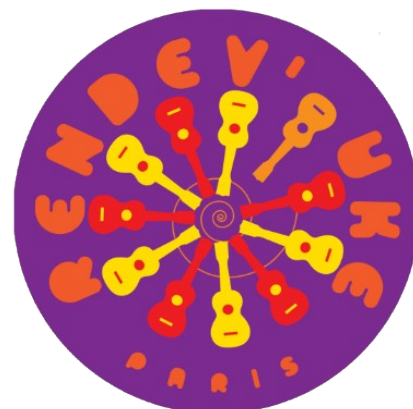


La liste du 1er mai 2024

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F F C7 C7 Gm7 C7 F F
F7 F7 Bb Bbm F C7 F F

Intro : **G** **C** **D** **G**
 J'ai des petits problèmes dans ma plantation, pourquoi ça pousse pas?
G **C** **D** **G**
 J'ai tout petits problèmes dans ma plantation, pourquoi ça pousse pas?

G **C** **D** **G**
 Moi j'ai planté cocos, cocos ça pou - sse pas
G **C** **D** **G**
 Moi j'ai planté bana_nes, bananes ça pou - sse pas

| |
|---|
| Refrain (2 x) : G C D G J'ai tout petits problèmes dans ma plantation, pourquoi ça pousse pas? |
|---|

G **C** **D** **G**
 Moi j'ai plan-té légumes, légumes toujours pas poussés
G **C** **D** **G**
 Moi j'ai plan-té agrumes, agrumes toujours pas poussés

(2 x) **Refrain...**

G **C** **D** **G**
 Moi j'ai planté tomates et con-combres, concombres ça pou - sse pas
G **C** **D** **G**
 Alors moi j'ai planté bien à l'om_bre, à l'ombre ça pousse tou-jours pas

(2 x) **Refrain...**

G **C** **D** **G**
 Moi j'ai planté manioc, manioc toujours pas poussé (toujours pas poussé)
G **C** **D** **G**
 Alors moi j'ai planté tapioc, tapioc toujours pas poussé (toujours pas poussé)

(2 x) **Refrain...**

G **C** **D** **G**
 Moi j'ai planté des 'na-nas, l'a-na-nas ça pou - sse pas
G **C** **D** **G**
 J'ai tout essayé le tabac, les gre - nades, grenade ça pou - sse pas

(2 x) **Refrain...**

Instrumental (4 x) : **G** **C** **D** **G**

G **C** **D** **G**
 Moi j'ai plan-té des fleurs, et les fleurs ça pou - sse pas
G **C** **D** **G**
 Mmmmh j'y ai mis tout mon cœur, même le cœur ça pou - sse pas

(2 x) **Refrain...**

G **C** **D...** **G...**
 Moi j'ai plan-té ka-na, ka - na ça pou_sse comme ça

To my fa - ther, what of your sons?

All of your chil - dren, e - ven the ones

Sent it out to mar - tyr, to face the gu - u-un

Pre-cious bo - dies, o - pposed to bombs

Chorus: **D** / **D** - **A** **Bm** **Bm** / **D** - **A** **E**
 Led on, led on, to take the path
E / **D** - **A** **Bm** **Bm** / **D** - **A** **E** %
 Where our bright fu - u-ture, is in our past

To my fa - ther, what of rea-son?

Say what you wi - ill, be what you want

The re-cord shows, what we are no - o-ot

Our true de-si - res, not our good thoughts

Chorus: **D** / **D** - **A** **Bm** **Bm** / **D** - **A** **E**
 Led on, led on, to take the path
E / **D** - **A** **Bm** **Bm** / **D** - **A** **E** %
 Where our bright fu - u-ture, is in our past

To my fa - ther, what have you done?

To the chil - dren, born i-nno-cent

But come to ha - a-arm, for dreams of glo - ry

And just a li - i-ine, in hi - story

Chorus: **D** / **D** - **A** **Bm** **Bm** / **D** - **A** **E**
 Led on, led on, to take the path
E / **D** - **A** **Bm** **Bm** / **D** - **A** **E** %
 Where our bright fu - u-ture, is in our past

Bridge (2x): **F#m** % **A** % **E** % **D** %

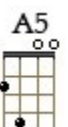
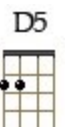
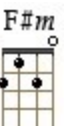
To my fa - ther, what good may co-o-ome?

To let the chil - dren, walk a-lone

To fear to fail, and need no sa - vior

To be at pea - ea-eace, in our true na-ture

Outro: **D** / **D** - **A** **Bm** **Bm** / **D** - **A** **E**
 Lead on, lead on, oh clear the path
E / **D** - **A** **Bm** **Bm** / **D** - **A** **F#m**
 So our bright fu - u-ture, may come to pa - a-a - ass
F#m / **D** - **A** **D5** **D5** / **D** - **A** **A5...**
 May come to pa - a-a - ass, may come to pass



F... **C...** a3 a5 a7
 Hakuna Matata, Mais quelle phrase magnifique
F... **D...** **G7** %
 Hakuna Matata, Quel chant fantastique !

Am **F** **D** %
 Ces mots signifient que tu vivras ta vie,
C % **G7** % **C** % % **C(block)**
 sans aucun souci, philosophie Hakuna Matata

Bb... **F...** **C...** **Bb...** **F...** **C|||**
 Ce très jeune phacochère, J'étais jeune et phacochèèèè - re - *Bel organe*
 - *Merci !*

Eb **F**
 Un jour, quelle horreur, il comprit que son odeur
C **G**
 Au lieu de sentir la fleur soulevait les cœurs.

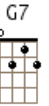
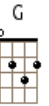
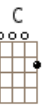
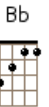
Bb... **F...** **C|||**
 Mais y'a dans tout cochon, un poète qui sommeille.
Eb... **F...** **G|||** %
 Quel martyr quand personne peut plus vous sentir!
C||| % **G|||** %
 Disgrâce infâme Inonde mon âme

Parfum d'infâme *Oh ! Ça pue le drame*
Bb||| % (block)
 Je déclenche une tempête Chaque fois que je ...
Pitié, arrête ! - Non Pumba, pas devant les enfants!
 - Oh! Pardon!

F % **C** %
 Hakuna Matata, Mais quelle phrase magnifique !
F **D** **G7** %
 Hakuna Matata, Quel chant fantastique!
Am **F** **D** %
 Ces mots signifient que tu vivras ta vie,
C % **G** % **C** %
 Sans aucun souci, philosophie, Hakuna Matata!

Interlude : **C** % **F** % **G** % **F**
mmmmh mmmh mmmh
G % % (block)
 Hakuna Matata, Hakuna Matata, Hakuna Matata, Hakuna

Am **F** **D** %
 Ces mots signifient que tu vivras ta vie,
C % **G** % **Am** %
 Sans aucun souci, Philosophie, Hakuna Matata!
G %
 Hakuna Matata!
C **C...**
 Hakuna Matata!



