

La liste du 11 janvier 2023

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F F C7 C7 Gm7 C7 F F
F7 F7 Bb Bbm F C7 F F

La chanson de Prévert - Serge Gainsbourg

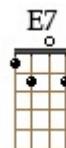
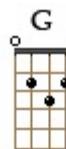
Intro : (x 4) **Am**

Am % **C** %
Oh je voudrais tant que tu te sou-viennes

F % **C** %
Cette chan-son était la tienne

G % **C** %
C'était ta pré-férée je crois

E7 % **Am** (Block)
Qu'elle est de Pré-vert et Kos-ma



F % **C** %
Et chaque fois les feuilles mor-tes

G % **C** %
te rappellent à mon sou-ve-nir

F % **C** %
Jour après jour les amours mor-tes
E7 % **Am** %
n'en fi-nis-sent pas de mou-rir.

Am % **C** %
A-vec d'autres bien sûr je m'aban-don-ne

F % **C** %
Mais leur chan-son est mono-tone

G % **C** %
Et peu à peu je m'in - dif-fère
E7 % **Am** (Block)

A cela il n'est rien à faire

F % **C** %
Car chaque fois les feuilles mor-tes

G % **C** %
te rappellent à mon sou-ve-nir

F % **C** %
Jour après jour les amours mor-tes
E7 % **Am** %
n'en fi-nis-sent pas de mou-rir.

Am % **C** %
Peut-on jamais sa-voir par où com-mence

F % **C** %
Et quand fi-nit l'in-dif-fé-rence

G % **C** %
Passe l'au-tomne vienne l'hi-ver

E7 % **Am** (Block)
Et que la chan-son de Pré-vert

F % **C** %
Cette chan-son les Feuilles Mor-tes

G % **C** %
s'efface de mon sou-ve-nir

F % **C** %
Et ce jour-là mes amours mor-tes
E7 % **Am** (Block)

en auront fini de mou-rir

Coda : **F** % **C** %

Et ce jour-là mes amours mor-tes
E7 % **Am** % **Am. . .**
en auront fini de mou-rir

Intro : *G C G D *G C G D

G C G D
Hey where did we go, days when the rains came

G C G D
Down in the hollow, playin' a new game

G C G D
Laughin' and a-runnin' hey, hey, skippin' and a-jumpin'

G C G D C
In the misty mornin' fog with, our, our hearts thumpin' and you
D G Em C D G D7
My brown-eyed girl, you my brown-eyed girl

G C G D
Whatever happened, to Tuesday and so slow

G C G D
Goin' down the old mine with a transistor radio

G C G D
Standin' in the sunlight laughin', hidin' behind a rainbow's wall

G C G D C
Slippin' and a-slidin' all along the waterfall with you

D G Em C D G
My brown-eyed girl, you my brown-eyed girl

D7 % D7 11 (Block) G
Do you remember when we used to sing

C G D
Sha la la la la la la la la te da (just like that)

G C G D (* G)
Sha la la la la la la la la te da, la te da

Instrumental : *G C G D *G C G D

G C G D
So hard to find my way, now that I'm all on my own

G C G D
I saw you just the other day, my, you have grown

G C G D C
Cast my memory back there, Lord, sometimes I'm overcome thinkin' about

G C G D G
Laughin' and a-runnin' hey hey, behind the stadium with you
D G Em C D G
My brown-eyed girl, you my brown-eyed girl

D7 % D7 11 (Block) G
Do you remember when we used to sing

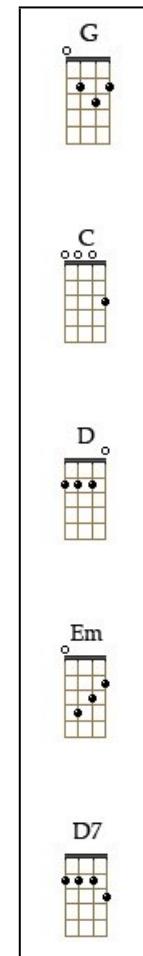
C G D
Sha la la la la la la la la te da

G C G D
Sha la la la la la la la la te da

G C G D
Sha la la la la la la la la te da

G C G D *G C G D *G C G D G...
Sha la la la la la la la la te da, la te da

* G C G D
A --2--3--5--3--2--7--8--10--8--7--2--3--5--3--2-----
E --3--5--7--5--3--8--10--12--10--8--3--5--7--5--3--2--2--3--5--
C-----2-----



Intro :

Dm.. F.. Dm.. Gm % Dm %

A7 % A7+5 - A7 - Dm (Block)

Dm.. A.. Dm.. A7

Lais - sez par - ler

Les p'tits papiers

Dm

A l'occa-sion

Papier chiffon

A7

Puissent-ils un soir

Papier buvard

A7+5 A7 - Dm (Block)

Vous con-so - ler

Dm.. F.. Dm.. Gm

Lais - sez brû - ler

Les p'tits papiers

Dm

Papier de riz ou d'Arménie

A7

Qu'un soir ils puissent

Papier maïs

A7 +5 A7 - Dm (Block)

Vous ré-chauf-fer

Dm.. A.. Dm.. A7

Un peu d'a - mour

Papier velours

Dm

Et d'esthé-tique

Papier musique

A7

C'est du cha-grin

Papier dessin

A7+5 A7 - Dm (Block)

Avant long-temps

Dm.. F.. Dm.. Gm

Lais - sez glis - ser

Papier glacé

Dm

Les senti-ments

Papier collant

A7

Ca impres-sionne

Papier carbone

A7+5 A7 - Dm (Block)

Mais c'est du vent

Les petits papiers - Régine (S Gainsbourg)

Em.. B.. Em.. B7

Ma - chin ma - chine

Papier machine

Em

Faut pas s' leur-rer

Papier doré

B7

Celui qui touche

Papier tue-mouche

B7+5 B7 - Em (Block)

Est moi-tié fou

Em.. G.. Em.. Am

C'est pas bril - lant

Papier d'argent

Em

C'est pas don-né

Papier monnaie

B7

Ou l'on en meurt

Papier à fleurs

B7+5 B7 - Em (Block)

Ou l'on s'en fout

Em.. B.. Em.. B7

Lais - sez par - ler

Les p'tits papiers

Em

A l'occa-sion

Papier chiffon

B7

Puissent-ils un soir

Papier buvard

B7+5 B7 - Em (Block)

Vous con-so - ler

Em.. G.. Em.. Am

Lais - sez brû - ler

Les p'tits papiers

Em

Papier de riz ou d'Arménie

B7

Qu'un soir ils puissent

Papier maïs

B7+5 B7 - Em...

Vous ré-chauf-fer...

(Take Me Home) Country Roads - Toots & the Maytals
(8 temps / mesure)

Intro: G

G Em
Almost heaven, West Jamaica,
D C / G
True ridge mountains Shining down the River.
G Em
All my friends there, Older than those ridge,
D C / G
Younger than the mountains, Blowin' like a breeze



Country roads, take me home, To the place I be-lo-ong:
G D Em C
West Ja-maica, my ol' mama, Take me home, country roads.



Em / D G / Em
I heard her voice In the mornin' hour she calls me,
C / G D
Said "Son, you re-mind me of my home far away,"
G / D C
And drivin' down the road I feel a sickness, I sure did,
D D7
Oh yesterday, yester-day.



