

La liste du 2 octobre 2024

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- La mer	01
- Englishman in New-York	02
- Pour un flirt avec toi	03
- Country Roads	04
- Riptide	05
- Le parapluie	06
- People Have The Power	07
- La fleur aux dents	08
- Hit the road Jack	09
- La tristitude	10
- Ma Betty Boop à moi	11
- Glory box	12
- Supersonic	13
- Capitaine Flam	14
- Just like heaven	15
- Petite Marie	16
- We are the champions	17
- Encore et encore	18
- Master Blaster	19
- Les valse de Vienne	20
- Back to black	21
- Elephant gun	22
- The Boxer	23
- Nothing Else Matters	24



F F C7 C7 Gm7 C7 F F
F7 F7 Bb Bbm F C7 F F

C.. / Dm7.. Am.. / Dm.. F.. / Bb.. G....

C / Am F / G7 C / Am
 La mer Qu'on voit dan-ser

F / G7 C / E7
 Le long des golfes clairs

Am / G7 C / Am F / A7
 A des re-flets d'ar-gent La mer

Dm / G - E7 Am / F D7 G / G7
 Des re-flets chan-geants sous la plui----e...
 E7 ou G#dim(1212)

C / Am F / G7 C / Am
 La mer Au ciel d'é-té

F / G7 C / E7
 Con-fond ses blancs mou-tons

Am / G7 C / Am F / A7
 Avec les anges si purs, La mer

Dm / G - E7 Am / F Dm7 / G7 C / B7
 Ber-gère d'a-zur infi-ni- - - - - e

E / C#m  *F#m7*  / *B7* *E / C#m*
 Vo-yez Près des é-tangs

F#m7  / *B7* *E / G#m*  *C#m / D7*
 Ces grands roseaux mouil-lés

G / Em Am(7) / D7 G / Em
 Vo-yez Ces oiseaux blancs

Am(7) / D7 G / G7/F Em / G7/D
 Et ces maisons rouil-lées

C / Am F / G7 C / Am
 La mer Les a ber-cés

F / G7 C / E7
 Le long des golfes clairs

Am / G7 C / Am F / A7
 Et d'une chan-son d'a-mour, La mer

Dm / G - E7 Am / F D7 / G7 C...
 A bercé mon coeur pour la vi-----e

Coda *Dm...* *Am...* *G7* *C...*
 A bercé mon coeur pour la vi-----e

Intro : (x 4) **Em A Bm Bm7**

Em A Bm Bm7 Em A Bm Bm7
I don't drink coffee I take tea my dear I like my toast done on the side
Em A Bm Bm7 Em A Bm %
And you can hear it in my accent when I talk I'm an Englishman in New York

Em A Bm Bm7 Em A Bm Bm7
See me walking down Fifth Avenue A walking cane here at my side
Em A Bm Bm7 Em A Bm Bm7
I take it everywhere I walk I'm an Englishman in New York oh-

Em A Bm Bm7 Em A Bm %
-ho I'm an alien I'm a legal alien I'm an Englishman in New York oh-
Em A Bm Bm7 Em A Bm %
-ho I'm an alien I'm a legal alien I'm an Englishman in New York

Em A Bm Bm7 Em A Bm Bm7
If, "Manners maketh man" as someone said Then he's the hero of the day
Em A Bm Bm7 Em A Bm Bm7
It takes a man to suffer ignorance and smile Be your-self no matter what they say oh-

Em A Bm Bm7 Em A Bm %
-ho I'm an alien I'm a legal alien I'm an Englishman in New York oh-
Em A Bm Bm7 Em A Bm %
-ho I'm an alien I'm a legal alien I'm an Englishman in New York

Pont :

D % A A7 Bm Bm7 F# %
Modesty, propriety can lead to not oriety You could end up as the only one
G % A % F#7 % Bm (Block)
Gentleness, sobriety are rare in this society At night a candle's brighter than the sun

Instrumental : (x 4) **Em A Bm Bm7**

(x 2) NC NC NC NC

Em A Bm Bm7 Em A Bm %
Takes more than combat gear to make a man Takes more than a license for a gun
Em A Bm Bm7 Em A Bm %
Confront your enemies, avoid them when you can A gentleman will walk but never run

Em A Bm Bm7 Em A Bm Bm7
If, "Manners maketh man" as someone said Then he's the hero of the day
Em A Bm Bm7 Em A Bm %
It takes a man to suffer ignorance and smile Be your-self no matter what they say

Em A Bm % Em A Bm Bm7
Be your-self no matter what they say Be your-self no matter what they say oh-

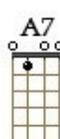
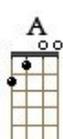
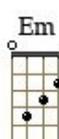
(ad lib to fade)

Em A Bm Bm7
-ho I'm an alien I'm a legal alien

Be your-self no matter what they say

Em A Bm Bm7
I'm an Englishman in New York oh-

Be your-self no matter what they say



D D/A D D/A Asus4 Asus4/A D %
Intro : (x2) - (instrumentale)
 - La la

D % Bm %
 Pour un flirt avec toi, je fe-rais n'importe quoi,
Em7 A7 D %
 pour un flirt avec toi
D % Bm %
 Je se-rais prêt à tout, pour un simple rendez-vous,
Em7 A7 D %
 pour un flirt avec toi

Refrain

D D/A D D/A Asus4
 Pour un petit tour, un petit jour,
Asus4/A D %
 entre tes bras
D D/A D D/A Asus4
 Pour un petit tour, au petit jour,
Asus4/A D %
 entre tes draps

D D/A D D/A Asus4 Asus4/A D %
 La la

D % Bm %
 Je pour-rais tout quitter, quitte à faire démodé,
Em7 A7 D %
 pour un flirt avec toi
D % Bm %
 Je pour-rais me damner, pour un seul baiser volé,
Em7 A7 D %
 pour un flirt avec toi

Refrain ...

D % Bm %
 Je fe-rais l'amoureux, pour te câliner un peu,
Em7 A7 D %
 pour un flirt avec toi
D % Bm %
 Je fe-rais des folies, pour ar-river dans ton lit,
Em7 A7 D %
 pour un flirt avec toi

Refrain ...

Outro: (x2) **D D/A D D/A Asus4 Asus4/A D %**
 La la

D D/A D D/A Asus4 Asus4/A D |...
 La |

Intro: G

G Em
Almost heaven, West Jamaica,
D C / G
True ridge mountains Shining down the River.
G Em
All my friends there, Older than those ridge,
D C / G
Younger than the mountains, Blowin' like a breeze

G D Em C
Country **roads**, take me **home**, To the **place** I be-lo-ong:
G D C G
West Ja-maica, my ol' mama, Take me **home**, country **roads**.

Em / D G / Em
I heard her voice In the mornin' hour she calls me,
C / G D
Said "Son, you re-mind me of my home far away,"
G / D C
And drivin' down the road I feel a sickness, *I sure did*,
D D7
Oh yesterday, yester-**day**.