Intro: C x2

C **F**
 Don't you worry there, my honey, we might not have any money

Am **F**
 But we've got our loooove to pay the bills,

C
 Maybe I think you're cute and funny

F **Am** **F**
 Maybe I wanna do what bunnies do with you, if you know what I mean ;

C / **E(7)** **F** / **C**
 Oh, let's get rich and buy our parents home in the south of France

C / **E(7)** **F** / **G**
 Let's get rich and give everybody nice sweaters and teach them how to dance

C / **E(7)** **F** / **Am**
 Let's get rich and build a house on a mountain making everybody look like ants

C / **F - G** **C**
 From way up there, you and I, you and I

C **F**
 Well, you might be a bit confused, and you might be a little bit bruised

Am **F**
 But baby how we spoon like no one else,

C
 So I will help you read those books

F **C - Am / Am** **F**
 If you will soothe my worried looks, and we will put the lonesoome on the shelf

C / **E(7)** **F** / **C**
 Oh, let's get rich and buy our parents home in the south of France

C / **E(7)** **F** / **G**
 Let's get rich and give everybody nice sweaters and teach them how to dance

C / **E(7)** **F** / **Am**
 Let's get rich and build a house on a mountain making everybody look like ants

C / **F - G** **C - Csus / C\ Csus\ - C(Block)**
 From way up there, you and I, you and I

Outro: A cappella

N.C* / **N.C*** **N.C*** / **N.C***
 Oooh, let's get **rich** & buy our **parents** home in the **south** of France ____

N.C* / **N.C*** **N.C*** / **N.C***
Let's get rich and **give** everybody nice **sweaters** & teach them **how** to dance ____

N.C* / **N.C*** **N.C*** / **N.C***
Let's get rich and **build** a house on a **mountain** making everybody **look** like ants ____

N.C* **N.C. (block)**
 From **way** up there __ , **you** and I, __ **you** and I.



D **A** **Bm** **A**
J'ai dans mon chapeau de ma-gicien de la poudre de perlim-pinpin

D **A** **G** / **F#** **Bm** (Block)
Quelques chamallows deux, trois lapins De quoi me sentir bien

D **A** **Bm** **A**
J'ai pu lire dans le creux de ta main *ram-padam* Car je suis un petit peu devin

D **A** **Bm** **A** (Block)
Ram dam Que nous partagerions nos chagrins *ram-padam* Et nos sourires co-quins

Refrain : (x 2) **D** **Bm** **F#m**
Mais que veux-tu ma douce ? Un coup de pouce, un baiser sur la bouche
A **D** **Bm**
ou un joli des-sin ? Et ne sois pas fa-rouche, si ma langue fourche
F#m **A**
C'est que je m'en fri-mousse de tes deux pe-tits seins.

D **A** **Bm** **A**
Je ne sais si tu crois au destin Peut-être as-tu peur des ba-ladins
D **A** **G** / **F#** **Bm** (Block)
Mais si tu le souhaites un beau matin Nous pren-drons ce che-min

D **A** **Bm** **A**
Sais-tu qu'au bout se trouve un jardin *ram-padam* Parfumé de l'odeur du jasmin
D **A** **Bm** **A** (Block)
Ram dam Allongé à l'ombre des sapins *ram-padam* J'y demanderai ta main

Refrain : (x 2) **D** **Bm** **F#m**
Mais que veux-tu ma douce ? Un coup de pouce, un baiser sur la bouche
A **D** **Bm**
ou un joli des-sin ? Et ne sois pas fa-rouche, si ma langue fourche
F#m **A**
C'est que je m'en fri-mousse de tes deux pe-tits seins.

Em **A** **Bm** **A** **Em** **A** **Bm** **A**
Je ne suis qu'un homme ordi-nai__aire Un pantin de rimes et de chai__air
Em **A** **Bm** **A** **Em** % **A7** (Block)
Au gré de nos as_tres lu-nai__aires J'écris des poèmes pour te plai__aire

Refrain : (x 2) **D** **Bm** **F#m**
(Cresc) Mais que veux-tu ma douce ? Un coup de pouce, un baiser sur la bouche
A **D** **Bm**
ou un joli des-sin ? Et ne sois pas fa-rouche, si ma langue fourche
F#m **A**
C'est que je m'en fri-mousse de tes deux pe-tits seins..

Coda : **D** **Bm** **F#m**
Mais que veux-tu ma douce ? Un coup de pouce, un baiser sur la bouche
A **D** **Bm**
ou un joli des-sin ? Et ne sois pas fa-rouche, si ma langue fourche
F#m **A**
C'est que je m'en fri-mousse de tes deux pe-tits seins..

D **Bm** **F#m** **A**
Mais que veux-tu ma douce?

D **Bm** **F#m** **A**
Mais que veux-tu ma douce?

D...
Mais que veux-tu ma douce? . . .

Intro: (2x) **E\ Bm7\ Dsus2\ A**

(2x) **E* Bm7 Dsus2 A**

A|-2---2---0---0--|-5---5---4---4---|

E|---4---4---2---|---5-----5-----|

(A) **E Bm7 Dsus2 A E Bm7 Dsus2**

Cos' it's a bittersweet symphony that's life

A E Bm7 Dsus2 A E Bm7 Dsus2

Trying to make ends meet you're a slave to the money then you die.

A E Bm7 Dsus2 A E Bm7 Dsus2

I'll take you down the only road I've ever been down

A E Bm7 Dsus2 A E Bm7

You know the one that takes you to the places where all the veins meet yeah

Dsus2 A

E* Bm7 Dsus2 A

No change I can change I can change I can change

E* Bm7 Dsus2 A

But I'm here in my mould I am here in my mould.

E* Bm7 Dsus2 A

But I'm a million different people from one day to the next

E* Bm7 Dsus2 A [E* Bm7 Dsus2 A] (x2)

I can't change my mould no no no no no no no (have you ever been down?)

(A) **E Bm7 Dsus2 A E Bm7 Dsus2**

Well I've never prayed but tonight I'm on my knees yeah

A E Bm7 Dsus2 A E Bm7 Dsus2

I need to hear some sounds that recognize the pain in me yeah

A E Bm7 Dsus2 A E Bm7 Dsus2

I let the melody shine let it cleanse my mind I feel free now

A E Bm7 Dsus2 A E Bm7 Dsus2 A

but the airwaves are clean and there's nobody singing to me now

E* Bm7 Dsus2 A

No change I can change I can change I can change

E* Bm7 Dsus2 A

But I'm here in my mould I am here in my mould.

Bitter Sweet Symphony - The Verve

(1/2 mesure par accord)

E* Bm7 Dsus2 A

But I'm a million different people from one day to the next

E* Bm7 Dsus2 A E* Bm7 Dsus2 A

I can't change my mould no no no no no no no no

E* Bm7 Dsus2 A E* Bm7 Dsus2 A

I can't change it you know, I can't change it...

(A) **E* Bm7 Dsus2 A E* Bm7 Dsus2**

Cos' it's a bittersweet symphony that's life

A E* Bm7 Dsus2 A E* Bm7 Dsus2

Trying to make ends meet, trying to find some money then you die.

A E* Bm7 Dsus2 A E* Bm7 Dsus2

I'll take you down the only road I've ever been down

A E* Bm7 Dsus2 A E*

You know the one that takes you to the places where all the veins meet yeah

Bm7 Dsus2 A

E* Bm7 Dsus2 A

You know I can change I can change I can change

E* Bm7 Dsus2 A

But I'm here in my mould I am here in my mould.

