



La liste du 4 février 2026

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F F C7 C7 Gm7 C7 F F
F7 F7 Bb Bbm F C7 F F



Am... Bambino, **C...** Bam-bino **Dm...** Ne pleure pas, **Am...** Bam-bino

E7
a a c c a a g# **Am**
g# g# b b g# g# a (x2)

Am **E7**
Les yeux bat-tus, la mine triste et les joues blêmes
E7 **Am**
Tu ne dors plus, tu n'es que l'ombre de toi-même
Am / **A7** **Dm**
Seul dans la rue, tu rôdes comme une âme en peine
Am / **E7** **Am** (Block)
Et tous les soirs sous sa fe-nêtre on peut te voir

E7
Je sais bien que tu l'a-dores (*Bambino, Bambino*)
Am
Et qu'elle a des jolis yeux (*Bambino, Bambino*)
E7
Mais tu es trop jeune en-core (*Bambino, Bambino*)
Am (Block)
Pour jouer les amou-reux
(2120)

A6 **E(7)**
Et gratta, gratta sur ta mandoline mon petit Bam-bino
E7 **A**
Ta musique est plus jolie que tout le ciel de l'Italie
A6 **E(7)** /
Et canta, canta de ta voix câline mon petit Bam-bino
Dm **Am** / **E7** **Am** |
Tu peux chanter tant que tu veux, elle ne te prend pas au sérieux

E7
Avec tes cheveux si blonds (*Bambino, Bambino*)
Am
Tu as l'air d'un chéru-bin (*Bambino, Bambino*)
E7
Va plutôt jouer au bal-lon (*Bambino, Bambino*)
Am (Block)
Comme font tous les ga-mins

Am **E7**
Tu peux fu-mer comme un monsieur des ciga-rettes
E7 **Am**
Te déhan-cher sur le trottoir quand tu la guettes
Am / **A7** **Dm**
Tu peux pen-cher sur ton o-reille, ta cas-quette
Am / **E7** **Am** (Block)
Ce n'est pas ça qui dans son cœur te vieilli-ra

E7
L'amour et la jalou-sie (*Bambino, Bambino*)
Am
Ne sont pas des jeux d'enfants (*Bambino, Bambino*)
E7
Et tu as toute la vie (*Bambino, Bambino*)
Am (Block)
Pour souffrir comme les grands
(2120)

A6 **E(7)**
Et gratta, gratta sur ta mandoline mon petit Bam-bino
E7 **A**
Ta musique est plus jolie que tout le ciel de l'Italie
A6 **E(7)** /
Et canta, canta de ta voix câline mon petit Bam-bino
Dm **Am** / **E7** **Am** |
Tu peux chanter tant que tu veux, elle ne te prend pas au sérieux

E7
Si tu as trop de tour-ment (*Bambino, Bambino*)
Am
Ne le garde pas pour toi (*Bambino, Bambino*)
E7
Va le dire à ta ma-man (*Bambino, Bambino*)
Am (Block)
Les mamans c'est fait pour ça

Am **E7**
Et là, blot-ti dans l'ombre douce de ses bras
Dm **Am...**
Pleure un bon coup et ton chagrin s'envooooooooooooooooolera...

x432 x453 x655 A-x-----
Intro (2 x) : **Em*** **Am** % **D** E---x---x-
C-----x---

Le Chat Botté - Thomas Fersen (2 t / m)

Em **C** **B** **Em** % **C** **B** **Em**
Je travaille au "Chat botté", dans le centre ville Je vends l'hiver et l'été, des mules en reptile
G **D** **C** **B** **Em** **C** **B** **Em** |
C'est mon destin je suppose, j'ai 15 ans d'maison Ca sent pas toujours la rose, c'est le Reblochon
Em **C** **B** **Em** % **C** **B** **Em**
Dans le cas de cette fillette, qui tend son pied droit Son prénom doit être Berthe, pointure 43
G **D** **C** **B** **Em** **C** **B** **Em**
Il est l'heure de mon sandwich, mais je n'ai plus faim Asphyxié par les péniches, telle sera ma fin

Refrain :
Em **Am** % **D** **Em** **Am** % **D**
On ne veut plus les quitter, quand on les enfi-le Essayer c'est adopter, les mules en repti-les

Instrumental (2 x) : **Em** **Am** % **D**

Em **C** **B** **Em** % **C** **B** **Em**
Je surveille au "Chat botté", derrière mes lentilles Au rayon des nouveautés, une longue fille
G **D** **C** **B** **Em** (Block) **C** (Block) **B** (Block) **Em** (Block)
Elle regarde les savates, et puis finalement Elle me dit qu'elle convoite, les mules en serpent
Em **C** **B** **Em** % **C** **B** **Em**
Elle me confie son pied nu, comme à une sœur Il est fin, petit, menu, bref sans épaisseur
G **D** **C** **B** **Em** **C** **B** **Em** (Block)
Je le respire, je le flaire, enfin, je le hume Je voudrais mettre sous verre, ce qui le parfume

Refrain :
Em **Am** % **D** **Em** **Am** % **D**
On ne veut plus les quitter, quand on les enfi-le Essayer c'est adopter, les mules en repti-les

Intro (2 x) : **Em*** **Am** % **D**

Em* **Am** % **D** **Em*** **Am** % **D**
Jamais eu au "Chat botté", cette démangeaison Cette envie de bécoter, en 15 ans d'maison
Em* **Am** % **D** **Em*** **Am** % **D**
Je repousse l'idée sotte, l'idée saugrenue L'idée d'proposer la botte, à cette inconnue

Pont :
B % **B** % **Em** % **Em** %
Quand soudain le carillon, annonce la nuit Et pareille à cendrillon, la fille s'enfuit
C % **C** % **Am** % **Am** **Am** (Block)
Me laissant désappointé, la mule à la main Elle s'enfuit du "Chat botté", passe son chemin

Refrain :
Em **Am** % **D** **Em** **Am** % **D**
On ne veut plus les quitter, quand on les enfi-le Essayer c'est adopter, les mules en repti-les

Instrumental (2 x) : **Em** **Am** % **D**

Em **C** **B** **Em** % **C** **B** **Em**
J'me faufile dans la réserve, j'entrouvre la boîte Tout le parfum que conserve, la pantoufle droite
G **D** **C** **B** **Em** **C** **B** **Em**
Me traverse les narines, dila-te mon cœur Me réchauffe la poitrine, comme une liqueur
Em **C** **B** **Em** % **C** **B** **Em**
Moi qui avait le bourdon, j'ai la chair de poule Et mêm' la chair de dindon, quand j'éteins l'ampoule
G **D** **C** **B** **Em** **C** **B** **Em**
Il me semble être avec elle, elle à mes côtés Je rêv' d'une vie nouvelle, loin du "Chat botté"

Refrain (2 x) :
Em **Am** % **D** **Em** **Am** % **D**
On ne veut plus les quitter, quand on les enfi-le Essayer c'est adopter, les mules en repti-les

Instru (2 x) : **Em** **Am** % **D** puis Coda : **B** % **B** % **Em** % **Em** %
C % C % **Am** % **Am** %
B % **Em** % **B** % **Em** (Block) |||

Intro (2 x): **Dm** **Dm / G\ - F** **Dm** **Dm / F\ - C**

Dm % **Bb** %
 Color me your co-*lor*, baby, color me your car

Dm % **Bb** %
 Color me your co-*lor*, darling, I know who you are.

Gm **A** **Gm** **A**
 Come up off your color chart; I know where you're coming from.

Dm **F** **G** **Bb**
 Call me (*call me*) on the line, call me, call me any anytime.

Dm **F** **G** **Bb**
 Call me (*call me*) I'll ar-*rive*, you can call me any day or night.

Dm **Dm / G\ - F** **Dm** **Dm / F\ - C**
 Call me !

Dm % **Bb** %
 Cover me with kis-*ses*, baby, cover me with lo_*ove*.

Dm % **Bb** %
 Roll me in de-*signer* sheets, I'll never get e-*nough*.

Gm **A** **Gm** **A** %
 E-*motions* come, I don't know why cover up love's alibi_____.

Dm **F** **G** **Bb**
 Call me (*call me*) on the line, call me, call me any anytime.

Dm **F** **G** **Bb**
 Call me (*call me*) I'll ar-*rive*, when you're ready we can share the wine

Dm **Dm / G\ - F** **Em** **Em / A\ - G**
 Call me.

Pont : **Em** % **Bm** %
 Ooh-ooh-oo Oo-hoo he speaks the lan-*guages* of love.

Em % **Bm** %
 Ooh-ooh-oo Oo-hoo amore, chia-*ma-mi* *chiamami*

F % **C** %
 Ooh-ooh-oo Oo-hoo appelle-*moi*, mon chéri *appelle-moi*

Dm (/) **Dm** **Bb** %
 Any-*time*, any-*place*, any-*where*, any-*way*!

G % **A** %
 Any-*time*, any-*place*, any-*where*, any day, any way!

Instrumental: (*accords du pont*)

Dm **F** **G** **Bb**
 Call me (*call me*) in my life, call me, call me any anytime.

Dm **F** **G** **Bb**
 Call me (*call me*) for a ride, call me, call me for some overtime.

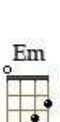
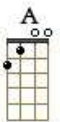
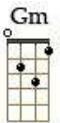
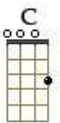
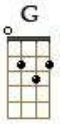
Dm **F** **G** **Bb**
 Call me (*call me*) in my life, call me, call me any sweet desire.

