



# La liste du 29 avril 2026

[www.rendevuke.com](http://www.rendevuke.com)

- Le mal est fait ..... 01
- Octopus's Garden ..... 02
- Ella, elle l'a ..... 03
- Life on Mars ..... 04
- Marry you ..... 05
- Lovefool ..... 06
- Le paradis blanc ..... 07
- Ain't No Mountain High Enough ..... 08
- Ce n'est rien ..... 09
- Shape of You ..... 10
- Mobilis In Mobile ..... 11
- Toxic ..... 12
- Just the two of us ..... 13
- Bleu comme toi ..... 14
- Missing Piece ..... 15
- Sk8er boy ..... 16
- Isn't she lovely. .... 17
- Le coup de soleil ..... 18
- Say my name ..... 19
- Fond d'pichet sale de sangria ..... 20
- I want to break free ..... 21
- If it makes you happy ..... 22
- Walk of life ..... 23
- Tout doucement ..... 24
- El condor pasa (If if Could) ..... 25



*F F C7 C7 Gm7 C7 F F*  
*F7 F7 Bb Bbm F C7 F F*



Intro : E / B E E / B E

E / B E  
C'est maintenant que tu es partie  
E / B E  
Que les mots r'viennent petit à pe-tit  
E / B E  
Que j'réapprends à articu-ler\_\_  
E / B E (Block)  
Que le sol ne bouge plus sous mes pieds

E / B E  
Maintenant je pour-rais répondre à tout  
E / B E  
J'ai une pu-tain d'répartie d'fou  
E / B E  
J'ai r'trouvé toute ma belle con-fian\_\_ce  
E / B E...  
A peine tu d'mande ça y est je danse

G# A  
Mais\_\_ le mal est fait  
E /  
J'suis passé pour un muet  
(/) B E  
Devant celle qui\_\_ m'plaisait

Instrumental : E / B E E / B E

E / B E  
Les gens sont cons, les culs sont mous  
E / B E  
C'tte soirée n' me fait plus rire du tout  
E / B E  
Moi j'voulais rentrer avec celle  
E / B E (Block)  
Qu'est r'partie dans une p'tite O-pel  
E / B E  
Les rues sont longues et pleine de monde  
E / B E  
Je tourne en rond, je fais des rondes  
E / B E  
Ma vie est une série B  
E / B E...  
J'la vie, j'l'é-cris, et je m' fais chier

G# A  
Mais\_\_ le mal est fait  
E /  
J'suis passé pour un muet  
(/) B E  
Devant celle qui\_\_ m'plaisait

Instrumental : E / B E E / B E

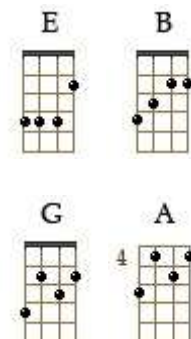
E / B E  
J'ai enfin retrou-vé mon ch'min  
E / B E  
Plus j'avance, et plus j'me sou-viens  
E / B E  
Que j'ai un chez-moi, et un lit  
E / B E (Block)  
Un chat, un chien, une p'tite a-mie  
E / B E  
J'arrive a-vec le petit jour  
E / B E  
Me glisse dans l'lit et fais l'a-mour  
E / B E  
Elle dit qu'elle trouve ça surpré-nant  
E / B E...  
Que j'ai rap-porté des croissants

G# A  
Je ris\_\_ et je me tais  
E /  
Faut savoir rester muet  
(/) B E  
Devant celle avec qui on est

G# A  
Je ris\_\_ et je me tais-hé-hé  
E /  
Faut parfois rester muet  
(/) B E  
Devant celle avec qui on est

Coda :

E / B E E / B E  
Ou\_ Ou\_\_Ou\_ Ou\_ Ou\_\_Ou\_  
E / A E E / B E...  
Ou\_ Ou\_\_Ou\_ Ou\_ Ou\_\_Ou\_



Intro : **E** / **C#m** **A** / **B**

**E** **C#m** **A** **B**  
 I'd like to be under the sea In an octopus' garden In the shade  
**E** **C#m** **A** **B**  
 He'd let us in knows where we've been In his octopus' garden In the shade

**C#m** **C#m** / **C#m - B**

I'd ask my friends to come and see

**A** **B** | | | | / N.C

An octopus' gar- den with me

**E** **C#m** **A** / **B** **E**  
 I'd like to be under the sea In an octopus' garden In the shade

**E** **C#m**

We would be warm Below the storm (*In our little...*)

*Ouuuh ouh*

*Ouuuuuh ouh*

**A** **B** (E)

In our little hideaway beneath the waves

*Aaah ah ah ahaha aaaah*

**E** **C#m**

Resting our head On the seabed (*In an octop...*)

*Ouuuh ouh*

*Ouuuuuh ouh*

**A** **B** (C#m)

In an octopus' garden near a cave

*Aaah ah ah ahaha aaaah*

**C#m** **C#m** / **C#m - B**

We would sing and dance around

**A** **B** | | | | / N.C

because we know we can't be found

**E** **C#m** **A** / **B** **E**  
 I'd like to be under the sea In an octopus' garden In the shade

Pont: **A** **F#m** **D** **E**  
**A** **F#m** **D / E** **A / B**

**E** **C#m** **A**  
 We would shout and swim about the coral that lies  
*Aaaaah aah* *Ouuuh ouh*

**B** **E** **C#m**  
 beneath the waves Oh what joy For every girl and boy  
*Lies beneath the ocean waaaaaaaaves* *Aaah aaah*

**A** **B** (C#m..)

Knowing they're happy and they're safe  
*Ouh ouh* *Happy and they're saafe*

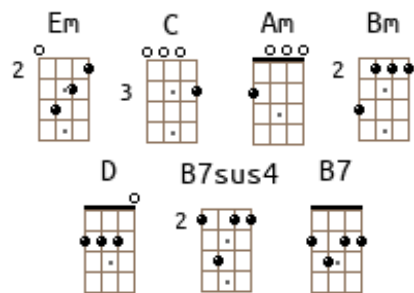
**C#m** **C#m** / **C#m - B** **A** **B** | | | | / N.C  
 We would be so happy you and me No one there to tell us what to do

**E** **C#m** **A** / **B** **C#m**  
 I'd like to be under the sea In an octopus' garden with you  
*Aaah ah* *Aaaaah aaaaaah aaaah*

**A** / **B** **C#m** **A** / **B** **E** block **B** | - **E**  
 In an octopus' garden with you In an octopus' garden With you  
*Aaaaah aaaaaah aaaah* *Aaaaah aaaaaah aaaah*

*Intro:* [ **Em C Am Bm** ] (x4)

**Em C Am**  
 C'est comme une gaieté, comme un sourire  
**D Bm C Am**  
 Quelque chose dans la voix qui paraît nous dire "viens"  
**D Bm C Am D Bm**  
 Qui nous fait sentir étrangement bien  
**Em C Am**  
 C'est comme toute l'histoire du peuple noir  
**D Bm C Am**  
 Qui se balance entre l'amour et l'désespoir  
**D Bm C Am D B7sus4**  
 Quelque chose qui danse en toi Si tu l'as, tu l'as



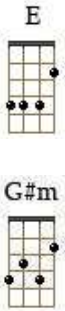
**B7 Em C Am D Bm Em C Am D**  
 Ella, elle l'a (ou-ou-ou-ou ou-ou ou) Ce je n'sais quoi (ou-ou-ou-ou ou-ou ou)  
**Bm C Am D Bm C Am D B7sus4**  
 Que d'autres n'ont pas Qui nous met dans un drôle d'état Ella, elle l'a  
**B7 Em C Am D Bm Em C Am D**  
 Ella, elle l'a, (elle l'a, ou-ou-ou-ou ou-ou ou) Cette drôle de voix, (elle l'a, ou-ou-ou-ou ou-ou ou)  
**Bm C Am D Bm C Am D B7sus4**  
 Cette drôle de joie Ce don du ciel qui la rend belle Ella, elle l'a  
**B7 Em C Am D Bm Em C Am D Bm**  
 Ella, elle l'a, (elle l'a, ou-ou-ou-ou ou-ou ou) Ella, elle l'a, (elle l'a, ou-ou-ou-ou ou-ou ou)

**Em... % C... % Am... %**  
 Ella Ce tout petit supplément d'âme  
**D... % G... % C... % B7sus4... B7...**  
 Cet indéfinissable charme Cette petite flamme  
**Em C Am D Bm C**  
 Tape sur des tonneaux Sur des pianos Sur tout ce que Dieu peut te mettre entre les mains  
**Am D Bm C Am D Bm**  
 Montre ton rire ou ton chagrin  
**Em C Am D Bm C**  
 Mais que tu n'aies rien, que tu sois roi, que tu cherches encore les pouvoirs qui dorment en toi  
**Am D Bm C Am D B7sus4**  
 Tu vois, ça ne s'achète pas Quand tu l'as, tu l'as

