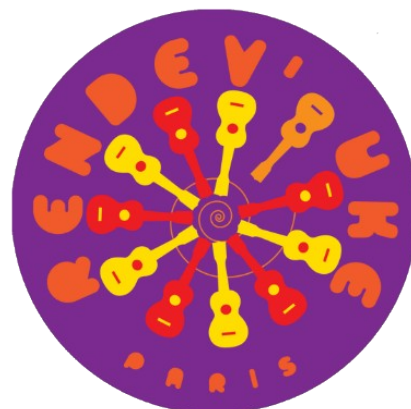


# La liste du 5 mars 2025

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- Moi je joue en La .....	01
- Back for good .....	02
- Le pudding à l'arsenic .....	03
- Livin' on a Prayer .....	04
- Super pouvoir d'achat .....	05
- Video games .....	06
- Love Really Hurts Without You .....	07
- Birds of a feather .....	08
- Ziggy Stardust .....	09
- Le port de Quimper .....	10
- Fix you .....	11
- I Want It That Way .....	12
- Tu parles trop .....	13
- Viva la vida .....	14
- Punk à chien .....	15
- Food for thought .....	16
- It's not unusual .....	17
- Africa .....	18
- Mieux .....	19
- Tainted love .....	20
- Lonely Boy .....	21
- Shallow .....	22
- Breezblocks .....	23
- Jamais je n'avouerai .....	24



*F F C7 C7 Gm7 C7 F F*  
*F7 F7 Bb Bbm F C7 F F*

Intro :

**Am**

%

Moi je joue en La - Stone & Charonne

(8 temps / accords)

**Am**

Moi je joue en La, c'est le seul accord

**Am**

Qui me fait pas mal aux doigts

**Am**

Moi je joue en La, c'est le seul accord

**Am**

Qui me fait pas mal aux doigts



**Am**

Qui me fait pas mal, qui me fait pas mal,

**Am**

Qui me fait pas mal à quoi

**Am**

Qui me fait pas mal, qui me fait pas mal,

**Am**

%

(/)

**Am**

Qui me fait pas mal aux doigts

**Am**

Moi je chante en La, c'est le seul accord

**Am**

Qui me fait pas mal à la voix

**Am**

Moi je chante en La, c'est le seul accord

**Am**

Qui me fait pas mal à la voix

**Am**

Qui me fait pas mal, qui me fait pas mal,

**Am**

Qui me fait pas mal à quoi

**Am**

Qui me fait pas mal, qui me fait pas mal,

**Am**

%

(/)

**Am**

Qui me fait pas mal à la voix

**Am**

Et quoi qu'à force, et quoi qu'à force,

**Am**

Ca fait un petit peu mal aux doigts

**Am**

Et quoi qu'à force, et quoi qu'à force,

**Am**

%

(/)

**Am**

Ca fait un petit peu mal aux doigts

**Am**

%

Un petit peu mal, un petit peu mal, un petit peu mal à quoi

**Am**

%

(block)

Un petit peu mal, un petit peu mal, un petit peu mal aux doigts Alors j'arrête

**Am**

%

La la la la la la

la

**Am**

%

La la la la la la laaaaa

**Am**

%

La la la la la la

la

**Am**

**F**

**Am**

**Am....**

La la la la la la laaa

( x 2 ) [ F Gm7 Bb F / C ] (N.C) %

Back For Good - Take That  
(1/2 mesure par accord)

F Gm7 Bb C F Gm7 Bb C (e1-e3)

I guess now it's time for me to give up I feel it's time

F Gm7 Bb C

Got a picture of you beside me Got your lipstick mark still on

F Gm7 Bb F / C

Your coffee cup Oh yeah

F Gm7 Bb C

Got a fist of pure emotion Got a head of shattered dreams

Dm Dm7 Bb F / C

Gotta leave it, gotta leave it All behind now

F Gm7 Bb

Whatever I said, whatever I did I didn't mean it

C F

I just want you back for good

Refrain

Gm7 Bb C

Want you back, want you back, want you back for good

F Gm7 Bb

Whenever I'm wrong just tell me The song and I'll sing it

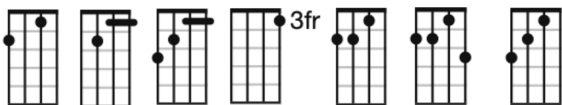
C F

You'll be right and understood

Gm7 Bb C

Want you back, want you back, I want you back for good

F Gm7 Bb C Dm Dm7 Bbmaj7



F Gm7 Bb C F Gm7

Unaware but underlined I figured out the story (no, no)

Bb C (e1-e3)

It wasn't good (no, no)

F Gm7 Bb

But in the corner of my mind

C F Gm7 Bb F / C

I celebrated glory But that was not to be

F Gm7 Bb C

In the twist of separation You excelled at being free

Dm Dm7 Bb F / C

Can't you find, (can't you find) A little room inside for me

-> Refrain

Bbmaj7 % F % Bbmaj7 % F %

And we'll be together, this time is forever

Bbmaj7 % F %

We'll be fighting and forever we will be

Dm Dm7 Bbmaj7 F C %

So complete in our love We will never be uncovered again

C C (e1-e3)

-> Refrain ( x 2 ) F Gm7 Bb F / C

F Gm7 Bb (ralentir) C... F...

I guess now it's time that you came back for good

Intro: <sup>1</sup> **Am** / <sup>1</sup> **E7** <sup>1-2</sup> **Am** / <sup>1</sup> **E7** <sup>1-2</sup> **Am** / <sup>1-2</sup> **E7** <sup>1-2</sup> **Am** / <sup>1</sup> **E7**

**Am** **E7**  
 Dans un grand bol de strychnine  
**Am** **E7**  
 Délayez de la morphine  
**G** **C**  
 Faites tiédir à la casserole  
**B7** **E7** ...  
 Un bon verre de pétrole...

- Hoho ! je vais en mettre deux !

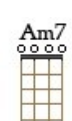
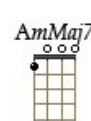
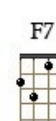
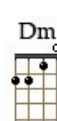
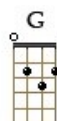
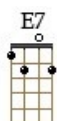
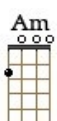
(E7) **Am** **E7**  
 Quelques gouttes de cigüe  
**Am** **E7**  
 De la bave de sangsue  
**G** **C**  
 Un scorpion cou-pé très fin  
**G** (Block) (NC)  
 - Et un peu de poivre en grains !  
 - Pfff.. Nooon !  
 - Ah? Bon...

(E7) **Am** / **E7** **Am** / **E7** **Am** / **E7** **Am** / **E7**

**Am** **E7**  
 Emiettez votre arsenic  
**Am** **E7**  
 Dans un verre de narcotique  
**G** **C**  
 Deux cuillères de purgatif  
**B7** **E7** ...  
 Qu'on fait bouillir à feu vif...  
 - Hoho, je vais en mettre trois.

(E7) **Am** **E7**  
 Dans un petit plat à part  
**Am** **E7**  
 Tiédir du sang de lézard  
**G** **C**  
 La valeur d'un dé à coudre  
**G** (Block) (NC)  
 - Et un peu de sucre en poudre !  
 - Non !  
 - Ah? Bon..

(E7) **Am** / **E7** **Am** / **E7** **Am** / **E7** **Am** / **E7**



**Am** **E7**  
 Faut verser la mort-aux-rats  
**Am** **E7**  
 Dans du venin de cobra  
**G** **C**  
 Pour adoucir le mélange  
**B7** **E7** ...  
 Pressez trois quar-tiers d'orange...

- Hoho, je vais en mettre un seul.

(E7) **Am** **E7**  
 Décorez de fruits confits  
**Am** **E7**  
 Moisis dans du vert-de-gris  
**G** **C**  
 Tant que votre pâte est molle  
**G** (Block) (NC)  
 - Et un peu de vitriol !  
 - NON... OUIIIIIIII !!!  
 - Aaah... Je savais bien qu'ça serait bon

Instrumental :

(E7) **Am** **E7** **Am** **E7** **G** **C** **B7** **E7**  
**Am** **E7** **Am** **E7** **G** **C** **B7** **E7**..

Riff : (corde de E --0--2--4

**Am** **AmM7** (1000)  
 Ce pudding à l'arsenic  
**Am7** (0000) **Am6** (2020)  
 Nous permet ce pronostic  
**Dm** **Am**  
 Demain sur les bords du Nil  
**B7** **E7** ...  
 Que mangeront les crocodiles ?  
**F7**  
 DES..  
**E7**  
 GAU.. -  
 2030 2020 2010  
**Am** / **Am7b5** **Am6** / **Am7#5** **Am** (Block)  
 LOIIIIIS \_\_\_\_\_ !  
**E7** **Am**...  
 Papedidoudadela - ouaa! Yeah!

