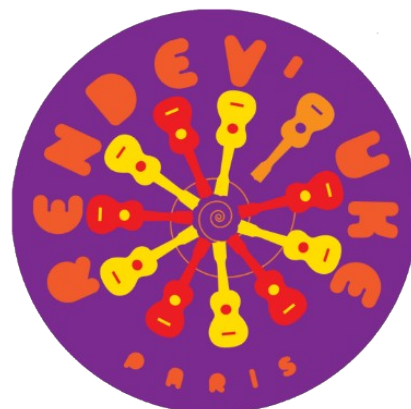


La liste du 3 septembre 2025

www.rendevuke.com



- You and I	01
- SOS	02
- People Have The Power	03
- Summer Body	04
- Creep	05
- La symphonie des éclairs	06
- Lullaby of birdland	07
- Everybody Wants To Rule The World	08
- Clair de lune à Maubeuge	09
- Say my name	10
- Foule sentimentale	11
- Build Me Up Buttercup	12
- Englishman in New-York	13
- Amoureuse	14
- Blue suede shoes	15
- APT	16
- La thune	17
- The funeral	18
- Hotel California	19
- Ain't got no, I got life	20
- Radio Ga Ga	21
- Never Tear Us Apart	22
- Smells like teen spirit	23
- Golden	24
- Here comes the sun	25



<i>F</i>	<i>F</i>	<i>C7</i>	<i>C7</i>	<i>Gm7</i>	<i>C7</i>	<i>F</i>	<i>F</i>
<i>F7</i>	<i>F7</i>	<i>Bb</i>	<i>Bbm</i>	<i>F</i>	<i>C7</i>	<i>F</i>	<i>F</i>

Intro: C x2

C **F**
Don't you worry there, my honey, we might not have any money

Am **F**
But we've got our loooove to pay the bills,

C
Maybe I think you're cute and funny

F **Am** **F**
Maybe I wanna do what bunnies do with you, if you know what I mean (;

C / **E(7)** **F** / **C**
Oh, let's get rich and buy our parents home in the south of France

C / **E(7)** **F** / **G**
Let's get rich and give everybody nice sweaters and teach them how to dance

C / **E(7)** **F** / **Am**
Let's get rich and build a house on a mountain making everybody look like ants

C / **F - G** **C**
From way up there, you and I, you and I

C **F**
Well, you might be a bit confused, and you might be a little bit bruised

Am **F**
But baby how we spoon like no one else,

C
So I will help you read those books

F **C - Am / Am** **F**
If you will soothe my worried looks, and we will put the lonesooome on the shelf

C / **E(7)** **F** / **C**
Oh, let's get rich and buy our parents home in the south of France

C / **E(7)** **F** / **G**
Let's get rich and give everybody nice sweaters and teach them how to dance

C / **E(7)** **F** / **Am**
Let's get rich and build a house on a mountain making everybody look like ants

C / **F - G** **C - Csus / C\ Csus\ - C(Block)**
From way up there, you and I, you and I

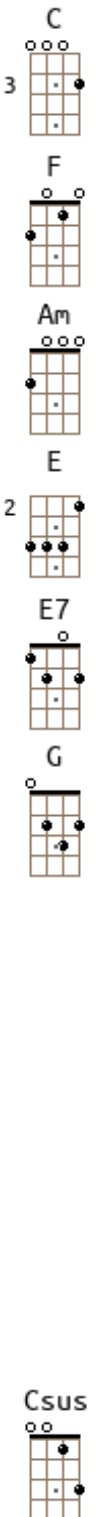
Outro: A cappella

N.C* / **N.C*** **N.C*** / **N.C***
Oooh, let's get rich & buy our parents home in the south of France ____

N.C* / **N.C*** **N.C*** / **N.C***
Let's get rich and give everybody nice sweaters & teach them how to dance ____

N.C* / **N.C*** **N.C*** / **N.C***
Let's get rich and build a house on a mountain making everybody look like ants ____

N.C* **N.C. (block)**
From way up there __ , you and I, __ you and I.



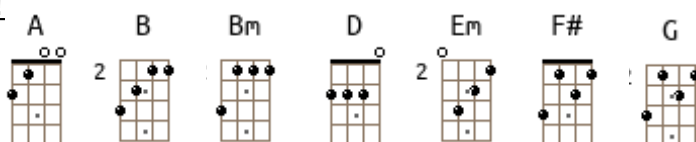
Une guêpe m'a piqué d'amour, je suis couverte de toi, depuis ton bonjour
 Et j'ai beau gratter ma peau, tous les jours de bas en haut, ça n'y fait rien.
 Comme la piqûre ne désenfle pas, je m'suis mise à avoir peur, peur de toi et moi
 Mais l'amour est fait ainsi, on a beau désinfecter, ça n'y fait rien !

Au secours, à l'aide, S-O-S ! J'ai un insecte logé dans le cœur
 Il s'agrippe à mes humeurs, me fait passer du rire aux pleurs, je n'en peux plus !
 Maïdé, help me, sauvez moi ! Je ne suis pas vaccinée contre ça !
 J'ai essayé les lotions, les pommad' et les infusions, ça n'y fait rien.

Au secours, à l'aide, S-O-S ! J'ai un insecte logé dans le cœur
 Il s'agrippe à mes humeurs, me fait passer du rire aux pleurs, je n'en peux plus !
 Maïdé, help me, sauvez moi ! Je ne suis pas vaccinée contre ça !
 J'ai essayé les lotions, les pommad' et les infusions, ça n'y fait rien.

Une guêpe t'a piqué d'amour, tu es tout couvert de moi, depuis mon bonjour !
 Et t'as beau gratter ta peau tous les jours de bas en haut, ça n'y fait rien.
 C'est drôle comme l'amour est contagieux. Finalement ce mal n'est pas si douloureux
 Je ne suis plus allergique et puis c'est si bon d'être malade à deux.

C'est drôle comme l'amour est contagieux.
 Finalement ce mal n'est pas si douloureux
 Je ne suis plus allergique et puis c'est si bon d'être malade à deux.
 Et puis c'est si bon d'être malade à deux.
 Et puis c'est si bon d'être malade à deux !



Intro: **D G** (x 4)

People Have The Power - Patti Smith

D I was dreaming in my dreaming	G Of an aspect bright and fair	D And my sleeping, it was broken	G But my dream it lingered near
D In the form of shining valleys	G Where the pure air recognized	D And my senses newly opened	G Well, I awakened to the cry
F#m That the people have the power	G To redeem the work of fools	F#m From the meek the graces shower	A % It's decreed, the people rule

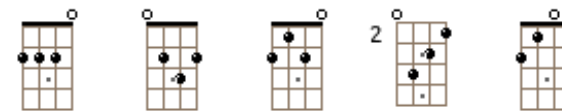
D G People have the power	Em A People have the power	D G People have the power	Em A [D G] (x 2) People have the power
-------------------------------------	--------------------------------------	-------------------------------------	--

D Vengeful aspects became suspect	G And bending low as if to hear	D And the armies ceased advancing	G Because the people had their ear
D And the shepherds and the soldiers	G And they lay among the stars	D Exchanging visions and laying arms	G To waste in the dust
F#m In the form of shining valleys	G Where the pure air recognized	F#m And my senses newly opened	A % Well, I awakened to the cry

D G People have the power	Em A People have the power	D G People have the power	Em A [D G] (x 4) People have the power
-------------------------------------	--------------------------------------	-------------------------------------	--

D Where there were deserts I saw fountains	G Like cream the waters rise	D And we strolled there together	G With none to laugh or criticize
D And the leopard and the lamb	G Lay together truly bound	D I was hoping in my hoping	G To recall what I had found
F#m I was dreaming in my dreaming	G God knows a purer view	F#m As I lay down to my sleeping	A % I commit my dream to you

D G People have the power	Em A People have the power	D G People have the power	Em A People have the power
D G The power to dream, to rule	Em A To wrestle the world from fools	D G It's decreed, the people rule	Em A It's decreed, the people rule
D G Listen, I believe everything we dream	Em A Can come to pass through our union	D G We can turn the world around	Em A We can turn the earth's revolution



D G We have the power	Em A People have the power	D G People have the power	Em A People have the power
D G The power to dream, to rule	Em A To wrestle the world from fools	D G It's decreed, the people rule	Em A It's decreed, the people rule
D G (to fade) We have the power	Em A We have the power	D G The people have the power	Em A D(block) We have the power

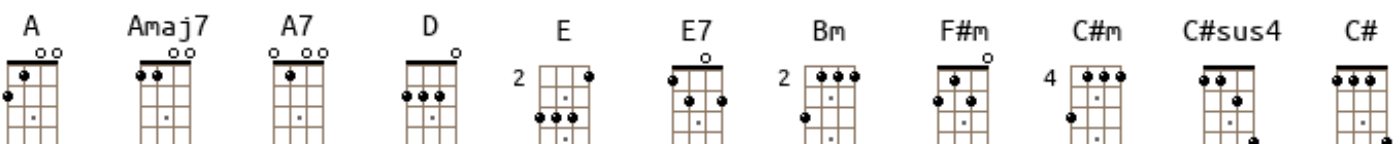
A... **Amaj7...** **A7...** **D...**
 L'été arrive, soleil à la fenêtre summer body me dit "vite", mais j'me sens pas prête
A... **Amaj7...** **A7...** **D...**
 Il a mis dans les magazines des filles trop fraîches à la silhouette trop fine pour être hon_nête
D (2225) **E7**
 L'été est là ça fait longtemps que j'l'attends
A / **A - Amaj7 D /**
 J'mets du vernis sur mes doigts et j'me bouche les oreilles
 (/) **D - F#m Bm E7** **A / A - Asus4 A...**
 J'veux pas entendre c'que t'as à m'dire ni c'que j'dois faire pour être belle
Bm... **N.C.** **E7...** **N.C.**
 Mais comment être belle Avec les cheveux plein d'sel?

