

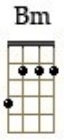
La liste du 11 novembre 2026

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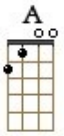
- Help 01
- Just can't get enough 02
- Ma faute à toi 03
- Born to die 04
- Salma Ya Salama 05
- Luka 06
- Ma préférence 07
- Love is all 08
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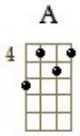
F	*F*	*C7*	*C7*	*Gm7*	*C7*	*F*	*F*
F7	*F7*	*Bb*	*Bbm*	*F*	*C7*	*F*	*F*

Help -The Beatles

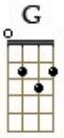


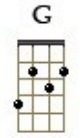
Bm / ***Bm*** - ***A*** ***G*** / ***G*** - ***F#***
Intro: Help! I need some-bod-y Help! Not just any - bod-y
E7 ***A7\. . .***
Help! You know I need someone Help!
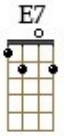




A ***C#m***
When I was younger So much young-er than today
F#m ***D*** - ***G*** / ***A***
I never needed any-bod-y's Help in an-y way
A ***C#m***
But now these days are gone I'm not so self as-sured
F#m ***D*** - ***G*** / ***A***
Now I find I've changed my mind I've o-pened up the doors



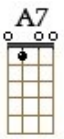


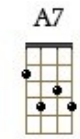
Bm ***Bm*** / ***Bm*** - ***A***
Refrain : Help me if you can I'm feel-ing down
G ***G*** / ***G*** - ***F#***
And I do ap-prec-i-ate you being 'round
E7 ***E7***
Help me get my feet back on the ground
A(Block) ***A***
Won't you please please Help me



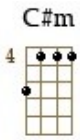


A ***C#m***
And now my life has changed In oh so ma-ny ways
F#m ***D*** - ***G*** / ***A***
My in-de-pen-dence seems to van-ish in the haze
A ***C#m***
But ev-' ry now and then I feel so in-se-cure
F#m ***D*** - ***G*** / ***A***
I know that I just need you like I've ne-ver done be-fore

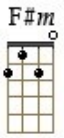


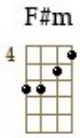




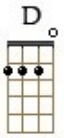


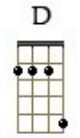
Bm ***Bm*** / ***Bm*** - ***A***
Refrain : Help me if you can I'm feel-ing down
G ***G*** / ***G*** - ***F#***
And I do ap-prec-i-ate you being 'round
E7 ***E7***
Help me get my feet back on the ground
A(Block) ***A***
Won't you please please Help me



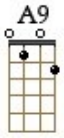


A. . . ***C#m . . .***
When I was younger So much young-er than today
F#m. . . ***D. . . - G. . . / A***
I never needed any-bod-y's Help in an-y way
A ***C#m***
But now these days are gone I'm not so self as-sured
F#m ***D*** - ***G*** / ***A***
Now I find I've changed my mind I've o-pened up the doors





Bm ***Bm*** / ***Bm*** - ***A***
Refrain : Help me if you can I'm feel-ing down
G ***G*** / ***G*** - ***F#***
And I do ap-prec-i-ate you being 'round
E7 ***E7***
Help me get my feet back on the ground
A ***F#m*** ***A*** *A9...(0102)*
Won't you please please Help me Help me Help me Oo...



Intro : E |3---3-3-3-3-5-7-|3---3-3-3-3-5-7-|3---3-3-3-3-5-7-|8---7---5---7---|

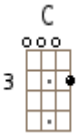


G* ***C*** ***x2***
4 tps/accords: G / Gsus2 - G G / Gsus2 - G C / Am7 - CM7 C / CM7 – Am7 - CM7

G
When I'm with you, baby, I go out of my head
C
And I just can't get enough and I just can't get enough

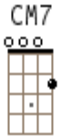


G
All the things you do to me, and everything you said
C
I just can't get enougth I just can't get enough

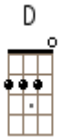


D / ***Em*** ***C*** / ***D***
We slip and slide as we fall in love and I just can't seem to get enough of

G* ***C*** ***x2***
4 tps/accords: G / Gsus2 - G G / Gsus2 - G C / Am7 - CM7 C / CM7 – Am7 - CM7

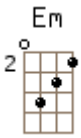


G
We walk together we're walking down the street
C
And I just can't get enough and I just can't get enough



G
Every time I think of you I know we have to meet
C
And I just can't get enough I just can't get enough

D / ***Em*** ***C*** / ***D***
It's getting hotter, it's a burning love And I just can't seem to get enough of



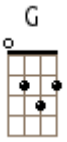
G* ***C*** ***x2***
4 tps/accords: G / Gsus2 - G G / Gsus2 - G C / Am7 - CM7 C / CM7 – Am7 - CM7

A / ***D*** ***A*** / ***D*** **-** *(block)*

G.... ,, ***C...*** ,, ***x3***
I just can't get enough, I just can't get enough, I just can't get enough, I just can't get enough

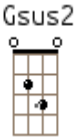
G* ***C*** *(block)*
I just can't get enough, I just can't get enough, I just can't get enough, I just can't get enough

NC
And when it rains, You're shining down for me
And I just can't get enough and I just can't get enough
Just like a rainbow, You know you set me free
And I just can't get enough and I just can't get enough

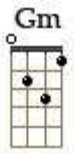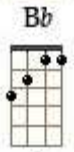


D / ***Em*** ***C*** / ***D***
You're like an angel and you give me your love and I just can't seem to get enough of

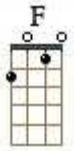
G* ***C*** ***x2***
4 tps/accords: G / Gsus2 - G G / Gsus2 - G C / Am7 - CM7 C / CM7 – Am7 - CM7
A / ***D*** ***A*** / ***D*** **-** *(block)*

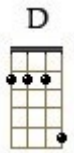


Coda (ad lib + fade) :
G* ***C***
I just can't get enough, I just can't get enough, I just can't get enough, I just can't get enough
Oooooooooooooooooooh - Oooooooooooooooooooh Oh









Intro : ***Gm Bb F Gm Gm Bb F Gm***
Bb F Gm D* Bb F Gm D (2225)

Gm Bb F Gm
J'ai be-soin encore et tou-jours, j'ai be-soin d'entrer chez une femme
Gm Bb F Gm
d'en sortir au petit jour avec un peu moins de flammes
Bb F Gm D*
Dans les yeux, quand je te regarde
Bb F Gm D*
car notre amour à tous les deux, y'a que moi qui le garde

Instrumental : ***Gm Bb F Gm Gm Bb F Gm***
Bb F Gm D* Bb F Gm D*

Gm Bb F Gm
J'ai be-soin d'entrer chez une femme chez une autre que toi
Gm Bb F Gm
Toi t'as perdu ma flamme, ma flamme qu'était pour toi
Bb F Gm D*
J'ai be-soin de t'ou-blier, ne pas te recon-naître,
Bb F Gm D*
Par-tout où je vais, j'ai be-soin de re-naître

– – – –

Born To Die – Lana Del Rey

```
   C...          Em...         D...          Cmaj7...
A|-7------2-|-2-------|-0--------|-2-------|
E|-8--------|-3-------|-3---3--2-|-0-------|
C|-7--------|-4-------|-3--------|-0-------|
G|----------|-0-------|-3--------|-0-------|
    1 2 3 4     1 2 3 4    1 2 3 4     1 2 3 4
```

C* Em* D* C*

```
* Picking : A|-----x--------x---|
           E|---x---x----x---x-|
           C|-x--------x-------|
           G|------------------|
              1    2    3    4
```

G* **D*** **G*** **D*** **C***
Feet don't fail me now__, Take me to the fi-nish li_ne, Oh, my heart it breaks
Em* **D*** **D***
every step that I ta_ake, But I'm hoping that the gates, they'll tell me that you're mi_ne

G* **D*** **G*** **D***
Walking through the ci-ty_ stree_ts, Is it by mistake or desi_ign?
C* **Em*** **D***
I feel so alone on the friday ni_ights can you make it feel like home
D...
if I tell you you're mine? It's like I told you, honey

C **Em** **D** **C**
Refrain : Don't make me sa_d, don't make me cry, Some - times love is not enough
C **Em**
And the road gets Tough, I don't know why, Keep ma-king me lau_gh,
D **C** **%**
Le_t's go get high_, The road is long, we car-ry on, Try to have fun in the meantime
Em **D**
Come and take a walk on the wild side, Let me kiss you hard in the pouring rain,
Cmaj7 **C** **Em** **D**
You like your girls insa_ne, so choose your last wo_rds, this is the last ti_me,

C **N/C** **G*** **D***
'Cause you and I_, we were born to die_ Lo_st but now I am fou_nd,
G* **D*** **C*** **Em***
I can see that once I was bli_ind, I was so con-fu_sed as a little chi_ild
D* **D***
Tryna take what I could get Scared that I couldn't find, All the answers, honey

C / (block) **C** **Em** **D**
Refrain... **+** 'Cause you and I_, we were born to die_ we were born to die_,
C **Em** **Am7**
we were born to die_, Come and take a walk on the wild side,
Em **D** **Cmaj7**
Let me kiss you hard in the pouring rain, You like your girls insa_ne