# Livin' On A Prayer - Bon Jovi

**Em\*...** % % % **Em\*** % % % **C\*** **D\***  
A|---7---5-----5-|  
E|-0---7---0-0-7---|

**Em\*** % **C\*** **D\*** **Em\*** **Em**  
Once upon a time, not so long ago ...

**Em** % % **Em**  
Tommy used to work on the docks, Union's been on strike He's down on his luck

**C** **D** **Em** %  
It's tough, so tough.

**Em** % % %  
Gina works the diner all day, working for her man She brings home her pay

**C** **D** **Em** %  
For love, mmmm for love.

**C** / **D** **D** / **Em**  
She says we've got to hold\_ on to what we've got.

**C** / **D** **D** / **Em**  
It doesn't make a difference if we make it or not.

**C** / **D** **D** / **Em** **C** **D** | | | | |  
We've got each other and that's a lot, for love We'll give it a shot.

**Em** / **C** **Dsus4** / **D** **G** / **C** **D7sus4** / **D7**  
Woo - oo, we're halfway there, Wo - oo, livin' on a prayer.

**Em** / **C** **Dsus4** / **D** **G** / **C** **D7sus4** / **D7** **Em** %  
Take my hand, we'll make it, I swear Wo - oo, livin' on a prayer

**Em** % % %  
Tommy's got his six-string in hock, now he's holding in, what he used to make it talk

**C** **D** **Em** %  
So tough, mmm it's tough

**Em** % % %  
Gina dreams of running a-way, when she cries in the night, Tommy whispers:

**C** **D** **Em** %  
Baby, it's o-kay, so\_me day.

**C** / **D** **D** / **Em** **C** / **D** **D** / **Em** **C** / **D** **D** / **Em**  
We've got to hold\_ on to what we've got It doesn't make a difference if we make it or not

**C** / **D** **D** / **Em** **C** **D** | | | | |  
We've got each other and that's a lot, for love We'll give it a shot

**Em** / **C** **Dsus4** / **D** **G** / **C** **D7sus4** / **D7**  
Woo - oo, we're halfway there, Wo - oo, livin' on a prayer.

**Em** / **C** **Dsus4** / **D** **G** / **C** **D7sus4** / **D7**  
Take my hand, we'll make it, I swear Wo - oo, livin' on a prayer

**C** / **C** - **Cmaj7**... **N.C**  
Livin' on a prayer.

**Instru:** **Em** / **C** **D** **G** / **C** **D7** **Em** / **C** **D** **G** / **C** **Em** |||||

**Em** ||||| **C** / **D** **D** / **Em** **Fsus4** **Bb** **F7** **F7sus4**  
Oo\_oh, we gotta hold\_ on, ready or not

**C** **D** | | | | |  
You live for the fight when that's all that you've got.

## ! Montée de ton!

(x 2, 2ème fois to fade) | **Gm** / **Eb** **Fsus4** / **F** **Bb** / **Eb** **F7sus4** / **F7**  
Woo - oo, we're halfway there, Wo - oo, livin' on a prayer.  
**Gm** / **Eb** **Fsus4** / **F** **Bb** / **Eb** **F7sus4** / **F7**  
Take my hand, we'll make it, I swear Wo - oo, livin' on a prayer

Intro : **Dm Bb F C**

Super pouvoir d'achat - La chanson du dimanche

**Dm Bb F C Dm**  
 Si j'avais le pouvoir d'achat *ah-aah-ah-ah* J'achèterais plein d'objets sans fil *ah-aah-ah-ah*  
**Bb F C**  
 J'achèterais un écran plat *ah-aah-ah-ah* La vie serait plus facile *ah-aah-ah-ah*  
**Dm Bb**  
 Je t'achèterais un stylo Je t'achèterais un cahier  
**F C %**  
 Peut-être même que je pourrais payer L'universitéééé

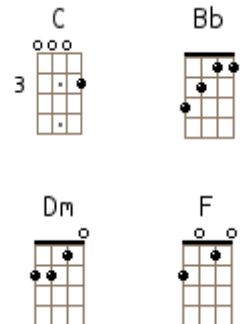
Refrain :

**Dm Bb F C**  
 Donnez, donnez-moi, le pouvoir d'achat ! Donnez, donnez-moi, le super marché !  
**Dm Bb F C**  
 Le super pouvoir de pouvoir marcher Tout en achetant du lait UHT  
**Dm Bb F C**  
 Donnez, donnez-moiiii - ah, le pouvoir d'achaaa- a - at  
**Dm Bb F C**  
 Donnez, donnez-moiiii - ah, le pouvoir d'achaaa- a - at

**Dm Bb F C Dm**  
 Si j'avais le pouvoir d'achat *ah-aah-ah-ah* J'achèterais des boites en plastique *ah-aah-ah-ah*  
**Bb F C**  
 J'achèterais une tente Quechua *ah-aah-ah-ah* Aujourd'hui on ne sait jamais *ah-aah-ah-ah*  
**Dm Bb**  
 Je t'offrirais le TER Je t'emmènerais jusqu'à Beauvais  
**F C %**  
 Peut-être même que je pourrais payer L'hospice de méméééé

Refrain...

**Dm Bb F**  
 Si j'avais le pouvoir d'achat Je m'abonnerais à la piscine  
**C ah-aah-ah-ah Dm**  
 puis j'irais chez le podologue faire soigner ma verrue  
*ah-aah-ah-ah*  
**Bb F**  
 Je m'achèterais un barbecue, avec un allume barbecue  
*ah-aah-ah-ah*



**C Dm Bb F C**  
 je m'achèterais un rottweiler Pour protéger mon barbecuuuu - uuu - uu -uu  
*ah-aah-ah-ah*

**Dm Bb F C**  
 Puis je placeraaiis 1000 euros à l'excellent taux de 4%  
**Dm Bb F C**  
 ce qui me fera au bout de dix ans la coquette somme de 400 euros.  
**Dm Bb F C**  
 400 euros c'est très important je pourrai m'acheter une brosse à dent  
**Dm Bb F C**  
 du jus d'ananas et un téléphone pour pouvoir raquer encore un peu plus  
**Dm Bb F C**  
 toujours un peu plus la la la lala la la la lala la la la lala  
**Dm Bb F C**  
 la la la lala la la la lala la la la lala la la la lala

Refrain... + **Dm Bb F C...**

Video Games – Lana Del Rey

F#m A F#m A C#m D % D (x2)      A-0-4-0-4----- 4-7-4-7-7-5-4  
 E-----0-2 -----

F#m A F#m A C#m D % D  
 Swinging in the backyard Pull up in your fast car Whistling my name

F#m A F#m A C#m D % D  
 Open up a beer And you say, "Get over here And play a video game"

F#m A F#m A C#m D % D  
 I'm in his favourite sundress Watchin' me get undressed Take that body downtown

F#m A F#m A C#m D % D  
 I say, "You the bestest" Lean in for a big kiss Put his favourite perfume on

C#m D % D  
 Go play your video game



E % E % E % E C#m D  
 It's you, it's you, it's all for you Everything I do I tell you all the time

D % D A A % G F#m  
 Heaven is a place on earth with you Tell me all the things you wanna do

F#m % F#m D % D % D  
 I heard that you like the bad girls Hoooney, is that true?

% D % A A % G F#m  
 It's better than I ever even knew They say that the world was built for two

F#m % F#m D % D % Dm % Dm %  
 Only worth living if someboooody is loving you And, baby, now you do

F#m A F#m A C#m D % D

F#m A F#m A C#m D %\* D\* \*A--9-----  
 Singin' in the old bars Swingin' with the old stars Livin' for the fame  
 E-----9---5-----  
 C-----6--

F#m A F#m A C#m D %\* D\*  
 Kissin' in the blue dark Playin' pool and wild darts Video games

F#m A F#m A C#m D %\* D\*  
 He holds me in his big arms Drunk and I am seeing stars This is all I think of

F#m A F#m A C#m D %\* D\*  
 Watchin' all our friends fall In and out of Old Paul's This is my idea of fun

C#m D %\* D\*  
 Playin' video games

Refrain

F#m A F#m A C#m D %\* D\* (x2)  
 (Now, now you do) (Now you do) (Now you do)

Refrain

F#m A F#m A C#m D % D  
 (Now, now you do) (Now you do) Now you do  
 Mmmmmh Mmmmmmh Mmmmmh Now you do  
 F#m A F#m A C#m D % D  
 (Now, now you do) (Now you do) Now you do

F#m A F#m A C#m D % D (x2)

Intro

[ *F\** % ](x4)  
 C | -5-0-2-5---0-2-5- | ---0-2-5---0-2-5- |

*F* % *C* %  
 You run around town like a fool and you think that it's groovy.

*Gm* %  
 You're givin' it to some other guy, who gives you the eye.

*Dm* *C*  
 You don't give nothin' to me.

*F* % *C* %  
 You painted a smile, and you dress all the while to excite me.

*Gm* %  
 But don't you know you're turning me on, I know that it's wrong.

*Bb* *Dm / C*  
 But I can't stop the pain inside me.

