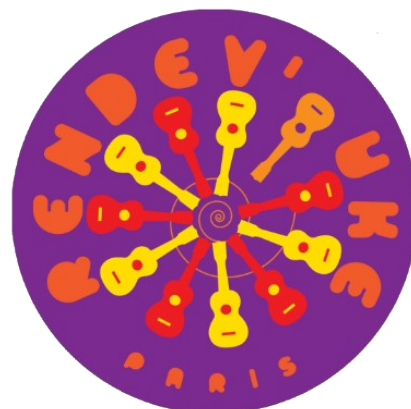


La liste du 12 octobre 2022

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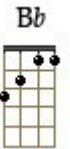


- Les vieilles 01
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- Somewhere only we know 03
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F F C7 C7 Gm7 C7 F F
F7 F7 Bb Bbm F C7 F F

C... **F...** **C...** / **F/C...**
Elle avait 18 ans et moi j'en avais 16 Elle me trouvait trop jeune
Bb... / **F...** NC (/) **C** **C**
et pour la mettre à l'aise J'ai dit "moi j'aime bien les vieilles"



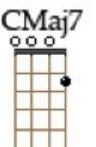
F **Bb**
J'aime bien les vieilles maisons, j'aime bien les vieilles bouteilles
C % **F** **Bb**
Moi, j'aime bien les vieilles J'aime bien les vieilles bagnoles, les clous, les rossignols
C % **F** **Bb**
Moi, j'aime bien les vieilles Plus je les regarde, plus j'aime les vieilles guimbardes
C % **F** **Bb**
Moi, j'aime bien les vieilles Quand il est un peu sec, je me régale avec
C % **F** **Bb**
le croissant d'la veille



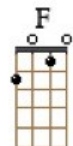
C... **F...** **C...** / **F/C...**
C'é - tait une terminale, moi, j'étais en troisième. Et alors, où est le mal ?
Bb... / **F...** NC (/) **C** **C**
Quel est le problème ? Moi, j'aime bien les vieilles



F **Bb**
Je vois pas où est le drame je rattraperai le programme
C % **F** **Bb**
Moi, j'aime bien les vieilles La jeune génération, je la trouve tartignole
F **Bb**
J'pré-fère les occasions, mal-gré les heures de vol



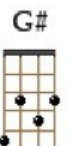
C **CM7**
Tu en as au compteur mais tu es bien conservée
C7 **F**
J'suis près du radiateur si tu cherches à me trouver
Fm **C**
Je te tire mon chapeau et je lève ma coupe
G **C** **C...**
C'est dans les vieux pots qu'on fait la meilleure soupe



C... **F...** **C...** / **F/C...**
Pour avoir l'air plus vieux, j'ai demandé du feu J'ai tiré une bouf - fée,
Bb... / **F...** NC (/) **C** **C**
j'ai failli m'étouf - fer J'ai dit "moi j'aime bien les vieilles"

F **Bb** **C** %
J'aime bien les vieilles chignoles, les clous, les rossignols Moi, j'aime bien les vieilles

F **Bb**
Tout le monde préfère le neuf plu - tôt que les vieilles teuf-teuf
C %
Moi, j'suis pas pareil



Bb % **G#** %
Moi, j'aime bien les vieilles Moi, j'aime bien les vieilles
F % **C** **C...**
Moi, j'aime bien les vieilles Moi, j'aime bien les vieilles

Intro : G D Am C

Hot N Cold – Katy Perry

G D Am C
You change your mind like a girl chan-ges clothes
G D Am C
Yeah you, P-M-S like a bitch I would know
G D Am C
And you over think always speak cryp-tic(a)lly
G D Am C
I should know that you're no good for me - e-e__ 'Cause...

Chorus :

G D
You're hot then you're cold, you're yes then you're no
Am C
You're in then you're out, you're up then you're down
G D
You're wrong when it's right, it's black and it's white
Am C
We fight, we break up, we kiss, we ma -ke up

G D
You You don't really want to stay, no
Am C
You But you don't really want to go -o

G D
You're hot then you're cold, you're yes then you're no
Am C
You're in then you're out, you're up then you're down

Instrumental : G D Am C

G D Am C
We used to be just like twins so in sync
G D Am C
The same e-nergy now's a dead ba-tte-ry
G D Am C
Used to laugh 'bout nothing now you're plain bo-o-ring
G D Am C
I should know that you're not gon -na chan -an-ange 'Cause...

Chorus... + Solo (2x): Em C G D

Bridge : Em C G D
Some-one call the doc-tor, got a case of a love bi - po - lar
Em C G D %
Stuck on a roller coas-ter, can't get off this ri - i-ide_
G... D... Am... C... NC.
You change your mind like a girl chan-ges clothes 'Cause...

Chorus 2 :

G D
You're hot then you're cold, you're yes then you're no
Am C
You're in then you're out, you're up then you're down
G D
You're wrong when it's right, it's black and it's white
Am C
We fight, we break up, we kiss, we ma -ke up

Chorus...

KEANE - Somewhere only we know

C5(0033) C4(0013) Gsus4(0233) Cmaj7(0002)

Intro : X2 C C5 / C4 - C Dm / Dm - Dm7 Gsus4 / G - Gsus4

C... Cmaj7... Dm... Gsus4... / G... - Gsus4...

I walked across an empty land I knew the pathway like the back of my haaaaand

C... Cmaj7... Dm... Gsus4... / G...- Gsus4...

I felt the earth beneath my feet Sat by the river, and it made me compleeeeeete

Am... Em... Dm... F... / Gsus4.... - G...

Oh, simple thing, where have you gone? I'm getting old, and I need something to rely on

Am... Em... Dm... F... / Gsus4...- G...

So tell me when you're gonna let me in I'm getting tired, and I need somewhere to begin

C Cmaj7 Dm Gsus4 / G - Gsus4

I came across a fallen tree I felt the branches of it looking at me

C Cmaj7 Dm Gsus4 / G - Gsus4

Is this the place we used to love? Is this the place that I've been dreaming oooof?

Am Em Dm F / Gsus4 - G

Oh, simple thing, where have you gone? I'm getting old, and I need something to rely on

Am Em Dm F / Gsus4 - G

So tell me when you're gonna let me in I'm getting tired, and I need somewhere to begin

F Cmaj7 / C - Cmaj7 F Cmaj7 / C - Cmaj7

And if you have a minute, why don't we go Talk about it somewhere only we know?