G Em
All my memories, oh, gathered 'round her,
D C / G
My old lady, stranger to the water.
G Em
Dark and dusty, painted on the sky,
D C / G
Miss the taste of moonshine, Tears gone from my eyes.

Country roads, take me home, To the place I be-lo-ong:
G D Em C
West Ja-maica, my my ma-ma-ma,
C G
Oh won't you take me go home, country roads.

Instrumental: G Em D C / G (x2)

Country roads, take me home, To the place I be-lo-ong:
G D Em C
West Ja-maica, my my ma-ma-ma,
C G
Oh won't you take me go home, country roads.

Country roads, take me home, To the place I be-lo-ong:
G D Em C
West Ja-maica, my ol' mama, Take me home, country roads

Mister Sandman

F.. / Dm.. Gm7.. / C7.. x2

Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom

F E7

Mister Sandman, bring me a dream.

A7 D7

make him the cutest I've ever seen

G7 C7

Give him two lips like roses and clover,

F C#7 / C7

Then tell him that his lonesome nights are over.

F E7 A7 D7

Sandman, I'm so alone. Ain't got nobody to call my own

Gm7 Gm7-5(0111) F / G7 - C7 F / C7

Please turn on your magic beam, Mr. Sandman, bring me a dream.

F E7

Mister Sandman, Yes.. bring me a dream.

A7 D7

Make him the cutest that I've ever seen.

G7 C7

Give him the word that I'm not a rover,

F C#7 / C7

then tell him that his lonely nights are over.

F E7 A7 D7

Sandman, I'm so alone. Ain't got nobody to call my own

Gm7 Gm7-5(0111) F / G7 - C7 F (block)

Please turn on your magic beam, Mr. Sandman, bring me a dream.

F.. / Dm.. Gm7.. / C7.. x2

Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom

F E7

Mister Sandman bring me a dream.

A7 D7

Give him a pair of eyes with a come-hither gleam.

G7 C7

Give him a lonely heart like Pagliacci,

F(Block) C#7\ / C7\

And lots of wavy hair like Liber.. ace.

F E7

Mister Sandman, someone to hold,

A7 D7

Would be so peachy before we're too old.

Gm7 Gm7-5(0111)

So please turn on your magic beam.

F / G7 F / G7

Mr. Sandman, bring us.. please, please, bring us..

F / G7 - C7 F (block)

Mr. Sandman, bring us a dream.

F.. / Dm.. Gm7.. / C7.. x2

Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom

C7+5(1001).. F..

Mis... ter Sandman 5

INTRO: Bm % % %

CHORUS :

D % % % Bm % % % G... G... Bm % % %
Yippee-yi-ay, yippee-yi-o, The ghost riders in the sky.

Bm % D % An old cowboy went riding out one dark and windy day,
Bm % D % Upon a ridge he rested as he went along his way,
Bm % D % When all at once a mighty herd of red-eyed cows he saw,
G % % % Bm % % % A ploughin' thru the ragged skies and up a cloudy draw.

CHORUS

Bm % D % Their brands were still on fire and their hooves were made of steel,
Bm % D % Their horns were black and shiny and their hot breath he could feel,
Bm % D % A bolt of fear went through him as they thundered thru the sky,
G % % % Bm % % % For he saw the riders comin' hard and he heard their mournful cry.

CHORUS

Bm % D % Their faces gaunt their eyes were blurred their shirts all soaked with sweat,
Bm % D % They're ridin' hard to catch that herd but they ain't caught them yet
Bm % D % 'Cause they've got to ride forever on that range up in the sky,
G % % % Bm % % % On horses snortin' fire as they ride on, hear their cry.

CHORUS

Bm % D % As the riders loped on by him he heard one call his name,
Bm % D % "If you want to save your soul from hell a riding on our range,
Bm % D % Then cowboy change your ways today or with us you will ride
G % % % Bm % % % Tryin' to catch the devil's herd across these endless skies."

CHORUS

G... G... Bm Bm...
Ghost riders in the sky.

Intro: C / Am C / Am

C / Am

I've heard there was a secret chord

C / Am

That David played and it pleased the Lord

F / G C / G

But you don't really care for music, do you?

C / F - G

It goes like this the fourth, the fifth

Am / F

The minor fall the major lift

G / E7 Am / Am...

The baffled king com-posing halle-lu_jah_

F Am F C / G C / G

Hallelu_jah_, hallelu_jah_, hallelu_jah_, hallelu_u-u-u____-jah_

C / Am

Your faith was strong but you needed proof

C / Am

You saw her bathing on the roof

F / G C / G

Her beauty and the moonlight o-verthrew you

C / F - G

She tied you to her kitchen chair

Am / F

She broke your throne she cut your hair

G / E7 Am / Am...

And from your lips she drew the halle-lu_jah_

F Am F C / G C / G

Hallelu_jah_, hallelu_jah_, hallelu_jah_, hallelu_u-u-u____-jah_

C / Am

Maybe I've been here before

C / Am

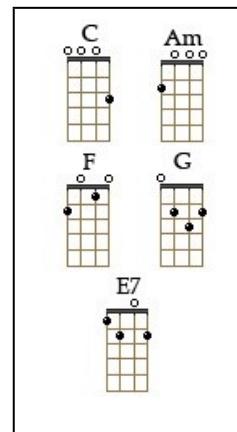
I know this room I've walked this floor

F / G C / G

I used to live a-lo_ne before I knew you

C / F - G

I've seen your flag on the marble arch



Hallelujah – Rufus Wainwright (Shrek)

Am / F

Love is not a victory march

G / E7

Am / Am...

It's a cold and it's a broken halle-lu_jah_

F Am F C / G C / G

Hallelu_jah_, hallelu_jah_, hallelu_jah_, hallelu_u-u-u____-jah_

C / Am

There was a time you let me know

C / Am

What's really going on_ below

F / G

C / G

But now you never show it to me_ do you

C / F - G

And re-member when I moved in you

Am / F

The holy dark was moving too

G / E7

Am / Am...

And every breath we drew is halle-lu_jah_

F Am F C / G C / G

Hallelu_jah_, hallelu_jah_, hallelu_jah_, hallelu_u-u-u____-jah_

C / Am

Maybe there's a god above

C / Am

And all I've ever learned from love

F / G

C / G

Was how to shoot at some-one who out-drew you

C / F - G

And it's not a cry you can hear at night

Am / F

It's not somebody who's seen the light

G / E7

Am / Am...

It's a cold and it's a broken halle-lu_jah_

F Am F C / G

Hallelu_jah_, hallelu_jah_, hallelu_jah_, hallelu_u-u-u____-jah_

F Am F

C / G C ...