REFRAIN

*F* % *C* % *Gm*  
 Baby, love really hurts without you. Love really hurts without you.

*Bb* *Dm / C*  
 And it's breaking my heart, but what can I do.

*F* % *C* % *Gm*  
 Baby, love really hurts without you. Love really hurts through and through.

*Bb* *Dm / C* (*F\**)  
 And it's breaking my heart, but what can I do without you.

*F\** % *F\** %

*F* % *C* %  
 You walk like a dream and you make like you're queen of the action.

*Gm* %  
 You're using every trick in the book, the way that you look.

*Dm* *C*  
 You're really something to see.

*F* % *C* %  
 You cheat and you lie, to impress any guy that you fancy.

*Gm* %  
 But don't you know I'm out of my mind, so give me a sign.

*Bb* *Dm / C*  
 And help to ease the pain inside me.

REFRAIN

*F\** % *G* %  
 Oh oh oh oh oh

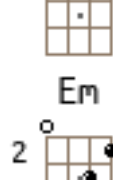
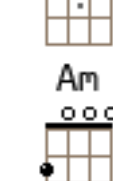
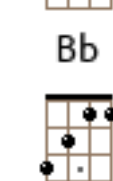
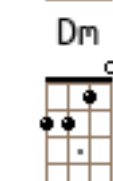
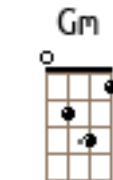
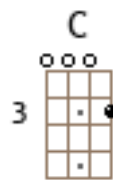
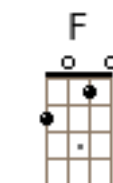
(x2)  
 (2ème fois  
 to fade)

*G* % *D* % *Am*  
 Baby, love really hurts without you. Love really hurts without you.

*C* *Em / D*  
 And it's breaking my heart, but what can I do.

*G* % *D* % *Am*  
 Baby, love really hurts without you. Love really hurts through and through.

*C* *Em / D* (*G*)  
 And it's breaking my heart, but what can I do without you.





\* X " (x)  
 A-----0-----0-----0-----0-----  
 E-----  
 C-2-----2--1-----1--2-----2--1-----1-- (2) -

\* x " \* D.. / Z.C. " \* Bm.. / Z.C. "  
 I want you to stay 'Til I'm in the grave  
 \* Em.. / Z.C. " \* A.. / Z.C. "  
 'Til I rot away, dead| and| bu\_ried 'Til I'm in the ca - sket you| ca\_rry  
 \* D.. / Z.C. " \* Bm.. / Z.C. "  
 If you go, I'm goin' too, uh 'Cause it was always you (Al\_right)  
 \* Em.. / Z.C. " \* A.. / Z.C. "  
 And if I'm turnin' blue, please| don't| sa\_ve me Nothin' left to lose without| my| ba\_by

Refrain: \* D " \* Bm  
 Birds of a feather, we| should stick together, I know I said I'd never  
 " \* Em "  
 think| I wasn't better a-lone Can't change the weather, might| not be forever  
 \* A (Block)  
 But if it's| fore\_ver, it's | e - ven be\_tter

\* D " \* Bm " Em  
 And I\_ don'\_t know\_ what\_ I'm\_ cry\_in' for\_ I don'\_t think\_ I\_ could\_ love you mo-ore  
 " \* A "  
 It\_ might\_ not\_ be\_ long\_, but, ba\_by, I\_

Refrain: " \* D " \* Bm  
 I'll love you 'til the day that I die\_\_\_ie 'Til the day that I die\_\_\_ie  
 " \* Em " \* A "  
 'Til the light leaves my e\_\_e\_eyes 'Til the day that I die\_\_\_ie\_\_\_ie

D.. / Z.C. " Bm.. / Z.C. "  
 I want you to see, hmm How you look to me, hmm  
 Em.. / Z.C. " A.. / Z.C. "  
 You wouldn't believe if| I| told ya You would keep the comp-liments I| throw ya  
 D.. / Z.C. " Bm.. / Z.C. "  
 But you're so full of shit, uhu Tell me it's a bit, oho  
 Em.. / Z.C. " A.. / Z.C. "  
 Say you don't see it, your mind's po-llu\_ted Say you wanna quit, don't| be| stu\_pid

\* D... / Z.C. " \* Bm... / Z.C. " \* Em... / Z.C.  
 And I\_ don'\_t know\_ what\_ I'm\_ cry\_in' for\_ I don'\_t think\_ I\_ could\_ love you mo-ore  
 " \* A... / Z.C. " D  
 Might\_ not\_ be\_ long\_, but, ba\_by, I\_ Don't wanna say goodbye\_\_\_\_  
 (Birds of a feather.. )

Refrain: " \* Bm  
 Birds of a feather, we should stick together, I know  
 ("Til the day that I die\_\_\_ie\_\_\_ie)  
 " \* Em "  
 I said I'd never think I wasn't better a-lone  
 ("Til the light leaves my e\_\_e\_eyes)  
 " \* A "  
 Can't change the weather, might not be forever But if it's| fore\_ver, it's| even be\_tter  
 ("Til the day that I die\_\_\_ie\_\_\_ie\_\_\_ie)

\* D " \* Bm " \* Em  
 I knew you in a-no-ther life You had that same look in your eyes  
 " \* A "  
 I love you, don't act so sur-prised

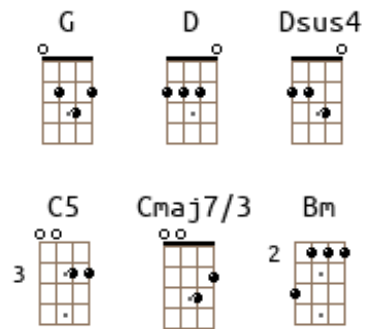
Outro: \* D... " \* Bm... " \* Em... " \* A... "  
 A-----9-7-5-----9-7-5-----9-7-5-----9-7-5-----9-7-5-----9-7-5-----  
 E-----7-----7-----7-----7-----7-----7-----

**Intro:** ( x 4 ) [ **G\*** / **D(sus4)** **C5** / **Cmaj7(no3)** ]  
**A**|-2---x---0-0-0-0-0-0-|-3--3-3-2--2-0-2-0---|  
**E**|-3---x---2-3-2-3-2-2-|-3--3-3-3--3-3-3-3---|  
**C**|-2---x---2-2-2-2-2-2-|-0--0-0-0--0-0-0-0---|  
**G**|-0---x---2-2-2-2-2-2-|-0--0-0-0--0-0-0-0---|

**G** **Bm** **C''** / **C** > **Bm** > **C** > **C#** **D**  
**C''** **D**  
 Ziggy played guitar, Jamming good with Weird and Gilly, and the Spi-ders from Mars.  
 He played it left hand, But made it too far.  
 Became the special man, Then we were Ziggy's band.

**G** **Bm** **C''** **D**  
 Ziggy really sang, screwed up eyes and screwed down hairdo, like some cat from Ja-pan.  
 He could lick 'em by smiling, he could leave 'em to hang.  
 They came on so loaded, man, well hung and snow white tan.

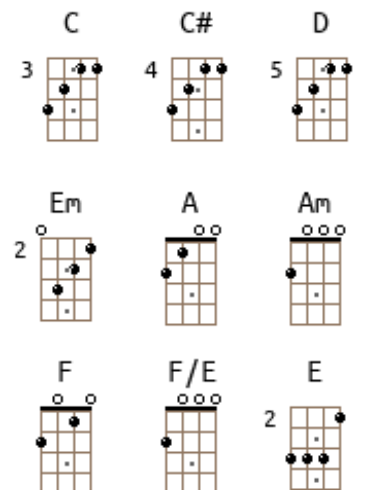
4tps: **F\*** - **F/E** / **F** - **F/E** / **F\*\*** - **F/E** / **F** - **G**  
**Am** |||| - block / **G** |||| - block **F\*** / **F\*\***  
 So where were the spiders,  
**Am** |||| - block / **G** |||| - block **F\*** / **F\*\***  
 While the fly tried to break our balls?  
**Am** |||| - block / **G** |||| - block **F\*** / **F\*\***  
 Just the beer light to guide us,  
**D**  
 so we bitched about his fans  
**E**  
 and should we crush his sweet hands?



( x 2 ) [ **G\*** / **D** **C5** / **Cmaj7(no3)** ]

**G** **Bm** **C''** **D**  
 Ziggy played for time, Jiving us that we were voodoo. The kids were just crass,  
 He was the nazz, With God given ass.  
 He took it all too far, But, boy, could he play guitar!

**Am** |||| - block / **G** |||| - block **F\*** / **F\*\***  
 Making love with his ego,  
**Am** |||| - block / **G** |||| - block **F\*** / **F\*\***  
 Ziggy sucked up into his mind,  
**Am** |||| - block / **G** |||| - block **F\*** / **F\*\***  
 Like a leper Messiah,  
**D**  
 When the kids had killed the man  
**E**  
 I had to break up the band!