F C / Cmaj7

This could be the end of everything

Dm G / C F#11(2012) Cmaj7 Dm Gsus4 / Gsus4 - G

So why don't we go Somewhere only we know? Somewhere only we know?

Am Em Dm F / Gsus4 - G

Oh, simple thing, where have you gone? I'm getting old, and I need something to rely on

Am Em Dm F / Gsus4 - G

So tell me when you're gonna let me in I'm getting tired, and I need somewhere to begin

F Cmaj7 / C - Cmaj7 F Cmaj7 / C - Cmaj7

And if you have a minute, why don't we go Talk about it somewhere only we know?

F C / Cmaj7

This could be the end of everything

Dm Dm / G

So why don't we go? So why don't we go?

Instru : Dm C F C F

Em Dm

This could be the end of everything So why don't we go

G / C F#11 Cmaj7 Dm Gsus4 / G C5...

Somewhere only we know Somewhere only we know Somewhere only we know?

I wanna be loved by you - Marilyn Monroe

Intro: A A7#5

D % B7 E7

I wanna be loved by you just you Nobody else but you

A A7#5 D Em / A

I wanna be loved by you aloooooone pou pou pi dou

D % B7 E7

I wanna be kissed by you just you Nobody else but you

A A7#5 D

I wanna be kissed by you aloooooone

D7 G Gm D

I couldn't aspire to anything higher

D7 G E7 A(block) (A7#5)

Than to feel the desire to make you my own dou dap dou dap ti ti da pou

D % B7 E7

I wanna be loved by you just you nobody else but you

A A7#5 D Em / A

I wanna be loved by you aloooooone

Instru: D % B7 E7 A A7#5 D Em / A

D % B7 E7 A A7#5 D

D7 G Gm D

I couldn't aspire to anything higher

D7 G E7 A(block) (A7#5)

Than to feel the desire to make you my own dou dap dou dap ti ti da pou

D % B7 E7

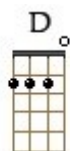
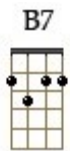
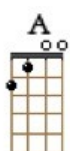
I wanna be loved by you just you nobody else but you

A A7#5 D (block)

I wanna be loved by you de tidoudi tidoudi tidoudi da

A(block) D(block)

pou pou pi dou

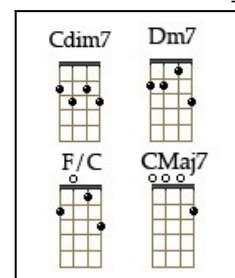


Intro : (4 x) **Am F**

Am % **F** % **Dm** % **E7** %
Your girl is crying in the night Is she wrong or is she right Je ne peux plus rien y fai-aire
Am % **F** % **Dm** % **E7** %
Your girl is shining in the night Burning burning burning bright Je ne sais plus comment fai-aire

Am **E7** **A7** **Dm**
 Dites lui que je suis comme elle Que j'aime toujours les chansons
G7 **C** **Cdim** **E7**
 Qui parlent d'amour et d'hirondelles De chagrin, de vent et de frissons

Am **E7** **A7** **Dm**
 Dites-lui que je pense à elle Quand on me parle de magnolias
G7 **C** **Cdim** **E7**
 Quand j'entends ces mu-siques nouvelles Qui raisonnent comme des bruits de combats



Am % **F** % **Dm** % **E7** %
Your girl is crying in the night Is she wrong or is she right Je ne sais plus comment fai-aire

Am % **F/C** %
 Elle est si forte qu'elle se brise Elle était fière, elle est sou-mise
Dm7 % **E7** %
 Comme un amour qui lâche prise Qui casse et ne plie pas__

Dm7 G7 CM7 Am Dm Cdim E7 %
 Tu lui res-sem_-bles quand elle trem_-ble Et dans ta voix, j'entends par-fois un peu sa voix
Dm7 G7 CM7 Am Dm Cdim E7 %
 Elle te res-sem_-ble quand elle trem_-ble Quand elle pleure, là dans le coeur des arbres en fleurs

Instrumental : [**E E / D\ - E7**] x 3 **E** %

Am **E7** **A7** **Dm**
 Dîtes lui que j'ai peur pour elle Dans les sous-sols quand il fait noir
G7 **C** **Cdim** **E7**
 Quand j'entends ces mu-siques nouvelles Où s'en vient crier le désespoir

Am **E7** **A7** **Dm**
 Dites-lui que je pense à elle Dans un grand champ de magnolias
G7 **C** **Cdim** **E7**
 Et que si toutes les fleurs sont belles Je me brûle souvent sou-vent les doigts

Am Dm G7 C Am Dm Cdim E7
 Des_ magno-lias_ par cen-tai_-nes Des_ magno-lias_ co_mme au_-tre_fois
Am Dm G7 C Am Dm Cdim E7
 Je_ ne sais plus_ co_mment fai_re Les_ magno-lias_ sont_ tou_jours_ là_

Am Dm G7 C
 Elle ressemble à toutes les filles Quand elles aiment comme ça
Am Dm Cdim E7
 Qu'elles soient méchantes ou timides Pauvres violettes ou magnolias
Am Dm G7 C
 Elle aime les grands ciels humides Et les déserts où il fait froid
Am Dm Cdim E7
 Parfois elle pleure quand j'arrive Et elle rit quand elle s'en va

Am Dm E7 Am Am Dm Cdim E7
 Si_ tu t'en vas_ dans_ la tem_pête Si tu t'en vas_ Tu la ver_ras

Am Dm G7 C
 Dites lui que je suis comme elle Que j'aime toujours les chansons
Am Dm Cdim E7 (Am. . .)
 Qui parlent d'amour et d'hirondelles De chagrin, de vent et de frissons

Intro : D A / G D %

D A / G D %
I see a bad moon rising
D A / G D %
I see trouble on the way
D A / G D %
I see earth-quakes and lightning
D A / G D %
I see bad times to-day

Refrain :

G %
Don't go around tonight
D %
Well it's bound to take your life
A G D %
There's a bad moon on the rise
D A / G D %
I hear hurri - canes a blowing
D A / G D %
I know the end is coming soon
D A / G D %
I fear rivers over - flowing
D A / G D %
I hear the voice of rage and ruin

Refrain ...

