

Refrain: ( 2 x ) **Em D**  
I wanna dance, Do you like cha cha cha?  
**Em D**  
Let's make a romance on my cha

Instrumental: ( 2 x ) **Em Em - D / Em Em Em - C / D**

Coda: (ad lib to fade) **Em D**  
I wanna dance, Do you like cha cha cha?  
**Em D**  
Let's make a romance on my cha



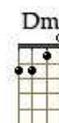
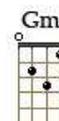
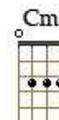
Intro: ( 2 x ): **Cm Gm Dm Gm**

**Cm** **Gm**  
Yo no bailo la cumbia, abandono el suelo

**Dm** **Gm**  
Y me entrego al aire que vas de-jando Yo me convierto en tu de-seo\_\_\_

**Cm** **Gm**  
Yo no rompí el cristal Fue la luna roja, la loba en celo

**Dm** **Gm**  
Fueron tus dedos que me tocaron y se vol-vieron\_\_\_



**Refrain:** **Cm** **Gm**  
Vie\_\_\_ne de tí, viene de mí, vie-ne del viento

**Dm** **Gm**  
No miento es un senti-miento\_\_\_ Es un senti-miento\_\_\_

**Cm** **Gm**  
Vie\_\_\_ne de tí, viene de mí, vie-ne del viento

**Dm** **Gm**  
No miento es un senti-miento\_\_\_ Es un senti-miento\_\_\_

**Cm** **Gm**  
En San Fernando fumé un poquito Fue lluvia seca no fue delito

**Dm** **Gm**  
Hoy que no necesito a nadie yo te pre-ciso\_\_\_

**Cm** **Gm**  
Dime que no rompiste la madru-gada

**Dm** **Gm**  
Que no te fuiste que desper-tar la próxima vez no será tan triste\_\_\_

**Refrain:** **Cm** **Gm**  
Vie\_\_\_ne de tí, viene de mí, vie-ne del viento

**Dm** **Gm**  
No miento es un senti-miento\_\_\_ Es un senti-miento\_\_\_

**Cm** **Gm**  
Vie\_\_\_ne de tí, viene de mí, vie-ne del viento

**Dm** **Gm**  
No miento es un senti-miento\_\_\_ Es un senti-miento\_\_\_

Instrumental ( 2 x ): **Cm Gm Dm Gm**

**Cm...** **Gm...**  
U\_\_\_na luz, no más que una luz, querida,

**Dm...** **Gm...**  
una luz tor-cida, que en el desierto cambio mi vida\_\_\_

**Cm** **Gm**  
Cama-rada de rebelión florcita ma-cumba en la despedida

**Dm** **Gm**  
no digas siempre\_\_\_, no digas nunca\_\_\_

**Refrain:** **Cm** **Gm**  
Vie\_\_\_ne de tí, viene de mí, vie-ne del viento

**Dm** **Gm**  
No miento es un senti-miento\_\_\_ Es un senti-miento\_\_\_

**Cm** **Gm**  
Vie\_\_\_ne de tí, viene de mí, vie-ne del viento

**Dm** **Gm**  
No miento es un senti-miento\_\_\_ Es un senti-miento\_\_\_

Coda ( 4 x ): **Cm Gm Dm Gm** finir sur **Gm...**

Shallow - Lady Gaga / Bradley Cooper

**Intro** : Em / D G C G / D Em / D G

Em / D G C G / D  
 Tell me something girl... Are you happy in this modern world?  
 Em / D G C G / D  
 Or do you need more? Is there something else you're searching for?  
 Em / D G C G / D Em / D G  
 I'm fall-in' In all the good times I find myself longin' for change  
 C G / D Em / D G Em / D G  
 And in the bad times I fear myself

Em / D G C G / D  
 Tell me something boy... Aren't you tired tryin' to fill that void  
 Em / D G C G / D  
 Or do you need more? Ain't it hard keeping it so hardcore  
 Em / D G C G / D Em / D G  
 I'm fall-in' In all the good times I find myself longin' for change  
 C G / D  
 And in the bad times I fear myself