C* **Em*** **D*** **C***
Refrain : Don't make me sa_d, don't make me cry, Some - times love is not enough
C* **Em***
And the road gets Tough, I don't know why, Keep ma-king me lau_gh,
D* **C*** **C**
Le_t's go get high_, The road is long, we car-ry on, Try to have fun in the meantime
Em **D**
Come and take a walk on the wild side, Let me kiss you hard in the pouring rain,
Cmaj7 **C** **Em** **D**
You like your girls insa_ne, so choose your last wo_rds, this is the last ti_me,
C (block) **C** **Em** **G** **C**
'Cause you and I_, we were born to die_ we were born to die_

C **Em** **G** **C**

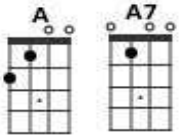
C** **Em**** **D**** **C...**

** Picking :

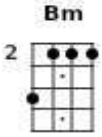
```
A|-----x--------x----|
E|---x---x---------x-|
C|-x----------x------|
G|-------------------|
   1     2     3     4
```

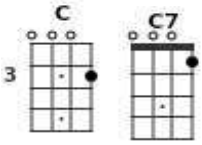
```
   N.C                N.C                Dm                 Gm7
A|----7--5-----------|-----8--7-----------|----7--5-----------|----8--7------|
E|-5--------6-5--6-5--6-5-|--6-------8-6--8-6--8-6--|-5--------6-5--6-5--6-5-|-6-------8--6-|
```

Dm **Gm** **C / C7** **F / A**
Un ho_m-me des sa_-bles Des plai_-nes sans a_r-bres S'en va_ de son_ pa-ys
Dm **Gm**
Au-de_là des du_-nes cou-ri_r la for-tu_-ne
C **F / Gm / Dm - A7**
car le_ pa-ra-dis_ pour lui_ Ce n'est qu'un jar-din sous la pluie



D **%**
Sal_-ma ya sa-la-ma Je te sa-lue ya sa-la-ma
D **%**
Sal_-ma ya sa-la-ma Je re-vien-drai bes-sa-la-ma



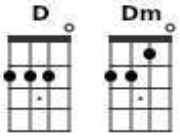


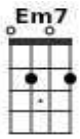

```
   D*                                  %
A|-0-----------------------------------|---------------|
E|----3-3-2-2--0--2-3-2--2-0-0------0-|-2-0-0---------|
C|-------------------------------2----|--------2-2----|
```

Dm **Gm** **C / C7** **F / A**
Un ho_m-me des sa_b-les Pour fai_re le voya_-ge n'a que_ l'espoi__r au cœur
Dm **Gm**
Un jou_r il arri_-ve Il tou_che la ri_-ve
C7 **F / Gm / Dm - A7**
Il voit_ devant lui_ des fleu__rs La gran-de rivière du bonheur

D **%** **D** **%**
Sal_-ma ya sa-la-ma Je te sa-lue ya sa-la-ma Sal_-ma ya sa-la-ma Je re-vien-drai bes-sa-la-ma

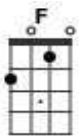
G / A **F#m / Bm**
C'é_ - tait un mi-ra-ge Il n'y_ a-vait pas de ri-viè-re
G / D **A7 / D**
Et la bonne et riche et douce__ ter-re n'é_tait que du sa-ble
G / A **F#m / Bm**
I_l re-prend sa cour-se Vers_ une au_-tre sour-ce
G / D(block) **Em7 / A7**
Il fi-ni-ra par trou-ver le puits de la li__ - ber-té

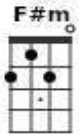




D **%** **D** **%**
Sal_-ma ya sa-la-ma Je te sa-lue ya sa-la-ma Sal_-ma ya sa-la-ma Je re-vien-drai bes-sa-la-ma

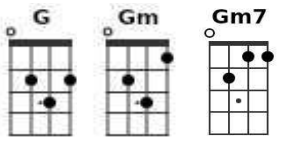
Dm **Gm** **C / C7** **F / A**
Un ho_m-me des sa_-bles Des plai_-nes sans a_r-bres S'en va_ de son_ pa-ys
Dm **Gm**
Au-de_là des du_-nes cou-ri_r la for-tu_-ne
C **F / Gm / Dm - A7**
car le_ pa-ra-dis_ pour lui_ Ce n'est qu'un jar-din sous la pluie





D **%**
Sal_-ma ya sa-la-ma Je te sa-lue ya sa-la-ma
D **%**
Sal_-ma ya sa-la-ma Je re-vien-drai bes-sa-la-ma

D **%**
Sal_-ma ya sa-la-ma Je te sa-lue ya sa-la-ma
D **D / D\ \ \ (block)**
Sal_-ma ya sa-la-ma Je re-vien-drai bes-sa – la - ma



Intro: ***F/C*** ***C*** ***Bb*** ***C***

Dm ***C*** ***Dm*** ***C***

Bb ***C*** ***Bb*** ***C***

F ***C***
My name is Luka
Bb ***C***
I live on the second floor
F ***C***
I live up-stairs from you
Bb ***C***
Yes I think you've seen me before

Dm ***C*** ***Dm***
If you hear something late at night
C ***Bb***
Some kind of trouble, some kind of fight
C ***Bb***
Just don't ask me what it was
C ***Bb***
Just don't ask me what it was
C (Block) *(F)*
Just don't ask me what it was_

F ***C***
I think it's 'cause I'm clumsy
Bb ***C***
I try not to talk too loud
F ***C***
Maybe it's be-cause I'm crazy
Bb ***C***
I try not to act too proud

Dm ***C*** ***Dm***
They only hit until you cry
C ***Bb***
And after that you don't ask why
C ***Bb***
You just don't argue anymore
C ***Bb***
just don't argue anymore
C(Block) *(F)*
just don't argue any-more

Instrumental : ***F*** ***C*** ***Bb*** ***C***

F ***C*** ***Bb*** ***C***

F ***C***
Yes I think I'm OK
Bb ***C***
walked into the door again
F ***C***
if you ask that's what I'll say
Bb ***C*** ***Dm***
it's not your business a-nyway_

C ***Dm***
I guess I'd like to be a-lo_ne
C ***Bb***
With nothing broken, nothing thrown
C ***Bb***
Just don't ask me how I am
C ***Bb***
Just don't ask me how I am
C (Block) *(F)*
Just don't ask me how I am_

F ***C***
My name is Luka
Bb ***C***
I live on the second floor
F ***C***
I live up-stairs from you
Bb ***C***
Yes I think you've seen me before

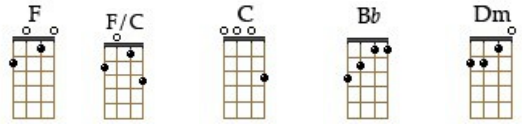
Dm . . . ***C . . .*** ***Dm . . .***
If you hear something late at night
C . . . ***Bb***
Some kind of trouble, some kind of fight
C ***Bb***
Just don't ask me what it was
C ***Bb***
Just don't ask me what it was
C ***Dm***
Just don't ask me what it was_

C ***Dm***
They only hit until you cry
C ***Bb***
And after that you don't ask why
C ***Bb***
You just don't argue anymore
C ***Bb***
You just don't argue anymore
C (Block) *(F)*
You just don't argue any-more

Coda : ***F*** ***C*** ***Bb*** ***C***

F ***C*** ***Bb*** ***C***

Dm ***C*** ***Bb*** ***C*** *(r a l e n t i r)* ***F. . .***



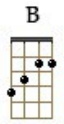
Intro : ***B***
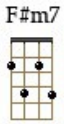
B
Je le sais
F#m7 / G#(7)
Sa façon d'être à moi, parfois
C#m
Vous déplaît
Em / F#7 Bm
Au-tour d'elle et moi le silen - ce se fait
G
Mais elle est
Em7 A / A7
Ma préférence à moi...

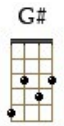
Refrain : ***F***
Oui, je sais
Gm / A
Cet air d'indiffé-rence qui est
Dm / F
Sa dé-fense
Gm / A7
Vous fait souvent of-fense...
F
Mais quand elle est
Gm / A
Par-mi mes amis de faïence
Dm / F
De faï-ence
Gm / A7 (/) A7
Je sais sa défail-lance...

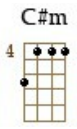
B
Je le sais
F#m7 / G#(7)
On ne me croit pas fidèle à
C#m
Ce qu elle est
Em / F#7
Et déjà vous par-lez d'elle à
Bm
L'imparfait
G
Mais elle est
Em7 A / A7
Ma préférence à moi...

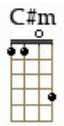
Refrain : ***F***
Il faut le croire
Gm / A
Moi seul je sais quand elle a froid
Dm / F
Ses re-gards
Gm / A7
Ne regardent que moi
F
Par hasard
Gm / A
Elle aime mon in-certitude

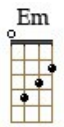




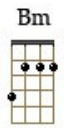


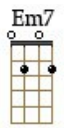


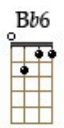


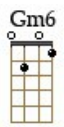












Dm / F
Par ha-sard
Gm / A7 (/) A7
J'ai-me sa soli-tude...

Instrum : ***B F#m7 / G# C#m Em / F#7***

Bm G Em7 A / A7

Refrain : ***F***
Il faut le croire
Gm / A
Moi seul je sais quand elle a froid
Dm / F
Ses re-gards
Gm / A7
Ne regardent que moi
F
Par hasard
Gm / A
Elle aime mon in-certitude
Dm / F
Par ha-sard
Gm / A7 (/) A7
J'ai-me sa soli-tude...