Instrumental : D A / G D %
D A / G D %
G % D % A G D %

D A / G D %
Hope you got your things to-gether
D A / G D %
Hope you are quite pre-pared to die
D A / G D %
Looks like we're in for nasty weather
D A / G D %
One eye is taken for an eye

Refrain : x 2

G %
Don't go around tonight
D %
Well it's bound to take your life
A G D %
There's a bad moon on the rise

Finir sur

A G D D...
There's a bad moon on the rise

D A / G D D
[D * D ** U D U] D * D * D * D [D * D ** U D U] [D * D ** U D U]

Bad moon rising - CCR

Intro : G D / C G %

G D / C G %
I see a bad moon rising
G D / C G %
I see trouble on the way
G D / C G %
I see earth-quakes and lightning
G D / C G %
I see bad times to-day

Refrain :

C %
Don't go around tonight
G %
Well it's bound to take your life
D C G %
There's a bad moon on the rise
G D / C G %
I hear hurri - canes a blowing
G D / C G %
I know the end is coming soon
G D / C G %
I fear rivers over - flowing
G D / C G %
I hear the voice of rage and ruin

Refrain ...

Instrumental : G D / C G %
C % G % D / C G %
C % G % D C G %

G D / C G %
Hope you got your things to-gether
G D / C G %
Hope you are quite pre-pared to die
G D / C G %
Looks like we're in for nasty weather
G D / C G %
One eye is taken for an eye

Refrain : x 2

C %
Don't go around tonight
G %
Well it's bound to take your life
D C G %
There's a bad moon on the rise

Finir sur

D C G G...
There's a bad moon on the rise

G D / C G G
[D * D ** U D U] D * D * D * D [D * D ** U D U] [D * D ** U D U]

Intro : **D** % % %

D \ \ **E7** **A** / **G** **A**
My my, at Waterloo, Na-po-leon did sur-render.

D \ \ **E7** **A** / **G** **A** **Bm**
Oh yeah, and I have met my des-ti-ny in quite a similar way.

Bm % **E7** **A** \ / **G** \ **F#m** \ / **A7** \
The history book on the shelf, is always repeating it-se_____lf.

D % **G** %
Waterloo I was defeated, you won the war,
A % **D** || **A7** - \ \ \ \ \

Waterloo promise to love you fo-rever more.
D % **G** %

Waterloo Couldn't escape if I wanted to,
A % **D** **D**

Waterloo knowing my fate is to be with you, Wow, wow, wow, wow,
A % **D** % % %

Waterloo finally facing my Waterloo.

D \ \ **E7** **A** / **G** **A**
My my, I tried to hold you back but you were stronger.

D \ \ **E7** **A** / **G** **A** **Bm**
Oh yeah, and now it seems my on-ly chance is giving up the fight.

Bm % **E7** **A** \ / **G** \ **F#m** \ / **A7** \
And how could I ever re-fuse, I feel like I win when I lo_____se.

D % **G** %
Waterloo I was defeated, you won the war,
A % **D** || **A7** - \ \ \ \ \

Waterloo promise to love you fo-rever more.
D % **G** %

Waterloo Couldn't escape if I wanted to,
A % **D** **D**

Waterloo knowing my fate is to be with you, Wow, wow, wow, wow,
A % **D** % % %

Waterloo finally facing my Waterloo.

Bm % **E7** **A**
So how could I ever re-fuse, I feel like I win when I lo__se.

D % **G** %
Waterloo Couldn't escape if I wanted to,
A % **D** **D**

Waterloo knowing my fate is to be with you, Wow, wow, wow, wow,
A % **D** % % %

Waterloo finally facing my Waterloo. Ouhou hou
A % **D** **D**

Waterloo knowing my fate is to be with you, Wow, wow, wow, wow,
A % **D** **D...**

Waterloo finally facing my Waterloo.

ETERNAL FLAME

The Bangles

Gsus4 : 0233 Dsus2 : 2200 D7sus4 : 2233

Gsus4* : A --2-----7-5-2--
E --3-----
C --2-----
G -----

Intro : G Gsus4 G Gsus4*

G Em7 C D
Close your eyes, give me your hand, darlin'
G Em7 C
Do you feel my heart beating
D Em B7 Em7
Do you understand Do you feel the same
A7 D Bm7
Am I only dreaming
Am7 % % % G
Is this burning an eternal flame

Em7 C D
I believe it's meant to be, darlin'
G Em7 C
I watch you when you are sleeping
D Em B7 Em7
You belong with me Do you feel the same
A7 D Bm7
Am I only dreaming
Am7 % % % D
Or is this burning an eternal flame

Dm7 G D
Say my name Sun shines through the rain
F G
A whole life so lonely
C / G Am7 / C
And then come and ease the pain
D Bm7 F C Dsus2 %
I don't want to lose this feeling, oh

Em B7 Em A7 D Bm7 Am7 % % %

D Dm7 G D
Say my name Sun shines through the rain
F G
A whole life so lonely
C / G Am7 / C
And then come and ease the pain
D Bm7 F C Dsus2 %
I don't want to lose this feeling, oh

G Em7 C D
Close your eyes, give me your hand, darlin'
G Em7 C
Do you feel my heart beating
D Em B7 Em7
Do you understand Do you feel the same
A7 D Bm7
Am I only dreaming
Am7 % % % G
Is this burning an eternal flame

G Em7 C D
Close your eyes, give me your hand, darlin'
G Em7 C
Do you feel my heart beating
D7sus4 Em B7 Em7
Do you understand Do you feel the same
A7 D Bm7
Am I only dreaming
Am7 % % % G
Is this burning an eternal flame

Dernier refrain x3

Intro: 7558 5437 2213 2003 - 2 - 0
Dm % **C** % **Dm7** % **Am** %
 7558 5437 2213
Dm % **C** % **Dm7** % **G...** NC

C **Dm** **Gsus4** **G - Gsus4 - G**
 I heard you on the wireless back in Fifty Two
C **Dm** **Gsus4** **G - Gsus4 - G**
 Lying a-wake intent at tuning in on you
C **Dm** **Gsus4** **G - Gsus4 - G**
 If I was young it didn't stop you coming through
C **Dm** **G** **Gsus4 - G5**
 Ow-Ah ow-ah

C **Dm** **Gsus4** **G**
 They took the credit for your second sym-pho-ny
C **Dm** **Gsus4** **G**
 Rewritten by machine and new tech-no-lo-gy
C **Dm** **Gsus4** **G**
 And now I understand the problems you can see
C **Dm** **Gsus4** **G**
 Ow-ah ow-ah I met your chil-dren
C **Dm** **Gsus4** **G**
 Ow-ah ow-ah What did you tell them?