G Em
All my memories, oh, gathered 'round her,
D C / G
My old lady, stranger to the water.
G Em
Dark and dusty, painted on the sky,
D C / G
Miss the taste of moonshine, Tears gone from my eyes.

G D Em C
Country **roads**, take me **home**, To the **place** I be-lo-ong:
G D
West Ja-maica, my my ma-ma-ma,
C G
Oh won't you take me go **home**, country **roads**.

Instrumental: G Em D C / G (x2)

G D Em C
Country **roads**, take me **home**, To the **place** I be-lo-ong:
G D
West Ja-maica, my my ma-ma-ma,
C G
Oh won't you take me go **home**, country **roads**.

G D Em C
Country **roads**, take me **home**, To the **place** I be-lo-ong:
G D C G / G...
West Ja-maica, my ol' mama, Take me **home**, country **roads**

G



Em



D



C



Intro: Am G C % (x 2)

Riptide - Vance Joy

(½ mesure par accord)

D * D * * U D U

Couplets: Am G C %

1 - I was scared of dentists and the dark,

2 - There's this movie that I think you'll like,

Am G C %

I was scared of pretty girls and starting conversations,
this guy decides to quit his job and heads to New York City

Am G C %

Oh all my friends are turning green,

this cowboy's running from him-self.

Am G C %

You're the magicians assistant in their dreams.

And she's been living on the highest shelf.

PRE-CHORUS

Am G C %

D * D * * U D U

Ah Oooooh-oooooh-oooooh

Am G C.. (NC)

Ah Oo-oo-oooh, and they come unstuck

REFRAIN:

Am G C

D * D U * U D U

Lady, running down to the riptide,

C Am

taken away to the dark side,

G C %

I wanna be your left hand man.

Am G C

I love you when you're singing that song and,

C Am

I got a lump in my throat 'cause

G C %

you're gonna sing the words wrong (couplet 2)

Instrumental:

C (x 4)

A|-----|
E|---0-0-----0---|
C|-2-----2-----|
G|-----0-----|

Pont:

Am % G %

D * D U * U D U

I just wanna, I just wanna know,

C % F %

If you're gonna, if you're gonna stay,

Am % G %

I just gotta, I just gotta know,

C % F... (NC)

I can't have it, I can't have it any other way

Am \ G \ C \ (NC)

I swear she's destined for the screen,

Am \ G \ C \ (NC)

Closest thing to Michelle Pfeiffer that you've ever seen, oh

Refrain... (x 3) < <

Coda: (%)

Am

I got a lump in my throat 'cause

G C...

you're gonna sing the words wrong

G % **E7** **Am**
 Il pleuvait fort sur la grand route, Elle chemi-nait sans para-pluie
Am / D7 **G / Em** **Am / D7** **G**
 J'en avais un, volé, sans doute Le matin même à un a-mi
G % **E7** **Am**
 Courant a-lors à sa res-cousse Je lui pro-pose un peu d'a-bri
Am / D7 **G / Em** **Am / D7** **G... / E7...**
 En séchant l'eau de sa fri-mousse D'un air très doux, elle m'a dit "oui."

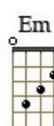
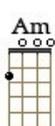
Refrain **Am / D7** **G / Em**
 Un p'tit coin d' para-pluie contre un coin d' para-dis
Am / D7 **G / E7**
 elle a-vait quelque-chose d'un ange,
Am / D7 **G / Em**
 Un p'tit coin d' para-dis contre un coin d' para-pluie
Am / D7 **G (Block)**
 Je n' per-dais pas au change, par-di!

G % **E7** **Am**
 Chemin fai-sant, que ce fut tendre, D'ouïr à deux, le chant jo-li,
Am / D7 **G / Em** **Am / D7** **G**
 Que l'eau du ciel faisait en-tendre, Sur le toit de mon pa-ra-pluie.
G % **E7** **Am**
 J'aurais vou-lu, comme au dé-luge, Voir sans ar-rêt tomber la pluie,
Am / D7 **G / Em** **Am / D7** **G... / E7...**
 Pour la gar-der, sous mon re-fuge, quarante jours, qua-rante nuits.

Refrain **Am / D7** **G / Em**
 Un p'tit coin d' para-pluie contre un coin d' para-dis
Am / D7 **G / E7**
 elle a-vait quelque-chose d'un ange,
Am / D7 **G / Em**
 Un p'tit coin d' para-dis contre un coin d' para-pluie
Am / D7 **G (Block)**
 Je n' per-dais pas au change, par-di!

G % **E7** **Am**
 Mais bê-te-ment, même en o-rage, Les routes vont vers des pa-ys,
Am / D7 **G / Em** **Am / D7** **G**
 Bientôt le sien fit un bar-rage, à l'ho-ri-zen de ma fo-lie.
G % **E7** **Am**
 Il a fal-lu qu'elle me quitte, Après m'a-voir dit grand mer-ci,
Am / D7 **G / Em** **Am / D7** **G... / E7...**
 Et je l'ai vue toute pe-tite, Partir gaie-ment vers mon ou-bli.

Refrain **Am / D7** **G / Em**
 Un p'tit coin d' para-pluie contre un coin d' para-dis
Am / D7 **G / E7**
 elle a-vait quelque-chose d'un ange,
Am / D7 **G / Em**
 Un p'tit coin d' para-dis contre un coin d' para-pluie
Am / D7 **G (Block)** **D7 \ G...**
 Je n' per-dais pas au change, par-di!



People Have The Power - Patti Smith

Intro: **D G** (x 4)

D G I was dreaming in my dreaming
D G Of an aspect bright and fair
D G And my sleeping, it was broken
D G But my dream it lingered near
F#m G In the form of shining valleys
D G Where the pure air recognized
F#m G And my senses newly opened
D A Well, I awakened to the cry %
D G That the people have the power
Em A To redeem the work of fools
D G From the meek the graces shower
Em A It's decreed, the people rule

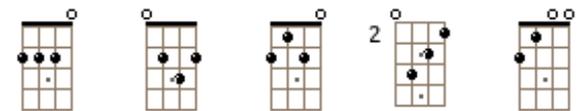
D G People have the power
Em A People have the power
D G People have the power
Em A [D G] (x 2) People have the power

D G Vengeful aspects became suspect
D G And bending low as if to hear
D G And the armies ceased advancing
D G Because the people had their ear
F#m G And the shepherds and the soldiers
D G And they lay among the stars
F#m G Exchanging visions and laying arms
D A To waste in the dust %
D G In the form of shining valleys
Em A Where the pure air recognized
D G And my senses newly opened
Em A Well, I awakened to the cry

D G People have the power
Em A People have the power
D G People have the power
Em A [D G] (x 4) People have the power

D G Where there were deserts I saw fountains
D G Like cream the waters rise
D G And we strolled there together
D G With none to laugh or criticize
F#m G And the leopard and the lamb
D G Lay together truly bound
F#m G I was hoping in my hoping
D A To recall what I had found %
D G I was dreaming in my dreaming
Em A God knows a purer view
D G As I lay down to my sleeping
Em A I commit my dream to you