E* Bm7 Dsus2 A

But I'm a million different people from one day to the next

E* Bm7 Dsus2 A

I can't change my mould no no no no no no no no

E* Bm7 Dsus2 A

I can't change my mould no no no no no no no no

E* Bm7 Dsus2 A

I can't change my mould no no no no no no no no

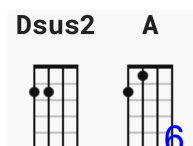
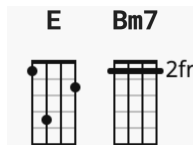
[**E* Bm7 Dsus2 A**] (x2)

(It's just sex and violence, melody and silence)

[**E* Bm7 Dsus2 A**] (x2)

(I'll take you down the only road I've ever been down)

(ad lib mais 2 fois, c'est bien) **E* Bm7 Dsus2 A**



Intro: **Z.C** %

Z.C* %
A|-7-7-7--6--7-|-9--7--7--7-7-7-|

E* % **E*** % **E*** %

E % **A** %
On the floors of Tokyo-o Or down in London town to go, go

B % **A** %
With the record selection and the mirror's reflection I'm a dancing with myse-elf

E % **A** %
When there's no-one else in si-ight In the crowded lonely ni-ight

B % **A** %
Well I wait so long for my love vibration And I'm dancing with myse-elf

REFRAIN

E % **A** %
Oh-oh dancing with myself Oh-oh dancing with myself
B %
When there's nothing to lose and there's nothing to prove
A % **E** %
And I'm dancing with myself, oh oh oh

E % **A** %
If I looked all over the wo-orld And there's every type of gi-irl

B % **A** %
But your empty eyes seem to pass me by Leave me dancing with myse-elf

E % **A** %
So let's sink another drink 'Cause it'll give me time to thi-ink

B % **A** %
If I had the chance I'd ask the world to dance And not be dancing with myse-elf

REFRAIN

A % **E** % **B** %
Oh oh oh-oh, oh Oh oh oh-ohhh Oh oh oh-o_____ hhhh

B % **E** % **B** % **E** % **B** % **E** % **B** % **B** %
aaahh

E % **A** %
If I looked all over the wo-orld And there's every type of gi-irl

B % **A** %
But your empty eyes seem to pass me by Leave me dancing with myse-elf

E % **A** %
So let's sink another drink 'Cause it'll give me time to thi-ink

B(block) % **NC** % **A** %
If I had the chance I'd ask the world to dance And I'll be dancing with myse-elf

E % **A** %
Oh-oh dancing with myself Oh-oh dancing with myself

[**B** % **A** %
If I had the chance I'd ask the world to dance] (x 3)

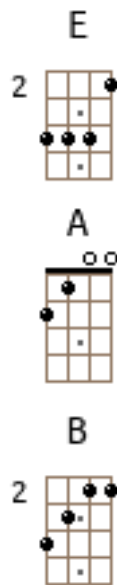
B % **E** % **A** % **E** % **A** %
Oh oh oh-oh Oh oh oh-oh Oh oh oh-oh Oh oh oh-oh

E % **A** %
(Oh oh oh dancing with myself) (Oh oh dancing with myself)
Oh, my leather's all wet, and I'll sweat, and I'll

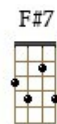
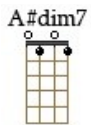
E % **A** %
(Oh oh sweat, sweat, sweat, sweat, (Oh oh sweat, sweat, sweat, sweat,
dancing with myself) dancing with myself)

E % **A** %
(Oh oh sweat, sweat, sweat, sweat, (Oh oh sweat, sweat, sweat-sweat-sweat-aahh
dancing with myself) dancing with myself)

(ad lib to fade) **E** % **A** %
(Oh oh dancing with myself) (Oh oh dancing with myself)



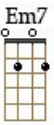
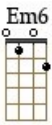
Em ... *C* ...
 Quand tout l'monde dort tranquille, dans les banlieues-dortoir
Am ... *A#dim* ... / *B* ...
 C'est l'heure où les zonards des-cendent sur la ville
Em ... *C* ...
 Qui est-ce qui viole les filles, le soir dans les parkings
Am ... *A#dim* ... / *B* ...
 Qui met l'feu aux buildings, c'est toujours les zo-nards
Em ... / *F#7* ... *Bsus4* ... (/)
 A-lors c'est la pa-nique sur les boul'vards
 / *B* ... *Em7* \ *Em6* \ *Cmaj7* \ *B7* || || || |
 Quand on arrive en ville___



Em *C*
 Quand on arrive en ville, tout l'monde change de trottoir
Am *A#dim* / *Bsus4 - B*
 On a pas l'air virils mais on fait peur à voir
Em *C*
 Des gars qui se maquillent, ça fait rire les passants
Am *A#dim* / *Bsus4 - B*
 Mais quand ils voient du sang sur nos lames de ra-soir
Em / *F#7* *B* ...
 Ça fait comme un é-clair dans le brou-illard
Em7 \ *Em6* \ *Cmaj7* \ *B7* || || || |
 Quand on arrive en ville...

Refrain: *Em* *Em7*
 Nous___ tout c'qu'on veut c'est être heureux Être heureux
Em6 *B* / *B7*
 avant d'être vieux On n'a pas l'temps d'at-tendre d'avoir trente ans
Em *Em7*
 Nous___ tout c'qu'on veut c'est être heureux Être heureux
Em6 *B* / *B7*
 avant d'être vieux On prend tout c'qu'on peut prendre en at-tendant

Em *C*
 Quand on arrive en ville, on arrive de nulle part
Am *A#dim* / *Bsus4 - B*
 On vit sans domicile, on dort dans les han-gars
Em *C*
 Le jour on est tranquille, on passe incognito
Am *A#dim* / *Bsus4 - B*
 Le soir on change de peau, et on frappe au ha-sard
Em / *F#7* *B* ...
 A-lors préparez vous pour la ba-garre

Em7 \ *Em6* \ *Cmaj7* \ *B7* || || || |  
 Quand on arrive en ville...
Em *C*
 Quand la ville souterraine est plongée dans le noir
Am *A#dim* / *Bsus4 - B*
 Les gens qui s'y promènent res-sortent sur des bran-cards
Em *C*
 On agit sans mobile ça vous paraît bizarre
Am *A#dim* / *Bsus4 - B*
 C'est p't-être qu'on est débile c'est p't-être par déses-poir
Em / *F#7* *B* ...
 Du moins c'est c'que disent les journaux du soir
Em7 \ *Em6* \ *Cmaj7* \ *B7* || || || |
 Quand on arrive en ville__

Refrain: *Em* *Em7*
 Nous___ tout c'qu'on veut c'est être heureux Être heureux
Em6 *B* / *B7*
 avant d'être vieux On n'a pas l'temps d'at-tendre d'avoir trente ans
Em *Em7*
 Nous___ tout c'qu'on veut c'est être heureux Être heureux
Em6 *B* / *B7*
 avant d'être vieux On prend tout c'qu'on peut prendre en at-tendant

Pont: *Em* *C*
 Quand viendra l'an 2000, on aura quarante ans
Am *A#dim* / *Bsus4 - B*
 Si on vit pas maintenant, de-main il s'ra trop tard
Em *C*
 Qu'est-ce qu'on va faire ce soir, on va p't-être tout casser
Am *A#dim* / *Bsus4 - B*
 Si vous allez danser ne rentrez pas trop tard
Em / *F#7* *Bsus4* / *B7*
 De peur, qu'on égra-tigne vos Ja-guar
Em / *F#7* *Bsus4* / *B7*
 Préparez-vous pour la ba-garre
Em / *F#7* *Bsus4* (/)
 C'est la pa-nique sur les boul'vards
 / *B* *Em7* \ *Em6* \ *Cmaj7* \ *B7* || || || |
 Quand on arrive en ville___