Refrain: (2 x) **C** % **F** %
 Vi-deo killed the ra_dio star

Pont: **C** **G** **F** %
 Pictures came and broke your heart
Gsus4 % **Am** %
 Ow ah-ah-ah ow

C **Dm** **Gsus4** **G**
 And now we meet in an a-bandoned stu-di-o
C **Dm** **Gsus4** **G**
 We hear the playback and it seems so long a-go
C **Dm** **Gsus4** **G**
 And you re-mem-ber the jingles used to go
C **Dm** **Gsus4** **G**
 Ow-ah ow-ah You were the first one
C **Dm** **Gsus4** **G**
 Ow-ah ow-ah You were the last one

Video Killed the Radio Star - The Buggles

Refrain: (2 x) **C** % **F** %
 Vi-deo killed the ra_dio star

Pont: **C** **G** **F** %
 In my mind and in my car
C **G** **F** %
 We can't re-wind we've gone too far
G % **Am** %
 Ow ah-ah-ah ow
G % **Am** %
 Ow ah-ah-ah ow

Instrumental: **Dm** **G** **C** **F** **Dm** **G** **C** **F**

Dm **G** **E** **Am...**
 7558 5437 2213
Dm % **C** % **Dm7** % **G\ / Am\ - F\ - Am\ / F\ - G**

Refrain: (2 x) **C** % **F** %
 Vi-deo killed the ra_dio star

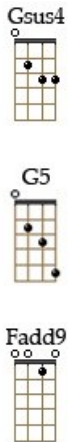
Pont: **C** **G** **F** %
 In my mind and in my car
C **G** **F** %
 We can't re-wind we've gone too far
C **G** **F** %
 Pictures came and broke your heart,
C **G** **F\ \ Fadd9\...** (NC) (NC)
 Put the blame on V T R

C **Dm** **Gsus4** **G** **C** **Dm** **G** **Gsus4 / G5**
 You a_____re a radio sta_ah_ah_ah_ar
C **Dm** **Gsus4** **G** **C** **Dm** **G** **Gsus4 / G5**
 You a_____re a radio sta_ah_ah_ah_ar

Refrain: (4 x) **C** % **F** %
 Video killed the ra_dio star

Coda: (repeat to fade)

C % **F** % **C** % **F** %
 Video killed the ra_dio star Video killed the ra_dio star
 You a_____re a radio sta_____ar (you. .)



F . . . **Am . . .**
 To-night I'm gonna have my-self
Dm . . . **Gm . . .** **C . . .**
 real good time, I feel a-li__i__i__ive
F . . . **F7 . . .** **Bb . . .**
 And the wor__ld turning inside out yeah,
Gm . . . **D7 . . .**
 a floating around in ecstasy so..
Gm\ / Dm\ - C **Gm . . . Gm\ / Dm\ - C**
 don't stop me now, don't stop me
Gm ||||| **C7** |||||
 Cause I'm having a good time, having a good time
F **Am** **Dm**
 I'm a shooting star leaping through the sky, like a tiger
Gm **C**
 Defying the law of gravi-ty
F **Am** **Dm**
 I'm a racing car passing by, like lady Go-diva
Gm **C** **F**
 I'm gonna go! go! go! there's no stopping me__
F7 **Bb** **Gm**
 I'm burning through the sky yeah, two hundred degrees
D7 **Gm**
 That's why they call me Mr. Fahren - heit__
D7 **Gm**
 I'm travelling at the speed of light__
Gm **C**
 I wanna make a supersonic man out of you

Refrain :

F\ / Gm\ - Am\ Dm **Gm** **C**
 Don't stop me now, I'm having such a good time I'm having a ball
F\ / Gm\ - Am\ Dm **Gm** **D7**
 Don't stop me now, if you wanna have a good time just give me a call
Gm\ / Dm\ - C **Gm**
 Don't stop me, now/cause I'm having a good time
Gm\ / Dm\ - C **Gm**
 Don't stop me, now/yes I'm having a good time
C7 **Eb** %
 I don't wanna stop at all_____

Don't stop me now - Queen

F **Am** **Dm**
 I'm a rocket ship on my way to Mars, on a col-lision course
Gm **C**
 I'm a satellite, I'm out of control
F **Am** **Dm**
 I'm a sex machine ready to re-load__ like an atom bomb
Gm **C** **F**
 About to oh! oh! oh! oh! oh! ex-plo_de
F7 **Bb** **Gm**
 I'm burning through the sky yeah, two hundred degrees
D7 **Gm**
 That's why they call me Mr. Fahren - heit__
D7 **Gm**
 I'm travelling at the speed of light__
Gm (NC) (NC)
 I wanna make a supersonic woman out of you
Pont (Chunk):
 (NC) (NC)
 Don't stop me, don't stop me, don't stop me hey, hey, hey
 Don't stop me, don't stop me oo, oo, oo
 Don't stop me, don't stop me have a good time, good time
 Don't stop me, don't stop me wooooaaaawwww

Instru : **F Am Dm Gm C F Am Dm Gm C F**

F7 **Bb** **Gm**
 I'm burning through the sky yeah, two hundred degrees
D7 **Gm**
 That's why they call me Mr. Fahren - heit__
D7 **Gm**
 I'm travelling at the speed of light__
Gm **C**
 I wanna make a supersonic man out of you

Refrain : (fini par **Eb**...)

Coda : (fade) **F Am Dm Gm C F F7 Bb**
 la la laaaaa

F.. / Dm.. Gm7.. / C7.. x2
Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom

F E7
Mister Sandman, bring me a dream.

A7 D7
make him the cutest I've ever seen

G7 C7
Give him two lips like roses and clover,

F C#7 / C7
Then tell him that his lonesome nights are over.

F E7 A7 D7
Sandman, I'm so alone. Ain't got nobody to call my own

Gm7 Gm7-5(0111) F / G7 - C7 F / C7
Please turn on your magic beam, Mr. Sandman, bring me a dream.

F E7
Mister Sandman, Yes.. bring me a dream.

A7 D7
Make him the cutest that I've ever seen.

G7 C7
Give him the word that I'm not a rover,

F C#7 / C7
then tell him that his lonely nights are over.

F E7 A7 D7
Sandman, I'm so alone. Ain't got nobody to call my own

Gm7 Gm7-5(0111) F / G7 - C7 F (block)
Please turn on your magic beam, Mr. Sandman, bring me a dream.