**B7 Em C Am D Bm Em C Am D**  
 Ella, elle l'a (ou-ou-ou-ou ou-ou ou) Ce je n'sais quoi (ou-ou-ou-ou ou-ou ou)  
**Bm C Am D Bm C Am D B7sus4**  
 Que d'autres n'ont pas Qui nous met dans un drôle d'état Ella, elle l'a (elle l'a)  
**B7 Em C Am D Bm Em C Am D**  
 Ella, elle l'a, (elle l'a, ou-ou-ou-ou ou-ou ou) Ella, elle l'a, (elle l'a, ou-ou-ou-ou ou-ou ou)

(calme) **Bm Em C Am D Bm Em C Am D**  
 Ella, elle l'a Ella, elle l'a  
**Bm Em C Am D Bm Em C Am D**  
 Ella, elle l'a Ella, elle l'a  
**Bm Em C Am D Bm Em C Am D**  
 Ella, elle l'a Ella, elle l'a  
**B7 Em C Am D Bm Em C Am D**  
 Ella, elle l'a (ou-ou-ou-ou ou-ou ou) Ce je n'sais quoi  
**Bm C Am D Bm C Am D B7sus4**  
 Que d'autres n'ont pas Qui nous met dans un drôle d'état Ella, elle l'a (elle l'a)  
**B7 Em C Am D Bm Em C Am D**  
 Ella, elle l'a, (ou-ou-ou-ou ou-ou ou) Cette drôle de voix,  
**Bm C Am D Bm C Am D B7sus4**  
 Cette drôle de joie Ce don du ciel qui la rend belle Ella, elle l'a (elle l'a)  
**B7 Em C Am D Bm Em C Am D**  
 Ella, elle l'a, (ou-ou-ou-ou ou-ou ou) Ella, elle l'a  
 (to fade) **B7 Em C Am D Bm Em C Am D Em...**  
 Ella, elle l'a Ella, elle l'a

**E** **G#m** **Bm** **C#7** **F#m**  
 It's a god-awful small affair To the girl with the mousy hair  
**A** **B** **B7** **E**  
 But her mummy is yelling "No" And her daddy has told her to go  
**G#m** **Bm** **C#7** **F#m**  
 But her friend is nowhere to be seen Now she walks through her sunken dream.  
**A** **B** **B7** (G)  
 To the seat with the clearest view And she's hooked to the silver screen



Pré-refrain

**G** **D#aug** **Em** **G7** **C**  
 But the film is a saddening bore For she's lived it ten times or more  
**Caug** **Am** **C7**  
 She could spit in the eyes of fools As they ask her to focus on



Refrain

**A** **D** **F#m** **Faug** **E**  
 Sailors fighting in the dance hall Oh man! look at those cavemen go  
**Em** **Bm** **Dm** **A**  
 It's the freakiest show Take a look at the lawman  
**D** **F#m** **Faug** **E**  
 Beating up the wrong guy Oh man! Wonder if he'll ever know  
**Em** **Bm** **Dm** **F#m** **Faug** **A** **B7**  
 He's in the best selling show Is there life on Ma\_\_\_\_\_a\_\_\_\_\_a\_ars?



Instrumental : **E** **Fdim** **F#m** **C#dim** **G#m** **A** **Am . . . .**

**E** **G#m** **Bm** **C#7** **F#m**  
 It's on Amerika's tortured brow That Mickey Mouse has grown up a cow  
**A** **B** **B7** **E**  
 Now the workers have struck for fame 'Cause Lennon's on sale again  
**G#m** **Bm** **C#7** **F#m**  
 See the mice in their million hordes From I-beza to the norfolk broads  
**A** **B** **B7** (G)  
 Rule Britannia is out of bounds To my mother, my dog, and clowns



Pré-refrain

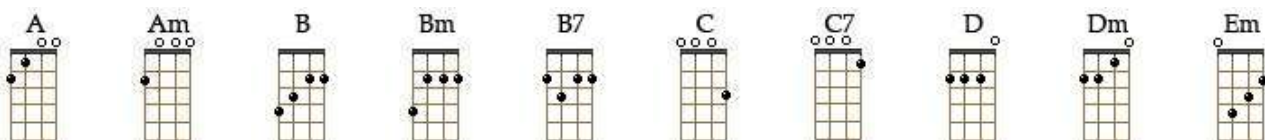
**G** **D#aug** **Em** **G7** **C**  
 But the film is a saddening bore 'Cause I wrote it ten times or more  
**Caug** **Am** **C7**  
 It's a-bout to be writ again As they ask her to focus on



Refrain

**A** **D** **F#m** **Faug** **E**  
 Sailors fighting in the dance hall Oh man! look at those cavemen go  
**Em** **Bm** **Dm** **A**  
 It's the freakiest show Take a look at the lawman  
**D** **F#m** **Faug** **E**  
 Beating up the wrong guy Oh man! Wonder if he'll ever know  
**Em** **Bm** **Dm** **F#m** **Faug** **A** **B7**  
 He's in the best selling show Is there life on Ma\_\_\_\_\_a\_\_\_\_\_a\_ars?

Outro : **E** **C#7** **F#m** **A** % % **D** **Dm** **A . . .**



Intro: **F** " **Gm** " **Bb** " **F** " (F)  
 A-----8-----5-10-5-----5-8---8-5-----8-----  
 E---5-8---8-5---6-----6-6-----6-----5-8---8-5---  
 C-5-----7-----5----- (5) -

Refrain: **F** " **Gm**  
 It's a beautiful ni\_gh\_t, We're looking for something dumb to do\_  
**Bb** " **F**  
 Hey ba\_by, I think I want to marry you\_  
**F** " **Gm**  
 Is it that look in your eye\_s, Or is it this dancing juice?  
**Bb** " **F**  
 Who cares ba\_by, I think I wanna marry you\_  
**F** " **Gm** "  
 Well, I know this little chapel on the boulevard we can go\_ oho\_oho, oh\_ oho\_oho  
**Bb** " **F** "  
 No one will know\_ oho\_oho, oh\_ oho\_oho Oh, come on\_\_\_\_\_, girl\_  
**F** " **Gm** "  
 Who cares if we're trashed, got a pocket full of cash we can blow\_ oho\_oho, oh\_ oho\_oho  
**Bb** " **F** "  
 Shots of Patron, oh\_ oho\_oho oh\_ oho\_oho and it's on\_\_\_\_\_, girl\_.

Pre-refrain: **F** " **Gm** "  
 Don't say no, no, no, no-no\_; Just say yeah, yeah, yeah-yeah, yeah\_  
**Bb** " **F** "  
 And we'll go, go, go-go, go\_. If you're rea\_dy\_, like I'm rea\_dy\_.

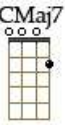
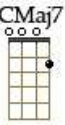
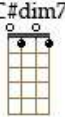
Refrain: **F** " **Gm**  
 It's a beautiful ni\_gh\_t, We're looking for something dumb to do\_  
**Bb** " **F**  
 Hey ba\_by, I think I want to marry you\_  
**F** " **Gm**  
 Is it that look in your eye\_s, Or is it this dancing juice?  
**Bb** " **F**  
 Who cares ba\_by, I think I wanna marry you\_  
**F** " **Gm**  
 Oh I'll go get a ring, let the choir bells sing, like ooh-oohoo-oohoo,  
 " **Bb** " **F** "  
 So whatcha wanna do-oohoo-oohoo? Let's just run\_\_\_\_\_, girl\_  
**F** " **Gm**  
 If we wake up and you wanna break up that's coo-oohoo-oohool\_  
 " **Bb** " **F** "  
 No, I won't blame you-oohoo-oohoo it was fun\_\_\_\_\_, girl\_.


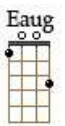
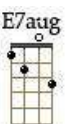
**Pre-refrain ... + Refrain ...**

Pont: **F** " **Gm**  
 Just say I do\_\_\_\_\_ - ooh\_\_\_, ooh - ooh\_\_\_\_\_.  
**Bb** " **F** "  
 Tell me right now ba\_by, Tell me right now ba\_by, ba\_by. (x2)


Outro: **\*F...** " **\*Gm...**  
 Oh it's a beautiful ni\_gh\_t, We're looking for something dumb to do\_  
**\*Bb...** " **\*F...** **\* X "**  
 Hey ba\_by, I think I want to marry you\_. **A-x-----x-----**  
**\*F...** " **\*Gm...** **E-----x-----x---**  
 Is it that look in your eye\_s, Or is it this dancing juice? **C---x---x---x---x---**  
**\*Bb...** " **\*F...** "  
 Who cares ba\_by, I think I wanna marry you\_.