Hallelu_jah_, hallelu_jah_, hallelu_jah_, hallelu_u-u-u-u-jah_

Dm... Dm... C Dm C Dm
Wo-ho wo-ho wo-ho wo-ho

Dm C
je l'ai vue près d'un laurier elle gardait ses blanches brebis,
Gm Dm
quand j'ai demandé d'où venait sa peau fraîche elle m'a dit,
Dm C
c'est d'rou-ler dans la rosée qui rend les bergères jolies !
Gm Dm
mais quand j'ai dit qu'avec elle je voudrais y rouler aussi
A7
elle m'a dit

F C7
... elle m'a dit d'aller siffler là-haut sur la colline,
C7 F
de l'attendre avec un petit bouquet d'églantines.
F C7
j'ai cueilli les fleurs et j'ai sif-flé tant que j'ai pu,
C7 F (Block)
j'ai attendu attendu elle n'est jamais venue
A7 Dm A7 Dm
zaï zaï zaï zaï... zaï zaï zaï zaï... zaï zaï zaï zaï... zaï zaï zaï zaï...

Dm C
A la foire du village un jour je lui ai soupiré
Gm Dm
que je voudrais être une pomme suspen-due à un pommier
Dm C
et qu'à chaque fois qu'elle passe elle vienne me mordre dedans
Gm Dm
mais elle est passée tout en me mon-trant ses jolies dents
A7
elle m'a dit

F C7
... elle m'a dit d'aller siffler là-haut sur la colline,
C7 F
de l'attendre avec un petit bouquet d'églantines.
F C7
j'ai cueilli les fleurs et j'ai sif-flé tant que j'ai pu,
C7 F (Block)
j'ai attendu attendu elle n'est jamais venue
A7 Dm A7 Dm
zaï zaï zaï zaï... zaï zaï zaï zaï... zaï zaï zaï zaï... zaï zaï zaï zaï...

C Dm C Dm
Wo-ho wo-ho wo-ho wo-ho

bis refrain

(x 2) [F Gm7 Bb F / C] (N.C) %

F Gm7 Bb C F Gm7 Bb C (e1-e3)

I guess now it's time for me to give up I feel it's time

F Gm7 Bb C

Got a picture of you beside me Got your lipstick mark still on

F Gm7 Bb F / C

Your coffee cup Oh yeah

F Gm7 Bb C

Got a fist of pure emotion Got a head of shattered dreams

Dm Dm7 Bb F / C

Gotta leave it, gotta leave it All behind now

F Gm7 Bb

Whatever I said, whatever I did I didn't mean it

C F

I just want you back for good

Gm7 Bb C

Want you back, want you back, want you back for good

F Gm7 Bb

Whenever I'm wrong just tell me The song and I'll sing it

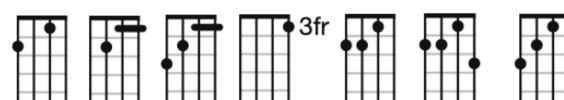
C F

You'll be right and understood

Gm7 Bb C

Want you back, want you back, I want you back for good

F Gm7 Bb C Dm Dm7 Bbmaj7



Back For Good - Take That

(1/2 mesure par accord)

F Gm7 Bb C

F Gm7

Unaware but underlined I figured out the story (no, no)

Bb C (e1-e3)

It wasn't good (no, no)

F Gm7 Bb

But in the corner of my mind

C F Gm7 Bb F / C

I celebrated glory But that was not to be

F Gm7 Bb C

In the twist of separation You excelled at being free

Dm Dm7 Bb F / C

Can't you find, (can't you find) A little room inside for me

-> Refrain

Bbmaj7 % F % Bbmaj7 % F %

And we'll be together, this time is forever

Bbmaj7 % F %

We'll be fighting and forever we will be

Dm Dm7 Bbmaj7 F C %

So complete in our love We will never be uncovered again

C C (e1-e3)

-> Refrain (x 2) F Gm7 Bb F / C

F Gm7 Bb (ralentir) C... F...

I guess now it's time that you came back for good

Les Aristochats « Tous le monde veut devenir un cat »

0432

0332

0232 0132

0002

2020

Em / **Gaug**

G / **G-**

CM7

D7

Tout le monde veut dev'nir un cat

Parce que un chat quand il est cat

C7 / **B7**

Re-tombe sur ces pattes « C'est vrai ! »

Em / **Gaug** **G** / **G-**

Tout le monde est piqué de ce pas si bien ryth-mé,

CM7 / **B7** **Em**

Tout semble auprès d' lui très dé-mo-dé « C'est comme les bottines à boutons »

1000 (ou 0030) 2020
Am / **AmM7** **Am7** / **D7**

Une cloche, dès qu'il joue sa trom-pette vous rend fou
G **Cm** / **G**

Ca swingue comme un pied

Am / **B7** **Am** / **B7**

Mais oui c'est pire que l'en-nui Oh là là mes a-mis

Em - **Am** / **B7** **C7** / **B7**

Quelle ca-la - mi - té Za-za-za Ol-lé

Em / **Gaug** **G** / **G-**

C'est comme parmi ces gars qui veulent chanter

CM7 / **D7** **C7** / **B7**

Ben c'est un cat Le seul qui sache s'a-charne à swinguer

Em / **Gaug** **G** / **G-**

Qui donc danserait en-core la gigue a-vec des nattes ?

CM7 / **B7** **Em**

Quand tout le monde veut dev'-nir un cat

Am / AmM7 Am7 / D7
 Une cloche, quoi qu'il joue Bientôt ca vous rend fou

G **Cm** / **G**

Ca swingue comme un pied Oh rinky, tinky tinky

Am / **B7** **Am** / **B7**

Oui c'est pire que l'en-nui Oh là là mes a-mis

Em - **Am** / **B7** **C7** / **B7**

Quelle ca-la - mi - té Oh rinky, tinky tinky,

Em / **Gaug** **G** / **G-** **CM7** / **D7**

Oui tout le monde veut dev'nir un cat Parce que un chat quand il est cat

C7 / **B7** **Em** / **Gaug** **G** / **G-**

Re-tombe sur ces pattes A jouer du jazz on devient vite un a - cro - bate

CM7 / **B7** **Em** (Block)

Oui tout le monde qui donne du swing est cat

Chœur des chats de gouttière :

Em / **Gaug** **G** / **G-** **CM7** / **D7** **Am** / **B7**

Tout le monde Tout le monde Tout le monde veut dev'-nir un cat

Em / **Gaug** **G** / **G-** **CM7** / **D7** **C7** / **B7**

Allé - Iulia Allé - Iulia ! Tout le monde veut dev'-nir un cat

Em / **Gaug** **G** / **G-** **CM7** / **D7** **Am** / **B7**

Tout le monde Tout le monde Du pi-rate au bel A-ris_- to -cat

Em / **Gaug** **G** / **G-** **CM7** / **D7** **C7** / **B7**

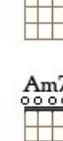
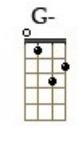
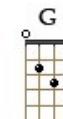
Allé - Iulia Allé - Iulia ! Tout le monde veut dev'-nir un cat

Em / **Gaug** **G** / **G-** **CM7** / **D7** **Am** / **B7**

Tout le monde Tout le monde Un par un par 3 ou même par 4

Em / **Gaug** **G** / **G-** **CM7** / **D7** **B7** / **Em** ...

Allé - Iulia Allé - Iulia ! Tout le monde veut dev'-nir un cat



Intro: (x 2) Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A

Dm C7 F C7
The taxman's taken all my dough, an' left me in my stately home,
A / A7 Aaug / A Dm
lazing on a sunny after - noon.

(Dm) C7 F C7
And I can't sail my yacht he's ta-ken ev' ry-thing I've got.
A / A7 Aaug / A Dm %
All I've got 's this sunny after - noon.