F.. / Dm.. Gm7.. / C7.. x2
Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom

F E7
Mister Sandman bring me a dream.

A7 D7
Give him a pair of eyes with a come-hither gleam.

G7 C7
Give him a lonely heart like Pagliacci,

F(Block) C#7\ / C7\
And lots of wavy hair like Liber.. ace.

F E7
Mister Sandman, someone to hold,

A7 D7
Would be so peachy before we're too old.

Gm7 Gm7-5(0111)
So please turn on your magic beam.

F / G7 F / G7
Mr. Sandman, bring us.. please, please, bring us..

F / G7 - C7 F (block)
Mr. Sandman, bring us a dream.

F.. / Dm.. Gm7.. / C7.. x2
Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom

C7+5(1001).. F..
Mis... ter Sandman¹¹

Intro :

0201

Dm Dm C9 Gm7 [Dm Dm C9 Gm7 Am7 Bb / C]

A-5--5-7-8-7-5--5-5--5-----5-5--5-7-8-7-5--5-5--5-----5-5--5-----5-5--5-----

E-----5-----8--6-5-----5-----8--6-5-----8--6-5-----

C-----7-5-----7-5-----7-5-----7-5-4-----

Dm **Bb** **C** **C5 / Csus4 - C**   

Vi - sion d'o-rage, J'vou_drais pas qu'tu_ t'en ailles.

Bb **C / Am7** **Dm** **C / Am7**

La pas-sion comme une om_bre, Fallait que j'y suc-com_be.

Dm **Bb** **C** **C5 / Csus4 - C**

Tu m'en-la-çais, Dans les ruines du vieux Rome. 0201

Bb **C / Am7** **Dm** **C** **C9** **A7**

A part nous, y a per-sonne. Seul le tonnerre ré-sonne, m'empri-sonne, tourbil-lonne

Refrain : **Dm** **Bb** / **C** **F** **Bb** / **A**
 Co_mme un ou_ragan qui-est_ pas-sé_ sur moi L'a_mour a_ tout em-por____té_ 
Dm **Bb** / **C** **Am** / **Dm** **Gm7** / **A**
 Dé_vasté ma vie, des_ vagues en furie_ Qu'on_ ne peut_ plus ar-rê____ter_
Dm **Bb** / **C** **F** **Bb** / **A**
 Co_mme un ou_ragan, la_ tem-pê_te en moi A_ bala_yé le_ pa____ssé_
Dm **Bb** / **C** **Am** / **Dm** **Gm7** / **A**
 A llumé ma vie, c'est_ un in_cendie Qu'on_ ne peut plus a rrê____ter_ 

Instrumental: [**Dm** **Dm** **C9** **Gm7** **Am7** **Bb / C**]

Dm **Bb** **C** **C5 / Csus4 - C**

Vi - sion d'i-mage D'un vo-yage qui s'a-chève

Bb **C / Am7** **Dm** **C / Am7**

Comme u-ne nuit sans rê-ve, Une bataille sans trê-ve,

Dm **Bb** **C** **C5 / Csus4 - C**

Cette nuit à Rome. Ton ab-sence me dé-vore

Bb **C / Am7** **Dm** **C** **C9** **A7**

Et mon coeur bat trop fort. Ai-je rai-son ou tort De t'ai-mer tellement fort ?



Refrain : **Dm** **Bb** / **C** **F** **Bb** / **A**
 Co_mme un ou_ragan qui-est_ pas-sé_ sur moi L'a_mour a_ tout em-por__té_
Dm **Bb** / **C** **Am** / **Dm** **Gm7** / **A**
 Dé_vasté ma vie, des_ vagues en furie_ Qu'on_ ne peut_ plus ar-rê__ter_
Dm **Bb** / **C** **F** **Bb** / **A**
 Co_mme un ou_ragan, la_ tem-pê_te en moi A_ bala_yé le_ pa__ssé_
Dm **Bb** / **C** **Am** / **Dm** **Gm7** / **A**
 A llumé ma vie, c'est_ un in_cendie Qu'on_ ne peut plus a rrê__ter_

Instrumental (2 x) : * ***Dm Bb / C F Bb / A Dm Bb / C Am / Dm Gm7 / A***

Pont : *Dm* *Dm* *C9* *Gm7* *Dm*
 Désir, trahir, maudire, rou-gir, Désir, souffrir, mourir, pour-quoi ?
Dm *C9* *Gm7* *Am7* *Bb* / *C* (*Dm*)
 On ne dit jamais ces choses-là. Un sen-timent secret, d'ac-cord, Un sen-timent qui hurle fort.

Instrumental :

* <i>Dm</i>	<i>Bb / C</i>	<i>F</i>	<i>Bb / A</i>	<i>Dm</i>	<i>Bb / C</i>	<i>Am / Dm</i>	<i>Gm7 / A</i>
A-----0-----0-----1-0-----3-1-0-----0-----3-1-0-----							
E--0-0-1-0--1-3-0--3-1-0--0--1-3--3-1--3-1-0--3-1-0--3-1--1--0--							
C-2-----2-----2-0-----0-2-----							

Coda (2x): **Dm** **Bb** / **C** **F** **Bb** / **A**
Co_mme un ou_ragan, la_tem-pê_te en moi A_bala_yé le_pa_sse_
Dm **Bb** / **C** **Am** / **Dm** **Gm7** / **A**
A_llumé ma vie, c'est_un in_cendie Qu'on_ne peut plus a_rrê_ter_
Dm **Bb** / **C** **F** **Bb** / **A**
Co_mme un ou_ragan qui-est_pas-sé_sur moi L'a_mour a_tout em-por_té_
Dm **Bb** / **C** **Am** / **Dm** **Gm7** / **A**
Dé_vasté ma vie, des_vagues en furie Qu'on_ne peut plus ar-rê_ter_

Intro (x2) **Gm** ||| (NC) **F** ||| **Gm** |
 (x2) **Gm** % **F** **Gm**

Gm %
 Sitting here eating my heart out waiting
Looking for a lover who needs another

F **Gm**
 Waiting' for some lover to call
Don't want another night on my own

Gm %
 Dialed about a thousand numbers lately
Wanna share my love with a warm blood lover

F **Gm**
 Almost rang the phone off the wall
Wanna bring a wild man back home

C / **D** **Gm**
 Looking for some **hot stuff** baby this evening
Gotta have some **hot love** baby this evening