D
Je le sais
Am / B
Sa façon d'être à moi, parfois
Em
Vous déplaît
Gm6 / A Dm
Au-tour d'elle et moi le silen - ce se fait
Bb
Mais elle est
Gm C
Elle est ma chance à moi__
Gm C
Ma préférence à moi__
Gm A6 / A7 A6 (2120)
Ma préférence à moi__a

Coda : *(x 2 - ad lib to fade)*

D Am / B
La_ la-la la-la la-la la-la la-la
Em Gm6 / A
La_ la-la La-la la-la la-la la-la
Dm Bb
La_ la-la_ La_ la-la_
Gm C
Ma préférence à moi__
Gm A6 / A7
Ma préférence à moi__a

Intro: ***B* / / / / E / / / / A / / / / D...***

```
A|-----------------|-7---5---4---2---|-----------------|-----------------|
E|-7---5-----------|-----------------|-5---3---2---0---|-----------------|
C|---------8---6---|-----------------|-----------------|-2---------------|
```

C / G C / F C / G C / F
Every-body's got to live toge_ther All the people got to under_ stand_
C / G C / F G %
So, love your neighbour like you love your brother Come on and join the ba__nd

C / G C / F C / G C / F
Well, all you need is love and un_ der_ standing Ring the bell and let the peo_ple know_
C / G C / F G %
We're so happy and we're ce_ le_ brating Come on and let your feelings show__

Am D G C
Cause love is all_ well love is all_ Love is all, can't you hear the call_
Am D G C
Know that love is all you need Love is a_____ll you need at the Butterfly Ball

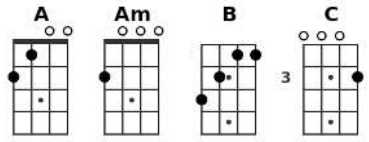
Interlude: ***B E A D...***

```
A|-2-------2--4--6-|-7---------------|------------2--4-|-5---------------|
E|------------------|------------2--4-|-5-------5-------|-----------------|
C|------------------|---------4-------|-----------------|-----------------|
```

C / G C / F C / G C / F
Ain't you happy that we're all to-gether At the ball in nature's coun-try-side
C / G C / F G %
And although we're wearing di-fferent faces Nobody wants to hi___de

Am D G C
Cause love is all_ and all_ is_ lo__ve and it's easy, yes it's so ea_sy
Am D G C...
At the Butterfly Ball where lo_ve is a_____ll And it's so easy

Instru: *rythme valse 6 tps en accélérant*



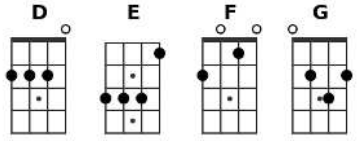
[B E A D] (x 3)

B E A G / G *(block)* *(retour au rythme normal)*

C / G C / F C / G C / F
All you need is love and un_ der_ standing Hey, ring the bell and let the people know
let the people
C / G C / F G %
We're so happy and we're ce_ le_ brating Let your feelings show
kno_____o_____o_____ow

Am D G C
Love is all_ yes love is all___ at the Butterfly__ Ba_a__a__ll
Am D G C
Love is big, love is small Love is free, love is all_ At the Butterfly Ba__ll

Am D G
When your back's to the wall When you're starting to fall
C
You got something to lean_ on___



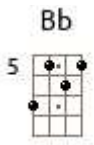
(to fade) ***Am D G C***
Love is everything It can ma_ke you si__ing at the Butterfly Ball
Am D G C...
Love is all, I say love is all, yes love is all at the Butterfly Ball

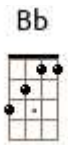
Cm... G# ... Bb... *N.C* **Cm... G# ... Bb...** *N.C*
c'est super C'est super, super, super

Cm G#... N.C
Tous les soirs à minuit je deviens Superman
Bb Gm
J'ai le cœur qui pétille comme un doliprane J'ai les
Cm G#... N.C Bb Gm
mollets en cloques et le torse en montgolfière Si elle me voyait, que dirait ma mère
Cm G# Bb Gm
De mes ta - tablettes de chocolat Des boutons qui sautent à la Fukushima
Cm G# Bb %
De mon deltoïde huile coco_ Pas de stéroïdes sous le maillo__t
Gm %
Pas de stéroïdes sous le maillo__t

Cm G# Bb Gm
Super, Super, super, super, j'deviens Super - man
Cm G# Bb Gm
Dans ma, dans ma, dans ma tête y'a des y'a des flammes

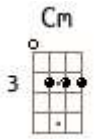
Cm G# Bb Gm
Super, Super, super, super, j'deviens Super - man
Cm G# Bb Gm
Sauter, sauter, sauter par la fenêtre, Super - man

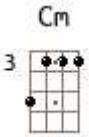




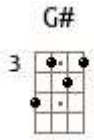
Cm G# Bb Gm

Cm G# Bb... *N.C*
C'est dommage, car à minuit je dors
Cm G# Bb... *N.C*
Plutôt cre – ver que d'al - ler__ dehors





Cm G#... N.C
Si j'étais debout j'aurais cisaillé les ennemis
Bb Gm
Réduit les banquiers en peperroni j'aurais
Cm G# Bb Gm
battu le soleil sans Biafine J'aurais baillonné Vladimir Poutine



Cm G# Bb Gm
Et mes ta - tablettes de chocolat auraient pété la ville comme G T A
Cm G# Bb %
J'ai un deltoïde huile coco_ Mais je dors, dors, dors comme Totoro
Gm %
Mais je dors, dors, dors comme Totoro

Cm G# Bb Gm
Super, Super, super, super, j'deviens Super - man
Cm G# Bb Gm
Dans ma, dans ma, dans ma tête y'a des y'a des flammes

Cm G# Bb Gm
Super, Super, super, super, j'deviens Super - man
Cm G# Bb Gm
Casser, casser, les vi - trines et le maca – dam

Cm G# Bb Gm **Cm G# Bb Gm**
Super, oh super Super, c'est super
Cm G# Bb Gm **Cm... G#... Bb...**
Super, c'est super C'est super, super, super

Intro: A---0-2-2--0-2-3-3--2-0-2-3--2-0-2--0---0--------2-------Em-Em-2-------Em-Em-2-------Em-Em-2-------Em-Em-
E-3---------------------------------3----3-2-3----3-2-0--------3-2-0--------3-2-0--------3-2-0-------

Ain't got no, I got life - Nina Simone

Em G
Ain't got no home, ain't got no shoes
Em G
Ain't got no money, ain't got no class
D Bm(7)
Ain't got no skirts, ain't got no sweaters
Em
Ain't got no perfume
C / D G / C \\ G . . .
Ain't got no love ain't got no faith

Em G
Ain't got no culture, ain't got no mother
Em G
Ain't got no father ain't got no brother
D Bm(7)
Ain't got no children, ain't got no aunts
Em
Ain't got no uncles
C / D G / C \\ G . . .
Ain't got no love ain't got no mind

Em G
Ain't got no country, ain't got no schoolin'
Em G
Ain't got no friend, ain't got no nothing
D Bm(7)
Ain't got no water, ain't got no air
Em
Ain't got no smokes
C / D G / C \\ G . . .
Ain't got no ticket ain't got no token

Em G
Ain't got no water, ain't got no love
Em G
Ain't got no air ain't got no God
D Bm(7)
Ain't got no wine, ain't got no money
Em
Ain't got no faith
C / D G / C \\ G
Ain't got no God ain't got no lo_____ve

C % Am %
A_and what have I got? Why am I a-li__ve anyway?
Am7 % D7 \ \ \ \ \ \ \ \ D7 \ \ \ \ / (Block)
Yeah, what have I got? Nobody can take away?

G / C G / C
I got my hair, I got my head, got my brains, got my ears
G Bm Am D
Got my eyes, got my nose got my mouth, I got my___-self__

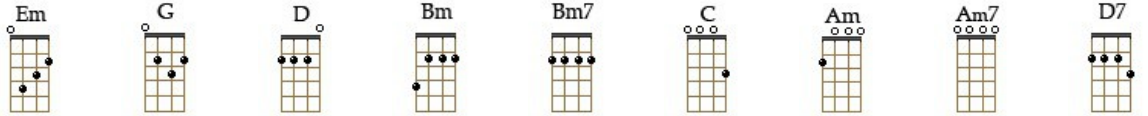
Em / Bm Em / Bm
I got my arms, got my hands, got my fingers, got my legs
Em / Bm Am / D G \ \ \ (Block)
Got my feet, got my toes got my liver, got my blood

Am / Am - Am7 Am - Am7 / Am Bm / Bm - Bm7 Bm - Bm7 / Bm
I've got life I I've got lives
Em / Bm D / A D7 \\\\\\\\ D7 \\\\\\\\
I've got headaches and toothaches and bad_ times_ too_ like_ you_

G / C G / C
I got my hair, got my head got my brains, got my ears
G Bm Am D
Got my eyes, got my nose got my mouth, I got my_ smi_le
G / C G / C
I got my tongue, got my chin got my neck, got my boobs
G Bm Am D
Got my heart, got my soul got my back, I got my_ se__x

Em / Bm Em / Bm
I got my arms, got my hands got my fingers, got my legs
Em / Bm Am / D G \ \ \ (Block)
Got my feet, got my toes got my liver, got my blood

Am / Am - Am7 Am - Am7 / Am C D
I've got li_fe, I've got my freedom oho-hooo
G / C G / C G / C G . . . . . .
I've got li_____fe



Intro : **C** **G** **Am** **F** *well (C)*

```
A|-3_5--3------3_5--2------3_5--0------0-0--0------3_5--3---|
E|-3_5--0------3_5--3------3_5--0------0-0--1------3_5--0---|
C|------0----------2----------0----------0----------0---0---|
G|------0----------0----------2----------2----------0---0---|
```

C
Well you done done me and you bet I felt it,
G
I tried to be chill but you're so hot that I melted,
Am **F**
I fell right through the cracks, now I'm tryin' to get ba_ack...