D7 % G7 %
Save me, save me, save me from this squeeze,
C % F A7

I've got a big fat mamma tryin' to break me.

Dm G Dm G7 / C7
And I love to live so pleasantly, live this life of luxu - ry
F A7 Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A
lazing on a sunny after-noon, in summer-time
Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A
in summer-time, in summer-time.

Dm C7 F C7
My girlfriend's gone off with my car, and gone back to her ma and pa
A / A7 Aaug / A Dm
telling tales of drunkenness and cru-elty.

(Dm) C7 F C7
Now I'm sitting here, sipping at my ice-cold beer,
A / A7 Aaug / A Dm %
lazing on a sunny after - noon.

D7 % G7 %
Help me, help me, help me sail a-way,
C7 % F A7
you give me two good reasons why I ought to stay.

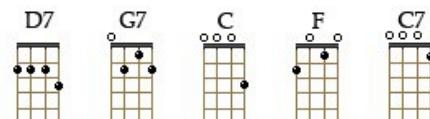
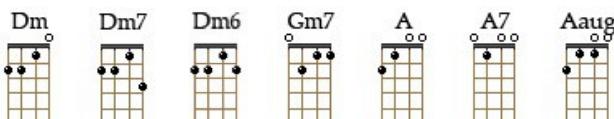
Dm G Dm G7 / C7
'Cause I love to live so pleasantly, live this life of luxu - ry
F A7 Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A
lazing on a sunny after-noon, in summer-time,
Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A
in summer-time, in summer-time

D7 % G7 %
Save me, save me, save me from this squeeze,
C7 % F A7

I've got a big fat mamma tryin' to break me.

Dm G Dm G7 / C7
And I love to live so pleasantly, live this life of luxu - ry
F A7 Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A
lazing on a sunny after-noon, in summer-time,
Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A
in summer-time, in summer-time

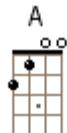
Coda Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A Dm,,,
in summer-time, in summer-time.



Intro : D **G** / **Bb** - **A**
 A | -0-5-7-9^7-5-0-----2-5--8-8-7-5- |
 E | -----3-3----- |

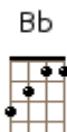
Les limites – Julien Doré

D **G**
 Je dépasse aisément Toutes les limites quand je commence
D **G** / **Bb** - **A**
 Je consomme énormément Le but est de ressentir les choses
D **G**
 Alors je dépasse et j'aime en faire Des tonnes, ça irrite
D **G** / **Bb** - **A**
 Les braves gens plein de raison Qui respectent les limites



Bm **G**
 Et je ne rêve pas Je sais quand j'arrêterai
Bm **G** / **Bb** - **A** **D**
 Je vais quitter Paris Je sais après je vais payer pour ça
G / **Bb** - **A** **D** **G** / **Bb** - **A**
 Ouais je vais payer pour ça

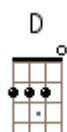
D **G**
 J'ai dépassé les limites Aisément, facilement
D **G** / **Bb** - **A**
 Ouais, je dépasse les limites Sans un problème éthique



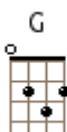
Bm **G**
 Et je ne rêve pas Je sais quand j'arrêterai
Bm **G** / **Bb** - **A** **D**
 Je vais quitter Paris Je sais après je vais payer pour ça

Pont : **Bb** / **A** **D**
 Je vais pa - yer tout ça Je vais me retrouver au bague, Je vais
Bb / **A**
 casser des cailloux, en Guyane

Bm **G**
 Et je ne rêve pas Je sais quand j'arrêterai
Bm **G** / **Bb** - **A**
 Je vais quitter Paris Je sais après je vais payer



D **G**
 J'ai dépassé les limites Aisément, largement
D **G** / **Bb** - **A**
 Quand je commence, je finis Le travail proprement
D **G**
 Je consomme évidemment Le plus possible de liquide
D **G** / **Bb** - **A**
 Et parfois même du solide Bien en chair, bien enrobant



Bm **G**
 Et je ne rêve pas Je sais quand j'arrêterai
Bm **G** / **Bb** - **A** **x3**
 Je vais quitter Paris Je sais après je vais payer

D **G** / **Bb** - **A** **D** **G** / **Bb** - **A** **D**...
 pour ça Oh, je vais payer tout ça Alors je vais, par ici la monnaie

Intro : **D** % % %

Verse 1 : **D** %
 Well I don't know why I came here tonight
D %
 I've got the feeling that something ain't right
G7 %
 I'm so scared in case I fall off my chair
D %
 And I'm wondering how I'll get down the stairs

Chorus : **A** **C** / **G**
 Clowns to the left of me! Jo-kers to the right!
D %
 Here I am stuck in the middle with you

Verse 2 : **D** %
 Yes I'm stuck in the middle with you
D %
 And I'm wondering what it is I should do
G7 %
 It's so hard to keep this smile from my face
D %
 Losing c(on)trol and I'm all over the place

Chorus : **A** **C** / **G**
 Clowns to the left of me! Jo-kers to the right!
D %
 Here I am stuck in the middle with you

Bridge : **G7**
When you started off with nothing
G7 %
 And you're proud that your a self-made man
G7
 And your friends they all come crawling
G7
Slap you on the back and say
D... NC. **G7...** NC. **D** % % %
 Plea-ea-ea-ea-ease... Plea-ea-ea-ea-ease...

Stuck In The Middle With You – Stealers Wheel

(UDU – U – U)

Verse 3 : **D** %
 Try(ing) to make some sense of it all
D %
 But I can see it makes no sense at all
G7 %
 Is it cool to go to sleep on the floor?
D %
 Well I don't think that I can take a-ny-more

Chorus : **A** **C** / **G**
 Clowns to the left of me! Jo-kers to the right!
D %
 Here I am stuck in the middle with you

Instrumental : **D** % % %
G7 % % %
A **C/G** **D** % %

Bridge : **G7**
When you started off with nothing
G7 %
 And you're proud that your a self-made man
G7
 And your friends they all come crawling
G7
Slap you on the back and say
D... NC. **G7...** NC. **D** % % %
 Plea-ea-ea-ea-ease... Plea-ea-ea-ea-ease...

(*Repeat verse 1 + chorus*)

Outro : **D** %
 Yes I'm stuck in the middle with you...
D %
 Stuck in the middle with you...
D %
 Here I am stuck in the middle with you... **D11**

(0200)

Intro : Picking [Dm Dm Dm] A7sus4...

(A7sus4) Dm / C Bb /

All the leaves are brown/**All the leaves are brown**

(/) C A7sus4 A7 /

and the sky is grey **And the sky is gray**

Bb F / A7 Dm /

I've been for a walk/**I've been for a walk**

(/) Bb A7sus4 A7

on a winter's day **On a winter's day**

Dm / C Bb /

I'd be safe and warm/**I'd be safe and warm**

(/) C A7sus4 A7

if I was in L. A. **if I was in L. A.**

Dm / C Bb / C A7sus4

California dreamin'/**Ca - li - fornia dreamin'** on such a winter's day

A7 Dm / C Bb / C A7sus4

Stopped into a church I passed a-long the way

A7 / Bb F / A7 Dm /

Well, I got down on my knees/**Got down on my knees** (And I pre-)

(/) Bb A7sus4 A7

And I pre-tend to pray **I pretend to pray** (You know the..)