C / **D** **Gm**
I need some **hot stuff** baby to-night

C / **D** **Gm**
I want some **hot stuff** baby this evening

C **D** (**Gm**)
 Gotta have some hot stuff Gotta have some love to-night
Got to have some loving Got to have a love to-night

Gm / (**Gm**) - **Bb** **C** / **D** **Gm** / (**Gm**) - **Bb** **C** / **D**
Hot stuff I need some **hot stuff** I want some
-hot stuff I need **hot stuff**

Gm / (**Gm**) - **Bb** **C** / **D** **Gm** / (**Gm**) - **Bb** **C** / **D**
hot stuff I need **hot stu- - - - -uff**
-Hot lo - - -ove Looking for **hot lo- - - - -ove**

Instrumental : (x2) **Gm** % **F** **Gm**

Gm % **F** **Gm**
 (x 2) **Hot -hot -hot -hot** **stu- u -uff** **Hot - hot - hot**

(**Gm**) 3 **C** / **D** **Gm**
 How's about some **hot stuff** baby this evening

3
 I need some **hot stuff** baby to -night

3
 Looking for my **hot love** baby this evening

3
 I need some **hot stuff** baby to -night

2
 Hey-yeah I want some **hot stuff** baby this evening

3
 I want some **hot stuff** baby to -night

2
 Hey - hey - hey **hot stuff** baby this evening

3
 I want some **hot stuff** baby to -night - Hey -hey -hey

Intro: (4 x) **D - Dsus4 / D**

Crazy little thing called love - Queen

D % **G** **C** / **G**
 This thing, called love, I just can't han_dle it,
D % **G** **C** / **G**
 This thing, called love, I must, get round to it,
D **Bb** / **C** **D** **D** (Block)
 I ain't ready, Crazy little thing called love.

D %
 This thing, *this thing* called love, *called love*
G **C** / **G**
 It cries, *like a baby* in a cradle_all night,
D % **G** **C** / **G**
 It swings, *oohoo* it jives, *oohoo* it shakes all over like a jel_ly fish,
D **Bb** / **C** **D** **D** (Block)
 I kinda like it, Crazy little thing called love.

Pont: **G** % **C** **G**
 There goes my ba_aby, she knows how to rock and roll,
Bb % **E(7)**
 She drives me cra_azy, she gives me hot and cold fever,
A(7) (Block) (- **D5** \ . .)
 then she leaves me in a cool, cool sweat.

Break * - **D5** \ / **C#5** \ - **C5** \ - **A5** \ / **G#5** \ - **G5** \ **E(7)** \ \ \ \ \ \ **A(7)** (Block)

D % **G** **C** / **G**
 I gotta be cool, relax, get hip, get on my tracks,
D % **G** **C** / **G**
 take a back seat, hitch-hike take a long ride on my mo_tor-bike
D **Bb** / **C** **D** **D** (Block)
 until I'm ready Crazy little thing called love.

Instrumental: **Bb** % **D** % **Bb** % **E(7)** **A(7)** (Block)

Break * - **D5** \ / **C#5** \ - **C5** \ - **A5** \ / **G#5** \ - **G5** \ **E(7)** \ \ \ \ \ \ **A(7)** (Block)

Z.C. % % %
 I gotta be cool, relax, get hip, get on my tracks,
 Z.C. % % %
 take a back seat, hitch-hike take a long ride on my motorbike
 Z.C. % % %
 until I'm ready Crazy little thing called love.

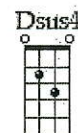
D % **G** **C** / **G**
 This thing, called love, I just can't han_dle it,
D % **G** **C** / **G**
 This thing, called love, I must, get round to it,
D **Bb** / **C** **D**
 I ain't ready, Crazy little thing called love.

Coda: **Bb** / **C** **D**
 Crazy little thing called love.

Bb / **C** **D**
 Crazy little thing called love, yeah, yeah (ad lib to fade)

* - **D5** / **C#5** - **C5** - **A5** / **G#5** - **G5** **E(7)** \ \ \ \ \ \ **A(7)** (Block)

A---5---4---3-----7---6---5-----2-2-2-2-2-2-0-
 E---5---4---3-----5---4---3-----0-0-0-0-0-0-0-
 C---2---1---0-----4---3---2-----2-2-2-2-2-2-1-
 G-----1-1-1-1-1-1-0-



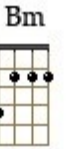
Our Bright Future - Tracy Chapman

Intro : ||: **F#m** :||

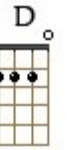
F#m % **A** %
To my father what of your sons? All of your chil_dren even the ones
E % **D** **D** /
Sent it out to mar_tyr to face the gu_u-un Precious bodies opposed to bombs



(**D** /) **D** - **A** **Bm** **Bm** / **D** - **A** **E**
Led on led on To take the path
E / **D** - **A** **Bm** **Bm** / **D** - **A** **E** %
Where our bright fu__u-ture Is in our past



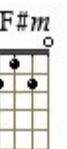
F#m % **A** %
To my father what of reason? Say what you wi-ill be what you want
E % **D** **D** /
The record shows what we are no_o-ot Our true desires not our good thoughts



(**D** /) **D** - **A** **Bm** **Bm** / **D** - **A** **E**
Led on led on To take the path
E / **D** - **A** **Bm** **Bm** / **D** - **A** **E** %
Where our bright fu__u-ture Is in our past



F#m % **A** %
To my father what have you done? To the chil_dren born innocent
E % **D** **D** /
But come to ha-a-arm for dreams of glo_ry And just a li-i-ine in history



(**D** /) **D** - **A** **Bm** **Bm** / **D** - **A** **E**
Led on led on To take the path
E / **D** - **A** **Bm** **Bm** / **D** - **A** **E** %
Where our bright fu__u-ture Is in our past

Bridge: ||: **F#m** % **A** % **E** % **D** % :|| (2x)

F#m % **A** %
To my fa_ther what good may come? To let the chil_dren walk alone
E % **D** **D** /
To fear to fail and need no sa_vior To be at peace in our true nature



(**D** /) **D** - **A** **Bm** **Bm** / **D** - **A** **E**
Lead on lead on Clear the path
E / **D** - **A** **Bm** **Bm** / **D** - **A** **F#m**
So our bright fu__u-ture May come to pa_a-a-ass
F#m / **D** - **A** **D(5)** **D(5)** / **D** - **A** **A(5)...**
May come to pa_a-a-ass May come to pass



(Fm)