C
Before the cool done run out, I'll be givin' it my best-est
G
and nothin's gonna stop me but divine intervention
Am **F**
I reckon it's again my turn, To win some or learn some...

Refrain **C** **G** **Am** **F**
But I won't he - si - tate No more, No more It can - not wait;
C **G** **Am** **F**
I'm you_o_ours *Mmmhmm* *hey, hey, hey* *ehey-hey,*

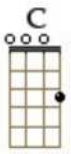
C **G**
Well, open up your mind and see like me,
Am
Open up your plans and damn you're free.
F
Look into your heart and you'll find love, love, love, love.

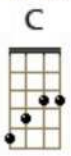
C **G**
Listen to the music of the moment, people dan-ance and sing,
Am
we're just one big fami-ly
F **D7...**
And it's our god-forsaken right to be loved, loved, loved, loved, lo-oved

Refrain **C** **G** **Am** **F**
So I won't he - si - tate No more, No more It can - not wait, I'm sure
C **G** **Am** **F**
There's no need to com-pli-cate Our time is short This is our fate, I'm yours

Pont :
C / **G** **Am** / **G**
Doo do do doo doo pi do, doo do doo do but do you want to come on
F **D7** **...** **C** /
scooch on over closer, dear And I will nibble your ear *ah siutebam babam*
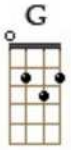
(/) **G** **Am** / **G** **F** **D7** (Block)
Woho_ oho oho o-ho Woho_ oho oh oh-oho owoh hu-hu Hummm...

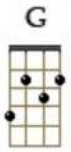




C ‘
I've been spending way too long checking my tongue in the mirror
G ‘
And bending over backwards just to try to see it clearer
Am ‘ **F** ‘
But my breath fogged up the glass And so I drew a new face and I lau_aughed.

C ‘
I guess what I'll be saying is there ain't no better reason
G ‘
To rid yourself of vanities and just go with the seasons.
Am ‘ **F** ‘
It's what we aim to do. Our name is our virtue.

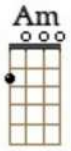




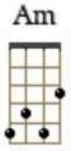
Refrain ;

C. . . ‘ **G**. . . ‘ **Am**. . . ‘ **F**. . . ‘
But I won’t he-si-tate No more, No more It can – not wait I'm yours

Coda :

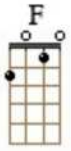


C ‘ **G**
Open up your mind and see like me,
‘ ‘ ‘
I won’t he - si - tate

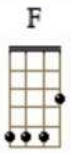


‘ **Am**
Open up your plans and damn you're free.
‘ ‘ ‘
No more, No more

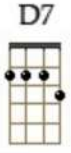
‘ **F** ‘
Look into your heart and you'll find the sky is yours.
‘ ‘ ‘ ‘ ‘
It can - not wait; I'm yours



C ‘ **G** ‘
So please don't please don't please don't... There's no ne-ed to co-ompli-cate.
‘ ‘ ‘ ‘ ‘ ‘ ‘
no need to com - pli - cate our time



Am ‘ **F** ‘ **D7**. . .
'Cause our time i-is short. This oh, this oh, this is our fate. I'm yo__o__urs
‘ ‘ ‘ ‘ ‘ ‘ ‘
Is short This is our fate, I'm yo__o__urs



À la Faveur de l'Automne - Tété (***Arpège** : 2-3-4-3)

Intro * : Em Gaug(0332) Em7 A9(0102) C B7 Em Em

Em* Gaug* Em7* A9* C* B7* Em* Em*
Posté devant la fenêtre Je guette les âmes esseulées À la faveur de l'automne
Em Gaug Em7 A9 C B7 Em Em
Posté devant la fenêtre Je regrette de n'y avoir songé Maintenant que tu abandonnes

-

Refrain :

Cmaj7 Bm7 Am Cmaj7
À la faveur de l'automne Revient cette douce mélancolie
Cmaj7 Bm7 Am Cmaj7
Un, deux, trois, quatre un peu comme On fredonne de vieilles mélodies

Em Gaug Em7 A9 C B7 Em Em
Rivé devant le téléphone J'attends que tu daignes m'appeler Que tu te décides enfin
Em Gaug Em7 A9 C B7 Em Em
Toi, tes allures de garçonne Rompiez un peu la monotonie De mes journée de mes nuits

Refrain

Cmaj7 Bm7 Am Cmaj7 Am Am7 B B7
À la faveur de l'automne Tu redonnes à ma mélancolie Ses couleurs de super-scopitone
G Gaug A9 Cmaj7 G Gaug A9 Cmaj7 G Gaug A9 Cmaj7
À la faveur de l'automne 👽 À la faveur de l'automne 👽

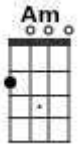
G Gaug A9 Cmaj7* G* Gaug* A9* Cmaj7* Cmaj7*

Em Gaug Em7 A9 C B7 Em Em
Comment ai-je pu seul'ment être aussi bête ? on m'avait prévenu Voici la vérité nue
Em Gaug Em7 A9 C B7 Em Em
Manquerait plus que le mauvais temps s'y mette, une goutte de pluie et j'aurais vraiment tout perdu

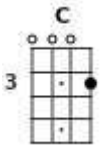
Refrain

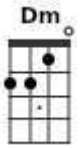
Cmaj7 Bm7 Am Cmaj7 Am Am7 B B7
À la faveur de l'automne Tu redonnes à ma mélancolie Ses couleurs de super-scopitone
G Gaug A9 Cmaj7 G * Gaug* A9* Cmaj7 * G* Gaug* A9* Cmaj7* G...
À la faveur de l'automne wowowowowoooo

Intro : ***C*** ***%*** ***C*** ***%***

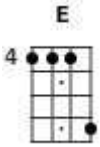


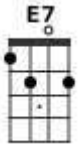
C ***Am*** ***Dm*** ***G7***
Tonight you're mi_ine comple__tely
C ***Am*** ***G*** ***G7***
You give your lo_ove so swee__tly
E7 ***%*** ***Am*** ***%***
Toni_ght the li_ght of love is in your e-eyes
aaaaaaaaaaaaaaaaaaah aaaaaaaaaaaaaaaaaaaah
F/c ***G*** ***C*** ***%***
But will you lo_ve me to-mo_rrow_?



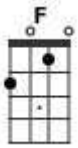


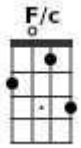
C ***Am*** ***Dm*** ***G7***
Is this a la__sting trea___-sure
Shalala shap Shalala shap Shalala shap Shalala shap
C ***Am*** ***G*** ***G7***
Or just a mo_ment's plea_-sure__?
Shalala shap Shalala shap Shalala shap Shalala shap
E7 ***%*** ***Am*** ***%***
Can I___ belie_ve the magic of your si_ighs?
aaaaaaaaaaaaaaaaaah aaaaaaaaaaaaaaaaaaaah
F/c ***G*** ***C*** ***%***
Will you still lo_ve me to-mo_rrow_?



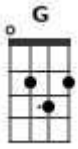


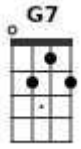
Refrain : ***F*** ***%*** ***Em*** ***%***
Tonight with wo_rds un-spo___oken
F ***%*** ***C*** ***%***
You say that I'm the only o__oho__one
F ***%*** ***Em*** ***%***
But will my hea__rt be bro__oken
Am (Block) \ \ \ ***D7*** (Block) \ \ \ ***F*** ***G7***
When the ni_ight meets the mor_____ning su___uhu__un?
When the night meets the morning su____uhu__un?





C ***Am*** ***Dm*** ***G7***
I like to kno_ow that your_ lo_ve
Shalala shap Shalala shap Shalala shap Shalala shap
C ***Am*** ***G*** ***G7***
Is a love I ca__an be su___re of
Shalala shap Shalala shap Shalala shap Shalala shap
E7 ***%*** ***Am*** ***%***
So te___ll me no_w and I won't ask agai_ain
aaaaaaaaaaaaaaaaaaah aaaaaaaaaaaaaaaaaaah
F/c ***G*** ***C*** ***%***
Will you still lo_ve me to-mo_rrow_?





Instru : ***C*** ***Am*** ***Dm*** ***G*** ***C*** ***Am*** ***G*** ***%***

```
A-----------3---------------------------------0-------------3-----------0-------0-------
E-----0--3------3--0---0------------0-0--3-3---3------0--3-----3--0--------3-3----3-0---
C--0----------------0----2-2---0-0----------------0----------------0----------------0-
```

Outro : ***E*** ***E7*** ***Am*** ***%***
So te___ll me no_w and I won't ask agai_ain
aaaaaaaaaaaaaaaaaaah aaaaaaaaaaaaaaaaaaaah
F/c ***G*** ***C*** ***%***
Will you still lo_ve me to-mo_rrow_?
F/c ***G*** ***C*** ***C . . .***
Will you still lo_ve me to-mo_rrow_?