Am D G / D Em  
 I'm off the deep end, watch as I dive in I'll never meet the ground  
 Am D G / D Em  
 Crash through the surface, where they can't hurt us We're far from the shallow now

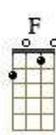
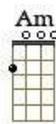
Am D G / D Em  
 In the sha-ha-sha-ha-low In the sha-ha-sha-la-la-la-low  
 Am D G / D Em  
 In the sha-ha-sha-ha-ha-low We're far from the shallow now

Em Bm D A Em Bm D A  
 Wooooaaaaah Woaaaaaaaaaaaaaaaaaaaaaaaaahhhh

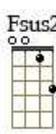
Am D G / D Em  
 I'm off the deep end, watch as I dive in I'll never meet the ground  
 Am D G / D Em  
 Crash through the surface, where they can't hurt us We're far from the shallow now

Am D G / D Em  
 In the sha-ha-sha-ha-low In the sha-ha-sha-la-la-la-low  
 Am D G / D Em Em...  
 In the sha-ha-sha-ha-ha-low We're far from the shallow now

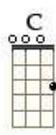
That Arizona sky burning in your eyes  
 You look at me and, babe, I wanna catch on fire  
 It's buried in my soul like California gold  
 You found the light in me that I couldn't find



**Refrain:**  
 So when I'm all choked up and I can't find the words  
 Every time we say goodbye baby, it hurts  
 When the sun goes down And the band won't play  
 I'll always re-mem\_ber us this way



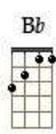
Lovers in the night poets trying to write  
 We don't know how to rhyme but damn we try  
 But all I really know\_ you're where I wanna go\_  
 The part\_of\_me\_ that's you\_ will never die\_



**Refrain:**  
 So when I'm all choked up and I can't find the words\_  
 Every time we say goodbye baby, it hurts\_  
 When the sun goes down\_ And the band won't play\_  
 I'll always re-mem\_ber us this way\_ Oh\_,yeah



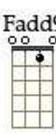
**Pont:** *F* (Fadd9) *C*  
 I don't wanna be just a memory, ba\_by, yeah  
 Hoo-oo-oo, hoo-oo-oo, oo - oo.  
 Hoo-oo-oo, hoo-oo-oo, oo - oo.  
 Hoo-oo-oo, hoo-oo-oo, oo - oo\_



**Refrain:**  
 So when I'm all choked up and I can't find the words\_  
 Every time we say goodbye baby, it hurts\_  
 When the sun goes down\_ And the band won't play\_  
 I'll always re-mem\_ber us this way\_ Wo-o-yeah!



**Coda:**  
 When you loo\_k at me\_ and the whole world fades  
 I'll al\_ways\_\_ re-mem\_ber us\_ this way\_ ooo.. mmm\_\_\_\_\_



That Arizona sky **Em** burning in your eyes **C**



You look at me **G** and, babe, I wanna catch on fire **D**

It's buried in my soul **Em** like California gold **C**



You found the light in me **G** that I couldn't find **D**

Refrain:

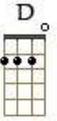
So when I'm all choked up and I can't find the words **C** **G**



Every time we say goodbye baby, it hurts **Em** **D - Dsus2 / D** 1 2 & 3 4

1 2 & 3 4

When the sun\_ goes down **C \ - D \ / Em \** And the band\_ won't play **C \ - D \ / G**

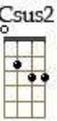


I'll al\_ways\_\_ re-mem\_ber us **C \ / D \** this way **G \**

Lovers in the night **Em** poets trying to write **C - Csus2 / C**

We don't know how to rhyme but damn we try **G** **D**

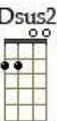
But all I really know\_ you're where I wanna go\_ **Em** **C - Csus2 / C**



The part of me that's you will never die **G** **D - Dsus2 / D**

Refrain:

So when I'm all choked up and I can't find the words\_ **C** **G - Gsus4 / G**



Every time we say goodbye baby, it hurts\_ **Em** **D - Dsus2 / D**

When the sun\_ goes down\_ And the band\_ won't play\_ **C - D / Em** **C - D / G**