D G People have the power
Em A People have the power
D G People have the power
Em A People have the power
D G The power to dream, to rule
Em A To wrestle the world from fools
D G It's decreed, the people rule
Em A It's decreed, the people rule
D G Listen, I believe everything we dream
Em A Can come to pass through our union
D G We can turn the world around
Em A We can turn the earth's revolution



D G We have the power
Em A People have the power
D G People have the power
Em A People have the power
D G The power to dream, to rule
Em A To wrestle the world from fools
D G It's decreed, the people rule
Em A It's decreed, the people rule
D G We have the power
Em A We have the power
D G The people have the power
Em A We have the power

Intro: C / F G / C Dm / G C



J'ai dé-pensé ma jeunesse comme une poignée de monnaie

J'ai fait un peu de tout, un peu par-tout, sans savoir rien faire

La fleur aux dents, c'était tout ce que j'a-vais

Mais je savais bien que toutes les femmes du monde m'attendaient



Refrain: Il y a les filles dont on rêve Et celles a_-vec qui l'on dort

Il y a les filles qu'on re-grette Et celles qui lais_-sent des re-mords

Il y a les filles que l'on aime Et celles qu'on au_-rait pu ai-mer

Puis un jour il y a la femme Qu'on atten-dait



J'ai con-nu des lits de camp bien plus doux qu'un oreiller

Et des festins de roi sur le zinc d'un buffet de gare

J'ai connu bien des gens, je les ai tous bien ai-més

Mais dans leur visage au fond je n'ai rien fait que te chercher

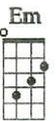


Refrain: Il y a les filles dont on rêve Et celles a_-vec qui l'on dort

Il y a les filles qu'on re-grette Et celles qui lais_-sent des re-mords

Il y a les filles que l'on aime Et celles qu'on au_-rait pu ai-mer

Puis un jour il y a la femme Qu'on atten-dait



Un jour i-ci, l'autre là, un jour riche et l'autre pas

J'a-vais faim de tout voir, de tout sa-voir, j'avais tellement à faire

A me trom-per de che-min_ tant_ de fois

J'ai quand même fini par trouver ce-lui qui mène à toi



Refrain: Il y a les filles dont on rêve Et celles a_-vec qui l'on dort

Il y a les filles qu'on re-grette Et celles qui lais_-sent des re-mords

Il y a les filles que l'on aime Et celles qu'on au_-rait pu ai-mer

Puis un jour il y a la femme Qu'on atten-dait

Coda: C / F G / C Dm / G C / G

La la la la-la-la-la . . .

C / F G / Am F / G C . . .

Intro : Am G F E7

Hit the road Jack (Ray Charles)

Hit the road Jack. Don't you come back no more, no more, no more, no more.
Hit the road Jack an' don't you come back no more. **What you say ?**

Hit the road Jack. Don't you come back no more, no more, no more, no more.
Hit the road Jack an' don't you come back no more.

Oh woman, oh woman, don't treat me so mean,
You're the meanest woman I've ever seen.

I guess if you say so
I'll have to pack my things and go. (That's right)

Hit the road Jack. Don't you come back no more, no more, no more, no more.
Hit the road Jack an' don't you come back no more. **What you say ?**

Hit the road Jack. Don't you come back no more, no more, no more, no more.
Hit the road Jack an' don't you come back no more.

Now baby, listen baby, don't-a treat me this-a way
For I'll be back on my feet some day.

Don't care if you do 'cause it's un-der-stood
you ain't got no money you just ain't no good.

Well I guess if you say so
I'll have to pack my things and go. (That's right)

Hit the road Jack. Don't you come back no more, no more, no more, no more.
Hit the road Jack an' don't you come back no more. **What you say ?**

Hit the road Jack. Don't you come back no more, no more, no more, no more.
Hit the road Jack an' don't you come back no more.

Don't you come back no more
Don't you come back no more (ad lib...)

Oldelaf - La tristitude

La tristitude, c'est quand tu viens juste d'avalier un cure-dent
 Quand tu te rends compte que ton père est Suisse-Allemand
 Quand un copain t'appelle pour son déménagement
 et ça fait mal

La tristitude, c'est franchir le tunnel de Fourvière le 15 août
 Quand tu dois aller vivre à Nogent-le-Rotrou
 Quand ton coiffeur t'apprend que t'as des reflets roux
 et ça fait mal

Refrain :
 La tristitude, c'est moi, c'est toi, c'est nous,
 c'est quoi, c'est un peu de détresse dans
 le creux de nos bras
 La tristitude, c'est hum, c'est ouh, c'est eux
 c'est vous, c'est la vie qui te dit que ça ne va pas du tout

La tristitude, c'est quand t'es choisi pour être
 gardien au hand-ball
 Quand t'es dans la Mercos de la Princesse de Galles
 Quand l'samedi soir c'est ta fille qui joue sur Canal,
 et ça fait chier

La tristitude, c'est quand tu marches pieds nus sur
 un tout petit légo
 C'est quand lors d'un voyage en Inde tu bois de l'eau

Quand ton voisin t'annonce qu'il se met au saxo
 et ça fait mal, mal, mal

Refrain...

La tristitude, c'est quand ton frère siamois t'apprend qu'il a le sida
 Quand ta femme fait de l'échangisme un peu sans toi
 Quand des jeunes t'appellent Monsieur pour la première fois
 et ça fait mal

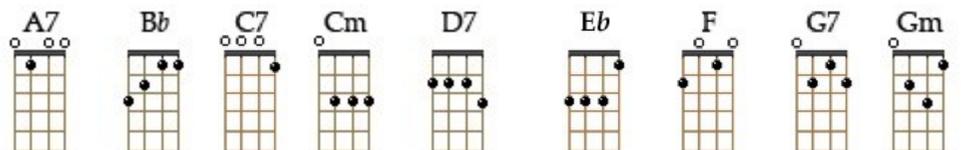
La tristitude, c'est devenir styliste mais pour Eddy Mitchell
 C'est conjuguer bouillir au subjonctif pluriel
 C'est faire les courses le samedi d'avant Noël
 Et ça fait mal, mal, mal

Refrain...