A **D / A**
1. À Saint-Profond-du-Nowhere y'a pas grand-chose à faire le soir
2 .À Saint-Profond-du-Nowhere les enfants sales jouent su' l'trottoir
F#m **E**
À part de tou - sser sa vie en fumant des clopes s'a galerie
Les mères ont tout' un poncho pis les pères sont tout' un peu chauds
A **D / A**
Tout' les commerces sont fermés pis les vitrines sont placardées
Le village a la gueule de bois depuis l'automne de 2003
F#m **E**
Les maisons rafistolées a'ec des bouts d'tôle dépareillés
Quand l'moulin a fait faillite pis qu'tout l'monde s'est poussé d'icitte
C#7 **D / A**
À Saint-Profond-du-Nowhere tout est à vendre, pis c'est pas cher
À Saint-Profond-du-Nowhere ceux qui restent c'pas toutes des lumières
F#m / E *(//)* **D A /** *(block)* *(A)*
Ça prendrait pas un gros coup d'vent pour que l'village sacre le camp 2. A Saint-Profond
Paraîtrait même que l'nouveau maire a pas fini son primaire puis refrain...

Refrain:

A **D** **F#m / E** **A**
Saint-Profond *Saint-Profond* Du-Nowhere *du-Nowhere* Là où la vie t'sourit avec pas d'dent
A **D** **F#m / E D D / D** *(- ...)*
Saint-Profond *Saint-Profond* Du-Nowhere *du-Nowhere* Population 122 habitan___an___ts

A **D / A**
Quand t'arrêtes à Saint-Profond c'est pas pour voir les attractions
F#m **E**
Soit qu'tu travailles pour l'hydro ou ben qu'ton char a pogné l'clos
A **D / A**
Si t'as l'malheur de rester pris à coucher au Motel Julie
F#m **E**
Dors a'ec ton suit de ski-doo c'est c'qui a d'mieux pour pas ram'ner d'poux
C#7 **D / A**
À Saint-Profond-du-Nowhere y'a rien icitte sauf des mouches noires
F#m / E **(/)** **D A /** *(block)*
Même le GPS rentre pas c'est dire si c'est creux ici-ba___as

Refrain... + (**F#m / D A / E**) x 3 **D %**

(picking) **A*** **D* / A***
À Saint-Profond-du-Nowhere y viennent au monde a'ec des dents noires
F#m* **E***
Un accent qu'on comprend pas pis une haleine de chat
A* **D* / A***
Y s'habillent au dépanneur dans l'rack à vêtements des chasseurs
F#m* **E***
Mais 'sont pas plus malheureux les rires sont aussi gras qu'les ch'veux
C#7 **D / A**
À Saint-Profond-du-Nowhere on s'en fait pas a'ec la misère
F#m / E D / A *(//)* *(block)*
À force d'avoir les deux pieds d'dans on en oublie c'que ça sent

A **%**
Refrain... + À Saint-Profond, on est vraiment nowhere Y'a rien à faire le soir
A
Y'a rien à faire le jour Y'a rien à faire tout court Tout est à vendre icitte
A / A...
La place est en faillite *Bienvenue à Saint-Profon__ond*
V'nez voir comme 'sont belles nos maisons

Me & Bobby McGee - JJ (KK) **D** * D * * U D U **D** * D * * U D U

Intro : ***G / Gsus G / Gsus - G***

G %
Busted flat in Baton Rouge, waitin' for a train
G D7
When I's feelin' near as faded as my jeans
D7 %
Bobby thumbed a diesel down just before it rained
D7 G / Gsus - G
And rode us all the way into New Or-leans

G %
I pulled my harpoon out of my dirty red bandana
G / G7 C
I's playin' soft while Bobby sang the blues
C G
Windshield wipers slappin' time, I was holdin' Bobby's hand in mine
D7 %
We sang every song that driver knew

C G
Freedom's just another word for nothin' left to lose
D7 G
Nothin', it ain't nothin' honey, if it ain't free
C G
And feelin' good was easy, lord, oh, when he sang the blues
D7 %
You know feelin' good was good enough for me
D7 G A
Good enough for me and my Bobby McGee

A %
From the Kentucky coal mines to the California sun
A E7
Yeah Bobby shared the secrets of my soul
E7 %
Through all kinds of weather, through everything we done
E7 A
Yeah Bobby baby kept me from the cold

A %
One day up near Salinas, lo-ord, I let him slip away
A / A7 D
He's lookin' for that home and I hope he finds it
D A
Well I'd trade all my tomorrows for one single yesterday
E7 %
To be holdin' Bobby's body next to mine

D A
Freedom's just another word for nothin' left to lose
E7 A
Nothin', and that's all that Bobby left me
D A
Well, feelin' good was easy, lo-o-ord, when he sang the blues
E7 %
And feelin' good was good enough for me
E7 A
Good enough for me and my Bobby McGee yeah

A % % E7
La da da, la da daa, *(bis)* La da da da daa dadada Bobby McGee-ah
E7 % % A
Laa li daa da daa daa, *(bis)* Laa la laa la daada Bobby McGee-ah yeah

A % % E7
La lila, lalila la lilala lilaa *(bis)* Hey now Bobby now now Bobby McGee
E7 % % A
Lolo LO lolo LO lolaa lolo *(bis)* Hey now Bobby now now Bobby McGee

A
Lord, I called him my lover, I called him my man
A
I said I called him my lover, did the best I can
A E7
C'mon, hey now Bobby now, hey now Bobby McGee, yeah
E7 %
Lo lo lord, a lord, a lord, a lord, a lord, a lord, a lord oh
E7 A
Hey, hey-hey, Bobby McGee, lord

Coda : (x 4) ***A % % E7 % E7 % A***

Intro : ***A**** ***E*** ***F#m*** ***C#m*** / ***E***

```
A--0-0-0-0-0-------0-0-0-0-0--------0-0-0-----------------
E--------------0---------------0----------4-2--0----------
C------------1--------------1---------------------------
```

A ***E*** ***F#m*** ***C#m*** / ***E*** ***A***
j'ai aimé comment votre main par ins-tants modulait le son de la modulation
E ***F#m***
votre main fouillant michoko boîte à gant
C#m / ***E*** ***A****
votre main dans mon cou il y a un temps pour tout

E ***F#m*** ***C#m*** /
j'ai aimé votre visage à la lumière du péage aimé cette discussion
(/) ***E*** ***A**** ***E*** ***F#m***
sous le panneau des directions j'ai aimé vos théories sur les autoroutes la nuit
C#m(Block) / ***E*** ***A***
j'ai aimé dormir chez vous *il y a un temps pour tout*

E ***F#m*** ***C#m*** /
j'ai aimé comment vos yeux de temps en temps suivaient le che-min
(/) ***E*** ***A*** ***E*** ***F#m***
un doigt sur le Mich'lin vos yeux démas-quant une sortie Montauban
C#m / ***E*** ***A****
vos yeux près des miens flous il y a un temps pour tout

E ***F#m*** ***C#m*** /
j'ai aimé votre visage à la lumière du péage aimé cette discussion
(/) ***E*** ***A**** ***E*** ***F#m***
sous le panneau des directions j'ai aimé vos théories sur les autoroutes la nuit
C#m(Block) / ***E*** (A)
j'ai aimé dormir chez vous *il y a un temps pour tout*

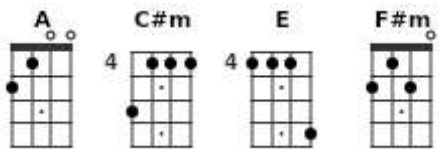
Interlude : *(A*)* ***A"***** ***E*** ***F#m"*** ***C#m*** / ***E*** (A") **(x 2)**

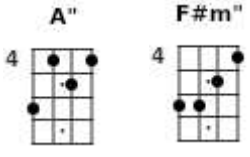
```
A----4--4--4--2--2--2--2---9--9--9--9---7--7---5---5--4-
E-----------------------5--5--5--5---4--4---4---4-----
```

A... ***E...*** ***F#m...*** ***C#m...*** /
j'ai aimé comment pas loin des carburants vos lèvres accro-chaient
(/) ***E...*** ***A...*** ***E...*** ***F#m...***
le rebord d'un gob'let vos lèvres soufflant des nu-ages de froid blanc
C#m... / ***E....*** ***A****
pour vos lèvres j'a-voue il y a un temps pour tout

E ***F#m*** ***C#m*** /
j'ai aimé votre visage à la lumière du péage aimé cette discussion
(/) ***E*** ***A**** ***E*** ***F#m***
sous le panneau des directions j'ai aimé vos théories sur les autoroutes la nuit
C#m(Block) / ***E*** (A)
j'ai aimé dormir chez vous il y a un temps pour tout

Outro : *(A*)* ***A"***** ***E*** ***F#m"*** ***C#m*** / ***E*** (A)
il y a un temps pour tout
(A)* ***A"***** ***E*** ***F#m"*** ***C#m*** / ***E*** ***A***(Block)
il y a un temps pour tout





Intro: (0201) (0101)

Gm \ ***Dm*** \ ***Gm6*** \ ***Bbdim*** \

```
A-1----0-1-3-5-1-0----0------0-1-3-0------1--------0-1--------1--0-1-4-1-------
E-3--3-------------3--1--1-3---------3-1--0--0-1-3-----3-0----0----------3-0---
C-2------------------2------------------2----------------1--1--------------1-
G-0------------------2------------------0------------------0----------------
```

Dm % % ***Dm*** (Block)

```
A-0--------------0-1-0-------------------------------0-1-3-4-5-
E-1--------0-1-3-------3-3_5-3_5-3_5-3_5--------0-1-3-----------
C--2--0-1-2-----------------------------0-1-2-----------------
G-2-------------------------------------------------------------
```

(0201) (0130)

A7sus / ***A7*** ***A7sus*** / ***A7*** ***Dm***
When marimba rhythms start to play, Dance with me, make me sway.
Dm ***A7sus*** / ***A7*** ***A7sus*** / ***A7*** ***Dm*** ***Dm*** (Block)
Like a lazy ocean hugs the shore, Hold me close, sway me more.