Dm **F** **G** **Bb**
 Call me (*call me*) call me for your lover's lover's a-*libi*

Dm **F** **G** **Bb**
 Call me (*call me*) on the line, call me, call me any anytime

Dm **F** **G** **Bb**
 Call me (*call me*) Oh, call me, ooh-ooh *ah*

Dm **F** **G** **Bb** **Dm...**
 Call me (*call me*) my love call me, call me any anytime Call me..



Picking -> **G...** **C...** **D7...** **Gsus4... / G...**
Em... **A...** **Dsus4... / D...** **G...**

Le Mont Saint-Michel - Oldelaf & Monsieur D

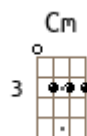
G **Am** **D7**
 Au moment où j'tai vue, ça a fait " boum " dans mon coeur, et aussitôt j'ai cru
G **Em** **A7**
 qu'un ouragan de bonheur Traversait nos regards alors, depuis ce soir,
D7 **G**
 Je chante en Sol Majeur cet amour en couleur
Em **A7**
 Allez, viens, je t'emmène dans un super endroit,
G je t'em - mè _____ ne **Dsus4 / D**
 Il faut pas que tu traînes Et tu verras...

Picking: 1 & 2 & 3 & 4 &
 A | -x-----x----- |
 E | -----x-----x- |
 C | ---x-----x--- |

Refrain: **G** **Em** **Am**
 On ira tous les deux En haut du Mont St-Michel Et les yeux dans les yeux,
D7 **E7** **Am**
 On se dira des " je t'aime ", Les cheveux dans le vent, On f'ra coucou aux mouettes
Cm **Dsus4 \ / D ** **Dsus4 \ / D **
 Amour adolescent Ou pour la vie, peut-être

G **Am** **D7**
 On dans'ra slow sur slow, enlacés toi et moi, Et si t'as un peu chaud,
G **Em** **A7**
 Je t'offre un rhum-coca, Et place aux sentiments, Beau gosse et femme enfant,
D7 **G**
 A la vie à la mort, Te quiero, mi amor !

Em **A7**
 Plus le temps d'jouer le blues car est bientôt en gare
G jouer le blu _____ es **Dsus4 / D**
 Le train de 10h12 Et si on part



Refrain...

Break: **G** \ \ \ \ - Z.C \ \ **Am7** \ \ \ \ - Z.C \ \ **D7** \ \ \ \ - Z.C \ \ **G** \sus4 \ \sus4 \ - Z.C \ \
 Tu m'aimes ? Ecris-moi !
Em \ \ \ \ - Z.C \ \ **A7** \ \ \ \ - Z.C \ \ **Dsus4** \ \ \ D \ - Z.C \ \ **G** \ \ \ \ - Z.C
 Allez, fais tes valises, on part

Em **A7**
 Plus le temps d'jouer le blues car est bientôt en gare
G jouer le blu _____ es **Dsus4 / D**
 Le train de 10h12 Et si on part



Picking -> **G...** **Em...** **Am...**
 On ira tous les deux En haut du Mont St-Michel Et les yeux dans les yeux,
D7... **E7...** **Am...**
 On se dira des " je t'aime ", Les cheveux dans le vent, On f'ra coucou aux mouettes
Cm... **Dsus4... / D...**
 Amour adolescent Ou pour la vie, peut-être

G **Em** **Am**
 On ira tous les deux En haut du Mont St-Michel Et les yeux dans les yeux,
 Oui_ tout là hau_t!!
D7 **E7**
 On se dira des " je t'aime ", Des je t'aime plein! Les cheveux dans le vent,
Am **Cm** **Dsus4 / D...**
 On f'ra coucou aux mouettes, Amour adolescent ou pour la vie, peut-être
 Coucou aux mouettes!

Am **Dm**
 Dans ma cuisine c'est la folie J'ai des avocats bien jolis
E7 **Am**
 Je les coupe en deux j'écrase tout ça Une purée verte et puis voilà
Am **Dm**
 Un peu de tomate pour la couleur Des oignons qui piquent mais quel bonheur
E7 **Am** (block)
 Un peu d'citron pressé pour le pep's Une pincée d'sel et hop c'est prêt

Am \ **Am** \ **Dm** **Am** **E7**
 Guac A ttack! C'est de la folie Trempe ton torti - lla dis merci
Am / **Am** - \ \ **Dm** **Am**
 C'est le paradis Guac A ttack! C'est de la folie
E7 **Am** %
 Trempe ton torti - lla dis merci Bienv'nue au frichti

Am **Dm**
 Coriandre fraîche ça sent trop bon Un petit piment mais at - ten - tion
E7 **Am**
 Si tu en mets trop tu vas pleurer Et moi j'aime quand ça fait danser
Am **Dm**
 On mélange tout ça avec amour Et c'est prêt en moins de cinq tours
E7 **Am** (block)
 Y'a plus qu'à servir les gens autour Amigos__ Amigas__

Am \ **Am** \ **Dm** **Am** **E7**
 Guac A ttack! C'est de la folie Trempe ton torti - lla dis merci
Am / **Am** - \ \ **Dm** **Am**
 C'est le paradis Guac A ttack! C'est de la folie
E7 **Am** %
 Trempe ton torti - lla dis merci Bienv'nue au frichti

Am **Dm**
 Amigos attention faut pas trainer__ Le guacamole il faut l'manger frais
E7 **Am**
 Avec le temps il devient marron__ Évidemment c'est vraiment moins bon
Am **Dm**
 Alors on partage et on s'égale On danse le mambo tro-pi-cal
E7 **Am** (block)
 Encore une tournée et c'est normal car ce soir c'est le guac-car-na-val

Am \ - **Am** \ **Dm** **Am** **E7**
 Guac A ttack! C'est de la folie Trempe ton torti - lla dis merci
Am / **Am** - \ \ **Dm** **Am**
 C'est le paradis Guac A ttack! C'est de la folie
E7 **Am** / **Am** - \ \ **Dm**
 Trempe ton torti - lla dis merci Bienv'nue au frichti Guac A ttack!
Am **E7** **Am**...
 C'est de la folie Trempe ton torti - lla dis merci C'est le pa - ra - dis

My Son, My Battle - Daniel Beat The Oat

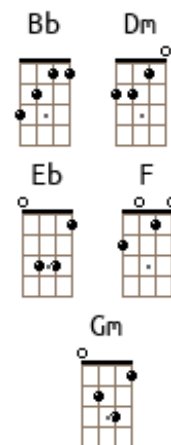
(x 2) **Bb** **Dm** **Eb** **F**
 A | -1-----1- | -0-----0----- | ----- | -5-3-----1--- |
 E | -1-----1- | ----- | -3----- | -----1-3---3- |
 C | ----- | -2-----2----- | -3----- | ----- |

Bb **Dm** **Eb** **F**
 It's been a while since you left no__ow
Bb **Dm** **Eb** **F**
 I listen to you destroying my life, cry__ing
Gm **F** **Eb** **Bb**
 If I had knew a morning I would be here, dirty, judged on a bench
Gm **F** **Eb** %
 By the shadow of a body I cuddled so many times for a kiddo

Bb* **Eb** / **Eb - F** **Bb*** **Eb** / **Eb - F**
 A | -----8-6-5----- | ----- | Oh oh_
 E | -6-----8----- | -6-----6-6---8--- |

Bb **Dm** **Eb** **F**
 You tell them that my job is bullshit
Bb **Dm** **Eb** **F**
 That we don't know what i'll be in one year
Gm **F** **Eb** **Bb**
 If they_ knew that before I was for you the greatest of the singers
Gm **F** **Eb** %
 And that is why you wanted a child from me become tall

Bb* **Eb** / **Eb - F** **Bb*** **Eb** / **Eb - F** **Bb*** **Dm**

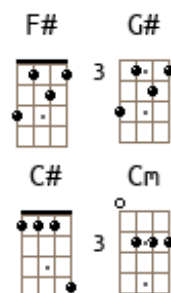


REFRAIN

Eb **F#** **G#** **C#**
 Judges and laws Don't frighten me____ it's my son, my battle
Cm / **F** **Dm**
 She did not have to go oh oh oh
Eb **F#** **G#**
 Oh I'm breaking bad____ if you're touching
C# **Cm** / **F**
 The fruits of my bollocks She did not have to go

Bb **Dm** **Eb** **F**
 Of course she carried him and so what Oh__ oh
Bb **Dm** **Eb** **F**
 I'm the one who builds his life step by step
Gm **F** **Eb** **Bb**
 All the things she said is nothing compared to the smile he's sharing
Gm **F** **Eb** %
 Absence has perks__ that no_thing defends it's my kiddo

Bb* **Eb** / **Eb - F** **Bb*** **Eb** / **Eb - F** **Bb*** **Dm**



→ REFRAIN

Dm **Eb** **F#** **G#** **C#**
 Oh oh oh Judges and laws Don't frighten me__ee__ee__ee__
Cm / **F** **Dm**
 Oh she did not have to go oh oh oh
Eb **F#** **G#** **C#**
 Oh I'm breaking baa__a__a__ad if you're touchi__i__i__ing__
Cm / **F** **Dm (to fade)** **Eb** **F#** **G#** **C#** **Cm** **F...**
 The fruits of my peanuts oh oh oh ou ou ou__ouh__ ou ou ou ou ou ou ou
C# **Cm** / **F** **Dm** **Eb** **F#** **G#** **C#** **Cm** **F...**
 Oh she did not have to go