Dm / C Bb /

You know the preacher likes the cold/**Preacher likes the cold** (He knows..)

(/) C A7sus4 A7

He knows I'm gonna stay **Knows I'm gonna stay**

Dm / C Bb / C A7sus4 A7

California dreamin'/**Ca - li - fornia dreamin'** on such a winter's da_ay

Instrumental

Dm	%	%	Dm	Bb	F	A7	Dm	Bb	A7sus4	A7
Dm	Bb	C	A7sus4	A7	Dm	C	Bb	C	A7sus4	A7
C										...

(A7) Dm / C Bb /

All the leaves are brown/**All the leaves are brown**

(/) C A7sus4 A7 /

and the sky is grey **And the sky is gray**

Bb F / A7 Dm /

I've been for a walk/**I've been for a walk**

(/) Bb A7sus4 A7

on a winter's day **On a winter's day**

(A7) Dm / C Bb /

If I didn't tell her/**if I didn't tell her**

(/) C A7sus4 A7

I could leave to-day **I could leave to-day**

(A7) Dm / C Bb /

California dreamin'/**Ca - li - fornia dreamin'**

(/) C Dm / C Bb /

on such a winter's day **Cali-fornia dreamin'**

(/) C Dm / C Bb /

on such a winter's day **Cali-fornia dreamin'**

(3210)

(/) C Bbm7 Bbm7 Dm... (ou C A7sus4 % A7)

on such a winter's da - a - a - a - ay . . .

Intro: D A / G D %

Bad moon rising - CCR

D A / G D %

I see a bad moon rising

D A / G D %

I see trouble on the way

D A / G D %

I see earth-quakes and lightning

D A / G D %

I see bad times to-day

Refrain:

G %
Don't go around tonight

D %

Well it's bound to take your life

A G D %

There's a bad moon on the rise

D A / G D %

I hear hurri - canes a blowing

D A / G D %

I know the end is coming soon

D A / G D %

I fear rivers over - flowing

D A / G D %

I hear the voice of rage and ruin

Refrain...

Instrumental: D D A / G D %
G % D % A G D %

D A / G D %

Hope you got your things to-gether

D A / G D %

Hope you are quite pre-pared to die

D A / G D %

Looks like we're in for nasty weather

D A / G D %

One eye is taken for an eye

Refrain: x 2

G %
Don't go around tonight

D %

Well it's bound to take your life

A G D %

There's a bad moon on the rise

Finir sur

A G D D...

There's a bad moon on the rise

D A / G D
[D * D ** U D U] D * D * D * D [D * D ** U D U] [D * D ** U D U]

Intro: G D / C G %

G D / C G %

I see a bad moon rising

G D / C G %

I see trouble on the way

G D / C G %

I see earth-quakes and lightning

G D / C G %

I see bad times to-day

Refrain:

C %
Don't go around tonight

G %

Well it's bound to take your life

D C G %

There's a bad moon on the rise

G D / C G %

I hear hurri - canes a blowing

G D / C G %

I know the end is coming soon

G D / C G %

I fear rivers over - flowing

G D / C G %

I hear the voice of rage and ruin

Refrain...

Instrumental: G G D / C C G %
C % G % D C G %

G D / C G %

Hope you got your things to-gether

G D / C G %

Hope you are quite pre-pared to die

G D / C G %

Looks like we're in for nasty weather

G D / C G %

One eye is taken for an eye

Refrain: x 2

C %
Don't go around tonight

G %

Well it's bound to take your life

D C G %

There's a bad moon on the rise

Finir sur

D C G ...

There's a bad moon on the rise

G D / C G

[D * D ** U D U] D * D * D * D [D * D ** U D U] [D * D ** U D U]

Intro: [(x 3) **Bb / Dm C**] **Bb / Dm**

C **Bb / Dm C** **Bb / C**
 Her hair is Harlow Gold Her Lips Sweet Su-prize
F **Bb / Dm C** **F**
 Her hands are never cold She's got Bette Davis eyes
 (F) / **Am Bb / Dm C** **Bb / C**
 She'll turn her music on you won't have to think twice
Dm **Bb / Dm C** **F** **F/Eb (2310)**
 She's pure as New York snow She's got Bette Davis eyes

Dm **F** **Bb** **F**
 And she'll tease you She'll un-ease you All the bet-ter just to please you
Dm **F** **Bb** **F**
 She's pre-cocious and she knows just what it takes to make a pro blush
Bb **Dm** **C** **Bb / Dm**
 She's got Greta Garbo stand of sighs She's got Bette Davis eyes

C Bb / Dm

C **Bb / Dm C** **Bb / C**
 She'll let you take her home It whets her appetite
F **Bb / Dm C** **F**
 She'll lay you on the floor She's got Bette Davis eyes
 (F) / **Am Bb / Dm C** **Bb / C**
 She'll take a tumble on you Roll you like you were dice
Dm **Bb / Dm C** **F** **F/Eb (2310)**
 Until you come out blue She's got Bette Davis eyes

Dm **F** **Bb** **F**
 She'll expose you When she snows you Off your feet with the crumbs she throws you
Dm **F** **Bb** **F**
 She's fe-rocious and she knows just what it takes to make a pro blush
Bb **Dm** **C** **Bb / Dm C**
 All the boys think she's a spy She's got Bette Davis eyes

[(x 2) **Bb / Dm C**] **F F/Eb (2310)**

Dm **F** **Bb** **F**
 And she'll tease you She'll un-ease you All the bet-ter just to please you
Dm **F** **Bb** **F**
 She's pre-cocious and she knows just what it takes to make a pro blush
Bb **Dm** **C** **Bb / Dm C**
 All the boys think she's a spy She's got Bette Davis eyes

(x 3) **Bb / Dm C**

Bb / Dm C **Bb / Dm**
 She'll tease you She'll un-ease you
C Bb / Dm C **Bb / C**
 Just to please you She's got Bette Davis eyes
F Bb / Dm C **Bb / Dm**
 She'll ex-pose you When she snows you
C Bb / Dm C **Bb / C** **2013 F/C...**
 She kno-ows you She's got Bette Davis eyes

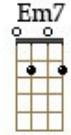
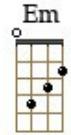
Intro: (x 2) * **Em** **D** / **Am** **Em** **D** / **C**
 E-3---3-5---3-2--0---0-----3---3-5---3-2--0-----
 C-----2-----2-----2--0--

Em **D** / **Am** **Em** **D**
 She calls out to the man on the street "Sir, can you help me?"

Em **D** / **Am** **Em** **D**
 It's cold and I've nowhere to sleep, Is there somewhere you can tell me?"