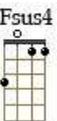


I'll al\_ways\_\_ re-mem\_ber us this way - Oh\_,yeah **C / D** **F / Fsus4 - F**

Pont:

I don't wanna be just a memory, ba\_by, yeah **C** **(Cadd9) G**

Hoo-oo-oo, hoo-oo-oo, oo - oo. **F**

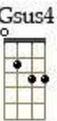


Hoo-oo-oo, hoo-oo-oo, oo - oo. **C**

Hoo-oo-oo, hoo-oo-oo, oo - oo\_\_\_. **D**

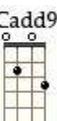
Refrain:

So when I'm all choked up and I can't find the words\_ **C** **G - Gsus4 / G**



Every time we say goodbye baby, it hurts\_ **Em** **D - Dsus4 / D**

When the sun\_ goes down\_ And the band\_ won't play\_ **C - D / Em** **C - D / G**



I'll al\_ways\_\_ re-mem\_ber us this way\_ Wo-o-yeah! **C / D** **Em**

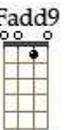
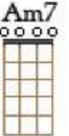
Coda:

When you loo\_k at me\_ and the whole world fades **C \ - D \ / Em \** **C \ - D \ / G \**

I'll al\_ways\_\_ re-mem\_ber us\_ this way\_ ooo.. mmm\_\_\_\_\_ **C... / D...** **NC NC / C... F... / C... G...**

Intro: ( x 2) **F G Em F**

**Dm7 / C Dm7 / C Dm7 / C Dm7 / C**  
 Lying in my bed, I hear the clock tick and think of you.  
**Dm7 / C Dm7 / C Dm7 / C Dm7 / C**  
 Caught up in circ - les, con - fu - sion is nothing new.  
**F / G Em / F G Em**  
 Flash back, warm nights, almost left be-hind.  
**F / G Em / F G**  
 Suit - case of memo - ries... Time after...



**Dm7 / C Dm7 / C Dm7 / C Dm7 / C**  
 Some times you picture me, I'm walk - ing too far a-head.  
**Dm7 / C Dm7 / C Dm7 / C Dm7 / C**  
 You're calling to me, I can't hear what you've said.  
**F / G Em / F G Em**  
 Then you say, Go slow, I fall be-hind.  
**F / G Em / F**  
 The second hand un-winds.

Refrain: ( x 2) **G Am7 Fadd9 / G C**  
 If you're lost, you can look and you will find me time after time.  
**G Am7 Fadd9 / G C**  
 If you fall I will catch you, I 'll be waiting time after time.

Instrumental: ( x 2) **F G Em F**

**Dm7 / C Dm7 / C Dm7 / C Dm7 / C**  
 Af - ter my picture fades and dark - ness has turned to grey,  
**Dm7 / C Dm7 / C Dm7 / C Dm7 / C**  
 Watch - ing through win - dows, you're wonde-ring if I'm ok - ay.  
**F / G Em / F G Em**  
 Se - crets stol - en from deep in-side,  
**F / G Em / F**  
 The drum beats out of time.



Refrain: ( x 2) **G Am7 Fadd9 / G C**  
 If you're lost, you can look and you will find me time after time.  
**G Am7 Fadd9 / G C**  
 If you fall I will catch you, I 'll be waiting time after time.

Instrumental: ( x 2) **G Am7 Fadd9 / G C**

Pont: **F / G Em / F G Em**  
 You say, Go slow, I fall be-hind.  
**F / G Em / F**  
 The second hand un-winds.

Refrain: ( x 2) **G Am7 Fadd9 / G C**  
 If you're lost, you can look and you will find me time after time.  
**G Am7 Fadd9 / G C**  
 If you fall I will catch you, I 'll be waiting time after time.

Coda: (Fade)

**Fadd9 / G C Fadd9 / G C Fadd9 / G C Fadd9 / G C**  
 Time after time. Time after time. Time after time. Time after time.



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