Intro: **Em G Em B7...**

Ex's & Oh's (Grace VanderWaal)

Em / G Em / B7 Em / G
Well, I had me a boy, turned him in-to a man I showed him all the things
Em / B B7 % Em %
that he didn't under-stand Who-ha, and then I let him go
Em / G Em / B7
Now, there's one in Cali-fornia who's been cursing my name
Em / G Em / B B7 % Em %
'Cause I found me a better lover in the U-K Hey-hey, until I made my geta-way

Pré-refrain **Em (Block)** xx. xx
One, two, three, they gonna run back to me 'Cause I'm the best baby that
xx xx xx
they gotta keep One, two, three, they gonna run back to me
Em (Block) N.C.
They always wanna come, but they never wanna leave

Refrain **G D Em B7 G**
Ex's and the oh, oh, oh's they haunt me Like gh-o-o-osts they want me
D Am C Em G Em B7...
to make 'em all-all-all They won't let go Ex's and oh's
Em / G Em / B7 Em / G
Well I had a summer lover down in New Or-leans Kept him warm in the winter
Em / B B7 % Em %
left him frozen in the spring My, my, how the seasons go by
Em / G Em / B7 Em / G
I get high, and I love to get low So the hearts keep breaking,
Em / B B7 % Em %
and the heads just roll You know that's how the story goes

Pré-refrain **Em (Block)** xx. xx
One, two, three, they gonna run back to me 'Cause I'm the best baby that
xx xx xx
they gotta keep One, two, three, they gonna run back to me
Em (Block) N.C.
They always wanna come, but they never wanna leave

Refrain **G D Em B7 G**
Ex's and the oh, oh, oh's they haunt me Like gh-o-o-osts they want me
D Am C
to make 'em all-all-all They won't let go
G D Em B7 G
Ex's and the oh, oh, oh's they haunt me Like gh-o-o-osts they want me
D Am C Em G Em B(7)...
to make 'em all-all-all They won't let go Ex's and oh's

Pré-refrain **Em (Block)** xx. xx
One, two, three, they gonna run back to me Coming over mountains and
xx xx xx
Sailing over seas One, two, three, they gonna run back to me
Em (Block) N.C.
They always wanna come, but they never wanna leave

Refrain : (2 x) **G D Em B7 G**
My ex's and the oh, oh, oh's they haunt me Like gh-o-o-osts they want me
D A C
to make 'em all-all-all They won't let go

Coda : **Em G Em B7...**
Ex's and oh's

KEANE - Somewhere only we know

C5(0033) C4(0013) Gsus4(0233) Cmaj7(0002)

Intro : X2 C C5 / C4 - C Dm / Dm - Dm7 Gsus4 / G - Gsus4

C... Cmaj7... Dm... Gsus4... / G... - Gsus4...

I walked across an empty land I knew the pathway like the back of my haaaaand

C... Cmaj7... Dm... Gsus4... / G...- Gsus4...

I felt the earth beneath my feet Sat by the river, and it made me compleeeeeete

Am... Em... Dm... F... / Gsus4.... - G...

Oh, simple thing, where have you gone? I'm getting old, and I need something to rely on

Am... Em... Dm... F... / Gsus4...- G...

So tell me when you're gonna let me in I'm getting tired, and I need somewhere to begin

C Cmaj7 Dm Gsus4 / G - Gsus4

I came across a fallen tree I felt the branches of it looking at me

C Cmaj7 Dm Gsus4 / G - Gsus4

Is this the place we used to love? Is this the place that I've been dreaming oooof?

Am Em Dm F / Gsus4 - G

Oh, simple thing, where have you gone? I'm getting old, and I need something to rely on

Am Em Dm F / Gsus4 - G

So tell me when you're gonna let me in I'm getting tired, and I need somewhere to begin

F Cmaj7 / C - Cmaj7 F Cmaj7 / C - Cmaj7

And if you have a minute, why don't we go Talk about it somewhere only we know?

F C / Cmaj7

This could be the end of everything

Dm G / C F#11(2012) Cmaj7 Dm Gsus4 / Gsus4 - G

So why don't we go Somewhere only we know? Somewhere only we know?

Am Em Dm F / Gsus4 - G

Oh, simple thing, where have you gone? I'm getting old, and I need something to rely on

Am Em Dm F / Gsus4 - G

So tell me when you're gonna let me in I'm getting tired, and I need somewhere to begin

F Cmaj7 / C - Cmaj7 F Cmaj7 / C - Cmaj7

And if you have a minute, why don't we go Talk about it somewhere only we know?

F C / Cmaj7

This could be the end of everything

Dm Dm / G

So why don't we go? So why don't we go?

Instru : Dm C F C F

Em Dm

This could be the end of everything So why don't we go

G / C F#11 Cmaj7 Dm Gsus4 / G C5...

Somewhere only we know Somewhere only we know Somewhere only we know?

Em Bm F# G

G Bm F# G
 Que de temps passé en surface, Que de temps à ne pas s'encombrer
Em Bm F# G
 Du temps et des étoiles tombées. Que de temps passé en surfa - *aha-ace*.

* **G Bm F# G**
 Je me voulais léger, léger Du plai-sir sans se retourner.
Em Bm F# G
 Ce plaisir ne m'allégeait pas, La beauté n'avait pas de bras.

* **G Bm F# G**
 Je rêvais d'une vie de plumes, I-gno-raï la stèle et l'enclume
Em Bm F# G
 Je balayais mes propres traces Que de temps perdu en surfa - *aha-ace*.

* **G Bm F# G**
 Que de temps passé en surface, Que de temps à ne pas succomber
Em Bm F# G
 Au spleen et aux étoiles plombées. Que de temps passé en surfa - *aha-ace*.

* **G Bm F# G**
 L'éphémère était mon credo Et hier, à la mauvaise place.
Em Bm F# G
 Je n'aimais pas trop mon cerveau, Mon corps envahissait l'espace.

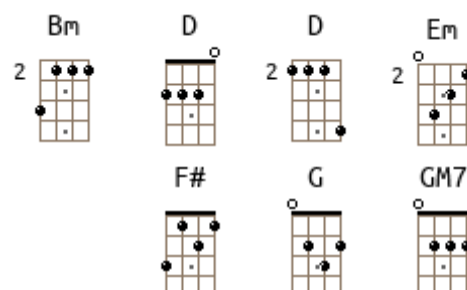
* **D Bm F# G**
 Puis j'ai vu bouger la surface Tout le temps venant à déborder.
Em D F# G
 Je pensais n'y pas y penser, Oui mais nos pensées nous dépassa - *aha-asse*

* **G Bm F# G**
 Et j'ai glissé sous la surface, Dé-les-té de la légèr'té.
Em Bm F# G
 J'ai compté les étoiles tombées Et claqué le temps perdu en surfa - *aha-ace*

Instrumental : * **G Bm F# G**
 E-3---3---3---| -2---2---2---| -2---2---2---| -3---3---3---|
 C---2---2---2---| ---2---2---2---| ---1---1---1---| ---2---2---2---|
Em Bm F# G
 E-3---3---3---| -2---2---2---| -2---2---2---| -3---3---3---|
 C---4---4---4---| ---2---2---2---| ---1---1---1---| ---2---2---2---|

* **G Bm F# G**
 Que de temps passé en surface, Que de temps à ne pas s'encombrer
Em Bm F# G
 Du temps et des étoiles tombées. Que de temps passé en surfa - *aha-ace*.

Outro : **D D / GM7 D D / GM7 D...**
 A_____ha_____ha_____ha_____ha...



Whenever, Wherever - Shakira (C#m)

Intro: N.C N.C N.C
 A|-----8-----|-----7-----|-----5-----|
 E|-----6-----|-----6-----|-----6-----|
 C|-7-----7-----|-7-----7-----|-7-----7-----0-1-|

Dm **Gm** / **C** **Dm** **Gm(block)** / **N.C**
 Oh ouh_ oh_ Oh ouh_ oh_

Dm **Am**
 Lucky you were born that far away so_ We could both make fun of distance
Bb **F** / **C**
 Lucky that I love a foreign land for_ The lucky fact of your existence
Dm **Am**
 Baby I would climb the Andes solely To count the freckles on your body
Bb **F** / **C**
 Never could imagine there were only Too many ways to love somebody
Gm **Bb** **C** | | | | 3
 Lo-ro lo-lé lo-lé_ Lo-ro_ lo-lé lo-lé_é Can't you see_ I'm at your fee - eet

Refrain: **Dm** / **Bb** **F** / **C**
 Wherever, wherever We're meant to be together
Dm / **Bb** **Gm** / **C**
 I'll be the_re and you'll be nea_r And that's the deal my dear
Dm / **Bb** **F** / **C**
 There o_ver, hereun_under You'll never have to won-der
Dm / **Bb** **Gm** / **C**
 We can al-ways play by ear But that's the deal my dear

Instru: * [**Dm** **Gm** / **C**] (x 2) **Z.C**
 E----1-----1-----1-----3-----3-----3-
 C-2----2--2--2--2-----2-----2--2--0-0---