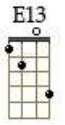
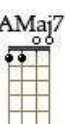
Intro : **Am** %

**Am** Dear, I fear we're fa - cing a pro - blem, **G7** you\_ love me\_ no  
**CMaj7** Lon - ger, I know and **Am** may - be there\_ is no - thing that I   
**G7** Can do to make\_ you do\_. **CMaj7** Ma - ma tells me   
**Dm** I shoul - dn't bo - ther, that I ought just stick to a - nother man **CMaj7**  
**Am** a man that su - rely de - serves me, but I think you do\_   
**CMaj7** / **C#dim7** **Dm7** / **D#dim7** **Eaug...**  
 So I cry and I pray and I beg

**Chorus** : **A** Lo - ve me lo - ve me, say\_ that you lo - ve me **Bm7** / **E13**   
**A** Fool me fool me, go\_ on and fool me **Bm7** / **E13**  
**A** Lo - ve me lo - ve me, pre - tend that you lo - ve me **Bm7** / **E13**  
**A** Lea - ve me lea - ve me, just say\_ that you need\_ me **Eaug**  
**F#m7...** So I\_ cry\_ and I beg\_ for you to\_ **Bm7...** **E13...** **AMaj7...**   
**A** Lo - ve me lo - ve me, say\_ that you lo - ve me **Bm7** / **E13**  
**A** Lea - ve me lea - ve me, just say\_ that you need\_ me **E7aug**  
**A** / **Dm** **E7aug...** **Am** %   
 I can't care 'bout a - ny - thing but you\_

**Am** Late - ly I\_ have des - perate - ly pon - dered, **G7** spent my nights a - wake  
**CMaj7** And I won - der **Am** what I\_ could have done **Dm** in a - nother way **G7**  
 To ma - ke you stay\_. **CMaj7** **Am** Rea - son will not lead to so - lution, I will **Dm** **G7**  
 End up lost in con - fu - sion, I don't care if you rea - lly care\_ **Dm**  
**G7** As long as you don't go. **CMaj7** / **C#dim7** **Dm7** / **D#dim7** **Eaug...**

**Chorus**... ( **end with** **E7aug...** (A) )   
 ... a - ny - thing but you\_

**Outro** : **A** A - ny - thing but you\_ **Bm7** / **E13**  
**A** Lo - ve me lo - ve me, say\_ that you lo - ve me **Bm7** / **E13**   
**A** Fool me fool me, go on and fool\_ me **Bm7** / **E13**  
**A** Lo - ve me lo - ve me, I know that you need\_ me **AMaj7**  
**A** / **Dm** **E7aug...** **Am** ...   
 I can't care 'bout a - ny - thing but you\_

Intro ( 2 x ) : **Fm C# Bbm C5 / Csus - C5**  
 A-3-3-3-1-----  
 E-----4-4-4-4-3--1--1-1-1-0--1--3-3-3-1---3-

**Fm C# Eb Cm7 Fm C# Eb**  
 Il y a tant de vagues et de fumée Qu'on arrive plus à dis-tinguer  
**Cm7 C# Bbm % C C7**  
 Le blanc du noir, et l'énergie du dé-ses-poir  
**Fm C# Eb Cm7 Fm C# Eb**  
 Le téléphone pourra sonner Il n'y aura plus d'a-bonné  
**Cm7 C# Bbm % C C7 Fm**  
 Et plus d'idée, que le silence pour respirer Reco-mmen-cer  
**C# Bbm Fm C**  
 là où le monde a co-mmen-cé

Refrain : **Fm C# Bbm C5 / Csus4 - C5**  
 Je m'en irai dormir dans le paradis blan-anc  
**Fm C# Bbm**  
 Où les nuits sont si longues qu'on en oublie le tem-emp  
**C7 Fm C# Bbm C5 / Csus4 - C5**  
 Tout seul avec le vent Comme dans mes rêves d'enfant  
**Fm C# Bbm C5 / Csus4 - C5**  
 Je m'en irai courir dans le paradis blan-anc  
**Fm C# Bbm Csus4 / C Fm**  
 Loin des regards de haine, et des combats de san-ang Retrouver les baleines  
**C# Bbm Csus4 / C (Fm)**  
 Parler aux poissons d'argen-ent Comme, comme, comme avant

Instru : \* **Fm C# Bbm C Fm C# Bbm C (Fm)**  
 A--3-----1-----8-6--8-6-----1--3--  
 E-----4-1-----0-1-3-4-----8-----8-6--8--3--4-----

**Fm C# Eb Cm7 Fm C# Eb**  
 Y a tant de vagues, et tant d'idées Qu'on arrive plus à dé-cider  
**Cm7 C# Bbm % C C7**  
 Le faux du vrai, et qui aimer ou con-damner  
**Fm C# Eb Cm7 Fm C# Eb**  
 Le jour où j'aurai tout donné Que mes claviers seront usés  
**Cm7 C# Bbm % C C7 Fm**  
 D'avoir osé, toujours vouloir tout e-ssayer Et reco-mmen-cer  
**C# Bbm Fm C**  
 là où le monde a co-mmen-cé

Refrain : **Fm C# Bbm C5 / Csus4 - C5**  
 Je m'en irai dormir dans le paradis blan-anc  
**Fm C# Bbm**  
 Où les manchots s'amused dès le soleil levan-ant  
**Csus4 / C Fm C# Bbm C5 / Csus4 - C5**  
 Et jouent en nous montrant Ce que c'est d'être vivant  
**Fm C# Bbm C5 / Csus4 - C5**  
 Je m'en irai dormir dans le paradis blan-anc  
**Fm C# Bbm Csus4 / C Fm**  
 Où l'air reste si pur, qu'on se baigne dedan-ans A jouer avec le vent  
**C# Bbm Csus4 / C (Fm)**  
 Comme dans mes rêves d'enfan-ant Comme, comme, comme avant

Instru ( 2 x ) : \* **Fm C# Bbm C**

Outro : **Fm C# Bbm Csus4 / C Fm**  
 Parler aux poissons d'argen-ent Et jouer avec le vent  
**C# Bbm C | N.C. Fm ~ ~ ~ ~**  
 Comme dans mes rêves d'enfan-ant Comme avant\_



*Em\** % *Em\*\** %

A |-----0-2-|-0-----0-2-|------0-2-|-0-----|  
 E |---3-----|---3-----|---3-----|---3-----|

**C Am C B7 Em\*\* %**

Ce n'est rien tu le sais bien le temps passe ce n'est rien

**C Am C B7 Em E7**

Tu sais bien elles s'en vont comme les bateaux et soudain

**C Am D7 G Am7 F#m**

Ça revient pour un bateau qui s'en va et revient

**B7 Em C Am B7 Em**

Il y a mille coquilles de noix sur ton chemin qui coulent et c'est très bien

*Em...* e2 - e3 - e5 **D7 % G %**

**Am B7 Em E**

**D7 % G %**

**Am B7 Em\* % Em\*\* %**

**C Am C B7 Em\*\* %**

Ce n'est rien tu le sais bien le temps passe ce n'est rien

**C Am C B7 Em E7**

Tu sais bien elles s'en vont comme les bateaux et soudain

**C Am D7 G Am7 F#m**

Ça prévient comme un bateau qui revient et soudain

**B7 Em C Am B7 Em %**

Il y a mille sirènes de joie sur ton chemin qui résonnent et c'est très bien

*Em...* e2 - e3 - e5 **D7 % G %**

**Am B7 Em E**

**D7 % G %**

**Am B7 Em\* %**

**C Am C B7 Em E7**

A |-----0-2-|-3-----|-0-2-|-3-3-3-|-2-0---3-2-0-|-3-----|-3-----0-2-|-3-|-0-2-|-3-3-3-|-2-0---3-|-2-|-|  
 E |-0-2-|-3-----|-0-2-|-3-3-3-|-2-0---3-2-0-|-3-----|-3-----0-2-|-3-|-0-2-|-3-3-3-|-2-0---3-|-2-|-|  
 C |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|

**C Am C B7 Em\*\* % C Am C B7 Em E7**

Ça prévient comme un bateau qui revient et soudain

**B7 Em C Am B7 Em**

Il y a mille sirènes de joie sur ton chemin qui résonnent et c'est très bien

*Em...* e2 - e3 - e5 **D7 % G %**

**Am B7 Em E**

**D7 % G %**

**Am B7 Em\* %**

**D7 % G % Am B7 Em E**

A |-----0-|-2-0-2-0-|-2-0--3-2-0-|---0-0-|---2-0-|-----0-|-----0-|-2--2-3-5-|  
 E |-2-3-|-3-----|-3-----|-3-3-|-3-----|-3-2-3-|-3-2-0-|-0--2-3-|-----|  
 C |-----|-----|-----|-----|-----|-----|-----|-----|-----|

**D7 % G % Am B7 Em\*\* %**

A |-7-5-7-5-|7-5-|-3-2-3-2-|-3-2---2-0-|-2-0--2-0-|-----|-----0-2-|-0-|-|  
 E |-----|-----|-----|-----|-----|-----|-3--2-0-|-0-|-3-|-3-|-|  
 C |-----|-----|-----|-----|-----|-----|-----|-----|-----|