Outro: (3 x) [*Em7* \ *Em6* \ *Cmaj7* \ *B7* || || || |] *Em7* ...
 Ah_ Ah_

Intro : * (picking : cordes 2/4 - 3 - 1 - 4 - 1 et 1/4 - 3 - 1 - 4 - 1)

C % % % Am % % % C % % % Am % % %
 4 A-3---2---5---3---2---5---3---2---5---3---2---5---3---2---5---3---
 3 E-----
 2 C-0---0---0---0-----0---0---0---0-----
 1 G-----2---2---2---2-----2---2---2---2---

/G C G Am %
 I close my eye
 G Dm Am Am / G
 only for a moment, and the moment's gone.
 C G Am %
 All my dreams
 G Dm Am %
 pass before my eyes, a cu-riosity.
 D G Am Am7
 Dust_ in the wind.
 D G Am Am / G
 All they are is dust in the wind.

C G Am %
 Same old song.
 G Dm Am Am / G
 Just a drop of water in an endless sea.
 C G Am %
 All we do
 G Dm Am %
 crumbles to the ground though we re-fuse to see.
 D G Am Am7
 Dust_ in the wind.
 D G Am % G %
 All we are is dust in the wi_____ ind_____
 F % F %
 Oh_____oho_____

Instrumental : x2 [Am % G % F % Am %]

* C % C % Am % Am % C % C % Am % Am Am / G
 Now

C G Am %
 Don't hang on
 G Dm Am Am / G
 Nothing lasts for-ever but the earth and sky. It
 C G Am %
 slips a - way.
 G Dm Am %
 All your money won't another minute buy-y__.

Coda :

D G Am Am7
 Dust_ in the wind.
 D G Am %
 All we are is dust in the wind
 All we are is dust in the
 D G Am Am7
 Dust_ in the wind
 wind Ev'ry thing is dust in the
 D G Am (ad lib)
 Ev 'rything is dust in the wind.
 Wind..

A-3---2---5---3---2---5---3---
 G-2---2---2---2---2---2---2---

F E7sus4 / E7 Am / Asus4 E7sus4 / E7
 Il était une fois Toi et moi Aaaaaaah
 F E7sus4 / E7 Am / Asus4 E7sus4 / E
 N'oublie jamais ça Toi et moi aaaaaaaaaaaaaah

Instru (arpèges) : Am / Dm7 G7 / CM7 F / B7 E7 / E7sus4 - E7
 Am / F G7 / CM7 F / B7 - E7 Am

Am / Dm7 G7 / CM7 F / B7 E7 / E7sus4-E7
 Depuis que je suis loin de toi Je suis comme loin de moi Et je pense à toi tout bas
 Am / F G7 / CM7 F / B7 - E7 Am
 Tu es à six heures de moi Je suis à des années de toi C'est ça être là-bas

A / Dm G7 / C Bb / Bdim7 E / E7 - E7aug5
 La différence C'est ce silence parfois au fond de moi

Am / Dm7 G7 / CM7 F / B7 E7 / E7sus4 - E7
 Tu vis toujours au bord de l'eau Quelquefois dans les journaux Je te vois sur des photos et moi loin de toi
 Am / F G7 / CM7 F / B7 - E7 Am
 Je vis dans une boîte à musique Électrique et fantastique Je vis en Chimérique

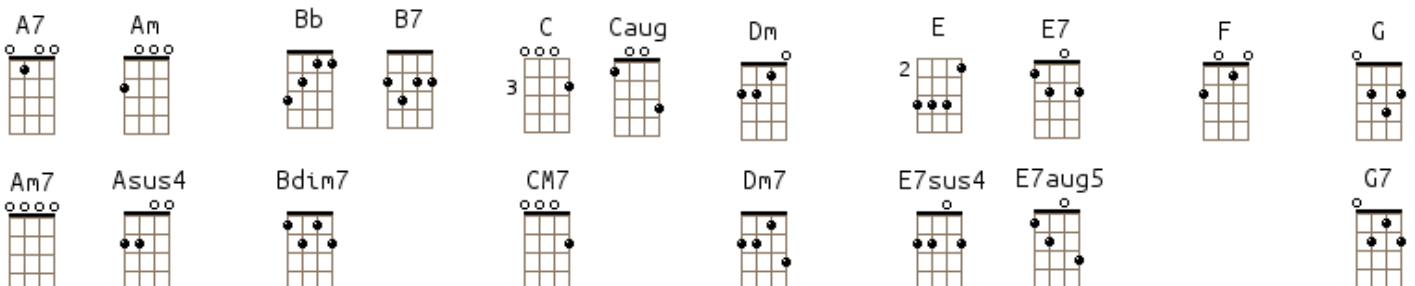
A / Dm G7 / C Bb / Bdim7 E / E7 - E7aug5
 La différence C'est ce silence parfois au fond de moi

Am / Dm7 G7 / CM7 F / B7 E7 / E7sus4 - E7
 Tu n'es pas toujours la plus belle Et je te reste infidèle Mais qui peut dire l'avenir de nos souvenirs
 Am / F G7 / CM7 F / B7 - E7 Am
 Oui, j'ai le mal de toi parfois Même si je ne le dis pas L'amour c'est fait de ça

F E7sus4 / E7 Am / Asus4 E7sus4 / E7
 Il était une fois Toi et moi Aaaaaaah
 F E7sus4 / E7 Am / Asus4 E7sus4 / E
 N'oublie jamais ça Toi et moi aaaaaaaaaaaaaah

Instru (arpèges) : G / A7 Am7 / Dm7 Dm / G
 G7 / C Bb / Bdim7 E / E7 Caug / E7

Am / Dm7 G7 / CM7 F / B7 E7 / E7sus4 - E7
 Depuis que je suis loin de toi Je suis comme loin de moi Et je pense à toi là-bas
 Am / F G7 / CM7 F / B7 - E7 Am / Am...
 Oui j'ai le mal de toi parfois Même si je ne le dis pas Je pense à toi tout bas



Summer Wine – Clara Luciani & Alex Krapanos
(D DU DU DU - D DU DU DU)

Am... Des fraises, des cerises, un baiser d'ange au printemps, **G...** Mon vin d'été a toutes ces saveurs en même temps **Am x 4**

Am I walked in town on silver spurs that jingled to, **% G % Am % G**
% Dm % Am % Dm %
 a few, She saw my silver spurs and said let's pass some time, And I will give to you
Am % Dm... G... Am %
 summer wine, Oh, oh, summer wine

Refrain :

Am Des fraises, des cerises, un baiser d'ange au printemps **% G % Am %** Mon vin d'été a toutes ces saveurs en même temps, **% Dm % Am % Dm %** Enlève tes éperons, fais-moi tout oublier, Et je te donnerai du vin d'été, **Am % Dm... G... Am %** Hmm, Hmm vin d'été

Am My eyes grew heavy and my lips they could not speak, **% G % Am % G** I tried to get up but I couldn't find my feet, **% Dm % Am % Dm %** She reassured me with an unfamiliar line, And then she gave to me more summer wine, **Am % Dm... G... Am %** Oh, oh summer wine

Refrain

Am When I woke up the sun was shining in my eyes, **% G % Am % G** My silver spurs were gone, my head felt twice its size, **% Dm % Am % Dm %** She took my silver spurs, a dollar and a dime, And left me cravin' for more summer wine, **Am % Dm... G... Am %** Oh, oh summer wine

Refrain

Dm... G... Am %
 Hmm, Hmm, vin d'été
Dm... G... Am ...
 Hmm, Hmm, vin d'été

When you were here be-fore ^G
 Couldn't look you in your eyes ^B
 You're just like an an-gel ^C
 Your skin makes me cry ^{Cm}
 You float like a fea-ther ^G
 In a beautiful world ^B
 I wish I was spe-cial ^C
 You're so very spe-cial ^{Cm}

But I'm a creep ^G
 I'm a weirdo - o ^B
 What the hell am I doin' here ^C
 I don't be-long here ^{Cm} ...