Dm **Am**
 Lucky that my lips not on-ly mumble They spill kis-ses like a fountain
Bb **F** / **C**
 Lucky that my breasts are small and hum-ble So you don't confuse them with mountains
Dm **Am**
 Lucky I have strong legs like my mother To run for cover when I need it
Bb **F** / **C**
 And these two eyes that for no o-ther The day you leave will cry a river
Gm **Bb** **C** | | | |
 Lo-ro lo-lé lo-lé_ Lo-ro_ lo-lé lo-lé_é At your fee_eet I'm at your fee - eet

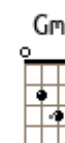
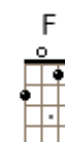
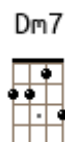
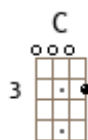
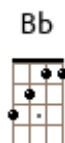
-> Refrain

Instru: * **Dm** **Gm** / **C** **Dm** **Gm(block)** / **N.C**
 Oh ouh_ oh_

Pont (calme): **Gm...** **Dm...** **Bb...** **C...**
 Lo-ro lo-lé lo-lé_ Lo-ro lo-lé lo-lé_é think out loud_, say_it_agai-ain
Gm **Dm** **Bb** **C** / | | | **Z.C**
 Lo-ro lo-lé lo-lé lo-lé_ Tell me o_ne more time that you'll live lost in my e-eyes

Refrain: **Dm** / **Bb** **F** / **C**
 Wherever, wherever We're meant to be together
Dm / **Bb** **Gm** / **C**
 I'll be the_re and you'll be nea_r And that's the deal my dear
Dm / **Bb** **F** / **C** **Dm** /
 There o_ver, hereun_under You've got_ me hea_d over heels
 (//) **Bb** **Gm** / **C** (Dm)
 There's no-thing left to fear If you really feel the way_ I_ feel

Outro: **Dm** **Gm** / **C** **Dm (ralentir)** **Gm(block)** / **N.C** **Dm...**
 E----1-----1-----1-----3-----3-----3-1-----1-----1-----3-----3-----3-
 C-2----2--2--2--2-----2-----2--2--0-0-----2-----2--2--2--2-----2--2--0-0---



F#m % D D / (D-Dsus2) x 2

A |-----2-|-0-----|---0---|---0---|
E |--2-----|---2---|---2---|---0---|
C |-----|-----|---2---|---2---|
G |-----|-----|---2---|---2---|

F#m % D D / (D-Dsus2)
Before the time of the morning sandman I can find my way around

F#m % D D / (D-Dsus2)
Soon be here at the borderline I guess Armageddon coming down

A % D B* %*
And here lies a pretty state again It's time to make a move on Cos in

F#m E % D D / (D-Dsus2)
three days I'll be out of here and it's not a day too soon

F#m % D D / (D-Dsus2)
Firelight, the light of love, burns Turns to ashes in your hand

F#m % D D / (D-Dsus2)
So to bed by the morning light I guess I'm awake and understand

A % D B* %*
Set sail for St. Petersburg Making use of my time Cos in

F#m E % D %
three days I'll be out of here And it's not a day too soon

F#m % D % F#m % D %
A | -9-9-12-|-9-----9-9-12-|-9-----9-9-12-|-9-----9-9-12-|-9-----|
E |-----|-----|---13-12-----|-----|---12-9---|
C |-----|-----|-----|-----|-----11-|

A % D B % F#m E % D D / (D-Dsus2)
A |-----|-----|-----9-12-|-11---11-12-11-9-|-----9---|
E |-9-9-10-9-12-9-|-----11-|-----|-----|-9-----|
C |-----|---9-9-11-9---|-----|-----|-----|

F#m % D D / (D-Dsus2)
Head out to a better life I can get a job, settle down

F#m % D D / (D-Dsus2)
I'm full of love, of a full of feeling I can't stand the here and now

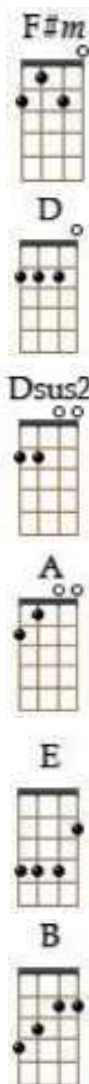
A % D B* %*
Leave town for pity's sake you know It's time to make a move on Cos in

F#m E % D
three days I'll be out of here And it's not a day too soon Yeah

F#m E % D
three days I'll be out of here And it's not a day too soon

D % D / (D-Dsus2) F#m...

B* %* : NC-B(block) / NC-B(block) NC-B(block) / NC



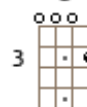
Intro: G % G %

Chez moi les forêts se balancent Et les toits gra_ttent le ciel_
 Les eaux des torrents sont violence Et les neiges sont é-ternel_les
 Chez moi les loups sont à nos portes Et tous les enfants les compren_nent
 On entend les cris de New York Et les bateaux sur_ la Sei_ne
 Va pour tes forêts tes loups tes gratte-ciel Va pour les torrents tes nei_ges éternelles
 J'habite où tes yeux brillent où ton sang coule où des bras me serrent

Bb



C



G

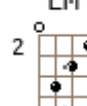
D



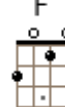
Eb



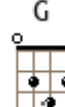
Em



F



G



Refrain:
 J'irai où tu iras (ou ou-ou-ou_) mon pays sera toi (ou ou-ou-ou_)
 J'irai où tu iras qu'importe la place qu'importe l'endroit

Je veux des cocotiers des plages Et des palmiers sous le vent_
 Le feu du soleil au visage et le bleu des o-cé_ans
 Je veux des chameaux des mirages et des déserts envoûtants
 Des caravanes et des voyages comme sur les_ dé-pli_ants
 Va pour tes cocotiers tes rivages Va pour tes lagons tout bleu balançant
 J'habite où l'amour est un village là où l'on m'attend

→ REFRAIN G

Prends tes clic et tes clac et tes rêves et ta vie Tes mots, tes tabernacles et ta langue d'ici
 L'escampette et la poudre et la fille de l'ai_air Montre-moi tes edens montre-moi tes enfers
 Tes nord et puis tes sud et tes zestes d'ou-est
 Prends tes clic et tes clacs, tes rêves et ta vie Tes mots, tes tabernacles, et ta langue d'ici
 L'escampette et la poudre et la fille de l'ai_air Montre-moi tes edens (montre-moi tes enfers)

Chez moi les forêts se balancent Et les toits gra_ttent le ciel_
 Les eaux des torrents sont violence Et les neiges sont é-ternel_les
 Chez moi les loups sont à nos portes Et tous les enfants les compren_nent
 On entend les cris de New York Et les bateaux sur_ la Sei_ne
 Qu'importe j'irai où bon te semble J'aime tes envies j'aime ta lumière (ta lumiè_ère)
 Tous les paysages te ressemblent quand tu les éclaires (quand tu les éclai_res)

→ REFRAIN puis (F / C G F / C) x 3
 J'irai où tu iras (ou ou-ou-ou_) mon pays sera toi
 qu'importe la place qu'importe l'endroit (ou ou-ou-ou_) to fade

F **Am** She may contain the urge to run away **Dm** **Dm** / **Dm** \ \ \ \

F **Am** But hold her down with soggy clothes and breezeblocks

F Citrezene your fever's gripped me again **Dm** **Dm** / **D5** \ \ \ \

F **Am** Never kisse__s all you ever send are fullstops - la la la la

F Do you know__ where the wilds things go__ **Dm** **Dm** / **Dm** \ \ \ \

F They go__ along to take your honey

F Break down now weep build up breakfast now **Dm...** **Dm...** / **D5** \ \ \ \

let's eat my love my lo__ve lo__ve lo__ve - la la la la

Bb **F** **A** **Dm**

Muscle to muscle and toe_ to toe_ The fear has gripped me bu__t here I go

Bb **F** **A** **Dm**

My heart sinks as I__ jump up Your hand grips hand as my e-e-eyes shut

F **Am** **Dm** **F** **F** **Am** **Dm** **F(block) / N.C**

A__h a__h a__h Ah Ah A__h a__h a__h ah-ah-ah ah!

F **Am**

Do you know__ where the wilds things go__ **Dm** **Dm** / **Dm** \ \ \ \

F They go__ along to take your honey

F Break down let's sleep build up breakfast now **Dm** **Dm** / **Dm** \ \ \ \

F Let's eat my love my lo__ve love love

F **Am**

She bruises coughs she splutters pistol shots

Dm **Dm** / **Dm** \ \ \ \

hold her down with soggy clothes and breezeblocks

F **Am**

She's mo__rphine queen of my vaccine, **Dm...** **N.C** / **D5** \ \ \ \

my love my lo__ve lo__ve lo__ve - la la la la



Bb **F** **A** **Dm**

Muscle to muscle and toe_ to toe_ The fear has gripped me bu__t here I go

Bb **F** **A** **Dm**

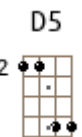
My heart sinks as I__ jump up Your hand grips hand as my e-e-eyes shut

F **Am** **Dm** **F** **F** **Am** **Dm** **F**

A__h a__h a__h Ah Ah A__h a__h a__h ah-ah-ah

F **Am** **Dm** **F** **F** **Am** **Dm** **F...** / **N.C** **N.C**

A__h a__h a__h Ah Ah A__h a__h a__h ah-ah-ah ah!