(fade →) **D7 % G % Am B7 Em E D7 %**

**Intro:** (C#m) (F#m) (A) (B) (x 2)

Shape of you - Ed Sheeran

**D DUDUD**

A-4---7---4---4---7---4---4---7---4---6---4--- (4) -  
E-----7-----

**C#m** **F#m** **A** **B**  
The club isn't the best place to find a lover so the bar is where I go

**C#m** **F#m** **A** **B**  
Me and my friends at the table doing shots, drinking fast and then we talk slow

**C#m** **F#m** **A** **B**  
Come over and start up a conversation with just me and trust me I'll give it a chance now

**C#m** **F#m**  
Take my hand, stop! Put Van the man on the jukebox  
**A** **B** (C#m)  
and then we start to dance and now I'm singing like (*girl..*)

**Pre-refrain:** **C#m** **F#m** **A** **B** **C#m**  
Girl, you know I want your love Your love was handmade for somebody like me

**F#m** **A** **B**  
Come on now, follow my lead I may be crazy, don't mind me, say

**C#m** **F#m** **A** **B** **C#m**  
Boy, let's not talk too much Grab on my waist and put that body on me

**F#m** **A** (Block) **B** N.C.  
Come on now, follow my lead Come come on now, follow my lead *mmm mmm*

**Refrain:** **C#m** **F#m** **A** **B** **C#m**  
I'm in love with the shape of you We push and pull like a magnet do

**F#m** **A** **B** **C#m**  
Although my heart is falling too I'm in love with your bo\_dy

**F#m** **A** **B** **C#m**  
And last night you were in my room And now my bedsheets smell like you

**F#m** **A** **B** (C#m)  
Every day disco-vering something brand new Well I'm in love with your bo\_dy

**Post-refrain:** **C#m** **F#m** **A** **B** (C#m) (x 3)  
Oh\_I, Oh\_I, Oh\_I, Oh\_\_ I I'm in love with your bo\_dy

**C#m** **F#m** **A** **B** (C#m)  
Every day disco-vering something brand new I'm in love with the shape of (*you*)

**C#m** **F#m** **A** **B**  
One week in we let the story begin We're going out on our first date

**C#m** **F#m** **A** **B** (Block)  
But you and me are thrifty so go all you can eat Fill up your bag and I fill up a plate

**C#m** **F#m** **A** **B**  
We talk for hours and hours about the sweet and the sour And how your family is doin' o-kay

**C#m** **F#m**  
And leave and get in a taxi, we kiss in the backseat  
**A** **B** (C#m)  
Tell the driver make the radio play, and I'm singing like (*girl..*)

**Pre-refrain ... + Refrain ... + Post-refrain**

**Pont:** Z.C Z.C Z.C Z.C (x 2)  
Come on, be my ba\_by, come on Come on, be my ba\_by, come on

**C#m** **F#m** **A** **B** (x 2)  
Come on, be my ba\_by, come on Come on, be my ba\_by, come on

**Refrain ...**

**Outro:** **C#m** **F#m** **A** **B** (C#m) (x 3)  
Come on, be my ba\_by, come on Come on, be my ba\_by, come on

*I'm in love with your bo\_dy*

**C#m** **F#m** **A** **B...** N.C.  
Every day disco-vering something brand new I'm in love with the shape of you

Intro : **Dm / C G Dm / C G**

Léger → **Dm / C G C / G Am**  
 Quand les vérités sont trop lasses Pour douter du temps qui passe  
**Bb Bb...**  
 D'autres ont déjà pris leur place Alors elles s'effacent  
**Dm / C G C / G Am**  
 Quand les vérités sont banales Elles s'étaient dans le journal  
**Bb Bb...**  
 Il vaut mieux tourner la page Partir en voyage

Moyen → **Dm / F Bb Bb / Dm C /**  
 J'irai voir tôt ou tard Si les sirènes existent Sur le dos des baleines  
**/ A7 Dm Bb / A Bb A7**  
 Je suis vrai leur piste Car nul ne résiste au charme doux de leur chant d'amour  
**Dm / F Bb Bb / Dm C /**  
 J'irai voir tôt ou tard Si les sirènes insistent Sous les flots qui m'entraînent  
**/ A7 Dm Bb / A Bb A7...**  
 Je suis vrai leur piste Car nul ne résiste Au charme doux de leur chant d'a-mour

Fort → **D / Bm F#m / A7 D / Bm F#m / A7**  
 Mo - bi - lis in mobile Mo - bi - lis in mobile  
**D / Bm F#m / A7 D / Bm F#m Em A...**  
 Mo - bi - lis in mobile A - h - Ah J'irai de l'avant contre le vent

Léger → **Dm / C G Dm / C G...**

A	-----3-----5-	-0-----	-----3-----5-	-----
E	---0-1-----	-----	---0-1-----	-3-----
C	-2-----	-----	-2-----	-----

**Dm / C G C / G Am**  
 Quand les vérités sont fatales Qu'elles n'ont plus de bonne étoile  
**Bb Bb...**  
 On les voit lever le voile Tout leur est égal  
**Dm / C G C / G Am**  
 Quand les vérités aux mains sales Se construisent des cathédrales  
**Bb Bb...**  
 Il vaut mieux fuir à la nage Partir en voyage

Moyen → **Dm / F Bb Bb / Dm C /**  
 J'irai voir tôt ou tard Si les sirènes existent Sur le dos des baleines  
**/ A7 Dm Bb / A Bb A7**  
 Je suis vrai leur piste Car nul ne résiste au charme doux de ce dernier rendez-vous  
**Dm / F Bb Bb / Dm C /**  
 J'irai voir tôt ou tard Si les sirènes insistent Sous les flots qui m'entraînent  
**/ A7 Dm Bb / A Bb A7...**  
 Je suis vrai leur piste Car nul ne résiste Au charme doux de leur chant d'a-mour

Fort → **D / Bm F#m / A7 D / Bm F#m / A7**  
 Mo - bi - lis in mobile Mo - bi - lis in mobile  
**D / Bm F#m D / Bm F#m**  
 Mo - bi - lis in mobile A-ah A-a\_\_h Ah

**D / Bm F#m / A7 D / Bm F#m Em A**  
 Mo - bi - lis in mobile Mo - bi - lis J'irais de l'avant, contre le vent  
**Em A... Dm / C G Dm / C G...**

Même si les sirènes, n'existent pas

A	-----3-----5-	-0-----	-----3-----5-	-----
E	---0-1-----	-----	---0-1-----	-3-----
C	-2-----	-----	-2-----	-----

\* A|-9-5-6-5-3-|

Intro : ( **Cm Cm\*** ) x 3 **Cm Cm\***(Block)

**Cm** %  
 Baby, can't you see\_ ? I'm cal\_ ling\_ .  
**Cm Eb**  
 A guy like you\_ Should wear a war-ning\_  
**G7 Cm Cm\***  
 It's dange-rous, I'm fal\_ ling  
**Cm** % %  
 There's no es-ca\_pe I can't wait\_  
**Cm Eb**  
 I need a hit Baby give me it\_  
**G7 Cm Cm\***  
 You're dange-rous, I'm lo-ving it

Pre-chorus : **Cm** %  
 Too high, can't come down

**Cm** % **Eb**  
 Losin' my head %  
 Spinnin' 'round and 'round  
**G Cm Cm\* ZC** %  
 Do you feel me now?

Chorus : **Cm Eb**  
 Oh the taste of your lips, I'm on a ride  
**D Db**  
 You're toxic I'm slippin' under  
**Cm Eb**  
 With a taste of a poison paradise  
**G#**  
 I'm ad-dicted to you  
**G\* Cm Eb**  
 Don't you know that you're to-xi\_\_c?  
**D**  
 And I love what you do  
**Db Cm**  
 Don't you know that you're to-xi\_\_c?

Instrumental : **Eb G# G\* Cm** (Block)

**Cm** %  
 It's getting la\_te To give you up\_  
**Cm Eb**  
 I took a sip From my devil's cu\_p  
**G7 Cm Cm** (Block)  
 Slow\_ly, it's taking over me\_ A|-3-6-5-9-|

Pre-chorus : **Cm** %  
 Too high, can't come down  
**Cm** % **Eb**  
 It's in the air And it's all around  
**G Cm Cm\* ZC** %  
 Can you feel me now?

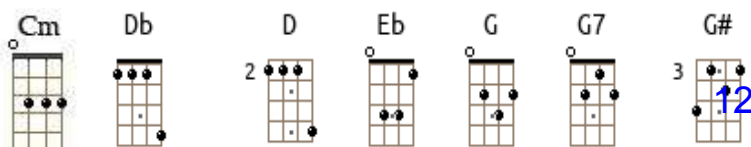
### Toxic - Britney Spears

Chorus : **Cm Eb**  
 Oh the taste of your lips, I'm on a ride  
**D Db**  
 You're toxic I'm slippin' under  
**Cm Eb**  
 With a taste of a poison paradise  
**G#**  
 I'm ad-dicted to you  
**G\* Cm Eb**  
 Don't you know that you're to-xi\_\_c?  
**D**  
 And I love what you do  
**Db Cm Eb G#**  
 Don't you know that you're to-xi\_\_c?  
**G**  
 Don't you know **Cm Eb D Db**  
 that you're to-xi\_\_c?