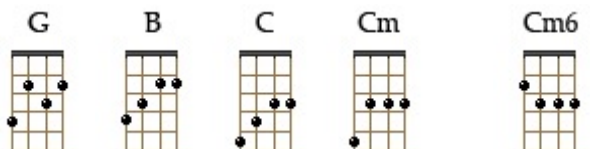
I don't care if it hurts ^G
 I wanna have con-trol ^B
 I want a perfect bo-ody ^C
 I want a perfect soul ^{Cm}
 I want you to no-tice ^G
 When I'm not a-round ^B
 You're so very spe-cial ^C
 I wish I was spe-cial... ^{Cm}

But I'm a creep ^G
 I'm a weirdo - o ^B
 What the hell am I doin' here ^C
 I don't be-long here ^{Cm} "oooh oooh"

She___'s " running out a-gai-ain___ ^B
 She___'s " running out ^C
 she run run run ruu_uuu_uuu_un ^{Cm} " ^G " ^B
 Ruuu_uu_uu_un... ^C Cm... / Cm6... (2333)

Whatever makes you happy ^G
 Whatever you want ^B
 You're so very spe-cial ^C
 I wish I was spe-cial ^{Cm}

But I'm a creep ^G
 I'm a weirdo - o ^B
 What the hell am I doin' here ^C
 I don't be-long here ^{Cm...} ...
 I don't be-long here ^{G...}



intro

| | | | |
|----------|-----------|----------|-------------------|
| C | E7 | F | G7 (block) |
|----------|-----------|----------|-------------------|

J'avais dessi-

| | | | |
|----------|-----------|----------|-------------------|
| C | E7 | F | G7 (block) |
|----------|-----------|----------|-------------------|

-né sur le sable son doux vi-sage qui me sou-riait Puis il a

| | | | |
|----------|-----------|----------|-----------|
| C | E7 | F | G7 |
|----------|-----------|----------|-----------|

plu sur cette plage, dans cet o-rage, elle a dispa-ru Et j'ai

| | | | |
|----------|-----------|----------|-----------|
| C | E7 | F | G7 |
|----------|-----------|----------|-----------|

crié, crié - é A-line pour qu'elle re-vienne Et j'ai pleu-

| | | | |
|----------|-----------|----------|-------------------|
| C | E7 | F | G7 (block) |
|----------|-----------|----------|-------------------|

-ré pleu-ré - é, oh! j'avais trop de peine Je me suis as-

| | | | |
|----------|-----------|----------|-------------------|
| C | E7 | F | G7 (block) |
|----------|-----------|----------|-------------------|

sis auprès de son âme, mais la belle dame s'était en-fuie Je l'ai cher-

| | | | |
|----------|-----------|----------|-----------|
| C | E7 | F | G7 |
|----------|-----------|----------|-----------|

-chée sans plus y croire, et sans un es-poir, pour me gui-der Et j'ai

| | | | |
|----------|-----------|----------|-----------|
| C | E7 | F | G7 |
|----------|-----------|----------|-----------|

crié, crié - é A-line pour qu'elle re-vienne Et j'ai pleu-

| | | | |
|----------|-----------|----------|-------------------|
| C | E7 | F | G7 (block) |
|----------|-----------|----------|-------------------|

-ré pleu-ré - é, oh! j'avais trop de peine Je n'ai gar-

| | | | |
|----------|-----------|----------|-----------|
| C | E7 | F | G7 |
|----------|-----------|----------|-----------|

-dé que ce doux vi-sage comme une é-pave sur le sable mou-illé Et j'ai

| | | | |
|----------|-----------|----------|-----------|
| C | E7 | F | G7 |
|----------|-----------|----------|-----------|

crié, crié - é A-line pour qu'elle re-vienne Et j'ai pleu-

| | | | |
|----------|-----------|----------|-----------|
| C | E7 | F | G7 |
|----------|-----------|----------|-----------|

-ré pleu-ré - é, oh! j'avais trop de peine et j'ai

| | | | |
|----------|-----------|----------|-----------|
| C | E7 | F | G7 |
|----------|-----------|----------|-----------|

crié, crié - é A-line pour qu'elle re-vienne Et j'ai pleu-

| | | | |
|----------|-----------|----------|-----------|
| C | E7 | F | G7 |
|----------|-----------|----------|-----------|

-ré pleu-ré - é, oh! j'avais trop de peine et j'ai..

| | | | |
|----------|-----------|----------|-----------|
| C | E7 | F | G7 |
|----------|-----------|----------|-----------|

crié, crié - é A-line pour qu'elle re-vienne Et j'ai pleu-

| | | | |
|----------|-----------|----------|-----------|
| C | E7 | F | G7 |
|----------|-----------|----------|-----------|

-ré pleu-ré - é, oh! j'avais trop de peine

Coda

| | | | | |
|----------|-----------|----------|-----------|-------------|
| C | E7 | F | G7 | C... |
|----------|-----------|----------|-----------|-------------|

Intro (2 x) : **Em** % **C** **B** Road Trippin' – Red Hot Chili Peppers
(Half-time)

Em % **C** **B**
Road trippin' with my two fa_ -vorite a-llies
Em % **C** **B**
Ful - ly loaded we got snacks and supplies
Em % **C** **B**
It's time to lea_ ve this town, it's time to steal a-way
Em % **C** **B**
Let's go get lost anywhere in the US -A
Em % **C** **B**
Let's go get lost, let's go get lo____st

| | | | | | |
|--------------|-----------|----------|----------|-----------|--|
| Pre-chorus : | Em | % | C | B | |
| | | | | | Blue, you sit so pre-tty we_st of the one |
| Em | % | C | B | Em | % |
| | | | | | <u>Spar</u> -kles light with yellow i-cing, just a mi-rror for the sun__ |

Chorus : **C** **B** **Em** %
Just a mirror for the sun__
C **B** **Am** **Bm** **C** **G**
Just a mirror for the su_ -u_ -u_ n
Am **Bm** **C** **G**
The_se smiling eyes are just a mirror fo_r
(We_____ a_____re fou__r)

Em % **C** **B**
So much as come before those battles lost and won
Em % **C** **B**
This life is shi-ning more fo-rever in the sun
Em % **C** **B**
Now let us check our heads and let us check the surf
Em % **C** **B** **Em** %
Stay - ing high and dry's more trou-ble than it's worth in the sun

Chorus...