F **Am**

She may contain the urge to run away **Dm** **Dm** / **Dm** \ \ \ \

F But hold her down with soggy clothes and breezeblocks

F **Am** **Dm** %

Germaline disinfect the scene my love my lo__ve lo__ve lo__ve

F... **G...** **Dm...** **Dm** **F** % **Bb** / **A**

please don't go I love you so_____ my lovely

Dm **F** % **Bb** / **A**

Please don't go, please don't go, I love you so, I love you so - o__h

Dm **F** %

Please don't go, please don't go, I love you so, I love you so, o__h **Bb** / **A**

Please break my hea__rt

x 2

F **Am** **Dm** **F**

Please don't go, I'll eat you whole, I love you so__, I love you so, I love you so

I love you so, I love you so Please don't go, I'll eat you whole, I love you so__

F **Am** **Dm...**

A__h a__h a__h

x 8

Intro : *Dm* . . *Dm* / *G* \ \ *Am* . . *Am* / *F* \ \ *C* . . *C* / *Dm* \ \ *Am* % (D#m)

Dm % *Am* % *C* % *Am* %
 Nager dans les_ eaux troubles Des lendemains_ At_ -tendre i-ci_ la fin
Dm % *Am* % *C* % *Am* %
 Flotter dans l'air_ trop lourd Du presque rien_ A_ qui ten -dre_ la main

Em *D* *C* %
 Si je | dois tomber de haut Que ma chute soit len_ ente
Em *D* *C* %
 Je n'ai | trouvé de repos Que dans l'indiffé-ren_ ence
Em *D* *C* *C* / *CM7*
Am % *D* % *G* %
 Pourtant | je voudrais re-trou_ver l'i_nno-cen_ ce
 Mais rien n'a de sens_ et rien ne va_

Refrain : *Am* *F* *G* %
 Tout est cha - os_ A cô-té_
Am *F* *G* %
 Tous mes i_déaux_ : des mots A-bi- més_
Am *F* *G* %
 Je cherche une â_ me, qui Pourra m'ai-der_ je suis
Am *F* *G* % *C* %
 D'une géné-ra_ tion désenchan-tée_ Désenchan-tée

Dm % *Am* % *C* % *Am* %
 Qui pourrait m'em_ pêcher De tout enten_dre Quand_ la rai-son_ s'ef-fondre
Dm % *Am* % *C* % *Am* %
 A quel sein se_ vouer Qui peut préten_dre Nous_ bercer dans_ son ventre

Em *D* *C* %
 Si la | mort est un mystère La vie n'a rien de ten_dre
Em *D* *C* %
 Si le | ciel a un enfer Le ciel peut bien m'at-ten_dre
Em *D* *C* *C* / *CM7*
Am % *D* % *G* %
 Dis-moi | dans ces vents con-traires comment s'y pren_dre
 Mais rien n'a de sens_ plus rien ne va_

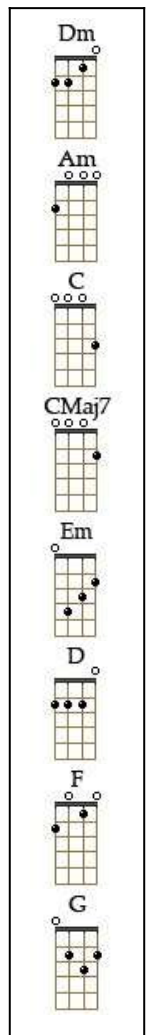
Refrain . . .

Am *F* *G* %
 Cha-os_ o_ os Cha-os_ o_ os ka - ka - ka - ka ka - ka - ka - ka
Am *F* *G* %
 Cha-os_ o_ os Cha-os_ o_ os ka - ka - ka - ka ka - ka (Tout est cha - . .)
 (- ka - ka)

Coda : (ad lib)

Am *F* *G* %
 Tout est cha - os_ A cô-té_
Am *F* *G* %
 Tous mes i_déaux_ : des mots A-bi_-més_
Am *F* *G* %
 Je cherche une â_ me, qui Pour-ra m'ai-der_ je suis
Am *F* *G* %
 D'une géné-ra_ tion désenchan-tée_

(finir sur) *Am* *F* *G* %
 Tout est cha - os_ A cô-té_
Am *F* *G* %
 Tous mes i_déaux_ : des mots A-bi_-més_
Am *F* *G* %
 Je cherche une â_ me, qui Pour-ra m'ai-der_ je suis
Am *F* *G* % *C* . . .
 D'une géné-ra_ tion désenchan-tée_ Dé-sen-chan-tée. . .



C*... **Dm...** **F...** **C...** x 2 **Narcotic - Liquido** (C#)

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

E |-----| -1-0-1-0-1-0-1-3- | -5-3-5-3-5-3-5-3- |-----|

C | -2-4-2-4-2-4-2-4- |-----|-----| -4-2-4-2-4-5---4 |

C* **Dm** **F** **C** / C - Csus4 **C*** **Dm** **F** **C** / C - Csus4

(Strum léger)

C **Dm** **F** **C**
 So you face it with a smile There is no need to cry For a trifle's more than this

C **Dm** **F** **C**
 Will you still recall my name and the month it all began will you release me with a kiss?

C **Dm** **F** **C**
 Have I tried to draw the veil If I have, how could I fail Did I fear the consequence

C **Dm** **G# / Bb** **C**
 Dazed by careless words Cozy in my min____in____ind

C* **Dm** **F** **C** / C - Csus4

I don't mind I think so I will let you go

C* **Dm** **F** **C** / C - Csus4

I don't mind I think so I will let you go

(Strum léger)

C **Dm** **F** **C**
 Now you shaped that liquid wax fit it out with crater cracks Sweet devotion, my delight

C **Dm** **F** **C**
 Oh, you're such a pretty one And the naked thrills of flesh and skin would tease me through the night

C** **Dm**** **F**** **C****
 Now I hate to leave you bare If you need me, I'll be there Don't you ever let me down

C** **Dm**** **G# / Bb** **C**
 Dazed by careless words Cozy in my min____in____ind

C* **Dm** **F** **C** / C - Csus4

I don't mind I think so I will let you go

C* **Dm** **F** **C** / C - Csus4

I don't mind I think so I will let you go

C(block) **Dm** **F** **C**
 And I touched your face Narcotic mind from lazed Ma-ry - Ja__ne

C(block) **Dm** **F** **C**
 And I called your name Like an addicted to cocaine, calls for the stuff he'd rather blame

C(block) **Dm** **F** **C**
 And I touched your face Narcotic mind from la__zed Ma-ry - Ja__ne

C(block) **Dm** **F** (C*)
 And I called your name my coca____ine

C* **Dm** **F** **C** / C - Csus4

I don't mind I think so I will let you go

C* **Dm** **F** **C** / C - Csus4

I don't mind I think so I will let you go

C* **Dm** **F** **C** / C - Csus4

I don't mind I think so I will let you go

C* **Dm** **F** **C** / C...

I don't mind I think so I will let you go

** A | ---x-----x- |
 E | -x---x---x--- |
 C | -x-----x---x- 15

Intro : N.C. N.C. N.C. N.C.
 A | -5---3-5---3-5---3-5---3-5-3---0-3---0-3---0-3---0-3-|
 E | ---5---5---5---5---5---5---3---3---3---3---3---|

* Dm % C* % (x 2)
 A | -5---3-5---3-5---3-5---3-5-3---0-3---0-3---0-3---0-3-|
 E | ---5---5---5---5---5---5---3---3---3---3---3---|

Dm % C %
 Noir c'est noir, il n'y a plus d'es-poir.
 Dm % G7 % C
 Oui gris c'est gris, et c'est fini oh_oh_oh_oh
 C Dm G7 C* %
 Ça me rend fou; j'ai cru à ton a-mour, Et je perds tou_out.
 Dm % C %
 Je suis dans le noir, et j'ai du mal à croire;
 Dm % G7 % C
 Au gris de l'en-nui, et je te crie: oh_oh_oh_oh!
 C Dm G7 C* %
 Je ferai tout, pour sau-ver notre a-mour, Tout jusqu'au bou_out.

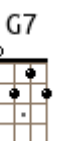
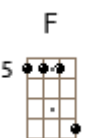
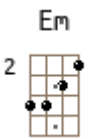
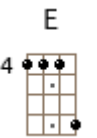
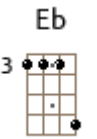
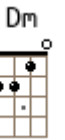
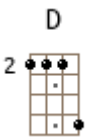
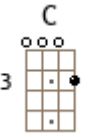
Pont : Dm Em F N.C - F\ / E\ - Eb\
 Si un mot, peut tout changer, je le trou-ve-rai! Wahoo!
 D D G N.C - Em\ / A...
 Il ne faut, plus en douter, il faut es-sa-ye-r!

Dm % C %
 Noir c'est noir, il n'est ja-mais trop tard.
 Dm % G7 % C
 Pour moi du gris, j'n'en veux plus dans ma vie, oh ooh!
 C Dm G7 C* %
 Ça me rend fou, de per-dre ton a-mour Et je te l'avou_oue.

Pont : Dm Em F N.C - F\ / E\ - Eb\
 Mainte-nant, pour le sau-ver, à tout je suis prêt: Whaho!
 D D G N.C - Em\ / A...
 À l'ins-tant, de la vé-ri-té, pourquoi en dou-ter ?