A (6454) **Bm** **E** **A /**
 Summer body tant pis, tu sais quoi Summer body j'passerai l'été sans toi
 (/) **Amaj7 F#m Bm E A**
 Summer body j'vais pas m'gâcher la vie Pour plaire à je sais pas_ qui, à je sais pas quoi
A (6454) **Bm** **E** **A /**
 Summer body tant pis, tu sais quoi Summer body j'passerai l'été sans toi
 (/) **Amaj7 F#m Bm E A...**
 Summer body j'vais pas m'gâcher la vie Pour plaire à je sais pas_ qui, à je sais pas quoi

A **Amaj7** **A7** **D**
 La plage est pleine coup d'soleil sur la tête le corps recouvert de crème et la peau trop pâle
A **Amaj7** **A7**
 Le bikini en vitrine, il va pas sur moi J'suis entourée d'filles sublimes,
D **D** **E7** **A**
 j'rêve qu'elles n'existent pas. Non, j'vais pas cacher mes poignées gonflées par l'a_mour
 / **A - Amaj7 D / D - F#m Bm E7 F#m**
 Trois ki_los, c'est quoi? Y en aura tou_jours trop ou pas assez tu m'fous l'seum en plein été
F#m... **Bm...** **N.C.** **E7...** **N.C.**
 Dis-moi, toi qui sais comment être belle J'fais quoi de ma peau qui pè__ le?

A (6454) **Bm** **E** **A /**
 Summer body tant pis, tu sais quoi Summer body j'passerai l'été sans toi
 (/) **Amaj7 F#m Bm E A**
 Summer body j'vais pas m'gâcher la vie Pour plaire à je sais pas_ qui, à je sais pas quoi
A (6454) **Bm** **E** **A /**
 Summer body tant pis, tu sais quoi Summer body j'passerai l'été sans toi
 (/) **Amaj7 F#m Bm E A...**
 Summer body j'vais pas m'gâcher la vie Pour plaire à je sais pas_ qui, à je sais pas quoi

D **E** **F#m** **C#m**
 Summer body, la morale de l'histoire C'est qu't'es juste un miroir défo_rmé de moi
D **E** **C#sus4**
 T'es là sur mon épaule, comme un mauvais diable accroché à ma peau
C# **D...** **N.C.** **E...** **N.C.**
 Mais je sais_ que tu n'existes pas... Si j'dis que tu n'existes pas
A... **Bm...** **E...** **A...**
 Summer body j'vais bien, tu sais quoi Summer body j'ai passé l'été sans toi
 (/) **Amaj7... F#m... Bm... E...** **A...**
 Summer body, j'vais pas m'gâcher la vie Pour plaire à je sais pas_ qui, à je sais pas quoi



When you were here be-fore ^G
 Couldn't look you in your eyes ^B
 You're just like an an-gel ^C
 Your skin makes me cry ^{Cm}
 You float like a fea-ther ^G
 In a beautiful world ^B
 I wish I was spe-cial ^C
 You're so very spe-cial ^{Cm}

But I'm a creep ^G
 I'm a weirdo - o ^B
 What the hell am I doin' here ^C
 I don't be-long here ^{Cm} ...

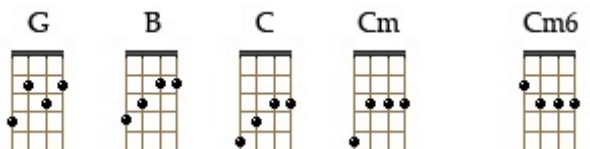
I don't care if it hurts ^G
 I wanna have con-trol ^B
 I want a perfect bo-ody ^C
 I want a perfect soul ^{Cm}
 I want you to no-tice ^G
 When I'm not a-round ^B
 You're so very spe-cial ^C
 I wish I was spe-cial... ^{Cm}

But I'm a creep ^G
 I'm a weirdo - o ^B
 What the hell am I doin' here ^C
 I don't be-long here ^{Cm} oooh oooh

She___'s " running out a-gai-ain___ ^B
 She___'s " running out ^C
 she run run run ruu_uuu_uuu_un ^{Cm} " ^G " ^B
 Ruuu_uu_uu_un... ^{Cm...} / ^{Cm6...} (2333)

Whatever makes you happy ^G
 Whatever you want ^B
 You're so very spe-cial ^C
 I wish I was spe-cial ^{Cm}

But I'm a creep ^G
 I'm a weirdo - o ^B
 What the hell am I doin' here ^C
 I don't be-long here ^{Cm...} ...
 I don't be-long here ^{G...}



Intro : G Cm G Cm Fm Cm G G...

G...	Bm...	Am...	Am6...
<i>Il fait toujours beau au-dessus des nuages</i>			
G...	Bm...	Am...	Am6...
<i>Je traverserais les nuages comme le fait la lumière</i>			
		<i>Mais moi si j'étais un oiseau, j'irais danser sous l'orage</i>	
		<i>J'écouterais sous la pluie la symphonie des éclairs</i>	

G	Bm	Am	Am6	G
Dès sa plus tendre enfance elle ne savait pas		Parler autrement qu'en criant tout bas		
Bm	Am	Am6	(/NC)	
Pas faute d'essayer de les retenir		Ces cris et ces larmes qui les faisaient tant		

G	Bm	Am	Am6
<i>Il fait toujours beau au-dessus des nuages</i>			
G	Bm	Am	Am6
<i>Je traverserais les nuages comme le fait la lumière</i>			
		<i>Mais moi si j'étais un oiseau, j'irais danser sous l'orage</i>	
		<i>J'écouterais sous la pluie la symphonie des éclairs</i>	

G	Bm	Am
En grandissant rien ne s'est calmé		Petite tempête s'est trouvée
	Am6	G
Des raisons de pleuvoir autant		Qui pourrait l'aimer franchement ?
	Bm	Am
Personne n'aimerait se retrouver		Au cœur d'une tempête, avouez
	Am6	
Il y a des raisons de pleurer		Elle a ses raisons, mais ...

G	Bm	Am	Am6
<i>Il fait toujours beau au-dessus des nuages</i>			
G	Bm	Am	Am6
<i>Je traverserais les nuages comme le fait la lumière</i>			
		<i>Mais moi si j'étais un oiseau, j'irais danser sous l'orage</i>	
		<i>J'écouterais sous la pluie la symphonie des éclairs</i>	

Instrumental : **G Bm Am Am6 (x2)** **G Cm**
Mmmmmmm

G	Cm	G	Cm
Quand la tempête a su		Que des mélodies pouvaient s'échapper du vent	
Fm	Cm	G	
Et se retrouver dans le cœur des gens		Celle-ci s'est dit	
G	Cm	G	Cm
Nulle raison d'envier le soleil		Je ferais danser les gens au rythme de mes pleurs	
	Fm	Cm	G G
La tourmente de mes chants viendra réchauffer les cœurs Réchauffer mon cœur			

G...	Bm...		
<i>Il fait toujours beau au-dessus des nuages</i>			
Am...	Am6...		
<i>Mais moi je suis de ces oiseaux, qui nous font danser sous l'orage</i>			
G...	Bm...	Am...	Am6...
<i>Je traverserais tous les nuages pour trouver la lumière En chantant sous la pluie la symphonie des éclairs</i>			

Lullaby of birdland (Ella Fitzgerald -George Shearing-)

Am (2020) Am6	B7 E7	Am Am6	Dm7 G7	Em7 A7	Dm7 G7	C	F7 E7
Am Am6	B7 E7	Am Am6	Dm7 G7	Em7 A7	Dm7 G7	C G7	C
A7	Dm7	G7	C	A7	Dm7	G7	C E7
Am Am6	B7 E7	Am Am6	Dm7 G7	Em7 A7	Dm7 G7	C	G7 C

Couplet 1

Am / **Am6** (2020) **B7** / **E7** **Am** / **Am6** **Dm7** / **G7**
 Lullaby of birdland that's what I Always hear when you sigh;
Em7 / **A7** **Dm7** / **G7** **C** **F7** / **E7**
 Never in my word land could there be ways to re-veal in a phrase how I feel

Couplet 2

Am / **Am6** **B7** / **E7** **Am** / **Am6** **Dm7** / **G7**
 Have you ever heard two turtle doves Bill and coo when they love?
Em7 / **A7** **Dm7** / **G7** **C** / **G7** **C**
 That's the kind of magic Music we make with our lips when we kiss.