Instru : **Cm Eb G# G ZC** % (Block)

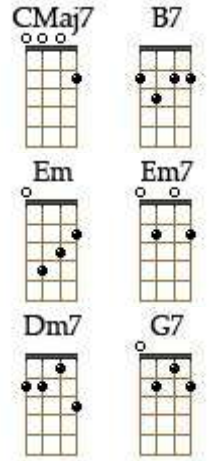
Chorus : (NC) (NC)  
 Taste of your lips I'm on a ride  
**(Eb) D Db**  
 You're toxic I'm slippin' under  
**Cm Eb**  
 With a taste of a poison paradise  
**G#**  
 I'm ad-dicted to you  
**G\* (Cm)**  
 Don't you know that you're to-xi\_\_c?  
**Cm Eb**  
 With a taste of your lips I'm on a ride  
**D Db**  
 You're toxic I'm slippin' under  
 Toxic  
**Cm Eb**  
 With a taste of the poison paradise  
**G#**  
 I'm ad-dicted to you  
**G\* (Cm)**  
 Don't you know that you're to-xi\_\_c?

Outro :  
 c0 e3 c3  
**Cm Eb**  
 Intoxicate me now With your lovin' now  
**D Db**  
 I think I'm ready now *I think I'm ready now*  
 c3 a3 e3 c3  
**Cm Eb**  
 Intoxicate me now With your lovin' now  
**D Cm\*\ . .**  
 I think I'm ready now



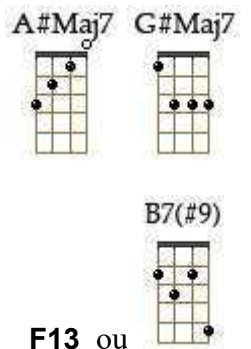
Intro: (2 x) **CM7 B7 Em Dm7 / G7 CM7 B7 Em %**

**CM7 B7 Em**  
 I see the crystal rain drops fall,  
**Dm7 / G7 CM7**  
 and the beauty of it all  
**B7 Em %**  
 Is when the sun comes shining through  
**CM7 B7 Em**  
 To make those rainbows in my mind,  
**Dm7 / G7 CM7**  
 When I think of you some-time,  
**B7 Em %**  
 And I want to spend some time with you.



Refrain:

**CM7 B7 Em Dm7**  
 Just the two of us, we can make it if we try,  
**CM7 B7 Em %**  
 Just the two of us, *just the two of us.*  
**CM7 B7 Em Dm7**  
 Just the two of us, building castles in the sky,  
**CM7 B7 Em %**  
 Just the two of us, you and I.  
**CM7 B7 Em**  
 We look for love, no time for tears,  
**Dm7 / G7 CM7**  
 wasted water's all that is,  
**B7 Em %**  
 And it don't make no flowers grow.  
**CM7 B7 Em**  
 Good things might come to those who wait,  
**Dm7 / G7 CM7**  
 But not for those who wait too late  
**B7 Em %**  
 We've got to go for all we know.



Refrain...

Instrumental 1: (2 x) **CM7 B7 A#M7 A7 G#M7 G7 CM7 F13** 5355  
**CM7 B7 A#M7 A7 G#M7 G7 CM7 F13... (NC)**

Instrumental 2: **CM7 B7 Em Dm7 / G7 CM7 B7 Em %**

**CM7 B7 Em**  
 I hear the crystal raindrops fall  
**Dm7 / G7 CM7**  
 on the window down the hall  
**B7 Em %**  
 And it be-comes the morning dew.  
**CM7 B7 Em**  
 And Darling, when the morning comes  
**Dm7 / G7 CM7**  
 And I see the morning sun,  
**B7 Em %**  
 I want to be the one with you.

Refrain...

Intro : **F\*** % **Bb\*** % **C\*** % **Bb\*** % ( x 2)

Bleu comme Toi - Dahou

**F** %  
Je suis ailleurs mais où est-ce ? d'ailleurs...

**Bb** %  
On me trouve parfois là-haut sous les toits

**F** %  
Il est en l'air un monde un peu meilleur

**Bb** %  
Tu m're-trouves parfois là-haut sous les toits

**C** % **Bb** %  
Ton regard est sombre comme un ciel d'hi-ver, vert

**C** % **Bb** %  
Ton regard est fou lorsque l'u-ni-vers, vert,

**F\*** % **Bb\*** % **C\*** % **Bb\*** %  
flam-boie

**F** %  
Ton ailleurs est bien ici, sauf erreur

**Bb** %  
Tu te couches parfois au creux de mes bras

**F** %  
Et l'on oublie souvent le jour et l'heure

**Bb** %  
On se touche parfois du bout de nos doigts

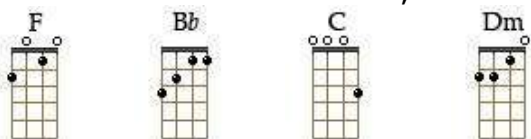
**C** % **Bb** %  
Les nuits sans soleil, quel ange nous veille, veille ?

**C** % **Bb** %  
Les nuits sans soleil, un singe nous veille, je veille

Instrumental : **F** **C** **Dm** **Bb** **F** **C** **Bb** %  
**F\*** % **Bb\*** %

**C** % **Bb** %  
Le monde est comme toi, le monde est bleu comme toi, toi

**C** % **Bb** %  
Le monde est comme toi, le monde est bleu comme toi, je veille



**F** **C**  
La nuit porte con-seil et je sais

**Dm** **Bb**  
Le mal que l'on nous fait

**F** **C**  
Le mal que l'on nous fait par-fois

**Bb** %  
Et mon humeur est down, down, down, down

**F** %  
Et mon humeur est down, down, down, down, down

**Bb** %  
Et mon humeur est down, down, down, down, down

**C** %  
down, down, down, down, down

**Bb** %  
Et mon humeur est down, down, down, down

( x 2 ) **F** **C**  
La nuit porte con-seil et je sais

**Dm** **Bb**  
Le mal que l'on nous fait

**F** **C**  
Le mal que l'on nous fait par-fois

**Bb** %  
Et mon humeur est down, down, down, down

Coda : (F)  
Le monde est bleu comme toi

**F\*** % **Bb\*** % **C\*** % **Bb\*** % **F...**

\*  
A-----3-----0-----3--3---0---0---|  
E-x-----3-----x-----3---3---|  
C-x-----x-----|  
G-----|

"x" correspond à la note de l'accord joué : F = e1, Bb = c2, C = c0

N.C. N.C.  
Sailed the endless tides, looking far and wide

N.C. N.C.  
Trying to fill the hole buried deep inside

**Gm Eb / Bb**  
I was out of hope 'til I looked in your eyes  
**Cm / Gm D7 / Gm**  
Swear, my world lit up the moment you arrived

N.C. N.C.  
 Been lookin' for the one, and you're the missin' piece

**Eb Cm**  
 Of me, I searched the farthest sea

**Bb D7 Eb**  
 And everything between us feels like treasure that I seek

**Cm Bb**  
 The moment we locked eyes, I felt it deep inside of me

**D7 / / / Cm... N.C.**  
You're my mi - ssing piece  
Mm-mm, -mm-mm

N.C. N.C.  
Though my boat may shake out upon the blue

N.C. N.C.  
 I don't fear the waves 'cause they led me to you

**Gm Eb / Bb**  
 I felt it in my chest, the moment we aligned

**Cm / Gm Dm / Gm**  
 'Til my final breath, I'll love you all my life

N.C. N.C.  
 Been lookin' for the one, and you're the missin' piece

**Eb Cm**  
 Of me, I searched the farthest sea

**Bb D7 Eb**  
 And everything between us feels like treasure that I seek

**Cm Bb**  
 The moment we locked eyes, I felt it deep inside of me

**D7 / / / Eb Cm Bb D7**  
You're my mi - ssing piece Ouh-ouh, ouh-ouh Ouh-ouh, ouh-ouh

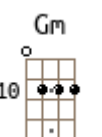
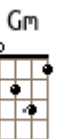
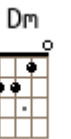
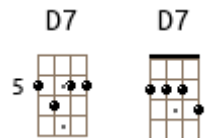
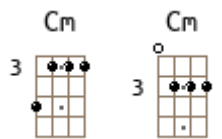
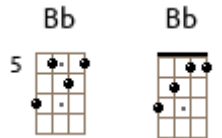
**Eb Cm Bb**  
 \_ (ch)Ouh-ouh, ouh-ouh Ouh-ouh, ouh-ouh