A7sus / ***A7*** ***A7sus*** / ***A7*** ***Dm***
Like a flower bending in the breeze, Bend with me, sway with ease.
Dm ***A7sus*** / ***A7*** ***A7sus*** / ***A7*** ***Dm*** ***Dm*** (Block)
When we dance you have a way with me, Stay with me, sway with me.

C ***C7*** ***F***
Other dancers may be on the floor. Dear but my eyes will see only you.
F ***A*** ***A7*** ***Bb7*** / ***Bb7*** \ \ \ ***A7*** (Block)
Only you have that magic technique When we sway, I go weak___

. ***A7sus*** / ***A7*** ***A7sus*** / ***A7*** ***Dm***
I can hear the sounds of vi - o - lins, Long be-fore, it begins.
Dm ***A7sus*** / ***A7*** ***A7sus*** / ***A7*** ***Dm*** ***Dm*** (Block)
Make me thrill as only you know how, Sway me smooth, sway me now.

Instrumental (x 2) ; ***A7sus*** / ***A7*** ***A7sus*** / ***A7*** ***Dm***

```
A-0-0-0-0-0-0--1---0---------1---0---------0---------
E-1-1-1-1-1-1--3---1---3-----3---1---3-----1---3---1-
C---------------------4-------------4---------4---2-
```

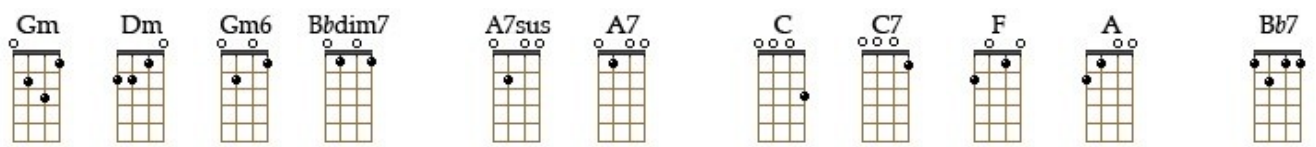
Dm ***A7sus*** -/ ***A7*** ***A7sus*** / ***A7*** ***Dm*** ***Dm*** (Block)

```
A-------------------------------------------------
E-1-1-1-1-1-1--3---1---0----3---1---0----1---0-----
C-2-2-2-2-2-2--4---2---1----4---2---1----2---1---2-
```

C ***C7*** ***F***
Other dancers may be on the floor. Dear but my eyes will see only you.
F ***A*** ***A7*** ***Bb7*** / ***Bb7*** \ \ \ ***A7*** (Block)
Only you have that magic technique When we sway, I go weak___

. ***A7sus*** / ***A7*** ***A7sus*** / ***A7*** ***Dm***
I can hear the sounds of vi - o - lins, Long be-fore, it begins.
Dm ***A7sus*** / ***A7*** ***A7sus*** / ***A7*** ***Dm*** ***Dm***
Make me thrill as only you know how, Sway me smooth, sway me now *Sway me now*

A7sus / ***A7*** ***A7sus*** / ***A7*** ***Dm*** ***A7sus*** / ***A7*** ***Dm*** % % ***Dm. . .***
You know how.. sway me smooth.. sway_ me_ now_____

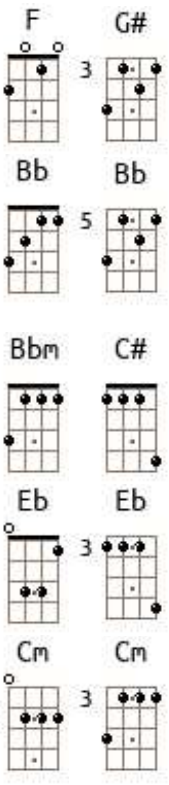


How Soon Is Now - The Smiths

(original: *F#*)

Intro: *(x 2)* **F** **F** **F*** **G#** / **Bb**

```
A|-------------2-1-|
E|-------------4-3-|
```



F **F** **F*** **G#** / **Bb** **F**
I am the son and the heir of a shyness that is criminally vulgar
F **F*** **G#**
I am the son and heir Of nothing in particular

Bbm / **C#** **G#** / **Eb**
You shut your mouth, how can you say
Cm / **Eb** **F**
I go about things the wrong way ?
Bbm / **C#** **G#** / **Eb**
I am Hu-man and I need to be lo_oved
Cm / **Eb** **F** **F** **F*** **G#** / **Bb**
Just like everybody else does

F **F** **F*** **G#** / **Bb**

F **F** **F*** **G#** / **Bb** **F**
I am the son and the heir of a shyness that is criminally vulgar
F **F*** **G#**
I am the son and heir Oh, of nothing in particular

Bbm / **C#** **G#** / **Eb**
You shut your mouth, how can you say
Cm / **Eb** **F**
I go about things the wrong way ?
Bbm / **C#** **G#** / **Eb**
I am Hu-man and I need to be lo_oved
Cm / **Eb** **F** **F** **F*** **G#** / **Bb**
Just like everybody else does

F **F** **F*** **G#** / **Bb**

Bbm / **C#** **G#** / **Eb**
There's a club if you'd like to go
Cm / **Eb** **F**
You could meet somebody who really loves you
Bbm / **C#** **G#** / **Eb**
So you go, and you stand on your own And you leave on your own
Cm / **Eb** **F** **F** **F*** **G#** / **Bb**
And you go home, and you cry And you want to die

F **F** **F*** **G#** / **Bb**

Bbm / **C#** **G#** / **Eb** **Cm** / **Eb** **F**
When you say it's gonna happen "now" Well, when exactly do you mean?
Bbm / **C#** **G#** / **Eb** **Cm** / **Eb** **F** **F** **F*** **G#** / **Bb**
See I've already waited too long And all my hope is gone

F **F** **F*** **G#** / **Bb**
(x 2) [**Bbm** / **C#** **G#** / **Eb** **Cm** / **Eb** *(F)*]
F **F** **F*** **G#** / **Bb**

Bbm / **C#** **G#** / **Eb**
You shut your mouth, how can you say
Cm / **Eb** **F**
I go about things the wrong way ?
Bbm / **C#** **G#** / **Eb**
I am Hu-man and I need to be lo_oved
Cm / **Eb** **F** *(ad lib to fade)* *(F)* **F** **F*** **G#** / **Bb**
Just like everybody else does

(2120) (1112) I say a little prayer - Aretha Franklin

Intro : **F#m D % E7 / A (/) A D C#7**

I say a little prayer for you

F#m D % E7 / A (/) A D C#7
The moment I wake up Before I put on my makeup I say a little *prayer for you*
F#m D % E7 / A (/) A
While combing my hair, now, And wondering what dress to wear, now
D C#7
I say a little *prayer for you*

1102
D / E7 C#m7 / F#m A7* (* mesure de 3 t)
For-ever For-ever, you'll stay in my heart and I will love you
D / E7 C#m7 / F#m A7*
For-ever, And ever, we never will part Oh, how I'll love you
D / E7 C#m7 / F#m A7*
To-gether, to-gether, that's how it must be To live without you
D / E9 (1222) **C# C#7**
Would only be heartbreak for me.

F#m D % E7 / A (/) A D C#7
I run for the bus, dear, While riding I think of us, dear, I say a little *prayer for you*
F#m D % E7 / A (/) A D C#7
At work I just take time And all through my coffee break-time, I say a l*ittle prayer for you*

D / E7 C#m7 / F#m A7* (C#m7 : 1102)
(x 2) For-ever For-ever, you'll stay in my heart and I will love you
D / E7 C#m7 / F#m A7*
For-ever, And ever, we never will part Oh, how I'll love you
D / E7 C#m7 / F#m A7*
To-gether, to-gether, that's how it must be To live without you
D / E9 (1222) **C# C#7**
Would only be heartbreak for me.

(2222) (2200) (1100)
F#m Bm7 % Dsus2 % AM7
My darling be-lieve me, *(Beli_eve me)* For me there is no o___ne But you.

Dsus2 AM7 Dsus2 AM7 Dsus2 AM7 Dsus2
Please love me too I'm in love with you Answer my prayer baby
Answer my prayer baby Answer my prayer baby

AM7 Dsus2 AM7 Dsus2
Say you love me too *(Answer my prayer babe)* Answer my prayer baby *(Answer my prayer babe)*

D / E7 C#m7 / F#m A7*
For-ever For-ever, you'll stay in my heart and I will love you
D / E7 C#m7 / F#m A7*
For-ever, And ever, we never will part Oh, how I'll love you
D / E7 C#m7 / F#m A7*
To-gether, to-gether, that's how it must be To live without you
D / E9 C# C#7
Would only be heartbreak for me

F#m Bm7 % Dsus2 % AM7
My darling be-lieve me, *(Beli_eve me)* For me there is no o___ne But you.