Em **D** / **Am** **Em** **D**
 He walks on, doesn't look back He pretends he can't hear her

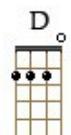
Em **D** / **Am** **Em** **D**
 Starts to whistle as he crosses the street She's embarrassed to be there



Refrain: **Em** **D/E** **Cmaj7** **D**
 Oh, think twice, 'cause it's a-nother day for You and me in Paradise

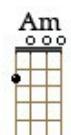
Em **D/E** **Cmaj7** **D** - **Em** / **D** - **C** (Em)
 Oh, think twice, 'cause it's a-nother day for you, You and me in Pa-ra-dise

Instrumental: * **Em** **D / Am** **Em** **D / C** **Em** **D / Am** **Em** **D / C**
 Think about it



Em **D** / **Am** **Em** **D**
 She calls out to the man on the street He can see she's been cry_ing

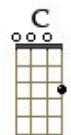
Em **D** / **Am** **Em** **D**
 She's got blisters on the soles of her feet She can't walk but she's try_ing



Refrain: **Em** **D/E** **Cmaj7** **D**
 Oh, think twice, 'cause it's a-nother day for You and me in Paradise

Em **D/E** **Cmaj7** **D** - **Em** / **D** - **C** (Em)
 Oh, think twice, it's just a-nother day for you, You and me in Pa-ra-dise

Instrumental: * **Em** **D / Am** **Em** **D / C** **Em** **D / Am** **Em** **D / C**
 Just think about it



Pont: **D*** **Em** **D** **G**
 Oh Lord, is there nothing more anybody can do
D* **Em** **D** **G** %
 Oh__oh Lord, there must be something you can say_____

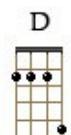


Em **D** / **Am** **Em** **D**
 You can tell from the lines on her face You can see that she's been there

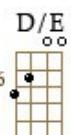
Em **D** / **Am** **Em** **D**
 Probably been moved on from e-ve-ry place But she didn't fit in there

Refrain: **Em** **D/E** **Cmaj7** **D**
 Oh, think twice, 'cause it's a-nother day for You and me in Paradise

Em **D/E** **Cmaj7** **D** - **Em** / **D** - **C** (Em)
 Oh, think twice, it's just a-nother day for you, You and me in Pa-ra-dise



Instrumental: (x 2) * **Em** **D / Am** **Em** **D / C**
 Just think about it



Coda: * **Em** **D** / **Am** **Em** **D** / **C**
 It's just a-no_ther day for you and me in Pa-ra-dise (It's just..)
Em **D** / **Am** **Em** **D** / **C**
 It's just a-no_ther day for you and me in Pa-ra-dise (It's just..)

(x 2) **Em** **D** / **Am** **Em** **D** / **C**
 Para - dise Just think about it (Para..)
 It's just a-no_ther day for you and me in Pa-ra-dise (It's just..)

Il jouait du piano debout

FG - MB

Intro: Eb / Bb Ab / Eb (2x)

-----1/3---3---

-----1/3---1---4-----

-3-----

Eb / Bb Cm

Ne me dites pas que ce garçon était fou!

Eb / Bb Cm

Il ne vivait pas comme les autres, c'est tout

Ab

Et pour quelles raisons étranges

Bb

Les gens qui n'sont pas comme nous,

Cm Bb

Ça nous dérange ?

Eb / Bb Cm

Ne me dites pas que ce garçon n'valait rien !

Eb / Bb Cm

Il avait choisi un autre chemin

Ab

Et pour quelles raisons étranges

Bb

Les gens qui pensent autrement

Cm Bb

Ça nous dérange ? Ça nous dérange ?

Refrain 1 :

Eb

Il jouait du piano debout

G

C'est peut-être un détail pour vous

Cm

Mais pour moi, ça veut dire beaucoup

Ab

Ça veut dire qu'il était libre

Bb

Heureux d'être là malgré tout

Eb

Il jouait du piano debout

G

Quand les trouillards sont à genoux

Cm

Et les soldats au garde à vous

Ab

Simplement sur ses deux pieds,

Bb

Il voulait être lui vous comprenez

Intro

Eb / Bb Cm

Il n'y a que pour la musique qu'il était patriote

Eb / Bb Cm

Il serait mort au champ d'honneur pour quelques notes

Ab

Et pour quelles raisons étranges,

Bb

Les gens qui tiennent à leurs rêves,

Cm Bb

Ça nous dérange ?

Eb / Bb Cm

Lui et son piano, ils pleuraient quelquefois

Eb / Bb Cm

Mais c'est quand les autres n'étaient pas là

Ab

Et pour quelles raisons bizarres,

Bb Cm Bb

Son image a marqué ma mémoire ma mémoire ?

Refrain 2 :

Eb

Il jouait du piano debout

G

C'est peut-être un détail pour vous

Cm

Mais pour moi, ça veut dire beaucoup

Ab

Ça veut dire qu'il était libre

Bb

Heureux d'être là malgré tout

Eb

Il jouait du piano debout

G

Il chantait sur des rythmes fous

Cm

Et pour moi ça veut dire beaucoup

Ab

Ça veut dire " essaie de vivre,

Bb

Essaie d'être heureux ! Ça vaut le coup"

Intro

Refrain 1 en entier sans accords (only drums ☺)

Eb G Cm Ab Bb Eb G Cm Ab Bb

Tou dou touuu... tou tou dou dou tou....tu tu du du tu
du du tu tu du tu du tu du tu du tuuuu ☺

Eb

G Cm Ab Bb

Il jouait du piano debout... Tou dou touuu...

...Ad lib avec Kazoosss...

C...**F | - C...****Bb...**

Looking out a dirty old window, down below the cars in the city go rushing by

G#... / **Bb..** **F...**

I sit here alone and I wonder why

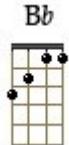
%**C**

Friday night and everyone's moving, I can feel the heat but it's soothing,

Bb **G#** / **Bb** **F**

heading down I search for the beat in this dirty town

(downtown)

**G**

(G#)

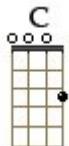
The young ones are going (downtown) the young ones are growing

G# / **Eb** **G#** / **Eb**

We're the kids in America (whoa) We're the kids in America (whoa)

G# / **Bb** **C**

Everybody live for the music-go-round

**C****%**

Bright lights, the music gets faster Look, boy, don't check on your watch,

Bb **G#** / **Bb** **F**

not another glance I'm not leaving now, honey, not a chance

**C****%****Bb**

Hot-shot, give me no problems Much later, baby, you'll be saying nevermind

G# / **Bb** **F** (G)

You know life is cruel, life is never kind don't make a new story

(kind hearts)

G# / **Eb**

We're the kids in America (whoa)

G

(Kind hearts) don't grab any glory

G# / **Bb** **C** /

We're the kids in America (whoa)

Everybody live for the music-go-round



(C)

/ **Eb****Bb**/ **G#**

La la la la-la la-a

La la la la-la la,

sing !

C/ **Eb****Bb**/ **G#****G#** / **G# - Bb**

La la la la-la la-a

La la la la-la la-a

**C****%**

Come closer, honey, that's better Got to get a brand-new experience,

Bb **G#** / **Bb** **F**

feeling right, Oh, don't try to stop, baby, hold me tight

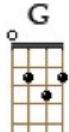
**C****%**

Outside a new day is dawning Outside suburbia's sprawling everywhere

G# / **Bb** **F**

I don't want to go, baby

New York to east California

**G**

There's a new wave coming, I warn ya

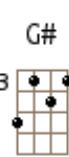
G# / **Eb****Eb**

We're the kids in America (whoa)

G#/ **Eb**/ **Bb****C** /

We're the kids in America (whoa)

Everybody live for the music-go-round

**(C)**/ **Eb****Bb**/ **G#**

La la la la-la la-a

La la la la-la la,

sing !