La tristitude, la tristitude
 la tristide attitude te donne la tristititititititude
 La tristitude, te donne la triste attitude
 La tristitude La tristititude

(ad lib accords refrain)

Cm / F Bb / Eb Cm / D7 Gm / G7
 Cm / F Bb / Eb Cm / C7 D7



Intro: **D6** (2222) % **Bb7** **A7** (Block)

D6 **B7** **E7** %
 Le piano mécanique Pianote une musique Un vieux rag-time à la pa-pa
Gm7 **A7** **D6** **A7**
 Et tes jo-lies gambettes Gambillent dans tes soquettes Ma Betty Boop à moi

D6 **B7** **E7** %
 Le piano-la tricotte L'Enter-tainer de Scott Si tu sa-vais comme il te va
Gm7 **A7** **D6 / Gm7** **D6**
 Cet air a-nachronique Ma poupée nostalgique Ma Betty Boop à moi

D7 % **G7** %
 A-vec ton charme un peu désuet Du temps du cinéma muet
E7 % **A7** **A7aug** (0110)
 Et ta coiffure à la garçonne Tu sors tout droit d'un gramophone

D6 **B7** **E7** %
 Je suis pas Scott Joplin J'suis pas Charlie Chaplin Mais je fe-rais n'importe quoi
Gm7 **A7** **D6 / Gm7** **D6**
 Je l'avoue pour devenir ton Bus-ter Keaton Ma Betty Boop à moi

Instrumental

D6	B7	E7	%	Gm7	A7	D6	A7
D6	B7	E7	%	Gm7	A7	D6 / Gm7	D6
D7	%	G7	%	E7	%	A7	A7aug
D6	B7	E7	%	Gm7	A7	D6 / Gm7	D6

Intro

D6	Bb7	D6	A7
D6	Bb7	A7	A9 (Le piano..)

(0102)

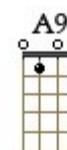
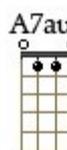
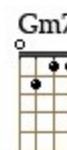
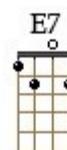
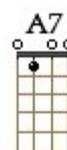
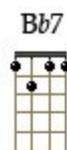
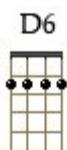
D6 **B7** **E7** %
 Le piano mécanique Pianote une musique Un vieux rag-time à la pa-pa
Gm7 **A7** **D6** **A7**
 Et tes jo-lies gambettes Gambillent dans tes soquettes Ma Betty Boop à moi

D6 **B7** **E7** %
 Le piano-la tricotte L'Enter-tainer de Scott Si tu sa-vais comme il te va
Gm7 **A7** **D6 / Gm7** **D6**
 Cet air a-nachronique Ma poupée nostalgique Ma Betty Boop à moi

D7 % **G7** %
 A-vec ton charme un peu désuet Du temps du cinéma muet
E7 % **A7** **A7aug** (0110)
 Et ta coiffure à la garçonne Tu sors tout droit d'un gramophone

D6 **B7** **E7** %
 Je suis pas Scott Joplin J'suis pas Charlie Chaplin Mais je fe-rais n'importe quoi
Gm7 **A7**
 Je l'avoue pour devenir ton Bus-ter Keaton

Coda: **B7** % **E7** **Gm7** **A7** **D6** (1111) (2222) **Db6 - D6...**
 Ma Betty Boop ma Betty Boop à moi



Intro (4 x / **fade in**) : **Em** (0402) **Em7** (0202) **Em6** (0102) **Cmaj7** (0002)

Em **Em7** **Em6** **Cmaj7**
 I'm so tired of playing, playing with this bow and ar - row
Em **Em7** **Em6** **Cmaj7**
 Gonna give my heart away, leave it to the other girls to play__
Em **Em7** **Em6** **Cmaj7**
 For I've been a temptress too long_, ooooooh just...

Chorus : **Em** **Em7** **Em6** **Cmaj7**
 Give me a reason__ to love you__
Em **Em7** **Em6** **Cmaj7** **Em** **Em7**
 Give me a reason to be__-e__ a wo-man
Em6 **Cmaj7** **Em** **Em7** **Em6** **Cmaj7**
 I just so wanna be a wo - man

Em **Em7** **Em6** **Cmaj7**
 From this time, un-chained, we're all looking at a different picture
Em **Em7** **Em6** **Cmaj7**
 Through this new frame of mind, a thousand flowers could bloom
Em **Em7** **Em6** **Cmaj7**
 Move o - ver and give us some room__, yeaah

Chorus : **Em** **Em7** **Em6** **Cmaj7**
 Give me a reason__ to love you__
Em **Em7** **Em6** **Cmaj7** **Em** **Em7**
 Give me a reason to be__-e__ a wo-man
Em6 **Cmaj7** **Em** **Em7** **Em6** **Cmaj7**
 I just wanna be a wo - man

Solo (4 x) : **Em** **Em7** **Em6** **Cmaj7**

Em **Em7** **Em6** **Cmaj7** **Em** **Em7**
 So don't you stop be-ing a ma_n, just take a little look
Em6 **Cmaj7** **Em** **Em7** **Em6** **Cmaj7**
 from our si_ide when you can, Sow__ a li - ttle ten-der-ne_ss
Em **Em7** **Em6** **Cmaj7**
 No matter if you cry__

Chorus : **Em** **Em7** **Em6** **Cmaj7**
 Give me a reason__ to love you__
Em **Em7** **Em6** **Cmaj7** **Em** **Em7**
 Give me a reason to be__-e__ a wo-man
Em6 **Cmaj7** **Em** **Em7** **Em6** **Cmaj7**
 I just so wanna be a wo - man, it's all I wa-nna be
Em **Em7** **Em6** **Cmaj7**
 Is all_ a wo-man

Bridge : **Em** **Em7** **Em6** / (Block) NC.
 For this is the be-ginning of fo-rever and ever____
 XX / X\ XX / X\ XX / X\ XX / X\
 It's time to move
 XX / X\ XX / X\ XX / X\ XX / X\
 o-ver It's all I want to be-e

(**fade out**) 1st Verse... + Chorus...

	1	2	3	4	
A	-----	-----	0-----	2-----	0-----
E	-----	0-----	3-----	-----	3-----
					0---

Intro: (2x) **F#m** **A / B7**

Supersonic - Oasis

F#m **A / B7**

I need to be myself

F#m **A / B7**

I can't be no one else

F#m **A / B7**

I'm feeling supersonic, Give me gin and tonic

F#m **A / B7**

You can have it all but how much do you want it?

F#m **A / B7**

You make me laugh

F#m **A / B7**

Give me your autograph

F#m **A / B7**

Can I ride with you in your B----M----W?