Intro : (x 4) **Em**

Em % **C** **G**
Je suis une poupée de cire, une poupée de son
F **Em** **F#** \ \ / **F#7** \ \ **B** \

Em % **C** **G**
Suis-je meilleure, suis-je pire qu'une poupée de sa-lon
F **Em** **F#** \ \ / **B** \ \ **Em** \

Pont : **G** \ \ \ \ **C** \ \ / **Em** \

Mes dis-ques sont un mi-roir dans
Em \ \ / **B(7)** \ \ **Em** \ \ \

Lequel chacun peut me voir
G \ \ \ \ **C** \ \ / **Em** \

Je suis partout à la fois
Em \ \ / **B(7)** \ \ **Em**

Bri-sée en mille é-clats de voix

Em % **C** **G**
Au-tour de moi, j'en-tends rire les poupées de chif-fon
F **Em** **F#** / **F#7** **B**

Em % **C** **G**
El-les se lais-sent séduire pour un oui, pour un non
F **Em** **F#** / **B** **Em**

Instrumental : **Em** % **C** **G** **F** **Em** **F#** **B**
(accords coupet) **Em** % **C** **G** **F** **Em** **F# / B** **Em**

Pont : **G** **C** / **Em**
Mes dis-ques sont un mi-roir dans
Em / **B(7)** **Em**

Lequel chacun peut me voir
G **C** / **Em**

Je suis partout à la fois
Em / **B(7)** **Em**

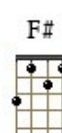
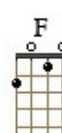
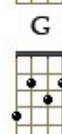
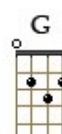
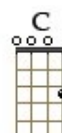
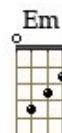
Bri-sée en mille é-clats de voix

Em % **C** **G**
Seule parfois je soupire, je me dis à quoi bon
F **Em** **F#** / **F#7** **B**

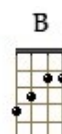
Em % **C** **G**
Je n'suis qu'une poupée de cire, qu'une poupée de son
F **Em** **F#** / **B** **Em**

F **Em** **F#** / **B** **Em**
Mais un jour je vivrai mes chansons Poupée de cire, pou-pée de son

F **Em** **F#** / **B** **Em**
Sans craindre la chaleur des garçons Poupée de cire, pou-pée de son



3421



4320



B B7 Em B7 (4320) %

Bm % G A Bm
 Minuit se lève en haut des tours les voix se taisent et tout de-vient aveugle et sourd
Bm % G A Bm /
 la nuit ca-moufle pour quelques heures la zone sale et les é-paves et la lai_deur
/ Bm - A\ Bm\ / Bm - A\ Bm\ G / A Bm /
 j'ai pas choi-si de naître i-ci entre l'i-gnorance et la violence et l'en_nui
/ Bm - A\ Bm\ / Bm - A\ Bm\ G / A B
 j'm'en sor-ti-rai j'me le pro-mets et s'il le faut j'emploierai des moyens lé_gaux
B7 Em B7 (4320)

Refrain : Em C Am C / D Em
 envole-moi_ envole-moi_ envole-moi loin de cette fatalité qui colle à ma peau
C Am C / D A
 envole-moi_ envole-moi_ Remplis ma tête d'autres ho-rizons d'autres mots
Em B %
 Envole-moi____aaah ____

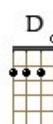
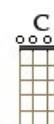
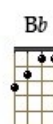
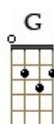
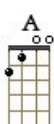
Bm % G / A Bm
 pas de ques-tion ni rebellion règles du jeu fixées mais les dés sont pi-pés
Bm % G / A Bm /
 l'hiver est glace (glace) l'été est feu ici y'a jamais de sai-son pour être mieux
/ Bm - A\ Bm\ / Bm - A\ Bm\ G / A Bm /
 j'ai pas choi-si de vivre i-ci entre la soumission la peur ou l'aban_don
/ Bm - A\ Bm\ / Bm - A\ Bm\ G / A B
 j'm'en sor-ti-rai je te le jure à coup de livres je fran-chirai tous ces murs
B7 Em B7 (4320)

Refrain : Em C Am C / D Em
 envole-moi_ envole-moi_ envole-moi loin de cette fatalité qui colle à ma peau
C Am C / D A
 envole-moi_ envole-moi_ Remplis ma tête d'autres ho-rizons d'autres mots
Em B
 Envole-moi____aaah__

Em C Am
 me laisse pas là emmène-moi envole-moi
C / D Em
 croiser d'au-tres yeux qui ne se résignent pas
C Am C / D A
 envole-moi_ tire-moi de là_ montre-moi ces autres vies que je ne sais pas
Em B
 Envole-moi____aaah__

Em C Am C / D Em
 envole-moi_ envole-moi_ envole-moi regarde-moi bien je ne leur ressemble pas
C Am C / D A
 me laisse pas là_ envole-moi_ avec ou sans toi je n'finirai pas comme ça
Em B
 Envole-moi____aaah__

Coda : Em C Am C / D Em C Am C / D Em...
 envole-moi_ envole-moi_ envole-moi_



Intro: C#m C#m / B C#m % (x4)

C#m B C#m % A C#m E B
 Last night I dreamt of San Pedro Just like I'd never gone I knew the song
 C#m B C#m % A C#m E B
 A young girl with eyes like the desert It all seems like yesterday not far away

Refrain:

C#m B F#m E
 Tropical the island breeze All of nature wild and free
 B F#m F#m B / C#m
 This is where I long to be La isla bo - ni - ta
 C#m B F#m E
 And when the samba played The sun would set so high
 B F#m
 Ring through my ears and sting my eyes
 F#m B / C#m
 Your spanish lullaby

Instru : (C#m C#m / B C#m %) x2

C#m B C#m % A C#m E B
 I fell in love with San Pedro Warm wind carried on the sea he called to me
 C#m B C#m % A C#m E B
 Te dijo te amo I prayed that the days would last they went so fast

Refrain + instru : (C#m C#m / B C#m %) x2

F#m D E F#m
 I want to be where the sun warms the sky
 F#m D E %
 when it's time for siesta you can watch them go by
 F#m D E F#m
 Beautiful faces no cares in this world
 F#m D E % % G#7 (C#m)
 Where a girl loves a boy and a boy ... loves a girl

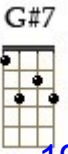
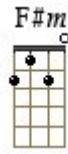
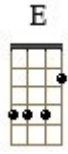
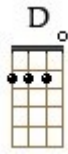
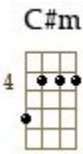
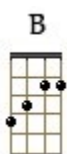
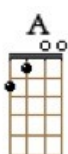
Instru: C#m C#m / B C#m % A C#m E B

C#m B C#m % A C#m E B
 Last night I dreamt of San Pedro It all seems like yesterday not far away

Refrain + B + Refrain

Pa la pa pa pa

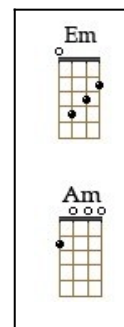
B C#m B F#m E B F#m F#m B / C#m
 lalalalalalalaaaaaaa te dijo te amo
 C#m B F#m E B F#m F#m B / C#m B
 lalalalalalalaaaaaaa el dijo que te ama
 C#m B F#m E B F#m F#m B / C#m C#m B F#m E B F#m F#m B C#m...
 Papalapapapapapapapaaaaaaa la isla bonita ah ah hahahaha...