Dm % C %
 Noir c'est noir, il me res-te l'es-poir.
 Dm % G7 % C
 Oui, gris c'est gris, je n'veux plus d'en-nuis, oh ooh!
 C Dm G7 C* %
 Ça vaut le coup, de sau-ver notre a-mour Rien que pour nou_ous.
 Dm G7 C* %
 de sau-ver notre a-mour Rien que pour nou_ous.

Outro (ad lib to fade): * Dm % C %
 Noir c'est noir, il me res-te l'es-poir.
 * Dm % C %
 Ah! Noir c'est noir, il me res-te l'es-poir.
 * Dm % C % * Dm % C %
 Le noir c'est noir, il me res-te l'es-poir. Noir c'est noir



Intro: **Em*** / **D** **G...** **C** **G** / **D...** **Em** / **D** **G...**
 A-----2-----0-----2-----3-----3-----2-----0-----2-----
 E-----3-----3-----2-----3-----0-----0-----0-----3-----2-----2h3-2-----3-----3-----2-----3-----
 C-4-----2-----2-----0-----0-----2-----2-----2-----4-----2-----2-----

Em* / **D** **G...** **C** **G** / **D...**
 Tell me somethin' girl Are you happy in this modern world?
Em* / **D** **G...** **C** **G** / **D...**
 Or do you need more Is there somethin' else you're searchin' for?

Refrain:
Em* / **D** **G...** **C** **G** / **D** **Em*** / **D** **G...**
 I'm fal__lin' In all the good times I find my-self longin' for_ change
C **G** / **D...**
 And in the bad times I fear my-self

Em* / **D** **G...** **Em*** / **D** **G...**
Em* / **D** **G...** **C** **G** / **D...**
 Tell me something boy Aren't you tired tryin' to fill that void?
Em* / **D** **G...** **C** **G** / **D...**
 Or do you need more Ain't it hard keepin' it so hard-core?

Refrain:
Em* / **D** **G...** **C** **G** / **D** **Em*** / **D** **G...**
 I'm fal__lin' In all the good times I find my-self longin' for_ change
C **G** / **D**
 And in the bad times I fear my-self

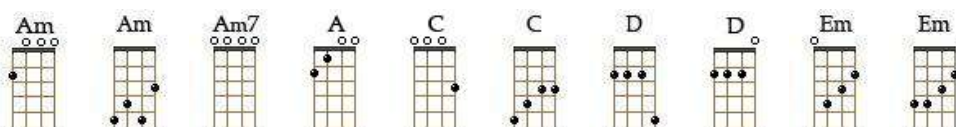
Post-refrain:
Am **D** **G** / **D** **Em**
 I'm off the deep end Watch as I dive in I'll never meet the ground
Am **D** **G** / **D** **Em**
 Crash through the surface Where they can't hurt us We're far from the shallow now

Pont:
Am / **Am7** **D** **G** / **D** **Em**
 In the sha-ha sha-ha low In the sha-ha-sha-la-la la low
Am / **Am7** **D** **G** / **D** **Em** / - **G** **Em**
 In the sha-ha sha-ha low We're far from the shallow now

Bm **D** **A** **Em** **Bm** **D** **A**
 Oh oho-oho Oh oho-oh oho oah Oh oho-oho-ooooooooohooooooooo,

Post-refrain:
Am **D** **G** / **D** **Em**
 I'm off the deep end Watch as I dive in I'll never meet the ground
Am **D** **G** / **D** **Em**
 Crash through the surface Where they can't hurt us We're far from the shallow now

Coda:
Am **D** **G** / **D** **Em**
 In the sha-ha sha-ha-low In the sha-ha-sha-la-la la low
Am **D** **G** / **D** **Em** **Em...**
 In the sha-ha sha-ha-low We're far from the shallow now



Here comes the Rain Again - Eurythmics (8 t / mesure)

Intro (2 x) : * **Am** " **F** " **G** " **Am** "
 A-0--2--3--0-2-2-3--0--2--3--0-2-2-3---0--2---0-0-2--0--2--3--0-2-2-3--
 E-----3-----3-----

Am " **F** "
 Here comes the rain again, falling on my head like a memory
G " **Am** "
 Falling on my head like a new e-mo-tion
Am " **F** "
 I want to walk in the open wind, I want to talk like lovers do
G " **Am** "
 Want to dive into your ocean, is it rai_-ning with_ you_ ?

Refrain : **F** " **C** " **F** " **C** "
 So baby talk to me, like lovers do, walk with me, like lovers do
F " **C** " * **D** " **G** / (Block)
 Talk to me, like lovers do_ A-0-----5-5-----
 E-----3-3-3-
 C---2-2-2---2-2-----

Am " **F** "
 Here comes the rain again, raining in my head like a tragedy
G " **Am** "
 Tearing me apart like a new e-mo-tion (Oo-oo-oooooh oooh-oh)
Am " **F** "
 I want to breathe in the open wind, I want to kiss like lovers do
G " **Am** "
 Want to dive into your ocean, is it rai_-ning with_ you_ ?

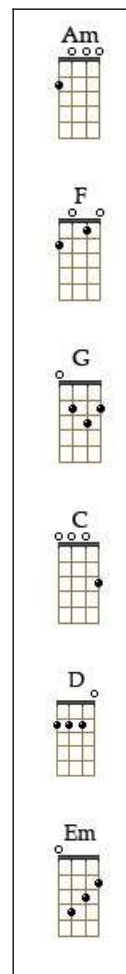
Refrain . . . + Pont : **Em** / **F** **Am** **Em** / **F** **G**
 A-----0--2--3--7-----
 E-7--5--0--7--5-----5-----7--5--0--3--1-----
 C-----5-----2-

F " **C** " * **D** **G** / (Block)
 So baby talk to me, like lovers do_

* **Am** " **F** " **G** **Am** "
 Oo-oo-oooooh, Oo-oo-oooooh yeaaa-aaah
Am " **F** " **G** " **Am** "
 Here it comes again, ooooooooooh oo-oooooh, ye-ye-ye-ye-ye-yeaaaah
Am " **F** "
 Here comes the rain again, falling on my head like a memory
G " **Am** "
 Falling on my head like a new e-mo-tion (Here it comes again, here it comes again now)
Am " **F** "
 I want to walk in the open wind, I want to talk like lovers do
G " **Am** "
 Want to dive into your ocean, is it rai_-ning with_ you_ ?
Am " **F** "
 Here comes the rain again, (I said) falling on my head like a memory
G " **Am** "
 Falling on my head like a new emo-tion (Oo-oo-oooh hey, oo-oo-oooh yeaaa-ah)
Am " **F** "
 I want to walk in the open wind, I want to talk like lovers do
G " **Am** " **Am** ...
 Want to dive into your ocean, is it rai_-ning with_ you_

(sur l'ensemble des accords couplet)

Am " **F** " **G** " **Am** "
 E-3-3-3--5-5--3-3-3--5-5--3-3-3--5-5--3-3-3--5-5--1-1-1--3-3--1-1-1--3-3--3-3-3--5-5--3-3-3--5-5--



Fm G# Eb Bb Fm
 I walk a lonely road, the only one that I have ever known
G# Eb Bb *Fm G# Eb Bb
 Don't know where it goes, but it's home to me and I walk a-lone E---3-4-----8-6-----3-1-

Fm G# Eb Bb Fm
 I walk this empty street, on the boule-ward of broken dreams
G# Eb Bb Fm
 Where the city sleeps, and I'm the only one and I walk a-lone

Interlude : ***(Fm) G# Eb Bb *Fm G# Eb Bb (C#)**
 I walk a-lone, I walk a-lone I walk a-lone, I walk a...

Refrain : **C# G# Eb Fm**
 My sha_-dow's the on_ly one that walks beside me
C# G# Eb Fm
 My sha_-llow_ heart's the only thing that's beating
C# G# Eb Fm C# G# C7 C7(Block)
 Some-times I_ wish someone out there will find me Till then I walk alo_-ne

Interlude : **Fm G# Eb Bb Fm G# Eb Bb**
 Ah-Ah Ah-Ah Ah-Ah Ahhh-Ah Ah-Ah Ah-Ah Ah-Ah

Fm G# Eb Bb Fm
 I'm walking down the line That divides me somewhere in my mind
G# Eb Bb *Fm G# Eb Bb
 On the border line of the edge And where I walk a-lone E---3-4-----8-6-----3-1-

Fm G# Eb Bb Fm
 Read be-tween the lines What's fucked up and e-verything's al-right
G# Eb Bb Fm
 Check my vital signs, to know I'm still a-live And I walk a-lone

Interlude : ***(Fm) G# Eb Bb *Fm G# Eb Bb (C#)**
 I walk a-lone, I walk a-lone I walk a-lone, I walk a...

Refrain : **C# G# Eb Fm**
 My sha_-dow's the on_ly one that walks beside me
C# G# Eb Fm
 My sha_-llow_ heart's the only thing that's beating
C# G# Eb Fm C# G# C7 C7(Block)
 Some-times I_ wish someone out there will find me Till then I walk alo_-ne

Interlude : **Fm G# Eb Bb Fm G# Eb Bb (C#)**
 Ah-Ah Ah-Ah Ah-Ah Ahhh-Ah Ah-Ah Ah-Ah I walk a-lone, I walk a...

Solo : **[C# G# Eb Fm] (x 2) C# \ \ G# \ \ Eb Fm C# \ \ G# \ \ C7 % C7 C7(Block)**

Fm G# Eb Bb Fm
 I walk this empty street, on the boule-ward of broken dreams
G# Eb Bb (C#)
 Where the city sleeps, and I'm the only one and I walk a....