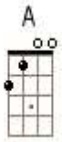
Dsus2 AM7 Dsus2 AM7 Dsus2 AM7 Dsus2
Please love me too This is my prayer Answer my prayer now babe
This is my prayer Answer my prayer

AM7 Dsus2 AM7 Dsus2
This is my prayer *(Answer my prayer babe)* Answer my it right now babe *(Answer my prayer babe)*

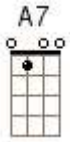
AM7 Dsus2 AM7 Dsus2
Say you love me too *(Answer my prayer babe)* This is my prayer *(Answer my prayer babe)*

AM7 Dsus2 AM7 Dsus2 AM7. . .
I'm in love with you *(Answer my prayer babe)* *(Answer my prayer babe)*

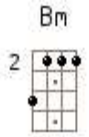
Intro : (**C** **Em** **F** **G**) x2 + **C** **%**



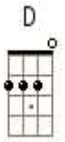
C **Em**
J'aimerais bien, rien qu'une fois être un chanteur québécois
F **G**
Ce serait plus facile, tu sais, de te dire que je m'en vais
C **Em**
Pour les adieux, tu vois être Robert Charlebois
F **G**
Ou l'cheum des Cowboys Fringants ça serait beaucoup plus marrant



Am **F** (/) **Em** **Em**
Mais je vis à Limoges Loin des castors et du Saint-Laurent *(aaaaah, aaaah)*
Am **F** (/) **Em** **Em**
Mais je vis à Limoges Et toi tu y vis également *(aaaaah, aaaah)*



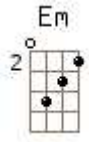
C **Em**
J'aimerais bien, rien qu'une fois être un chanteur québécois
F **G**
Je serais beau comme Roch Voisine, puis J'aurais la voix de Céline
C **Em**
Je dirais, l'habitude le temps et puis ses dégâts
F **G**
En atteignant des notes qui n'existent que LA BAAAAS



Am **F** (/) **Em** **Em**
Mais je bosse sur Limoges, chez Carglass, au service compta' *(aaaaah, aaaah)*
Am **F** (/) **Em** **Em**
Mais je bosse sur Limoges, et toi tu bosses dans le même bureau que moi
(aaaaah, aaaah)

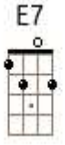
Instru: (**C** **Em** **F** **G**) x2

F **A7**
Peut-être que les filles au Québec, les larguer on n'a pas l'droit
Dm **G**
Ou alors, si peut-être mais avec l'accent chinois
F **A7**
Peut-être que les filles au Québec, plus les aimer, on peut pas
Dm **G** (/) **E7** **E**
Parce que les filles au Québec bah Limoges, elles connaissent pa - aas



Am **F** (/) **Em** **Em**
Quand tu vis à Limoges, y a des perspectives que tu n'as pas *(aaaaah, aaaah)*
Am **F** (/) **Em** **Em**
Quand tu vis à Limoges, tu as les mêmes perspectives que moi *(aaaaah, aaaah)*

C **Em**
J'aimerais bien, rien qu'une fois avoir l'accent de là-bas
F **G**
Pour une rupture, un cancer, ce serait moins triste que ça en a l'air
C **Em**
Puis surtout, moi je crois qu'être un chanteur québécois
F **G...**
C'est un peu plus cool, tu vois qu'être chanteur Limougeois



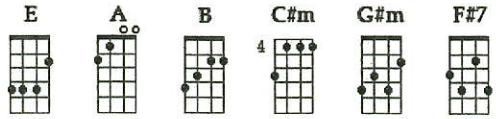
Downtown - Petula Clark

Intro : E A / B E A / B

E A / B E - A / B
When you're alone and life is making you lo_nely You can al-ways go Down town
E A / B E - A / B
When you've got worries, all the noise and the hurry Seems to help, I know Down town

E C#m
Just listen to the music of the traffic in the city
E C#m G#m
Linger on the sidewalk where the neon signs are pretty How can you lose

A % F#7 %
The lights are much brighter there You can for-get all your trou-bles, forget all your cares, and go



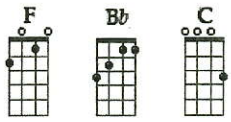
Refrain : E / G#m A / B
Down_ town_ Things will be great when you're
E / G#m A / B
Down_ town_ You'll find a place for sure
E / G#m A / B E A / B E A / B
Down_ town_ Everything's wai_ting for you_ Down_ town_
*Down_ town_*

E A / B E - A / B
Don't hang around and let your problems surround you There are movie shows Down town
E A / B E - A / B
Maybe you know some little places to go to where they never close Down town

E C#m
Just listen to the rhythm of the gentle Bossa Nova
E C#m G#m
You'll be dancing with 'em too before the night is over Hap-py a-gain

A % F#7 %
The lights are much brighter there You can for-get all your trou-bles, forget all your cares, and go

Refrain : E / G#m A / B
Down_ town_ Where all the lights are bright
E / G#m A / B
Down_ town_ Waiting for you tonight *(Key changes to F)*
E / G#m A / B E A / B F Bb / C
Down_ town_ You're gonna be all right now Down_ town_ *Down_ town_*
*Down_ town_*



Instrumental (2 x) : F Bb / C F - Bb / C

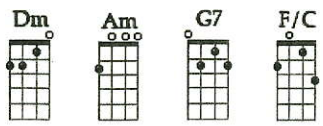
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A----------------5--8--5-----7-10-7-8--12-----8-------
E-8-8-8-8--8-8-8----------8---------------8---------8-
```

*Down_ town_*

F Dm
And you may find somebody kind to help and understand you
F Dm Am
Someone who is just like you and needs a gentle hand to Guide them along

Bb % G7 %
So may-be I'll see you there We can forget all our troubles, forget all our cares, let's go

Refrain : F/C / Am Bb / C
Down_ town_ Things'll be great when you're
F/C / Am Bb / C
Down_ town_ Don't wait a mi_nute more
F/C / Am Bb / C *(F)*
Down_ town_ Everything's wai_ting for you



Coda (ad lib to fade) : F / Bbadd2 F / Bbadd2
Down__ town__ *Down__ town__*



Am % (**Am** % **Am** %
Lay_ lay_ lay-lay Lay lay-lay-lay-lay-lay_
Am % **G** **Am**
Lay lay-lay-lay-lay lay-la-la-lay lay-la la lay) 2 X

Am % **Am** %
Qu'est-ce que j'fous là en plein mois de janvier
Am % **G** **Am**
A marcher comme un con dans ce bois tout paumé

Am % **Am** %
J'ai des ampoules, mes tongs sont déchiqu'tées
Am % **G** **Am**
Et y a même pas le moin__dre champignon à bouffer

Refrain :
Am **C** % **C** - *CM7 / C7 – Am(block)*
C'coup ci c'est sûr, je crois qu'j'vais y passer
N.C
Seigneur, Jésus, Marie, Joseph,
Tout c'que j'veux c'est rentrer Hey !!

Am % **Am** %
La der - nière fois que j'ai croisé quelqu'un
Am % **G** **Am**
C'était une jeune fille accompagnée de sept nains

Am % **Am** %
Quand j'lui ai dit que j'avais très très faim
Am % **G** **Am**
Elle m'a r'gardé bizarre et j'me souviens plus de rien

Refrain... + **Am** % **Am** %
J'ai plus une thune, mon chéquier est trempé
Am % **G** **Am**
Et y'a des trucs au fond d'mes poches je sais même plus c'que c'est

Am % **Am** %
Toute ma monnaie, j'lai derrière moi semée
Am % **G** **Am**
Ce p'tit Poucet de merde j'aurais pas dû l'écouter

Refrain... + **Am** % **Am** %
Si vous m'voyez, ou si vous m'entendez,
Am % **G** **Am**
Faîtes-moi un signe dîtes moi quelq'chose me laissez pas tomber

Am % **Am** %
Chuis pas méchant, j'suis juste un peu paumé
Am % **G** **Am**
Me laissez pas tout seul les nains vont finir par m'lyncher

Refrain... + *(en se bouchant une oreille façon Corse)*
A____ya____ah a_____a_____h

Qu'est____ c'que___ j'fous là_____
Qu'est____ c'que___ j'fous là_____
En plein mois de janvie_____r_ier___ier

Am % **G** **Am**
A___ marcher comme un con dans ce bois tout paumé

Am % **Am** %
J'ai des ampoules, mes tongs sont déchiqu'tées
Am % **G** **Am**
Et y a même pas le moin__dre champignon à bouffer

Am **C** % **C** - *CM7 / C7 – Am(block)*
C'coup ci c'est sûr, je crois qu'j'vais y passer
N.C
Seigneur, Jésus, Marie, Joseph,
Tout c'que j'veux c'est rentrer Hey !!

(**Am** % **Am** %
Lay_ lay_ lay-lay Lay lay-lay-lay-lay-lay_
Am % **G** **Am**
Lay lay-lay-lay-lay lay-la-la-lay lay-la la lay) X 2

Am **C** % **C** - *CM7 / C7 – Am(block)*
C'coup ci c'est sûr, je crois qu'j'vais y passer
N.C
Seigneur, Jésus, Marie, Joseph, *(Lever ukulélé à la verticale)*
Tout c'que j'veux c'est rentrer Hey !!

[Intro] ***C G F Am / G***

C G F Am / G
Turn around, look at what you see,
C G F Am / G
In her face, the mirror of your dreams,
Eb % G# Bb
Make believe I'm everywhere, given in the lines,
Eb Cm G# Bb C G
Written on the pages, is the answer to a neverending story,
Dm / Am G
(aaah,aaah,aaah)

[Instrumental] ***C G F Am / G***

C G F Am / G
Reach the stars, fly a fantasy,
C G F Am / G
Dream a dream, and what you see will be,
Eb % G# Bb
Rhymes that keep their secrets, will unfold behind the clouds,
Eb Cm G# Bb C G
And there upon the rainbow, is the answer to a neverending story,
Dm / Am G
(aaah,aaah,aaah)

Eb Bb Fm / Cm Bb
Story... (aaah aaah, aaah)

[Instrumental]
G Em Bm % C D G %
Bb Gm Dm % Eb F Bb G % %

C G F Am / G
Show no fear, for she may fade away,
C G F Am / G
In your hands, the birth of a new day,
Eb % G# Bb
Rhymes that keep their secrets, will unfold behind the clouds,
Eb Cm G# Bb C G
And there upon the rainbow, is the answer to a neverending story,
Dm / Am G
(aaah,aaah,aaah)

C G Dm / Am G
Neverending story... (aaah,aaah,aaah) x4 to fade

Intro (2x) : ***F#m(...)*** ***D(...)*** ***A(...)*** ***E(...)*** (F#m)