( x 3 ) [ **G\*** / **D** **C5** / **Cmaj7(no3)** ]

**G** / **D** **C5...** **N.C** **G...**  
 Ziggy played gui\_-ta\_r!

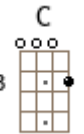
**Am** **E7** % **Am** **Am** **E7**  
 Dans le port de Quimper, Y'a des marins qui s'font suer Qu'ont jamais vu la mer,  
**E7** **Am** **F / G** **Am** **F / G** **Am**  
 Ailleurs qu'à la télé Dans le port de Quimper, Y'a des marins ri - dés  
**F / G** **Am** **F** **E7** %  
 Qui racontent leur misère, A des gosses mal peignés

**C** **G** **E7** **Am**  
 Dans le port de Quimper, Si tu veux t'embarquer  
**C** **G** **E7** **Am / G** (C)  
 J'te dis pa\_\_as la galère, Faut qu't'apprenne à marcher Oué Oué  
**C** **G** **E7** **Am**  
 Dans le port de Quimper, Si tu veux t'embarquer  
**C** **G** **E7** **Am** %  
 J'te dis pa\_\_as la misère, Faut qu't'attendes la marée

**Am** **E7** % **Am** % **E7**  
 Dans le port de Quimper, Si ça sent le lisier, C'est que les gosses l'hiver  
**E7** **Am** **F / G** **Am** **F / G** **Am**  
 élèvent des san - gliers dans le port de Quimper, Y'avait un char - cu - tier  
**F / G** **G** **Am** **F** **E7** %  
 J'ai bien connu *Mais qui?* sa mère, Elle savait cha - lou - per



**C** **G** **E7** **Am**  
 Ah le corps de sa mère, Si tu veux t'embarquer  
**C** **G** **E7** **Am / G** (C)  
 Elle a l'a\_\_rt et la manière, Pour te faire chavirer oué oué  
**C** **G** **E7** **Am**  
 Ah le corps de sa mère, Qu'est-ce que j'en ai rêvé  
**C** **G** **E7** **Am** %  
 Après 2 ou 3 bières, C'est fou comme on - s'aimait

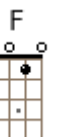


**Am** **E7** % **Am** % **E7**  
 Dans le port de Quimper, Y'a des filles e - sseulées Qui trouvent pas d'par - tenaires,  
**E7** **Am** **F / G** **Am** **F / G** **Am**  
 Pour leur jeu d'so - ciété Dans le port de Quimper, Un bar qui s'rait fer - mé  
**F / G** **G** **Am** **F** **E7** %  
 Comme dirait ma *Mais qui?* grand-mère, C'est pas près d'a - rri - ver

### Refrain...

**Am** **E7** % **Am** % **E7**  
 Dans le port de Quimper, quand c'est l'heure de rentrer Les marins les corsaires  
**E7** **Am** **F / G** **Am** **F / G** **Am**  
 continuent de chanter dans le port de Quimper, Y'a des marins ri - dés  
**F / G** **Am** **F** **E7** % **E7** (C)  
 Qui racontent leur misère, à des femmes e - sseulées abandonnées et délaissées

**C** **G** **E7** **Am**  
 Et le phare de Quimper, N'est pas près d'exister  
**C** **G** **E7** **Am / G** (C)  
 A Quimper y'a pas la mer, C'est simple à vérifier Oué Oué  
**C** **G** **E7** **Am**  
 Et le phare de Quimper, *Dame oui* N'est pas près d'exister  
**C** **G** **E7** **Am** **Am...**  
 A Quimper y'a pas la mer, *Dame non* mais y'a du beurre salé



# Fix You – Coldplay

Intro (2 x): **Eb**                      **Gm**                      **Cm**                      **Bb**

When you try your best, but you don't suc-cee\_\_-eed, when you get  
 what you want, but not what you nee\_\_-eed, when you feel so tired  
 but you can't slee\_\_-eep                      Stuck in re-ve\_\_\_\_-e\_\_-er\_\_se

And the tears come strea\_\_ -ming down your fa\_\_ -ace, when you lose  
 some\_ -thing you can\_ 't repla\_\_ -ace, when you love some\_ -one  
 but it goes\_ to wa\_\_ -aste                      Could it be wo\_\_ -o\_\_ -o\_\_\_\_rse?



**G#...NC.**                      **Eb... Bb...**                      **NC.**                      **G#... NC.**                      **Eb...Bb...**                      **NC.**  
 1 & 2 & 3 & 4 & 1                      1&2&3&4 & 1

Lights will gui\_\_ -i-i\_\_ -i-i\_\_ de you home\_, and ig - ni\_\_ -i-i\_\_ -i-i\_\_ te  
 your bo\_\_ nes, and I will try\_\_\_\_ to fi\_x you

**Instrumental** (2 x): **Eb**                      **Gm**                      **Cm**                      **Bb**

And hi\_gh up a-bove, or down be-lo\_\_ -ow, When you're too\_ in love  
 to let it go\_\_\_\_ -o, but if you ne- ver try\_\_, you'll ne- ver kno\_\_ -ow  
 Just what you're wo\_\_ -o\_\_ -o\_\_\_\_rth

**G#**    **G# / Eb Bb**                      %                      **G# G# / Eb Bb**                      %  
 Lights will gui\_\_ -i-i\_\_ -i-i\_\_ de you home\_, and ig - ni\_\_ -i-i\_\_ -i-i\_\_ te  
 your bo\_\_ nes, and I will try\_\_\_\_ to fi\_x you

**Instrumental** (2 x): **Eb**    %                      **G#**    %                      **Eb**    %                      **Bb**    %  
    **Cm**    %                      **G#**    %                      **Eb**    %                      **Bb**    %

**Bridge**: **Eb**    %                      **G#**    %                      **Eb**    %                      %  
 Tears stream, down your\_ fa\_\_ ce, when you lose some\_ -thing  
 you\_ can-not re\_\_ -place, tears stream, down your\_\_ fa\_\_ ce  
 and I\_\_ -i-i\_\_ -i-i\_\_ -i\_\_ -i\_\_, tears stream, down your\_ fa\_\_ ce  
 I pro\_ -mise you I will learn from my mis\_ -takes, tears stream  
 down your\_\_ fa\_\_ ce, and I\_\_ -i-i\_\_ -i-i\_\_ -i\_\_ -i\_\_

**G#...NC.**                      **Eb... Bb...**                      **NC.**                      **G#...NC.**                      **Eb...Bb...**                      **NC.**  
 1 & 2 & 3 & 4 & 1                      1&2&3&4 & 1

Lights will gui\_\_ -i-i\_\_ -i-i\_\_ de you home\_, and ig - ni\_\_ -i-i\_\_ -i-i\_\_ te  
 your bo\_\_ nes, and I will try\_\_\_\_ to fi\_x you

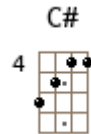
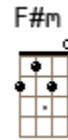
Intro (2x) : **F#m D / A**

**F#m D / A F#m D / A**  
 You are my fi - re, the one de - si - re  
**F#m D / A F#m E / A**  
 Believe when I say, I want it that way.  
**F#m D / A F#m D / A**  
 But we are two worlds apart can't reach to  
**F#m D / A F#m E / A**  
 Your heart when you say that I want it that way

Chorus : **D E / F#m**  
 Tell me why, ain't nothin' but a hear - tache.  
**D E / F#m**  
 Tell me why, ain't nothin' but a mis - take  
**D E / A**  
 Tell me why, I never wanna hear you say  
**F#m E / A**  
 I want it that way

**F#m D / A F#m D / A**  
 Am I your fi - re? Your one de - si - re  
**F#m D / A F#m E / A**  
 Yes, I know it's too\_ late but I want it that way

Chorus : **D E / F#m**  
 Tell me why, ain't nothin' but a hear - tache.  
**D E / F#m**  
 Tell me why, ain't nothin' but a mis - take  
**D E / A**  
 Tell me why, I never wanna hear you say  
**F#m C#**  
 I want it that way



Bridge : **F#m E**  
 Now I can see that we've fa - llen apart  
**D Bm / E**  
 From the way that it used to be, yea-aah  
**F#m E**  
 No matter the dis - tance I want you to know  
**D E...**  
 That deep down insi - de of me\_\_

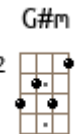
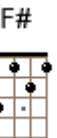
**D... E... / F#m... D... E... / F#m...**  
 You are my fi - re, the one de - si - re,  
**D... E... / A...**  
 You are you are\_\_\_\_, You are\_\_\_\_, you a - are  
**F#m... E...**  
 Don't wanna hear you

Outro : **E F# / G#m**  
 Ai\_\_in't no - thin' but a hear - tache  
 say - ay-ay-ay...