F#m **A / B7**

You can sail with me in my yellow submarine

E

You need to find out

% **F#m** **%**

'Cos no one's gonna tell you what I'm on about

E **%**

You need to find a way for what you want to say

C#7 **%**

... But before tomorrow

D / A **E / F#m**

'Cuz my friend said he'd take you home

D / A **E / F#m**

He sits in a corner all__ alone

D / A **E / F#m**

He lives under a wa__terfall

D / A **E / F#m**

Nobody can see him, Nobody can ever hear him__

D / A **E / F#m**

call Nobody can ever hear him call

(x3) [**D / A** **E / F#m**]

E **%** **C#7** **%**

F#m **A / B7**

You need to be yourself

F#m **A / B7**

You can't be no one else

F#m **A / B7**

I know a girl called Elsa, She's into Alka-Seltzer

F#m **A / B7**

She sniffs it through a cane on a supersonic train

F#m **A / B7**

And she makes me laugh

F#m **A / B7**

I got her autograph

F#m **A / B7**

She done it with a doctor on a helicopter

F#m **A / B7**

She's sniffin' in her tissue, Sellin' the Big Issue

E

And she finds out

% **F#m** **%**

No one's gonna tell her what I'm on about

E **%**

You need to find a way for what you want to say

C#7 **%**

... But before tomorrow

D / A **E / F#m**

'Cuz my friend said he'd take you home

D / A **E / F#m**

He sits in a corner all__ alone

D / A **E / F#m**

He lives under a wa__terfall

D / A **E / F#m**

Nobody can see him, Nobody can ever hear him__

D / A **E / F#m**

call Nobody can ever hear him call

(ad lib) [**D / A** **E / F#m**]

F#m

A

B7

E

C#7

D



Intro: **G F Eb D7**

G % **B7sus** **B7** **Em**
 Ca__pi-taine Flam, tu n'es pas__ De notre ga-la__-xie
Em **Dm7** **G7**
 Mais du fond de la nuit__ Ca_pi-taine Flam
C **D7** **Bm7** **Em7** **A**
 D'au__ssi loin_ que l'infi-ni__ Tu descends jusqu'i-ci
A7 **Am7** **D7**
 Pour sau_ver tous les hom____-mes

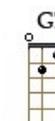
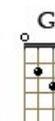
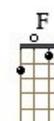
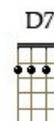
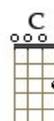
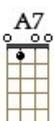
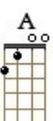
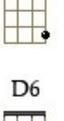
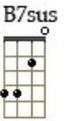
G % **B7sus** **B7** **Em**
 Ca__pi-taine Flam, tu n'es pas__ De notre voie lac__-tée
Em **Dm7** **G7**
 Mais tu as tra-ver_-sé__ Ca_pi-taine Flam
C **D7** **Bm** **E7** **Am7**
 Cent__ mil_ -le_ millions d'an-nées__ Pour sau_ver de ton bras
D **G** %
 Les gens de Me-ga-ra__

Am **D** **Bm**
 Il y a dans ton Cyber-lab
E7 **Am**
 Et dans ton Cosmo-lem
D7 **G** **G7**
 Ton pe-tit co-pain Ken Il y a aus-si
Cm7 **F7** **BbM7**
 Tu vois Ta douce amie Jo-an
Eb **Cm**
 Fre_-golo et Ma-la
A7 **Dsus** **D7**
 Qui ne te quittent pas__

G % **B7sus** **B7** **Em**
 Ca__pi-taine Flam, tu n'es pas__ De notre ga-la__-xie
Em **Dm7** **G7**
 Mais du fond de la nuit__ Ca_pi-taine Flam
C **D7** **Bm7** **Em7** **A**
 D'au__ssi loin_ que l'infi-ni__ Tu descends jusqu'i-ci
A7 **Am7** **D7**
 Pour sau_ver tous les hom____mes

G % **B7sus** **B7** **Em**
 Ca__pi-taine Flam, tu n'es pas__ De notre voie lac__-tée
Em **Dm7** **G7**
 Mais tu as tra-ver_-sé__ Ca_pi-taine Flam
C **D7** **Bm** **E7** **Am7**
 Cent__ mil_ -le_ millions d'an-nées__ Pour sau_ver de ton bras
D7 **G** **G7**
 Les gens de Me-ga-ra____

C **D7** **Bm7** **E7** **Am**
 Ca__pi-taine Flam oui, c'est toi Un jour qui sauve-ra_
D* / **D7** **D6** / **D** **G** **G...**
 Tous ceux__ de__ Me__-ga__-ra____



Intro : (2 phrase 1* - 1 phrase 2* - 1 phrase 1) (x 4) C G Dm F

« Show-me-show-me Show me how you do that trick

Dm F

The one that makes me scream » she said

C G

« The one that makes me laugh » she said

Dm F

And threw her arms a-round my neck

C G Dm F

« Show me how you do it And I promise you I promise that

(ph 1) C G Dm F

I'll run a-way with you I'll run a-way with you"

Instrumental : (ph 1) C G Dm F

C G Dm F
Spinning on that dizzy edge I kissed her face and kissed her head

C G Dm F
And dreamed of all the different ways I had to make her glow

C G Dm F
"Why are you so far away?" she said "Why won't you ever know

C G Dm F
that I'm in love with you That I'm in love with you"

Am Bb Am Bb
You-ou-ou Soft and only You-ou-ou Lost and lonely

Am Bb % %
You-ou-ou Strange as angels Dancing in the deepest oceans

Bb Bb / G (ph 1) C G Dm F
Twisting in the water You're just like a dream just like a dream

Instrumental : (ph 1- 2 - 1) (x 3) C G Dm F

C G Dm F
Daylight licked me into shape I must have been a-sleep for days

C G Dm F
And moving lips to breathe her name I opened up my eyes

C G Dm F
And found myself a-lone alone A-lone above a raging sea

C G Dm F
That stole the only girl I loved And drowned her deep in-side of me

Am Bb
You-ou-ou Soft and only

Am Bb
You-ou-o u Lost and lonely

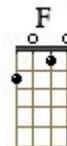
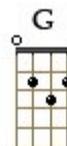
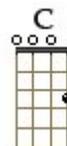
Am Bb... F...
You-ou-ou Just like heaven...

Phrase 1*

C	G	Dm	F
A-7---5---3---2---0---2---0---0---0---0---0---0---0---			
E-0---0---0---3---3---3---1---0---1---1---1---1---1---			
C-0---0---0---2---2---2---2---2---2---2---2---0---2---			
G-0---0---0---0---0---0---2---2---2---2---2---2---2---			

Phrase 2*

C	G	Dm	F
A-3---3---3---2---3---5---5---7---8---10---8---7---			
E-0---1---3---3---3---3---5---5---5---7---7---7---			
C-0---0---0---2---2---2---5---5---5---7---7---7---			
G-0---0---0---0---0---0---5---5---5---7---7---7---			



Intro : **Bm A F#m Bm7**

G A F#m Bm

Em A7
Petite Marie, je parle de toi
Bm %
Parce qu'avec ta petite voix,
Em
Tes petites manies,
Em F#
Tu as versé sur ma vie
Bm %
Des milliers de roses.

Em A7
Petite furie, je me bats pour toi,
Bm %
Pour que dans dix mille ans de ça,
Em
On se retrouve à l'abri,
Em F#
Sous un ciel aussi joli
Bm %
Que des milliers de roses.

G
Je viens du ciel,
A
Et les étoiles entre elles
Bm %
Ne parlent que de toi,
G
D'un musi-cien
A
Qui fait jouer ses mains
F#m %
Sur un morceau de bois,
G
De leur a-mour
A
Plus bleu que le ciel autour.