**D7 Eb Cm**  
You're the missing piece of me, I searched the farthest sea

**Bb D7 Eb(maj7)**  
 And everything between us feels like treasure that I seek

**Cm Bb**  
 The moment we locked eyes, I felt it deep inside of me

**D7... Gm... (0-10-10-10)**  
You're my mi - ssing piece



Intro: ( **D A Bm Bb / A** ) x 2

Sk8er boi - Avril Lavigne

**D A Bm Bb / A**  
He was a boy She was a girl Can I make it a - ny more ob - vious?

**D A Bm C**  
He was a punk She did ballet What more can I say?

**D A Bm Bb / A**  
He wanted her She'd never tell Secretly she wanted him as well

**D A Bm C F**  
But all of her friends Stuck up their nose They had a problem with his baggy clothes

**C Bb A F**  
He was a skater boy She said, "See you later, boy" He wasn't good enough for her

**C Bb A Bb %**  
She had a pretty face But her head was up in space  
She needed to come back down to ea\_arth

**D A Bm Bb / A**  
Five years from now She sits at home Feeding the baby, she's all alone

**D A Bm C**  
She turns on TV Guess who she sees Skater boy rockin' up MTV

**D A Bm Bb / A**  
She calls up her friends They already know  
And they've all got tickets to see his show

**D A Bm C %**  
She tags along and stands in the crowd Looks up at the man that she turned do\_\_wn

**F C Bb A F**  
He was a skater boy She said, "See you later, boy" He wasn't good enough for her

**C Bb A F**  
Now he's a super star Slammin' on his guitar  
Does your pretty face see what he's worth?

**C Bb A F**  
He was a skater boy She said, "See you later, boy" He wasn't good enough for her

**C Bb A Bb C#block \ \ / F...**  
Now he's a super star Slammin' on his guitar  
Does your pretty face see what he's wo\_orth?

**F C Bb C# block \ \ F C Bb C# block \ \ / F...**

**Dm % F % C**  
Sorry, girl, but you missed out Well, tough, luck that boy's mine now

**C Bb A Dm**  
We are more than just good friends This is how the story ends

**Dm F % C**  
Too bad that you couldn't see See the man that boy could be

**C Bb A D...**  
There is more that meets the eye I see the soul that is inside

**A... Bm... Bb... / A...**  
He's just a boy And I'm just a girl Can I make it a - ny more ob - vious?

**D... A... Bm... C... N.C**  
We are in love Haven't you heard How we rock each other's wo\_orld

**F C Bb A F**  
I'm with the skater boy I said, "See you later, boy" I'll be back stage after the show

**C Bb A F**  
I'll be at a studio Singing the song we wrote About a girl you used to know

**C Bb A F**  
I'm with the skater boy I said, "See you later, boy" I'll be back stage after the show

**C Bb A Bb...**  
I'll be at a studio Singing the song we wrote About a girl you used to kno\_ow

Intro: *Am D7 G7 C*  
*Am D7 G7 C(Block)*

*Am D7 G7 C*  
Isn't she love-ly? Isn't she won - der - full?  
*Am D7 G7 C*  
Isn't she pre-cious? Less than one mi-nute old

*F E7*  
I never thought through love we'd be  
*Am D7*

Making one as lovely as she  
*Dm7 / Em7 F / G7 C(Block) Riff*  
But isn't she love-----ly made from love

*Am D7 G7 C*  
Isn't she pret-ty? Truely the an - gel's best  
*Am D7 G7 C*  
Boy, I'm so hap-py We have been hea-ven blessed  
*F E7*

I can't be-lieve what God has done  
*Am D7*

Through us he's given life to one  
*Dm7 / Em7 F / G7 C(Block) Riff*  
But isn't she love-----ly made from love

Instrumental ... *Am D7 G7 C*  
*Am D7 G7 C*  
*F E7 Am D7*  
*Dm7 / Em7 F / G7 C(Block) Riff*

*Am D7 G7 C*  
Isn't she love-ly? Life and love are the same  
*Am D7 G7 C*  
Life is Ai-sha The meaning of her name  
*F E7*

Londie, it could have not been done  
*Am D7*

Without you who conceived the one  
*Dm7 / Em7 F / G7 C(Block) Riff*  
So very love-----ly made from love.

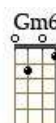
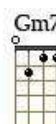
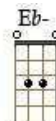
Instrumental : ...(2 fois) fin sur C

Intro: **F / Am Cm / D7 Gm / Gm7 Gm6 / C**

**F / Am Eb- / D7**  
 J'ai attrapé un coup de soleil Un coup d'amour un coup d'je t'aime  
**Gm / Gm7 Gm6 / C7**  
 J'sais pas comment faut qu'j'me rappelle Si c'est un rêve t'es super belle  
**F/C / Am/C Cm / D7**  
 J'dors plus la nuit, J'fais des voyages Sur des bateaux qui font naufrage  
**Gm / Gm7 Gm6 / C\ - F/C\ (/) C5\**  
 J'te vois toute nue sur du satin Moi j'en dors plus viens m'voir demain

Refrain :

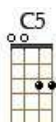
**F D7**  
 Mais\_ tu n'es pas là Et si je rêve tant pis  
**Gm C - F/C / C5**  
 Quand tu t'en vas\_ j'dors plus la nuit\_i\_\_\_\_it  
**F D7**  
 Mais tu\_ n'es pas là Et tu sais j'ai en\_vie  
**Gm C - F/C / C5... (/) NC**  
 D'a\_ller là-bas la f'nêtre en face Et d'visiter ton pa-ra-dis



**F / Am Eb- / D7**  
 J'mets des photos dans mes chansons Et des voiliers dans ma maison  
**Gm / Gm7 Gm6 / C7**  
 J'voulais m'tirer, mais j'me tire plus J'vis à l'envers, j'aime plus ma rue.  
**F/C / Am/C Cm / D7**  
 J'avais cent\_ ans, j'me reconnais plus j'aime plus les gens depuis qu'j't'ai vue  
**Gm / Gm7 Gm6 / C\ - F/C\ (/) C5\**  
 J'veux plus rêver, j'voudrais qu'tu viennes Me faire voler, me faire je t'aime.

Refrain ...

**F / Am Eb- / D7**  
 Ça y'est, c'est sûr faut qu'j'me décide J'vais faire le mur et j'tombe dans l'vide  
**Gm / Gm7 Gm6 / C7**  
 J'sais qu'tu m'attends près d'la fontaine J't'ai vu descendre d'un arc-en-ciel  
**F/C / Am/C Cm / D7**  
 Je m'jette à l'eau des pluies d'été J'fais du bateau dans mon quartier  
**Gm / Gm7 Gm6 / C\ - F/C\ (/) C5\**  
 Il fait très\_ beau, on peut ramer La mer est calme, on peut s'tirer.



Refrain :

**F D7 Gm C - F/C / C5**  
 Mais\_ tu n'es pas là Et si je rêve tant pis Quand tu t'en vas\_ j'dors plus la nuit\_i\_\_\_\_it  
**F D7 Gm**  
 Mais tu\_ n'es pas là Et tu sais j'ai en\_vie D'a\_ller là-bas la f'nêtre en face  
**C - F/C / C5 F D Gm C F**  
 Et d'visiter ton pa-ra-dis Mais tu\_\_ n'es pas là non\_\_ non Mais\_\_ tu n'es pas\_ là\_\_  
**D7 Gm C - F/C / C5... NC**  
 Et si je rêve tant pis\_ Quand\_\_ tu t'en vas\_\_ j'dors plus la nuit\_i\_\_\_\_it

**F D Gm C / C7**  
 Tu n'es pas là *mmm-mm*  
**F D Gm C / C7**  
 Mais tu n'es pas là non no\_on non non non

**F D**  
 J'ai attrapé un coup de soleil Un coup d'amour un coup d'je t'aime  
**Gm C / C7**  
 J'sais pas comment faut qu'j'me rappelle et si je rêve tant\_ pis

**F D**  
 J'ai attrapé un coup de soleil Un coup d'amour un coup d'je t'aime  
**Gm C / C7**  
 Un coup d'amour un coup d'je t'aime Non non non

**F D Gm C / C7 F...**  
 Non non

**Refrain...** + (Cm) **G#** **Fm**  
 (égrééné) Any other day I would call and you would say "Baby, how's your day?"  
**Bb7 / G7 Cm G#**  
 But today, it ain't the same Every other word Is "uh-huh" yeah "okay"  
**Fm Bb7 / G7**  
 Could it be that you are at the crib with another lady?  
**Cm G# Fm**  
 If you took it there, first of all, let me say I am not the one  
**Bb7 / G7 Cm G#**  
 to sit around, and be played So prove yourself to me if I'm the girl that you claim  
**Fm Bb7(block)**  
**Pre-Refrain** : Why don't you say the thangs that you said to me yesterday