Pont :

A7 **Dm7** **G7** **C**
 And there's a weepy old willow He really knows how to cry!
A7 **Dm7** **G7** **C** / **E7**
 That's how I'd cry on my pillow If you should tell me fare-well and good-bye

Couplet 3

Am / **Am6** **B7** / **E7** **Am** / **Am6** **Dm7** / **G7**
 Lullaby of birdland whisper low, Kiss me sweet, and we'll go
Em7 / **A7** **Dm7** / **G7** **C** **F7** / **E7**
 Flyin' high in birdland, High in the sky up a-bove all be-cause we're in love.

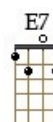
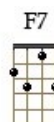
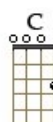
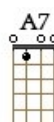
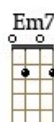
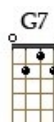
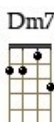
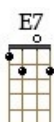
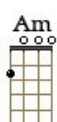
Instrumental : accords couplets 1 et 2 (lignes 1 et 2 de la grille)

Pont :

A7 **Dm7** **G7** **C**
 And there's a weepy old willow He really knows how to cry!
A7 **Dm7** **G7** **C** / **E7**
 That's how I'd cry on my pillow If you should tell me fare-well and good-bye

Coda :

Am / **Am6** **B7** / **E7** **Am** / **Am6** **Dm7** / **G7**
 Lullaby of birdland whisper low, Kiss me sweet, and we'll go
Em7 / **A7** **Dm7** / **G7** **C** ²³²³ **Adim** / **E7** **Am** **Amadd9**
 Flyin' high in birdland, High in the sky up a-bove all be-cause we're in love..



Everybody Wants To Rule The World – Tears For Fears

Intro : 4x [.....] 2x [**Dmaj7 / G** **G** **Dmaj7 / G** **G**]
 A |-----5-----7-----5-----5-----7-----5-----|
 E | -7-----7-----7-----7-----7-----7-----7-----|

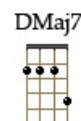
Dmaj7 / G **G** **Dmaj7 / G** **G** **Dmaj7 / G**
 Wel-come to your li-ife, there's no tur-ning back
G **Dmaj7 / G** **G**
 E - ven while we sleep, we will find you

Em **F#m**
 Ac - ting on your best be - ha-viour
G **F#m**
 Turn your back on mo - ther na-ture
Em / F#m **G / A** **Dmaj7 / G** **G** **Dmaj7 / G** **G**
 E - very-bo-dy wants to rule the world

Dmaj7 / G **G** **Dmaj7 / G** **G** **Dmaj7 / G**
 It's my own de-sign, it's my own re - morse
G **Dmaj7 / G** **G**
 Help me to_ de-ci - i-ide, help me make the...

Em **F#m** **G** **F#m**
 Most of free-dom and of plea-sure No-thing e - ver lasts fo-rever
Em / F#m **G / A**
 E - very-bo-dy wants to rule the world

G **D / A**
 There's a room where the light won't find you
G **D / A**
 Hol-ding hands while the walls come tum - bling down
G **D / A**
 When they do_ I'll be right be-hind you



Em **F#m** **G** **F#m**
 So glad we've al-most made it So sad they had to fa-de it
Em / F#m **G / A** (G)
 E - very-bo-dy wants to rule the world

Keyboard break : 2x [**G** **D / A** **G** **D / A**] **G** **A**
Bm7 **Cadd9** **Bm7** **Cadd9**

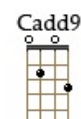
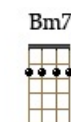
Guitar solo (2x): **Dmaj7 / G** **G** **Dmaj7 / G** **G**

Em **F#m** **G** **F#m**
 I can't stand this in - de-ci-sion ma-rried with a lack of vi-sion
Em / F#m **G / A**
 E - very-bo-dy wants to rule the world

Em **F#m**
 Say that you'll never never never need_ it

G **F#m**
 One head-line why be-lieve it?

Em / F#m **G / A** **G** **D / A** **G** **D / A**
 E - very-bo-dy wants to rule the world



Em **F#m** **G** **F#m**
 All for free-dom and for plea-sure No-thing ever lasts fo-re-ver
Em / F#m **G / A** [**Dmaj7 / G** **G** **Dmaj7 / G** **G**] (repeat fade)
 E - very-bo-dy wants to rule the world

Intro : ²²¹² **Dm / Dm6 - Dm** ²⁰⁰² **Am / Amadd9 - Am** **E7**

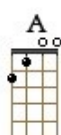
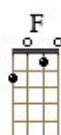
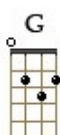
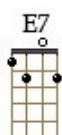
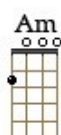
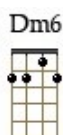
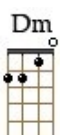
Am - E7... / - **Am** **G**
 Je suis allé aux fraises Je suis rev'nu d'Pon-toise
F **E7**
 J'ai filé à l'an-glaise Avec une tonki-noise
Am **G**
 Si j'ai roulé ma bosse Je connais l'Uni-vers
F **E7 - Dm6 \ / E7 **
 J'ai même roulé car-rosse Et j'ai roulé les z'R
- Dm6 \ / E7 \ - **- Dm6 \ / E7 \ -**
 Et je dis non, non, non, non, non
E7 \ / E7 \ E7 \ / Dm6 E7 (Block)
 Oui je dis non, non-non-non-non, non-non-non-non

E **E7** **A**
 Tout ça n'avaut pas Un clair de lune à Mau-beu__ge
A **E**
 Tout ça n'avaut pas
E7 **A (Block)** (NC)
 Le doux soleil de Tour-coing (*Coin-coin ! oh je vous en prie*)
E **E7** **A**
 Tout ça n'avaut pas Une croisière sur la Meu__se
A **E** **E7** **A - E7... / - E7 \ Am \ / Am...**
 Tout ça n'avaut pas des vacances au Krem-lin - Bi - cêtre

Instru : **Dm / Dm6 - Dm** **Am / Amadd9 - Am** **E7**

Am - E7... / - **Am** **G**
 J'ai fait toutes les bê-tises qu'on peut imagi-ner
F **E7**
 J'en ai fait à ma guise et aussi à Cambrai
Am **G**
 Je connais toutes les Mers, la Mer Rouge, la Mer Nouère,
F **E7 - Dm6 \ / E7 **
 La Mer-diterra-née, la Mer de Charles Trenet
- Dm6 \ / E7 \ - **- Dm6 \ / E7 \ -**
 Et je dis non, non, non, non, non
E7 \ / E7 \ E7 \ / Dm6 E7 (Block)
 Oui je dis non, non-non-non-non, non-non-non-non

E **E7** **A**
 Tout ça n'avaut pas Un clair de lune à Mau-beu__ge
A **E**
 Tout ça n'avaut pas
E7 **A (Block)** (NC)
 Le doux soleil de Rou-baix (*coin-coin ! vous êtes ridicule !*)
E **E7** **A**
 Tout ça n'avaut pas Une croisière sur la Meu__se
A **E** **E7** **A - E7... / - E7 \ Am \ / Am ..**
 Tout ça n'avaut pas faire du sport au Krem-lin bi - ceps



Refrain...

(égrééné)

(Cm)

G#

Fm

Any other day I would call and you would say "Baby, how's your day?"

Bb7

/

G7

Cm

G#

But today, it ain't the same Every other word Is "uh-huh" yeah "okay"

Fm

Bb7

/

G7

Could it be that you are at the crib with another lady?