Instrumental : **Bm F#7 D Em**

Em A7
Petite Marie, je t'attends transi
Bm %
Sous une tuile de ton toit.
Em
Le vent de la nuit froide
Em F#
Me renvoie la bal-lade
Bm %
Que j'avais écrite pour toi;

Em A7
Petite furie, tu dis que la vie
Bm %
C'est une bague à chaque doigt.
Em
Au soleil de Flo-ride,
Em F#
Moi mes poches sont vides,
Bm %
Et mes yeux pleurent de froid.

G
Je viens du ciel,
A
Et les étoiles entre elles
Bm %
Ne parlent que de toi,
G
D'un musi-cien
A
Qui fait jouer ses mains
F#m %
Sur un morceau de bois,
G
De leur a-mour
A
Plus bleu que le ciel autour.

Instrumental : **Bm F#7 D Em**

Pont : (x 2)

Bm F#
Dans la pénombre de ta rue,
D Em
Petite Marie, m'entends-tu ?
G D A %
Je n'at-tends plus que toi pour par-tir ...

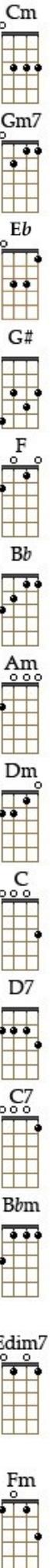
G
Je viens du ciel,
A
Et les étoiles entre elles
Bm %
Ne parlent que de toi,
G
D'un musi-cien
A
Qui fait jouer ses mains
F#m %
Sur un morceau de bois,
G
De leur a-mour
A
Plus bleu que le ciel autour.

Instrumental : **Bm F#7 D Em**

Coda : **Em A7 Bm Bm...**
(couplet)

We are the champions - Queen
(2 x 3 t / m)

I've paid my dues Time after time
 I've done my sentence But committed no crime
 And bad mistakes I've made a few
 I've had my share of sand kicked in my face But I've come through
 And we mean to go on and on and on on
 We are the champions my friends
 And we'll keep on fighting till the end
 We are the champions We are the champions
 No time for losers 'Cause we are the champions
 of the world
 I've taken my bows And my curtain calls
 You brought me fame and fortune and everything that goes with it
 I thank you all
 But it's been no bed of roses No pleasure cruise
 I consider it a challenge before the whole human race And I ain't gonna lose
 And I need to go on and on and on on
 We are the champions my friends
 And we'll keep on fighting till the end
 We are the champions We are the champions
 No time for losers 'Cause we are the champions
 of the world
 We are the champions my friends
 And we'll keep on fighting till the end
 We are the champions We are the champions
 No time for losers 'Cause we are the champions



Em %

1. D'abord vos corps qui se séparent t'es seule dans la lumière des phares

2. L'instant d'après le vent se déchaîne Les heures s'allongent comme des semaines

G %

Et t'entends à chaque fois qu'tu respire comme un bout de tissu qui se déchire

Et tu te retrouves seule assise par terre À bondir à chaque bruit de portière

C **Am** 1. **Em** %Et ça continue, encore et encore! C'est que le début, d'accord, d'accord! 2. **Em**Refrain: **G** | **D** |

Quelque chose vient de tomber Sur les lames de ton plancher

Em | **C** | **G** |
C'est toujours le même film qui passe T'es toute seule au fond de l'espace**B7** | **Am** | / **Am** **Am** | / **Am**

T'as personne devant

Em %

La même nuit que la nuit d'avant Les mêmes endroits deux fois trop grands

G %

T'avances comme dans des couloirs Tu t'arranges pour éviter les miroirs

C **Am** **Em**

Mais ça continue, encore et encore! C'est que le début, d'accord, d'accord!

Refrain: **G** | **D** |

Quelque chose vient de tomber Sur les lames de ton plancher

Em | **C** | **G** |
C'est toujours le même film qui passe T'es toute seule au fond de l'espace**B7** | **Am** | / **Am** **Am** | / **Am**

T'as personne devant personne

G block / **D...** **Em** block / **C...**
Faudrait que t'arrives à en parler au passé Faudrait que t'arrives à ne plus penser à ça**G** block / **D...** **Em**

Faudrait que tu l'oublies à longueur de journée

G block / **D...** **Em** block / **C...**
Dis-toi qu'il est de l'autre côté du pôle Dis-toi surtout qu'il ne reviendra pas**G** block / **D...**
Et ça te fait marrer les oiseaux qui s'envolent**C** **Em** **D** | / **D** | **D** | / **D** |

Les oiseaux qui s'envolent Les oiseaux qui s'envolent

Em | | block %
Tu comptes les chances qu'il te reste Un peu de son parfum sur ta veste**G** | | block %
Tu avais dû confondre les lumières D'une étoile et d'un réverbère**C** | | block **Am** | | block 1. **Em** | | block
(Et ça continue, encore et encore! C'est que le début, d'accord, d'accord! 2. **Em**) x2Refrain: **G** | **D** |

1. Y a des couples qui se défont Sur les lames de ton plafond

2. Quelque chose vient de tomber Sur les lames de ton plancher

Em | **C** | **G** |
C'est toujours le même film qui passe T'es toute seule au fond de l'espace**B7** | **Am** | / **Am** **Am** | / **Am**

T'as personne devant personne (2. Quelque chose vient de tomber...)

G | **D** |
Y a des couples qui se défont Sur les lames de ton plafond**Em** | **C** |

C'est toujours le même film qui passe

fade: **G** | **B7** | **Am** | / **Am** **Am** | / **Am** **G** | **D** | **Em** | **C** | **G...**

Cm	Cm / Bb	G#	G# / G
Everyone's feeling pretty		It's hotter than Ju-ly	
F	%	Cm	Bb
Though the world's full of problems They couldn't touch us even if they tried			
Cm	Cm / Bb	G#	G# / G
From the park I hear rhythms		Marley's hot on the box	
F	%	Cm	Bb (refrain)
Tonight there will be a party		On the corner at the end of the block Didn't know	
Cm	G7	F7	%
you would be jammin' until the break of dawn		I bet no-body ever told you that	
Cm	G7	F7	G7
you would be jammin' until the break of dawn You'd be jammin' an' jammin' an' jammin' jam			
Cm / Eb (3336)	F7 / Cm	Cm / Eb	F7
On .. (instrumental)			

Cm	Cm / Bb	G#	G# / G
They want us to join their fighting		But our answer today	
F	%	Cm	Bb
Is to let all our worries		Like the breeze through our fingers slip a-way	
Cm	Cm / Bb	G#	G# / G
Peace has come to Zim-babwe		Third World's right on the one	
F	%	Cm	Bb (refrain)
Now's the time for cele-bration		'Cause we've only just be-gun Didn't know	
Cm	G7	F7	%
you would be jammin' until the break of dawn		since no-body ever told you that	
Cm	G7	F7	%
you would be jammin' until the break of dawn		since no-body ever told you that	
* Cm	G7	F7	%
you would be jammin' until the break of dawn		I know no-body ever told you that	
* Cm	G7	F7	G7
you would be jammin' until the break of dawn You'd be jammin' an' jammin' an' jammin' jam			