Refrain : **C# G# Eb Fm**
 My sha_-dow's the on_ly one that walks beside me
C# G# Eb Fm
 My sha_-llow_ heart's the only thing that's beating
C# G# Eb Fm
 Some-times I_ wish someone out there will find me
**C# G# C7 \ \ \ \ % \ \ \ \ C7 \ \ \ \ % \ \ \ **
 Till then I walk alo_-ne

Outro : **[F C# Eb D G# E] (x 3) F C# Eb D G# \ \ / E \ \ (Block)**
 A-----4--4-4-6--6-6-5--5-5-3--3-3-----
 E-1--1-1-----4--4-4-

Intro : **Bm7**...**Em7**...

Jolies jeunes mariées, lune de miel à peine commencée

Cmaj7...**Am**...

Méfiez-vous des voyageurs, voyez Karin Redinger____. A-5-3--2--0-

Am7 D7 Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7
 Karin Re_dinger J'ai reçu votre let_tre à fleurs Vous devez être endormie
Bm7 Em7 Cmaj7 % D7 %
 rêveuse de choses qui sont loin De moi peut-être alors c'est pas bien A-5-3--2--0-

Am7 D7 Gmaj7 Em7 Am7 D7 Gmaj7 G7 Cm7 F7
 Karin Re_dinger Y'a un mor-ceau caché_ d'mon cœur Qu'est resté quelque part
Bbm7 (2211) Gm7 Cm7 F7 Bb Bbm7
 sur un bateau vapeur Vous étiez marié depuis deux heures

D#m(7) G#7 C#maj7 %
 Vous laissiez le vent mon_trer vos jambes en douceur

C#m7 (1102) F#7 BM7(3322) D

Et vous m'a_viez remar_qué parmi les voya-geurs

Am7 D7 Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 B7
 Karin Re_dinger Arrêtez d'm'envoyer_ des fleurs J'ai une femme à Paris
Em7 Em6 (0102) Am7 D7 G / F# G
 et vous un gen_til mari Cessons-là cette musicale comédie

Pont : **Em EmM7 (0332) Em7 Em6 (0102) C**
 Vot'lune de miel au fil de l'eau vous veniez l'matin très tôt

C B % G Gmaj7 G7 E7

Et vive l'amour en bateau Endormi le pe-tit ma-ri sur l'Missi-ssippi

Am7 F#7 Bm A7 D % D7(5655) %

Vous é-tiez quand mêm'un peu gonflée de m'apporter mon café Oh!

Am7 D7 Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7
 Karin Re_dinger, Veuillez ou - blier ce_ steamer Cette petite plaisant'rie
Bm7 Em7 Cmaj7 D D7 %
 m'a fait pleurer dans mon lit Heureusement pas trop longtemps ha - han_

Am7 D7 Gmaj7 Em7 Am7 D7 Gmaj7 G7 Cm7 F7
 Karin Re_dinger, Ne v'nez pas voir le Sa_cré-cœur Laissez Pa-riS tranquille
Bbmaj7 Gm7 Cm7 F7 Bb Bbm7
 vous êtes dang'reuse dans cette ville Un français c'est souvent sentimental

D#m(7) G#7 C#maj7 %
 Vous laissiez le vent mon_trer vos jambes en douceur

C#m7 F#7 BM7 D

Et vous m'a_viez remar_qué parmi les voyageurs

Am7 D7 Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 B7
 Karin Re_dinger Arrêtez d'm'envoyer des fleurs Dix jours en_ bateau fou
Em7 Em6 Am7 D7 G G7
 souvenirs rendez-vous C'est fini lo-o-ove from me to-o you from me oh

Outro : **Am7 D7 Gmaj7 Em7 Am7 D7 Gmaj7 Em7**
 Karin Re_dinger Ya dé-jà quelqu'un dans_ mon cœur

Am7 B7 Em7 Em6

Cette petite plaisant'rie m'a fait pleurer dans mon lit

Am7 D G Em7

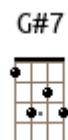
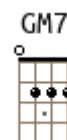
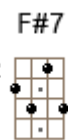
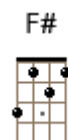
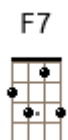
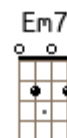
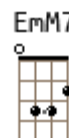
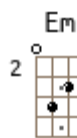
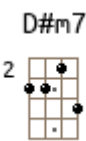
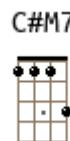
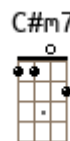
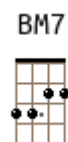
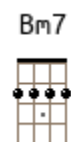
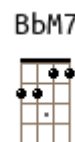
Cessons-là cette musicale comédie

Am7 D G Em7

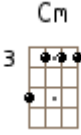
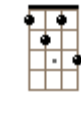
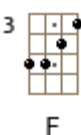
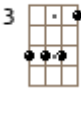
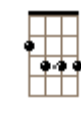
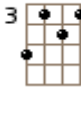
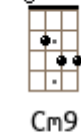
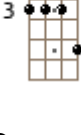
Cessons-là cette musicale comédie

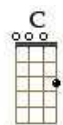
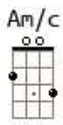
Am7 D G (Block) /

Cessons-là cette musicale comédie Joke!



Intro : (**Cm** / **G#** **F** / **Fm**) x3 **Cm** **Gsus4** / **G** Skyfall - Adele

Cm / G# F	Cm / G# F	
This is the end	Hold your breath and count to ten	Cm 
Cm / G# F	Cm Gsus4 / G	
Feel the Earth move and then	Hear my heart bu- urst a - gain	
Cm / G# F / Fm	Cm / G#	
For this is the end	I've drowned and dreamt this mo - ment	
F / Fm Cm / G# F / Fm	Dm11 G	Dm11 
So overdue, I owe them	Swept away, I'm sto - len	
Cm G# F	Dm11 / G	
Let the sky fall When it crumbles	We will stand tall Face it all to - gether	
Cm G# F	F	
Let the sky fall When it crumbles	We will stand tall	
D7 / G Cm / G# F / Fm	Cm / G# F / Fm	
Face it all together At Sky - fall	At Sky - fall	
Cm / G# F / Fm	Cm / G#	Dm7b5 
Skyfall is where we start	A thousand miles and poles apart	
F / Fm Cm / G#		
Where worlds collide and days are dark		
F / Fm Dm7b5		
You may have my number, you can take my name	Gsus4 / G	Fm 
But you'll never have my hea - eart		
Cm G#		
Let the sky fall (let the sky fall)	When it crumbles (when it crumbles)	
F Dm11 / G		F 
We will stand tall (we will stand tall)	Face it all to - gether	
Cm G#		
Let the sky fall (let the sky fall)	When it crumbles (when it crumbles)	
F D7 / G Cm...		
We will stand tall (we will stand tall)	Face it all together At Sky - fall	
Cm... % Cm(6)...		Cm6 
let the sky fall, when it crumbles, we will stand tall		
Cm... % Cm(6)...		
let the sky fall, when it crumbles, we will stand tall		
F G# Bb Cm		
Where you go, I go What you see, I see. I know I'd never be me without the sec - urity		
G# Fm Dm11 G		
Of your loving arms Keeping me from harm. Put your hand in my hand And we'll stand		
Cm G#	G# Gsus4	G# 
Let the sky fall (let the sky fall)	When it crumbles (when it crumbles)	Gsus4 
F Dm11 / G		
We will stand tall (we will stand tall)	Face it all to - gether	
Cm G#		Cm9 
Let the sky fall (let the sky fall)	When it crumbles (when it crumbles)	
F D7 / G Cm		
We will stand tall (we will stand tall)	Face it all together At Sky - fall	
G# Fm Dm11 / G Cm G# Fm G Cm9...		
Let the sky fall We'll stand tall At Skyfall..... Oooh		



Elephant Gun – Beirut (Original key : A#m)

Intro (2x) : Am/c D7 G C / CM7

Am/c If I was young, **D7** I'd flee____ this town **G**
C / **CM7** **Am/c**
 I'd bu-ry my drea -eams un - der-ground
D7 **G** **C** / **CM7** **Am/c**
 As did I, we_ drink to die, we drink to-ni - i - ight

D7 **G** **C** / **CM7** **Am/c**
 Far from home, e-le - phant gun, let's take them down one by-y one
D7 **G** **C** / **CM7** **Am/c**
 We'll lay it down, it's not_ been found, it's not a-roun - oun -ound

D7 **G** **C** / **CM7** **Am/c**
 Let the sea-ea - sons be-gin____, it_ ro - olls right_ on
D7 **G** **C** / **CM7** **Am/c**
 Let the sea-ea - sons be-gin____, take the big____ king____ down____
D7 **G** **C** / **CM7** **Am**
 Let the sea-ea - sons be-gin____, we_ ro - olls right_ on
D7 **G** **C** / **CM7** (Am/c)
 Let the sea-ea - sons be-gin____, take the big____ king____ down____

Bridge : (4x) [**Am/c** **D7** **G** **C** / **CM7**] (trumpet solo)
 (4x) [**Am/c** **D7** **G** **C** / **CM7**]
 Oooo -ooooooooh - oh Ah____ la____ - la____ - la-la
 (2x) [**Am/c** **D7** **G** **C** / **CM7**] (violin solo)
 (2x) [**Am/c** **D7** **G** **C** / **CM7**] (violin + trumpet)
 (4x) [**Am/c** **D7** **G** **C** / **CM7**] (trumpet solo)