Cm

G#

Fm

If you took it there, first of all, let me say I am not the one

Bb7

/

G7

Cm

G#

to sit around, and be played So prove yourself to me if I'm the girl that you claim

Fm

Bb7(block)

Pre-Refrain :

Why don't you say the thangs that you said to me yesterday

Cm

I know you say that I am assuming thin_gs G#

Something's going down that's the way it see_ms

Fm

Bb7

/

G7

Shouldn't be the reason why you're acting strange If nobody's holding you back from me

Cm

G#

'Cause I know how you usually do__

When you say everything to me times two

Fm

Bb7

/

G7

Why can't you just tell the tru_th? If somebody's the_re then tell me who__

Cm

G#

Fm

Refrain : Say my name, say my na_me If no one is around you

Bb7

/

G7

Cm

G#

say "baby I love you" If you ain't runnin' ga_me Say my name, say my na_me

Fm

Bb7

/

G7

Cm

You actin' kinda sha - dy Ain't callin' me ba - by Why the sudden chan_ge?

G#

Fm

Say my name, say my na_me If no one is around you

Bb7

/

G7

Cm

G#

say "baby I love you" If you ain't runnin' ga_me Say my name, say my na_me

Fm

Bb7

/

G7

Cm

You actin' kinda sha - dy Ain't callin' me ba - by Better say my na_me

(Cm)

G#

Fm

What is up with this? Tell the truth, who you with? How would you like it if

Bb7

/

G7

Cm

G#

I came over with my clique? Don't try to change it now See you gotta bounce

Fm

Bb7

/

G7

when two seconds ago you said you just got in the house

Cm

G#

Fm

It's hard to believe that you are at home, by yourself when I just heard the voice

Bb7

/

G7

Cm

G#

heard the voice of someone else Just this question why do you feel you gotta lie?

Fm

Bb7

/

G7

Gettin' caught up in your game when you can not say my name

Pré - refrain...

Refrain...

+

G#

Fm

Bb7 / G7

yeah yeah yea_h Ye - yeah, Ye - yeah, yea_h,

Cm

G#

(Ye - yeah, Ye - yea_h Ye - yeah, Ye - yea_h

Fm

Bb7

/

G7

Ye - yeah, Ye - yea_h Ye-yeah, ye-yeah, ye-yeah, ye-yeah

) x 2

Cm

G#

Fm

Bb7

/

G7

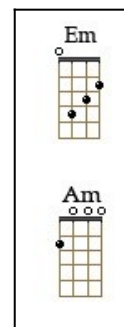
Oh, o_ouh ouh ou_h woah ouh woa_h

Pré - refrain.... + **Refrain...**

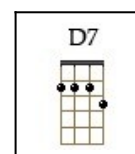
Intro (2 x) : **Em Am D7 B7 Em C Am B7**

Em Am D7 B7 Em C Am B7

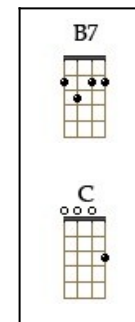
Oh la la la vie en rose Le rose qu'on nous pro-pose
D'avoir des quantités d'choses Qui donnent en-vie d'autre chose
Allez, on nous fait croire Que le bon-heur, c'est d'a-voir
De l'avoir plein nos ar-moires Dérision de nous, dé-risoire, car...



Refrain : **Em C Am B7 Em Am D7 B7**
Foule senti-mentale On a soif d'i-déal
Em C Am B7 Em Am D7 B7
Attirés par les é-toiles, les voiles Que des choses pas commer-ciales
Em C Am B7 Em Am D7 B7
Foule senti-mentale Il faut voir comme on nous parle
Em C Am B7
Comme on nous parle



Em Am D7 B7 Em C Am B7
Il se dé-gage De ces car-tons d'em-bal-lage
Em Am D7 B7 Em C Am B7
Des gens la-vés, hors d'u-sage Et tristes et sans aucun a-vantage
Em Am D7 B7 Em C Am B7
On nous in-flige Des désirs qui nous af-fligent
Em Am D7 B7
On nous prend, faut pas décon-ner dès qu'on est nés
Em C Am B7
Pour des cons alors qu'on est Des...



Refrain . . .

Em Am D7 B7 Em C Am B7
On nous Claudia Schif-fer On nous Paul-Loup Sulit-zer
Em Am D7 B7 Em C Am B7
Ah, le mal qu'on peut nous faire Et qui ra-vagea la moukère
Em Am D7 B7 Em C Am B7
Du ciel dé-va_____ale Un désir qui nous em-bal_____ale
Em Am D7 B7 Em C Am B7
Pour demain, nos enfants pâles Un mieux, un rêve, un cheval

Refrain . . .

Instrumental (2 x) **Em C Am B7 Em Am D7 B7**

Em . . .

Refrain . . . répéter 3 fois et finir sur : Comme on nous parle . . .

Em	C	Am	B7	Em	Am	D7	B7
1 -	la	vie	en	rose	le	rose	qu'on nous pro-pose
	d'avoir des	quantités	d'choses	qui donnent envie	d'autre	chose	
	on	nous	fait	croire	que le bonheur,	c'est d'a-voir	
	de l'avoir	plein	nos armoires				
2 -	dérision	de	nous,	déri-soire	il	se	dé-gage
	Le rose	qu'on	nous propose	des gens la-vés,	hors d'u-sage		
	et tristes et	sans	avan-tage	on	nous	in-flige	
	des désirs	qui	nous af-fligent				
3 -	on nous	Claudia Schif-fer		on nous	Paul-Loup	Sulit-zer	
	on nous	fait	l'carac-tère	avoir des	quantités	d'choses	
	qui donnent envie	d'autre	chose				

Build Me Up Buttercup - The Foundations

Intro: **C \ \ E7 \ \ \ F \ \ \ G \ \ \ C E7 F G %**
E-1--0-0--1--0-0--0-----
C-----2--2--0-0- (Why do you...)

REFRAIN

C E7
 Why do you build me up (*build me up*) Buttercup, baby
F G
 Just to let me down (*let me down*) and mess me around
C E7
 And then worst of all (*worst of all*) you never call, baby
F G
 When you say you will (*say you will*) but I love you still
C C7
 I need you (*I need you*) more than anyone, darlin'
F Fm
 You know that I have from the start
**C G F - F \ / C \ - Dm \ C \ - G7 \ \ / G7 \ \ **
 So build me up (*build me up*) Buttercup, don't break my heart

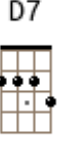
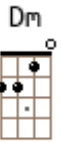
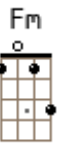
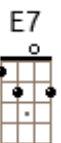
C / G Bb / F C F
 "I'll be over at ten", you told me time and again but you're late, I wait around and then
C / G Bb / F C F /
 I went to the door, I can't take any more. It's not you, you let me down again
 (/) **F \ \ Dm G7 /**
 Hey, hey, hey! Baby, baby, try to find
 (/) **G7 \ \ Em A7**
 Hey, hey, hey! A little time and I'll make you mine
Dm D7 G ZC ZC G7
 I'll be home, I'll be beside the phone waiting for you___ Ooo-oo-ooo, ooo-oo-ooo

REFRAIN

C / G Bb / F C F
 To you I'm a toy but I could be the boy you adore, if you'd just let me know
C / G Bb / F C F /
 Although you're untrue, I'm attracted to you all the more. Why do I need you so?
 (/) **F \ \ Dm G7 /**
 Hey, hey, hey! Baby, baby, try to find
 (/) **G7 \ \ Em A7**
 Hey, hey, hey! A little time and I'll make you mine
Dm D7 G ZC ZC G7
 I'll be home, I'll be beside the phone waiting for you___ Ooo-oo-ooo, ooo-oo-ooo

C E7
 Why do you build me up (*build me up*) Buttercup, baby
F G
 Just to let me down (*let me down*) and mess me around
C E7
 And then worst of all (*worst of all*) you never call, baby
F G
 When you say you will (*say you will*) but I love you still
C C7
 I need you (*I need you*) more than anyone, darlin'
F Fm
 You know that I have from the start
C G A A7
 So build me up (*build me up*) Buttercup, don't break my heart

D D7 G Gm
 I - I - I need you-ou more than anyone, baby You know that I have from the start
D A G - G \ / D \ - Em \ D...
 So build me up (*build me up*) Buttercup, don't break my heart



Intro : (x 4) **Em A Bm Bm7**

Em A Bm Bm7 Em A Bm Bm7
I don't drink coffee I take tea my dear I like my toast done on the side
Em A Bm Bm7 Em A Bm %
And you can hear it in my accent when I talk I'm an Englishman in New York

Em A Bm Bm7 Em A Bm Bm7
See me walking down Fifth Avenue A walking cane here at my side
Em A Bm Bm7 Em A Bm Bm7
I take it everywhere I walk I'm an Englishman in New York oh-

Em A Bm Bm7 Em A Bm %
-ho I'm an alien I'm a legal alien I'm an Englishman in New York oh-
Em A Bm Bm7 Em A Bm %
-ho I'm an alien I'm a legal alien I'm an Englishman in New York