Cm / Eb	F7 / Cm	Cm / Eb	F7 / Cm
On .. (instrumental)			
Eb / Cm	Eb / Cm	Cm	Cm
Cm	Cm / Bb	G#	G# / G
F	%	Cm	Bb

Cm	Cm / Bb	G#	G# / G
You ask me am I happy		Well as matter of fact	
F	%	Cm	Bb
I can say that I'm ecs-tatic		'Cause we all just made a pact	
Cm	Cm / Bb	G#	G# / G
We've agreed to get to-gether		Joined as children in Jah	
F	%	Cm	Bb (refrain)
When you're moving in the positive		Your desti-nation is the brightest star Didn't know	
* Cm	G7	F7	G7
you would be jammin' until the break of dawn		since no-body ever told you that	
you would be jammin' until the break of dawn		Woh woh Woh Woh	
you would be jammin' until the break of dawn		don't you stop the music...	

*** Cm** **G7** **F7** **G7**
We're in the middle of the makings of the master blaster jamin'

Les Valses de Vienne - François Feldman
(2 x 3t / mesure)

Intro : 1 2 3 - 2 3 1 2 3 - 2 3 1 2 3 - 2 3 1 2 3 - 2 3
Dm / Dsus **Dm / Dsus** **Gm / Gsus2** **Gm / Gm7**
 1 2 3 - 2 3 1 2 3 - 2 3 1 2 3 - 2 3 1 - - - - -
Csus4 / C **C2 / C** **Asus4** **A7..**

Dm / Dsus **Dm / Dsus** **Gm / Gsus2**
 Du pont des sup-plices, tom__bent les ac-trices
Gm / Gm7 **Csus4 / C** **C2 / C** **Asus4** **A..**
 Et dans leurs yeux chro-més, le destin s'est brouil-lé

Dm / Dsus **Dm / Dsus** **Gm / Gsus2**
 Au café de Flore, la fau__ne et la flore
Gm / Gm7 **Csus4 / C** **C2 / C** **Asus4** **A..**
 On allu_me le_ monde dans u_ne fumée blonde

Refrain : **Dm** " % " **Gm**
 Mainte-nant que deviennent, que deviennent les vales de Vienne ?
 " **Gm** " **C**
 Dis-moi qu'est-ce que t'as fait pendant ces an-nées ?
 " **C7** " **A7sus** **A7**
 Si les mots sont les mêmes, dis-moi si tu m'ai_mes
Dm " % " **Gm**
 Mainte-nant que deviennent, que deviennent les vales de Vienne ?
 " **Gm** " **C**
 Et les vo-lets qui grincent d'un châ-teau de pro-vince ?
 " **C7** " **Asus4** **A..**
 Aujourd'hui quand tu dances, dis, à quoi tu pen_ses ?

Dm / Dsus **Dm / Dsus** **Gm / Gsus2**
 Dans la Rome an-tique errent les roman-tiques
Gm / Gm7 **Csus4 / C** **C2 / C** **Asus4** **A..**
 Les amours infi-dèles s'écrivent sur logi-ciel

Dm / Dsus **Dm / Dsus** **Gm / Gsus2**
 Du fond_ de la nuit remontent l'en-nui
Gm / Gm7 **Csus4 / C** **C2 / C** **Asus4** **A..**
 Et nos chagrins de mômes dans les pages du Grand Meaulnes

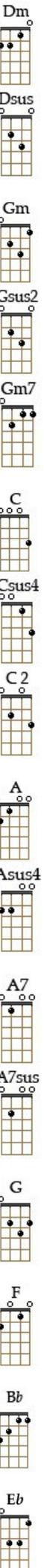
Refrain...

Instrumental : **Gm** **C** **F** **Bb** **Eb** % **A** %

Refrain **Dm** " % " **Gm**
 Mainte-nant que deviennent, que deviennent les vales de Vienne ?
 " **Gm** " **C**
 Dis-moi qu'est-ce que t'as fait pendant ces an-nées ?
 " **C7** " **A7sus** " **A7**
 Si les mots sont les mêmes, dis-moi si tu m'ai_mes *si tu m'aimes*
Dm " % " **Gm**
 Mainte-nant que deviennent, que deviennent les vales de Vienne ?
 " **Gm** " **C**
 Et les vo-lets qui grincent d'un châ-teau de pro-vince ?
 " **C7** " **A7sus** **A7**
 Aujourd'hui quand tu dances, dis, à quoi tu pen_ses ?

Coda : **Dm / Dsus** **Dm / Dsus** **Gm / Gsus2** **Gm / Gm7** **Csus4 / C** **C2 / C** **Asus4** **A**
 A quoi tu penses_____

Dm / Dsus **Dm / Dsus** **Gm / Gsus2** **Gm / Gm7** **Csus4 / C** **C2 / C** **Asus4** **A** **Dm...**



Intro: *Dm Gm7 Bb A7*

Dm Gm7
 He left no time to re-gret,
Bb A7
 Kept his *dick* wet, with his same old safe bet.
Dm Gm7
 Me... and my head high,
Bb A7
 And my tears dry, get on without my guy.

Dm Gm7
 You went back to what you knew,
Bb A7
 So far removed, from all that we went through.
Dm Gm7
 And I... tread a troubled track,
Bb A7
 My odds are stacked, I'll go back to_black.

Dm Gm7
 We only said goodbye with words, I died a hundred times.
Bb A7 (N.C) Dm
 You go back to her and I go back to... I go back to us.

(*Dm*) *Gm7 Bb*
 I love you much, it's not e-nough;
A7
 You love blow and I love puff.
Dm Gm7
 And life is like a_pipe,
Bb A7
 And I'm a tiny penny rolling up the walls inside.

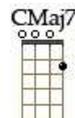
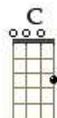
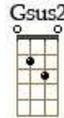
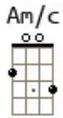
(x2) *Dm Gm7*
 We only said goodbye with words, I died a hundred times.
Bb A7
 You go-o back to her and I go back to...

Break: (N.C)

Dm... Gm7... F... A7...
 Black... Black... Black... Black...
Dm... Gm7... F... A7... A7...
 Black... Black... Black... I go back to... I go back to...

Dm Gm7
 We only said goodbye with words, I died a hundred times.
Bb A7
 You go back to her and I go back to...

Dm Gm7
 We only said goodbye with words, I died a hundred times.
Bb A7 Dm...
 You go back to her and I go back to black...