**Cm**  
*I know you say that I am assuming thin\_gs* **G#**  
 Something's going down that's the way it see\_ms  
**Fm Bb7 / G7**  
*Shouldn't be the reason why you're acting strange* If nobody's holding you back from me  
**Cm G#**  
*'Cause I know how you usually do\_\_* When you say everything to me times two  
**Fm Bb7 / G7**  
*Why can't you just tell the tru\_\_th?* If somebody's the\_\_re then tell me who\_\_  
**Cm G# Fm**  
**Refrain** : Say my name, say my na\_\_me If no one is around you  
**Bb7 / G7 Cm G#**  
 say "baby I love you" If you ain't runnin' ga\_\_me Say my name, say my na\_\_me  
**Fm Bb7 / G7 Cm**  
 You actin' kinda sha - dy Ain't callin' me ba - by Why the sudden chan\_\_ge?  
**G# Fm**  
 Say my name, say my na\_\_me If no one is around you  
**Bb7 / G7 Cm G#**  
 say "baby I love you" If you ain't runnin' ga\_\_me Say my name, say my na\_\_me  
**Fm Bb7 / G7 Cm**  
 You actin' kinda sha - dy Ain't callin' me ba - by Better say my na\_\_me

(Cm) **G#** **Fm**  
 What is up with this? Tell the truth, who you with? How would you like it if  
**Bb7 / G7 Cm G#**  
 I came over with my clique? Don't try to change it now See you gotta bounce  
**Fm Bb7 / G7**  
 when two seconds ago you said you just got in the house  
**Cm G# Fm**  
 It's hard to believe that you are at home, by yourself when I just heard the voice  
**Bb7 / G7 Cm G#**  
 heard the voice of someone else Just this question why do you feel you gotta lie?  
**Fm Bb7 / G7**  
 Gettin' caught up in your game when you can not say my name

**Pré - refrain...** + **Refrain...** + **G#** **Fm** **Bb7 / G7**  
 yeah yeah yea\_\_h Ye - yeah, Ye - yeah, yea\_\_h,  
**Cm G#**  
 ( Ye - yeah, Ye - yea\_\_h Ye - yeah, Ye - yea\_\_h )  
**Fm Bb7 / G7**  
 ( Ye - yeah, Ye - yea\_\_h Ye-yeah, ye-yeah, ye-yeah, ye-yeah ) x 2  
**Cm G# Fm Bb7 / G7**  
 Oh, o\_ouh ouh ou\_\_h woah ouh woa\_\_h

**Pré - refrain...** + **Refrain...**

Fond d'pichet sale de sangria - JF Pauzé (F#)

Intro: **F** %

Bon ben c'est ça, nous deux ça march'ra pas Une autre date qui vient d'quitter la scène  
 D'avant son fond d'pichet sale de sangria J'trouve ça plate mais bon c'quand même pas l'Ukraine  
 En la r'gardant partir comme un coup d'vent Pour vaquer à de nouvelles déceptions  
 J'me dis qu'chu dû pour être tout seul un temps R'dresser la barre de mes désillusions

Intru\_1: **Bb\*** **C** / **C** ||| **Bb** / **Bb** ||| **F**

Mais by the way à force d'être échaudé J't'avoue qu'l'amour pour moi rime pu à rien  
 C'est juste une pensée cheap sur un foyer Ou dans un cadre quétaine de salle de bain  
 En deux ans mon âme a dû-prendre une décennie À draguer\_\_ le fond d'la mer des sarcasmes  
 J'ai la game shape d'un vieux marin fini Avec le Cap Horn étampé dans fa\_\_ce

**Refrain:**

Mais dis-moi dans tout ça qui me r'collera ce soir?  
 Mon cœur en mie\_\_ttes est à court de victoires  
 Sur mon passage il n'y a que champ\_\_ de ruines Jonché de rêves et de bouteilles de gin  
 Au plus profond de moi rien qu'des vieux con\_\_fettis  
 Ça fait long\_\_ temps qu'on vise pu l'championnat  
 T'attends quoi d'un gars qui raconte sa vie À un fond d'pichet sale de sangria?

Instru\_2: **Bb\*** **C** / **C** ||| **Bb** / **Bb** ||| **F**

Y'a des fois j'me dis qu'le monde a pu d'un  
 Chacun casé comme des bœufs dans leur stalle Les deux yeux vissés sur un téléphone  
 Mes amis s'emmerdent et vieillissent mal Bon c'est vrai qu'moé'ssi j'perds un peu d'mon huile  
 Pis qu'l'angoisse du temps qui passe me fait pas Man!  
 Qui s'lamente de pu voir ses chums de ga\_\_rs + **Refrain...**

Intru: **Bb\*** **C** / ||| **Bb** / ||| **F** **Dm** **C** **Bb** **C** **F** **F...**

A	---	8-7-		5-5-		-----		-----		-----		5-5-		5-5-		7-5-		---	
E	8-	-----		8-5-		5-6-		6-5-		5-5-		5-5-		5-8-		8-8-		8-	
C	-----		-----		7-	-----		7-		5-7-		5-7-		-----		-----		-----	

Toi mon vieux pichet sale de sangria Qui au final s'en sacre comme l'an quarante  
 Sais-tu si un jour quelqu'un reviendra Pour me bercer entre les déferlantes  
 Mais en voyant l'état de mes amours J'me sens comme si j'avais perdu Québec  
 Chu l'amiral borgne à court de bravoure Qui a peur de perdre la Nouvelle-France ave\_\_c  
**Refrain...** + T'attends quoi d'un gars qui raconte sa vie À un fond d'pichet sale de sangria?

(F#) A\ / B\ C#m\ / C#m\ - B\ A\ / B\  
 C#m\ / C#m\ - B\ A\ / B\ E\* E\*(Block) NC

Intro: E % A % E % B A E E (Block)

I want to break free I want to break free\_  
 E % E %  
 E %

I want to break free from your lies, You're so self satisfied  
 A % E %

I don't ne\_ed you I've got to break free  
 B A E E (Block)  
 God kno\_ws God knows I want to bre-ak free

I've fallen in lo-ove I've fallen in love for the first time  
 E % A % E %

And this time I know it's for re\_\_al I've fallen in love  
 B A E % (e5 - e4 - c4 - c4)  
 God kno\_ws God knows I've fallen in love

It's strange but it's true hey!  
 B A

I can't get over the way you love me like you do  
 C#m7 (4444) F#7sus / F#7  
 But I have to be sure When I walk out that door  
 A / B C#m / C#m - B

Oh how I want to be free\_baby  
 A / B C#m / C#m - B  
 Oh how I want to be free  
 A / B E E (Block)  
 Oh\_\_how I want to bre\_ak free

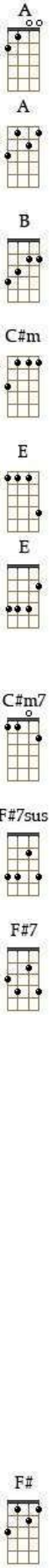
Instrumental: E % E % A % E % B A E E (Block)

\*E % E % A % E %  
 B A E % B A E E (Block)

But life still goes on I can't get used to living without living without  
 E % E %  
 Living without you by my si\_ide I don't want to live a-lo\_ne hey!  
 B A E %  
 God knows got to make it on my\_ own  
 B A E E (Block)  
 So baby can't you see\_ee I've got to bre-ak free

Coda: E % E % E %  
 I've got to break free I want to bre-ak free yeah!  
 E % E % (E ad lib to fade)  
 I want I want I want I want to bre\_\_ak free\_\_\_\_\_

4452  
 \* (var. instru) E E / E - Esus4 E % F#m / A A / A - F#m E %



B	-	B	-	B	H	B	H	-	H	B	-	B	H	B	H	B
<b>G*</b>																

If It Makes You Happy - Sheryl Crow  
( 8 beat measure )

Intro : **G\*** " % " % " % "

I been long, a long way from here,  
**G\*** " % " **G\*** / **C\***  
 Put on a pon-cho, played for mosqui-toes, and drank 'til I was thirsty again.  
**G\*** " **G\*** "  
 We went sear-chin', through thrift store jun-gles  
**G** " **G** / **C**  
 Found Geronimo's ri-fle, Marilyn's sham-poo, and Benny Goodman's corset and pen  
**C** / **D** **C** / **D** ||| (Block)  
 Well, okay I made this up I promised you I'd never give up

Chorus : **Am** / **C** **G** / **D**  
 If it makes you ha-ppy\_\_\_ it can't be that ba - a-a-ad  
**Am** / **C** **G\*** " % "  
 If it makes you ha-ppy\_\_\_ then why the hell are you so\_ sad?

**G\*** " % " **G\*** / **C**  
 You get down, real\_\_ low down,  
**G\*** " **G\*** / **C**  
 You listen to Coltrane, derail your own train, well, who hasn't been there before?  
**G\*** " % " **G\***  
 I come 'round, around the hard\_\_ way. Bring you comics in bed,  
 " / **C**  
 scrape the mold off the bread, and serve you French toast\_\_ again  
**C** / **D** **C** / **D** ||| (Block)  
 Well, okay , I still get stoned I'm not the kind of girl you'd take home

Chorus ( 2 x ) : **Am** / **C** **G** / **D**  
 If it makes you ha-ppy\_\_\_ it can't be that ba - a-a-ad  
**Am** / **C** 1. **G** "  
 2. **Em** "  
 If it makes you ha-ppy\_\_\_ then why the hell are you so\_ sad?