**E F# / G#m**  
 Ai\_\_in't no - thin' but a mis - take don't wanna hear you say - ay  
**E F# / B**  
 I\_\_ ne - ver wanna hear you say oh\_\_, yeah\_  
**G#m F# / B**  
 I\_\_ want it that way  
**E F# / G#m**  
 Tell me why, ain't nothin' but a hear - tache  
**E F# / G#m**  
 Tell me why, ain't nothin' but a mis - take  
**E F# / B**  
 Tell me why I never wanna hear you say  
 I wanna hear you say

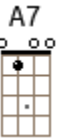
**G#m F# / B**  
 I want it that way  
**E F# / G#m**  
 Tell me why, ain't nothin' but a hear - tache  
**E F# / G#m**  
 Ain't nothin' but a mis - take  
**E F# / B**  
 Tell me why, I never wanna hear you say  
 I don't wanna hear you say

**G#m F# / B**  
 I want it that way  
**G#m... F#... / B...**  
 'Cause I want it that way



Intro : **D7\*** **G** **C** **G** **D7\***  
Aaaaah Aaaaah Aaaaah

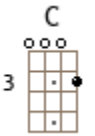
\*\_UDUDUDU



**G** **C**  
Tu parles trop, j'entends du soir au matin  
**G** **C**  
Les mêmes mots, toujours les mêmes refrains

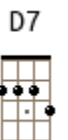
**G / F E7** **A7 / D7 G - D7\* / D7\***  
Tu fais "bla\_\_a bla\_\_a bla ah ah ah" C'est ton défaut

**G** **C**  
Tu parles à tort des gens que tu n'connais pas  
**G** **C**  
Tu - u dis bien fort ce que l'on pense tout bas



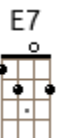
**G / F E7** **A7 / D7 G - D7\* / D7\***  
Tu fais "bla\_\_a bla\_\_a bla ah ah ah" C'est ton défaut

**G** **C**  
Tu parles à tort, si la parole est d'argent  
**G** **C**  
J'aurai bientôt fait fortune en t'écoutant



**G / F E7** **A7 / D7 G - D7\* / D7\***  
Tu fais "bla\_\_a bla\_\_a bla ah ah ah" C'est ton défaut

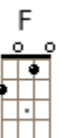
**G C G C**  
Aaaaah Aaaaah Aaaaah Aaaaah  
**G / F E7** **A7 / D7 G - D7\* / D7\***  
Aaah Aaah Ah ah-ah-ah Aaah Aah aah Aah Oui\_\_i



**G** **C**  
tu parles trop avec toi mon percepteur  
**G** **C**  
De mon magot, connaît le chiffre par cœur

**G / F E7** **A7 / D7 G - D7\* / D7\***  
Tu fais "bla\_\_a bla\_\_a bla ah ah ah" C'est ton défaut

**G** **C**  
Tu parles à tort, tu ne comprends jamais rien  
**G** **C**  
Tu parles à tort, malgré ça je t'aime bien



**G / F E7** **A7 / D7 G - D7\* / D7\***  
Tu fais "bla\_\_a bla\_\_a bla ah ah ah" C'est ton défaut

**G** **C**  
Tu parles trop mais quand il s'agit d'amour  
**G** **C**  
Rien n'est plus beau, tu peux parler nuit et jour



**G / F E7** **A7 / D7 G - D7\* / D7\***  
Oui, oui, Ah ah ah ah C'est jamais trop, non jamais trop

**G C G D7 G block**  
Aaaaah Aaaaah Aaaaah

Intro: ||: C D G Em :|| x2

I used to ru\_\_le the world  
 Seas would rise when I gave the word  
 Now in the morning, I slee\_\_p alone  
 Sweep the streets I used to own\_\_

Bridge: ||: C D G Em :|| x2

I used to ro\_\_ll the dice  
 Feel the fear in my enemy's eyes  
 Listen as the crow\_\_d would sing  
 Now the old king is dead! Long live the king!  
 One minute I hel\_\_d the key  
 Next the walls were closed on me  
 And I discovered that my ca\_\_stles stand  
 Upon pillars of salt and pillars of sand

Chorus 1 : C D

I hear Jerusalem bells are ringing  
 Roman Cavalry choirs are singing  
 Be my mirror, my sword and shield  
 My missionaries in a foreign field  
 For some reason I can't explain  
 Once you go there was never  
 Never a ho\_\_nest word  
 And that was when I ruled the world

Bridge: ||: C D G Em :|| 2x

It was a wicked and wi\_\_ld wind  
 Blew down the doors to let me in  
 Shattered windows and the sou\_\_nd of drums  
 People couldn't believe what I'd become  
 Revolutiona\_\_ries wait  
 For my head on a silver plate  
 Just a puppet on a lo\_\_nely string  
 Oh, who would ever want to be king?

Chorus 2 : C D

I hear Jerusalem bells are ringing  
 Roman Cavalry choirs are singing  
 Be my mirror, my sword and shield  
 My missionaries in a foreign field  
 For some reason I can't explain  
 I know Saint Peter won't call my name  
 Never a ho\_\_nest word  
 And that was when I ruled the world

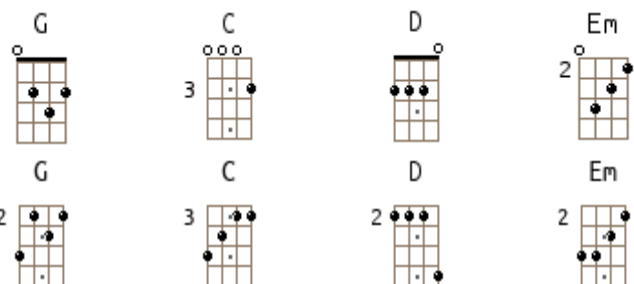
Interlude :

||: C Em :|| x3 D % (C)  
 (O-o-oh, o-oh\_\_, oh)

Bridge : ||: C D G Em :|| 2x  
 O-o-oh, o - oh\_\_ oh O-o-oh, o - oh\_\_oh

Chorus 2

Outro : C... D... G... Em... (fade)  
 Oh\_\_, oh\_\_, oh\_\_, o-oh



♪ Punk à Chien ♪ - **Fatals Picards**

**D** **A**  
**1 2 3 4** punk à chien punk à chien punk punk punk à chien  
**Bm** **G**  
punk à chien punk à chien punk punk punk à chien

D... D... A... A... Bm Bm G G  
Moi je suis un punk Un punk avec un chien Mais mon chien il est mort D'un cancer de la truffe  
D A Bm G  
C'est bête je l'aimais bien Il s'appelait Vicious Il savait tendre la patte Et compter la monnaie  
D A Bm G D A  
Et faire la différence Entre un skin et un vieux Bonjour monsieur le vendeur J'voudrais un animal  
Bm G D A  
De préférence un chien Un chien pour punk à chien Ah il vous reste plus d'chiens Il vous reste que des chats  
Bm G D A Bm G  
Des chats pour vieilles à chat Bon ben j'vais vous prendre ça Le Siamois c'est vendu par deux ...

**D** **A**  
punk à chat punk à chat punk punk punk à chat  
**Bm** **G**  
punk à chat punk à chat punk punk punk à chat

D... D... A... A... Bm Bm G G  
Moi je suis un punk Un punk avec un chat Mais mon chat il est mort D'une cirrhose des moustaches  
D A Bm G  
C'est bête je l'aimais bien Il s'appelait FUCK YOU Il savait s'mettre en boule Pour attendrir les gens  
D A Bm G D A  
Et faire la différence Entre un skin et un rat Bonjour monsieur le vendeur J'voudrais un animal  
Bm G D A  
De préférence un chat Un chat pour punk à chat Ah il vous reste plus de chats Il vous reste que des poules  
Bm G D A Bm G  
Des poules pour Pape à poule Bon ben j'vais vous prendre ça Avec la laisse à clous

**D** **A**  
punk à poule punk à poule punk punk punk à poule  
**Bm** **G**  
punk à poule punk à poule punk punk punk à poule

D... D... A... A... Bm Bm G G  
Moi je suis un punk Un punk avec une poule Mais ma poule elle est morte D'un infarctus du bec  
D A Bm G  
C'est bête je l'aimais bien Elle s'ap'lait NO FUTUR Elle savait pondre des œufs Dans les toilettes du squat  
D A Bm G D A  
Et faire la différence Entre un skin et un mur Bonjour monsieur le vendeur J'voudrais n'importe quoi  
Bm G D A  
De préférence vivant Qui tienne jusqu'au printemps Ah il vous reste plus rien À part un vieux canard blessé  
Bm G D A Bm G  
Vous dites qu'il nettoie dans les coins Bon ben je vais vous prendre ça Avec un bonnet pour ses oreilles

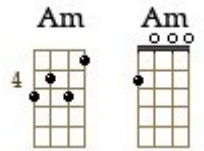
**D** **A**  
punk canard punk canard punk punk punk canard  
**Bm** **G**  
punk canard punk canard punk punk punk canard

x2

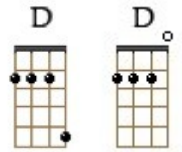


**Am** **E(7)** **G** **D(7)** (x2)

**Am** Ivory Madonna **E(7)** dying in the dust,  
**G** Waiting for the manna **D(7)** coming from the west.

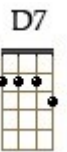


**Am** Barren is her bosom, **E(7)** empty as her eyes,  
**G** Death a certain harvest **D(7)** scattered from the skies.