C / **Eb**

La la la la-la la-a

Bb/ **G#**/ **G# - Bb**

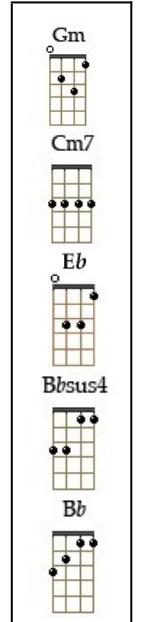
La la la la-la la-a

| **C**/ **G#****F** | x 2(to fade) **C**/ **G#****F**

We're the kids We're the kids We're the kids in America

Intro: (2 x) **Gm** % **Cm7** % **Eb** % **Bbsus4 / Bb** **Bb**

Verse: **Gm** % **Cm7** %
To-night's the night we're gonna make it happen
Eb % **Bb** %
To-night we'll put a_ll other things a-side
Gm % **Cm7** %
Give in this time and show me some af-fection
Eb % **Bb** %
We're going for those pleasures in the night

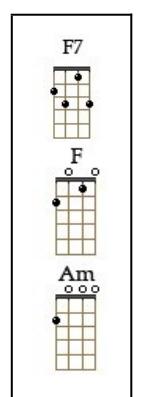


* Bridge: **Am** % **Gm** **Dm**
I want to love you, feel you Wrap myself a-round you
Am % **Gm** %
I want to squeeze you, please you I just can't get e-nough
Eb **Bb** **F7** **F7 (Block)**
And if you move real slow I'll let it go_

Chorus:

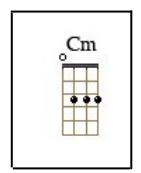
Gm % **Eb** % **Eb** **F** **Gm** %
I'm so ex-cited, and I just can't hide it I'm about to lose con-trol and I think I like it
Gm % **Eb** % **Cm** **F**
I'm so ex-cited, and I just can't hide it And I know, I know, I know, I know
Gm %
I know I want you, (I want you)

Verse: **Gm** % **Cm7** %
We shouldn't even think about to-morrow
Eb % **Bb** %
Sweet memories will last a long, long time
Gm % **Cm7** %
We'll have a good time baby, don't you worry
Eb % **Bb** **Bb (Block)**
And if we're still playing 'round, boy that's just fine



Chorus:

Gm % **Eb** % **Eb** **F** **Gm** %
Let's get ex-cited, we just can't hide it I'm about to lose con-trol and I think I like it
Gm % **Eb** % **Cm** **F**
I'm so ex-cited, and I just can't hide it I know, I know, I know, I know
Gm %
I know I want you, I want you

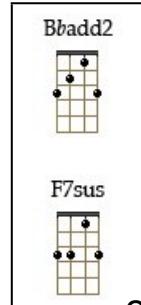


Instrumental : (2 x) **Gm** % **Cm7** % **Eb** % **Bbsus4 / Bb** **Bb**

* Bridge + Chorus . . .

Coda: (x 2 ou ad libitum)

Gm % **Eb** %
I'm so ex-cited, and I just can't hide it
Do what you do to me **You've got me burning up**
Eb % **Gm** %
I'm about to lose con-trol and I think I like it
Whooooooo-hooooooo-hoooooo-hooooo, ahw!



Gm % **Eb** %
I'm so ex-cited, and I just can't hide it
I think you get to me **I've got to give it up**
Eb % **Gm** %
And I know, I know, I know, I know I know I want you, want you
Whooooooooo-hooooooooo-hoooooo-hooooo, ahw!!

The Neverending Story - Limahl

[Intro] **C** **G** **F** **Am** / **G**

C **G** **F** **Am / G**

Turn around, look at what you see,

C **G** **F** **Am / G**

In her face, the mirror of your dreams,

Eb **%** **G#** **Bb**

Make believe I'm everywhere, given in the lines,

Eb **Cm** **G#** **Bb** **C** **G**

Written on the pages, is the answer to a neverending story,

Dm / Am **G**

(aaah,aaah,aaah)

[Instrumental] **C** **G** **F** **Am** / **G**

C **G** **F** **Am / G**

Reach the stars, fly a fantasy,

C **G** **F** **Am / G**

Dream a dream, and what you see will be,

Eb **%** **G#** **Bb**

Rhymes that keep their secrets, will unfold behind the clouds,

Eb **Cm** **G#** **Bb** **C** **G**

And there upon the rainbow, is the answer to a neverending story,

Dm / Am **G**

(aaah,aaah,aaah)

Eb **Bb** **Fm** / **Cm** **Bb**
Story... (aaah aaah, aaah)

[Instrumental]

G **Em** **Bm** **%** **C** **D** **G** **%**
Bb **Gm** **Dm** **%** **Eb** **F** **Bb** **G** **%** **%**

C **G** **F** **Am / G**

Show no fear, for she may fade away,

C **G** **F** **Am / G**

In your hands, the birth of a new day,

Eb **%** **G#** **Bb**

Rhymes that keep their secrets, will unfold behind the clouds,

Eb **Cm** **G#** **Bb** **C** **G**

And there upon the rainbow, is the answer to a neverending story,

Dm / Am **G**

(aaah,aaah,aaah)

C **G** **Dm / Am** **G**

Neverending story... (aaah,aaah,aaah) x4 to fade

Scar Tissue – Red Hot Chilli Peppers

Intro : **F**

Dm

F

Dm

```
A|---0---0---0---0-----|-----0---0---0-----|-----0---0---0-----|
E|-1---1---1---0---0---|-1-1---1---1---1-0---|1---1---1---1---3-0---1-1---3p1-3p1-|
C|-0-----0---0---2-2-2---2---2-----0-----0---2-2-----|
```

F

Dm

Scar tissue that I wish you saw Sarcastic mister know it all

F

Dm

Close your eyes and I'll kiss you 'ca - ause With the birds I'll share

F

C

Dm

F

/

C

Dm

With the birds I'll share This lo - nely view With the birds I'll share This lo - nely view

F

Dm

Push me up against the wall Young Kentucky girl in a push-up bra

F

Dm

Fallin' all over myself to lick your heart and taste your health 'cause

F

C

Dm

F

/

C

Dm

With the birds I'll share This lo - nely view With the birds I'll share This lo - nely view

F

C

Dm

Dm

%

C

Dm

(F)

With the birds I'll share This lo- nely vieeeeeeeeeew

```
E| -8/5-5-----5/3-3---3/5-5----5/7-7/8-8- |
```

F

Dm

Blood loss in a bathroom stall Southern girl with a scarlet drawl

F

Dm

Wave goodbye to ma and pa 'ca - ause With the birds I'll share

F

C

Dm

F

/

C

Dm

With the birds I'll share This lo - nely view With the birds I'll share This lo - nely view

F...

Dm...

Soft spoken with a broken jaw Step outside but not to brawl in

F...

Dm...