Em A Bm Bm7 Em A Bm Bm7
If, "Manners maketh man" as someone said Then he's the hero of the day
Em A Bm Bm7 Em A Bm Bm7
It takes a man to suffer ignorance and smile Be your-self no matter what they say oh-

Em A Bm Bm7 Em A Bm %
-ho I'm an alien I'm a legal alien I'm an Englishman in New York oh-
Em A Bm Bm7 Em A Bm %
-ho I'm an alien I'm a legal alien I'm an Englishman in New York

Pont :

D % A A7 Bm Bm7 F# %
Modesty, propriety can lead to not oriety You could end up as the only one
G % A % F#7 % Bm (Block)
Gentleness, sobriety are rare in this society At night a candle's brighter than the sun

Instrumental : (x 4) **Em A Bm Bm7**

(x 2) NC NC NC NC

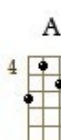
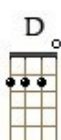
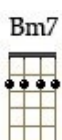
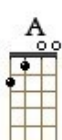
Em A Bm Bm7 Em A Bm %
Takes more than combat gear to make a man Takes more than a license for a gun
Em A Bm Bm7 Em A Bm %
Confront your enemies, avoid them when you can A gentleman will walk but never run

Em A Bm Bm7 Em A Bm Bm7
If, "Manners maketh man" as someone said Then he's the hero of the day
Em A Bm Bm7 Em A Bm %
It takes a man to suffer ignorance and smile Be your-self no matter what they say

Em A Bm % Em A Bm Bm7
Be your-self no matter what they say Be your-self no matter what they say oh-

(ad lib to fade)

Em A Bm Bm7
-ho I'm an alien I'm a legal alien
Be your-self no matter what they say
Em A Bm Bm7
I'm an Englishman in New York oh-
Be your-self no matter what they say



AMOUREUSE - Véronique Sanson

Intro: Gm Gm

Gm Gm Gm Gm Bb7 Bb7 Bb7 Bb7
Une nuit je m'endors avec lui Mais je sais qu'on nous l'interdit
Eb Eb Gm Gm Dm Dm Eb Eb Bb Bb/Bb-F
Et je sens la fièvre qui me mord Sans que j'aie l'ombre d'un remoooooooooords

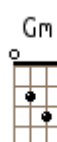
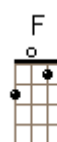
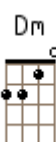
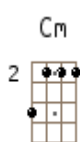
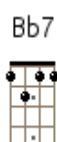
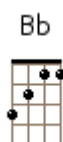
Gm Gm Gm Gm Bb7 Bb7 Bb7 Bb7
Et l'aurore m'apporte le sommeil Je ne veux pas qu'arrive le soleil
Eb Eb Gm Gm Dm Dm Eb Eb Bb Bb7
Quand je prends sa tête entre mes mains Je vous jure que j'ai du chagriiiiiiiiiiiiiiiiiin

Eb Ebm Bb Cm F
Et je me demaaande Si cet amour aura un lendemain
Bb Eb Bb
Quand je suis loin de lui Quand je suis loin de lui
Eb Bb Cm F
Je n'ai plus vraiment toute ma tête
Bb Eb Bb Eb
Et je ne suis plus d'ici Oh! je ne suis plus d'ici
Bb Cm F Eb Bb / Bb-F
Je ressens la pluie d'une autre planète d'une autre planète

Gm Gm Gm Gm Bb7 Bb7 Bb7 Bb7
Quand il me serre tout contre lui Quand je sens que j'entre dans sa vie
Eb Eb Gm Gm Dm Dm Eb Eb Bb Bb / Bb-F
Je prie pour que le destin m'en sorte Je prie pour que le diable m'empooooooooooooorte

Gm Gm Gm Gm Bb7 Bb7 Bb7 Bb7
Et l'angoisse me montre son visage Elle me force à parler son langage
Eb Eb Gm Gm Dm Dm Eb Eb Bb Bb7
Mais quand je prends sa tête entre mes mains Je vous jure que j'ai du chagriiiiiiiiiiiiiiiiiin

Eb Ebm Bb Cm F
Et je me demaaande Si cet amour aura un lendemain
Bb Eb Bb
Quand je suis loin de lui Quand je suis loin de lui
Eb Bb Cm F
Je n'ai plus vraiment toute ma tête
Bb Eb Bb Eb
Et je ne suis plus d'ici Non, je ne suis plus d'ici
Bb Cm F... Eb... Bb...
Je ressens la pluie d'une autre planète d'une autre planète



NC A____ A (Block)
Well, its one for the money, Two for the show
A_ A(Block) A
Three to get ready, Now go, cat, go
D7 % A %
But dont you step on my blue suede shoes.
E7 D7 A %
You can do anything but lay off of my blue suede shoes.

A (Block) A__ A (Block)
Well, you can knock me down, Step in my face
A_ A(Block) A____ A(Block)
Slander my name All o-ver the place
A_ A (Block) A_____ A(Block)
Do anything that you want to do,
A_ A(Block) A
But uh-uh, Honey, lay off of my shoes
D7 % A %
Dont you step on my blue suede shoes.
E7 D7 A %
You can do anything but lay off of my blue suede shoes.

Instrumental: A % A % D7 % A % E7 D7 A %

A(Block) A__ A(Block)
You can burn my house, Steal my car
A_ A(Block) A____ A(Block)
Drink my liquor From an old fruitjar
A_ A(Block) A_ A(Block)
Do anything that you want to do,
A_ A(Block) A
But uh-uh, Honey, lay off of my shoes
D7 % A %
Dont you step on my blue suede shoes.
E7 D7 A %
You can do anything but lay off of my blue suede shoes.

Instrumental A % A % D7 % A % E7 D7 A %

A(Block) A____ A(Block)
Well, its one for the money, Two for the show
A_ A (Block) A
Three to get ready, Now go, cat, go
D7 % A %
But dont you step on my blue suede shoes.
E7 D7 A %
You can do anything but lay off of my blue suede shoes.

A %
Well it's blue, blue, blue suede shoes
A %
Blue, blue, blue suede shoes, yeah
D7 %
Blue, blue, blue suede shoes baby
A %
Blue, blue, blue suede shoes
E7 D7 A A / A \...
Well you can do anything but lay off of my blue suede shoes

N.C. **N.C.** **N.C.** **N.C.**
A - pateu, Apateu, A - pateu, Apateu A - pateu, Apateu, uh, uh-huh, uh-huh
A - pateu, Apateu, A - pateu, Apateu A - pateu, Apateu, uh, uh-huh, uh-huh

Cm **Cm** (/ **Cm** - **Bb**) **Cm** %
 Kissy face, kissy face sent to your phone, but I'm trying to kiss your lips for real uh-huh, uh-huh
Cm **Cm** (/ **Cm** - **Bb**) **Cm** %
Red hearts, red hearts, that's what I'm on, yeah Come give me somethin' I can feel, oh-oh-oh

Ab (5343) **Bb** (7565) **Cm** (5333) **Eb** (3336)
Don't you want me like I want you, ba - by? Don't you need me like I need you now?
Ab **Bb** **Cm** **N.C.**
Sleep tomo - rrow, but to - night go cra - zy All you gotta do is just meet me at the

Ab (5343) **Bb** (7565) **Cm** (5333) **Eb** (3336)
A - pateu, Apateu, A - pateu, Apateu A - pateu, Apateu, uh, uh-huh, uh-huh
A - pateu, Apateu, A - pateu, Apateu A - pateu, Apateu, uh, uh-huh, uh-huh

Cm(Block) **N.C.** (**Bb** /) **Cm** %
 It's whatever, it's whatever, it's whatever you like whoo Turn this Apateu into a club uh-huh, uh-huh
Cm **Cm** *I'm talking*
drink, dance, smoke, freak, party all night come on
Cm **Cm**
 ___ Geonbae, Geonbae, girl, what's up? Oh-oh-oh

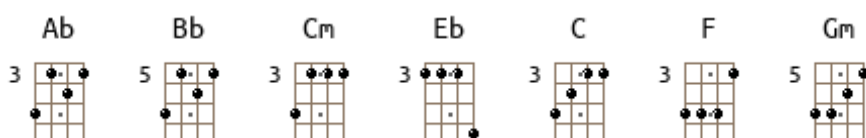
Ab (5343) **Bb** (7565) **Cm** (5333) **Eb** (3336)
Don't you want me like I want you, ba - by? Don't you need me like I need you now?
Ab **Bb** **Cm** **N.C.**
Sleep tomo - rrow, but to - night go cra - zy All you gotta do is just meet me at the