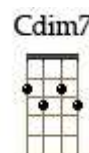
Instrumental : [**Em** **A** **C** **D** **Em** **A** **C** **Cdim7**] (2 x) **Cdim7** % %

Em % **C** **B**
In Big Sur we take some time to lin -ger on
Em % **C** **B**
We three hun-ky - do-ry's got our sna-ake fin_ -ger on
Em % **C** **B**
Now let us drink the stars, it's time to stea_l a-way
Em % **C** **B**
Let's go get lost right he_re in the US -A
Em % **C** **B**
Let's go get lost, let's go get lo____st

Pre-chorus... + Chorus...

Outro : [**Am** **Bm** **C** **G**] (2 x)

1. The_se smiling eyes are just a mirror fo_r
2. Your smiling eyes are just a mirror fo_r
(We_____ a_____re fou__r)
[**Em** % **Em** %] (4 x) **Em...**



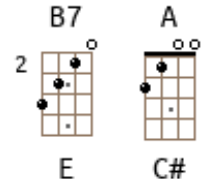
Chic Planète - L'affaire Louis Trio

(2 temps par accord)

Intro: (x 2) **B7 A B7 A**

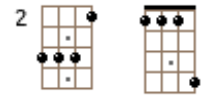
B7 A B7 A
Amis terriens, amies terriennes, han han
B7 A B7 A
Comment elle tient, quoiqu'il advienne, han han

B7 A B7 A
Regardez la boule qui roule sous nos pieds
B7 A B7 A
Parce qu'on y tient et qu'on est tous dessus



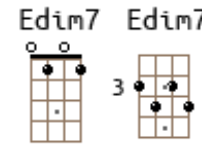
E A B7 A E A B7 A
Chic planète_____ète, dansons dessus, oh oh oh
E A B7 A C# % C# %
Chic planète_____ète, dansons dessus_____ ,

B7 A E A B7 A E A B7 A
Chic planète_____ète, dansons dessus, oh oh oh
C# % B7 % B7 \ \ \ \ \ B7(block)
oooooooooh



B7 A B7 A
Amis terriens, amies terriennes, han han
B7 A B7 A
Il y a le bien, il y a la haine, han han

B7 A B7 A
Jusqu'à la fin dansons main dans la main
B7 A B7 A
Mais elle nous tient et on est tous dessus

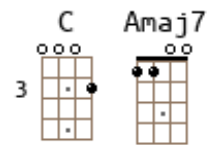


E % Edim7 % C % B7 %
Oh ! A des millions d'années lumière, il n'y a rien de plus beau
B7 Amaj7 B7 Amaj7 B7 Amaj7 B7 Amaj7
Sous la neige ou au soleil

E % Edim7 % C % B7 %
Oh ! Nulle part ailleurs dans l'univers, rien de plus beau que la Terre

E A B7 A E A B7 A
Chic planète_____ète, dansons dessus, oh oh oh
E A B7 A C# % C# %
Chic planète_____ète, dansons dessus_____ ,

A E A B7 A E A B7 A
Chic planète_____ète, dansons dessus, oh oh oh
% B7 % B7 \ \ \ \ \ B7(block)
et mettons-nous tous nus !



(x 2) **B7 A B7 A**

B7 A B7 A
Amis terriens, amies terriennes, han han
B7 A B7 A
Elle me convient car c'est la mienne, han han

B7 A B7 A
Regardez la planète sous nos yeux
B7 A B7 A
Que j'y suis bien et qu'on est tous dessus

E % Edim7 % C % B7 %
Oh ! A des millions d'années lumière, il n'y a rien de plus beau

E % Edim7 % C % B7 %
Oh ! Nulle part ailleurs dans l'univers, rien de plus beau que la Terre

(Ad lib, to fade)

E A B7 A E A B7 A
Chic planète_____ète, dansons dessus, oh oh oh

E A B7 A E A B7 A
Chic planète_____ète, dansons dessus, oh oh oh

C / Csus4 C Csus4 / C G Dm G7
 Su_per Trou_per beams are gonna blind me, but I won't feel blue; like I always do
 G C % Am % Dm % G7 %
 'cause somewhere in the crowd there's you

C Em Dm G6 / G
 I was sick and tired of every-thing_ when I called you last night from Glas_-gow_
 C Em Dm G6 / G
 All I do is eat and sleep and sing_ wishing e-very show was the last__ show__

F C F C
 So imagine I was glad to hear you're coming in, suddenly I feel all right
 F C G7sus G7
 And it's gonna be so different, when I'm on the stage to - night_____

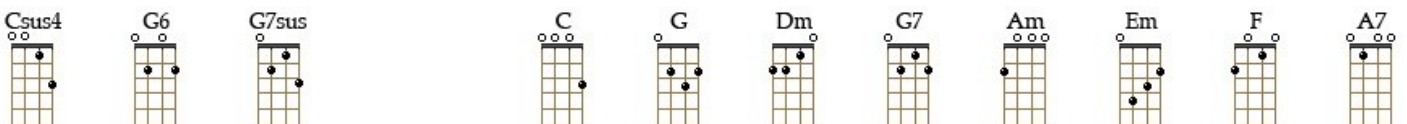
Refrain: C / Csus4 C
 Tonight the Su(per)-per Trou(per)-per lights are gonna find me,
 Csus4 / C G Dm G7 G C
 shining like the sun_ Smi_ling, ha_ving fun_; feeling like a number one
 C / Csus4 C
 Tonight the Su(per)-per Trou(per)-per beams are gonna blind me
 Csus4 / C G Dm G7
 but I won't feel blue_ Li_ke I al_ways_do_;
 G C % Am % Dm % G7 %
 'cause somewhere in the crowd there's you

C Em Dm G6 / G
 Facing twenty thousand of your frien_ds, how can a_-nyone be so__ lo__-nely?
 C Em Dm G6 / G
 Part of a success that never en_ds, still I'm thin_king about you on__-ly
 F C F C
 There are moments when I think I'm going crazy But it's gonna be all right
 F C G7sus G7
 Everything will be so different when I'm on the stage to - night_____

Refrain: C / Csus4 G C %
 Tonight the Su(per)-per Trou(per)-per [. . .] 'cause somewhere in the crowd there's you

Pont: F C F / G
 So I'll be there when you ar-rive; the sight of you will prove to me
 C / C - G F Dm / A7
 I'm still a-live And when you take me in your arms, and hold me tight;
 Dm G7sus G7
 I know it's gonna mean so much to - night_____

Refrain: (2 x) C / Csus4 C
 Tonight the Su(per)-per Trou(per)-per lights are gonna find me,
 Csus4 / C G Dm G7 G C
 shining like the sun_ Smi_ling, ha_ving fun_; feeling like a number one
 C / Csus4 C
 Tonight the Su(per)-per Trou(per)-per beams are gonna blind me
 Csus4 / C G Dm G7
 but I won't feel blue_ Li_ke I al-ways_do_;
 G C / Csus4
 'cause somewhere in the crowd there's you Su(per)-per Trou(per)-per. . .