Elephant Gun – Beirut
(Original key : A#m)

Intro (2x) : Am/c D7 G C / CM7

Am/c If I was young, **D7** I'd flee____ this town **G**
C / CM7 I'd bu-ry my drea -eams un - der-ground **Am/c**
D7 As did I, **G** we_ drink to die, **C / CM7** **Am/c** we drink to-ni - i - ight

D7 Far from home, **G** e-le - phant gun, **C / CM7** let's take them down one by-y one **Am/c**
D7 We'll lay it down, **G** it's not_ been found, **C / CM7** it's not a-roun - oun -ound **Am/c**

D7 Let the sea-ea - sons be-gin__, **G** it_ ro - olls right_ on **C / CM7** **Am/c**
D7 Let the sea-ea - sons be-gin__, **G** take the big__ king__ down__ **C / CM7** **Am/c**
D7 Let the sea-ea - sons be-gin__, **G** we_ ro - olls right_ on **C / CM7** **Am**
D7 Let the sea-ea - sons be-gin__, **G** take the big__ king__ down__ **C / CM7** (Am/c)

Bridge : (4x) [**Am/c** **D7** **G** **C / CM7**] (trumpet solo)
 (4x) [**Am/c** **D7** **G** **C / CM7**]
 Oooo -oooooooh - oh Ah__ la__ - la__ - la-la
 (2x) [**Am/c** **D7** **G** **C / CM7**] (violin solo)
 (2x) [**Am/c** **D7** **G** **C / CM7**] (violin + trumpet)
 (4x) [**Am/c** **D7** **G** **C / CM7**] (trumpet solo)

Am/c And it rips____ **D7** through__ **G** **C / CM7** the si-lence of our camp at night
Am/c And it rips____ **D7** through__ **G** **C / CM7** the ni-ight oh__ night, all__ night

Am/c And it rips____ **D7** through__ **G** **C / CM7** the si-lence of our camp at night
Am/c And it rips____ **D7** through__ **G** **C / CM7** the si-lence (Am/c)
All that is left is all__ that I hi-ide

Outro (ad lib / fade) : Am/c D7 G C / CM7

C % % Am
 I'm just a poor boy, though my story's seldom told
 G % G7 G6 (0202) C %
 I have squandered my resistance for a pocketful of mumbles, such are promises
 C Am G F % C
 All lies and jest, still a man hears what he wants to hear and disregards the rest
 G % G7 C % % %
 Mm-mm mmmm mm-mm mmmmmm, mmm mm mm mmmmm

C % C Am
 When I left my home and my family, I was no more than a boy
 G % G7 G6 C %
 In the company of strangers, in the quiet of the railway station, runnin' scared
 C Am G F % C
 Laying low, seeking out the poorer quarters, where the ragged people go
 G F C %
 Looking for the places only they would know (0201)
 Am % Em % Am % G7 G C % C9 %
 Lie-la-lie lie-la-la-la-lie-la-lie, lie-la-lie Lie-la-la-la-lie-la-lie, la-la-la-la-lie

C % % Am
 Asking only workman's wages, I come lookin' for a job
 G % G7 G6 C %
 But I get no offers, just a come-on from the whores on Seventh Avenue
 C Am G F % C
 I do de-clare there were times when I was so lonesome I took some comfort there
 G % G7 C % % %
 ouh-la-la-la, la-la-la-la

C % % Am G %
 Now the years are rolling by me The are rocking easi-ly I am older than I once was
 G7 G6 C % % Am
 And younger than I'll be that's not un-usual No, it isn't strange
 G F % C
 After changes upon changes We are more or less the same
 G F C %
 After changes we are more or less the same (0201)
 || : Am % Em % Am % G7 G :|| C % C9 %
 Lie-la || : lie lie-la-la-la-lie-la-lie, lie-la-lie Lie-la-la-la-lie-la-lie, la-la-la-la :|| lie

C % % Am G %
 Then I'm laying out my winter clothes wishing I was gone, going home
 G7 G6 C %
 Where the New York City winters aren't bleeding me
 Em % Am % G % G7 C % % %
 Leading mee-eeeeeee to going home

C % % Am
 In the clearing stands a boxer, and a fighter by his trade
 G % G7 G6 C %
 And he carries the reminders of every glove that laid him down or cut him 'til he cried out
 C Am G F % C
 In his anger and his shame, "I am leaving, I am leaving, but the fighter still re-mains"
 G F C %
 Just still re-mains
 || : Am % Em % Am % G7 G :|| C %
 Lie-la (x 2) || : lie lie-la-la-la-lie-la-lie, lie-la-lie Lie-la-la-la-lie-la-lie, la-la-la-la :|| lie

Intro : **Em** % **Em** %
(picking)

Em % **Em*** **Am** **Am** **C** **D** **Em** % **Em** %

Em **D / C** **Em** **D / C** **Em** **D / C** **G / B7** **Em** %

Em ' **D / C** **Em** ' **D / C**
So close no matter how far___, couldn't be much more from the heart___

Em ' **D / C** **G / B7** **Em** **Em**
Forever trusting who we are___, and nothing else matters___

Em ' **D / C** **Em** ' **D / C**
Never opened my-self this way___, life is ours, we live it our way___

Em ' **D / C** **G / B7** **Em** **Em**
All these words I don't just say___, and nothing else matters___

Em ' **D / C** **Em** ' **D / C**
Trust I seek and I find in you___, every day for us something new___

Em ' **D / C** **G / B7** **Em** **C1 / A1**
Open mind for a different view___, and nothing else matters___

D1 / D **C1 / A1** **D1 / D** **C1 / A1** **D1***
Never cared for what they do___, never cared for what they know___ow,
Em **Em**

but I know___

Em ' **D / C** **Em** ' **D / C**
So close no matter how far___, couldn't be much more from the heart___

Em ' **D / C** **G / B7** **Em** **C1 / A1**
Forever trusting who we are___, and nothing else matters___

D1 / D **C1 / A1** **D1 / D** **C1 / A1** **D1***
Never cared for what they do___, never cared for what they know___ow,
Em **Em**

but I know___

Instrumental : **Em** % **Am** % **C** **D** **Em** % (x2)

Em ' **D / C** **Em** ' **D / C**
Never opened my-self this way___, life is ours, we live it our way___

Em ' **D / C** **G / B7** **Em** **Em**
All these words I don't just say___, and nothing else matters___

Em ' **D / C** **Em** ' **D / C**
Trust I seek and I find in you___, every day for us something new___

Em ' **D / C** **G / B7** **Em** **C1 / A1**
Open mind for a different view___, and nothing else matters___

D1 / D **C1 / A1** **D1 / D** **C1 / A1**
Never cared for what they say___, never cared for games they play___

D1 / D **C1 / A1** **D1 / D** **C1 / A1** **D1***
Never cared for what they do___, never cared for what they know___ow,
Em **Em**

And I know___ yeah !

Instrumental : **Em** **D / C** **Em** **D / C** **Em** **D / C** **G / B7** **Em** % **Em** %

Em ' **D / C** **Em** ' **D / C**
So close no matter how far___, couldn't be much more from the heart___

Em ' **D / C** **G / B7** **Em** **Em**
Forever trusting who we are___, and nothing else matters___

Coda : (ad lib - fade) **Em**