Ab (5343) **Bb** (7565) **Cm** (5333) **Eb** (3336)
A - pateu, Apateu, A - pateu, Apateu A - pateu, Apateu, uh, uh-huh, uh-huh
A - pateu, Apateu, A - pateu, Apateu A - pateu, Apateu, uh, uh-huh, uh-huh

Gm (7765) % % %
Hey, so now you know the game Are you ready? 'Cause I'm comin' to get you, get you, get you
Ab **Bb** **Eb** **C** **Ab** **Bb** **Eb** **C**
Hold on, hold on, I'm on my wèèèèèèèèèè Yeah, yeah, yeah, yeah, yéééh, I'm on my wèèèèèèèèèè
Ab **Bb** **Eb** **C** **Ab** **Bb** **F** | | | **F** | |
Hold on, hold on, I'm on my wèèèèèèèèèè Yeah, yeah, yeah, yeah, yéééh, I'm on my wèèèèèèèèèè

Ab... **Bb**... **Cm**... **Eb** | | | |
Don't you want me like I want you, ba - by? Don't you need me like I need you now?
Ab **Bb** **Cm** **Eb**
Sleep tomo - rrow, but to - night go cra - zy All you gotta do is just meet me at the

Ab (5343) **Bb** (7565) **Cm** (5333) **Eb** (3336)
A - pateu, Apateu, A - pateu, Apateu A - pateu, Apateu, Just meet me at the **x3**
 aa h aa h aa h uh, uh-huh, uh-huh
Ab **Bb** **Cm** **Eb** (block)
A - pateu, Apateu, A - pateu, Apateu A - pateu, Apateu, uh, uh-huh, uh-huh

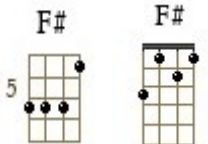
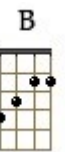


Intro : **B*...** **F#*...** **C#m*...** **F#*...**

Tout le monde il veut seulement la thune **B*...** et seulement ça, ça les fait bander **F#*...**
 Tout le monde il veut seulement la fame **C#m*...** et seulement ça, ça les fait bouger **F#*...**
 Bouger leur cul le temps d'un verre **B*...** photo sur Insta', c'est obligé **F#*...**
 Sinon, au fond, à quoi ça sert? **C#m*...** c'est même pas pour leur montrer **F# (block)**

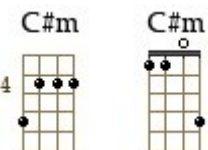
Refrain : **B** Et puis à quoi bon - on? **F#** t'es tellement seul derrière ton écran
 Tu penses à c'que vont penser les gens **C#m** mais tu les laisses tous indifférents **F#**

B **F#** **C#m** **F#**
 Peut-être, je devrais m'éloigner **B** loin du game, loin du danger **F#**
 Mais j'avoue, j'aime bien jouer **C#m** si c'est de moi dont on va parler **F#**
 Où j'oublie tout et je m'en vai__ y __ yeah **B** moi, je m'en vais marcher **F#**
 Naïve comme jamais **C#m** loin des regards amers **F#**



Refrain + **B** Et puis à quoi bon - on? **F#** t'es tellement seul avec ton argent
 Tu sais même pas pourquoi t'es tout l'temps **C#m** avec des michtos sans sentiments **F#**

Au fond, j'avoue que même moi **B...** je fais partie de ces gens-là **F#...**
 Rassurée quand les gens, ils m'aiment **C#m...** et si c'est très superficiel **F#...**



B **F#**
 Tout le monde, il veut seulement la thune **C#m** et seulement ça, ça les fait bander **F#**
 (Tout thune) (Tout thune)
 Tout le monde, il veut seulement la fame **C#m** et seulement ça, ça les fait bouger **F#**
 (Tout fame) (Tout fame)
B **F#**
 Et puis à quoi bon? (Tout thune) t'es tellement seul derrière ton écran (Tout ... thune)
C#m **F#**
 Tu penses à ce que vont penser les gens mais tu les laisses tous indifférents
 (Tout fame) (Tout fame)

B **F#** **C#m** **F#** **B** **F#** **C#m** **F#**
 À quoi bon? À quoi booon? À quoi boooooon?
B*... **F#*...** **C#m*...** **F#*...** **B...**

* = c e g a g e c e a

(picking) (**G*** **D** **A** **Bm** %) x 2 (G#)

A	-----5-- -----5-- -----4-- -----2-- -----2--
E	-----7--7-- -----5--5-- -----5--5-- -----2--2-- -----2--2--
C	-----7-- -----6-- -----4-- -----2-- -----2--

(picking) **G*** **D** **A** **Bm** %

I'm coming up on-ly to__ hold you un - der

G* **D** **A** **Bm** %

I'm coming up on-ly to__ show you wrong

G* **D** **A** **Bm** %

And to__ know you i_s hard; we won - der

G* **D** **A** **Bm** %

To know you all wrong; we won

G* **D** **A** **Bm** %

oo__ho____hoo____h oo__h...

G* **D** **A** **Bm** **Bm...**

oo__ho____hoo____h oo__h...

(strum) **G** **D** **A** **Bm** %

Really too late to call, so we wait for

G **D** **A** **Bm** %

Morning to wake you; i__t's all we got

G **D** **A** **Bm** %

To know me as hard - ly gold - den

G **D** **A** **Bm*** %

Is to know me all wrong, they warn

(strum) **A**||| % **D** **G** % %

Chorus: At every occa - sion I__'ll be ready for a funeral

A||| % **D** **G** % %

At every occa - sion, once more is called a funeral

A||| % **D** **G** % %

Every occa - sion know I'm ready for a funeral

A||| % **D** **G** % **G...**

At every occa - sion, oh, one billion day funera__l

(picking) **G*** **D** **A** **Bm** %

I'm coming up on-ly to show you down for

G* **D** **A** **Bm** %

I'm coming up on-ly to show you wrong

(strum) **G** **D** **A** **Bm** %

To the outside the dead leaves, lay on the lawn

G **D** **A** **Bm** %

For they don't have trees to hang there upon__

G **D** **A** **Bm** %

oo__ho____hoo____h oo__h...

G* **D** **A** **Bm*** % + **Chorus...**

oo__ho____hoo____h oo__h...

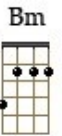
Break: **G** **D** **A** **Bm** + instru : (**G** **D** **A** **Bm**) x 4

Bm F#(7)
 On a dark desert highway, cool wind in my hair
There she stood in the door way; I heard the mission bell

A E(7)
 Warm smell of colitas rising up through the air
And I was thinking to myself this could be heaven or this could be hell

G D
 Up ahead in the distance, I saw a shimmering light
Then she lit up a candle, and she showed me the way

Em F#(7)
 My head grew heavy and my sight grew dim I had to stop for the night
There were voices down the corridor, I thought I heard them say

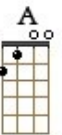


G D
 Refrain : Welcome to the Hotel Cali-fornia.

F#(7) Bm
 Such a lovely place (*Such a lovely place*) such a lovely face

G D
 Plenty of room at the Hotel Cali-fornia

Em F#
 Any time of year (*any time of year*) you can find it here

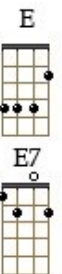


Bm F#(7)
 Her mind is Tiffany twisted, She got a mercedes benz
So I called up the captain; Please bring me my wine (he said)

A E(7)
 She got a lot of pretty pretty pretty boys she calls friends
We haven't had that spirit here since nineteen sixty nine

G D
 How they danced in the court yard swe_et summer sweat
And still those voice are calling from fa_r away

Em F#(7)
 Some dance to remember Some dance to forget
Wake you up in the middle of the night Just to hear them say

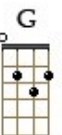


G D
 Refrain : Welcome to the Hotel Cali-fornia

F#(7) Bm
 Such a lovely place (*Such a lovely place*) such a lovely face

G D
 Livin' it up at the Hotel Cali-fornia

Em F#...
 What a nice surprise (*What a nice surprise*) Bring your alibis

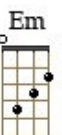
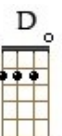


Bm F#(7)
 Mirrors on the ceiling; the pink champagne on ice (*and she said*)
Last thing I remember, I was running for the door

A E(7)
 We are all just prisoners here , of our own device
I had find the passage back to the place I was before

G D
 And in the master's chambers, They gathered for the feast
"Relax" said the night man; we are programmed to receive

Em F#(7)
 They stab it with their steely knives but they just can't kill the beast
You can check out anytime you like But you can never leave..