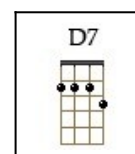
Intro (2 x) : **Em Am D7 B7 Em C Am B7**

Em Am D7 B7 Em C Am B7

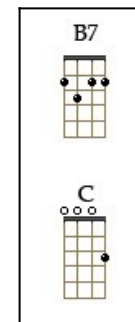
Oh la la la vie en rose Le rose qu'on nous pro-pose
D'avoir des quantités d'choses Qui donnent en-vie d'autre chose
Allez, on nous fait croire Que le bon-heur, c'est d'a-voir
De l'avoir plein nos ar-moires Dérision de nous, dé-risoire, car...



Refrain : **Em C Am B7 Em Am D7 B7**
Foule senti-mentale On a soif d'i-déal
Em C Am B7 Em Am D7 B7
Attirés par les é-toiles, les voiles Que des choses pas commer-ciales
Em C Am B7 Em Am D7 B7
Foule senti-mentale Il faut voir comme on nous parle
Em C Am B7
Comme on nous parle



Em Am D7 B7 Em C Am B7
Il se dé-gage De ces car-tons d'em-bal-lage
Em Am D7 B7 Em C Am B7
Des gens la-vés, hors d'u-sage Et tristes et sans aucun a-vantage
Em Am D7 B7 Em C Am B7
On nous in-flige Des désirs qui nous af-fligent
Em Am D7 B7
On nous prend, faut pas décon-ner dès qu'on est nés
Em C Am B7
Pour des cons alors qu'on est Des...



Refrain . . .

Em Am D7 B7 Em C Am B7
On nous Claudia Schif-fer On nous Paul-Loup Sulit-zer
Em Am D7 B7 Em C Am B7
Ah, le mal qu'on peut nous faire Et qui ra-vagea la moukère
Em Am D7 B7 Em C Am B7
Du ciel dé-va_____ale Un désir qui nous em-bal_____ale
Em Am D7 B7 Em C Am B7
Pour demain, nos enfants pâles Un mieux, un rêve, un cheval

Refrain . . .

Instrumental (2 x) Em C Am B7 Em Am D7 B7

Em . . .

Refrain . . . répéter 3 fois et finir sur : Comme on nous parle . . .

Em	C	Am	B7	Em	Am	D7	B7
1 -	la	vie	en	rose	le	rose	qu'on nous pro-pose
	d'avoir des	quantités	d'choses	qui donnent envie	d'autre	chose	
	on	nous	fait	croire	que le bonheur,	c'est d'a-voir	
	de l'avoir	plein	nos armoires				
2 -	dérision	de	nous,	déri-soire	il	se	dé-gage
	Le rose	qu'on	nous propose	des gens la-vés,	hors d'u-sage		
	et tristes et	sans	avan-tage	on	nous	in-flige	
	des désirs	qui	nous af-fligent				
3 -	on nous	Claudia Schif-fer		on nous	Paul-Loup	Sulit-zer	
	on nous	fait	l'carac-tère	avoir des	quantités	d'choses	
	qui donnent envie	d'autre	chose				

The Zephyr Song – Red Hot Chili Peppers

Intro: Am7 G7 Em F Am G Em Fmaj7(5500)

A-----10-----8-----2-----3-----7-----5-----2-----3-----
 E-----8-----7-----3-----5-----8-----7-----3-----5-----
 C-----9-----7-----4-----5-----9-----7-----4-----5-----

Am

Can I get your hand to write on

G

Just a piece of leg to bite on

Em

What a night to fly my kite on

F

Do you want to flash your light on

Am

G

Take a look it's on display___ for you

Em

Coming down, no, not today___

Am

Did you meet your fortune teller

G

Get it off with no propeller

Em

Do it up, it's on with Stella

F

What a way to finally smell her

Am

G

Pick it up If not too stron___g for you

Em

Take a piece and pass it on___

F

F

Chorus:

D

D

G

A

Fly away on my zephyr,

I feel it more than ever

D

D

G

A

And in this perfect weather,

we'll find a place together

Interlude:

Am

G

Em

F

Fly___ on ... my___ wind

Am

G

Em

Rebel and a liberator

Find a way to be a skater

Rev it up to levitate her

F

Am

G

Em

F

F

Super friendly aviator

Take a look it's on display___ for you

Coming down no not today___

Chorus:

D

D

G

A

Fly away on my zephyr

I feel it more than ever

D

D

G

A

And in this perfect weather,

we'll find a place together

D

D

G

A

In the water where I center my emotion, all the world can pass me by___

D

D

G

A

Fly away on my zephyr, we'll find a place together___

Solo: ::

Am

G

Em

F

:: 2x

A---7--5--7--7-----5--7--3--2--0-----5--3--5--5-----5--7--3--2--0

Am

G

Em

F

whoa, whoa, whoa, whoa, whoa, who___a - do you

yeah, yeah, yeah, yeah, yeah, ye___ah

Am

G

Em

F

whoa, whoa, whoa, whoa, whoa, who___a - want to

yeah, yeah, yeah, yeah, yeah, ye___ah

Chorus:

D

D

G

A

Fly away on my zephyr,

I feel it more than ever

D

D

G

A

And in this perfect weather,

we'll find a place together___

D

D

G

A

In the water where I center my emotion,

all the world can pass me by___

D

D

G

A

Fly away on my zephyr,

we're gonna live forever_____

Outro: ::

D

%

G

A

:: x4

D...

Forever_____ (☆sur le 2^{ème} seulement)