```
A|-----------------0-------------|----------0--------------------|          ------------|
E|----0-----2-------------4------|----0------------4------0------|          ----0-----2-|
C|-1-----1-----------------------|-1-----1------------------------|          -1-----1----|
```

F#m ***D*** ***A***
I'm tired of being what you want me to be, Feeling so faith - less
E ***F#m*** ***D***
lost un-der the sur -face, don't know what you're expec -ting of me
A ***E*** ***D***
Put un-der the pre - ssure of walking in your shoes... *Caught*
E ***F#m***
in the un-dertow, just caught in the un-dertow E-very step that I take
A ***D*** ***E***
is ano-ther mis-take to you... *Caught in the un-dertow, just caught in the un-dertow*

Chorus 1 : ***F#m*** ***D*** ***A*** ***E***
I've be-come so numb I can't feel you there, be-come so tired
F#m ***D*** ***A***
so much more a - ware_, I'm be-co - ming this, all I want to do
E ***F#m***
Is be more like me and be less like you_

D ***A***
Can't you see that you're smo - thering me, holding too tight -ly
E ***F#m*** ***D***
a-fraid to lose con - trol? 'Cause e-very-thing that you thought I would be
A ***E*** ***D***
Has fallen apart, right in front of you... *Caught in the un-dertow,*
E ***F#m*** ***A***
just caught in the un-dertow E-very step that I take is ano-ther mis-take
D ***E***
to you... *Caught in the un-dertow, just caught in the un-dertow*
F#m ***A***
And e-very second I waste is more than I can take__

Chorus 2 : ***F#m*** ***D*** ***A*** ***E***
I've be-come so numb I can't feel you there, be-come so tired
F#m ***D*** ***A***
so much more a - ware_, I'm be-co - ming this, all I want to do
E ***D***
Is be more like me and be less like you_

Bridge : ***E*** ***F#m*** / ***E*** ***A*** / ***E*** ***D*** ***E***
And I know__ I may_ end up fai - ling too_. But I know__
C# ***%*** ***%***
You were just like me with someone di-sa- ppoin -ted in you

Chorus 1...

Outro : (F#m) ***D*** ***A***
I've be-come so numb I can't feel you there *I'm tired of being*
E ***F#m*** ***D***
what you want me to be___ I've be-come so numb
A ***E***
I can't feel you there *I'm tired of being what you want*
F#m...

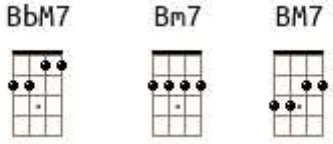
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A|-----------------0-------------|----------0--------------------|
E|----0-----2-------------4------|----0------------4------0------|
C|-1-----1-----------------------|-1-----1------------------------|
```

me to be___

Intro : ***Bm7. . .*** ***Em7 . . .***
Jolies jeunes mariées, lune de miel à peine commencée
Cmaj7 . . . ***Am . . .***
Méfiez-vous des voyageurs, voyez Karin Redinger____. A-5-3--2--0-

Am7 ***D7*** ***Gmaj7*** ***Em7*** ***Am7*** ***D7*** ***Gmaj7*** ***Em7*** ***Am7*** ***D7***
Karin Re_dinger J'ai reçu votre let_tre à fleurs Vous devez être endormie
Bm7 ***Em7*** ***Cmaj7*** ***%*** ***D7*** ***%***
rêveuse de choses qui sont loin De moi peut-être alors c'est pas bien A-5-3--2--0-

Am7 ***D7*** ***Gmaj7*** ***Em7*** ***Am7*** ***D7*** ***Gmaj7*** ***G7*** ***Cm7*** ***F7***
Karin Re_dinger Y'a un mor-ceau caché_ d'mon cœur Qu'est resté quelque part
BbM7 (2211) ***Gm7*** ***Cm7*** ***F7*** ***Bb*** ***Bb7***
sur un bateau vapeur Vous étiez marié depuis deux heures



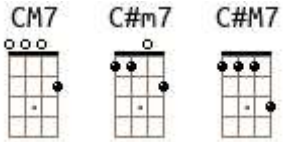
D#m*(7)* ***G#7*** ***C#maj7*** ***%***
Vous laissiez le vent mon_trer vos jambes en douceur
C#m7 (1102) ***F#7*** ***BM7***(3322) ***D***
Et vous m'a_viez remar_qué parmi les voya-geurs

Am7 ***D7*** ***Gmaj7*** ***Em7*** ***Am7*** ***D7*** ***Gmaj7*** ***Em7*** ***Am7*** ***B7***
Karin Re_dinger Arrêtez d'm'envoyer_ des fleurs J'ai une femme à Paris
Em7 ***Em6*** (0102) ***Am7*** ***D7*** ***G*** / ***F#*** ***G***
et vous un gen_til mari Cessons-là cette musicale comédie

Pont : ***Em*** ***EmM7*** (0332) ***Em7*** ***Em6*** (0102) ***C***
Vot'lune de miel au fil de l'eau vous veniez l'matin très tôt
C ***B*** ***%*** ***G*** ***Gmaj7*** ***G7*** ***E7***
Et vive l'amour en bateau Endormi le pe-tit ma-ri sur l'Missi-ssippi
Am7 ***F#7*** ***Bm*** ***A7*** ***D*** ***%*** ***D7***(5655) ***%***
Vous é-tiez quand mêm'un peu gonflée de m'apporter mon café Oh!

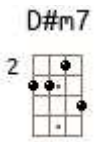
Am7 ***D7*** ***Gmaj7*** ***Em7*** ***Am7*** ***D7*** ***Gmaj7*** ***Em7*** ***Am7*** ***D7***
Karin Re_dinger, Veuillez ou - blier ce_ steamer Cette petite plaisant'rie
Bm7 ***Em7*** ***Cmaj7*** ***D*** ***D7*** ***%***
m'a fait pleurer dans mon lit Heureusement pas trop longtemps ha - han_

Am7 ***D7*** ***Gmaj7*** ***Em7*** ***Am7*** ***D7*** ***Gmaj7*** ***G7*** ***Cm7*** ***F7***
Karin Re_dinger, Ne v'nez pas voir le Sa_cré-coeur Laissez Pa-ris tranquille
Bbmaj7 ***Gm7*** ***Cm7*** ***F7*** ***Bb*** ***Bb7***
vous êtes dang'reuse dans cette ville Un français c'est souvent sentimental



D#m*(7)* ***G#7*** ***C#maj7*** ***%***
Vous laissiez le vent mon_trer vos jambes en douceur
C#m7 ***F#7*** ***BM7*** ***D***
Et vous m'a_viez remar_qué parmi les voyageurs

Am7 ***D7*** ***Gmaj7*** ***Em7*** ***Am7*** ***D7*** ***Gmaj7*** ***Em7*** ***Am7*** ***B7***
Karin Re_dinger Arrêtez d'm'envoyer des fleurs Dix jours en_ bateau fou
Em7 ***Em6*** ***Am7*** ***D7*** ***G*** ***G7***
souvenirs rendez-vous C'est fini lo-o-ove from me to-o you *from me oh*



Outro : ***Am7*** ***D7*** ***Gmaj7*** ***Em7*** ***Am7*** ***D7*** ***Gmaj7*** ***Em7***
Karin Re_dinger Ya dé-jà quelqu'un dans_ mon cœur
Am7 ***B7*** ***Em7*** ***Em6***
Cette petite plaisant'rie m'a fait pleurer dans mon lit
Am7 ***D*** ***G*** ***Em7***
Cessons-là cette musicale comédie
Am7 ***D*** ***G*** ***Em7***
Cessons-là cette musicale comédie
Am7 ***D*** ***G*** (Block) /
Cessons-là cette musicale comédie Joke!