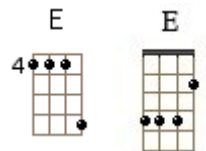


**Am** **E(7)** **G** **D(7)**

**Am** Skin and bones is creeping, **E(7)** doesn't know he's dead.  
**G** Ancient eyes are peeping, **D(7)** from his infant head.  
**Am** Politician's argue **E(7)** sharpening their knives.  
**G** Drawing up their Bargains, **D(7)** trading baby lives.

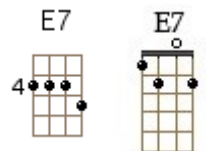


**Am** Ivory Madonna **E(7)** dying in the dust,  
**G** Waiting for the manna **D(7)** coming from the west.



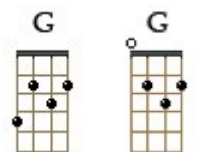
**Am** **E(7)** **G** **D(7)**

**Am** Hear the bells are ringing, **E(7)** Christmas on it's way.  
**G** Hear the angels singing, **D(7)** what is that they say?  
**Am** Eat and drink rejoicing, **E(7)** joy is here to stay.  
**G** Jesus son of Mary **D(7)** is born again today.



**Am** Ivory Madonna **E(7)** dying in the dust,  
**G** Waiting for the manna **D(7)** coming from the west.

**Am** Ivory Madonna **E(7)** dying in the dust,  
**G** Waiting for the manna **D(7)** coming from the west.



(ad lib)

**Am** **E(7)** **G** **D(7)**



Intro: (x 4) 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &  
**Bb Bb / Am - Dm Dm %**

**C Em Am**  
 1. I hear the drums ech-o-ing to-night  
**Am Bb Dm Am Bb Bb / Am - Dm**  
 She hears on-ly whis-pers of some qui-et con-ver-sa\_\_\_\_\_tion

**C Em Am**  
 She's com-in' in 12-30 flight  
**Am Bb Dm Am Bb Bb / Am - Dm**  
 The moonlit wings ref-lect the stars that guide me towards sal-va\_\_\_\_\_tion

**C Em Am**  
 2. I stop-ped an old man a-long the way  
**Am Bb Dm Am Bb Bb / Am - Dm**  
 Ho-ping to find some long for-got-ten words or ancient me\_\_lo-dies

**C Em Am**  
 He turn-ed to me as if to say  
**Am Bb Bb / Am - Dm Dm %**  
 Hur-ry boy It's wait-ing there for you\_\_

**Gm Eb Bb F**  
 Refrain Gon-na take a lot to drag me a-way\_\_ from you\_\_  
**Gm Eb Bb F**  
 There's noth-ing that a hund-red men or more\_\_ could e-ver do\_\_  
**Gm Eb Bb F**  
 I bless the rains down in A\_\_\_\_fri-ca\_\_\_\_  
**Gm Eb Bb Dm F Gm / F (Bb)**  
 Gon-na take some time to do the things we nev-er ha\_\_\_\_\_a\_\_\_\_\_ad Oo- Hoo  
 (2 x) **Bb (Hoo) Bb / Am - Dm Dm %**

**C Em Am**  
 3. The wild dogs cry out in the night  
**Am Bb Dm Am Bb Bb / Am - Dm**  
 As they grow rest-less long-ing for some so-li-ta-ry co\_om-pa-ny

**C Em Am**  
 I know that I must do what's right  
**Am Bb Dm Am Bb Bb / Am - Dm**  
 As sure as Kil-i-man-ja-ro ris-es like O-lym-pus a-bove the Ser-en-get-ti

**C Em Am**  
 I seek to cure what's deep in-side  
**Am Bb Bb / Am - Dm Dm %**  
 Fright-ened of this thing that I've be-come\_\_

Refrain . . .

Instrumental: (couplet 2) **C Em Am % Bb Dm Am Bb Bb / Am - Dm C Em Am**  
**Am Bb Bb / Am - Dm Dm %**  
 Hur-ry boy\_\_ She's wait-ing there for you

**Gm Eb Bb F**  
 Refrain Gon-na take a lot to drag me a-way\_\_ from you\_\_  
**Gm Eb Bb F**  
 There's noth-ing that a hund-red men or more could e-ver do\_\_

**Gm Eb Bb F**  
 I bless the rains down in A\_\_\_\_fri-ca\_\_\_\_ (x 5)

**Gm Eb Bb Dm F Gm / F (Bb)**  
 Gon-na take some time to do the things we nev-er ha\_\_\_\_\_a\_\_\_\_\_ad Oo - Hoo

Coda: (ad lib to fade) [ **Bb Bb / Am - Dm Dm %** ]

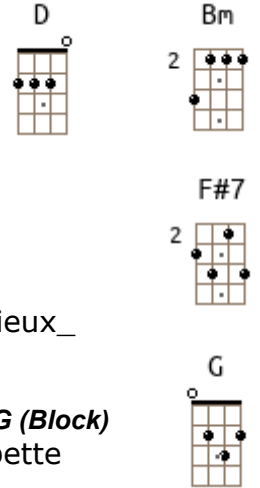
Intro : **D**... **F#7**...  
 J'aim'rais bien dire à mon ex qu'il ne trouvera jamais mieux,  
**Bm**... **G**...  
 Qu'il a gagné des promesses, qu'il a perdu mes beaux yeux  
**D**... **F#7**...  
 Qu'il peut garder mes complexes, et les photos de nous deux,  
**Bm**... **G** (Block)  
 J'aim'rais bien dire à mon ex qu'il ne trouvera pas mieux,  
**D** **F#7** **Bm**  
 Tu ne trouveras jamais mieux/Oh\_ oh-oh\_ oh-oh\_, oh-oh\_ oh-oh\_  
**G** **D** **F#7**  
 Oh-oh\_ oh-oh\_/ouvre un peu les yeux/Oh\_ oh-oh\_ oh-oh\_  
**Bm** **G** **D**  
 Oh-oh\_ oh-oh\_, Oh-oh\_ oh-oh\_, tu ne trouv'ras jamais mieux

**F#7** **Bm**  
 Mes yeux\_ fermés, sur tout c' que tu m'as caché  
**G** **D**  
 Et ce soir\_ tu paies, le prix fort de ta lâch'té,  
**F#7** **Bm**  
 Mon coeur\_, les pleurs tu n' sauras te racheter,  
**G** **D**  
 Monsieur\_ Courage, enfin je t'ai démasqu' Et\_

Pré-refrain : **F#7** **Bm**  
 \_ la nuit\_, je te\_ maudis\_, mais je\_ vais mieux\_  
**G** **D**  
 Dès que j'ouvre un peu les yeux/Et\_  
**F#7** **Bm** **G** (Block)  
 \_ la nuit\_ je me\_ redis\_ que je\_ vais mieux\_ ainsi

Refrain : **D** **F#7**  
 J'aim'rais bien dire à mon ex qu'il ne trouvera jamais mieux,  
**Bm** **G**  
 Qu'il a gagné des promesses, qu'il a perdu mes beaux yeux  
**D** **F#7**  
 Qu'il peut garder mes complexes, et les photos de nous deux,  
**Bm** **G**  
 J'aim'rais bien dire à mon ex qu'il ne trouvera pas mieux,  
**(Block)** **D** **F#7** **Bm**  
 Tu ne trouveras jamais mieux/Oh\_ oh-oh\_ oh-oh\_, oh-oh\_ oh-oh\_  
**G** **D** **F#7**  
 Oh-oh\_ oh-oh\_/ouvre un peu les yeux/Oh\_ oh-oh\_ oh-oh\_  
**Bm** **G** **D**  
 Oh-oh\_ oh-oh\_, Oh-oh\_ oh-oh\_, tu ne trouv'ras jamais mieux

Tes yeux\_ déçus, de tout c' que tu as perdu  
**F#7** **Bm**  
 Sourire\_ déçu, tu m' verras plus dévêtue  
**G** **D**  
 L'amour\_ vaincu, par nos chemins sans issue  
**F#7** **Bm**  
 J'ai trop\_ couru après ce en quoi j'ai cru/Et\_  
**G** **D**  
 \_ la nuit\_, je te\_ maudis\_, mais je\_ vais mieux\_  
**G** **D**  
 Dès que j'ouvre un peu les yeux/Et\_  
**F#7** **Bm** **G** (Block)  
 \_ ça va\_ ê-tre\_ ta fête\_ et sa\_\_-perli\_\_-popette  
**G**