G Bm Dm E / D - E
 Met you by surprise I didn't realize That my life would change for ever
 Am Cm
 Saw you standing there I didn't know I'd care
 Bm7 / Em7 A7 / D7
 There was something special in the air

G B / B7 Em7 A7
 Dreams are my reali-ty The only kind of real fan - ta - sy
 C / D Bm7 / Em7
 Illusions are a common thing I try to live in dreams
 Am7 F / D
 It seems as if it's meant to be
 G B / B7 Em7 A7
 Dreams are my reali-ty A different kind of re - a - li-ty
 C / D Bm / Em
 I dream of loving in the night And loving seems all right
 Am7 / D7 C / G *G Bm Dm E Am D
 Al-though it's only fan-ta-sy

G Bm Dm E / D - E
 If you do exist Honey, don't resist Show me your new way of loving
 Am Cm Bm7 / Em7 A7 / D7
 Tell me that it's true Show me what to do I feel something special about you

G B / B7 Em7 A7
 Dreams are my reali-ty The only kind of re - a - li-ty
 C / D7 Bm7 / Em7
 Maybe my-foolishness is past And maybe now at last
 Am7 F / D
 I'll see how the real thing can be
 G B / B7 Em7 A7
 Dreams are my reali-ty A wondrous world where I like to be
 C / D7 Bm7 / Em7
 I dream of holding you all night And holding you seems right
 Am7 / D7 G B/B7 Em7 A7 C/D7 Bm7/Em7 Am7/D7 C / G
 Perhaps that's my re-a - li-ty

G Bm Dm E / D - E
 Met you by surprise I didn't realize That my life would change for ever
 Am Cm Bm7 / Em7 A7 / D7
 Tell me that it's true Feelings that are new I feel something special about you

G B / B7 Em7 A7
 Dreams are my reali-ty A wondrous world where I like to be
 C / D7 Bm7 / Em7
 Illusions are a common thing I try to live in dreams
 Am7 F / D
 Al-though it's only fan-ta-sy
 G B / B7 Em7 A7
 Dreams are my reali-ty I like to dream of you Close to me
 C / D7 Bm7 / Em7
 I dream of loving in the night And loving you seems right
 Am7 / D7 C.. / G.. - D7.. G..
 Perhaps that's my re-a - li-ty

*
 -----2---5---5---5-----2-----5---5---5-----0--2--3-----0--2-----0--0-----0--0
 --3---3---3---3-----2---2---2---2-----1-----4-----0---0-----2---2
 --2-----2---2-----2---2-----2-----0---0-----0---0
 -0-----0--0---4-----4---4---2-----2-----2-----2-----2

Cm
 Bras de bois
Gm
 Des clefs aux doigts
F C
 De-es cordes pour tendons
Cm
 A-gite-nous
Gm
 A-gite-moi
F C
 Fais l'arpège Sature le son

Cm Gm
 Qui de nous deux
F C
 In-spire l'autre

Cm
 Oui je joue
Gm
 D'un sixième membre
F C
 A la forme de tes hanches
Cm
 Ventre à ventre
Gm D7...
 Élégante compagne

Cm Gm
Refrain : Qui de nous deux *Qui de nous deux*
F C
 In-spire l'autre *In-spire l'autre*
Cm Gm
 Qui de nous deux *Qui de nous deux*
F... F...
 Speed l'autre *Speed l'autre*

Cm
 Caisse parfois,
Gm
 Pleine de doute
F C
 Je te griffe Te la-cère
Cm
 Des amplis chavirent
Gm
 Sou-vent j'ai voulu
F C
 Te pendre à tes cordes T'ou-blier

D7...
 Aux objets trouvés

Refrain répéter 4 fois "Speed l'autre"

Cm
 Je t'appréhende
Gm
 Je te garde
F C
 Je te pose A mon cou

Cm
 Is-sue à ma voix
Gm
 Inspire-moi
F C %
 Env'loppe-nous En-lace-moi

Refrain répéter 6 fois "Speed l'autre"

Cm Gm
 Tap-ta tala-la Tap-ta tala
F C
 Tap-ta tala-la Tap-ta tala
Cm Gm
 Tap-ta tala-la Tap-ta tala
F C (Block)
 Tap-ta tala-la Tap-ta la

Cm
 Stridence
Gm
 magnifique
F C
 Aux instants Oni-riques

Cm
 Membre fictif
Gm
 Acoustique
F C
 Féline électrique-Amie
D7...
 Oh oui

Refrain ... (x 2)

(Original key C#)

I still haven't found what I'm looking for - U2 (A)

Intro (fade in) : A % A %

I have cli__imbed high__-est moun - tains

I have ru__un throu_gh the fields

On-ly to be___ with you, on-ly to be___ with you

I have ru__un, I have craw__led

I have sca__-aled these ci-ty wa__alls

These ci-ty wa__-a__alls, on-ly to be___ with you

Chorus (2 x) : E D A %
But I sti_____ll haven't fou____nd what I'm loo-king fo_____r

I have ki__ssed honey li__ps

Felt the healing in her finger-tips

It bur_ned like fi - re, this bur-ning de - si-re

I have spo - o_ke with the ton__gue of an - gels

I have he - eld the hand of a de - vil

It was wa_rm in the ni - ight, I was co__ld as a sto__ne

Chorus (2 x) : E D A %
But I sti_____ll haven't fou____nd what I'm loo-king fo_____r

Interlude : A % A % A %
D % A %

I be-lie__ve in the king -dom come

Then all the co-lors will blee__d in-to one

Blee____d in-to o__-one, but yes I'm still run-ning

You broke the bo-onds and you loo_sed the chains

Carried the cro-oss of my shame

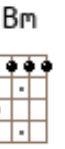
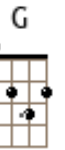
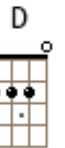
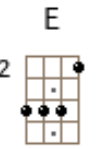
Of my sha__-ame, you know I be-lie__ve it

Chorus (4 x) : E D A %
But I sti_____ll haven't fou____nd what I'm loo-king fo_____r

Outro (3 x with fade out) : A % A %

Intro: **E E E**

E **Am7** **D** **G / Bm** **Em**
 So if you're lonely you know I'm here waiting for you
Am7 **D** **G / Bm** **Em**
 I'm just a cross-hair I'm just a shot away from you
Am7 **D** **G / Bm** **Em**
 and if you leave here you leave me broken, shattered I lie
Am7 **D** **G / Bm** **Em**
 I'm just a cross-hair I'm just a shot then we can die
G / A **Em** **G / A** **Em** **G** **D** **F** **C** **Em**
 Ahh-ahh-ahhh I know I won't be leaving here with you



(rallentir) **Em Em Em** **Em* Em Em* Em**

[**Em**** **Em** **Am**
 A|-10-7--7-----7-7-|-10-7--7-----7-7-|-10-7--7-----7-7-|
 E|-----10-7-10-----|-----10-7-10-----|-----10-7-10-----|
Bm] (x2)
 A|-9-9-9-9-9-9-9-9-9-----|
 E|-----10-10-10-10-|

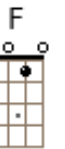
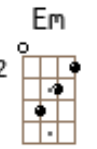
Em **Em** **Am** **Bm**
 I say, don't you know? you say, you don't know I say, take me out!
Em **Em** **Am** **Bm**
 I say, you don't show don't move, time is slow I say, take me out!