Autumn's sweet we call it fall I'll make it to the moon if I have to crawl and

F

C

Dm

F

/

C

Dm

With the birds I'll share This lo - nely view With the birds I'll share This lo - nely view

F

C

Dm

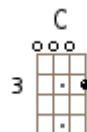
%

%

C

Dm

With the birds I'll share This lo- nely vieeeeeeeeeew



Dm

%

C

Dm

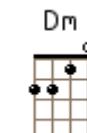
%

%

C

Dm

(F)



F

Dm

Scar tissue that I wish you saw Sarcastic mister know it all

F

Dm

Close your eyes and I'll kiss you 'ca - ause With the birds I'll share

F

C

Dm

F

/

C

Dm

With the birds I'll share This lo - nely view With the birds I'll share This lo - nely view

F

C

Dm

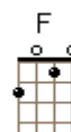
%

%

C

Dm

With the birds I'll share This lo- nely vieeeeeeeeeew



Outro: **Dm**
(fade)

%

C

Dm

Intro: Am Am Am Am

Am G F %

Take a look at my girlfriend She's the only one I got

Am G F %

Not much of a girlfriend I never seem to get a lot

E(7) E7 Am %

Take a jumbo across the water Like to see America

E(7) E7

See the girls in California

Dm.. G..

I'm hoping it's going to come true But there's not a lot I can do

Am G F %

Could we have kippers for breakfast Mummy dear, Mummy dear

Am G F %

They got to have 'em in Texas 'Cause everyone's a millionaire

E(7) E7 Am %

I'm a winner, I'm a sinner Do you want my autograph

E(7) E7

I'm a loser, what a joker

Dm.. G.. Dm.. G.. %

I'm playing my jokes upon you While there's nothing better to do, hey

E(7) E7 Am %

Ba ba da dum, ba ba, da-d' do da do da do

E(7) E7 Am %

Ba ba da dum, ba ba, da-d' do da do da do

F.. % Dm.. G.. %

La la la, la la la, la la la la

Am G F %

Don't you look at my girlfriend (girlfriend) she's the only one I got

Am G

Not much of a girlfriend (girlfriend)

F %

I never seem to get a lot What's she got? Not a lot

E(7) E7 Am %

Take a jumbo across the water Like to see America

E(7) E7

See the girls in California

Dm.. G.. Dm.. G.. %

I'm hoping it's going to come true But there's not a lot I can do,

hey

E(7) E7 Am %

Ba ba da dum, ba ba, da-d' do da do da do

E(7) E7 Am %

Ba ba da dum, ba ba, da-d' do da do da do

E(7) % Am %

Hey u-um, hey u-um, hey u-um, hey u-um

E(7) % Am %

Hey u-um, hey u-um, hey u-um, hey u-um

F.. % Dm.. G.. %

La la la, la la la, la la la la

Dreams - Fleetwood Mac

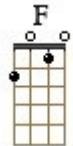
Intro: (4 x) F G

Am G F G
Now here you go-o again you say you want your fre_edom

Am G F G
Well who am I to keep you do_own

F G F G
It's only ri_ight that you should play the way you feel it

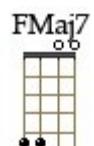
Am G F G
But listen careful_ly_ to the so_und of your lo_oneliness



F G F G
Like a heartbeat drives you mad In the stillness of re-membering

F G F G
what you ha_ad and what you lo_ost

F G F G
And what you ha_ad and what you lo_ost

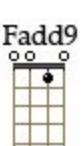


Am G F G
Thunder only happens when it's raining

Am G F G
Players only love you when they're playing

Am G F G
women they will come and they will go

Am G F G
when the rain wa_shes you clean you'll know



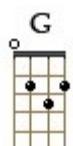
Instrumental: F G % F Am G % F
you'll know

Am G F G
Now here I go again I se_e the crystal vi_ision

Am G F G
I keep my visions to my-self

Am G F G
It's only me_e who wants to wrap around your dreams and

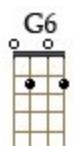
Am G F G
have you any dreams you'd like to sell dreams of loneliness



F G F G
Like a heartbeat drives you mad In the stillness of re-membering

F G F G
what you ha_ad and what you lo_ost

F G F G
And what you ha_ad and what you lo_ost

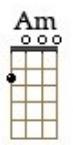


(x 2) Am G F G
(x 2) Thunder only happens when it's raining

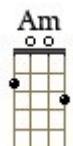
Am G F G
Players only love you when they're playing

Am G F G
women they will come and they will go

Am G F G (Am)
when the rain wa_shes you clean you'll know (oh Thunder.)



Coda: Am G Am G Am . . .
you'll know you will know oh-o-oh you'll know...



Intro : Dm Bb F C

Super pouvoir d'achat - La chanson du dimanche

Dm Bb F C Dm
 Si j'avais le pouvoir d'achat ah-aah-ah-ah J'achèterais plein d'objets sans fil ah-aah-ah-ah
Bb F C
 J'achèterais un écran plat ah-aah-ah-ah La vie serait plus facile ah-aah-ah-ah
Dm Bb F C %
 Je t'achèterais un stylo Je t'achèterais un cahier
 Peut-être même que je pourrais payer L'universitéééé

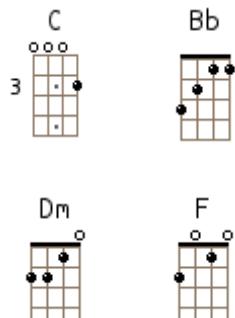
Refrain :

Dm Bb F C
 Donnez, donnez-moi, le pouvoir d'achat ! Donnez, donnez-moi, le super marché !
Dm Bb F C
 Le super pouvoir de pouvoir marcher Tout en achetant du lait UHT
Dm Bb F C
 Donnez, donnez-moiiiii - ah, le pouvoir d'achaaa- a - at
Dm Bb F C
 Donnez, donnez-moiiiii - ah, le pouvoir d'achaaa- a - at

Dm Bb F C Dm
 Si j'avais le pouvoir d'achat ah-aah-ah-ah J'achèterais des boites en plastique ah-aah-ah-ah
Bb F C
 J'achèterais une tente Quechua ah-aah-ah-ah Aujourd'hui on ne sait jamais ah-aah-ah-ah
Dm Bb F C %
 Je t'offrirais le TER Je t'emmènerais jusqu'à Beauvais
 Peut-être même que je pourrais payer L'hospice de mémééééé

Refrain...

Dm Bb F
 Si j'avais le pouvoir d'achat Je m'abonnerais à la piscine
C ah-aah-ah-ah Dm
 puis j'irais chez le podologue faire soigner ma verrue
 ah-aah-ah-ah
Bb F
 Je m'achèterais un barbecue, avec un allume barbecue
 ah-aah-ah-ah
C Dm Bb F C
 je m'achèterais un rottweiler Pour protéger mon barbecuuuu - uuu - uu -uu
 ah-aah-ah-ah



Dm Bb F C
 Puis je placeraiiis 1000 euros à l'excellent taux de 4%
Dm Bb F C
 ce qui me fera au bout de dix ans la coquette somme de 400 euros.
Dm Bb F C
 400 euros c'est très important je pourrai m'acheter une brosse à dent
Dm Bb F C
 du jus d'ananas et un téléphone pour pouvoir raquer encore un peu plus
Dm Bb F C
 toujours un peu plus la la la lala la la la lala la la la lala
Dm Bb F C
 la la la lala la la la lala la la la lala la la la lala

Refrain... + Dm Bb F C...