Refrain : **D** **F#7**  
 J'aim'rais bien dire à mon ex qu'il ne trouvera jamais mieux,  
**Bm** **G**  
 Qu'il a gagné des promesses, qu'il a perdu mes beaux yeux  
**D** **F#7**  
 Qu'il peut garder mes complexes, et les photos de nous deux,  
**Bm** **G**  
 J'aim'rais bien dire à mon ex qu'il ne trouvera pas mieux,  
**(Block)** **D** **F#7** **Bm**  
 Tu ne trouveras jamais mieux/Oh\_ oh-oh\_ oh-oh\_, oh-oh\_ oh-oh\_  
**G** **D** **F#7**  
 Oh-oh\_ oh-oh\_/ouvre un peu les yeux/Oh\_ oh-oh\_ oh-oh\_  
**Bm** **G** **D**...  
 Oh-oh\_ oh-oh\_, Oh-oh\_ oh-oh\_, tu ne trouveras jamais mieux

Outro : **F#7**... **Bm**...  
 J'aim'rais bien dire à mon ex que j' me rappelle de nous deux  
**G**... **D**...  
 Sa main posée sur mes fesses, l'amour les yeux dans les yeux  
**F#7**... **Bm**...  
 Qu'en fait son absence me blesse, que c'est plus dur d'être heureux  
**G**...  
 J'aim'rais bien dire à mon ex: je ne trouv'rai jamais mieux

Tainted Love – Soft Cell

Intro: (x2) **Gm** \ / **Bb** **Eb** / **Bb** - **C**

**Gm** / **Bb** **Eb** / **Bb** - **C**  
 Some-times I feel I've got to  
**Gm** \ / **Bb** **Eb** / **Bb** - **C**  
 Run a-way I've got to  
**Gm** \ / **Bb** **Eb** / **Bb** - **C**  
 Get a-way from the pain you  
**Gm** / **Bb** **Eb** / **Bb** - **C**  
 Dri - ve into the heart of me the  
**Gm** / **Bb** **Eb** / **Bb** - **C**  
 Lo - ove we share seems to  
**Gm** \ / **Bb** **Eb** / **Bb** - **C**  
 go no - where and I've  
**Gm** \ / **Bb** **Eb** / **Bb** - **C**  
 lost my light for I  
**Gm** **Bb**  
 toss and turn I can't sleep at night

**G** % **Bb** %  
 Once I ran to you (*I ran*) Now I'll run from you  
**Eb** %  
 This tainted love you've given  
**Cm** %  
 I give you all a boy could give you  
**Csus2** %  
 Take-my-tears-and that's-not-nearly  
**Gm** / **Bb** **Eb** / **Bb** - **C**  
 all O\_\_oh...tainted love *oho-oh*  
**Gm** \ / **Bb** **Eb** / **Bb** - **C**  
 Ho Tainted love

**Gm** / **Bb** **Eb** / **Bb** - **C**  
 Now I know I've got to  
**Gm** \ / **Bb** **Eb** / **Bb** - **C**  
 Run a-way I've got to  
**Gm** \ / **Bb** **Eb** / **Bb**  
 Get a-way You don't  
**Gm** **Bb**  
 Really want it any more from me to

**Gm** / **Bb** **Eb** / **Bb** - **C**  
 make things right You need some-  
**Gm** \ / **Bb** **Eb** / **Bb** - **C**  
 -one to hold you tight And you'll  
**Gm** \ / **Bb** **Eb** / **Bb** - **C**  
 think love is to pray But I'm  
**Gm** **Bb**  
 Sorry I don't pray that way

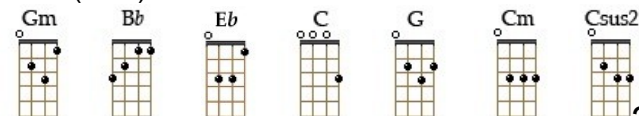
**G** % **Bb** %  
 Once I ran to you (*I ran*) Now I'll run from you  
**Eb** %  
 This tainted love you've given  
**Cm** %  
 I give you all a boy could give you  
**Csus2** %  
 Take-my-tears-and that's-not-nearly  
**Gm** / **Bb** **Eb** / **Bb** - **C**  
 all O\_\_oh... tainted love *oho-oh*  
**Gm** \ / **Bb** **Eb** / **Bb** - **C**  
 Ho Tainted love Don't

**Gm** / **Bb** **Eb** / **Bb** - **C**  
 touch me please I can - not  
**Gm** \ / **Bb** **Eb** / **Bb** - **C**  
 stand the way you te\_\_ase I  
**Gm** / **Bb** **Eb** / **Bb** - **C**  
 love you though you hurt me so Now I'm  
**Gm** \ **Bb**  
 Gonna pack my things and go !

**Gm** \ / **Bb** **Eb** / **Bb** - **C** **Gm** \ / **Bb** **Eb** / **Bb** - **C**  
 (*ho*) Tainted love, *oho-oh* *ho* tainted love *oho-oh* (x2)

**Gm** \ / **Bb** **Eb** \ / **Bb** - **C**  
 Touch me baby tainted love (x2)

**Gm** \ / **Bb** **Eb** / **Bb** - **C**  
 (*ho*) Tainted love *oho-oh* (x3)



Lonely Boy – The Black Keys

Intro (x2) : (E) % % %  
 A| -7-7-7-7-10--7-7-| ---7-7-7-0---0-5/| /7-7-7-7-10--7-7-| ---7-7-7-0---0-5/|

Interlude (x2) : E % A %  
 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &  
 A| -----7---7-----| -7-5-----| -----| -----|  
 E| -----| -----7---5-7---| -----7---7-----| -7-5-----|  
 C| -----| -----| -----| -----6---4-6---|

Break (x2) : E % % %  
 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &  
 1. A| -----2-----2-----| -2-----2-----| -----2-----2-----| -2-----2-----|  
 E| -0---0-----0-----| -0---0---5-3---| -0---0-----0-----| -0---0---5-3---|

2. A| -----2-----2-----| -2-----2-----| -----2-----2-----| -2-----2-----2-|  
 E| -0---0-----0-----| -0---0---5-3---| -0---0-----0-----| -0---0---3-0---| -0-

Well, I'm so a -bo\_ve you and it's plain\_\_ to\_ see  
 But I ca\_\_me to lo\_ve you any -way\_\_\_\_  
 So you pu\_\_lled my heart\_\_ out and I don't\_\_ mind\_ blee\_\_ -din'  
 A-ny old\_ time, you keep me wai\_\_-tin', wai-tin', wai-tin'\_\_

Chorus : E % G A  
 Oh\_\_, whoa, oh-ooooh, I got a love\_ that keeps me wai\_\_tin'  
 Oh, whoa-oh\_\_, I got a love\_ that keeps me wai - tin'  
 I'm a lone -ly boy\_\_, I'm a lone -ly boy\_\_  
 Oh\_\_, whoa, oh-ooooh, I got a love\_ that keeps me wai\_\_tin'

Break (x2) : E % % %  
 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &  
 1. A| -----2-----2-----| -2-----2-----| -----2-----2-----| -2-----0-2-5-----|  
 E| -0---0-----0-----| -0---0---5-3---| -0---0-----0-----| -0---0-----3---|

2. A| -----2-----2-----| -2-----5-7-5-----| -----2-----2-----| -2-----2-----|  
 E| -0---0-----0-----| -0---0-----7-5-| -0---0-----0-----| -0---0---3-0---|

Well, your ma\_\_ -ma kept\_\_ you but your da\_\_ -ddy left\_\_ you  
 And I shou\_\_ -ld have done\_\_ you just the sa - a - a -a-a-ame  
 But I ca\_\_me to lo\_\_ -ve you, am I born\_\_ to blee -eed?  
 A-ny old\_ time, you keep me wai\_\_-tin', wai-tin', wai-tin'\_\_

Chorus... + Intro... (x2) + Interlude... (x2)

Outro : E % G A  
 Oh\_\_, whoa, oh-ooooh, I got a love\_ that keeps me wai\_\_tin'  
 Oh, whoa-oh\_\_, I got a love\_ that keeps me wai - tin'  
 I'm a lone -ly boy\_\_, I'm a lone -ly boy\_\_  
 Oh\_\_, whoa, oh-ooooh, I got a love\_ that keeps me wai\_\_tin' E (Block)

**Intro:** *Em\** / *D* *G...* *C* *G* / *D...* *Em* / *D* *G...*  
 A-----2-----0-----2-----3-----3-----2-----0-----2-----  
 E-----3-----3-----2-----3-----0-----0-----0-----0-----3-----2-----2h3-2-----3-----3-----2-----3-----  
 C-4-----2-----2-----0-----0-----2-----2-----2-----4-----2-----2-----

*Em\** / *D* *G...* *C* *G* / *D...*  
 Tell me somethin' girl Are you happy in this modern world?  
*Em\** / *D* *G...* *C* *G* / *D...*  
 Or do you need more Is there somethin' else you're searchin' for?