Ain't got no, I got life - Nina Simone

C	%	Am	%
A_and what have I got?		Why am I a-li__ve anyway?	
Am7	%	D7 \ \ \ \ \ \ \ \ \ \ D7 \ \ \ \ / (Block)	
Yeah, what have I got?		Nobody can take away?	

I got my hair, I got my head, got my brains, got my ears
Got my eyes, got my nose got my mouth, I got my___-self___

Em / *Bm* *Em* / *Bm*
I got my arms, got my hands, got my fingers, got my legs
Em / *Bm* *Am* / *D* *G* \ \ \ (Block)
Got my feet, got my toes got my liver, got my blood

Am / Am - Am7 *Am - Am7 / Am* *Bm / Bm - Bm7* *Bm - Bm7 / Bm*
 I've got life I I've got lives
Em / *Bm* *D* / *A* *D7* ~~~~~ *D7* ~~~~~
 I've got headaches and toothaches and bad_ times_ too_ like_ you_

G / **C** **G** / **C**
 I got my hair, got my head got my brains, got my ears
G **Bm** **Am** **D**
 Got my eyes, got my nose got my mouth, I got my_smi_le
G / **C** **G** / **C**
 I got my tongue, got my chin got my neck, got my boobs
G **Bm** **Am** **D**
 Got my heart, got my soul got my back, I got my_se_x

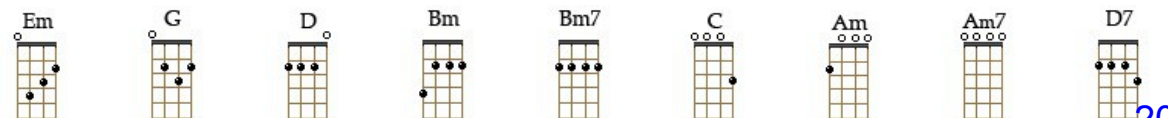
Em / *Bm* *Em* / *Bm*
 I got my arms, got my hands got my fingers, got my legs
Em / *Bm* *Am* / *D* *G* \ \ \ (Block)
 Got my feet, got my toes got my liver, got my blood

Am / Am - Am7 Am - Am7 / Am C D

I've got li_fe, I've got my freedom oho-hooo

G / C G / C G / C G.....

I've got li fe



Intro: (ZC) **F \ F Gm \ Gm Bb \ Bb**

Gm \ Bb \ / F \ F
Ra__ di-o

F \ F Gm \ Gm Bb \ Bb
**Gm \ Bb \ / F \ Gm7 \ / F **
Ra__ di-o

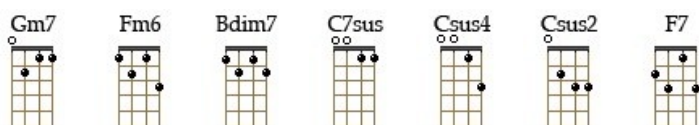
F \ F
I'd sit a-lone, and watch your light
Gm \ Gm
My on-ly friend, through teenage nights
Bb \ Bb
And e_verything, I had to know
Gm \ Bb \ / F \ F
I heard it on my ra__ di-o

F \ F
You gave them all, those old time stars
Gm \ Gm
Through wars of worlds, in-vaded by Mars
Bb \ Bb
You made 'em laugh, you made 'em cry
**Gm \ Bb \ / F **
You made us feel like we could fly
**Gm7 \ / F **
Ra__ di-o

F \ F
So don't become, some background noise
Fm6 \ (1213) Fm6
A backdrop for, the girls and boys
Bb \ Bb
Who just don't know, or just don't care
Bdim \ (1212) Bdim
And just complain, when you're not there

F/C \ %
You had your time, you had the power
C7sus \ C7
You've yet to have, your finest hour
**Bb \ / F \ Gm7 \ / F **
Ra__ di-o Ra__ di-o

**F7 \ Bb \ / F **
All we hear is ra-dio ga ga,
**Bb \ / F \ Bb \ / F **
Ra-dio goo goo, ra-dio ga ga
**F7 \ Bb \ / F **
All we hear is ra-dio ga ga
**Bb \ / F **
Ra_dio blah_blah
**Eb \ Bb \ / C **
Ra_dio what's new?
Dm \ Csus4 \ / C \ Csus2 \ / C \ F \ %
Ra_dio, so_me - o_ne sti_ll lo_ves you_



Radio Ga Ga - Queen

(4 x ZC)

F \ F
We watch the shows, we watch the stars
Gm \ Gm
O_on videos, for hours and hours
Bb \ Bb
We hardly need, to use our ears
Gm \ Bb \ / F \ F
How music changes through the years

F \ F
Let's hope you never, leave old friend
Fm6 \ Fm6
Like all good things, on you we depend
Bb \ Bb
So stick around, cause we might miss you
Bdim \ Bdim
When we grow tired, of all this visual

F/C \ %
You had your time, you had the power
**C7sus \ C7 **
You've yet to have, your finest hour
**Bb \ / F \ Gm7 \ / F **
Ra__ di-o Ra__ di-o

Z.C. %
All we hear is ra-dio ga ga
Ra-dio goo goo ra-dio ga ga
All we hear is ra-dio ga ga
Ra-dio goo goo ra-dio ga ga
**F7 \ Bb \ / F **
All we hear is ra-dio ga ga
**Bb \ / F **
Ra-dio blah_blah

**Eb \ Bb \ / C **
Ra_dio what's new?
Csus4 \ / C \ Csus2 \ / C \ F \ %
So_me - o_ne sti_ll lo_ves you_

(9 x ZC)

F \ ... F Gm \ ... Gm
Radio ga ga Radio ga ga
Bb \ ... Bb Gm \ ... Bb \ / F \ F
Radio ga ga
F \ F Fm6 \ Fm6
Bb \ Bb Bdim \ Bdim
F/C \ %
You had your time, you had the power
**C7sus \ C7 **
You've yet to have, your finest hour
**Bb \ / F \ Gm7 \ / F **
Ra__ di-o Ra__ di-o

Coda: **F \ F Fm6 \ Fm6**

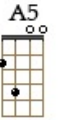
Bb \ Bb Bdim \ Bdim

F/C \ F/C C7sus \ C7 Bb \ / F \ 21

Never Tear Us Apart – INXS
(12 beat measure)

Intro : **Am** " **F** " **Dm** " **F** "

Am " **F** "
Don't ask me, what you know is true
Dm " **F** "
Don't have to tell you I lo_ve your pre-cious heart_



Chorus : **C** / **F** **C** / **F** **C** / **F**
I_, I was stan_ding, you were the_re
C / **F** **G** " **G** (Block)
two worlds_ co-lli_-ded, and they_ could never tear us a-part_

Break : **A5** \ \ \ \ \ \ \ \ (Block) **A5** \ \ \ \ \ \ \ \
4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
A | -0-3-5-0-----0-3-5-0-----

Am " **F** " **Dm** "
We could li_ve, for a thou_sand years_, but if I hurt_ you "
F " **Am** "**F** "
I'd make wi_ne from your tears_, I to_ld you, that we could fly_-y-y "
Dm " **F** "
'Cause we all_ ha_ve wings, but some of us don't know why-y-y-y-y

Chorus : **C** / **F** **C** / **F** **C** / **F**
I_, I was stan_ding, you were the_re
C / **F** **G** " **G** (Block)
two worlds_ co-lli_-ded, and they_ could never ev(er) tear us a-part_

Break : **A5** \ \ \ \ \ \ \ \ (Block) **A5** \ \ \ \ \ \ \ \
4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
A | -0-3-5-0-----3-5-7-0-----

Solo : **Am** " **F** " **Dm** " **F** "
A | -5_7-----7-6-5--3-----7_10---7-5-7-7---5-3---5---7---8---10---
E | -----5-3-5-----

Coda : **C** / **F** **C** / **F**
I_, I was stan_ding,
don't ask me you know it's true
C / **F** **C** / **F**
Mmm you were the_re two worlds_ co-lli_-ded,
worlds_ co - lli - ded we're shi-ning through
G "
and they_ could never tear us a-part_

C / **F** **C** / **F**
You_, you were stan_ding,
don't ask me you know it's true
C / **F** **C** / **F**
I was the_re two worlds_ co-lli_-ded,
worlds_ co - lli - ded we're shi-ning through
G "
and they_ could never tear us a-part_

Outro (ad lib / fade) : **C** / **F** **C** / **F**

Intro/Riff (4 x): **F Bb G# C#**

(power chords)

Interlude (2 x): ***F Bb G# C#**
 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
 E-----1-----
 C-----0-----

F5 = x013

Bb5 = x568

G#5 = x346

C#5 = x144

***F Bb G# C# *F Bb G# C# *F**
 Load up on guns Bring your friends It's fun_ to lose And to-o pretend
Bb G# C# *F Bb G# C# °F
 She's o-ver-bored Se_lf-assured Oh no_ I know a dir_ty word