Em Em Am Bm**

Em **Em** **Am** **Bm**
 Well, I say you don't know? you say, you don't go I say, take me out
Em **Em** **Am** **Bm** (Em)
 If I move, this could die eyes move, this can die I want you to take me out

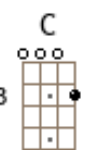
Em* Em

Am **C / D** **Am** **C / D**
 I know I won't be leaving here I know I won't be leaving here
Am **C / D** **Am** **C / D** (Em)
 I know I won't be leaving here I know I won't be leaving here with you



Em Em Am Bm**

Em **Em** **Am** **Bm**
 I say, don't you know? you say, you don't know I say, take me out!
Em **Em** **Am** **Bm**
 If I wane, this could die I wait, this could die I want you to take me out
Em **Em** **Am** **Bm(block)** (Em)
 If I move, this could die eyes move, this can die Come on, take me out



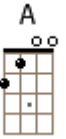
Em Em Am Bm Em* Em**

Am **C / D** **Am** **C / D**
 I know I won't be leaving here I know I won't be leaving here
Am **C / D** **Am** **C / D** (Em)
 I know I won't be leaving here I know I won't be leaving here with you



Em* Em Em* Em...

(N.C.) F \ D \ Gm \
 MYYYYYYYYY grandpa fought in World War II, he was such a noble dude, I can't even finish school
 Gm - F / Bb - C F \ D \
 Missed my mom, and left too soon, his dad was a fireman, who fought fires so violent,
 Gm \ Gm - F / Bb - C
 I think I bored my therapist While playing him my vi-o-lin



Bb F Gm F
 (Oh, my God) that's so insane (Oh, my God) that's such a shame next to them, my shit don't feel so graaand
 A Dm G C
 But I can't help myself from feeling baaad I kinda feel like two things can be saaad one, two, three, four
 F D7 Gm A
 The world's smallest violin really needs an audience so if I do not find somebody soooon that's right that's right
 Bb / G F / D Gm / C F
 I'll blow up into smithereens and spew my tiny symphony just let me play my violin for you, you, you, you

Bb \ Am \ Gm \ F \ \ \ \ A7 Dm Gm C
 A | -5-5-5-5-5---8 | -----8- | ----- | ----- | ----- | --- | -8--7-5-3-0- | --- |
 E | -----8-- | -8-8-8-8-8-6--- | -6-6-6-6-6-6-6-8-6 | -5-5-5-5- | -3-3-3-3-3-3-3-5-3- | -1- | ----- | -3- |

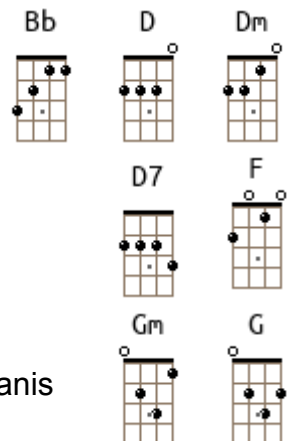
F D Gm
 My grandpa fought in World War II and he was such a noble dude man, I feel like such a fool
 Gm - F / Bb - C F D
 I got so much left to prove all my friends have vaping friends they're so good at making friends
 Gm %
 I'm so scared of caving in is that entertaining yet?



Bb F Gm F
 (Oh, my God) that's so insane (Oh, my God) that's such a shame next to them, my shit don't feel so graaand
 A Dm G C
 But I can't help myself from feeling baaad I kinda feel like two things can be saaad one, two, three, four
 F D7 Gm A
 The world's smallest violin really needs an audience so if I do not find somebody soooon that's right that's right
 Bb / G F / D Gm / C F
 I'll blow up into smithereens and spew my tiny symphony just let me play my violin for you, you, you, you

Bb \ Am \ Gm \ F \ \ \ \ A7 Dm Gm C
 A | -5-5-5-5-5---8 | -----8- | ----- | ----- | ----- | --- | -8--7-5-3-0- | --- |
 E | -----8-- | -8-8-8-8-8-6--- | -6-6-6-6-6-6-6-8-6 | -5-5-5-5- | -3-3-3-3-3-3-3-5-3- | -1- | ----- | -3- |

F D Gm
 Somewhere in the universe somewhere someone's got it worse wish that made it easier
 Gm F
 Wish I didn't feel the hurt the world's smallest violin
 D7 Bb A...
 really needs an audience so if I do not find somebody soon



Bb / G F / D Bb / G
 I'll blow up into smithereens and spew my tiny symphony all up and down a city street
 F / D Bb / G F / D
 While tryna put my mind at ease like finishing this melody this feels like a necessity
 Bb / G F / D Bb / G
 So this could be the death of me or maybe just a better me now, come in with the timpanis
 F / D Bb / G F / D
 And take a shot of Hennessy I know I'm not there mentally but you could be the remedy

Gm C F...!
 So let me play my vi-o-lin for you

Intro : **F** **Dm** **F** **Dm**
 A|---0---0---0---0---0---|-----|---0---0---0---0---|-----|
 E|-1---1---1---1---0-0-|-1-1---1---1---1-0-|-1---1---1---1---3-0-|-1-1---3p1-3p1-|
 C|-0-----0-0-|-2-2-2---2---2---|0-----0-|-2-2-----|

F **Dm**
 Scar tissue that I wish you saw Sarcastic mister know it all
F **Dm**
 Close your eyes and I'll kiss you 'ca - ause With the birds I'll share

F / **C** **Dm** / **F** / **C** **Dm**
 With the birds I'll share This lo - nely view With the birds I'll share This lo - nely view

F **Dm**
 Push me up against the wall Young Kentucky girl in a push-up bra
F **Dm**
 Fallin' all over myself to lick your heart and taste your health 'cause

F / **C** **Dm** / **F** / **C** **Dm**
 With the birds I'll share This lo - nely view With the birds I'll share This lo - nely view
F / **C** **Dm** **Dm** % **C** **Dm** (F)
 With the birds I'll share This lo- nely vieeeeeeeeeew
 E|-8/5-5-----5/3-3---3/5-5---5/7-7/8-8-|

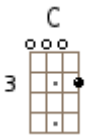
F **Dm**
 Blood loss in a bathroom stall Southern girl with a scarlet drawl
F **Dm**
 Wave goodbye to ma and pa 'ca - ause With the birds I'll share

F / **C** **Dm** / **F** / **C** **Dm**
 With the birds I'll share This lo - nely view With the birds I'll share This lo - nely view

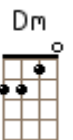
F... **Dm...**
 Soft spoken with a broken jaw Step outside but not to brawl in
F... **Dm...**
 Autumn's sweet we call it fall I'll make it to the moon if I have to crawl and

F / **C** **Dm** / **F** / **C** **Dm**
 With the birds I'll share This lo - nely view With the birds I'll share This lo - nely view
F / **C** **Dm**
 With the birds I'll share This lo- nely vieeeeeeeeeew

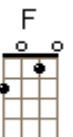
Dm % **C** **Dm** % % **C** **Dm** (F)
 A|-3/5-5-----|-----3/5--7-----5/7-7/8-8-|
 E|-----8-5-5--5/3-3--8/5-5-----|-----8-5-5--8/3-3--8/5-5-----|



F **Dm**
 Scar tissue that I wish you saw Sarcastic mister know it all
F **Dm**
 Close your eyes and I'll kiss you 'ca - ause With the birds I'll share



F / **C** **Dm** / **F** / **C** **Dm**
 With the birds I'll share This lo - nely view With the birds I'll share This lo - nely view
F / **C** **Dm**
 With the birds I'll share This lo- nely vieeeeeeeeeew



Outro: **Dm** % **C** **Dm**
 (fade)