Am/c **D7** **G** **C** / **CM7**
 And it rips____ through____ the si-lence of our camp at night
Am/c **D7** **G** **C** / **CM7**
 And it rips____ through____ the ni-ight oh__ night, all__ night

Am/c **D7** **G** **C** / **CM7**
 And it rips____ through____ the si-lence of our camp at night
Am/c **D7** **G**
 And it rips____ through____ the si-lence
C / **CM7** (Am/c)
All that is left is all__ that I hi-ide

Outro (ad lib / fade) : Am/c D7 G C / CM7

ooohOO ooohOO ooohOO ooohOO
x454 x444 x676 ou x322

A **C#m** **B** %
ooohOO ooohOO ooohOO ooohOO ooohOO ooohOO ooohOO ooohOO
A **C#m** **B** %
ooohOO ooohOO ooohOO ooohOO ooohOO ooohOO oooooo

A-6-7---
E-----7-

A **C#m** **B** %
Brea_the it_ in_ and brea_the it_ out_ and pa_ss it_ on_, it's al_-most out_.
A **C#m** **B** %
We're so_ crea_tive, so_ much more. We're hi_gh a-bo_ve but on_ the_ floor_

Refrain : **E** / **F#** **Asus2** (4400)

It's not a habit, it's cool, I fee_l a-li_ve

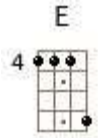
E / **F#** **Asus2** %
If you don't have it you're on the o-ther si_de

A **C#m** **B** %
The deeper you stick it in your vein, the dee_per the thoughts there's no_ mo_re pain.
A **C#m** **B** %
I'_m in_ hea_ven I'_m a_ god. I'm e_-verywhe_re I fee_l so_ ho_t.

Refrain : **E** / **F#** **Asus2** (4400)

It's not a habit, it's cool, I fee_l a-li_ve

E / **F#** **Asus2** %
If you don't have it you're on the o-ther_ si_de
E / **F#** **Asus2** %
I'm not an a-ddict, may_be tha_t's a lie_____!



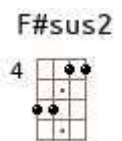
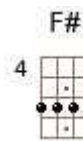
Interlude : **A** **C#m** **B** %
ooohOO ooohOO ooohOO ooohOO ooohOO ooohOO ooohOO ooohOO

A **C#m** **B** %
It's o_ver no_w, I'm co_ld, a-lo_ne. I'm ju_st a per_son on_ my_ ow_n.
A **C#m** **B** %
No-thing mea_ns a thin_g to me_. Oh, no-thing mea_ns a thin_g to me_.

Refrain : **E** / **F#** **Asus2** (4400)

It's not a habit, it's cool, I fee_l a-li_ve

E / **F#** **Asus2** %
If you don't have it you're on the o-ther_ si_de
E / **F#** **Asus2** %
I'm not an a-ddict, may_be tha_t's a lie_____!



Pont : **E** **D** **B** %
Free__ me__, lea__ve me__. Watch me as I'm go-ing down and
E **D** **B** % **C** \ \ \ \ \ \ \ \ **C** ...
Free__ me__, see__ me__. Look at me, I'm fa_-lling and I'm fa_-llin_____g

E ... % **E** ... %
It_ is_ no_t a ha_-bit, it_ is_ coo_l I fee_l a-li_ve, I fee_l.
Z:C Z.C Z.C Z.C
It_ is_ no_t a ha_-bit, it_ is_ coo_l I fee_l a-li_ve

Refrain : **E** / **F#** **Asus2** (4400)

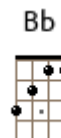
It's not a habit, it's cool, I fee_l a-li_ve

E / **F#** **Asus2** %
If you don't have it you're on the o-ther_ si_de
E / **F#** **Asus2** **E** / **F#** **Asus2** %
I'm not an a-ddict, may_be tha_t's a lie_____!

Outro : [**E** / **F#** **Asus2**] (x3) [**E** / **F#** **Asus2**] (x4) **A** ...
I'm not an a-ddi_____ct

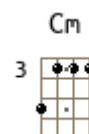
	* G#...	Bb...	Cm...	Eb...	G#...	Bb...	Cm...
A	-----1----	-----1----	-----1---1-	-3-----1-3-	-6-----1-	-----1-	-----1-
E	-----3----	-----3----	-----3----	-----3----	-----3----	-----3----	-1-----1-
C	-----0----	-----0----	-----0----	-----0----	-----0----	-----0----	---3-0----
Low G							
E	-----6----	-----6----	-----6----	-----6----	-----6----	-----6----	-----6----
C	-----7----	-0-----7----	-0-----7----	-0-----0----	-3-----0----	-0-----0----	-0-----7----
G	-----3----	-----3----	-----3----	-----3----	-----3----	-----3----	-----3----

It doesn't hu__rt me yeah, yeah, yo__ Do you wanna feel how it fee__ls? yeah, yeah, yo__
 Do you wanna know, know that it doesn't hu__rt me? Yeah, yeah, yo__ Do you wanna hear,
 about the deal that I'm making? you__h Youhou__ hou-hou__
 It's you and me e__e__

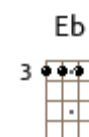


Refrain: And if I only cou__ld I'd make a dea__l with Go__d and I'd get him to swap ou__r pla - ces
 Be runnin' up that roa__d, be runnin' up that hi__ll, be runnin' up that build - ding
 Said if I only cou__ld oo__h ouhou hou__

You don't wanna hu__rt me yeah, yeah, yo__ But see how deep the bullet lies yeah, yeah,
 yo__ Unaware I'm tearin' you a-sunder yeah, yeah, yo__ Oh, there is thunder in our hea__rts
 yo__ Is there so much hate for the ones we love? Yeah, yeah,
 yo__ Oh, tell me, we both matter, don't we? yeah, yeah, yo__



Bridge: You hou__ hou-hou__ It's you and me e__e__
 It's you and me e__ won't be unhappy



Refrain... Bridge: You hou__ hou-hou__ It's you and me e__e__
 It's you and me e__ won't be un-happy



Oh, come on, ba_by come on, dar_lin' Let me steal this moment from you now
 Oh, come on, an - gel Come on, come on, darlin' Let's exchange the ex - pe - rien - ce
 o__h ou__h ouh



(And if I only cou__ld I'd make a dea__l with Go__d and I'd get him to swap ou__r pla - ces
 Be runnin' up that roa__d, be runnin' up that hi__ll, with no__ pro - blem) x 3
 See if I only cou__ld, be running up that hi__ll, with no__ pro - blem
 If I only could, be running up that hill, If I only could, be running up that hill

Couplet 1

2 temps / mesure

候 鳥 飛 多 遠 也 想 念 著 南 方 旅 人 的 天 涯 到 盡 頭 還 是 家
 Hou niao fei duo yuan ye xiang nian zhe nan fang Lü ren de tian ya, dao jin tou hai shi jia

下 一 站 還 感 覺 不 來 是 冷 還 是 暖 天 一 亮 我 又 離 開
 Xia yi zhan hai gan jue bu lai shi leng hai shi nuan Tian yi liang wo you li kai

Couplet 2

如 果 我 回 來 有 沒 有 人 等 待 如 果 我 孤 單 會 不 會 誰 明 白
 Ru guo wo hui lai you mei you ren deng dai Ru guo wo gu dan hui bu hui shui ming bai

想 像 著 再 見 面 卻 怕 自 己 不 勇 敢 想 擁 抱 在 你 胸 懷
 Xiang xiang zhe zai jian mian que pa zi ji bu yong gan Xiang yong bao zai ni xiong huai

0233 0233

時 光 隧 道 傳 來 回 音 請 你 聽 一 聽
 _ Shi guang sui dao chuan lai hui yin qing ni ting yi ting

0230 0230
 C Bm Am D / Dsus4 D / Dsus4 D...

那 是 我 們 當 時 幸 福 約 定
 Na shi wo men dang shi xing fu yue diiing

Couplet 3

有 些 人 在 心 底 從 來 沒 忘 記 有 些 事 有 些 夢 還 找 不 到 謎 底
 You xie ren zai xin di cong lai meeeei wang ji You xie shi you xie meng hai zhao bu dao mi di

有 些 話 越 欲 言 又 止 就 越 是 動 聽
 You xie hua yue yu yan you zhi jiu yue shi dong ting

Couplet 4

讓 我 們 靠 近 想 悄 悄 告 訴 你 多 愛 你
 Rang wo men kao jin xiang qiao qiao gao su ni duo ai niii

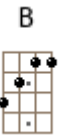
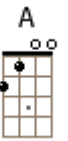
那 顆 心 還 一 直 守 候 沒 離 去 走 遍 了 全 世 界 還 是 你 最 親 密
 Na ke xin hai yi zhi shou hou meeeei li qu Zou bian le quan shi jie hai shi ni zui qin mi

記 得 嗎 你 最 愛 的 歌 讓 我 再 唱 起
 Ji de ma, ni zui ai de ge rang wo zai chang qiii

Couplet je t'aime

讓 我 們 相 遇 要 悄 悄 告 訴 你 多 愛 你
 Rang wo men xiang yu yao qiao qiao gao su ni duo ai ni

悄 悄 告 訴 你 多 愛 你
 Qiao qiao gao su ni duo ai ni



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G / Gsus4 G