Pré-refrain : [**Bb G# C# °F**] (x 3)

Hell-o_, hell-o_, hell-o_, how low

Bb G# C#
 Hell-o_, hell-o_, hell-o_

°F Bb G# C#
 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
 E-----1-----1-----1-----1--
 C--0-----0-----0-----0-----

Refrain : **F Bb G# C# F Bb G#**
 With the lights out_ It's less dan_gerous Here we are_ now_ Entertain_ us
C# F Bb G# C# F Bb G#
 I feel stu_pid_ And conta_gious_ Here we are_ now_ Entertain_ us
C# F Bb G# C# F Bb G# C#
 A mula_tto_ An albi_no_ A mosqui_to_ My libi_do_ Yeah

Post-refrain : (F) (Bb) Hey! (G#) (C#) (x 2)

A|-3-3-3-3-4-4-----3-3-3-8-8-6-6-3--|
 E|-1-1-0-1-2-2--6/---1-0-1-6-6-4-4-1--|
 C|-0-0-0-0-0-0-----0-0-0-0-0-0-0-0--|

Interlude (2 x): ***F Bb G# C#**

***F Bb G# C# *F Bb G# C# *F**
 I'm worse at what I_ do best And for this gift I fee_l blessed
Bb G# C# *F Bb G# C# °F
 Our li_ttle group has al_ways been And al_ways will un-til the end

Pré-refrain ... Refrain ... Post-refrain ...**Instrumental :** **F Bb G# C# F Bb G# C#** (F)

A|----6--8-----8-6-----
 E|--8-----9-8--9-8--6---6-8--6-----
 C|-----8-----8-----8-7-|

F Bb G# C# F Bb G# C# (F)
 C|--8-7--8-7--8-7--8-7-5--8-7--8-7--8-7--8-7-5-|

Interlude (2 x): **F Bb G# C#**

F Bb G# C# F Bb G# C# F
 And I_ for-get just why_ I taste Oh yea_h, I guess it ma_kes me smile
Bb G# C# F Bb G# C# °F
 I found it hard, it's ha-ard to fin_d Oh we_ll, whate_ver, ne-ever - mind

Pré-refrain ...

Refrain : **F Bb G# C# F Bb G#**
 With the lights out_ It's less dan_gerous_ Here we are_ now_ Entertain_ us
C# F Bb G# C# F Bb G#
 I feel stu_pid_ And conta_gious_ Here we are_ now_ Entertain_ us
C# F Bb G# C# F Bb G#
 A mula_tto_ An albi_no_ A mosqui_to_ My libi_do_

Outro : **C# F Bb G# C# F Bb G#** (x 2)

A de-ni_ial, a de-ni_ial, A de-ni_ial, a de-ni_ial,

C# F % F % F ~ ~ ~ ~

A de-ni_ial_____

Intro: **CM7 G D Em CM7 G D Em** (block)

CM7 G D Em
 I was a ghost, I was alone (Hah) In the dark (Hah) The pressure (O_o_oh)
CM7 G D Em
 Given the throne, I didn't know (How) to believe **Em**
 I___ was the queen that I'm meant to be
CM7 G D Em
 I lived two lives, tried to play both sides But I couldn't find my own place
CM7 G D Em
 Called a pro - blem child 'cause I got too wi_ld
D Em
 But now that's how I'm getting paid, endlessly on stage

C... / C - CM7 **G...** / Gsus4 - G **D...** **Em...** - Em' / Em
 I'm done hi - din', now I'm shi - nin' Like I'm born to be_
C... / C - CM7 **G...** / Gsus4 - G **D** **D...**
 We dreamin' hard, we came so far Now I belie___ve
C / C - CM7 **D** **Gsus4 - G** /
 We're goin' up, up, up It's ou_r mo_ment You know together we're glo - win'
 (/) **D** **Em*** - Em / Em **C** / C - CM7 **D**
 Gonna be, gonna be golden O_o_o_oh, up, up, up With our voi - ces
Gsus4 - G / **D** **Em*** - Em / Em
 We are all emboldened Gonna be, gonna be golden
C **D** **G** / **D** **Em**
 O_o_o_oh I'm done hidin', now I'm shi - nin' Like I'm born to be_
C **D** **G** / **D** **Em** **Em...**
 Oh, o - ur time, no fears, no lies That's who we're born to be__

Pont : **Em...** **D...** **D...** **C...**
 Waited so long to break these walls down To wake up and feel like me
Em... **D...** **D...** **C...**
 Put these patterns all in the pa__st now And finally live like the girl they all see
Em... **D...** **D...** **C...**
 No more hi - ding, I'll be shi - ning Like I'm born to be_
Em... **D...** **C...** **D...**
 'Cause we are hunters, voi - ces strong And I__ know I belie___ve

C / C - CM7 **D** **Gsus4 - G** /
 We're goin' up, up, up It's ou_r mo_ment You know together we're glo - win'
 (/) **D** **Em*** - Em / Em **C** / C - CM7 **D**
 Gonna be, gonna be golden O_o_o_oh, up, up, up With our voi - ces
Gsus4 - G / **D** **Em*** - Em / Em
 We are all emboldened Gonna be, gonna be golden
C **D** **G** / **D** **Em**
 O_o_o_oh I'm done hidin', now I'm shi - nin' Like I'm born to be_
C **D** **G** / **D** **Em**
 Oh, o - ur time, no fears, no lies That's who we're born to be__
C **D**
 You know we're gonna be, gonna be golden We're gonna be, gonna be
G **Em**
 Born to be, born to be glowin' We are drazzling and burnin'
C **D** **G** / **D** **Em**
 You know that it's our time, no fears, no lies That's who we're born to be__

CM7 G D Em**CM7 G D Em...**

Here Comes The Sun – The Beatles (G)

Intro : G % C D7 G % C D7...
 A | -2---0---2---2-0-----0-----0-----0-----2---0---2---2-0-----2-0----- |
 E | ---3-----3-----3-0-3---3-0-2-0-2-3-----3-----3-----3-0-----3-2--- |

Chorus :

G % C A7
 Here comes the sun, doo-doo-doo-doo, here comes the sun
 and I say, it's all-right

A | -----0-----0----- | -0-----0----- |
 E | ---3-----3-----3- | -----3-----3-2-0--- |
 C | -4-----2-----0--- | ---2-----2-----2--- |

G % C D7
 Li-ttle dar_-lin', it's been a long, cold, lo_-nely win_-ter
 G % C D7
 Li-ttle dar_-lin', it feels like years since it's been he_re

Chorus... + Interlude : G D7

A | -----2---0-2----- | -----0----- |
 E | -----3-----0- | -2-0-2-3----- |

G % C D7
 Li-ttle dar_-lin', the smi__le's re-tur_-ning to the fa_-ces
 G % C D7
 Li-ttle dar_-lin', it see__ms li_ke years sin_-ce it's been he__re

Chorus... + Interlude : G D7 \ / NC.

A | -----2---0-2----- | -----0----- |
 E | -----3-----0- | -2-2-----2--- |
 C | ----- | -----2----- |

Bridge : Bb... > F... > C... / NC. G D7 \ / NC.

A | ----- | ----- | ----- | -2----- | -----0- |
 E | -----1--- | -----1--- | -----0----- | -3----- | -----2--- |
 C | ---2----- | ---0----- | ---0-----0- | -2----- | -----2--- |
 G | -3----- | -2----- | -0-----0- | -0----- | ----- |

[Bb... > F... > C... G D7 \ / NC.] (x4)
 Sun_, sun, sun, here it co__mes
 Bb... > F... > C... G
 Sun_, sun, sun, here it co__mes

Interlude : D7 % D7 \

E | -2-----0-2- | -3-----2-3- | -5-----3-5- | -8-
 C | -0-----0-0- | -0-----0-0- | -0-----0-0- | -0-

G % C D7
 Li-ttle dar_-lin', I feel that ice is slow_-ly mel_-ting
 G % C D7
 Li-ttle dar_-lin', it see__ms li_ke years sin_-ce it's been clea__r

Chorus...

Chorus 2 : G %
 Here comes the sun, doo-doo-doo-doo,
 C A7 G | C... > G... > Am7... | G... / D7... |
 Here comes the sun, it's all-right
 G | C... > G... > Am7... | G... / D7... |
 It's all-right

Outro : Bb F... C... / NC. G...

A | ----- | ----- | ----- | -2----- |
 E | -----1--- | -----1--- | -----0----- | -3----- |
 C | ---2----- | ---0----- | ---0-----0- | -2----- |
 G | -3----- | -2----- | -0-----0- | -0----- |