**Refrain:**  
*Em\** / *D* *G...* *C* *G* / *D* *Em\** / *D* *G...*  
 I'm fal\_\_lin' In all the good times I find my-self longin' for\_ change  
*C* *G* / *D...*  
 And in the bad times I fear my-self

*Em\** / *D* *G...* *Em\** / *D* *G...*  
*Em\** / *D* *G...* *C* *G* / *D...*  
 Tell me something boy Aren't you tired tryin' to fill that void?  
*Em\** / *D* *G...* *C* *G* / *D...*  
 Or do you need more Ain't it hard keepin' it so hard-core?

**Refrain:**  
*Em\** / *D* *G...* *C* *G* / *D* *Em\** / *D* *G...*  
 I'm fal\_\_lin' In all the good times I find my-self longin' for\_ change  
*C* *G* / *D*  
 And in the bad times I fear my-self

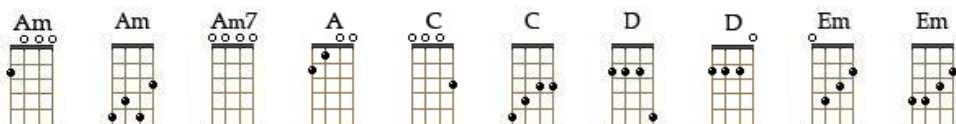
**Post-refrain:**  
*Am* *D* *G* / *D* *Em*  
 I'm off the deep end Watch as I dive in I'll never meet the ground  
*Am* *D* *G* / *D* *Em*  
 Crash through the surface Where they can't hurt us We're far from the shallow now

**Pont:**  
*Am* / *Am7* *D* *G* / *D* *Em*  
 In the sha-ha sha-ha low In the sha-ha-sha-la-la la low  
*Am* / *Am7* *D* *G* / *D* *Em* / - *G* *Em*  
 In the sha-ha sha-ha low We're far from the shallow now

*Bm* *D* *A* *Em* *Bm* *D* *A*  
 Oh oho-oho Oh oho-oh oho oah Oh oho-oho-oooooooohoooooooo,

**Post-refrain:**  
*Am* *D* *G* / *D* *Em*  
 I'm off the deep end Watch as I dive in I'll never meet the ground  
*Am* *D* *G* / *D* *Em*  
 Crash through the surface Where they can't hurt us We're far from the shallow now

**Coda:**  
*Am* *D* *G* / *D* *Em*  
 In the sha-ha sha-ha-low In the sha-ha-sha-la-la la low  
*Am* *D* *G* / *D* *Em* *Em...*  
 In the sha-ha sha-ha-low We're far from the shallow now



**F** *Am* She may contain the urge to run away **Dm** *Dm* / *Dm* \ \ \ \

**F** *Am* But hold her down with soggy clothes and breezeblocks

Citrezene your fever's gripped me again **Dm** *Dm* / *D5* \ \ \ \



**F** *Am* Never kisse\_\_s all you ever send are fullstops - la la la la

Do you know\_\_ where the wilds things go\_\_ **Dm** *Dm* / *Dm* \ \ \ \

**F** *Am* They go\_\_ along to take your honey  
Break down now weep build up breakfast now **Dm...** *Dm...* / *D5* \ \ \ \

let's eat my love my lo\_\_ve lo\_\_ve lo\_\_ve - la la la la

**F** *Am* **Dm** *F* Muscle to muscle and toe\_ to toe\_ The fear has gripped me bu\_\_t here I go

**F** *Am* **Dm** *F* My heart sinks as I\_\_ jump up Your hand grips hand as my e-e-eyes shut  
*F* *Am* *Dm* *F* *F* *Am* *Dm* *F(block) / N.C*  
A\_\_h a\_\_h a\_\_h Ah Ah A\_\_h a\_\_h a\_\_h ah-ah-ah ah!

**F** *Am* Do you know\_\_ where the wilds things go\_\_ **Dm** *Dm* / *Dm* \ \ \ \

**F** *Am* They go\_\_ along to take your honey  
Break down let's sleep build up breakfast now **Dm** *Dm* / *Dm* \ \ \ \

Let's eat my love my lo\_\_ve love love

**F** *Am* She bruises coughs she splutters pistol shots  
**Dm** *Dm* / *Dm* \ \ \ \

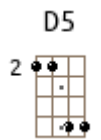
hold her down with soggy clothes and breezeblocks

**F** *Am* She's mo\_\_rphine queen of my vaccine, **Dm...** *N.C* / *D5* \ \ \ \

my love my lo\_\_ve lo\_\_ve lo\_\_ve - la la la la

**F** *Am* **Dm** *F* Muscle to muscle and toe\_ to toe\_ The fear has gripped me bu\_\_t here I go

**F** *Am* **Dm** *F* My heart sinks as I\_\_ jump up Your hand grips hand as my e-e-eyes shut  
*F* *Am* *Dm* *F* *F* *Am* *Dm* *F*  
A\_\_h a\_\_h a\_\_h Ah Ah A\_\_h a\_\_h a\_\_h ah-ah-ah



**F** *Am* **Dm** *F* *F* *Am* *Dm* *F...* / *N.C* *N.C*  
A\_\_h a\_\_h a\_\_h Ah Ah A\_\_h a\_\_h a\_\_h ah-ah-ah ah!

**F** *Am* She may contain the urge to run away **Dm** *Dm* / *Dm* \ \ \ \

But hold her down with soggy clothes and breezeblocks

**F** *Am* **Dm** *%* Germaline disinfect the scene my love my lo\_\_ve lo\_\_ve lo\_\_ve  
*Dm7...* *Am7...* *Dm...* *Dm* *F* *%* *Bb* / *A*  
please don't go I love you so\_\_\_\_\_ my lovely

**Dm** *F* *%* *Bb* / *A*  
Please don't go, please don't go, I love you so, I love you so - o\_\_h  
**Dm** *F* *%*  
Please don't go, please don't go, I love you so, I love you so, o\_\_h *Bb* / *A*  
Please break my hea\_\_rt

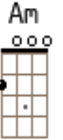
x 2

**F** *Am* **Dm** *F* Please don't go, I'll eat you whole, I love you so\_\_, I love you so, I love you so  
*I love you so, I love you so* *Please don't go,* *I'll eat you whole,* *I love you so\_\_*  
*F* *Am* *Dm...*  
A\_\_h a\_\_h a\_\_h

x 8



**C...** S'il y a un prix pour manque de jugement **F...** Je crois que j'ai le ticket ga - gnant **Am...** **(F... / ) G...**  
**Am...** Nul homme ne vaut de souffrir autant **D7...**  
**G(Block)** C'est de l'histoire ancienne, je jette, j'en - chaîne



**C** **F / G**  
**Qui crois-tu donc tromper ton cœur en feu est amoureux**  
**C** **Am / G**  
**N'essaies pas de cacher la passion qu'on lit dans tes yeux**



**F** **Em** **Dm** **G** Oh o\_\_\_\_\_ ...  
**Pourquoi donc le nier, il t'a envoûté, Il t'a enso\_\_\_\_\_ r-ce- lé - é**  
...\_\_\_\_\_ o\_ o\_\_\_\_\_ h Oho\_ Ooh Oh o\_h

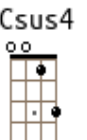
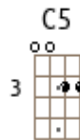
**C** % **Am** % **(F)**  
Non non jamais je ne le dirais non non

**Ton cœur soupire pourquoi mentir, oh oh**

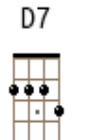
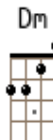
**F** **G** **C** **C / C5 - Csus4**  
C'est trop ba - nal d'être sentimentale  
o\_\_\_\_\_ o\_\_\_\_\_ h shulu shulu ouh ouh

**C** **F** **C** **(F / ) G**  
**ou\_h** J'avais pourtant appris la leçon mon cœur connaissait la chan - son

**Am** **D7**  
Mais tout vacille accroche toi ma fille  
**G (block)** T'as le cœur trop fragile évite les i - dylles



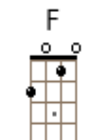
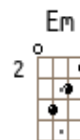
**C** **F / G**  
**Pourquoi nier c'est dément, le tourment de tes sentiments**  
**C** **Am / G**  
**Remballe ton compliment, quan\_d tu mens c'est passionnément**



**F** **Em**  
**Tu l'aimes et c'est normal, la passion t'emballe**

**Dm** | | | | **G**  
**et ça fait très très très très ma - al**

Oho\_ Ooh



**C** % **Am** % **(F)**  
Non non jamais je ne le dirais non non

**Shu Shulu Shulu** **Même si tu nies tu souris car tu l'aimes**

**F** % **G** %  
Laissez tomber je ne suis pas amoureux\_e

**Lis sur nos lèvres tu t'enflammes**

**C** % **Am** %  
Jamais, jamais, je n'vous di - i - rai Jamais, jamais, je n'ose - rai  
**car tu l'aimes**

**F** **G** **C**  
**C'est pas la peine d'hésiter, car tu l'aimes**



**Am** **F** **G...** **C...**  
Oooh, oserai-je un jour t'avouer comme je t'ai - aime

**Shulu, shulu, shalalala ah**