Interlude : **Am** " **Em** " **C** " **G\*** "  
 3 & 4 & 1 3 & 4 & 1 3 & 4 & 1 & 3 & 4 & 1 &  
 A| -10-9-7-5-7-----10-9-7-5-----10-9-7-5-7-----7-7-5---0-0h2-5-----  
 E| -----7-----

**G\*** " % " % **G\*** / **C**  
 We've been far, far away from he\_re, put on a pon-cho,  
 " **G** / **C**  
 played for mosqui-toes, and everywhere in between  
**C** / **D** **C** / **D** ||| (Block)  
 Well, okay, we get a-lon\_\_\_on-ong. So what if right now everything's wrong?

Chorus ( 2 x / then fade ) : **Am** / **C** **G** / **D**  
 If it makes you ha-ppy\_\_\_ it can't be that ba - a-a-ad  
**Am** / **C** **G** "  
 If it makes you ha-ppy\_\_\_ then why the hell are you so\_ sad?

Intro: ( 2 x ) \* E \ NC A \ NC B \ NC A \ B \

( 2 x ) \* E % A % B % A B (woo hoo)

\* A-2--2-----2-----2--2-----2-----2-----2--  
 E-----2-4----4-2-0--0-----2-4-----2-4-----4-2-0--0-----2-4----

E % % %  
 Here comes Johnny singing oldies, goldies Be-Bop-A-Lula, Baby What I Say  
 E % % %  
 Here comes Johnny singing I Gotta Woman Down in the tunnels, trying to make it pay  
 A % E %  
 He got the a\_ction, He got the mo\_tion oh yeah\_ the boy can play  
 A % E \ %  
 Dedic-a-tion, devo-tion Turning all the night time into the day

Refrain: E B E A  
 He do the song about the sweet lovin' woman He do the song about the knife  
 E B A B (E)  
 He do the walk, he do the walk of life. Yeah, he do the walk of life

Instrumental: \* E % A % B % A B (woo hoo)

E % % %  
 Here comes Johnny and he'll tell you the story Hand me down my walkin' shoes  
 E % % %  
 Here come Johnny with the power and the glory Backbeat the tal-kin' blues  
 A % E %  
 He got the a\_ction, He got the mo\_tion oh yeah the boy can play  
 A % E \ %  
 Dedic-a-tion, devo-tion Turning all the night time into the day

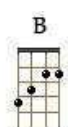
Refrain: E B E A  
 He do the song about the sweet lovin' woman He do the song about the knife  
 E B A B (E)  
 He do the walk, he do the walk of life. Yeah he do the walk of life

Instrumental: ( 2 x ) \* E % A % B % A B (woo hoo)

E % % %  
 Here comes Johnny singing oldies, goldies Be-Bop-A-Lula, Baby What I Say  
 E % % %  
 Here comes Johnny singing I Gotta Woman Down in the tunnels, trying to make it pay  
 A % E %  
 He got the a\_ction, He got the mo\_tion oh yeah\_ the boy can play  
 A % E \ %  
 Dedic-a-tion, devo-tion Turning all the night time into the day

Coda: E B  
 And after all the violence and double talk  
 E A  
 There's just a song in all the trouble and the strife  
 E B A B (E)  
 He do the walk, he do the walk of life. Yeah, he do the walk of life

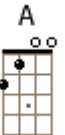
Instrumental: (ad lib to fade) \* E % A % B % A B (woo hoo)



Intro : **Dm A Bb C**

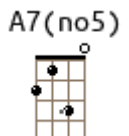
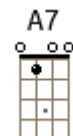
Strum léger → **Dm**

Tout doucement Envie de changer l'atmosphère, l'attitude



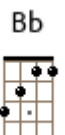
**Dm** Tout doucement Besoin d'amour pour remplacer l'habitude

**Bb** Tout simplement Arrêter les minutes supplémentaires



Qui font de ma vie un enfer Je l'aime encore, mais plus vraiment.

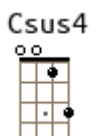
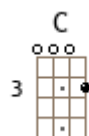
**Dm** Tout doucement Sortir de ses dra\_ps et de son coeur



**Dm** Tout doucement Sans faire de bruit pour pas qu'il pleure.

**Bb** Tout simplement Changer de peau, oublier tous les avants

Fermer les yeux, se sentir de nouveau autrement



Refrain : **Bb**

Tout simplement Fermé pour cause de sentiments différents

**A7(no5)**

Reviendrais p' t-ête dans un jour, un mois, un an

**Dm \ - Dsus2 \ / Dm \ - F \ / G**

Dans son coeur dans sa tête

Si encore il m'attend Hum Hum

**Bb** Tout simplement Fermé pour cause de sentiments différents

**A7(no5)**

Tout simplement fermé pour cause d'inventaire

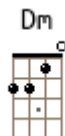
**Dm \ - Dsus2 \ / Dm \ - F \ / G**

Dans mon coeur dans ma tête

Changer tout vraiment.

Strum léger → **Dm**

Curieusement Les aiguilles tournent, mais ce ne sont pas celles



**Dm** Du temps qui passe Presque en silence quand au début on s'aime

**Bb** C'est pas vraiment La solitude, mais c'est la certitude

D'un sentiment, indépendant d'son atti-tude

**Bb** Tout simplement Fermé pour cause de sentiments différents

**A7(no5)**

Reviendrais p' t-ête dans un jour, un mois, un an

**Dm \ - Dsus2 \ / Dm \ - F \ / G**

Dans son coeur dans sa tête

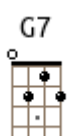
changer tout vraiment oh oho

Instrumental : **Bb F A7 Dm \ - Dsus2 \ / Dm \ - F \ / G**

Si encore il m'attend oh oho

Strum léger → **Dm**

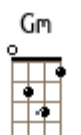
Tout doucement Sur la pointe du coeur tourner la page



**Dm** Tout simplement Choisir un nouveau livre d'images

**Bb** Tout doucement Prêt à apprendre à aimer passionnément

Tout simplement Une autre histoire dans un monde différent oh



Refrain ...

El Condor Pasa (If I Could) - Simon & Garfunkel

**Intro :** **Em** % % % % % % % **C** % **Em** **Em...**  
 A-7-5-----7-5-7-5-----7-10--7--  
 E-----7-5--5-7-----7-5--5-7-----  
 C-----7-----7-----  
 G-----

**Couplet 1**

(NC) **G** (/)

I'd rather be a sparrow than a snail

/ **G - D7** **G** / **G - D7** **G** / **G - B7** **Em** / **Em - B7** **Em**  
 Yes I would, if I could, I surely would *Hmm - mmmmm*

**Refrain**

**C** **C** / **C - D7** **G** / **G - D7** **G**  
 A-way, I'd rather sail away Like a swan that's here and gone

**C** **C** / **C - D7** **G** / **G - D7** **G** (/)

A man gets tied up to the ground He gives the world its saddest sound

/ **G - B7** **Em** / **Em - B7** **Em** / **Em - B7** **Em**  
 Its saddest sound, *hmm - mmmmm*

**Couplet 2**

**Em** **G** (/)

I'd rather be a hammer than a nail

/ **G - D7** **G** / **G - D7** **G** / **G - B7** **Em** / **Em - B7** **Em**  
 Yes I would, if I only could, I surely would *Hmm - mmmmm*

**Refrain**

**C** **C** / **C - D7** **G** / **G - D7** **G**  
 A-way, I'd rather sail away Like a swan that's here and gone

**C** **C** / **C - D7** **G** / **G - D7** **G** (/)

A man gets tied up to the ground He gives the world its saddest sound

/ **G - B7** **Em** / **Em - B7** **Em** / **Em - B7** **Em**  
 Its saddest sound, *hmm - mmmmm*

**Couplet 3**

**Em** **G** (/)

I'd rather be a forest than a street

/ **G - D7** **G** / **G - D7** **G** / **G - B7** **Em**  
 Yes I would, if I could, I surely would

**Refrain**

**C** **C** / **C - D7** **G** / **G - D7** **G**  
 A-way, I'd rather sail away Like a swan that's here and gone

**C** **C** / **C - D7** **G** / **G - D7** **G** (/)

A man gets tied up to the ground He gives the world its saddest sound

/ **G - B7** **Em** / **Em - B7** **Em** / **Em - B7** **Em**  
 Its saddest sound, *hmm - mmmmm*

**Couplet 4**

**Em** **G** (/)

I'd rather feel the Earth beneath my feet

/ **G - D7** **G** / **G - D7** **G** / **G - B7** **Em**  
 Yes I would, if I only could, I surely would

**Coda:**

(accords du Refrain)

**C** **C** / **C - D7** **G** / **G - D7** **G**

**C** **C** / **C - D7** **G** / **G - D7** **G** / **G - B7**

**Em** / **Em - B7** **Em** / **Em - B7** **Em** / **Em - B7** **Em...**